Examines problems of cultural analysis related to the media of communications and the social implications of communications research.

**MDIA 570   Popular Culture   credit: 4 Hours.**
Broadcasting, and film; special emphasis on their relationships to the political order and the economy. Prerequisite: Consent of department.

Analyzes the structure, policy, and behavior of such media of communication as newspapers, magazines, books, postal service, telegraph, telephone, broadcasting, and film; special emphasis applied to addressing questions of central interest in the field. Viewings and readings are focused on “popular” film and television. Same as MDIA 568.

Addresses major areas of theoretical debate or interest in the broad topic of “Feminist Media Studies” and looks in depth at a number of theoretical approaches applied to addressing questions of central interest in the field. Viewings will emphasize some lesser-known historical texts central to theoretical debates in the field. Viewings and readings are focused on “popular” film and television. Same as GWS 560.

**MDIA 568   Political Economy of Comm   credit: 4 Hours.**
Analyzes the structure, policy, and behavior of such media of communication as newspapers, magazines, books, postal service, telegraph, telephone, broadcasting, and film; special emphasis on their relationships to the political order and the economy. Prerequisite: Consent of department.

**MDIA 570   Popular Culture   credit: 4 Hours.**
Examines problems of cultural analysis related to the media of communications and the social implications of communications research.
MDIA 571  Proseminar I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/571/)
Addresses the mass media of communications, their role as social institutions, and their control and support. Examines evolution of research on mass media content, audience, and effects. Prerequisite: Consent of department.

MDIA 572  Proseminar II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/572/)
Addresses the problems of communications, including the individual as a communicating system, symbolic processes, analysis of messages, psycholinguistics, and language as social behavior. Prerequisite: Consent of department.

MDIA 573  Freedom of Expression  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/573/)
Examines the development of the Anglo-American press system and the idea of freedom of the press; explores contemporary mass media and their implications for freedom and democracy.

MDIA 575  Cultural Studies and Critical Interpretation  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/575/)
Same as EPS 575 and ERAM 573. See ERAM 573.

MDIA 577  Philosophy of Technology  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/577/)
Introduces students to those thinkers who understand technology philosophically as a central component in modern culture. Examines major perspectives on the nature of technology, rooted in Norbert Weiner, Karl Marx, and Martin Heidegger. Links media technologies, information systems, and global communications background problems and basic issues to technology more generally. Develops instrumentalism, feminist and critical approaches, ethical concerns, and alternative technologies in the context of technology as a cultural activity.

MDIA 578  Communication Ethics  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/578/)
This course introduces the latest literature in, or directly relevant to, communication, media and information ethics. It examines current efforts in applied and professional ethics, feminist ethics, and social ethics to develop ethical models that are cross-cultural, gender inclusive and international. The major ethical issues are considered in such areas as global communication, new media technologies, information systems, news, and entertainment.

MDIA 580  Advanced Interpretive Methods  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/580/)
Same as SOC 580. See SOC 580.

MDIA 590  Special Topics  credit: 2 to 8 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/590/)
May be repeated in the same or in multiple semesters if topics vary.

MDIA 592  Quantitative Methods  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/592/)
Introduces the methods of empirical research in the behavioral sciences applicable to research problems in human communication, with emphasis on studies of mass communication. Lectures, readings, and laboratory practice.

MDIA 593  Qualitative Methods  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/593/)
Introduces qualitative concepts and strategies in the social sciences and humanities which apply to research problems in mass communications.

MDIA 599  Thesis Research  credit: 0 to 16 Hours. (https://courses.illinois.edu/schedule/terms/MDIA/599/)
Approved for S/U grading only. May be repeated to a maximum of 16 hours.