

LLS - LATINA/LATINO STUDIES

LLS Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/LLS/>)

Courses

LLS 100 Intro Latina/Latino Studies credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/100/>)

Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.

This course satisfies the General Education Criteria for:

Social Beh Sci - Soc Sci
Cultural Studies - US Minority

LLS 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/199/>)

May be repeated.

LLS 200 U.S. Race and Empire credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/200/>)

Same as AAS 200. See AAS 200.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil
Cultural Studies - US Minority

LLS 201 US Racial & Ethnic Politics credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/201/>)

Same as AAS 201, AFRO 201, and PS 201. See PS 201.

This course satisfies the General Education Criteria for:

Social Beh Sci - Soc Sci
Cultural Studies - US Minority

LLS 215 US Citizenship Comparatively credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/215/>)

Same as AAS 215, AFRO 215, AIS 295, and GWS 215. See AAS 215.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil
Cultural Studies - US Minority

LLS 220 Latina/o Migration credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/220/>)

General overview of international migration to the United States, using Latin American migration to the U.S. as the focal point. Topics discussed include the history of international migration to the United States, the relationship between history and the contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Same as SOC 221.

This course satisfies the General Education Criteria for:

Social Beh Sci - Soc Sci
Cultural Studies - US Minority

LLS 230 Latina/o Genders & Sexualities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/230/>)

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture. Same as GWS 230.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

LLS 235 Race and the Politics of Reproduction credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/235/>)

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States. Same as GWS 235.

LLS 238 Latina/o Social Movements credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/238/>)

Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements. Same as HIST 292.

LLS 240 Latina/o Popular Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/240/>)

Provides an introduction to Latina/o popular culture in the United States. Specific modes of popular culture might include mass media, music, film, video, performance, and other expressive forms. Lecture and readings are in English. Same as ENGL 224 and SPAN 240.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

LLS 242 Intro to Latina/o Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/242/>)

Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as ENGL 225 and SPAN 242.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - US Minority

LLS 246 Gender & Sexuality in Latina/o Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/246/>)

Same as SPAN 246. See SPAN 246.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - US Minority

LLS 248 Latin American Diaspora through Film: Beyond Braceros, Narcos, and Latin Lovers credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/248/>)

Same as SPAN 248. See SPAN 248.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - US Minority

LLS 250 *Latina/os on the Bronze Screen* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/250/>)
Critical, historical, and theoretical exploration of Latina/o representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latina/o communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings. Same as MACS 250.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

LLS 258 *Muslims in America* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/258/>)
Same as AAS 258 and REL 258. See AAS 258.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci
Cultural Studies - US Minority

LLS 259 *Latina/o Anthropology* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/259/>)
Same as ANTH 259. See ANTH 259.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci
Cultural Studies - US Minority

LLS 260 *Graffiti and Murals* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/260/>)
Same as ARTH 260. See ARTH 260.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

LLS 265 *Politics of Hip Hop* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/265/>)
Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a "politics of hip hop" in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated. Same as AAS 265.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

LLS 278 *Mapping Latina/o Inequalities* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/278/>)
Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Same as SOC 278.

LLS 279 *Mexican-American History* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/279/>)
Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development. Same as HIST 279.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

LLS 280 *Caribbean Latina/o Migration* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/280/>)
Same as HIST 280. See HIST 280.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

LLS 281 *Constructing Race in America* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/281/>)
Same as AAS 281, AFRO 281, and HIST 281. See HIST 281.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

LLS 282 *Feminist and Queer Activisms* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/282/>)
Same as AAS 282 and GWS 282. See GWS 282.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

LLS 296 *Topics Latina/o Studies* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/296/>)
Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

LLS 305 *Theories of Race, Gender, and Sexuality* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/305/>)
Same as AAS 300 and GWS 305. See AAS 300.
This course satisfies the General Education Criteria for:
Advanced Composition

LLS 308 *Spanish in the United States* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/308/>)
Same as SPAN 308. See SPAN 308.

LLS 310 *Race and Cultural Diversity* credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/310/>)
Same as AAS 310, AFRO 310, EPOL 310, and EPS 310. See EPOL 310.
This course satisfies the General Education Criteria for:
Advanced Composition
Cultural Studies - US Minority

LLS 316 *Latina/Latino Politics* credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/316/>)
Same as PS 316. See PS 316.

LLS 320 Gender & Latina/o Migration credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/320/>)
Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Same as SOC 321 and GWS 320. Prerequisite: LLS 100 or SOC 100.

LLS 322 US Latina and Latino Families credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/322/>)

Same as HDFS 322. See HDFS 322.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

LLS 343 Criminalization and Punishment credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/343/>)

Examines how populations are criminalized due to race/ethnicity, gender, sexuality, class, and immigration status. Readings analyze how laws are created and normalized. In order to effectively engage in critical inquiry, students will be asked to suspend moral judgments so that they can analytically approach the study of crime, criminals, and criminal activity. Same as AAS 343, AFRO 343, AIS 343, and GWS 343.

LLS 355 Race and Mixed Race credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/355/>)

Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

LLS 357 Literatures of the Displaced credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/357/>)

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging. Same as AAS 357, AIS 357, ENGL 357, and GWS 357.

LLS 360 Contemporary US Latina/o Lit credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/360/>)

Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

LLS 365 Chicana/Latina Autobiography, Memoir, Testimonio credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/365/>)

Focuses on how Chicanas/Latinas describe their own experiences and how they both understand and negotiate their sense of self, and centers on the new crop of memoir and autobiography, as represented in the most recent texts by well-established Chicana writers, such as Sandra Cisneros, Gloria Anzaldúa and Ana Castillo. We will also discuss the professionalization of the field of Latina/Latino Studies in the work of Tey Diana Rebolledo. Additionally, students will study the writing of self with a focus on gender, sexuality, and genre.

LLS 368 Latinas/os & Public Policy credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/368/>)

Examines the effectiveness of current U.S. public policies in addressing the social, economic, and political problems affecting Latina/o individuals and communities. Specifically, it evaluates current policy in the areas of public assistance, fair housing, criminal justice, immigration enforcement, and reproductive health. Although this interdisciplinary course primarily focuses on national policies and programs, it also addresses, as necessary, the particulars of public policy in the state of Illinois.

LLS 370 Latina/o Ethnography credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/370/>)

Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Same as ANTH 370. Prerequisite: Any lower division course in LLS or ANTH.

LLS 372 Immigration, Law, and Rights credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/372/>)

Same as AAS 370. See AAS 370.

This course satisfies the General Education Criteria for:
Advanced Composition

LLS 375 Latina/o Media in the US credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/375/>)

Same as MACS 375. See MACS 375.

LLS 377 Prisons, Race, and Terror credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/377/>)

Same as AAS 375. See AAS 375.

LLS 379 Latina/os and the City credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/379/>)

Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas. Same as HIST 379.

LLS 382 Race and Migration in Chicago credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/382/>)

As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present. Same as HIST 382. Prerequisite: One course in either LLS or HIST.

LLS 385 Theory and Methods in LLS credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/385/>)

Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

This course satisfies the General Education Criteria for:
Advanced Composition

LLS 387 Race, Gender and the Body credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/387/>)

Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Same as SOC 387. Prerequisite: LLS 100.

LLS 390 Independent Study credit: 0 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/390/>)

Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. Approved for letter and S/U grading. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

LLS 391 Oral History Methods credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/391/>)

Same as HIST 391. See HIST 391.

LLS 392 Chicanas&Latinas: Self&Society credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/392/>)

Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the link between the structural inequalities of society, and the day-to-day lived experiences of Chicana/Latinas. Same as GWS 392 and SOC 392. Prerequisite: Any 100, 200, or 300-level LLS, GWS, or SOC course.

This course satisfies the General Education Criteria for:
Advanced Composition

LLS 396 Adv Topics Latina/o Studies credit: 2 or 3 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/396/>)

Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

LLS 410 Writing Latina/o Chicago credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/410/>)

Examination of novels, poetry, film and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latina/o everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. 3 undergraduate hours. 4 graduate hours. Prerequisite: LLS 100.

LLS 412 Hispanics in the U.S. credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/412/>)

Same as SOCW 412. See SOCW 412.

LLS 416 Latinx Feminisms credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/416/>)

Same as GWS 416. See GWS 416.

LLS 433 Foundations of Bilingual Education credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/433/>)

Same as CI 433. See CI 433.

LLS 435 Commodifying Difference credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/435/>)

An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisual texts and musical forms, such as Hip-Hop and Salsa. Same as AAS 435, AFRO 435, GWS 435, and MACS 432. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor.

LLS 442 Latina Literature credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/442/>)

Examines literary productions by and about women of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as GWS 445 and SPAN 442. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor.

LLS 449 Issues in Latina/o Education credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/449/>)

Same as CI 449. See CI 449.

LLS 458 Latina/o Performance credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/458/>)

Focuses on Latina/o performances to underscore the relationship between practices of everyday life and acts on stage. Pays particular attention to the material (human) body and bodies of work. Students will critically engage with performance theory and scripts, media works of performances, and theorizations of Latinidad and the body. Same as ENGL 458. 3 undergraduate hours. 4 graduate hours.

LLS 460 Critical Ethnic Studies credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/460/>)

Same as AAS 400. See AAS 400.

LLS 465 Race, Sex, and Deviance credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/465/>)

Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Same as AAS 465, AFRO 465, and GWS 465. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

LLS 468 Latinas/os & the Law credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/468/>)

Examines the Latina/Latino experience in the U.S. how and when the law, through the courts, has most often operated as an instrument of subordination and oppression, but has also at times been leveraged for positive social transformation. Students will come to understand that the law is a deeply contested social space that is central to U.S. social hierarchies based upon race, ethnicity, sexuality, gender, class, immigration status, and religion. 3 undergraduate hours. 4 graduate hours.

LLS 472 Border Latina, Latino Cultures credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/472/>)

Same as ANTH 472. See ANTH 472.

LLS 473 Immigration, Health & Society credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/473/>)

This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration, gender and health. Same as CHLH 473, SOC 473, and SOCW 473. 3 undergraduate hours. 4 graduate hours.

LLS 475 History of the American West credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/475/>)

Same as HIST 476. See HIST 476.

LLS 479 Race, Medicine, and Society credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/479/>)

The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Same as AAS 479 and ANTH 479. 3 undergraduate hours. 4 graduate hours. Prerequisite: LLS 100 or consent of instructor.

LLS 490 Research and Writing Seminar credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/490/>)

This capstone seminar, designed for advanced majors in LLS, will guide students through the process of writing a senior research paper relevant to the field of Latina/Latino Studies. Students will develop research skills through discussions, writing exercises, and workshops. 4 undergraduate hours. No graduate credit. Prerequisite: LLS 385; senior standing; and enrollment as a major in Latina/Latino Studies.

LLS 495 Senior Honors Thesis credit: 2 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/495/>)

Research project leading to a thesis. 2 or 4 undergraduate hours. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. May be taken by honors students in partial fulfillment of department honors requirement. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

LLS 496 Seminar in Latina/o Studies credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/496/>)

3 undergraduate hours. 4 graduate hours. May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours.

LLS 517 Bilingual and English as a Second Language Assessment credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/517/>)

Same as CI 517. See CI 517.

LLS 554 Inequalities In A Diverse Society credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/554/>)

Same as HDF5 541 and SOCW 554. See SOCW 554.

LLS 561 Race and Cultural Critique credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/561/>)

Same as AAS 561, AFRO 531, ANTH 565, and GWS 561. See AAS 561.

LLS 577 Perspectives in LLS credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/577/>)

Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

LLS 590 Independent Study credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/590/>)

Independent study on special topics not treated in regularly scheduled courses. Approved for letter and S/U grading. May be repeated to a maximum of 8 hours.

LLS 596 Graduate Seminar in LLS credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/LLS/596/>)

Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.