**JEWISH STUDIES (JS)**

**Courses**

**JS 108 Religion & Society in West I**  
credit: 3 Hours.  
This course satisfies the General Education Criteria for:  
Humanities - Hist Phil  
Cultural Studies - Western

**JS 120 A History of Judaism**  
credit: 3 Hours.  
Same as HIST 168 and REL 120. See REL 120.  
This course satisfies the General Education Criteria for:  
Advanced Composition  
Humanities - Hist Phil

**JS 199 Undergraduate Open Seminar**  
credit: 1 to 5 Hours.  
Faculty offer seminars in a range of areas that provide an opportunity for undergraduates to be exposed to key dimensions of Jewish Studies. May be repeated in the same or separate terms to a maximum of 10 hours.

**JS 201 History of Antisemitism**  
credit: 3 Hours.  
Studies the negative representations of Judaism and Jews from antiquity to the modern world. Topics include: Greco-Roman concepts of the Jewish religion; medieval Christian symbolization of the demonic Jew; Jews and negative attitudes to capitalism; blood purity and blood libel; the rise of racial prejudice in the modern nation state; totalitarianism and genocide; antisemitism and anti-Zionism. Same as REL 212.  
This course satisfies the General Education Criteria for:  
Humanities - Hist Phil  
Cultural Studies - Western

**JS 209 Jewish American and US Minority Literatures in Dialogue**  
credit: 3 Hours.  
Using a combination of careful reading with historical contextualization we will discuss how the field of Jewish American literature emerged, and get a sense of where it might be heading. We will address topics such as what makes a literary work Jewish American other than the Jewishness of its author; in what ways the field of Jewish American literature has changed over time; and what might be the underlying trends/themes of this field of literature. Same as CWL 209 and ENGL 222.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - US Minority

**JS 211 War & Peace in Israeli Lit**  
credit: 3 Hours.  
Same as CWL 211 and SAME 211. See CWL 211.

**JS 220 Jewish Storytelling**  
credit: 3 Hours.  
Same as CWL 221, ENGL 223, REL 220, and YDSH 220. See YDSH 220.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**JS 252 The Holocaust**  
credit: 3 Hours.  
Same as HIST 252. See HIST 252.  
This course satisfies the General Education Criteria for:  
Humanities - Hist Phil  
Cultural Studies - Western

**JS 261 The Holocaust in Context**  
credit: 3 Hours.  
Same as CWL 273, ENGL 269, and GER 261. See GER 261.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**JS 269 Jewish History Since 1700**  
credit: 3 Hours.  
Same as HIST 269 and REL 269. See HIST 269.  
This course satisfies the General Education Criteria for:  
Humanities - Hist Phil  
Cultural Studies - Western

**JS 290 Jewish Cultures of the World**  
credit: 3 Hours.  
Same as ANTH 290. See ANTH 290.  
This course satisfies the General Education Criteria for:  
Cultural Studies - Non-West

**JS 300 Jewish Chicago**  
credit: 3 Hours.  
The history of Jewish Chicago from 1820 to the present will be taught in Chicago during Summer I. The class includes excursions all over the city as well as class time at the Newberry Library. Topics of study include immigration, Jews in the labor movement, Jewish political activism, Jewish religious practice, Jewish art, literature, and Yiddish theater. The course will contextualize our study of Jewish Chicago in terms of American history, urban history, gender history, and labor history.

**JS 320 Lit Responses to the Holocaust**  
credit: 3 Hours.  
Same as CWL 320, ENGL 359, REL 320, and YDSH 320. See YDSH 320.  
This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

**JS 335 Middle East 1566-1914**  
credit: 3 Hours.  
Same as HIST 335. See HIST 335.

**JS 341 Love & Sex in Hebrew Lit**  
credit: 3 Hours.  
Same as CWL 341, REL 340 and SAME 341. See CWL 341.

**JS 344 Medieval Jewish Thought**  
credit: 3 Hours.  
Same as MDVL 344 and REL 344. See REL 344.

**JS 355 Soviet Jewish History**  
credit: 3 Hours.  
Same as HIST 355. See HIST 355.

**JS 399 Special Topics**  
credit: 3 Hours.  
Faculty offer special topics in their areas of expertise that provide an opportunity for undergraduates to be exposed to some of the most current developments in faculty research. May be repeated in the same or separate term to a maximum of 9 hours.

**JS 442 History of Early Judaism**  
credit: 3 Hours.  
Same as HIST 432 and REL 442. See REL 442.

**JS 454 Topics in Israeli Lit &Culture**  
credit: 3 or 4 Hours.  
Same as CWL 454 and SAME 454. See CWL 454.

**JS 495 Independent Study**  
credit: 2 to 4 Hours.  
Readings in selected fields in consultation with the instructor along with the completion of a specified writing assignment. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in the same term to a maximum of 4 undergraduate hours or 8 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours and 16 graduate hours. Prerequisite: Consent of instructor.

**JS 496 Topics in History of Judaism**  
credit: 3 or 4 Hours.  
Same as REL 496. See REL 496.
JS 501  Grad Intro to Jewish Culture  credit: 4 Hours.
Interdisciplinary graduate-level introduction to the study of Jewish culture and society. Focuses on the significations of Jewishness in modern history through a wide range of recent writings by historians, anthropologists, philosophers and cultural theorists. Key themes will include the relationship of Judaism to the other monotheistic religions, the varied pathways of Jewish modernization, the construction of Jewish Otherness in Europe and beyond, and responses to the Holocaust and the creation of the state of Israel.

JS 502  Holocaust Genocide Studies  credit: 4 Hours.
Interdisciplinary graduate-level introduction to Holocaust, Genocide, and Memory Studies, focusing on the origins and unfolding of genocidal violence and the legacies of genocide in collective memory, literature, and artistic representation. Key themes will include the relationship between perpetrators, victims, and bystanders; the problems of historical comparison; trauma and testimony; violence and representation.

JS 551  Seminar in Jewish Culture  credit: 4 Hours.
Analysis of selected topics of special interest in Jewish Studies. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Consent of instructor.

JS 552  Seminar Holocaust & Genocide  credit: 4 Hours.
Analysis of selected topics of special interest in Holocaust, Genocide, Memory Studies. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Consent of instructor.