Courses

JOUR 199 Undergraduate Open Seminar credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/199)
A changing array of courses focusing on special topics in journalism. Approved for Letter and S/U grading. May be repeated to a maximum of 12 hours in separate semesters, if topics vary.

JOUR 200 Introduction to Journalism credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/200)
Discussion of the history, freedom, technologies, ethics, and functions of the news media. Training in clear, descriptive writing techniques, using journalistic models. Prerequisite: Completion of Composition I general education requirement. This course satisfies the General Education Criteria for: Advanced Composition

JOUR 205 History of American Journalism credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/205)
Surveys the history of the field of journalism since pre-colonial times. Includes the evolution of the media in the United States and the evolution of cultural concepts concerning the media, including rights granted under the First Amendment. Credit is not given for JOUR 205 if credit for JOUR 405 has been earned.

JOUR 210 News gathering Across Platforms credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/210)
Fundamentals of journalistic reporting and writing across print, broadcast and digital platforms. Credit is not given for JOUR 210 if credit for JOUR 400 has been earned. Prerequisite: JOUR 200.

JOUR 215 Multimedia Reporting credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/215)
Designed to acquaint students with the fundamentals of digital photography, video, audio and multimedia as it applies to journalism. Instruction will include conceptual frameworks and techniques to create multimedia journalism content; the conception, planning and creation of multimedia projects; coverage of events with audio, video and photographs; the technical and creative aspects of digital photography, video, and multimedia; delivery platforms for multimedia content including the Web and evolving communication technologies. Credit is not given for JOUR 215 if credit for JOUR 410 has been earned. Prerequisite: JOUR 210 or consent of Journalism Department.

JOUR 220 News Editing credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/220)
Editing and headline writing, news judgment, ethics and leadership. Credit is not given for JOUR 220 if credit for JOUR 320 has been given.

JOUR 200 Introduction to Journalism credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/200)
Discussion of the history, freedom, technologies, ethics, and functions of the news media. Training in clear, descriptive writing techniques, using journalistic models. Prerequisite: Completion of Composition I general education requirement. This course satisfies the General Education Criteria for: Advanced Composition

JOUR 311 Media Law credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/311)
Detailed analysis of the theories of freedom of expression, the legal doctrines of greatest concern to mass communicators, and contemporary issues related to free speech and press, including libel, copyright, and news-gathering in a digital age. Credit is not given for JOUR 311 if credit for JOUR 411 has been earned.

JOUR 315 Adv Public Affairs Reporting credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/315)
Study and extensive practice of in-depth public affairs reporting - its concepts, techniques, traditions, ethics, and social obligations. Credit is not given for JOUR 315 if credit for JOUR 415 has been earned. Prerequisite: JOUR 210.

JOUR 335 Audio Journalism credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/335)
Reporting and writing news for audio programs and websites. Credit is not given for JOUR 335 if credit for JOUR 435 has been earned. Prerequisite: JOUR 210.

JOUR 340 Video Reporting & Storytelling credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/340)
Introduces news studio and field production and principles of field reporting and editing of news video; principles of planning, producing, and directing news and public affairs programs. Credit is not given for JOUR 340 if credit for JOUR 440 has been earned. Prerequisite: JOUR 210.

JOUR 360 The Media and You credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/360)
The course will survey contemporary public relations to clarify several elements: publicity, advertising, branding, press agentry, public affairs, issues management, lobbying, investor relations and development. Students will learn to work with the press and the ethical dimensions of the relationships that form. The course will employ real and hypothetical case studies. Teams will develop strategies to reach a PR goal. Each team will make presentations to be judged by real clients or the instructor and guest judges.
JOUR 361 Readings in Sports Journalism  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/361)
Books about sports and sports personalities are perennial best-sellers. Students in this course will read, analyze and discuss long-form sports journalism. Some of the books and stories are considered classics of the form; others may be fairly recent and news-worthy publications. All will represent varied approaches to sports journalism in books, magazines and digital experiments and forms.

JOUR 421 Editing for Publication  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/421)
Principles and practice of editing across disciplines. Content includes style, grammar, punctuation, word usage, clarity and brevity. Both print and digital environments are considered. Students will edit text and display copy such as headlines and photo captions. 3 undergraduate hours. 3 graduate hours. Credit is not given for both JOUR 421 and JOUR 320. Journalism majors should enroll in JOUR 320. Prerequisite: Advanced Composition.

JOUR 425 Multimedia Editing and Design  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/425)
Principles of visual reporting and editing; seeks to instill application-level competency in a wide array of non-linear, non-narrative techniques of journalistic storytelling across various media. 4 undergraduate hours. 4 graduate hours. Prerequisite: JOUR 215.

JOUR 445 Video Storytelling 2-Producing  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/445)
Advanced techniques for reporting, producing, writing, shooting, and editing video news stories and for producing and airing regularly scheduled news programs on deadline. 4 undergraduate hours. 4 graduate hours. Prerequisite: JOUR 450.

JOUR 450 Media and Public Opinion  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/450)
Theory of public opinion and communications; relation of communication systems to public opinion, social systems, and the political order. 3 undergraduate hours. 3 graduate hours. Prerequisite: Completion of Quantitative Reasoning I.

JOUR 451 Research Methods in Journalism  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/451)
Introduction to social science principles of measurement, sampling, statistical inferences and logic of research design in collection, analysis and interpretation of information used in journalism and mass media. 3 undergraduate hours. 3 graduate hours. Prerequisite: Completion of Quantitative Reasoning I requirement. JOUR 200 recommended, or graduate standing.

This course satisfies the General Education Criteria for: Quantitative Reasoning II

JOUR 452 Great Books of Journalism  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/452)
Books written by journalists have had great impact on U.S. public policy and understanding, covering such topics as corporate power, political corruption, rural poverty, the atomic bombing of Japan, Watergate, and a soldiers-eye view of war. From hard-edged investigations to nonfiction literature, the readings broaden and deepen understanding of the power and purpose of journalism beyond breaking news and celebrities. Readings from eight groundbreaking books, assessment of social and professional impact, ethical issues, reporting and writing approaches, and extensive class discussion. 3 undergraduate hours. 3 graduate hours. This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - US Minority
JOUR 480 Advanced Reporting Topics credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/480)
Advanced reporting projects or techniques, with separate sections for a varying array of topics such as investigative reporting, immersion journalism, literary journalism, business and financial journalism, online publishing, radio news features, sports writing, broadcast documentary production, digital journalism, and photo journalism. 3 undergraduate hours. 3 graduate hours. May be repeated in the same or subsequent semesters if topics vary. Prerequisite: JOUR 210.

JOUR 481 Literary Feature Writing credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/481)
Course focuses on concept, reporting practice, and ethics of literary approaches to create evocative, story-like journalism articles. Students report and write a single in-depth story that will be re-reported and re-written three times. Includes extensive readings illustrating the finest literary journalism. The class includes extensive self, class and professor criticism and editing. Articles for this class have been published in the News-Gazette and other publications. An archive of published stories can be found at intimatejournalism.com. 3 undergraduate hours. 3 graduate hours. Prerequisite: JOUR 210. Journalism majors only.

JOUR 482 Immersion Journalism credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/482)
The interview methodology students learn is seen as the best way to provide the ethnographer/writer/reporter with insight into social phenomena. The methodology can be used to examine living conditions, family history and attitudes of ethnic groups at any class level – wealthy, affluent, middle class, poor or underclass. Students with insatiable curiosity about behavior will be able to extract from participants surprising revelations about their needs, desires and motivations. Students will learn how personalities, circumstances, and choices made by participants' parents and forebears affect the participant's life today. Same as AFRO 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Juniors, Seniors and Graduate students of any discipline.

JOUR 483 Investigative Journalism credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/483)
The investigative methodology students learn is seen as the best way to provide the producer/editor/reporter with insight into social issues, government and businesses practices and systems. The methodology can be used to examine and topics or issue. Students will use data, documents, interviews and field observation to collect information, do basic data analysis, test hypotheses, and produce stories in text, audio, or video or all. Students will learn how to do deep research, organize complex material, and produce presentations that are easy for the public to understand. 3 undergraduate hours. 3 graduate hours.

JOUR 490 Professional Project credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/490)
Individual and team-produced advanced enterprise projects in specialized fields. 3 undergraduate hours. 3 graduate hours. May be repeated in the same or subsequent semesters if topics vary.

JOUR 495 Internship Seminar credit: 0 to 1 Hours. (https://courses.illinois.edu/schedule/terms/JOUR/495)
Seminar based on internship experience. Offered for College of Media students who complete an approved professional, industry related internship. 0 to 1 undergraduate hours. 0 to 1 graduate hours. Approved for S/U grading only. May be repeated in the same term to a maximum of 2 undergraduate hours or 2 graduate hours. May be repeated in separate terms to a maximum of 3 undergraduate hours or 3 graduate hours. Prerequisite: Consent of instructor.