ITALIAN (ITAL)

ITAL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ITAL)

Courses
ITAL 101 Elementary Italian I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/101)
For students who have no credit in Italian.
ITAL 102 Elementary Italian II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/102)
Continuation of ITAL 101. Prerequisite: ITAL 101 or one year of high school Italian.
ITAL 103 Intermediate Italian I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/103)
Rapid reading, review of grammar, composition, and conversation. Prerequisite: ITAL 102 or two years of high school Italian.
ITAL 104 Intermediate Italian II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/104)
Continuation of ITAL 103. Prerequisite: ITAL 103 or three years of high school Italian.
ITAL 105 Exploring Rome: History and Culture of the Eternal City  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/105)
Examines Rome and its roles (religious, political, cultural) in Italian culture from ancient times to the present day. Through history, film, literature, painting and architecture, we will explore the Rome through its various historical and political developments and the effects the city has had on wider Italian and global perception of the "Eternal City". All readings and class meetings are in English. This course satisfies the General Education Criteria for: Humanities - Lit Arts
ITAL 106 Cultural Studies - Western
ITAL 107 Freshman Honors Tutorial  credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/107)
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time to a maximum of 6 hours. Prerequisite: Consent of departmental honors adviser in Italian.
ITAL 108 Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/108)
Approved for letter and S/U grading. May be repeated to a maximum of 5 hours.
ITAL 109 Italian Studies in a Mediterranean Context  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/109)
Introduces students to the study of Italy and Italian culture, emphasizing Italy's central position in Mediterranean networks of cultural, economic and linguistic exchange. Prerequisite: ITAL 104 or consent of instructor.
ITAL 110 Practical Review Italian  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/110)
Reviews major challenges in Italian grammar, with particular emphasis on the verb system (major tenses and moods, morphology, and aspect) and areas of contrast with English. Prerequisite: Credit or concurrent enrollment in ITAL 104 or equivalent.
ITAL 111 Contemporary Italian, Oral and Written  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/111)
Training in oral-aural skill and in writing.
ITAL 200 Italian Studies in a Mediterranean Context  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/200)
Builds preexisting language skills through the study of Italian business practices: financial systems, transactions, banking, import/export and commercial correspondence. Prerequisite: ITAL 210 or equivalent.
ITAL 201 Spec Topics Italian Studies  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/201)
Selected substantive readings for independent study on a given special topic of Italian literature, culture, language, or linguistics. May be repeated. Prerequisite: ITAL 104 and consent of instructor.
ITAL 202 Italian Culture and Globalization  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/202)
Introduction to factors that have shaped present-day Italy, with particular attention to globalization; basic concepts contributing to understanding its present social and cultural development in a European and global context; taught in Italian. 3 undergraduate hours. 4 graduate hours. Prerequisite: ITAL 200 or ITAL 220, or consent of instructor.
ITAL 203 Dante  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/203)
Interpretation of Dante's Divine Comedy with special attention to its position in the medieval world; a knowledge of Italian not required. Same as CWL 413 and MDVL 413. 3 undergraduate hours. 4 graduate hours.
ITAL 204 Petrarch & Boccaccio  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/204)
Studies in Petrarch and Boccaccio; nonmajors in Italian may read the works in translation; lectures are in English. Same as CWL 414 and MDVL 414. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of campus rhetoric requirement.
ITAL 205 Europe and the Mediterranean  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/205)
Same as EURO 415 and PS 415. See EURO 415.
ITAL 206 Language & Minorities in Europe  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/206)
Same as EURO 418, FR 418, GER 418, LING 418, PS 418, SLAV 418, and SPAN 418. See FR 418.
ITAL 420  Masterpieces Renass Lit  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/420)
Reading of masterpieces of the 1400 and 1500s and a study of their predecessors and influence; nonconcentrators in Italian may read the works in translation; lectures are in English. Content rotates. Same as CWL 420 and MDVL 420. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 8 hours with consent of instructor. Prerequisite: Fulfillment of campus rhetoric requirement.

ITAL 435  Introduction to Romance Linguistics  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/435)
Same as FR 462, LING 462, PORT 435, RMLG 435 and SPAN 435. See SPAN 435.

ITAL 440  Modern Italian Novel  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/440)
An in-depth examination of a particular writer, genre, form or period in modern Italian literature (such as Italo Calvino, Italian detective fiction, or the contemporary Italian novel). See online schedule for specific topic. 3 undergraduate hours. 4 graduate hours. Prerequisite: ITAL 200 or consent of instructor.

ITAL 450  Italian Syntax & Phonology  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/450)
Introduction to the essential syntactic and phonological structures of Modern Standard Italian in combination with appropriate discussion of corresponding linguistic concepts. 3 undergraduate hours. 3 graduate hours. Prerequisite: ITAL 310 or consent of instructor.

ITAL 460  Principles of Language Testing  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/460)
Same as EIL 460, EPSY 487, FR 460, GER 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

ITAL 470  Topics in Italian Cinema  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/470)
An in-depth examination of a particular director, genre or school from the Italian cinematic tradition (e.g., Fellini, Italian horror, or noorealism); topic will very each semester. No knowledge of Italian is required. Same as MACS 470. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours.

ITAL 489  Theoretical Foundations of SLA  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/489)
Same as FR 481, GER 489, LING 489, PORT 489, and SPAN 489. See LING 489.

ITAL 490  Italian Critical Theory  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/490)
An advanced introduction to the critical theory of major Italian thinkers and philosophers (e.g., Gramsci, Negri, Agamben, Esposito). 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: At least two 200-level courses in Italian, or consent of instructor.

ITAL 491  Honors Senior Thesis  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/491)
For candidates for honors in Italian. No graduate credit. May be repeated.

ITAL 505  Teaching College and Secondary Foreign Language  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/505)
Same as FR 505. See FR 505.

ITAL 510  Seminar in Italian Studies  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/510)
Graduate seminar in Italian culture, literature, linguistics, or critical theory. Topics vary. May be repeated in the same semester to a maximum of 8 hours as topics vary. May be repeated in separate semesters to a maximum of 16 hours as topics vary.

ITAL 530  Introduction to Research and Text Criticism  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/530)
Same as FR 530. See FR 530.

ITAL 559  Sem Romance Ling  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/559)
Same as FR 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See SPAN 557.

ITAL 573  Professional/Academic Writing  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/573)
Same as GER 553, PORT 573, and SPAN 573. See SPAN 573.

ITAL 580  Classroom Language Acquisition  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/580)
Same as EIL 580, FR 580, GER 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

ITAL 584  Theories in Second Language Acquisition  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/584)
Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

ITAL 588  Sem Second Lang Learn  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/588)
Same as EALC 588, FR 588, GER 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

ITAL 595  Spec Topics in Italian  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/595)
Independent study/research under the direction of a faculty member. May or may not fulfill requirements for a particular degree program in Spanish, Italian, and Portuguese. Consult graduate advisor. May be repeated in same or subsequent terms to a maximum of 8 hours.

ITAL 599  Thesis Research  credit: 0 to 16 Hours. (https://courses.illinois.edu/schedule/terms/ITAL/599)
Approved for S/U grading only. May be repeated.