

GWS - GENDER AND WOMEN'S STUDIES

GWS Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/GWS/>)

Courses

GWS 100 Intro Gender & Women's Studies credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/100/>)

Interdisciplinary introduction to the study of gender, women, and sexuality. Addresses issues such as social experience, representation and popular culture, femininities and masculinities, family structure, education, employment, economics, literature and the arts, religion, history, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective. Same as SOC 130.

This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci

GWS 103 Black Women in the Diaspora credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/103/>)

Same as AFRO 103 and AFST 103. See AFRO 103.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

GWS 199 Undergraduate Open Seminar credit: 0 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/199/>)

Approved for letter and S/U grading. May be repeated.

GWS 201 Race, Gender & Power credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/201/>)

Presents multiple windows into perceptions and perspectives upon gender, sexuality, power, identity and culture, and their multiple intersections. The concept of race in its many manifestations is used to examine relationships of self to society, state institutions and cultures. By paying greater attention to race and power, nuanced understandings of the way the gender systems are maintained, patrolled and formed will be examined. Topics may include: film, media, technology, culture, religion, identities, sexualities. Same as SOC 201.

This course satisfies the General Education Criteria for:
Cultural Studies - Western

GWS 202 Sexualities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/202/>)

Surveys sexualities from multiple perspectives, standpoints, disciplines, and theories. How have different cultures, different people, and different viewpoints understood, shaped, and interpreted sex, sexualities and genders? Course places the concept of sexuality at its core to examine citizenship, education, reproduction, science, tourism, urban/rural space, and politics. Topics may include: gender, race, identities, power, transformation, reproduction. Same as SOC 202.

This course satisfies the General Education Criteria for:
Cultural Studies - Western

GWS 204 Gender in Gaming credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/204/>)

Same as ENGL 277, GSD 204, and MACS 204. See GSD 204.

GWS 215 US Citizenship Comparatively credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/215/>)

Same as AAS 215, AIS 295, AFRO 215, and LLS 215. See AAS 215.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - US Minority

GWS 218 Intro to Social Issues Theatre credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/218/>)

Same as THEA 218. See THEA 218.

GWS 226 Black Women Contemp US Society credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/226/>)

Same as AFRO 226 and SOC 223. See AFRO 226.

GWS 230 Latina/o Genders & Sexualities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/230/>)

Same as LLS 230. See LLS 230.

This course satisfies the General Education Criteria for:

Cultural Studies - US Minority

GWS 235 Race and the Politics of Reproduction credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/235/>)

Same as LLS 235. See LLS 235.

GWS 240 Gender & Sexuality in Greco-Roman Antiquity credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/240/>)

Same as CLCV 240 and CWL 262. See CLCV 240.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

GWS 245 Wives, Workers and Witches in Pre-Modern Europe credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/245/>)

Same as HIST 245 and MDVL 245. See HIST 245.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - Western

GWS 250 Gender and Representation credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/250/>)

Focusing primarily on gender, race, sexuality, and their intersections, this introductory course analyzes the politics of representation drawn from popular culture, painting, television and film, literature, music, religion, and new media.

This course satisfies the General Education Criteria for:

Social Beh Sci - Soc Sci

GWS 255 Queer Lives, Queer Politics credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/255/>)

Investigates queer lives in relation to dominant ideas about "deviance" and "equal rights." Drawing on case studies, the course investigates questions related to nation, race, economy, bodies, drugs, health, identities, agency and action as they intersect with contemporary queer politics. Students will learn conceptual and qualitative methods to investigate issues related to queer lives. Same as SOC 255.

GWS 258 Sex in Nature and Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/258/>)

Same as ANTH 258. See ANTH 258.

GWS 262 Women's Lives credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/262/>)

Same as ANTH 262. See ANTH 262.

GWS 263 History of Medicine in the United States credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/263/>)

Same as HIST 263. See HIST 263.

This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

GWS 270 Sexuality and Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/270/>)

Same as GER 270 and CWL 272. See CWL 272.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

GWS 272 Women and Politics credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/272/>)

Same as PS 272. See PS 272.

GWS 275 The Politics of Fashion credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/275/>)

Clothing is a medium for fashioning identities from commodities, and it is hardly surprising that political and social tensions are embodied in its fabrications. The politics of dress indicates inseparable links between cultures, aesthetics, and politics, as demonstrated in debates about Muslim practices of veiling, the role of clothing in colonialism's "civilizing" mission, immigrant and "third world" sweatshop labor, fashion policing and subcultural style, and the fashion and modeling industries. Clearly manifest throughout these politics is the role of gender, race, nation, and sexuality, as relations of power and as critical factors for social life and creative imagination. This course requires weekly written reflections on the required readings; a written midterm; and a final project, which can be either a research paper or a creative project. The course also requires in-class participation (which will include pop quizzes, group discussion, and other exercises) and one individual or group presentation. The course thus provides students an opportunity to develop their critical skills in both oral and written form. Same as AAS 275.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

GWS 280 Women Writers credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/280/>)

Same as ENGL 280. See ENGL 280.

GWS 281 Women in the Literary Imagination credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/281/>)

Same as ENGL 281. See ENGL 281.

GWS 282 Feminist and Queer Activisms credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/282/>)

From anti-lynching campaigns to Black Lives Matter, Wages for Housework to domestic worker organizing, ACT UP to queer migration politics, this course examines the history of feminist, queer, and anti-racist movements. We will pay particular attention to women of color theorists and activists, and the ways in which they develop interdisciplinary and intersectional approaches to activism and advocacy. Same as AAS 282 and LLS 282.

This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

GWS 285 US Gender History to 1877 credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/285/>)

Same as HIST 285. See HIST 285.

This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

GWS 287 African-American Women credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/287/>)

Same as AFRO 287 and HIST 287. See HIST 287.

This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

GWS 288 Global Islam and Feminisms credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/288/>)

Examines gender and sexuality in Muslim-majority societies and diasporas. Introduces students to transnational feminist theories and methodologies in order to examine key issues and debates. Topics include constructions of femininity and masculinity, imperialism and neo-imperialism, Islamic feminisms and exegesis, nationalisms, war and violence, sexuality, diaspora and transnationalism, and race and racialization. Same as AAS 288.

This course satisfies the General Education Criteria for:
Cultural Studies - Non-West

GWS 295 Beginning Topics GWS credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/295/>)

Approved for letter and S/U grading. May be repeated in the same term to a maximum of 9 hours; may be repeated in separate terms to a maximum of 12 hours.

GWS 305 Theories of Race, Gender, and Sexuality credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/305/>)

Same as AAS 300 and LLS 305. See AAS 300.

This course satisfies the General Education Criteria for:
Advanced Composition

GWS 315 War, Memory, and Cinema credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/315/>)

Same as AAS 315. See AAS 315.

GWS 316 Global Histories of Gender credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/316/>)

Same as HIST 316. See HIST 316.

GWS 317 Gender and Human Rights credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/317/>)

Examines the complex relationship between culture, gender roles, and gender-based human rights and violations. Addresses topics such as the evolution of the human rights framework, strategies and ethical dilemmas of human rights work, and transnational feminist activism. Students will discuss case studies of rights violations and local change-making strategies and will construct a human rights campaign on a gender-based issue. Prerequisite: GWS 100, GWS 201, or GWS 202 are highly recommended.

GWS 320 Gender & Latina/o Migration credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/320/>)

Same as LLS 320 and SOC 321. See LLS 320.

GWS 333 Memoir & Autobiography credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/333/>)

Explores the phenomenon of autobiography in the contemporary world. Students will read theories of autobiography, and ask questions about how writing about the self is gendered, and how representations of the self fare in the outside world. An important aspect of the course will be examinations of how changing media such as film, television talk shows and the Internet shape these representations. Students will be assigned to read and make a presentation on one of the supplementary texts of autobiographies chosen from authors in the First and Third worlds. Same as ENGL 333.

GWS 335 Film, TV, and Gender credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/335/>)

Examines the history and theory of film, television, and their interrelationship through one or more specific case studies. Topics may include: film and feminist movements; girl films; queer TV; gender, sport and TV. Focuses attention on gender and related issues such as race, ethnicity, sexuality, age, ability and disability, class, and nationality. Addresses issues of representation, narrative, genre, industry, audience, exhibition, media convergence, new and mobile media, and social space. Same as MACS 335.

GWS 337 Interrogating Masculinities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/337/>)

Explores the social construction of gender as it pertains to masculinities in conjunction with analyses of race, class, gender, ability, and sexuality. Masculinities, in its various forms, shapes and lives of both women and men and this course will examine the construction, reproduction, and impact of masculinities on the institutions of politics, education, work, religion, sports, family, media, and the military to name a few. Paying careful attention to the conjunctions between materiality and culture, this course will interrogate how masculinities shape individual lives, groups, nationalisms, organizations, and institutions and will analyze the ways in which power functions within local transnational contexts. Above all, this course offers a road map for forging new, progressive models of masculinity.

GWS 340 Gender, Relationships & Society credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/340/>)

Same as HDFS 340 and SOC 322. See HDFS 340.

GWS 343 Criminalization and Punishment credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/343/>)

Same as AAS 343, AFRO 343, AIS 343, and LLS 343. See LLS 343.

GWS 345 Digital & Gender Cultures credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/345/>)

Same as INFO 345, MACS 345, and SOC 345. See MACS 345.

GWS 350 Feminist & Gender Theory credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/350/>)

Interdisciplinary survey of feminist and gender theory. Traces developments in feminist theory and LGBT/Q approaches and explores contemporary debates.

GWS 355 Beauty and Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/355/>)

Examines beauty and culture, in particular how tropes, ideologies, and politics bolster the construction of beauty as an aesthetic value. Looks at the ways in which beauty is imagined, visualized, narrated, naturalized, reproduced, privileged, and contested through various venues such as art, performance, philosophy, media, history, and popular culture. Attention will be given to race, class, gender, sexuality, and the implications thereof.

GWS 356 Sex & Gender in Popular Media credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/356/>)

Same as MACS 356. See MACS 356.

This course satisfies the General Education Criteria for: Cultural Studies - Western

GWS 357 Literatures of the Displaced credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/357/>)

Same as AAS 357, AIS 357, ENGL 357, and LLS 357. See LLS 357.

GWS 360 Women and the Visual Arts credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/360/>)

Same as ARTH 360. See ARTH 360.

GWS 361 Gender and Women in East Asia credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/361/>)

Same as EALC 361. See EALC 361.

This course satisfies the General Education Criteria for: Advanced Composition

GWS 363 Gender, Health & Pop Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/363/>)

Aspects of popular culture, including television, magazines, newspapers, social networking sites, and internet sources to name a few, are ways that health information is disseminated. Students will examine how we define health and understand disease as related to popular culture. Discusses how people resist or reinforce these messages about health, well being, fitness, and diet. Also discusses how understandings of race, sexuality and class affect the ways that we think about sickness, health and constructions of gender.

GWS 366 Feminist Disability Studies credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/366/>)

Explores the complex relationship between gender and disability. Approaching disability as a social and political category rather than a strictly medical one, we will ask: how is the language of disability used to produce and police a variety of gender, sexual, and racial identities as non-normative? How might debates over medicine, technology, and the concept of "natural" pit gender and disability against one another? How have feminist, queer, and transgender scholarship and activism engaged disability? Prerequisite: One of the following: GWS 100, GWS 201, GWS 202.

GWS 370 Queer Theory credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/370/>)

Traces the development of queer theory as a mode for understanding queer studies methodologies and the changing intellectual landscape of key issues in the field. As part of the course, students will review key concepts and theoretical schools of thought, navigating important debates guiding the field. Theories will engage questions of the social and cultural through topics including race, gender, nation, family, history, identity formation, sexology, the state, and capital. Same as SOC 320. Prerequisite: GWS 100, GWS 201, GWS 202, or consent of instructor.

GWS 376 Children and Youth Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/376/>)

Same as CWL 376, EURO 376, and SCAN 376. See SCAN 376.

GWS 378 Fairy Tales & Gender Formation credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/378/>)

Discusses how femininity and gender formation are related through fairy tales. As children grow they are taught the difference between male and female roles. One of the main ways this instruction takes place is through the pleasurable media of fairy tales in books, poems, and more recently, films. Sleeping Beauty, Snow White, Beauty and the Beast, and the Little Mermaid, among others, will be examined to understand how sexual identity is constructed differently in different cultures, and how issues such as rape and incest are addressed within the narratives. The readings explore the ways that fairy tales work to express psychological reactions to maturation while conditioning both characters and readers to adopt specific social roles in adulthood. Same as ENGL 378.

GWS 380 Black Women Hist & Cultures credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/380/>)

Interdisciplinary study of black women's multiple histories and varied cultures including black women from North America, Africa, and the Caribbean. Same as AFRO 380. Prerequisite: AFRO 100 or GWS 100 or GWS 250 or consent of instructor.

This course satisfies the General Education Criteria for: Cultural Studies - Non-West

GWS 382 Black Women & Popular Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/382/>)

Explores how Black women have been and are currently portrayed in popular media, such as television, internet, movies, and popular mediums such as magazines, popular fiction, newspapers, and other cultural phenomenon. Examines what these portrayals reveal about Black women's role in society and how black women as consumer and participants respond to these stereotypes, and create alternative oppositional images.

This course satisfies the General Education Criteria for: Cultural Studies - US Minority

GWS 383 Hist of Blk Women's Activism credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/383/>)

Same as AFRO 383 and HIST 383. See AFRO 383.

GWS 385 Transnational Sexualities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/385/>)

Investigates the ways in which sexual identities change as national contexts change, as borders are imagined, valued, and crossed, and as definitions of race, gender, and religion shift. Interrogates how national and transnational identities (at home and abroad), modernities, histories, and colonial and global narratives are built on ideas of racialized sexualities, and as such, is particularly interested in the study of queer diaspora. Importantly, this course utilizes transnational feminist frameworks for re-thinking issues related to sexuality, immigration, nation-building, race and gender. Areas of inquiry include imperialism, immigration, war, tourism and globalization. Same as HIST 385.

Prerequisite: GWS 100, GWS 201 or GWS 202 or consent of instructor.

GWS 387 History of Sexuality in U.S. credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/387/>)

Explores a wide variety of sources to understand how notions of sexuality have emerged and been contested at key moments in U.S. history. Our guiding questions include: How have "official" or governing discourses of sexuality (in law, medicine, religions, science) been formulated? In turn, how have "ordinary" people understood and practiced their sexuality? How has the meaning of particular sexual practices changed over time? How have ideas about race, gender, and/or class been embedded within the discourse of sexuality at different moments in U.S. history? What methods of reading and interpretation are most useful for the historical study of sexuality? Also emphasizes skills such as critically analyzing primary sources within their historical context; interpreting different types of primary sources; locating, understanding, and evaluating scholarly secondary sources; and presenting historical arguments, based on both primary and secondary sources. Same as HIST 387.

GWS 390 Individual Study credit: 0 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/390/>)

Special topics not treated in regularly scheduled classes. Approved for letter and S/U grading. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: One course in Gender and Women's Studies; consent of instructor.

GWS 392 Chicanas&Latinas: Self&Society credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/392/>)

Same as LLS 392 and SOC 392. See LLS 392.

This course satisfies the General Education Criteria for: Advanced Composition

GWS 393 Policing Latinx Immigrant Communities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/393/>)

Examines key historical episodes and range of state institutions that have shaped and justified policing of Latinx communities throughout the United States. Centers the ways that gender and sexuality shape the diversity of Latinx experiences. Addresses topics such as formation of US-Mexico border, turn to urban policing, rise of crimmigration, and activist strategies. Interdisciplinary course materials include legal studies, cultural studies, and ethnography.

This course satisfies the General Education Criteria for: Cultural Studies - US Minority

GWS 395 Intermediate Topics GWS credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/395/>)

Approved for letter and S/U grading. May be repeated in the same term to a maximum of 9 hours; may be repeated in separate terms to a maximum of 12 hours.

GWS 397 Sexuality in Modern Europe credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/397/>)

Couse Information: Same as HIST 397. See HIST 397.

GWS 399 GWS Internship credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/399/>)

Directed internship experience for GWS students. Students will complete course requirements in addition to holding a semester long internship. Students must have consent of the Internship Coordinator. Approved for Letter and S/U grading. Prerequisite: GWS major or minor; junior or senior standing and completion of six hours of coursework in GWS, or consent of the instructor.

GWS 403 Women in Muslim Societies credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/403/>)

Same as ANTH 403, GLBL 403, HIST 434, REL 403 and SAME 403. See REL 403.

GWS 409 Women's Health credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/409/>)

Same as HK 409. See HK 409.

GWS 415 Africana Feminisms credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/415/>)

Same as AFRO 415 and AFST 420. See AFRO 415.

GWS 416 Latinx Feminisms credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/416/>)

Examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. Considers the multiplicity of Latinx identities and their complex relationship to Latinidad by attending to transnational issues of anti-Blackness; anti-Indigeneity; gender-based violence and femicides; colonization, colonialism, and coloniality; and feminist and LGBTQ struggles for liberation. Same as LLS 416. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in either GWS or LLS, or consent of instructor.

GWS 417 Leading Post-Perform Dialog credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/417/>)

Same as THEA 417. See THEA 417.

GWS 418 Devising Social Issues Theatre credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/418/>)

Same as THEA 418. See THEA 418.

GWS 424 Gender & Race in Contemp Arch credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/424/>)
Same as ARCH 424. See ARCH 424.

GWS 425 Minoritarian Aesthetics Practicum credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/425/>)
Same as AAS 495, ENGL 495, FAA 495, and THEA 468. See FAA 495.

GWS 432 Gender Communication credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/432/>)
Same as CMN 432. See CMN 432.

GWS 435 Commodifying Difference credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/435/>)
Same as AAS 435, AFRO 435, LLS 435, and MACS 432. See LLS 435.

GWS 442 Body, Culture & Society credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/442/>)
Same as HK 442. See HK 442.

GWS 445 Latina Literature credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/445/>)
Same as LLS 442 and SPAN 442. See LLS 442.

GWS 454 Social Work with Women credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/454/>)
Same as SOCW 455. See SOCW 455.

GWS 459 Gender, Sex, & Postcoloniality credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/459/>)
Explores the relationship of imperialism, sexuality, and race through the lens of postcolonial theory. Same as HIST 459. 3 undergraduate hours. 4 graduate hours. Prerequisite: GWS 100 or GWS 250 and GWS 350 or GWS 370; or consent of instructor.

GWS 462 Hip Hop Feminism credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/462/>)
Explores how hip hop has shaped the culture, aesthetics, experiences, and perspectives of an emergent generation of artists, scholars, and writers with several aims: 1) To challenge systemic social inequalities. 2) To articulate new visions of justice that depend on the power young people possess. To better understand how and why the relationship between hip hop and feminism is coherent, meaningful, and compelling, students will become familiar with artists working within and beyond various elements of hip hop (rap, graffiti, emceeing, dee-jaying, etc.), social critics concerned with documenting hip hop's cultural practices, and critical educator (broadly defined). 3 undergraduate hours. 4 graduate hours.

GWS 464 Theories & Theologies of Liberation credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/464/>)
Examination of theories and theologies of liberation, from Latin American liberation theologies and Islamic feminisms and anticolonial movements to Third World liberation struggles, the Gay Liberation Front, and the Black Freedom movement. Uses an expansive feminist lens to discuss these histories, theories, and theologies in relation to issues of violence/nonviolence; religion/secularity; art and aesthetics; gender, sex, and sexuality; and power. Same as AAS 464, ANTH 464, and REL 464. 3 undergraduate hours. 4 graduate hours. Prerequisite: GWS 100 or GWS 250 and GWS 350 or GWS 370; or consent of instructor.

GWS 465 Race, Sex, and Deviance credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/465/>)
Same as AAS 465, AFRO 465, and LLS 465. See LLS 465.

GWS 467 Locating Queer Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/467/>)
Our goal is to learn different methods for researching "queer culture," with a special focus on the local context. Explores two research methods in depth: history and ethnography. Students will produce their own original research based on genuine gaps in existing knowledge. Provides an opportunity to learn both received knowledge about queer culture, as well as that which we do not yet know. By the end of this course, the class will collectively produce new knowledge about queer culture using local stories. Same as HIST 468. 3 undergraduate hours. No graduate credit.

GWS 470 Transgender Studies credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/470/>)
What are the issues and politics related to transgender and transsexual identities? Students will examine and critically evaluate historical and contemporary debates that contest normative male/female binaries and traditional categorizations of sexuality. The course moves beyond these initial inquiries into gender theory to consider the effects of institutional discourses produced through stage and civil society. Taught with particular attention given to questions of race, national formations, medical, and legal discourses. Areas of inquiry may include gender theory, transnational identities, gendered and racial performances, medical and psychological diagnoses, violence, the law, and the Prison Industrial Complex. Through these topics, students will be asked to consider important questions over political and legal representation, autonomy, the rights of citizenship, and the practice of everyday life. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200- or 300-level, or consent of instructor.

GWS 475 Queering Legal Cultures credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/475/>)
Exploration of the many forms of address that legal language can take, and how these legal forms affect subjects who are barely legible before the law. We will look at state laws, supreme-court decisions, policy publications, literature and social commentaries, fictional texts - as mobbed through social media platforms - to try to understand how queer (as verb, noun, adjective) emerges as a way in and out of legal spaces. Topics will include historical formations, current debates, and landmark cases in both national and transnational contexts. 3 undergraduate hours. 4 graduate hours.

GWS 478 Sex, Power and Politics credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/478/>)
Examines representations of the relationship between sex, power, and subjectivity and how they have shaped feminism. Explores critical approaches to feminist analyses of women's oppression and debates about sexuality, including issues such as consent, rape and prostitution. Same as PS 413. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200- and 300-level or consent of instructor.

GWS 490 Individual Study credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/490/>)
Supervised reading and research in Gender and Women's Studies chosen by the student with instructor approval. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Two courses in Gender and Women's Studies at the 200-400 levels; or junior standing; or consent of instructor.

GWS 494 Writing with Performance: Politics of Love credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/494/>)
Same as AAS 494, ENGL 494, FAA 494, THEA 484. See FAA 494.

GWS 495 Advanced Topics GWS credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/495/>)

3 undergraduate hours. 4 graduate hours. Approved for letter and S/U grading. May be repeated in the same term to a maximum of 9 undergraduate hours or 12 graduate hours; may be repeated in separate terms to a maximum of 12 undergraduate or 12 graduate hours.

GWS 496 Experiments in Queer of Color Performance credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/496/>)

Same as AAS 496, ENGL 496, FAA 496, and THEA 486. See FAA 496.

GWS 498 Senior Seminar credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/498/>)

Considers the relationship between theory and research in Women's Studies. Reviews and examines the key issues of feminist scholarship. Provides students with the methodological knowledge and opportunity to carry out a research project. 3 undergraduate hours. No graduate credit. Prerequisite: Senior standing and enrollment as a major in Gender and Women's Studies, or consent of instructor.

This course satisfies the General Education Criteria for: Advanced Composition

GWS 501 Prob in Comp Women's Hist credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/501/>)

Same as HIST 503. See HIST 503.

GWS 512 Gender Relations & Intl Dev credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/512/>)

Same as SOCW 581 and WGGP 581. See WGGP 581.

GWS 540 Intersectional Pedagogies credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/540/>)

Examines the link between political movements and pedagogies, including feminist, critical, critical multicultural, critical race, and queer pedagogies. Students will analyze pedagogical theories and implement practical techniques and strategies. Prerequisite: Graduate standing and previous coursework in Gender and Women's Studies; or consent of instructor.

GWS 550 Feminist Theories & Methods credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/550/>)

Interdisciplinary study in diverse feminist theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation and sexuality. Prerequisite: At least one graduate-level humanities course or consent of instructor.

GWS 560 Feminist Media Studies credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/560/>)

Same as MDIA 560. See MDIA 560.

GWS 561 Race and Cultural Critique credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/561/>)

Same as AAS 561, AFRO 531, ANTH 565, and LLS 561. See AAS 561.

GWS 575 Transnational Feminisms credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/575/>)

Study of the terms, methodologies and theoretical interventions of transnational feminist studies. Transnational is a term that calls attention to circuits of political, economic, and social phenomena across the boundaries of nation-states. Emerging as a response to the shortcomings of overarching, economic theorizations of globalization as well as Western versions of "global feminism," transnational feminist studies is an interdisciplinary critical field that draws from the vocabularies of postcolonial studies, poststructuralism, Third World feminisms, race and ethnic studies feminism in self-reflexive and context-specific ways. Examines recent reconceptualizations of relations between woman and nation; gender and globalization; feminist theory and practice.

GWS 576 Children and Youth Literature credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/576/>)

Same as CWL 586, EURO 576, and SCAN 576. See SCAN 576.

GWS 580 Queer Theories & Methods credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/580/>)

Interdisciplinary study in queer theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in queer studies specific to histories of class, race, ethnicity, nation and sexuality. Prerequisite: Graduate standing.

GWS 581 Topics in Queer Studies credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/581/>)

Interdisciplinary graduate seminar on a current topic in the field of queer studies. May be repeated in separate terms to a maximum of 8 hours if topics vary. Prerequisite: Graduate standing and previous coursework in women's or gender studies, or consent of instructor. GWS 580 or previous coursework in queer studies is recommended.

GWS 590 Topics in GWS credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/590/>)

May be repeated. Prerequisite: Graduate standing and previous coursework in women's or gender studies, or consent of instructor.

GWS 594 Writing the Minor - Minoritarian Aesthetics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/594/>)

Same as AAS 594, ENGL 594, FAA 594, and THEA 594. See FAA 594.

GWS 596 Experiments in Minoritarian Aesthetics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/GWS/596/>)

Same as AAS 596, ENGL 596, FAA 596, and THEA 596. See FAA 596.