FR 156 Exploring Paris  credit: 3 Hours.
Examines the role of Paris in French culture through literature, art, and film. We will consider the city of Paris from its earliest beginnings to the modern era, as a physical, social, and symbolic reality. Through literature, art, and film we will explore the ways in which Paris is at the center of French political and intellectual life. Additionally, close attention will be paid to historical and political developments and their representation. All readings are in English and the course is conducted in English.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

FR 179 Migration & Fr Nat ID  credit: 3 Hours.
Studies books and films that emphasize cultural difference and the complexities of the post-colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation.

FR 191 Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

FR 195 French Intellectual Tradition  credit: 3 Hours.
Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English.
This course satisfies the General Education Criteria for: Humanities - Hist Phil

FR 199 Undergraduate Open Seminar  credit: 1 to 5 Hours.
Credit: 1 to 5 hours. May be repeated.

FR 205 Oral French  credit: 2 Hours.
Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207 Writing and Grammar Workshop  credit: 3 Hours.
Practice-intensive grammar review and vocabulary-building, with an emphasis on strategies to improve accuracy of, and expressivity in, speaking and writing in French. Grammar textbook supplemented with readings and materials from French and Francophone culture (articles, social media, literary works, films). Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 208 Critical Writing and Reading  credit: 3 Hours.
Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

FR 211 Introduction to Literary Studies  credit: 3 Hours.
Introduction to concepts of modernity and questions of representation, through French texts from the nineteenth through the twenty-first centuries. Analysis of diverse literary forms (poems, plays, narratives), and use of resources for literary, historical and cultural research. Strengthening of reading, writing and speaking skills in French through research projects, writing assignments and revisions, and oral presentations. Prerequisite: FR 207 or equivalent.

FR 212 Introduction to Cultural Analysis: French Identities  credit: 3 Hours.
Introduction to concepts of and debates on French national identity. Materials are drawn from a multiplicity of media and from many spheres of modern life in France: political, artistic, the everyday, etc. Identification of major resources for the study of culture and analysis of diverse cultural texts. Strengthening of reading, writing and speaking skills in French through a wide range of exercises and projects. Prerequisite: FR 207.
FR 213 **French Phonetics** credit: 2 Hours.
Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

FR 240 **Constr Afr Carib Identity** credit: 3 Hours.
Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French. This course satisfies the General Education Criteria for: Cultural Studies - Non-West

FR 299 **Study Abroad** credit: 0 to 18 Hours.
Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours. Maximum of 34 hours per academic year. Prerequisite: FR 209 and two of the following: FR 205, or 207; 2.75 overall average; 3.0 average in French courses.

FR 301 **Medieval and Early Modern Literature** credit: 3 Hours.
Overview of French literature from the Middle Ages to the Revolution in its historical context. Taught in French. Credit is not given for FR 209 and FR 301. Prerequisite: FR 211 and FR 212.

FR 309 **Poetry** credit: 3 Hours.
The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 311 **Narrative Literature** credit: 3 Hours.
Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 312 **Theater and Performance** credit: 3 Hours.
Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 314 **Advanced Grammar in Context** credit: 3 Hours.
Advanced practical study of present-day French, with an emphasis on grammar, free composition and a consideration of various cultural contexts of language use. Credit is not given for FR 314 and FR 414. Prerequisite: FR 207.

FR 319 **Introduction to Francophone Literature** credit: 3 Hours.
Examination of selected major novels from the French-speaking world outside France along thematic and formal lines; literary responses to colonialism, political independence and departmentalization in a variety of former (and current) French territories; study of critical approaches to narrative and related issues of individual and communal identity and culture. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 322 **Movements and Perspectives** credit: 3 Hours.
Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 323 **Major Literary Figures** credit: 3 Hours.
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 324 **Literature and the Other Arts** credit: 3 Hours.
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 335 **French Cultural History to 1789** credit: 3 Hours.
Survey of French cultural history from the Middle Ages to the French Revolution. Taught in French. Credit is not given for FR 335 and FR 435. Prerequisite: FR 211 and FR 212.

FR 336 **French Cultural History 1789-1968** credit: 3 Hours.
Survey of French cultural history from the French Revolution to 1968. Taught in French. Credit is not given for FR 336 and FR 436. Prerequisite: FR 211 and FR 212.

FR 337 **Contemporary France** credit: 3 Hours.
Overview of major cultural, social, and political issues and debates in late 20th- and 21st-century France. Topics may include: political life; definitions of the French Republic; the government and social policies; evolving views on sexuality, gender and the family; France and the European Union; professional life and labor laws; immigration; the cultural identity of France; new media. Some readings in English. Class discussion and written work in French. Prerequisite: FR 207, FR 211, FR 212.

FR 385 **Politics of the European Union** credit: 3 Hours.
Same as EURO 385, GER 385, and PS 385. See PS 385.

FR 387 **French & Comparative Cinema I** credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Knowledge of French not required. Same as CWL 387, HUM 387, and MACS 382. Credit is not given for both FR 387 and FR 488.

FR 389 **French & Comparative Cinema II** credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389, HUM 389, and MACS 383. Credit is not given for both FR 389 and FR 489. Prerequisite: One college-level Media or Film and Cinema Studies course or consent of instructor.

FR 390 **Indiv Study Major Tutorial** credit: 1 to 12 Hours.
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. Approved for letter and S/U grading. May be repeated to a maximum of 12 hours. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent; a declared major in French; junior standing.

FR 410 **Modern African Fiction** credit: 3 or 4 Hours.
Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.
FR 413 French Phonetics and Phonology  credit: 3 Hours.  
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 213 or equivalent.

FR 416 Structure of French Language  credit: 3 Hours.  
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 413 or equivalent training in phonetics.

FR 417 History of the French Language  credit: 3 or 4 Hours.  
Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 314.

FR 418 Language & Minorities in Europe  credit: 3 or 4 Hours.  
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 413.

FR 419 Techniques in Translation I  credit: 2 or 3 Hours.  
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 314 or consent of instructor.

FR 421 Techniques in Translation II  credit: 2 or 3 Hours.  
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 443 Studies in French  credit: 3 to 4 Hours.  
See Schedule for current topics. 3 to 4 undergraduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

FR 460 Principles of Language Testing  credit: 3 or 4 Hours.  
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

FR 462 Introduction to Romance Linguistics  credit: 3 or 4 Hours.  
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.

FR 479 Studies in Francophonie  credit: 3 or 4 Hours.  
Study of various topics in French language, literature, and culture outside of France. Regions may include francophone Africa, the Americas, Europe, and the Middle East. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary.

FR 481 Theoretical Foundations of SLA  credit: 3 or 4 Hours.  
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

FR 485 Commercial & Econ French I  credit: 2 or 3 Hours.  
Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 2 or 3 undergraduate hours. Prerequisite: FR 314 or equivalent, or consent of instructor.

FR 486 Commercial & Econ French II  credit: 2 or 3 Hours.  
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

FR 492 Senior Thesis  credit: 2 Hours.  
For candidates for honors in French and for other seniors. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.

FR 498 Senior Seminar  credit: 3 Hours.  
Studies in authors, genres, themes, and movements in French literature; conducted entirely in French. 3 undergraduate hours. No graduate credit. May be repeated. Prerequisite: Senior standing.

FR 500 Beginning French Grads  credit: 4 Hours.  
Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree.

FR 501 Reading French Grads  credit: 4 Hours.  
Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.

FR 503 The Study of Culture I  credit: 4 Hours.  
Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.

FR 504 The Study of Culture II  credit: 4 Hours.  
Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.

FR 505 Teaching College and Secondary Foreign Language  credit: 4 Hours.  
Examination and discussion of classroom goals, procedures and techniques in teaching a foreign language (French, Italian) at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French and Italian. Same as ITAL 505. 4 graduate hours. No professional credit.

FR 529 Studies in French Linguistics  credit: 4 Hours.  
Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.

FR 530 Introduction to Research and Text Criticism  credit: 4 Hours.  
Proseminar in literary studies: research and methods; approaches to the literary text. Required of all M.A. and Ph.D. candidates. Same as ITAL 530. 4 graduate hours. No professional credit.

FR 543 French Studies  credit: 4 Hours.  
Flexible course limited only by the concentration of its material in French; may be activated by faculty proposal. May be repeated to a maximum of 16 hours if topics vary.
FR 552  Studies French & Comp Cinema  credit: 4 Hours.
Historical, aesthetic, social, and technical studies of the French cinema;
its development and relation to world cinema and to literature. Same as
CWL 552. May be repeated to a maximum of 12 hours.

FR 559  Sem Romance Ling  credit: 4 Hours.
Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See
SPAN 557.

FR 570  Seminar Old French Literature  credit: 4 Hours.
Discussion and research on a specialized topic in Old French literature.
See Schedule for current topic. Same as MDVL 570. May be repeated.
Prerequisite: FR 531 or consent of instructor.

FR 571  Seminar 16thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in sixteenth-century
French literature. See Schedule for current topic. May be repeated.

FR 572  Seminar 17thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in seventeenth-century
French literature. See Schedule for current topic. May be repeated.

FR 573  Seminar 18thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in eighteenth-century
French literature. See Schedule for current topic. May be repeated.

FR 574  Seminar 19thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in nineteenth-century
French literature. See Schedule for current topic. May be repeated.

FR 576  Seminar in Francophonie  credit: 4 Hours.
Discussion and research on a specialized topic in literature in French
outside of France. See Schedule for current topic. 4 graduate hours. No
professional credit. May be repeated in separate terms if topics vary.

FR 578  Seminar 20thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in twentieth-century
French literature. See Schedule for current topic. Same as CWL 578. May
be repeated.

FR 579  Seminar in French Literature  credit: 4 Hours.
Discussion and research on a specialized area in French literature. See
Schedule for current topic. May be repeated.

FR 580  Classroom Lang Acquisition  credit: 4 Hours.
Same as EIL 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580.
See SPAN 580.

FR 584  Theories in SLA  credit: 4 Hours.
Same as CI 584, EALC 584, EPSY 563, GER 584, ITAL 584, LING 584,
PORT 584, and SPAN 584. See SPAN 584.

FR 588  Sem Second Lang Learn  credit: 4 Hours.
Same as EALC 588, GER 588, ITAL 588, LING 588, PORT 588, and
SPAN 588. See SPAN 588.

FR 591  Individual Topics  credit: 1 to 8 Hours.
Prerequisite: Graduate standing with a major or minor in French.

FR 599  Thesis Research  credit: 0 to 16 Hours.
Approved for S/U grading only. May be repeated.