FR 101  Elementary French I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/101)
Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.

FR 102  Elementary French II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/102)
Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.

FR 103  Intermediate French I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/103)
Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

FR 104  Intermediate French II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/104)
Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.

FR 133  Accel Intermediate French I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/133)
Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

FR 134  Accel Intermediate French II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/134)
Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

Information listed in this catalog is current as of 03/2020
FR 212 Introduction to Cultural Analysis: French Identities credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/212) Introduction to concepts of and debates on French national identity. Materials are drawn from a multiplicity of media and from many spheres of modern life in France: political, artistic, the everyday, etc. Identification of major resources for the study of culture and analysis of diverse cultural texts. Strengthening of reading, writing and speaking skills in French through a wide range of exercises and projects. Prerequisite: FR 207.

FR 213 French Phonetics credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/FR/213) Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

FR 240 Constr Afr and Carib Identity credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/240) Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French. This course satisfies the General Education Criteria for: Cultural Studies - Non-West

FR 299 Study Abroad credit: 0 to 18 Hours. (https://courses.illinois.edu/schedule/terms/FR/299) Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for Letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours; maximum of 34 hours per academic year. Prerequisite: FR 205; 2.75 overall average; 3.0 average in French courses.

FR 301 Medieval and Early Modern Literature credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/301) Overview of French literature from the Middle Ages to the Revolution in its historical context. Taught in French. Credit is not given for FR 209 and FR 301. Prerequisite: FR 211 and FR 212.

FR 309 Poetry credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/309) The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 311 Narrative Literature credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/311) Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 312 Theater and Performance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/312) Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 314 Advanced Grammar in Context credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/314) Advanced practical study of present-day French, with an emphasis on grammar, free composition and a consideration of various cultural contexts of language use. Prerequisite: FR 207.

FR 319 Francophone Worlds credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/319) Study of one or several Francophone countries and cultures around the world through language, texts, images, film, and/or other media. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 322 Movements and Perspectives credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/322) Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 323 Major Literary Figures credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/323) Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 324 Literature and the Other Arts credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/324) Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 335 French Cultural History to 1789 credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/335) Survey of French cultural history from the Middle Ages to the French Revolution. Taught in French. Prerequisite: FR 211 and FR 212.


FR 337 Contemporary France credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/337) Overview of major cultural, social, and political issues and debates in late 20th- and 21st-century France. Topics may include: political life; definitions of the French Republic; the government and social policies; evolving views on sexuality, gender and the family; France and the European Union; professional life and labor laws; immigration; the cultural identity of France; new media. Some readings in English. Class discussion and written work in French. Prerequisite: FR 207, FR 211, and FR 212.

FR 385 Politics of the European Union credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/385) Same as EURO 385, GER 385, and PS 385. See PS 385.

FR 389 French & Comparative Cinema II  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/389)
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389 and MACS 383. Prerequisite: One college-level Media or Cinema Studies course or consent of instructor.

FR 390 Indiv Study Major Tutorial  credit: 1 to 12 Hours. (https://courses.illinois.edu/schedule/terms/FR/390)
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. Approved for Letter and S/U grading. May be repeated to a maximum of 12 hours. Prerequisite: FR 205, FR 207, or equivalent; a declared major in French; junior standing.

FR 413 French Phonetics and Phonology  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/413)
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 213 or equivalent.

FR 416 Structure of French Language  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/416)
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 413 or equivalent training in phonetics.

FR 417 Topics in the History of Romance Languages  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/417)
Introduction to the analysis of primary sources on the historical development of individual Romance languages from their Latin origins to the present. Examination of a variety of genres and media and the social role of the languages in the definition of national identities. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Approval by instructor.

FR 418 Language & Minorities in Europe  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/418)
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as EURO 418, GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours.

FR 419 Techniques in Translation I  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/419)
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. Same as TRST 419. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 314 or consent of instructor.

FR 421 Techniques in Translation II  credit: 2 or 3 Hours. (https://courses.illinois.edu/schedule/terms/FR/421)
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 443 Studies in French  credit: 3 to 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/443)
See Schedule for current topics. 3 undergraduate hours. 3 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: FR 314 or consent of instructor.

FR 450 Beginning French Grads  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/450)
Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree.

Information listed in this catalog is current as of 03/2020
FR 501  Reading French Grads  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/501)
Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.

FR 503  The Study of Culture I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/503)
Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.

FR 504  The Study of Culture II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/504)
Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.

FR 505  Teaching College and Secondary Foreign Language  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/505)
Examination and discussion of classroom goals, procedures and techniques in teaching a foreign language (French, Italian) at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French and Italian. Same as ITAL 508. 4 graduate hours. No professional credit.

FR 529  Studies in French Linguistics  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/529)
Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.

FR 530  Introduction to Research and Text Criticism  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/530)
Proseminar in literary studies: research and methods; approaches to the literary text. Required of all M.A. and Ph.D. candidates. Same as ITAL 530. 4 graduate hours. No professional credit.

FR 543  French Studies  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/543)
Flexible course limited only by the concentration of its material in French; may be activated by faculty proposal. May be repeated to a maximum of 16 hours if topics vary.

FR 552  Studies French & Comp Cinema  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/552)
Historical, aesthetic, social, and technical studies of the French cinema; its development and relation to world cinema and to literature. Same as CWL 552. May be repeated to a maximum of 12 hours.

FR 559  Sem Romance Ling  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/559)
Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See SPAN 557.

FR 570  Seminar Old French Literature  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/570)
Discussion and research on a specialized topic in Old French literature. See Schedule for current topic. Same as MDVL 570. 4 graduate hours. No professional credit. May be repeated. Prerequisite: Consent of instructor.

FR 571  Seminar 16thC French Lit  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/571)
Discussion and research on a specialized topic in sixteenth-century French literature. See Schedule for current topic. May be repeated.

FR 572  Seminar 17thC French Lit  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/572)
Discussion and research on a specialized topic in seventeenth-century French literature. See Schedule for current topic. May be repeated.

FR 573  Seminar 18thC French Lit  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/573)
Discussion and research on a specialized topic in eighteenth-century French literature. See Schedule for current topic. May be repeated.

FR 574  Seminar 19thC French Lit  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/574)
Discussion and research on a specialized topic in nineteenth-century French literature. See Schedule for current topic. May be repeated.

FR 576  Seminar in Francophonie  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/576)
Discussion and research on a specialized topic in literature in French outside of France. See Schedule for current topic. 4 graduate hours. No professional credit. May be repeated in separate terms if topics vary.

FR 577  Seminar 20thC French Lit  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/577)
Discussion and research on a specialized topic in twentieth-century French literature. See Schedule for current topic. Same as CWL 578. May be repeated.

FR 579  Seminar in French Literature  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/579)
Discussion and research on a specialized area in French literature. See Schedule for current topic. May be repeated.

FR 580  Classroom Language Acquisition  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/580)
Same as EIL 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

FR 584  Theories in Second Language Acquisition  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/584)
Same as CI 584, EALC 584, EPSY 563, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

FR 588  Sem Second Lang Learn  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/FR/588)
Same as EALC 588, GER 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

FR 591  Individual Topics  credit: 1 to 8 Hours. (https://courses.illinois.edu/schedule/terms/FR/591)
Prerequisite: Graduate standing with a major or minor in French.

FR 599  Thesis Research  credit: 0 to 16 Hours. (https://courses.illinois.edu/schedule/terms/FR/599)
Approved for S/U grading only. May be repeated.