Courses

FR 101  Elementary French I  credit: 4 Hours.
Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.

FR 102  Elementary French II  credit: 4 Hours.
Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.

FR 103  Intermediate French I  credit: 4 Hours.
Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

FR 104  Intermediate French II  credit: 4 Hours.
Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.

FR 133  Accel Intermediate French I  credit: 4 Hours.
Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

FR 134  Accel Intermediate French II  credit: 4 Hours.
Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

FR 156  Exploring Paris  credit: 3 Hours.
Examines the role of Paris at the heart of French culture and the idea of the "French exception." Focus will be on the city and its representation in French culture. Attention will be given to Parisian notions of food, the arts, sexualities, and the role of the individual. All readings are in English. All films will be shown with subtitles. No knowledge of French required. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

FR 179  Migration & Fr Nat ID  credit: 3 Hours.
Studies books and films that emphasize cultural difference and the complexities of the post-colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation. This course satisfies the General Education Criteria for: UIUC: Literature and the Arts

FR 191  Freshman Honors Tutorial  credit: 1 to 3 Hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

FR 195  French Intellectual Tradition  credit: 3 Hours.
Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English.
This course satisfies the General Education Criteria for: UIUC: HistPhilosoph Perspect

FR 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Credit: 1 to 5 hours. May be repeated.

FR 205  Oral French  credit: 2 Hours.
Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207  Grammar and Composition  credit: 3 Hours.
Training in French syntax, translation from English into written French, and directed composition. Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 208  Critical Writing and Reading  credit: 3 Hours.
Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

FR 209  Intro to French Lit I  credit: 3 Hours.
Survey of French literature from the Middle Ages to the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.

FR 210  Intro to French Lit II  credit: 3 Hours.
Survey of French literature since the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.

FR 213  French Phonetics  credit: 2 Hours.
Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

Information listed in this catalog is current as of 04/2016
FR 240  Constr Afr and Carib Identity  credit: 3 Hours.
Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French. This course satisfies the General Education Criteria for: UIUC: Non-Western Cultures

FR 299  Study Abroad  credit: 0 to 18 Hours.
Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours. Maximum of 34 hours per academic year. Prerequisite: FR 209 and two of the following: FR 205, or 207, 2.75 overall average; 3.0 average in French courses.

FR 309  Poetry  credit: 3 Hours.
The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 311  Narrative Literature  credit: 3 Hours.
Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 312  Theater and Performance  credit: 3 Hours.
Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 319  Intro to Francophone Lit  credit: 3 Hours.
Examination of selected major novels from the French-speaking world outside France along thematic and formal lines; literary responses to colonialism, political independence and departmentalization in a variety of (and current) French territories; study of critical approaches to narrative and related issues of individual and communal identity and culture. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 208, FR 209 and FR 210 or equivalents.

FR 322  Movements and Perspectives  credit: 3 Hours.
Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 323  Major Literary Figures  credit: 3 Hours.
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 324  Literature and the Other Arts  credit: 3 Hours.
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 337  Contemporary France  credit: 3 Hours.
Overview of major cultural, social, and political issues and debates in late 20th- and 21st-century France. Topics may include: political life; definitions of the French Republic; the government and social policies; evolving views on sexuality, gender and the family; France and the European Union; professional life and labor laws; immigration; the cultural identity of France; new media. Some readings in English. Class discussion and written work in French. Prerequisite: FR 207, FR 211, FR 212.

FR 385  Politics of the European Union  credit: 3 Hours.
Same as EURO 385, GER 385, and PS 385. See PS 385.

FR 387  French & Comparative Cinema I  credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Knowledge of French not required. Same as CWL 387, HUM 387, and MACS 382. Credit is not given for both FR 387 and FR 488. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 389  French & Comparative Cinema II  credit: 3 Hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389, HUM 389, and MACS 383. Credit is not given for both FR 389 and FR 489. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 390  Indiv Study Major Tutorial  credit: 1 to 12 Hours.
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. Approved for letter and S/U grading. May be repeated to a maximum of 12 hours. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent; a declared major in French; junior standing.

FR 410  Modern African Fiction  credit: 3 or 4 Hours.
Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.

FR 413  French Phonetics and Phonology  credit: 3 Hours.
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 213 or equivalent.

FR 414  Advanced Grammar and Style  credit: 3 Hours.
Advanced theoretical and practical study of present-day French, with free composition and some consideration of stylistics. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 207 (with a grade of C or better), or equivalent.

FR 416  Structure of French Language  credit: 3 Hours.
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 413 or equivalent training in phonetics.
FR 417  History of the French Language  credit: 3 or 4 Hours.
Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414.

FR 418  Language & Minorities in Europe  credit: 3 or 4 Hours.
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as GER 418, ITAL 418, LING 418, FS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours.

FR 419  Techniques in Translation I  credit: 2 or 3 Hours.
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or consent of instructor.

FR 421  Techniques in Translation II  credit: 2 or 3 Hours.
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 435  French Civilization I  credit: 3 Hours.
Survey of French life and French institutions, intended as a background for literary studies and as a preparation for the teaching of French; given in French. 3 graduate hours. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 436  French Civilization II  credit: 3 Hours.
Continuation of FR 435. May be taken independently of FR 435. 3 undergraduate hours. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 443  Studies in French  credit: 3 to 4 Hours.
See Schedule for current topics. 3 graduate hours. 3 to 4 undergraduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

FR 460  Principles of Language Testing  credit: 3 or 4 Hours.
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

FR 462  Intro Romance Ling  credit: 3 or 4 Hours.
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.

FR 471  Intro Second Lang Learn Tchg  credit: 4 Hours.
Same as CHIN 471, GER 469, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

FR 475  Intro to Comm Lang Tchg  credit: 4 Hours.
Same as CHIN 475, GER 475, JAPN 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

FR 478  Topics Secondary Lang Tchg  credit: 4 Hours.
Same as CHIN 478, GER 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

FR 479  Studies in Francophonie  credit: 3 or 4 Hours.
Studies of various genres, periods, and topics of French literature outside of France, with a different geographical emphasis each term. Regions include black Africa, the Caribbean, Canada, North Africa, the Middle East, and Switzerland. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours.

FR 481  Theoretical Foundations of SLA  credit: 3 or 4 Hours.
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.

FR 485  Commercial & Econ French I  credit: 2 or 3 Hours.
Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 3 graduate hours. Prerequisite: FR 414 or equivalent, or consent of instructor.

FR 486  Commercial & Econ French II  credit: 2 or 3 Hours.
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

FR 492  Senior Thesis  credit: 2 Hours.
For candidates for honors in French and for other seniors. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.

FR 498  Senior Seminar  credit: 3 Hours.
Studies in authors, genres, themes, and movements in French literature; conducted entirely in French. 3 graduate hours. No graduate credit. May be repeated. Prerequisite: Senior standing.

FR 500  Beginning French Grads  credit: 4 Hours.
Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree.

FR 501  Reading French Grads  credit: 4 Hours.
Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.

FR 503  The Study of Culture I  credit: 4 Hours.
Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.

FR 504  The Study of Culture II  credit: 4 Hours.
Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.

FR 505  Tchg College & Secondary French  credit: 4 Hours.
Examination and discussion of classroom goals, procedures and techniques in teaching French at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French.

FR 529  Studies in French Linguistics  credit: 4 Hours.
Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.
FR 530  Introduction to Research and Text Criticism  credit: 4 Hours.
Proseminar in literary studies: research and methods; approaches to
the literary text. Required of all M.A. and Ph.D. candidates. Same as
ITAL 530. 4 graduate hours. No professional credit.

FR 543  French Studies  credit: 4 Hours.
Flexible course limited only by the concentration of its material in French;
may be activated by faculty proposal. May be repeated to a maximum of
16 hours if topics vary.

FR 552  Studies French & Comp Cinema  credit: 4 Hours.
Historical, aesthetic, social, and technical studies of the French cinema;
its development and relation to world cinema and to literature. Same as
CWL 552. May be repeated to a maximum of 12 hours.

FR 559  Sem Romance Ling  credit: 4 Hours.
Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See
SPAN 557.

FR 570  Seminar Old French Literature  credit: 4 Hours.
Discussion and research on a specialized topic in Old French literature.
See Schedule for current topic. Same as MDVL 570. May be repeated.
Prerequisite: FR 531 or consent of instructor.

FR 571  Seminar 16thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in sixteenth-century
French literature. See Schedule for current topic. May be repeated.

FR 572  Seminar 17thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in seventeenth-century
French literature. See Schedule for current topic. May be repeated.

FR 573  Seminar 18thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in eighteenth-century
French literature. See Schedule for current topic. May be repeated.

FR 574  Seminar 19thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in nineteenth-century
French literature. See Schedule for current topic. May be repeated.

FR 578  Seminar 20thC French Lit  credit: 4 Hours.
Discussion and research on a specialized topic in twentieth-century
French literature. See Schedule for current topic. Same as CWL 578. May
be repeated.

FR 579  Seminar in French Literature  credit: 4 Hours.
Discussion and research on a specialized area in French literature. See
Schedule for current topic. May be repeated.

FR 580  Classroom Lang Acquisition  credit: 4 Hours.
Same as EIL 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580.
See SPAN 580.

FR 584  Theories in SLA  credit: 4 Hours.
Same as CI 584, EALC 584, EPSY 563, GER 584, ITAL 584, LING 584,
PORT 584, and SPAN 584. See SPAN 584.

FR 588  Sem Second Lang Learn  credit: 4 Hours.
Same as EALC 588, GER 588, ITAL 588, LING 588, PORT 588, and
SPAN 588. See SPAN 588.

FR 591  Individual Topics  credit: 1 to 8 Hours.
Prerequisite: Graduate standing with a major or minor in French.

FR 599  Thesis Research  credit: 0 to 16 Hours.
Approved for S/U grading only. May be repeated.