

FAA - FINE AND APPLIED ARTS

FAA Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/FAA/>)

Courses

FAA 101 Arts at Illinois credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/FAA/101/>)

Common Arts experience for FAA first-year students that explores contemporary issues in the arts, cross-disciplinary ingenuity navigating a comprehensive research intensive university, professional practices and exposures to FAA faculty and guest artists through lectures, discussion groups, and online components.

FAA 102 Design Beyond Boundaries credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/102/>)

This class surveys core issues and methods across a host of design disciplines, including industrial design, graphic design, interaction design, exhibition design, theatrical design, choreography, landscape architecture, and architecture. It explores the mindsets and methods with which designers develop innovative, user-oriented solutions to complex and persistent problems. Working individually and in diverse teams, students will deploy design process and design thinking to identify existing needs, frame and reframe problems, and ideate, iterate, and test original design solutions that defy conventional categories.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

FAA 110 Exploring Arts and Creativity credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/110/>)

High and street art, tradition and experimentation, the familiar and unfamiliar, international and American creativity provide this course's foundation. Students will attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our increasingly complex global society. Faculty from the arts, sciences, humanities, and other domains will lead students through visual arts, music, dance, and theatre experiences at Krannert Center and Krannert Art Museum to spark investigation and dialogue.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

FAA 199 Undergraduate Open Seminar credit: 0 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/199/>)

Various special topics in Fine and Applied Arts. See class schedule for offerings. Additional fees may apply. See Class Schedule. Approved for Letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours if topics vary; some restrictions may apply.

FAA 201 Black Arts Today credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/201/>)

A global course in theorizing Black cultural expression. It surveys artistic and cultural responses to types of racism (racial formations), modes of Black resistance and resiliency, and expressions of Black liberation and self-determination. Topics range from Spirituals, Gospel, and "ring-shouts" to Western classical music, ballet and modern dance; from Blues, Jazz, and Hip-Hop to African-inspired architecture and Blues tropes embedded in urban and regional segregationist planning; and from the lineage of Black Art + Design to the power of place of the Black Metropolis. As such, the course attends to the geographies of place and ontologies of time, i.e., moments formed from the intersection of Black social movements against white supremacy and Black reimagining of what it means to be human. Through a series of engagements with faculty-artists and researchers in the College of Fine & Applied Arts, Black Arts Today explores the practice and speculative spaces (imaginaries) in which FAA artists-instructors-researchers engage Black Arts or transmit Blackness to the arts.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - US Minority

FAA 202 Artsful Teaching through Integ credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/202/>)

Designed to provide elementary education majors with a philosophical and practical basis for integrating the arts [including visual art, music, & dance] in public schools. Lecture, discussion, arts practices and class activities will focus on the ever expanding role of the arts in children's lives and the role of the teacher in nurturing artistic expressions through the development of skills, processes, and the various knowledges of the multi-modalities of the arts. Additional fees may apply. See Class Schedule. Prerequisite: Completion of applicable Teacher Licensure Gateway requirements. Contact College of Education for further information. Admission to the Elementary Teacher Education Program.

FAA 230 Sustainable Design of the Built Environment credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/230/>)

This seminar introduces fundamental readings in sustainability and resilient design. Presents diverse perspectives on sustainability, encouraging students to understand and critique different meanings of sustainability over time and geography. Approved for Letter and S/U grading. Prerequisite: Priority given for majors.

FAA 299 FAA Study Abroad credit: 0 to 18 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/299/>)

Provides campus credit for foreign study and/or travel. A detailed proposal for study abroad must be submitted for approval by the appropriate committee of the department in which the student is studying and the college dean's office prior to such study abroad. Final determination of credit and its application toward the degree is made after a review of the student's work abroad by the above committee and college office. (summer session, 0 to 6 undergraduate hours). Approved for Letter and S/U grading. May be repeated to a maximum of 36 hours. Prerequisite: Approval of the student's proposal by the departmental committee and the college office.

FAA 310 FAA Professional Development credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/310/>)

Focuses on tailoring written, verbal, and online presentations to targeted audiences. Students will develop an application package including resume, letter, LinkedIn profile, elevator pitch, interview skills, and website. Course information: Prerequisite: Sophomore, junior or senior standing in FAA is required.

FAA 330 Making Sustainable Design credit: 5 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/330/>)

Introduction to techniques and tools for representing and realizing sustainable design ideas. Using a case study method, students are introduced to digital and analog means of representing concepts, data, and spatial forms. Through hands-on assignments, tutorials, and workshops, students learn basic skills to express ideas graphically and in three dimensions. Prerequisite: ARCH 171 and a drawing course. Restricted to Sustainable Design major.

FAA 398 Sustainable Design Internship credit: 0 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/398/>)

Supervised field experience in a full-time or part-time internship position related to the field of Sustainable Design. Designed to introduce students to professional employment and actual practice. Full documentation and approval of internship activities required. Approved for S/U grading only. May be repeated in separate terms to a maximum of three times. Prerequisite: For Sustainable Design majors only. Registration only with instructor permission (sustaindesign@illinois.edu).

FAA 399 Special Topics credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/399/>)

Various special topics in Fine and Applied Arts. See class schedule for offerings. Approved for Letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours if topics vary; with permission of the unit advisor.

FAA 402 Experience Design for Immersion & Interaction credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/402/>)

Explores participant-centered experience design in immersive and interactive formats, including theatre, games, and other experiences. Students will examine participant journeys, build experience frameworks, and iterate on prototypes, culminating in a fully designed immersive and/or interactive experience.

FAA 430 Capstone Seminar credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/430/>)

Introduces advanced research themes, methods, and techniques for seniors in the Bachelor of Science in Sustainable Design. Emphasis is placed on students developing their own research topics, using multiple representational forms, including writing, drawing, mapping, and modeling. 3 undergraduate hours. No graduate credit. Prerequisite: FAA 230 and FAA 330. Majors only. Senior standing required.

FAA 431 Capstone Studio credit: 5 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/431/>)

In design studio format, students work on capstone projects for the Bachelor of Science in Sustainable Design degree. Students receive regular feedback and critique throughout the semester in the form of desk critiques, pin-ups, and formal reviews with Illinois Faculty and guests from other institutions. 5 undergraduate hours. No graduate credit. Prerequisite: FAA 430. Limited to undergraduate majors.

FAA 480 Advanced Studies in Hip Hop credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/480/>)

Explores Hip Hop topics within cultural, social, geographic, historical, and political contexts in order to inform the generation of original artistic work and scholarship. Students are expected to have some experience with visual and/or performing arts as well as scholarly reading and writing. Intended for upper-level undergraduates and graduate students. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate or 12 graduate hours.

FAA 481 Hip Hop Ambassadors credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/481/>)

Explores Hip Hop youth programming through engagement with relevant literature and the design and delivery of programs in school and community settings. Students will attend a weekly seminar as well as spend 1-3 hours per week participating in field experience in the local community. Most field experience assignments will be within existing programs, and students will have opportunities to develop new smaller scale events as well. 3 or 4 undergraduate hours. 4 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 11 undergraduate or 12 graduate hours. All students will need to complete Protection of Minors training and a criminal background check in order to work with minors during the semester. Some field experience locations may have additional requirements for participation. Contact the course instructor for further details about days, times, locations, and requirements of current field experience programs. Prerequisite: Instructor permission required to enroll.

FAA 490 Minoritarian Aesthetics Independent Study credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/490/>)

Independent study of a theoretical or creative project on a topic in the field of minoritarian aesthetics. Minoritarian Aesthetics is an interdisciplinary field focusing on performance and aesthetics as inseparable from social life. It values minoritarian practices and community involvement across the arts as a lens to examine the complex worlds we communally navigate and share. Students in this course engage in study beyond the current MA course offerings with attention paid to original research. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Instructor approval required.

FAA 491 Special Problems in Sustainable Design credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/491/>)

Directed independent creative activity or research. 1 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours. Prerequisite: 3.3 GPA minimum required to enroll. A contract must be completed & approved. Consent of instructor and faculty administrator for Sustainable Design. Junior or Senior standing in Sustainable Design.

FAA 493 MAL Practical Engagement Opportunity credit: 1 Hour. (<https://courses.illinois.edu/schedule/terms/FAA/493/>)

Students will broaden their understanding of the field of Minoritarian Aesthetics through practical engagement and shadowing working professionals. Under the advisement of the Minor Aesthetics Lab (MAL), students will seek experiences to enhance their educational experience and develop essential skills required within the field. A list of ideas will be provided, although students are ultimately responsible for finding and securing their shadow or practical engagement opportunity. Full documentation and approval of activities required. 1 undergraduate hour. No graduate credit. Approved for Letter and S/U grading. Prerequisite: For Minoritarian Aesthetics undergraduate minors who have completed at least 12 credit hours towards the minor.

FAA 494 Writing with Performance: Politics of Love credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/494/>)

How do we tell the truth about love? What does love have to do with performances on stage, in everyday life, and social and cultural politics? To critically consider the theoretical, performative, cultural, and social manifestations of love, we will turn to texts moving across theory, poetry, dramatic literature to aesthetic sites like live performance, performance art, music, and visual culture to analyze diverse ways of seeking and giving affection. Same as AAS 494, ENGL 494, GWS 494, and THEA 484. 3 undergraduate hours. No graduate credit.

FAA 495 Minoritarian Aesthetics Practicum credit: 3 or 4 Hours.
(<https://courses.illinois.edu/schedule/terms/FAA/495/>)

Following a minoritarian aesthetics compass, informed by the disciplines of relational ethnic and performance studies, students will approach critical theory, embodied practice, and collective learning as inseparable. Working closely with one another and with guest artists, scholars, teachers, and curators, as well as practice-based initiatives such as the Mellon funded Minor Aesthetics Lab, students will be asked to display and/or perform their work within the tradition of fusing aesthetics and social life. Same as AAS 495, ENGL 495, GWS 425, and THEA 468. 3 undergraduate hours. 4 graduate hours.

FAA 496 Experiments in Queer of Color Performance credit: 3 Hours.
(<https://courses.illinois.edu/schedule/terms/FAA/496/>)

Engages queer performance across sound, image, text, and embodiment. Students will read and experiment across texts in performance studies, feminist, trans, and queer studies, visual culture, cultural studies, sound studies, and relational ethnic studies. By moving through the entanglement of performance, politics, and difference, students will pay attention to forms of resistance, revolt, survival, everyday endurance strategies, and diverse types of cultural labor witnessed across queerness. Same as AAS 496, ENGL 496, GWS 496, and THEA 486. 3 undergraduate hours. No graduate credit.

FAA 497 Crip* Research Internship credit: 0 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/497/>)

Supervised experience designed for creative and interdisciplinary research projects led by faculty in the College of Fine and Applied Arts. 0 to 4 undergraduate hours. 0 to 4 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of six (6) hours. Prerequisite: Instructor permission required.

FAA 498 Crip* Advanced Study credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/498/>)

Undergraduate examination of Cripistemology and the Arts through independent study and/or group seminars. Crip* is a practice-based, experimental creative research project and transdisciplinary initiative that critically engages notions of access, embodiment, and representation and aims to develop a creative methodology founded in the application of critical epistemologies. Students in this advanced study course are supported in developing in-depth Crip*-informed research praxes in/ around Crip/Disabled arts + culture, cripistemology, and other Crip* principles. 1 TO 4 undergraduate hours. No graduate credit. Approved for Letter and S/U grading. May be repeated for a maximum of 8 credit hours. Prerequisite: Consent of instructor.

FAA 499 Special Topics credit: 0 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/499/>)

Special topics in subject areas within the College of Fine and Applied Arts intended to augment the existing curriculum. 0 to 4 undergraduate hours. 0 to 4 graduate hours. Approved for Letter and S/U grading. May be repeated in separate terms if topics vary to a maximum of 8 credit hours.

FAA 545 deaf*- In/Around Art + Communication credit: 4 Hours.
(<https://courses.illinois.edu/schedule/terms/FAA/545/>)

Graduate examination of deaf*—a term to describe a multiplicity of non-normative experiences, vantages, and epistemologies in/around aurality, orality, communication, listening, and beyond— is emergent, speculative, re: generative, and horizontal (of/towards the sensorium's horizon). This course will explore, chart, apply, and expand upon deaf* creative/ critical methodologies through a combination of theoretical, practical, and historical modes. May be repeated in separate terms up to 8 hours.

FAA 550 Cripistemology and the Arts Seminar credit: 4 Hours.
(<https://courses.illinois.edu/schedule/terms/FAA/550/>)

Crip*: Cripistemology and the Arts (Crip*) is a practice based creative research project and transdisciplinary initiative focused on how knowledge produced via Crip/Disabled experience can shape and change how we approach our respective mediums. Courses will explore specializations within the Crip* discipline and include attending lectures, screenings, workshops and performances outside of class time. Subjects include Crip* Temporalities: Crip/Disabled Embodiment and Time-Based Praxes, deaf*: Art and Communication, and Crip* Collaboration: Experiments in Crip/Disabled Cultural Formations. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 12 graduate hours.

FAA 551 Crippling FAA credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/551/>)

Critically and creatively engages the applied research strategies, creative methodologies, and disciplinary conventions via the Crip* principles of interdependence, open access, generative difference, radical alterity, networks of support and collaboration, Crip temporalities, and access ecology. This course will serve to discover and design new crip-centric approaches and strategies to interdisciplinary fields in the College of Fine and Applied Arts.

FAA 553 Crippling Art + Design credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/553/>)

Crippling Art & Design critically and creatively engages the applied research strategies, creative methodologies, and disciplinary conventions of Art and Design fields via the Crip* principles of interdependence, open access, generative difference, radical alterity, networks of support and collaboration, Crip temporalities, and access ecology. This course will serve to discover and design new crip-centric approaches and strategies specific to Art and Design disciplines. Same as ART 553. Approved for Letter and S/U grading.

FAA 554 Crippling Dance credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/554/>)

Critically and creatively engages the applied research strategies, creative methodologies, and disciplinary conventions of Dance via the Crip* principles of interdependence, open access, generative difference, radical alterity, networks of support and collaboration, Crip temporalities, and access ecology. This course will serve to discover and design new crip-centric approaches and strategies specific to Dance. Same as DANC 554.

FAA 556 Crippling Music credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/556/>)

Crippling Music critically and creatively engages the applied research strategies, creative methodologies, and disciplinary conventions of Music via the Crip* principles of interdependence, open access, generative difference, radical alterity, networks of support and collaboration, Crip temporalities, and access ecology. This course will serve to discover and design new crip-centric approaches and strategies specific to Music. Same as MUS 566. Approved for Letter and S/U grading.

FAA 557 Crippling Theatre credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/557/>)

Critically and creatively engages the applied research strategies, creative methodologies, and disciplinary conventions of Theatre via the Crip* principles of interdependence, open access, generative difference, radical alterity, networks of support and collaboration, Crip temporalities, and access ecology. This course will serve to discover and design new crip-centric approaches and strategies specific to Theatre. Same as THEA 557.

FAA 558 Crippling Urban Planning credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/558/>)

Critically and creatively engages the applied research strategies, creative methodologies, and disciplinary conventions of Urban & Regional Planning via the Crip* principles of interdependence, open access, generative difference, radical alterity, networks of support and collaboration, Crip temporalities, and access ecology. This course will serve to discover and design new crip-centric approaches and strategies specific to Urban & Regional Planning. Same as UP 558.

FAA 594 Writing the Minor - Minoritarian Aesthetics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/594/>)

This seminar focuses on interdisciplinary research across critical writing within the field of minoritarian aesthetics. Drawing from performance studies and ethnic studies, students will move across everyday social and cultural world making practices to write with and for difference. Class sessions will include live readings, writing exercises, writing workshops, and discussions with published authors in the field. This is an intensive writing course; students will write during class session to produce a pressing publishable paper. Same as AAS 594, ENGL 594, GWS 594, and THEA 594.

FAA 596 Experiments in Minoritarian Aesthetics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/596/>)

Engaging aesthetics beyond its common understanding as the branch of philosophy concerned with the appreciation of art and culture, this course follows the vitality of the aesthetic through pathways into the pressing cultural expressions of minoritarian life. Students will be asked to take on new learning gestures, to think of study as a minoritarian aesthetic practice, and to think of study writ large as an act of new world-making. Same as AAS 596, ENGL 596, GWS 596, and THEA 596.

FAA 597 Crip* Graduate Directed Research credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/597/>)

Directed research project or creative project in the area of Cripistemology and the Arts. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of eight (8) hours. Prerequisite: Instructor approval required. Restricted to graduate students in good standing.

FAA 598 Graduate Special Topics credit: 0 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FAA/598/>)

Advanced special topics in graduate subject areas within the College of Fine and Applied Arts intended to augment the existing curriculum. Approved for Letter and S/U grading. May be repeated for a maximum of 8 credit hours.