FAA - FINE AND APPLIED ARTS

FAA Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/FAA/)

Courses

FAA 101  Arts at Illinois  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/FAA/101/)
Common Arts experience for FAA first-year students that explores contemporary issues in the arts, cross-disciplinary ingenuity navigating a comprehensive research intensive university, professional practices and exposures to FAA faculty and guest artists through lectures, discussion groups, and online components.

FAA 102  Design Beyond Boundaries  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/102/)
This class surveys core issues and methods across a host of design disciplines, including industrial design, graphic design, interaction design, exhibition design, theatrical design, choreography, landscape architecture, and architecture. It explores the mindsets and methods with which designers develop innovative, user-oriented solutions to complex and persistent problems. Working individually and in diverse teams, students will deploy design process and design thinking to identify existing needs, frame and reframe problems, and ideate, iterate, and test original design solutions that defy conventional categories.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

FAA 110  Exploring Arts and Creativity  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/110/)
High and street art, tradition and experimentation, the familiar and unfamiliar, international and American creativity provide this course's foundation. Students will attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our increasingly complex global society. Faculty from the arts, sciences, humanities, and other domains will lead students through visual arts, music, dance, and theatre experiences at Krannert Center and Krannert Art Museum to spark investigation and dialogue.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

FAA 199  Undergraduate Open Seminar  credit: 0 to 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/199/)
Various special topics in Fine and Applied Arts. See class schedule for offerings. Additional fees may apply. See Class Schedule. Approved for Letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours if topics vary; some restrictions may apply.

FAA 201  Black Arts Today  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/201/)
A global course in theorizing Black cultural expression. It surveys artistic and cultural responses to types of racism (racial formations), modes of Black resistance and resiliency, and expressions of Black liberation and self-determination. Topics range from Spirituals, Gospel, and “ring-shouts” to Western classical music, ballet and modern dance; from Blues, Jazz, and Hip-Hop to African-inspired architecture and Blues tropes embedded in urban and regional segregationist planning; and from the lineage of Black Art + Design to the power of place of the Black Metropolis. As such, the course attends to the geographies of place and ontologies of time, i.e., moments formed from the intersection of Black social movements against white supremacy and Black reimagining of what it means to be human. Through a series of engagements with faculty-artists and researchers in the College of Fine & Applied Arts, Black Arts Today explores the practice and speculative spaces (imaginaries) in which FAA artists-instructors-researchers engage Black Arts or transmit Blackness to the arts.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - US Minority

FAA 202  Artsful Teaching through Integ  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/202/)
Designed to provide elementary education majors with a philosophical and practical basis for integrating the arts [including visual art, music, & dance] in public schools. Lecture, discussion, arts practices and class activities will focus on the ever expanding role of the arts in children's lives and the role of the teacher in nurturing artistic expressions through the development of skills, processes, and the various knowledges of the multi-modalities of the arts. Additional fees may apply. See Class Schedule. Prerequisite: Completion of applicable Teacher Licensure Gateway requirements. Contact College of Education for further information. Admission to the Elementary Teacher Education Program.

FAA 230  Sustainable Design of the Built Environment  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/230/)
This seminar introduces fundamental readings in sustainability and resilient design. Presents diverse perspectives on sustainability, encouraging students to understand and critique different meanings of sustainability over time and geography. Approved for Letter and S/U grading. Prerequisite: Priority given for majors.

FAA 299  FAA Study Abroad  credit: 0 to 18 Hours. (https://courses.illinois.edu/schedule/terms/FAA/299/)
Provides campus credit for foreign study and/or travel. A detailed proposal for study abroad must be submitted for approval by the appropriate committee of the department in which the student is studying and the college dean's office prior to such study abroad. Final determination of credit and its application toward the degree is made after a review of the student's work abroad by the above committee and college office. (summer session, 0 to 6 undergraduate hours). Approved for Letter and S/U grading. May be repeated to a maximum of 36 hours. Prerequisite: Approval of the student’s proposal by the departmental committee and the college office.

FAA 310  FAA Professional Development  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/FAA/310/)
Focuses on tailoring written, verbal, and online presentations to targeted audiences. Students will develop an application package including resume, letter, LinkedIn profile, elevator pitch, interview skills, and website. Course information: Prerequisite: Sophomore, junior or senior standing in FAA is required.

Information listed in this catalog is current as of 07/2023
FAA 330  Making Sustainable Design  credit: 5 Hours. (https://courses.illinois.edu/schedule/terms/FAA/330/)
Introduction to techniques and tools for representing and realizing sustainable design ideas. Using a case study method, students are introduced to digital and analog means of representing concepts, data, and spatial forms. Through hands-on assignments, tutorials, and workshops, students learn basic skills to express ideas graphically and in three dimensions. Prerequisite: ARCH 171 and ARTD 225 or ARCH 172 or LA 280. Restricted to majors.

FAA 398  Sustainable Design Internship  credit: 0 Hours. (https://courses.illinois.edu/schedule/terms/FAA/398/)
Supervised field experience in a full-time or part-time internship position related to the field of Sustainable Design. Designed to introduce students to professional employment and actual practice. Full documentation and approval of internship activities required. Approved for S/U grading only. May be repeated in separate terms to a maximum of three times. Prerequisite: For Sustainable Design majors only. Registration only with instructor permission (sustaindesign@illinois.edu).

FAA 399  Special Topics  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/399/)
Various special topics in Fine and Applied Arts. See class schedule for offerings. Approved for Letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours if topics vary; with permission of the unit advisor.

FAA 430  Capstone Seminar  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/FAA/430/)
Introduces advanced research themes, methods, and techniques for seniors in the Bachelor of Science in Sustainable Design. Emphasis is placed on students developing their own research topics, using multiple representational forms, including writing, drawing, mapping, and modeling. 3 undergraduate hours. No graduate credit. Prerequisite: FAA 230 and FAA 330. Majors only. Senior standing required.

FAA 431  Capstone Studio  credit: 5 Hours. (https://courses.illinois.edu/schedule/terms/FAA/431/)
In design studio format, students work on capstone projects for the Bachelor of Science in Sustainable Design degree. Students receive regular feedback and critique throughout the semester in the form of desk critiques, pin-ups, and formal reviews with Illinois Faculty and guests from other institutions. 5 undergraduate hours. No graduate credit. Prerequisite: FAA 430. Limited to undergraduate majors.

FAA 491  Special Problems in Sustainable Design  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/FAA/491/)
Directed independent creative activity or research. 1 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: 3.3 GPA minimum required to enroll. A contract must be completed & approved. Consent of instructor and faculty administrator for Sustainable Design. Junior standing in Sustainable Design.

FAA 497  Graduate Directed Research  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/FAA/497/)
Directed research project or creative project in subject areas within the College of Fine and Applied Arts. 1 to 4 graduate hours. No professional credit. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of six (6) hours. Prerequisite: Instructor approval required. Restricted to graduate students in good standing.

FAA 498  Graduate Special Topics  credit: 0 to 4 Hours. (https://courses.illinois.edu/schedule/terms/FAA/498/)
Advanced special topics in graduate subject areas within the College of Fine and Applied Arts intended to augment the existing curriculum. 0 to 4 graduate hours. No professional credit. Approved for Letter and S/U grading. May be repeated for a maximum of 8 credit hours.

Information listed in this catalog is current as of 07/2023