DANC - DANCE

DANC Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/DANC/)

Courses

DANC 100 Intro to Contemporary Dance  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/100/)
Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors. This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

DANC 103 Contact Improvisation  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/103/)
Introduction to basic elements of Contact Improvisation through learning skills such as weight sharing, falling, rolling, responding to touch, momentum, gravity and disorientations. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: For Non-dance majors.

DANC 104 Making Dances  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/104/)
Introduction to basic choreographic elements. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 111 Dancing Techniques/Non-Majors:  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/111/)
Dancing Techniques is an umbrella course for courses not regularly taught in the department and provides students with the physical study of various dance techniques. Topics reflect specializations or new forms of dance such as House, Voguing, Clogging, Capoiera, Balinese dance, etc. May be repeated to a maximum of 4 hours in the same term and 8 hours in separate terms. Prerequisite: Restricted to non-dance majors.

DANC 116 Dance I  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/116/)
An umbrella course for non-majors to explore all beginning dancing technique courses offered in the Department. Courses are offered from a range of cultural origins and traditions, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. These introductory courses provide students with the physical study of various dance techniques, and an introduction to the cultural context of their creation and practice. May be repeated. Prerequisite: Restricted to non-dance majors.

DANC 125 Black Dances of Resistance  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/125/)
The Break Down: Black Dances of Resistance interrogates African American dance for its potential for social resistance. "Break Down" refers to the spirituality of perseverance and the "vital aliveness" of African Diasporic movement that has counteracted the dismal social climate in which Black people have found themselves throughout American history. Concurrent with on-line lectures, students will participate in African-informed dance classes once a week to excavate the "BreakDown" in selected African American dance forms including but not limited to plantation dances, hip hop, Black queer dance styles, and contemporary choreography.
This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

DANC 131 Production Practicum I  credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/131/)
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

DANC 150 The Green Room  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/150/)
Offers students an orientation in the aesthetics, epistemologies, and histories that source the Department of Dance. It serves as a ‘green room’, a holding space, for students’ emergent movement, research, and movement research interests. The Green Room also helps students navigate the Department of Dance and the larger university system with a particular focus on writing for college. First-year students will do a significant amount of journaling while Sophomores focus on the acquisition of technical writing skills. Approved for S/U grading only. May be repeated in separate terms to a maximum of 3 hours. Prerequisite: For Dance majors only or consent of instructor.

DANC 160 Dancing Techniques I  credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/160/)
An introductory exploration of varied movement practices designed to support and ACTIVATE the dance major's technical and creative evolution. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: For Dance majors only or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 162 Viewing Dance  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/162/)
Overview of contemporary dance from around the globe, focusing on the current works of significant emerging and established choreographers working in the field today. May be repeated to a maximum of 3 hours. Prerequisite: Restricted to Dance majors and minors.

Information listed in this catalog is current as of 04/2022
DANC 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/199/)
May be repeated to a maximum of 9 hours.

DANC 210 Explore Music through Dance credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/210/)
In-depth study of musical form, history, culture, and styles, taught from a physical learning, i.e., dance, perspective. Musical and dance forms will be studied across cultures and time periods, from both a technical and a cross-cultural perspective. Content will be delivered as a series of video lectures and performances, and online readings. Students will create movement studies that mirror the musical forms being analyzed, produce video documentation of these works, engage in peer review of other students' performance work, and complete exams that cover the cultural and historical aspects of the examples studied.

This course satisfies the General Education Criteria for: Humanities - Lit Arts

DANC 201 Yoga Practicum credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/201/)
Introduces basic yoga asanas (postures) and overview of the 8-limb system of yoga. Focus will be on physical understanding, correct alignment and inner awareness in the major basic poses. Weekly home practice, ongoing journal, and a research paper about an area of yoga philosophy are required. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Not intended for Dance or Dance major(s).

DANC 209 Lyric Theatre Dance credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/209/)
Designed for Lyric Theatre Students, this course will introduce a broad variety of movement techniques used in the collaborative singing-acting industry. Through integrative cognitive and physical instruction, students will learn to optimize kinesthetic awareness, expressiveness, breath control, and governance of the singing actors' physical instrument. Classes will include: physical exercises and improvisations, group collaborations, and analysis of movement choices in theatrical performances. Dance styles ranging from Baroque opera and ballroom dance forms to contemporary musical theatre will be covered within this course. May be repeated once in separate semesters. Prerequisite: For Dance or Lyric Theater majors or Dance minors only or by consent of the instructor.

DANC 212 Musical Theater Dance credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/212/)
Introduction to basic dance techniques and stylistic work in the Musical Theater idiom for experienced dancers. Emphasis is on a physical and conceptual understanding of a variety of Musical Theater styles as related to America's own cultural diversity and the development of the specific skills necessary for performance and teaching. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Audition required. Primarily for Dance and Music Majors with a Concentration in Lyric Theater or for Dance minors. Students with sufficient skills from other majors may be accepted with approval from instructor.

DANC 216 Dance II credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/216/)
An umbrella course for non-dance majors to explore all intermediate dancing technique courses offered in the department. Courses are offered from a range of cultural origins and traditions, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. These courses provide students with prior study in the techniques, a physical experience of various dance techniques and an intermediate study of the cultural context of their creation and practice. May be repeated. Prerequisite: Audition required during first two class sessions to remain enrolled in course. Restricted to non-dance majors.

DANC 220 Undergraduate Performance Practice credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/220/)
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. May be repeated. Prerequisite: For Dance majors. Dance minors may only enroll in this particular section: Senior Thesis Performance and Process Project.

DANC 231 Production Practicum I credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/231/)
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours but no more than 2 hours in any one term. (1 hour credit per concert up to 2 hours per term.) Prerequisite: Restricted to Dance majors and minors only.

DANC 232 Repertory Company credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/232/)
Provides first year dance majors with diverse performing experiences, on the stage (fall semester) and in the community (spring semester). Students will participate in the creation of new works which may include improvisation and choreography. Participation in all performances is a requirement. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: DANC 160. Major standing in Dance or consent of instructor.

DANC 240 Context credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/240/)
Introduction to artistic movements, contemporary and cultural trends that have shaped the multiple histories of dance. Each year there will be a particular focus on dance and its symbiotic relationship to: another art form such as music; socio-political ideologies such as gender, race, sexuality or national identities; or contemporary issues such as environment or technology. Goal of the course is to gain a broad understanding of dance as a distinctive generator of new knowledge and as a vital cultural agent and signifier. Prerequisite: Major standing in Dance or consent of instructor.

DANC 245 Mindful Movement credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/245/)
An umbrella course for courses exploring the basic concepts and principles of somatic practices, or body-mind disciplines. Through experiential work students will learn basic somatic practices such as Ideokinesis and Imagery, Body-Mind Centering, The Alexander Technique, Bartenieff Fundamentals, the Feldenkrais Method, and Yoga Asana Practice. May be repeated in separate terms to a maximum of 16 hours but no more than 2 hours in any one term. Prerequisite: Restricted to Dance majors and minors only.
DANC 256  Choreographic Laboratory I  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/256/)
Using project-based learning, students will work in depth within each professor's choreographic process to hone their physical and artistic skills. Throughout the semester students will engage in a physical practice while learning creative tools for generating dance material, directing performance, and crafting choreographic ideas. May be repeated in same term for up to 2 hours and in separate terms to a maximum of 4 credit hours. Prerequisite: Restricted to 1st and 2nd year Dance Majors only.

DANC 258  Improvisation for Musicians, Actors, and Dancers  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/258/)
In this interdisciplinary course, performing arts students learn skills necessary for the practice of dance and dance theater improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: creative thinking, community building and accepting difference. Content includes visits to lectures and events outside the Dance Department. May be repeated in separate terms to a maximum of 8 hours.

DANC 259  Dance Improvisation I  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/259/)
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Through reading, writing, and physical practice, students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. All of the traditions discussed and practiced are opportunities to research physical skills and self-awareness but also to interrogate the practice from a critical standpoint. All the material is meant to be digested personally, analytically, politically, and imaginatively. May be repeated in separate terms up to 4 hours. Prerequisite: Concurrent enrollment is required in DANC 262. Restricted to Dance majors only.

DANC 260  Dancing Techniques II  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/260/)
A progressive exploration from DANC 160 of varied movement practices designed to support the dance major's ability to DELVE into technical and creative evolution. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umdfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: Passing grade in two semesters of DANC 160. Restricted to Dance majors only or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 262  Choreographic Process I  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/262/)
Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Culmination of the semester's inquiry and activities will result in a solo or small ensemble work performed as part of the departmental Sophomore Review process. Prerequisite: Concurrent enrollment is required in DANC 259. For Dance majors only.

DANC 270  Dancing in Community I & II  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/270/)
A mixed level course, which allows dance majors to dance together once a week and learn from the various perspectives and skills of a multi-level community. Students enrolled in Dancing Techniques I & II should also enroll in DANC 270. This course is an exploration of varied movement practices that build community and ensemble approaches to dancing. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Jazz, Improvisation, Tap, Umdfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: Dance majors only or by consent of instructor.

DANC 301  Yoga Fundamentals  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/301/)
Introduces basic yoga asanas (postures) and brief overview of the 8-limb system of yoga. Focus will be on understanding correct alignment and developing inner awareness. Weekly home practice, journal, and discussions about yoga philosophy are required. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Restricted to Dance or Dance major(s).

DANC 302  Intermediate Asana  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/302/)
Continues to develop deep intellectual and physical understanding of the basic yoga asanas learned in DANC 301: Yoga Fundamentals. Begin to practice intermediate-level poses, and develop a remedial understanding of pranayama (energy control achieved through breath). May be repeated in separate terms up to 2 hours. Prerequisite: DANC 301. For dance majors only.

DANC 303  Yoga Teacher Training  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/303/)
This course introduces basic yoga philosophy. Course content also includes discussion of the ethics involved in teaching yoga as well as applying prior experience with teaching and anatomy to teaching yoga asana. Prerequisite: DANC 301 and DANC 302. For dance majors only.

DANC 310  Dancing Techniques/Dance Majors  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/310/)
Dancing Techniques is an umbrella course for courses not regularly taught in the department and provides student with the physical study of various dance techniques. Topics reflect specializations or new forms of dance such as House, Vogueing, Clogging, Capoiera, Balinese dance, etc. May be repeated in the same term to a maximum of 2 hours and in separate terms to a maximum of 8 hours. Prerequisite: Restricted to Dance Majors.

DANC 316  Dancing Techniques Elective  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/316/)
An umbrella course for elective dancing techniques offered for dance majors. Courses are offered from a range of cultural origins and traditions, which may include techniques such as Ballet, Capoiera, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umdfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. These courses provide dance majors with a physical experience of various dance techniques and the cultural context of their creation and practice. May be repeated. Prerequisite: For Dance majors only or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

Information listed in this catalog is current as of 04/2022
DANC 330  Dance Documentation  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/330/)
This is a hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. May be repeated up to 8 hours in separate terms. Prerequisite: For majors only, or by instructor approval.

DANC 331  Production Practicum III  credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/331/)
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours but no more than 2 hours in any one term. (1 hour credit per concert up to 2 hours per term.) Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor. Restricted to Dance majors and minors only.

DANC 340  Dancing Black Popular Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/340/)
Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340.
This course satisfies the General Education Criteria for: Humanities - Hist Phil
Cultural Studies - US Minority

DANC 345  Dance Anatomy and Kinesiology  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/345/)
The study of human and anatomy and kinesiology, specifically as applied to dance. The human musculoskeletal system, movement analysis, and conditioning principles are covered both theoretically and practically. Prerequisite: Restricted to Dance majors and minors only.
This course satisfies the General Education Criteria for: Nat Sci Tech - Life Sciences

DANC 350  Teaching Dance  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/350/)
Provides both theoretical explorations of and practical experiences in teaching dance to children and adult populations. Through reading and discussion students will engage with multiple pedagogical methodologies in preparation to responsibly teach dance courses. Students will learn to prepare and present culturally relevant movement assignments and lesson plans, create safe learning environments based on anatomical and kinesiology principles, and research and write about multiple dance styles and pedagogical methods in regards to their cultural and aesthetic histories. Students will practice teaching by serving as teaching assistants in non-dance major classes (ballet, hip-hop, improvisation, jazz, modern, tap, umfundalai, etc.), or, by serving as assistants in the Saturday Department of Dance Creative Dance for Children classes offered to the community. Under supervision of the assigned instructor, students will teach movement activities and classes. Students will prepare for their teaching assistantships by designing lesson plans and observing and critiquing peer and experienced teachers. Students will also develop materials (teaching philosophy, cover letter/resume) in preparation for a career as a teaching artist and/or classroom educator. Prerequisite: Restricted to Dance majors only.

DANC 360  Dancing Techniques III  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/360/)
A progressive exploration from DANC 260 of varied movement practices designed to support the dance major's ability to ARTICULATE their creative evolution. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of Africanist and Europeanist cultural origins, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Contemporary Modern, Improvisation, West African, Umfundalai, Hip-hop, House, Jazz, Capoeira, Tap. Specific dance forms for each semester will be listed in the class schedule. May be repeated in separate terms. Prerequisite: Passing grade in two semesters of DANC 260. For Dance majors only or by consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 362  Choreographic Process II  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/362/)
Choreography for the experienced student; focus of the class will be on using technology, production elements, and/or structural compositional forms in the creation of original dance solo or group works. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: DANC 259 and DANC 262. For Dance majors only.

DANC 363  Advanced Improvisation  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/363/)
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. May be repeated in separate terms to a maximum of 4 credit hours.

DANC 375  Thesis Think Tank  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/375/)
Prepares dance majors for designing a feasible senior thesis project. Students will engage in weekly assignments that help them navigate a project plan that will result in an "approved" thesis proposal. The Undergraduate Faculty reviews each of the Senior Thesis Proposals through a 'blind read' assessment. Successful course completion is dependent on a faculty approved senior thesis proposal. Approved for S/U grading only. Prerequisite: For Dance majors only.
DANC 401  Alexander Tech for Dancers  credit: 1 Hour. Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. 1 undergraduate hour. 1 graduate hour. May be repeated for a total of 2 credit hours. Prerequisite: Restricted to Dance majors and minors or by consent of instructor.

DANC 402  Alexander Technique Practicum  credit: 1 or 3 Hours. Facilitates conscious and reasoned control of the human organism as a psychophysical whole. Helps students recognize habits that constitute their daily activities and discard, through conscious control, those that impede open-minded enquiry and self-reliance. Through one-on-one work with certified teachers and trainees, students will learn to change habitual patterns of coordination. 1 undergraduate hour. 3 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours or 6 graduate hours.

DANC 405  Social Impact through Motion/Media Arts + Technology  credit: 3 Hours. Explore how computer technology and the performing and media arts can be combined and used to affect social change. Experienced mentors will serve as guides in exploring ways of creating with new tools and contemporary ways of thinking to grapple with social issues in local communities. Designed to be of particular interest to students in the performing arts, visual arts, and computer engineering. Writers, designers and social scientists are also encouraged to join. However, students in all majors and interests are invited to register. Offered every other year. 3 undergraduate hours. Approved for Letter and S/U grading. May be repeated in separate terms, if topics vary, to a maximum of 6 hours. Prerequisite: A minimum of sophomore standing or above required for undergraduate enrollment.

DANC 420  Graduate Performance Practice  credit: 1 to 2 Hours. Performance laboratory involving the rehearsal and performance of student works under faculty supervision. No undergraduate credit. 1 to 2 graduate hours. Approved for S/U grading only. May be repeated.

DANC 424  Collaborative Performance  credit: 1 or 2 Hours. COLAB is an interdisciplinary class fusing improvisation, composition and collaborative projects for students in the departments of Music, Dance and Engineering. The class will be run along the lines of a professional performance company. Work in class will include sharing and adapting the principles and elements from each of these disciplines with a focus on producing material that will be presented in numerous public performances throughout the semester. 1 undergraduate hour. 2 graduate hours. May be repeated to a maximum of 3 undergraduate hours or 6 graduate hours in separate terms. Prerequisite: DANC 162 or DANC 259 or consent of instructor.

DANC 425  Dance Internship  credit: 1 to 4 Hours. Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

DANC 430  Dance Documentation  credit: 1 Hour. A hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. No undergraduate credit. 1 graduate hour. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: For Graduate student Dance majors and minors or by consent of instructor.

DANC 431  Production Practicum IV  credit: 1 or 2 Hours. Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. 1 or 2 undergraduate hours. 1 undergraduate hour. 2 graduate hours. May be repeated to a maximum of 6 hours but no more than 2 hours in any one term. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231, or equivalent and consent of instructor. Restricted to Dance majors and minors only.

DANC 441  Dance History Seminar  credit: 3 Hours. Survey of critical approaches in dance studies including feminist theory, poststructural and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. 3 undergraduate hours. 3 graduate hours. Prerequisite: Successful completion with a passing grade in DANC 240 or consent of instructor. Concurrent enrollment is required in DANC 360. For Dance majors only.

This course satisfies the General Education Criteria for:
Advanced Composition

DANC 451  Ind Study and Special Topics  credit: 1 to 4 Hours. Special projects in research or creative investigation taught on an individual or class basis. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for Letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor.

DANC 455  Supervised Teaching  credit: 1 to 4 Hours. Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 hours with approval.
DANC 465  Choreographic Laboratory II  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/456/)
Using project-based learning, students will work in depth within each professor's choreographic process to hone their physical and artistic skills. Throughout the semester, students will engage in a physical practice while learning creative tools for generating dance material, directing performance, and crafting choreographic ideas. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 4 hours but no more than 2 hours in any one term. Prerequisite: For 3rd and 4th year Dance Majors or graduate students in Dance.

DANC 459  Dance Improvisation II  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/459/)
Performing arts students expand their understanding of the physical skills necessary for the practice of dance improvisation. In addition to developing these skills, this course encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: For undergraduate and graduate students in Dance. Theatre, and Music only.

DANC 460  Dancing Techniques IV  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/DANC/460/)
A progressive exploration from DANC 360 of varied movement practices designed to support the dance major's ability to LAUNCH their technical and creative evolution into the professional field. This course can also support grad students in their ongoing physical practice. This daily practice of technique teaches the student to perform with clarity, versatility, and personal style, preparing students for the physical rigor associated with a performing career in dance. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. 1 to 5 undergraduate hours. 1 to 5 graduate hours. May be repeated in separate terms. Prerequisite: Passing grade in two semesters of DANC 360 or graduate standing in Dance. For undergraduate and graduate students in Dance. Non-dance majors admitted by audition on a space-available basis.

DANC 462  Composition Workshop  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/462/)
Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 undergraduate hours. 2 graduate hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 463  Advanced Improvisation II  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/463/)
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms to a maximum of 4 credit hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 464  Composer-Chor Workshop  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/464/)
For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. 2 undergraduate hours. 2 graduate hours. Prerequisite: For dance majors, DANC 263 or consent of instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

DANC 465  Screendance  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/465/)
This course is an introduction to Screendance and provides a comprehensive approach, from the camera use to editing techniques, leading to a practical ability to develop and produce a Screendance project. The course will also address issues of aesthetics, history, theory and technology as a foundation for the approaches to Screendance composition. Specific population encouraged to take the course are Cinema and Media studies, Theater Design and Technology and Art and Design. 3 undergraduate hours. 3 graduate hours.

DANC 468  Physical Practice Study Abroad  credit: 1 to 12 Hours. (https://courses.illinois.edu/schedule/terms/DANC/468/)
Interdisciplinary opportunity to focus on, study, and engage in dance forms from and in other cultures. Through directed study and participation in the intellectual environment of an international university, students will participate in physical practice forms offered by the host university. By participating in diverse approaches to physical practices, students will become more physically versatile and develop insights to enrich their development. 1 to 12 undergraduate hours. No graduate credit. Approved for Letter and S/U grading. May be repeated in the same term to a maximum of 12 hours. Prerequisite: Restricted to Dance majors only; consent of instructor required.

DANC 469  Choreographic Process III/Production  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/469/)
Required for BFA dance majors who have chosen to do a choreographic project to complete the thesis requirement. Focus will be on the close integration of production design elements in relationship with choreographic experiments. 1 undergraduate hour. No graduate credit. Prerequisite: Successful completion of DANC 362.

DANC 470  Dancing in Community III & IV  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/470/)
A progressive exploration of varied movement practices designed to support the dance major's ability to ARTICULATE their technical and creative evolution. Students enrolled in Dancing Techniques III and IV should also enroll in DANC 470. This course is an exploration of varied movement practices that build community and ensemble approaches to dancing. To provide a balance of training from a range of cultural origins and traditions, this course will include 2-3 contemporary movement approaches per semester, which may include techniques such as Ballet, Capoeira, Contemporary Modern, Hip Hop, House, Improvisation, Jazz, Tap, Umfundalai, West African, etc. Specific dance forms for each semester will be listed in the class schedule. 1 undergraduate hour. 1 graduate hour. May be repeated in separate terms. Prerequisite: Must have passing grade in two semesters of DANC 260 or graduate standing. Restricted to juniors, seniors, and graduate students in Dance or consent of instructor.

Information listed in this catalog is current as of 04/2022
DANC 475  Dance Research Methods  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/475/)
Explores three methodologies as possible contexts for research in dance. Required for Bachelors of Arts students; elective for graduate students.
This course offers opportunities for students to develop and practice selected academic skills that will equip them to pursue their research interests. Some of these skills include but are not limited to interviewing, performance analysis, phenomenological protocol writing, and coding. 3 undergraduate hours. 3 graduate hours. Prerequisite: Restricted to undergraduate and graduate students in Dance.

DANC 495  Senior Career Seminar  credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/495/)
Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. May be repeated in separate semesters to a maximum of 2 hours. Prerequisite: Restricted to Senior standing in BFA Dance.

DANC 496  BA Senior Thesis Research  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/496/)
Within the Bachelor of Arts (BA) Program of Study, the senior thesis is a capstone project that synthesizes a student’s study in dance and another focused area of study outside of dance. BA Senior Thesis Research is designed to be a designated ‘work-time’ for BA Candidates while they are pursuing their research interests via their thesis projects. Much of the BA Curriculum in Dance requires students to work independently as they explore their research interests. BA Senior Thesis Research (DANC 496) supplements this independent work with dialog among other BA candidates, structured guidance from DAI faculty, and opportunities to ‘trouble-shoot’ research challenges amidst a community of aspiring dance students. Successful completion with a passing grade in DANC 375 Senior Think Tank is required to register for this course. 2 undergraduate hours. No graduate credit. May be repeated in separate terms. Prerequisite: DANC 375 (passing grade required). Senior standing required. For Dance majors only.

DANC 497  BA Senior Thesis Symposium  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/497/)
The second stage of the two-phase process by which students in the Bachelor of Arts Program in Dance complete the culminating work that qualifies them for graduation. Upon successful completion of the Senior Thesis Project, students will be expected to synthesize their research findings in a 20- to 30-page paper, and share their research with the Department of Dance Community at the annual Senior Thesis Symposium. While participation in the course requires a significant amount of self-direction, students are required to achieve identifiable benchmarks in their writing and in the development of their oral presentation as determined by the instructor. 2 undergraduate hours. No graduate credit. Prerequisite: Students must have earned a "B-" or higher in DANC 496. Enrollment in The BA Senior Thesis Symposium requires the instructor’s consent. Restricted to BA in Dance majors only, senior standing required.

DANC 498  BFA Thesis Production  credit: 1 or 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/498/)
The planning, design, and production of the Senior Capstone Project (DANC 499) for public performance. Students will work as a team to plan the Senior Concerts including designing and producing promotional materials and managing technical rehearsals and performances. 1 or 2 undergraduate hours. No graduate credit. May be repeated to a maximum of 2 hours in separate terms. Prerequisite: DANC 375. Concurrent enrollment in DANC 499 required. Restricted to students with senior standing in BFA Dance program.

DANC 499  BFA Thesis Project  credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/499/)
Creation of a culminating choreographic/performance project. 1 to 2 undergraduate hours. No graduate credit. Approved for Letter and S/U grading. May be repeated to a maximum of 2 hours in separate terms. Prerequisite: DANC 362. Concurrent enrollment in DANC 498 required. Restricted to Senior standing in BFA Dance program.

DANC 510  Grad Seminar/Special Topics  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/510/)
A theory based course that examines current thinking around issues relevant to the field of dance and performance, and brings these concerns into conversation with the practice of various dance forms, the cultures and communities in which they exist and the bodies most (and sometimes least) affected. 4 graduate hours. No professional credit. Prerequisite: Graduate standing in Dance.

DANC 516  Dancing Techniques Graduate Elective  credit: 1 to 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/516/)
An elective for graduate students and an umbrella course for dancing technique courses offered in the department. Courses are offered from a range of Africanist and Europeanist cultural origins, which may include techniques such as Ballet, Contemporary Modern, Improvisation, West African, Umfundalai, Hip-hop, House, Jazz, Capoeira, Tap. Specific dance forms for each semester will be listed in the class schedule. These provide graduate students with a physical study of various dance techniques and the cultural context of their creation and practice. 1 to 2 graduate hours. No professional credit. May be repeated. Prerequisite: Audition required during first two class sessions for non-dance graduates to remain enrolled in course.

DANC 520  Synthesis Laboratory  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/520/)
Required laboratory course focused on the practice of synthesizing expertise in choreography, physical practice, teaching, written and oral communication, and creative career planning. Critical theory and inquiry will be intertwined with rigorous examination of performance and construction of dance-making. Issues of sustaining practice, testing and conveying one's mission and vision, and elaborating on one's individual research in relationship to the field will be emphasized. May be repeated up to 8 hours in separate terms. Spring and Fall terms, even years. Prerequisite: Graduate standing in Dance required.

DANC 530  Somatics in Dance Training  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/DANC/530/)
Addresses current issues and trends in the teaching of dance technique, with a focus on the incorporation of dance science and somatics into dance training. Course includes reading, writing, discussion, teaching observation, and experiential work. Prerequisite: Completion of DANC 445 and DANC 450, or consent of instructor.

Information listed in this catalog is current as of 04/2022
DANC 531   MFA Prof Practice Seminar   credit: 1 Hour. (https://courses.illinois.edu/schedule/terms/DANC/531/)
A course examining current field practices and trends including curatorial practices, and interdisciplinary practices. Includes preparation of practical materials for career presentation and examination of resources. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Graduate standing in dance.

DANC 532   Digital Media for Dancers   credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/532/)
Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools. Prerequisite: Graduate standing in Dance or consent of instructor.

DANC 541   Contemporary Directions I   credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/541/)
A critical approach to 20th century dance with emphasis on the evolution of ideas that have influenced and shaped the dance of today. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 542   Contemporary Directions II   credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/542/)
Continuation of Dance 541 Contemporary Directions I emphasizing viewing, discussing, analyzing, and writing about the work of current significant contemporary choreographers worldwide with special attention toward contextualizing student research. May be repeated in separate terms up to 4 hours. Prerequisite: DANC 541 or consent of instructor. For graduate students only except by permission of instructor.

DANC 550   Advanced Research in Dance   credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/550/)
Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

DANC 560   Advanced Physical Practice   credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/560/)
MFA candidates are required to maintain a demonstrated level of technical proficiency through a consistent graduate level physical practice. The physical practice of each candidate is determined through advisement and may include ballet technique, modern technique, Alexander Technique, yoga, or additional somatic practices offered in the department. Approved for S/U grading only. May be repeated to a maximum of 24 hours. Prerequisite: MFA candidate in dance.

DANC 562   Graduate Composition II   credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/DANC/562/)
Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers’ works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462.

DANC 581   Aesthetics and Curriculum   credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/581/)
Same as CI 581. See CI 581.

DANC 598   Creative Thesis Project   credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/DANC/598/)
The design, implementation, and completion of a culminating creative project in choreography and/or performance. Approved for S/U grading only. May be repeated to a maximum of 8 hours. Prerequisite: 28 hours of graduate work in dance, including 4 hours in choreography.