DANCE (DANC)

DANC Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/DANC)

Courses

DANC 100  Intro to Contemporary Dance  credit: 3 Hours.
Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors. This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

DANC 101  Modern Dance I  credit: 2 Hours.
Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation, and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 8 hours.

DANC 102  Modern Dance II  credit: 2 Hours.
Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 8 hours. Prerequisite: DANC 101 or consent of instructor.

DANC 103  Contact Improvisation  credit: 2 Hours.
Introduction to basic elements of Contact Improvisation through learning skills such as weight sharing, falling, rolling, responding to touch, momentum, gravity and disorientations. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: Non-dance majors.

DANC 104  Making Dances  credit: 2 Hours.
Introduction to basic choreographic elements. Course work will include dancing, dance making, viewing dance, in-class discussions and short writing assignments. Concert attendance is required. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 105  Jazz Dance I  credit: 2 Hours.
Introduction to basic dance technique and stylistic work in the jazz idiom. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 106  Jazz Dance II  credit: 2 Hours.
Progressive development of the concepts and skills in DANC 105. May be repeated to a maximum of 8 hours. Prerequisite: DANC 105 or equivalent; or consent of instructor. For non-dance majors.

DANC 107  Ballet I  credit: 2 Hours.
Introduction to ballet for nondance majors. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 108  Ballet II  credit: 2 Hours.
Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor. For non-dance majors.

DANC 109  Ballet III  credit: 2 Hours.
Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor. For non-dance majors.

DANC 110  Beg Contemp Modern Tech Core  credit: 1 to 3 Hours.
Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 111  Cultural Dance Forms  credit: 2 Hours.
Provides students with the physical study of various world dance forms. Topics reflect specializations of faculty, such as Capoiera, African dance, Balinese dance, and Chinese forms. May be repeated to a maximum of 4 hours in the same term and 8 hours in separate terms.

DANC 112  Hip Hop  credit: 2 Hours.
Hip-Hop dance technique will consist of the study and practice of Urban dance forms grounded in hip-hop culture. Students will explore the multiple dimensions of hip-hop dance as they train in the fundamentals of each form, learn its respective historical context, and access ways of incorporating individual ideas and lived experiences into their dancing. May be repeated in separate terms up to 8 hours.

DANC 120  Tap Dance I  credit: 2 Hours.
Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 8 hours. Prerequisite: For non-dance majors.

DANC 121  Tap Dance II  credit: 2 Hours.
Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 8 hours. Prerequisite: DANC 120 or equivalent, or consent of instructor.

DANC 125  Black Dances of Resistance  credit: 3 Hours.
The Break Down: Black Dances of Resistance interrogates African American dance for its potential for social resistance. "Break Down" refers to the spirituality of perseverance and the "vital aliveness" of African Diasporic movement that has counteracted the dismal social climate in which Black people have found themselves throughout American history. Concurrent with on-line lectures, students will participate in African-informed dance classes once a week to excavate the "BreakDown" in selected African American dance forms including but not limited to plantation dances, hip hop, Black queer dance styles, and contemporary choreography. This course satisfies the General Education Criteria for:
Cultural Studies - US Minority

DANC 131  Production Practicum I  credit: 1 or 2 Hours.
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

DANC 150  Orientation to Dance  credit: 2 Hours.
Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

DANC 160  Beginning Ballet Tech Core  credit: 1 or 2 Hours.
Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Information listed in this catalog is current as of 04/2018
DANC 167  Beginning Ballet Tech Elect  credit: 1 or 2 Hours.  
Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.  
May be repeated to a maximum of 9 hours.

DANC 200  Explore Music through Dance  credit: 3 Hours.  
In-depth study of musical form, history, culture, and styles, taught from a physical learning, i.e., dance, perspective. Musical and dance forms will be studied across cultures and time periods, from both a technical and a cross-cultural perspective. Content will be delivered as a series of video lectures and performances, and online readings. Students will create movement studies that mirror the musical forms being analyzed, produce video documentation of these works, engage in peer review of other students’ performance work, and complete exams that cover the cultural and historical aspects of the examples studied. This course satisfies the General Education Criteria for: Humanities - Lit Arts

DANC 201  Yoga Practicum  credit: 2 Hours.  
Introduces basic yoga asanas (postures) and overview of the 8-limb system of yoga. Focus will be on physical understanding, correct alignment and inner awareness in the major basic poses. Weekly home practice, ongoing journal, and a research paper about an area of yoga philosophy are required. May be repeated in separate terms to a maximum of 8 hours. May be repeated in separate terms to a maximum of 16 hours. Credit is not given for both DANC 201 and DANC 301.

DANC 209  Lyric Theatre Dance  credit: 2 Hours.  
Designed for Lyric Theatre Students, this course will introduce a broad variety of movement techniques used in the collaborative singing-acting industry. Through integrative cognitive and physical instruction, students will learn to optimize kinesthetic awareness, expressiveness, breath control, and governance of the singing actors' physical instrument. Classes will include: physical exercises and improvisations, group collaborations, and analysis of movement choices in theatrical performances. Dance styles ranging from Baroque opera and ballroom dance forms to contemporary musical theatre will be covered within this course. May be repeated once in separate semesters. Prerequisite: For Dance or Lyric Theater majors only or by consent of the instructor.

DANC 210  Int Jazz Technique  credit: 1 Hour.  
Introduction to basic dance techniques and stylistic work in the jazz idiom for experienced dancers. Emphasis on a conceptual understanding of jazz style (as related to America’s own cultural diversity) and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 211  Int Hip Hop Technique  credit: 1 Hour.  
Hip-Hop dance technique will consist of the study and practice of Urban dance forms grounded in hip-hop culture. Students will explore the multiple dimensions of hip-hop dance as they train in the fundamentals of each form, learn its respective historical context, and access ways of incorporating individual ideas and lived experiences into their dancing. May be repeated in separate terms for a maximum of 8 hours. Prerequisite: For majors only.

DANC 212  Musical Theater Dance  credit: 1 Hour.  
Introduction to basic dance techniques and stylistic work in the Musical Theater idiom for experienced dancers. Emphasis is on a physical and conceptual understanding of a variety of Musical Theater styles as related to America's own cultural diversity and the development of the specific skills necessary for performance and teaching. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Audition required. Primarily for Dance and Music Majors with a Concentration in Lyric Theater. Students with sufficient skills from other majors may be accepted with approval from instructor.

DANC 215  Int Tap Dance Technique  credit: 1 Hour.  
Introduction to basic tap technique for experienced dancers. Emphasis on a conceptual understanding of tap style and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance, or consent of instructor.

DANC 220  Perf Pract Student Works I  credit: .5 to 2 Hours.  
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. May be repeated to a maximum of 16 hours, in separate terms. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 221  Performance in Grad Thesis I  credit: .5 to 3 Hours.  
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours, in separate terms. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 222  Perf Pract November I  credit: 1 to 3 Hours.  
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 223  Perf Pract February I  credit: 1 to 3 Hours.  
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in February Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 224  Perf Pract Student Works II  credit: 1 Hour.  
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours, in separate terms. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 231  Production Practicum II  credit: 1 or 2 Hours.  
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

DANC 232  Repertory Company  credit: 2 Hours.  
Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which may include improvisation and choreography. Participation in all performances is a requirement. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 240  Dance History  credit: 3 Hours.  
Introduction to major artistic movements in dance history from ancient Greece through the 20th century. Goal of the course is to gain a broad understanding of dance in relation to socio-political ideologies of gender, race, sexuality, and national identities. Prerequisite: Major standing in Dance or consent of instructor.
DANC 245 Introduction to Somatics credit: 1 Hour.
Introduction to the basic concepts and principles of somatic practices, or body-mind disciplines, as related to dance. Through reading, writing, and experiential work, students will learn basic tenets of a number of somatic practices such as Ideokinesia and Imagery, Body-Mind Centering, The Alexander Technique, Bartenieff Fundamentals, and the Feldenkrais Method. Exploration of the ways in which somatics has helped to shape current dance training practices by looking at common themes and distinguishing features of these modalities.

DANC 259 Contact Improv for Act/Mus/Dan credit: 1 Hour.
In this interdisciplinary course, performing arts students learn physical skills necessary for the practice of the contact improvisation (CI) partnering dance form as well as improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. Content includes visits to lectures and events outside the Dance Department. May be repeated in separate terms to a maximum of 4 hours.

DANC 260 Int Contemp Modern Tech Core credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 160; or consent of instructor.

DANC 261 Int Contemp Modern Tech Elect credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 160; or consent of instructor.

DANC 262 Choreographic Process I credit: 2 Hours.
Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 259 or consent of instructor. Limited to dance majors.

DANC 266 Intermediate Ballet Tech Core credit: 1 or 2 Hours.
Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 166 or DANC 167; or consent of instructor.

DANC 267 Intermediate Ballet Tech Elect credit: 1 or 2 Hours.
Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 166 or DANC 167; or consent of instructor.

DANC 268 Music Theory for Dancers credit: 3 Hours.
Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

DANC 301 Yoga Fundamentals credit: 1 Hour.
Introduces basic yoga asanas (postures) and brief overview of the 8-limb system of yoga. Focus will be on understanding correct alignment and developing inner awareness. Weekly home practice, journal, and discussions about yoga philosophy are required. May be repeated in separate terms to a maximum of 8 hours.

DANC 310 World Dance Forms credit: 1 Hour.
Provides students with the physical study of various world dance forms. Topics reflect specializations of faculty, such as Capoiera, African dance, Balinese dance, and Chinese forms. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

DANC 330 Dance Documentation credit: 1 Hour.
This is a hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. May be repeated up to 8 hours in separate terms. Prerequisite: For majors only, or by instructor approval.

DANC 331 Production Practicum III credit: 1 or 2 Hours.
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor.

DANC 340 Dancing Black Popular Culture credit: 3 Hours.
Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of "the popular" and ties to the vernacular, the course will be organized around significant markers that have shaped black dance's development. Same as AFRO 340. This course satisfies the General Education Criteria for: Humanities - Hist Phil Cultural Studies - US Minority

DANC 345 Dance Anatomy and Kinesiology credit: 3 Hours.
The study of human and anatomy and kinesiology, specifically as applied to dance. The human musculoskeletal system, movement analysis, and conditioning principles are covered both theoretically and practically. This course satisfies the General Education Criteria for: Nat Sci Tech - Life Sciences

DANC 350 Creative Dance for Children credit: 3 Hours.
Through lecture, discussion and practice, students develop skills to teach elements and concepts of dance to children ages 4-10. Course includes strategies for behavior and time management, spatial transitions, and how to organize and communicate creative concepts clearly and effectively. Students will observe master teaching and apply teaching techniques, acquire lesson plans that form the basis for a creative dance curriculum and the skills to implement them, and participate in all phases of a creative dance curriculum, including informal performance. Same as ARTE 350 and HDFS 361. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.
DANC 360 Int/Adv Contemp Mod Tech Core credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

DANC 361 Int/Adv Contemp Mod Tech Elect credit: 1 to 3 Hours.
Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

DANC 362 Choreographic Process II credit: 2 Hours.
Choreography for the experienced student; includes performance of at least one original work. May be repeated in separate terms to a maximum of 10 hours. Prerequisite: DANC 262 or consent of instructor.

DANC 363 Advanced Improvisation credit: 1 Hour.
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts. May be repeated in separate terms to a maximum of 4 credit hours.

DANC 366 Int/Adv Ballet Tech Core credit: 1 or 2 Hours.
Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

DANC 367 Int/Adv Ballet Tech Elect credit: 1 or 2 Hours.
Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

DANC 375 Production in Dance credit: 1 Hour.
Examines the theoretical and practical aspects of dance production. Includes lighting, costumes, scenery, props, audio, make-up, and management. Commitment outside of scheduled class includes participation in the production of the annual Senior Concert.

DANC 400 Viewing Dance credit: 1 Hour.
Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. 1 undergraduate hour. 1 graduate hour. Approved for S/U grading only. May be repeated to a maximum of 4 hours.

DANC 401 Alexander Tech for Dancers credit: 1 Hour.
Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. 1 undergraduate hour. 1 graduate hour. Prerequisite: Major standing in Dance or consent of instructor.

DANC 402 Alexander Technique Practicum credit: 1 or 3 Hours.
Facilitates conscious and reasoned control of the human organism as a psychophysical whole. Helps students recognize habits that constitute their daily activities and discard, through conscious control, those that impede open-minded enquiry and self-reliance. Through one-on-one work with certified teachers and trainees, students will learn to change habitual patterns of coordination. 1 undergraduate hour. 3 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours or 6 graduate hours.

DANC 410 Advanced Jazz Technique credit: 1 Hour.
Continuation of DANC 110, emphasizing the conceptual understanding of the jazz style and development of specific skills necessary for this idiom. No undergraduate credit. 1 graduate hour. May be repeated to a maximum of 4 hours. Prerequisite: Major standing in Dance or DANC 110 or equivalent and consent of instructor.

DANC 411 Adv Hip Hop Technique credit: 1 Hour.
Advanced Level Hip Hop Class. Hip-Hop dance technique will consist of the study and practice of Urban dance forms grounded in hip-hop culture. Students will explore the multiple dimensions of hip-hop dance as they train in the fundamentals of each form, learn its respective historical context, and access ways of incorporating individual ideas and lived experiences into their dancing. No undergraduate credit. 1 graduate credit. May be repeated in separate terms up to 8 hours. Prerequisite: For majors only.

DANC 420 Perf Pract Student Works II credit: .5 to 2 Hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. 0.5 to 2 undergraduate hours. 0.5 to 2 graduate hours. Approved for S/U grading only. May be repeated to a maximum of 16 hours in separate terms.

DANC 421 Performance in Grad Thesis II credit: .5 to 3 Hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. 0.5 to 3 undergraduate hours. 0.5 to 3 graduate hours. May be repeated.

DANC 422 Perf Pract November II credit: 1 to 3 Hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Dance. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 423 Perf Pract February II credit: 1 to 3 Hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in February Dance. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 424 Collaborative Performance credit: 1 or 2 Hours.
COLAB is an interdisciplinary class fusing improvisation, composition and collaborative projects for students in the departments of Music, Dance and Engineering. The class will be run along the lines of a professional performance company. Work in class will include sharing and adapting the principles and elements from each of these disciplines with a focus on producing material that will be presented in numerous public performances throughout the semester. 1 undergraduate hour. 2 graduate hours. May be repeated to a maximum of 3 undergraduate hours or 6 graduate hours in separate terms. Prerequisite: DANC 162 or DANC 259 or consent of instructor.
DANC 425  Dance Internship  credit: 1 to 4 Hours.
Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. 1 to 4 undergraduate hours. 1 to 4 graduate hours. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

DANC 431  Production Practicum IV  credit: 1 or 2 Hours.
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. 1 or 2 undergraduate hours. 1 or 2 graduate hours. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 231, or equivalent and consent of instructor.

DANC 441  Dance History Seminar  credit: 3 Hours.
Survey of critical approaches in dance studies including feminist theory, poststructural, and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 9 graduate hours. Prerequisite: DANC 240 or consent of instructor. This course satisfies the General Education Criteria for: Advanced Composition

DANC 445  Dance Kinesiology and Somatics  credit: 4 Hours.
Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. 4 undergraduate hours. 4 graduate hours. Prerequisite: Major standing in dance or consent of instructor.

DANC 450  Teaching Workshop  credit: 3 Hours.
Methods and approaches to the teaching of dance technique in the modern, ballet, and jazz idioms. 3 undergraduate hours. 3 graduate hours. Prerequisite: Junior standing in Dance or consent of instructor.

DANC 451  Ind Study and Special Topics  credit: 1 to 4 Hours.
Special projects in research or creative investigation taught on an individual or class basis. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor.

DANC 455  Supervised Teaching  credit: 1 to 4 Hours.
Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 8 hours with approval.

DANC 459  Contact Improv Act/Mus/Dan II  credit: 1 or 2 Hours.
An interdisciplinary course in which performing arts students learn physical skills necessary for the practice of the contact improvisation (CI) partnering dance form as well as improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. Content includes visits to lectures and events outside the dance department. 1 or 2 undergraduate hours. 1 or 2 graduate hours. May be repeated in separate terms to a maximum of 4 undergraduate hours or 6 graduate hours if topics vary.

DANC 460  Adv Contemp Modern Tech Core  credit: 1 to 3 Hours.
Modern technique for advanced graduate students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

DANC 461  Adv Contemp Modern Tech Elect  credit: 1 to 3 Hours.
Modern technique for advanced graduate students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

DANC 462  Composition Workshop  credit: 2 Hours.
Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. 2 undergraduate hours. 2 graduate hours. Approved for S/U grading only. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 464  Composer-Chor Workshop  credit: 2 Hours.
For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. 2 undergraduate hours. 2 graduate hours. Prerequisite: For dance majors, DANC 263 or consent of instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

DANC 465  Screendance  credit: 3 Hours.
Provides a comprehensive approach, from camera use to editing techniques, leading to a practical ability to develop and produce video projects on a basic level. Course focuses on developing choreographic projects designed specifically for the video/film format. 3 undergraduate hours. 3 graduate hours. Prerequisite: DANC 330. Non-dance majors admitted by audition on a space-available basis.

DANC 466  Advanced Ballet Tech Core  credit: 1 to 3 Hours.
Ballet for advanced students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

DANC 467  Advanced Ballet Tech Elect  credit: 1 to 3 Hours.
Ballet for advanced students. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

DANC 495  Senior Career Seminar  credit: 1 Hour.
Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. 1 undergraduate hour. No graduate credit. Prerequisite: Senior standing in Dance.

DANC 497  BA Capstone Project  credit: 3 Hours.
The BA Capstone Project is a synthesis of dance studies with the student's selected focused area of study (focused electives, dual major, or minor), which results in a culminating presentation, performance, and/ or written project. 3 undergraduate hours. No graduate credit. Approved for S/U grading only. Prerequisite: BA in Dance majors only, senior standing required.
DANC 498  Senior Thesis Production  credit: 1 or 2 Hours.
The planning, design, and production of the Senior Capstone Project (DANC 499) for public performance. Students will work as a team to plan the Senior Concerts including designing and producing promotional materials and managing technical rehearsals and performances. 1 or 2 undergraduate hours. No graduate credit. May be repeated in separate terms. Prerequisites: DANC 375. Concurrent enrollment in DANC 498 is required.

DANC 499  Senior Thesis Project  credit: 1 to 2 Hours.
The creation of a culminating choreographic/performance project. 1 to 2 undergraduate hours. No graduate credit. Approved for S/U grading only. May be repeated to a maximum of 2 hours. Prerequisite: DANC 362 and senior standing in Dance. Concurrent enrollment in DANC 498 is required.

DANC 510  Grad Seminar/Special Topics  credit: 4 Hours.
Survey of professional organizations, publications, scholarly resources and trends culminating in student presentation of projects examining current issues in the field. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Dance.

DANC 520  Synthesis Laboratory  credit: 4 Hours.
Required laboratory course focused on the practice of synthesizing expertise in choreography, physical practice, technical, written and oral communication, and creative career planning. Critical theory and inquiry will be intertwined with rigorous examination of performance and construction of dance-making. Issues of sustaining practice, testing and conveying one's mission and vision, and elaborating on one's individual research in relationship to the field will be emphasized. May be repeated up to 8 hours in separate terms. Spring and Fall terms, even years. Prerequisite: Graduate standing in Dance.

DANC 530  Somatics in Dance Training  credit: 3 Hours.
Addresses current issues and trends in the teaching of dance technique, with a focus on the incorporation of dance science and somatics into dance training. Course includes reading, writing, discussion, teaching observation, and experiential work. Prerequisite: Completion of DANC 445 and DANC 450, or consent of instructor.

DANC 531  MFA Prof Practice Seminar  credit: 1 Hour.
A course examining current field practices and trends including curatorial practices, and interdisciplinary practices. Includes preparation of practical materials for career presentation and examination of resources. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Graduate standing in Dance.

DANC 532  Digital Media for Dancers  credit: 2 Hours.
Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools. Prerequisite: Graduate standing in Dance or consent of instructor.

DANC 541  Contemporary Directions I  credit: 2 Hours.
A critical approach to 20th century dance with emphasis on the evolution of ideas that have influenced and shaped the dance of today. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 542  Contemporary Directions II  credit: 2 Hours.
Continuation of Dance 541 Contemporary Directions I emphasizing viewing, discussing, analyzing, and writing about the work of current significant contemporary choreographers worldwide with special attention toward contextualizing student research. May be repeated in separate terms up to 4 hours. Prerequisite: DANC 541 or consent of instructor. For graduate students only except by permission of instructor.

DANC 550  Advanced Research in Dance  credit: 1 to 4 Hours.
Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

DANC 560  Advanced Physical Practice  credit: 1 to 4 Hours.
MFA candidates are required to maintain a demonstrated level of technical proficiency through a consistent graduate level physical practice. The physical practice of each candidate is determined through advisement and may include ballet technique, modern technique, Alexander Technique, yoga, or additional somatic practices offered in the department. Approved for S/U grading only. May be repeated to a maximum of 24 hours. Prerequisite: MFA candidate in dance.

DANC 562  Graduate Composition II  credit: 2 Hours.
Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462.

DANC 581  Aesthetics and Curriculum  credit: 4 Hours.
Same as CI 581. See CI 581.

DANC 598  Creative Thesis Project  credit: 4 Hours.
The design, implementation, and completion of a culminating creative project in choreography and/or performance. Approved for S/U grading only. May be repeated to a maximum of 8 hours. Prerequisite: 28 hours of graduate work in dance, including 4 hours in choreography.