COMPARATIVE & WORLD LITERATURE (CWL)

CWL Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CWL)

Courses

CWL 111 Bible as Literature  credit: 3 Hours.  
Same as ENGL 114 and REL 101. See REL 101. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts

CWL 112 Literature of Global Culture  credit: 3 Hours.  
Same as ENGL 112. See ENGL 112.

CWL 114 Global Consciousness and Lit  credit: 3 Hours.  
Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas. This course can be used to fulfill either Western or non-Western general education categories, but not both. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts 
Cultural Studies - Non-West 
Cultural Studies - Western

CWL 117 Russ & E Euro Science Fiction  credit: 3 Hours.  
Same as SLAV 117. See SLAV 117. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts

CWL 119 Literature of Fantasy  credit: 3 Hours.  
Same as ENGL 119. See ENGL 119.

CWL 151 Cross-Cultural Thematics  credit: 3 Hours.  
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts

CWL 189 Lit of Asia & Africa I  credit: 3 Hours.  
Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts 
Cultural Studies - Non-West

CWL 190 Lit of Asia & Africa II  credit: 3 Hours.  
Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Daoism, Islam, colonialism and globalization. All readings in English. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts 
Cultural Studies - Non-West

CWL 191 Freshman Honors Tutorial  credit: 1 to 3 Hours.  
Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CWL 199 Undergraduate Open Seminar  credit: 1 to 5 Hours.  
Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be repeated.

CWL 201 Comparative Lit Studies  credit: 3 Hours.  
Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts

CWL 202 Literature and Ideas  credit: 3 Hours.  
Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242, or one year of college literature; or consent of instructor. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts

CWL 205 Islam & West Through Lit  credit: 3 Hours.  
Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite: CWL 241 and CWL 242 or one year of college literature. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts

CWL 206 Classical Allusions in Cinema  credit: 3 Hours.  
Same as CLCV 206. See CLCV 206.

CWL 207 Indian Cinema in Context  credit: 3 Hours.  
Introduction to Indian mainstream (mainly Bollywood) cinema and its evolution through the last seven decades. Topics to be explored include, but not limited to, the relation between Indian society/culture and its cinematic representations, cinema’s resistance to dominant nationalist and patriarchal ideologies, its interactions with the postcolonial nation-state of India, how globalization has changed the industry. All films will be screened with subtitles. No knowledge of Hindi or any other Indian language is required. Same as MACS 207. 
This course satisfies the General Education Criteria for: 
Humanities ? Lit Arts 
Cultural Studies - Non-West
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>General Education Criteria</th>
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<tbody>
<tr>
<td>CWL 208</td>
<td>Cultures &amp; Literatures of South Asia</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as ASST 208, REL 208 and SAME 208. See REL 208.</td>
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<tr>
<td>CWL 209</td>
<td>Jewish American Literature</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as JS 209 and ENGL 222. See JS 209.</td>
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<tr>
<td>CWL 210</td>
<td>Intro to Mod African Lit</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as AFST 210 and ENGL 211. See AFST 210.</td>
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<tr>
<td>CWL 211</td>
<td>War &amp; Peace in Israeli Lit</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td></td>
<td>War has been a constant shadow over the lives of Israelis. We will examine the history of attitudes to war and peace in Israel as presented through poetry, film and short stories, and explores the plurality of voices and experiences in Israel. Same as JS 211 and SAME 211.</td>
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<td>CWL 215</td>
<td>Madness, Myth, and Murder</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as SCAN 215.</td>
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<td>CWL 216</td>
<td>Legends of King Arthur</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as ENGL 216 and MDVL 216. See ENGL 216.</td>
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<td>CWL 218</td>
<td>Survey of Ukrainian Literature</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as UKR 218.</td>
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<td>CWL 220</td>
<td>Origins of Western Literature</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as CLCV 220.</td>
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<td>CWL 221</td>
<td>Jewish Storytelling</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as ENGL 223, JS 220, REL 220, and YDSH 220.</td>
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<td>CWL 222</td>
<td>The Qur'an (Koran)</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td></td>
<td>Same as REL 223, SAME 223. See REL 223.</td>
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<td>CWL 224</td>
<td>German Literature in Trans</td>
<td>3 Hours</td>
<td>Humanities ? Hist Phil</td>
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<td>Same as GER 200.</td>
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<td>CWL 225</td>
<td>Constr Afr and Carib Identity</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as AFST 209, FR 240, and LAST 240. See FR 240.</td>
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<td>CWL 226</td>
<td>Humanist Persp of Afro-Am Exp</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as AFRO 224. See AFRO 224.</td>
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<td>CWL 227</td>
<td>Golden Age of Russian Lit</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as RUSS 220. See RUSS 220.</td>
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<td>CWL 240</td>
<td>Italy Middle Ages &amp; Renaiss</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as ITAL 240 and MDVL 240. See ITAL 240.</td>
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<td>CWL 241</td>
<td>Early Masterpieces of Western Culture</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Comparative study of major works of literature, philosophy and culture in the Western tradition from the ancient world to the Renaissance, from Homer and the Bible to Shakespeare and Cervantes. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today. Prerequisite: Completion of campus Composition I general education requirement. This course satisfies the General Education Criteria for: Advanced Composition Humanities ? Lit Arts</td>
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<tr>
<td>CWL 242</td>
<td>Modern Masterpieces of Western Culture</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Comparative study of major works of literature, philosophy and culture in the Western tradition from the Enlightenment to today, from Descartes and Voltaire to Dickinson and Calvino. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today. This course satisfies the General Education Criteria for: Advanced Composition Humanities ? Lit Arts</td>
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<td>CWL 243</td>
<td>Survey of Polish Literature</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as POL 245.</td>
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<td>CWL 249</td>
<td>Russian Lit and Revolution</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as RUSS 225. See RUSS 225.</td>
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<td>CWL 250</td>
<td>Grimms' Fairy Tales - ACP</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as ENGL 267 and GER 250. See GER 250.</td>
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<td>CWL 251</td>
<td>Viking Mythology</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as MDVL 251, REL 251, and SCAN 251. See SCAN 251.</td>
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<td>CWL 252</td>
<td>Viking Sagas in Translation</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as MDVL 252 and SCAN 252. See SCAN 252.</td>
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<td>CWL 253</td>
<td>Medieval Lit and Culture</td>
<td>3 Hours</td>
<td>Humanities ? Lit Arts</td>
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<td>Same as ENGL 202 and MDVL 201. See ENGL 202.</td>
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</table>
CWL 254  Grimm's Fairy Tales in Context  credit: 3 Hours.  
Same as ENGL 266 and GER 251. See GER 251.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 255  Renaissance Lit and Culture  credit: 3 Hours.  
Same as ENGL 204. See ENGL 204.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 257  Enlightenment Lit and Culture  credit: 3 Hours.  
Same as ENGL 206. See ENGL 206.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 259  Afro-American Literature I  credit: 3 Hours.  
Same as AFRO 259 and ENGL 259. See ENGL 259.  
This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

CWL 260  Afro-American Literature II  credit: 3 Hours.  
Same as AFRO 260 and ENGL 260. See ENGL 260.  
This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

CWL 262  Sex & Gender in Antiquity  credit: 3 Hours.  
Same as CLCV 240 and GWS 240. See CLCV 240.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 263  The Heroic Tradition  credit: 3 Hours.  
Same as CLCV 221. See CLCV 221.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 264  The Tragic Spirit  credit: 3 Hours.  
Same as CLCV 222 and THEA 210. See CLCV 222.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 265  Modern Drama I  credit: 3 Hours.  
Same as ENGL 243. See ENGL 243.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 266  Modern Drama II  credit: 3 Hours.  
Same as ENGL 244. See ENGL 244.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 267  The Short Story  credit: 3 Hours.  
Same as ENGL 245. See ENGL 245.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 269  Brit, Amer & Contin Fiction  credit: 3 Hours.  
Same as ENGL 248. See ENGL 248.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 271  The Holocaust in Context - ACP  credit: 3 Hours.  
Same as ENGL 268 and GER 260. See GER 260.  
This course satisfies the General Education Criteria for:  
Advanced Composition  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 272  Sexuality and Literature  credit: 3 Hours.  
Same as GER 270 and GWS 270. See GER 270.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 273  The Holocaust in Context  credit: 3 Hours.  
Same as ENGL 269 and GER 261. See GER 261.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 275  Masterpieces of East Asian Lit  credit: 3 Hours.  
Same as EALC 275. See EALC 275.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Non-West

CWL 276  Asian Film Genres  credit: 3 Hours.  
Same as EALC 276 and ENGL 276. See ENGL 276.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Non-West

CWL 277  Slavic Literature Survey  credit: 3 Hours.  
Same as SLAV 277. See SLAV 277.

CWL 282  Arctic Narratives  credit: 3 Hours.  
Same as EURO 240, SCAN 240. See SCAN 240.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 283  Jewish Sacred Literature  credit: 3 Hours.  
Same as ENGL 283 and REL 283. See REL 283.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 284  Modern Jewish Literature  credit: 3 Hours.  
Same as ENGL 284 and REL 284. See ENGL 284.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts

CWL 307  Classical Chinese Lit  credit: 3 Hours.  
Same as EALC 307. See EALC 307.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Non-West

CWL 308  Chinese Popular Lit  credit: 3 Hours.  
Same as EALC 308. See EALC 308.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Non-West

CWL 311  Japan Lit in Translation I  credit: 3 Hours.  
Same as EALC 305. See EALC 305.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Non-West

Information listed in this catalog is current as of 07/2017
CWL 312 Japan Lit in Translation II credit: 3 Hours.  
Same as EALC 306. See EALC 306.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Non-West

CWL 317 Introduction to Francophone Literature credit: 3 Hours.  
Same as FR 319. See FR 319.

CWL 320 Lit Responses to the Holocaust credit: 3 Hours.  
Same as ENGL 359, JS 320, REL 320, and YDISH 320. See YDISH 320.  
This course satisfies the General Education Criteria for:  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 321 Russian Writers credit: 3 Hours.  
Same as RUSS 320. See RUSS 320.

CWL 322 The Comic Imagination credit: 3 Hours.  
Same as CLCV 323 and THEA 323. See CLCV 323.  
This course satisfies the General Education Criteria for:  
Advanced Composition  
Humanities ? Lit Arts  
Cultural Studies - Western

CWL 323 Tolstoy credit: 3 Hours.  
Same as ENGL 323 and RUSS 323. See RUSS 323.

CWL 324 Dostoevsky credit: 3 Hours.  
Same as ENGL 322 and RUSS 322. See RUSS 322.

CWL 325 Chekhov credit: 3 Hours.  
Same as RUSS 325 and THEA 362. See RUSS 325.

CWL 328 Special Topics German Studies credit: 3 Hours.  
Same as GER 396. See GER 396.

CWL 335 Nabokov credit: 3 Hours.  
Same as RUSS 335. See RUSS 335.

CWL 341 Love & Sex in Hebrew Lit credit: 3 Hours.  
Love and Sex have been literary themes from the bible, through the  
modern ages and into the present day in Hebrew Literature. This course  
will examine the treatments of these themes in different historical  
periods, paying attention to external influences and literary forms such  
as poems, stories, films and novels. This course will consider treatments  
of the erotic, devotional, affectionate, romantic and sexual; including  
heterosexual and homosexual representations, as well as love of God and  
Israel. Same as JS 341, REL 340 and SAME 341. Prerequisite: Completion  
of Advanced Composition requirement or a prior college-level literature  
course is recommended.

CWL 350 South Asian Goddesses credit: 3 Hours.  
Same as REL 350 and SAME 350. See REL 350.

CWL 376 Children and Youth Literature credit: 3 Hours.  
Same as EURO 376, GWS 376, and SCAN 376. See SCAN 376.

CWL 387 French & Comparative Cinema I credit: 3 Hours.  
Same as FR 387, HUM 387, and MACS 382. See FR 387.

CWL 389 French & Comparative Cinema II credit: 3 Hours.  
Same as FR 389, HUM 389, and MACS 383. See FR 389.

CWL 395 Special Topics Comp Lit I credit: 3 Hours.  
Presentation and discussion of subjects relating literature to other  
disciplines; topic varies. May be repeated to a maximum of 6 hours.

CWL 400 African Diasporic Lit Americas credit: 3 or 4 Hours.  
Same as AFRO 400. See AFRO 400.  
This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

Information listed in this catalog is current as of 07/2017
CWL 451 International Film Genres and Auteurs  credit: 3 or 4 Hours. Advanced, in-depth study of either (a) cinematic genres, or (b) major film directors. Genres may include musicals, horror films, Westerns, melodrama, comedies, film noir. Auteurs will include major figures of world cinema whose influence over the medium is widespread, such as Hitchcock, Woody Allen, Vertov, Bergman. No foreign language knowledge required. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent semesters to a maximum of 6 undergraduate hours or 8 graduate hours if topics vary. Prerequisite: One cinema course or consent of instructor.

CWL 453 Slavic Cultural Studies  credit: 3 or 4 Hours. Same as SLAV 452. See SLAV 452.

CWL 454 Topics in Israeli Lit & Culture  credit: 3 or 4 Hours. Seminar covering advanced topics in Israeli literature and culture. Same as JS 454 and SAME 454. 3 undergraduate hours. 4 graduate hours. May be repeated up to 6 undergraduate hours or 8 graduate hours in separate terms if topics vary. Prerequisite: One year of college literature or consent of instructor.

CWL 457 Russian Modernism  credit: 3 or 4 Hours. Same as RUSS 424. See RUSS 424.

CWL 460 Ecological Criticism credit: 3 or 4 Hours. Same as ESE 462 and REL 462. See REL 462.

CWL 461 Lit Genres and Forms credit: 3 or 4 Hours. Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 463 Modern Scandinavian Drama  credit: 3 or 4 Hours. Same as SCAN 463 and THEA 483. See SCAN 463.

CWL 465 Topics in Drama  credit: 3 or 4 Hours. Same as ENGL 465. See ENGL 465.

CWL 466 Russia and the Other  credit: 3 or 4 Hours. Same as RUSS 461. See RUSS 461.

CWL 470 Imagining the Welfare State  credit: 3 or 4 Hours. Same as EURO 470 and SCAN 470. See SCAN 470.

CWL 471 International Lit Relations  credit: 3 or 4 Hours. Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 472 Kierkegaard and the Self  credit: 3 or 4 Hours. Same as PHIL 472, REL 472, and SCAN 472. See SCAN 472.

CWL 477 Post-Communist Fiction  credit: 3 or 4 Hours. Same as SLAV 477 and REES 477. See SLAV 477.

CWL 478 Classical Chinese Thought  credit: 3 or 4 Hours. Same as EALC 476 and HIST 425. See EALC 476.

CWL 481 Topics in Arabic Literature & Culture  credit: 3 or 4 Hours. Studies in Arabic literature and culture of various genres, periods, and regions. Graduate students are encouraged to read the texts in the original language. 3 undergraduate hours. 4 graduate hours. May be repeated in the same semester to a maximum of 6 undergraduate hours or 8 graduate hours if topics vary. May be repeated in separate semesters to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary. Prerequisite: One year of college literature or consent of instructor.

CWL 490 Topics in Classical Literature  credit: 3 or 4 Hours. Same as CLCV 490. See CLCV 490.

CWL 493 Senior Thesis and Honors  credit: 3 to 6 Hours. Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

CWL 496 Special Topics in Comp Lit II  credit: 3 to 4 Hours. Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

CWL 501 Theory of Literature  credit: 4 Hours. Major issues of literary theory, critical approaches, and comparative research.

CWL 502 Methods of Comparative Lit  credit: 4 Hours. Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CWL 503 Historiography of Cinema  credit: 4 Hours. Same as ENGL 503 and MACS 503. See MACS 503.

CWL 504 Theories of Cinema  credit: 4 Hours. Same as ENGL 504 and MACS 504. See MACS 504.

CWL 535 Nabokov  credit: 4 Hours. Same as RUSS 535. See RUSS 535.

CWL 551 Seminar Lit Movements  credit: 4 Hours. Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of critical texts and their reception in various countries. May be repeated to a maximum of 12 hours if topics vary.

CWL 552 Studies French & Comp Cinema  credit: 4 Hours. Same as FR 552. See FR 552.

CWL 561 Seminar Genres - Forms  credit: 4 Hours. Study of a form (the lyric, the novel, the drama, etc.) to discover its essential components in all the literatures studied and the significance of national variations. May be repeated to a maximum of 12 hours if topics vary.

CWL 562 Sem Spanish-American Lit  credit: 4 Hours. Same as SPAN 535. See SPAN 535.

CWL 570 Studies in Critical Theory  credit: 4 Hours. Same as GER 570. See GER 570.

CWL 571 Seminar in Literary Relations  credit: 4 Hours. Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.
CWL 576  Methods in Slavic Grad Study  credit: 4 Hours.
Same as SLAV 576. See SLAV 576.

CWL 578  Seminar 20thC French Lit  credit: 4 Hours.
Same as FR 578. See FR 578.

CWL 581  Seminar Lit Themes  credit: 4 Hours.
Study of a theme or type (the Faust myth, the romantic hero, etc.) to
discover its essential components in all the literatures studied and the
significance of national variations. The subject of the seminar varies each
term. May be repeated to a maximum of 12 hours if topics vary.

CWL 582  Proseminar  credit: 4 Hours.
Introduction to comparative literature as a discipline, history and
philosophy of comparative literature, and training in practical
professional skills, including conference presentations, grant writing, and
course development. Prerequisite: Graduate standing.

CWL 586  Children and Youth Literature  credit: 4 Hours.
Same as EURO 576, GWS 576, and SCAN 576. See SCAN 576.

CWL 593  Special Studies  credit: 1 to 4 Hours.

CWL 599  Thesis Research  credit: 0 to 16 Hours.
Intended for students engaged in writing a thesis as a partial requirement
for the M.A. or Ph.D. degree in comparative literature. Approved for S/U
grading only. May be repeated to a maximum of 8 graduate hours.