

COMPARATIVE & WORLD LITERATURE (CWL)

CWL Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CWL>)

Courses

CWL 111 Bible as Literature credit: 3 Hours.

Same as ENGL 114 and REL 101. See REL 101.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

CWL 112 Literature of Global Culture credit: 3 Hours.

Same as ENGL 112. See ENGL 112.

CWL 114 Global Consciousness and Lit credit: 3 Hours.

Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas. This course can be used to fulfill either Western or non-Western general education categories, but not both.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West
Cultural Studies - Western

CWL 117 Russ & E Euro Science Fiction credit: 3 Hours.

Same as SLAV 117. See SLAV 117.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

CWL 119 Literature of Fantasy credit: 3 Hours.

Same as ENGL 119. See ENGL 119.

CWL 151 Cross-Cultural Thematics credit: 3 Hours.

Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 189 Lit of Asia & Africa I credit: 3 Hours.

Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 190 Lit of Asia & Africa II credit: 3 Hours.

Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Daoism, Islam, colonialism and globalization. All readings in English.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 191 Freshman Honors Tutorial credit: 1 to 3 Hours.

Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CWL 199 Undergraduate Open Seminar credit: 1 to 5 Hours.

Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be repeated.

CWL 201 Comparative Lit Studies credit: 3 Hours.

Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 202 Literature and Ideas credit: 3 Hours.

Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 205 Islam & West Through Lit credit: 3 Hours.

Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite: CWL 241 and CWL 242 or one year of college literature.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 206 Classical Allusions in Cinema credit: 3 Hours.

Same as CLCV 206. See CLCV 206.

CWL 207 Indian Cinema in Context credit: 3 Hours.

Introduction to Indian mainstream (mainly Bollywood) cinema and its evolution through the last seven decades. Topics to be explored include, but not limited to, the relation between Indian society/culture and its cinematic representations, cinema's resistance to dominant nationalist and patriarchal ideologies, its interactions with the postcolonial nation-state of India, how globalization has changed the industry. All films will be screened with subtitles. No knowledge of Hindi or any other Indian language is required. Same as MACS 207.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 208 Cultures & Literatures of South Asia credit: 3 Hours.

Same as ASST 208, REL 208 and SAME 208. See REL 208.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Non-West

CWL 209 Jewish American Literature credit: 3 Hours.

Same as JS 209 and ENGL 222. See JS 209.

CWL 210 Intro to Mod African Lit credit: 3 Hours.

Same as AFST 210 and ENGL 211. See AFST 210.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Non-West

CWL 211 War & Peace in Israeli Lit credit: 3 Hours.

War has been a constant shadow over the lives of Israelis. We will examine the history of attitudes to war and peace in Israel as presented through poetry, film and short stories, and explores the plurality of voices and experiences in Israel. Same as JS 211 and SAME 211.

CWL 215 Madness, Myth, and Murder credit: 3 Hours.

Same as SCAN 215. See SCAN 215.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 216 Legends of King Arthur credit: 3 Hours.

Same as ENGL 216 and MDVL 216. See ENGL 216.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 218 Survey of Ukrainian Literature credit: 3 Hours.

Same as UKR 218. See UKR 218.

CWL 220 Origins of Western Literature credit: 3 Hours.

Same as CLCV 220. See CLCV 220.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 221 Jewish Storytelling credit: 3 Hours.

Same as ENGL 223, JS 220, REL 220, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 223 The Qur'an (Koran) credit: 3 Hours.

Same as REL 223, SAME 223. See REL 223.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Non-West

CWL 224 German Literature in Trans credit: 3 Hours.

Same as GER 200. See GER 200.

CWL 225 Constr Afr and Carib Identity credit: 3 Hours.

Same as AFST 209, FR 240, and LAST 240. See FR 240.

This course satisfies the General Education Criteria for:

Cultural Studies - Non-West

CWL 226 Humanist Persp of Afro-Am Exp credit: 3 Hours.

Same as AFRO 224. See AFRO 224.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - US Minority

CWL 227 Golden Age of Russian Lit credit: 3 Hours.

Same as RUSS 220. See RUSS 220.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 240 Italy Middle Ages & Renaiss credit: 3 Hours.

Same as ITAL 240 and MDVL 240. See ITAL 240.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 241 Early Masterpieces of Western Culture credit: 3 Hours.

Comparative study of major works of literature, philosophy and culture in the Western tradition from the ancient world to the Renaissance, from Homer and the Bible to Shakespeare and Cervantes. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for:

Advanced Composition

Humanities - Lit Arts

Cultural Studies - Western

CWL 242 Modern Masterpieces of Western Culture credit: 3 Hours.

Comparative study of major works of literature, philosophy and culture in the Western tradition from the Enlightenment to today, from Descartes and Voltaire to Dickinson and Calvino. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 245 Survey of Polish Literature credit: 3 Hours.

Same as POL 245. See POL 245.

CWL 249 Russian Lit and Revolution credit: 3 Hours.

Same as RUSS 225. See RUSS 225.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 250 Grimms' Fairy Tales - ACP credit: 3 Hours.

Same as ENGL 267 and GER 250. See GER 250.

This course satisfies the General Education Criteria for:

Advanced Composition

Humanities - Lit Arts

Cultural Studies - Western

CWL 251 Viking Mythology credit: 3 Hours.

Same as MDVL 251, REL 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - Western

CWL 252 Viking Sagas in Translation credit: 3 Hours.

Same as MDVL 252 and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 253 Medieval Lit and Culture credit: 3 Hours.

Same as ENGL 202 and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 254 Grimm's Fairy Tales in Context credit: 3 Hours.

Same as ENGL 266 and GER 251. See GER 251.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 255 Renaissance Lit and Culture credit: 3 Hours.

Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 257 Enlightenment Lit and Culture credit: 3 Hours.

Same as ENGL 206. See ENGL 206.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 259 Afro-American Literature I credit: 3 Hours.

Same as AFRO 259 and ENGL 259. See ENGL 259.

This course satisfies the General Education Criteria for:

Cultural Studies - US Minority

CWL 260 Afro-American Literature II credit: 3 Hours.

Same as AFRO 260 and ENGL 260. See ENGL 260.

This course satisfies the General Education Criteria for:

Cultural Studies - US Minority

CWL 262 Sex & Gender in Antiquity credit: 3 Hours.

Same as CLCV 240 and GWS 240. See CLCV 240.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 263 The Heroic Tradition credit: 3 Hours.

Same as CLCV 221. See CLCV 221.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 264 The Tragic Spirit credit: 3 Hours.

Same as CLCV 222 and THEA 210. See CLCV 222.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 265 Modern Drama I credit: 3 Hours.

Same as ENGL 243. See ENGL 243.

CWL 266 Modern Drama II credit: 3 Hours.

Same as ENGL 244. See ENGL 244.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 267 The Short Story credit: 3 Hours.

Same as ENGL 245. See ENGL 245.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 269 Brit, Amer & Contin Fiction credit: 3 Hours.

Same as ENGL 248. See ENGL 248.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 271 The Holocaust in Context - ACP credit: 3 Hours.

Same as ENGL 268 and GER 260. See GER 260.

This course satisfies the General Education Criteria for:

Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

CWL 272 Sexuality and Literature credit: 3 Hours.

Same as GER 270 and GWS 270. See GER 270.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 273 The Holocaust in Context credit: 3 Hours.

Same as ENGL 269 and GER 261. See GER 261.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 275 Masterpieces of East Asian Lit credit: 3 Hours.

Same as EALC 275. See EALC 275.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 276 Asian Film Genres credit: 3 Hours.

Same as EALC 276 and ENGL 276. See ENGL 276.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 277 Slavic Literature Survey credit: 3 Hours.

Same as SLAV 277. See SLAV 277.

CWL 282 Arctic Narratives credit: 3 Hours.

Same as EURO 240, SCAN 240. See SCAN 240.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CWL 283 Jewish Sacred Literature credit: 3 Hours.

Same as ENGL 283 and REL 283. See REL 283.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 284 Modern Jewish Literature credit: 3 Hours.

Same as ENGL 284 and REL 284. See ENGL 284.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

CWL 307 Classical Chinese Lit credit: 3 Hours.

Same as EALC 307. See EALC 307.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 308 Chinese Popular Lit credit: 3 Hours.

Same as EALC 308. See EALC 308.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 311 Japan Lit in Translation I credit: 3 Hours.

Same as EALC 305. See EALC 305.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Non-West

CWL 312 Japan Lit in Translation II credit: 3 Hours.

Same as EALC 306. See EALC 306.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Non-West

CWL 317 Introduction to Francophone Literature credit: 3 Hours.

Same as FR 319. See FR 319.

CWL 320 Lit Responses to the Holocaust credit: 3 Hours.

Same as ENGL 359, JS 320, REL 320, and YDSH 320. See YDSH 320.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CWL 321 Russian Writers credit: 3 Hours.

Same as RUSS 320. See RUSS 320.

CWL 322 The Comic Imagination credit: 3 Hours.

Same as CLCV 323 and THEA 323. See CLCV 323.

This course satisfies the General Education Criteria for:

Advanced Composition

Humanities - Lit Arts

Cultural Studies - Western

CWL 323 Tolstoy credit: 3 Hours.

Same as ENGL 323 and RUSS 323. See RUSS 323.

CWL 324 Dostoevsky credit: 3 Hours.

Same as ENGL 322 and RUSS 322. See RUSS 322.

CWL 325 Chekhov credit: 3 Hours.

Same as RUSS 325 and THEA 362. See RUSS 325.

CWL 328 Special Topics German Studies credit: 3 Hours.

Same as GER 396. See GER 396.

CWL 335 Nabokov credit: 3 Hours.

Same as RUSS 335. See RUSS 335.

CWL 341 Love & Sex in Hebrew Lit credit: 3 Hours.

Love and Sex have been literary themes from the bible, through the modern ages and into the present day in Hebrew Literature. This course will examine the treatments of these themes in different historical periods, paying attention to external influences and literary forms such as poems, stories, films and novels. This course will consider treatments of the erotic, devotional, affectionate, romantic and sexual; including heterosexual and homosexual representations, as well as love of God and Israel. Same as JS 341, REL 340 and SAME 341. Prerequisite: Completion of Advanced Composition requirement or a prior college-level literature course is recommended.

CWL 350 South Asian Goddesses credit: 3 Hours.

Same as REL 350 and SAME 350. See REL 350.

CWL 376 Children and Youth Literature credit: 3 Hours.

Same as EURO 376, GWS 376, and SCAN 376. See SCAN 376.

CWL 387 French & Comparative Cinema I credit: 3 Hours.

Same as FR 387, HUM 387, and MACS 382. See FR 387.

CWL 389 French & Comparative Cinema II credit: 3 Hours.

Same as FR 389, HUM 389, and MACS 383. See FR 389.

CWL 395 Special Topics Comp Lit I credit: 3 Hours.

Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CWL 400 African Diasporic Lit Americas credit: 3 or 4 Hours.

Same as AFRO 400. See AFRO 400.

This course satisfies the General Education Criteria for:

Cultural Studies - US Minority

CWL 410 Modern African Fiction credit: 3 or 4 Hours.

Same as AFST 410, ENGL 470, and FR 410. See AFST 410.

CWL 411 The Chinese Novel credit: 3 or 4 Hours.

Same as EALC 411. See EALC 411.

CWL 412 Mod Chinese Lit in Translation credit: 3 or 4 Hours.

Same as EALC 412. See EALC 412.

CWL 413 Dante credit: 3 or 4 Hours.

Same as ITAL 413 and MDVL 413. See ITAL 413.

CWL 414 Petrarch & Boccaccio credit: 3 or 4 Hours.

Same as ITAL 414 and MDVL 414. See ITAL 414.

CWL 415 Mod Japan Lit in Translation credit: 2 to 4 Hours.

Same as EALC 415. See EALC 415.

CWL 416 Premodern Chinese Drama credit: 3 or 4 Hours.

Same as EALC 413 and THEA 488. See EALC 413.

CWL 417 Topics in Medieval Brit Lit credit: 3 or 4 Hours.

Same as ENGL 412 and MDVL 410. See ENGL 412.

CWL 420 Masterpieces Renaiss Lit credit: 3 or 4 Hours.

Same as ITAL 420 and MDVL 420. See ITAL 420.

CWL 421 Jewish Life-Writing credit: 3 or 4 Hours.

Same as HIST 436, REL 420, SLAV 420, and YDSH 420. See YDSH 420.

CWL 428 Japan at War and Peace credit: 3 or 4 Hours.

Same as EALC 428. See EALC 428.

CWL 430 History of Translation credit: 3 or 4 Hours.

Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CWL 434 Studies in Francophonie credit: 3 or 4 Hours.

Same as FR 479. See FR 479.

CWL 436 Problems of Polish Literature credit: 3 or 4 Hours.

Same as POL 446. See POL 446.

CWL 440 Russian Culture Studies credit: 3 or 4 Hours.

Same as RUSS 460. See RUSS 460.

CWL 441 Themes in Narrative credit: 3 or 4 Hours.

Analysis of literary themes and types in narratives of Western and non-Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 444 Problems in Romanticism credit: 3 or 4 Hours.

Same as RUSS 444. See RUSS 444.

CWL 445 Problems in Realism credit: 3 or 4 Hours.

Same as RUSS 445. See RUSS 445.

CWL 450 Topics in Bodies and Genders credit: 3 Hours.

How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. 3 undergraduate hours. 3 graduate hours. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CWL 451 International Film Genres and Auteurs credit: 3 or 4 Hours.

Advanced, in-depth study of either (a) cinematic genres, or (b) major film directors. Genres may include musicals, horror films, Westerns, melodrama, comedies, film noir. Auteurs will include major figures of world cinema whose influence over the medium is widespread, such as Hitchcock, Woody Allen, Vertov, Bergman. No foreign language knowledge required. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent semesters to a maximum of 6 undergraduate hours or 8 graduate hours if topics vary. Prerequisite: One cinema course or consent of instructor.

CWL 453 Slavic Cultural Studies credit: 3 or 4 Hours.

Same as SLAV 452. See SLAV 452.

CWL 454 Topics in Israeli Lit & Culture credit: 3 or 4 Hours.

Seminar covering advanced topics in Israeli literature and culture. Same as JS 454 and SAME 454. 3 undergraduate hours. 4 graduate hours. May be repeated up to 6 undergraduate hours or 8 graduate hours in separate terms if topics vary. Prerequisite: One year of college literature or consent of instructor.

CWL 457 Russian Modernism credit: 3 or 4 Hours.

Same as RUSS 424. See RUSS 424.

CWL 460 Ecological Criticism credit: 3 or 4 Hours.

Same as ESE 462 and REL 462. See REL 462.

CWL 461 Lit Genres and Forms credit: 3 or 4 Hours.

Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 463 Modern Scandinavian Drama credit: 3 or 4 Hours.

Same as SCAN 463 and THEA 483. See SCAN 463.

CWL 465 Topics in Drama credit: 3 or 4 Hours.

Same as ENGL 465. See ENGL 465.

CWL 466 Russia and the Other credit: 3 or 4 Hours.

Same as RUSS 461. See RUSS 461.

CWL 470 Imagining the Welfare State credit: 3 or 4 Hours.

Same as EURO 470 and SCAN 470. See SCAN 470.

CWL 471 International Lit Relations credit: 3 or 4 Hours.

Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 472 Kierkegaard and the Self credit: 3 or 4 Hours.

Same as PHIL 472, REL 472, and SCAN 472. See SCAN 472.

CWL 477 Post-Communist Fiction credit: 3 or 4 Hours.

Same as SLAV 477 and REES 477. See SLAV 477.

CWL 478 Classical Chinese Thought credit: 3 or 4 Hours.

Same as EALC 476 and HIST 425. See EALC 476.

CWL 481 Topics in Arabic Literature & Culture credit: 3 or 4 Hours.

Studies in Arabic literature and culture of various genres, periods, and regions. Graduate students are encouraged to read the texts in the original language. 3 undergraduate hours. 4 graduate hours. May be repeated in the same semester to a maximum of 6 undergraduate hours or 8 graduate hours if topics vary; May be repeated in separate semesters to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary. Prerequisite: One year of college literature or consent of instructor.

CWL 490 Topics in Classical Literature credit: 3 or 4 Hours.

Same as CLCV 490. See CLCV 490.

CWL 493 Senior Thesis and Honors credit: 3 to 6 Hours.

Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

CWL 496 Special Topics in Comp Lit II credit: 3 to 4 Hours.

Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

CWL 501 Theory of Literature credit: 4 Hours.

Major issues of literary theory, critical approaches, and comparative research.

CWL 502 Methods of Comparative Lit credit: 4 Hours.

Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CWL 503 Historiography of Cinema credit: 4 Hours.

Same as ENGL 503 and MACS 503. See MACS 503.

CWL 504 Theories of Cinema credit: 4 Hours.

Same as ENGL 504 and MACS 504. See MACS 504.

CWL 535 Nabokov credit: 4 Hours.

Same as RUSS 535. See RUSS 535.

CWL 551 Seminar Lit Movements credit: 4 Hours.

Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of critical texts and their reception in various countries. May be repeated to a maximum of 12 hours if topics vary.

CWL 552 Studies French & Comp Cinema credit: 4 Hours.

Same as FR 552. See FR 552.

CWL 561 Seminar Genres - Forms credit: 4 Hours.

Study of a form (the lyric, the novel, the drama, etc.) to discover its essential components in all the literatures studied and the significance of national variations. May be repeated to a maximum of 12 hours if topics vary.

CWL 562 Sem Spanish-American Lit credit: 4 Hours.

Same as SPAN 535. See SPAN 535.

CWL 570 Studies in Critical Theory credit: 4 Hours.

Same as GER 570. See GER 570.

CWL 571 Seminar in Literary Relations credit: 4 Hours.

Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

CWL 576 Methods in Slavic Grad Study credit: 4 Hours.

Same as SLAV 576. See SLAV 576.

CWL 578 Seminar 20thC French Lit credit: 4 Hours.

Same as FR 578. See FR 578.

CWL 581 Seminar Lit Themes credit: 4 Hours.

Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CWL 582 Proseminar credit: 4 Hours.

Introduction to comparative literature as a discipline, history and philosophy of comparative literature, and training in practical professional skills, including conference presentations, grant writing, and course development. Prerequisite: Graduate standing.

CWL 586 Children and Youth Literature credit: 4 Hours.

Same as EURO 576, GWS 576, and SCAN 576. See SCAN 576.

CWL 593 Special Studies credit: 1 to 4 Hours.

CWL 599 Thesis Research credit: 0 to 16 Hours.

Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.