CREATIVE WRITING (CW)

CW Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CW)

Courses

**CW 100 Intro to Creative Writing** credit: 3 Hours.
Acquaint students with the technical choices a writer makes in creating a story or a poem. Mondays are given to lectures on specific elements of poetry and fiction. Wednesdays are dedicated to readings by faculty and visiting writers. Fridays allow students the opportunity to work in small group discussion sections applying the week’s techniques and skills to a close reading of stories and poems.
This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

**CW 106 Introductory Poetry Writing** credit: 3 Hours.
Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student’s freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

**CW 200 Reading for Writers** credit: 3 Hours.
Emphasizes the craft of short stories and poems through the study of formal elements central to the production of creative writing (e.g., plot, character, setting, point of view in short fiction and rhythm, meter, line break, imagery, simile, metaphor, formal patterns in poetry). Prerequisite: CW 104 or CW 106. For majors only.

**CW 202 Topics in Creative Writing** credit: 3 Hours.
Independent writing projects and examination of literature as the cultural basis of the student’s specialized fields. May be repeated as topics vary.

**CW 204 Intermediate Narrative Writing** credit: 3 Hours.
Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

**CW 206 Intermediate Poetry Writing** credit: 3 Hours.
Builds upon the workshop format of CW 106, with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions. Prerequisite: CW 106.

**CW 208 Creative Nonfiction Writing** credit: 3 Hours.
Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or equivalent, or consent of instructor.

**CW 243 Inter Expository Writing** credit: 3 Hours.
Practice in expository types, with emphasis on style and critical analysis. Restricted to Creative Writing majors. Credit is not given for CW 243 and either RHET 243 or RHET 233. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for:
UIUC: Advanced Composition

**Information listed in this catalog is current as of 12/2015**
CW 560  Literary Publishing & Promotion  credit: 0 to 4 Hours.
A working practicum designed to teach graduate students the basics of literary journal publishing and to introduce them to career and entrepreneurial opportunities in other types of literary arts organizations. Students will attend weekly editorial meetings, complete weekly reading assignments, and will work 2 hours per week in the 'Ninth Letter' office, reading manuscript submissions and completing various clerical tasks for the journal. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: MFA candidate standing.

CW 563  Special Topics  credit: 0 to 4 Hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing or consent of instructor.

CW 591  Independent Study  credit: 0 to 4 Hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

CW 595  Final Project  credit: 0 to 12 Hours.
Guidance in writing final projects. Approved for S/U grading only. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: MFA candidate standing.