Advanced Composition
Composition I general education requirement.
and either RHET 243 or RHET 233. Prerequisite: Completion of campus
Restricted to Creative Writing majors. Credit is not given for CW 243
Practice in expository types, with emphasis on style and critical analysis.
CW 243   Inter Expository Writing   credit: 3 Hours.
Types of nonfiction prose, including the personal essay, memoir, literary
journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or
CW 206   Intermediate Poetry Writing   credit: 3 Hours.
Builds upon the workshop format of CW 106, with an emphasis on
prosody and poetic technique. Students will deepen their sense of craft
by putting into practice their study and understanding of a variety of
poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/
free verse) and technical concerns (e.g., voice, tone, line, line break,
image). The workshop component of the course typically includes 8-12
completed poems and their revisions. Prerequisite: CW 104 or equivalent.
CW 208   Creative Nonfiction Writing   credit: 3 Hours.
Types of nonfiction prose, including the personal essay, memoir, literary
journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or
equivalent, or consent of instructor.
CW 243   Inter Expository Writing   credit: 3 Hours.
Practice in expository types, with emphasis on style and critical analysis.
Restricted to Creative Writing majors. Credit is not given for CW 243
and either RHET 243 or RHET 233. Prerequisite: Completion of campus
Composition I general education requirement.
This course satisfies the General Education Criteria for:
Advanced Composition

Information listed in this catalog is current as of 04/2018
CW 560  Literary Publishing & Promotion  credit: 0 to 4 Hours.
A working practicum designed to teach graduate students the basics of literary journal publishing and to introduce them to career and entrepreneurial opportunities in other types of literary arts organizations. Students will attend weekly editorial meetings, complete weekly reading assignments, and will work 2 hours per week in the ‘Ninth Letter’ office, reading manuscript submissions and completing various clerical tasks for the journal. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: MFA candidate standing.

CW 563  Special Topics  credit: 0 to 4 Hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing or consent of instructor.

CW 591  Independent Study  credit: 0 to 4 Hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

CW 595  Final Project  credit: 0 to 12 Hours.
Guidance in writing final projects. Approved for S/U grading only. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: MFA candidate standing.