CW - CREATIVE WRITING

CW Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/CW/)

Courses

CW 100  Intro to Creative Writing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/100/)
Acquaints students with the technical choices a writer makes in creating a story or a poem. Classes will consist of lectures on specific elements of poetry, fiction, and creative nonfiction. Students will also have the opportunity to talk with visiting writers and work in small groups to apply the course techniques and skills to a close reading of stories and poems. This course satisfies the General Education Criteria for: Humanities - Lit Arts

CW 104  Fiction Workshop I  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/104/)
An introductory workshop in fiction, with a primary emphasis on short stories. Prerequisite: Completion of campus Composition I general education requirement.

CW 106  Poetry Workshop I  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/106/)
Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

CW 199  Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/CW/199/)
Topics course that varies each semester and by section. The topics offered each semester will be listed in the Class Schedule. Approved for Letter and S/U grading. May be repeated.

CW 200  Reading for Writers  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/200/)
Emphasizes the craft of short stories and poems through the study of formal elements central to the production of creative writing (e.g., plot, character, setting, point of view in short fiction and rhythm, meter, line break, imagery, simile, metaphor, formal patterns in poetry). Prerequisite: CW 104 or CW 106. For majors only.

CW 202  Topics in Creative Writing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/202/)
Independent writing projects and examination of literature as the cultural basis of the student's specialized fields. May be repeated as topics vary.

CW 204  Fiction Workshop II  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/204/)
An intermediate workshop in fiction, with a primary emphasis on short stories. Prerequisite: CW 104 or equivalent.

CW 206  Poetry Workshop II  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CW/206/)
Builds upon the workshop format of CW 106, with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions. Prerequisite: CW 106.
CW 502 Problems in Poetry Writing  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CW/502/)
Examination of the creative process of poetry from the perspective of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

CW 504 Writing Workshop in Fiction  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CW/504/)
Directed individual projects, with group discussion in fiction. May be repeated to a maximum of 16 hours. Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

CW 506 Writing Workshop in Poetry  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/CW/506/)
Directed individual projects, with group discussion in poetry. May be repeated to a maximum of 16 hours. Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

CW 560 Literary Publishing & Promotion  credit: 0 to 4 Hours. (https://courses.illinois.edu/schedule/terms/CW/560/)
A working practicum designed to teach graduate students the basics of literary journal publishing and to introduce them to career and entrepreneurial opportunities in other types of literary arts organizations. Students will attend weekly editorial meetings, complete weekly reading assignments, and will work 2 hours per week in the 'Ninth Letter' office, reading manuscript submissions and completing various clerical tasks for the journal. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: MFA candidate standing.

CW 563 Special Topics  credit: 0 to 4 Hours. (https://courses.illinois.edu/schedule/terms/CW/563/)
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing or consent of instructor.

CW 591 Independent Study  credit: 0 to 4 Hours. (https://courses.illinois.edu/schedule/terms/CW/591/)
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

CW 595 Final Project  credit: 0 to 12 Hours. (https://courses.illinois.edu/schedule/terms/CW/595/)
Guidance in writing final projects. Approved for S/U grading only. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: MFA candidate standing.

Information listed in this catalog is current as of 06/2023