

CLASSICAL CIVILIZATION (CLCV)

CLCV Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/CLCV>)

Courses

CLCV 100 Vocab Building-GRK & LAT Roots credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/100>)

Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

CLCV 102 Medical Terms-GRK & LAT Roots credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/102>)

Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

CLCV 111 Mythology of Greece and Rome credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/111>)

Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

CLCV 114 Introduction to Greek Culture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/114>)

Studies the social and cultural life in Greece during the classical period.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CLCV 115 Mythology of Greece and Rome credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/115>)

Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CLCV 116 The Roman Achievement credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/116>)

Introduces Roman civilization through the study of the social and cultural life of ancient Rome.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - Western

CLCV 120 The Classical Tradition credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/120>)

Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CLCV 131 Classical Archaeology, Greece credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/131>)

Introduction to the archaeology of ancient Greece and the Aegean world.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - Western

CLCV 132 Class Archaeology, Rome-Italy credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/132>)

Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - Western

CLCV 160 Ancient Greek & Roman Religion credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/160>)

Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as REL 160.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

Cultural Studies - Western

CLCV 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/199>)

Approved for both letter and S/U grading. May be repeated.

CLCV 203 Ancient Philosophy credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/203>)

Same as PHIL 203. See PHIL 203.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil

CLCV 206 Classical Allusions in Cinema credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/206>)

Examination of hundreds of contemporary films containing allusions to Greco-Roman antiquity. From the Matrix to Napoleon Dynamite, today's films often mention an ancient character, story or art object. These motifs are conscious and often essential to the theme of the film. We examine this interesting phenomenon by discussing film segments in class, reading about the history of the classical tradition in popular culture, and finally, forming into groups and examining specific types of films. Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

CLCV 217 Greek Art credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/217>)

Same as ARTH 215. See ARTH 215.

CLCV 220 Origins of Western Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/220>)

Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts

Cultural Studies - Western

CLCV 221 The Heroic Tradition credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/221>)

Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263. Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CLCV 222 The Tragic Spirit credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/222>)

Readings in the tragic drama of Greece and Rome; a systematic study of the contents and development of this classical literary/dramatic genre. Same as CWL 264 and THEA 210. Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CLCV 223 Myth,History,Fiction,Tradition credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/223>)

A unique examination of several legendary figures from Greco-Roman antiquity. Employing the disciplines of mythology, historiography, and the study of popular culture, the student develops a synchronic, multi-millennial understanding of such men and women as Achilles, Medea, Alexander the Great, and Cleopatra by studying primary ancient, medieval, Renaissance, and modern sources from such diverse perspectives as those of epic, lyric, and dramatic poetry, scientific and romantic biography, political propaganda, painting, popular fiction, and documentary television, as well as feature film.

This course satisfies the General Education Criteria for:

Cultural Studies - Western

CLCV 224 American Race and Ethnicity in the Classical Tradition credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/224>)

Survey of American minority cultures and the reception of Greco-Roman culture in literature, film, and politics, with brief units of historical concentration on ancient slavery and proto-racism, Harvard's Indian College, early African-American poets, novelists, educators, and classicists, the Greco-Roman heritage of the Ku Klux Klan, and Civil Rights Movement leaders like Martin Luther King, Jr., Huey P. Newton, and Eldridge Cleaver. Other highlights include Derek Walcott's Caribbean/Homeric Omeros, Erin Gruwell's mixed-race Freedom Writers, and Spike Lee's Chi-Raq.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - US Minority

CLCV 225 Greco-Roman Demo, Econ, Cult credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/225>)

Greco-Roman Democracies, Economic Policies, and Cultures: Examines the ancient city-states of Athens and Rome; the creation, development and demise of their democratic governments, the relationship between their democracies and militarized empires as well as their economics and fiscal policies; and how these influenced or were represented by their cultural products - including literature, architecture, sculpture, and coinage. Examines the influence of Greco-Roman culture and political institutions on late-medieval and neo-Roman Renaissance city-states, as well as on the foundation of the United States.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil
Cultural Studies - Western

CLCV 231 Development of Ancient Cities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/231>)

Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217. Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for:

Humanities - Hist Phil
Cultural Studies - Western

CLCV 232 Ancient Greek Sanctuaries credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/232>)

Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. Same as ARTH 218, and REL 232. Prerequisite: Sophomore standing or consent of instructor.

CLCV 240 Sex & Gender in Antiquity credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/240>)

Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.

This course satisfies the General Education Criteria for:

Humanities - Lit Arts
Cultural Studies - Western

CLCV 291 Freshman Honors Tutorial credit: 1 to 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/291>)

Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CLCV 323 The Comic Imagination credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/323>)

Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323.

Prerequisite: Sophomore standing or consent of the instructor.

This course satisfies the General Education Criteria for:

Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

CLCV 410 Ancient Egyptian & Greek Arch credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/410>)

Same as ARCH 410. See ARCH 410.

CLCV 411 Ancient Roman Architecture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/411>)

Same as ARCH 411. See ARCH 411.

CLCV 415 Classical Rhetorics credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/415>)

Same as CMN 415 and MDVL 415. See CMN 415.

CLCV 430 History of Translation credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/430>)

Same as CWL 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CLCV 440 Roman Republic to 44 B C credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/440>)

Same as HIST 440. See HIST 440.

CLCV 443 The Archaeology of Greece credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/443>)

Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C. Same as ARTH 415. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 444 The Archaeology of Italy credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/444>)

Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A. D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 490 Topics in Classical Literature credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/490>)

Study of selected topics in Greek and Latin literature in translation; content is variable. Same as CWL 490. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: A 200-level classical civilization course or consent of instructor.

CLCV 491 Topics Classic Arch & Civ credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/491>)

Study of selected topics; variable content. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CLCV 492 Senior Thesis credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/492>)

Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

CLCV 493 Independent Reading credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/493>)

Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

CLCV 498 Senior Survey credit: 2 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/498>)

For candidates for departmental distinction in the classics major. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

CLCV 515 Seminar in Ancient Art credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/515>)

Same as ARTH 515. See ARTH 515.

CLCV 520 Seminar in Class Archaeology credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/520>)

Problems in classical archaeology. Various topics in all fields of classical archaeology such as ancient topography, agricultural practices, ancient industries and crafts, and trade patterns as documented by pottery, will be offered in separate terms. Same as ARTH 520. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Classics, Art History, Anthropology, Architecture, or History, or consent of instructor.

CLCV 550 Intro to Teaching of Classics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/CLCV/550>)

An introduction, designed for Classics Teaching Assistants, to teaching ancient Greek, Latin, and Classical Civilization courses. Prerequisite: Appointment as a Teaching Assistant in Classics or consent of instructor.