### CLCV 100  Vocabulary Building from Greek and Latin Roots  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/100))
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.

### CLCV 102  Medical Terms-GRK & LAT Roots  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/102))
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.

### CLCV 111  Mythology of Greece and Rome  credit: 2 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/111))
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

### CLCV 114  Introduction to Greek Culture  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/114))
Studies the social and cultural life in Greece during the classical period. This course satisfies the General Education Criteria for: Humanities - Lit Arts

### CLCV 115  Mythology of Greece and Rome  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/115))
Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111. This course satisfies the General Education Criteria for: Humanities - Lit Arts

### CLCV 116  The Roman Achievement  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/116))
Introduces Roman civilization through the study of the social and cultural life of ancient Rome.

### CLCV 120  The Classical Tradition  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/120))
Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture.

### CLCV 121  Greek Art  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/121))
Same as ARTH 215. See ARTH 215.

### CLCV 131  Classical Archaeology, Greece  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/131))
Introduction to the archaeology of ancient Greece and the Aegean world. This course satisfies the General Education Criteria for: Humanities - Hist Phil

### CLCV 132  Class Archaeology, Rome-Italy  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/132))
Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.

### CLCV 133  Archaeology of Israel  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/133))
Exploration of the archaeology and history of the Near East with a specific focus on the development of Israel. Cultures of the Near East adapted to a rapidly changing world by pioneering the world's earliest innovations in agriculture, urbanism, bronze technology, and writing. We will investigate the Near Eastern background of the Israelites and their neighbors from the beginnings of agriculture during the "Neolithic Revolution", to the formation of the world's first cities in the Bronze Age, to the archaeological remnants of the Hebrew Bible. We will investigate the ramifications of wave after wave of military conflict and how this has shaped the Middle East, including the Babylonian Exile, the conquests of Alexander the Great, and the Jewish Revolts against the Romans.

This course satisfies the General Education Criteria for: Humanities - Hist Phil

### CLCV 134  Introduction to Pagan Religion in the Roman Empire  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/134))
Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

### CLCV 149  Undergraduate Open Seminar  credit: 1 to 5 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/149))
Approved for both letter and S/U grading. May be repeated.

### CLCV 151  Aramaic & Early Hebrew  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/151))
Study of Aramaic and Early Hebrew with a focus on their history, linguistic combination and usage.

### CLCV 160  Ancient Greek & Roman Religion  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/160))
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as REL 160.

This course satisfies the General Education Criteria for: Humanities - Hist Phil

### CLCV 199  Undergraduate Open Seminar  credit: 1 to 5 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/199))
Approved for both letter and S/U grading. May be repeated.

### CLCV 203  Ancient Philosophy  credit: 4 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/203))
Same as PHIL 203. See PHIL 203.

This course satisfies the General Education Criteria for: Humanities - Hist Phil

### CLCV 206  Classical Allusions in Cinema  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/206))
Examination of hundreds of contemporary films containing allusions to Greco-Roman antiquity. From the Matrix to Napoleon Dynamite, today's films often mention an ancient character, story or art object. These motifs are conscious and often essential to the theme of the film. We examine this interesting phenomenon by discussing film segments in class, reading about the history of the classical tradition in popular culture, and finally, forming into groups and examining specific types of films. Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

### CLCV 217  Greek Art  credit: 3 Hours. ([Courses](https://courses.illinois.edu/schedule/terms/CLCV/217))
Same as ARTH 215. See ARTH 215.
CLCV 220  Origins of Western Literature  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/220)
Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.
This course satisfies the General Education Criteria for: Humanities - Lit Arts
Cultural Studies - Western

CLCV 221  The Heroic Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/221)
Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263.
Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
Advanced Composition
Humanities - Lit Arts
Cultural Studies - Western

CLCV 222  Introduction to Greek and Roman Theater  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/222)
Survey of Greek and Roman theater; analysis of scripts, productions, and theatrical artifacts as reflections of ancient politics, social climate, gender roles and religious beliefs. Same as CWL 264 and THEA 210.
Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

CLCV 223  Myth, History, Fiction, Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/223)
A unique examination of several legendary figures from Greco-Roman antiquity. Employing the disciplines of mythology, historiography, and the study of popular culture, the student develops a synchronic, multi-millennial understanding of such men and women as Achilles, Medea, Alexander the Great, and Cleopatra by studying primary ancient, medieval, Renaissance, and modern sources from such diverse perspectives as those of epic, lyric, and dramatic poetry, scientific and romantic biography, political propaganda, painting, popular fiction, and documentary television, as well as feature film.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western

CLCV 224  American Race and Ethnicity in the Classical Tradition  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/224)
Survey of American minority cultures and the reception of Greco-Roman culture in literature, film, and politics, with brief units of historical concentration on ancient slavery and proto-racism, Harvard’s Indian College, early African-American poets, novelists, educators, and classicists, the Greco-Roman heritage of the Ku Klux Klan, and Civil Rights Movement leaders like Martin Luther King, Jr., Huey P. Newton, and Eldridge Cleaver. Other highlights include Derek Walcott’s Caribbean/Homeric Omeros, Erin Gruwell’s mixed-race Freedom Writers, and Spike Lee’s Chi-Raq.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

CLCV 225  Greco-Roman Demo, Econ, Cult  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/225)
Greco-Roman Democracies, Economic Policies, and Cultures: Examines the ancient city-states of Athens and Rome; the creation, development and demise of their democratic governments, the relationship between their democracies and militarized empires as well as their economics and fiscal policies; and how these influenced or were represented by their cultural products, including literature, architecture, sculpture, and coinage. Examines the influence of Greco-Roman culture and political institutions on late-medieval and neo-Roman Renaissance city-states, as well as on the foundation of the United States.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

CLCV 230  Ancient Engineering  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/230)
Technologies are the result of compounded science—years, decades, and centuries of experimentation, entrepreneurship, and incremental successes. For example, prehistoric smiths first recognized that ores could be reduced to copper metal, and thousands of years later, innovators realized that this same metal could conduct electricity. Both inventions revolutionized society in their time, and continue to impact us every day. In this course, we will not only study ancient technologies and paleoscience, but will employ state-of-the-art materials science laboratory techniques to study artifacts recovered from archaeological excavations. By engaging directly with the materials of the past, we will generate knowledge rooted in historical sciences, while gaining an appreciation of the social processes underlying the very design principles that are still used by engineers today.
This course satisfies the General Education Criteria for:
Nat Sci Tech - Phys Sciences
Cultural Studies - Western

CLCV 231  Development of Ancient Cities  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/231)
Monuments, archaeological remains, and histories illustrating the development of the earliest states and urban centers of the ancient Mediterranean, including Athens, Rome, Carthage, and Jerusalem. Same as ARTH 217 and JS 231. Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Western

CLCV 232  Ancient Greek Sanctuaries  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/232)
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. Same as ARTH 218, and REL 232. Prerequisite: Sophomore standing or consent of instructor.

CLCV 240  Sex & Gender in Antiquity  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/CLCV/240)
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - Western
CLCV 323  The Comic Imagination  credit: 3 Hours. Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323. Prerequisite: Sophomore standing or consent of the instructor. This course satisfies the General Education Criteria for: Advanced Composition Humanities - Lit Arts Cultural Studies - Western

CLCV 410  Ancient Egyptian & Greek Arch  credit: 3 Hours. Same as ARCH 410. See ARCH 410.

CLCV 411  Ancient Roman Architecture  credit: 3 Hours. Same as ARCH 411. See ARCH 411.

CLCV 415  Classical Rhetorics  credit: 3 or 4 Hours. Same as CMN 415 and MDVL 415. See CMN 415.

CLCV 430  History of Translation  credit: 3 or 4 Hours. Same as CWL 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CLCV 440  Roman Republic to 44 B C  credit: 3 or 4 Hours. Same as HIST 440. See HIST 440.

CLCV 443  The Archaeology of Greece  credit: 3 Hours. Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C. Same as ARTH 415. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 444  The Archaeology of Italy  credit: 3 Hours. Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A. D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 490  Topics in Classical Literature  credit: 3 or 4 Hours. Study of selected topics in Greek and Latin literature in translation; content is variable. Same as CWL 490. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: A 200-level classical civilization course or consent of instructor.

CLCV 491  Topics Classic Arch & Civ  credit: 3 or 4 Hours. Study of selected topics; variable content. 3 or 4 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CLCV 492  Senior Thesis  credit: 2 to 4 Hours. Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.