

# ARTS - ART--STUDIO

ARTS Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTS/>)

## Courses

**ARTS 200 Introduction to Book Arts credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/200/>)**

Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

**ARTS 201 Crafts Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/201/>)**

Explore craft practice as a medium of personal aesthetic expression; develop skills and a technical competency in working with a variety of craft materials to include glass, metal, paper, clay, enamel, wood; design objects of utility; experience creative and technical experimentation; establish an awareness of historical and contemporary movements in craft practice. This course includes field trips to the studios of practicing craft artist and visits to Krannert Art Museum and local art galleries. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design majors.

**ARTS 205 Introduction to Printmaking credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/205/>)**

Introduction to the materials and techniques of printmaking, including intaglio, relief, lithography, and screenprint. Over the course of several projects, students will develop a familiarity with print processes while learning about the unique history and conceptual concerns of print media. Composition and technique are emphasized, and projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule.

**ARTS 210 Ceramics Sculpture I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/210/>)**

Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours.

**ARTS 220 Introduction to Fashion credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/220/>)**

An overview of the many diverse areas of interest and employment available to someone with and interest in fashion. This course will focus on the development of an individual apparel design process. Other topics include basic garment construction concepts, properties of textiles, fashion illustration, 20th century dress history, manufacturing, trend forecasting, merchandising, and social psychology of dress. This course satisfies the General Education Criteria for: Humanities - Lit Arts

**ARTS 221 Fashion Illustration credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/221/>)**

This course covers fundamental techniques specific to fashion design using apparel industry best practices. Students will be introduced to hand and computer techniques to create fashion illustrations, technical flats, and fabric renderings. Reflective of the fashion industry, students will be instructed in becoming visual communicators through the composition of concept boards and collection plates. Students will learn the basics of apparel collection design creating several two-dimensional representations of mini-collections with their personal expression. Additional fees may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term. Prerequisite: For Art and Design Majors Only.

**ARTS 223 Experimental Fashion credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/223/>)**

Focuses on the exploration of fabric as a medium for designers, artists, and performers within the context of the discipline of fashion. Students will be introduced to basic strategies for bringing two-dimensional materials into three-dimensional form through draping, pattern making, and machine and hand sewing techniques. The elements and principles of design as they apply to fabric and the body will be the foundation for experimental works that delve into fashion's role in understanding, forming, and presenting identity. Field trips may include visits to the Krannert Art Museum and the Fashion Study Collection, Columbia College, Chicago. Three dimensional work from this class will be juried for acceptance into the Re-Fashioned fashion show. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Restricted to Art and Design Majors, Minors or with instructor's approval.

**ARTS 230 Jewelry/Metals I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/230/>)**

Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

**ARTS 241 Image Practice credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/241/>)**

Looks at the production and reception of images through a combination of historical, theoretical and practical perspectives. A variety of contexts from contemporary art, design and popular culture will be explored through research and visual projects. Special consideration will be given to current forms of reproduction, with students learning and utilizing common methods for rendering and realizing still images, including both print and screen-based output. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design majors.

**ARTS 243 Time Arts I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/243/>)**

Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Classroom discussion will focus on historical and contemporary examples of time arts, written materials, and student work. Hands-on projects will introduce tools, issues and strategies particular to creating and analyzing work based in time. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design majors.

**ARTS 244 Interaction I credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/244/>)**

Introduction to the conceptualization and construction of interactive experience for art and design. Interaction will be examined as technical, structural, social, and historical. Work will include practice, research, discussion, and lecture. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to art and design majors.

**ARTS 245 Beginning Illustration credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/245/>)**

Introduces students to a range of historic and contemporary illustrative practices and the various paths they can take in industry, including fine art, editorial, publishing, advertising, visual development, surface design, and fashion Illustration. Surveys critical aspects of the Illustration process including composition and color theory, conceptual thinking, storytelling, managing workflow, expansive iteration, and working within set project parameters. Learning activities explore analog and digital techniques toward using references, collage and layout, inking over drafts, tone and gradient, flattening, rendering, and print and display. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to School of Art & Design majors.

**ARTS 250 Life Drawing credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/250/>)**

Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTF 102 or ARTF 104 or ARTF 106. Restricted to Art majors only.

**ARTS 251 Beginning Painting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/251/>)**

This studio course familiarizes students with basic oil painting materials, techniques, and concepts. Topics to be addressed include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design majors.

**ARTS 252 Making and Meaning credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/252/>)**

Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours in separate terms.

**ARTS 264 Basic Photography credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/264/>)**

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design majors or minors.

**ARTS 265 Photography II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/265/>)**

Explore fundamental facets of image-making with thematic focus on the notion of the Analogy, and intersections of analogue, digital, and virtual processes of visual communication. This includes work with 35mm and medium format analog film, darkroom printing, color film scanning, advanced inkjet printing, photo sculpture, and cyanotype processes. An integral aspect of this class will be exercising a critically engaged vocabulary to describe how photographs make meaning, and the development of a personal aesthetic. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 264. Restricted to Art majors only.

**ARTS 266 View Camera credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/266/>)**

Includes work with camera movements, exposure, black and white film development and basic wet process silver printing as tools of creative expression. Most equipment furnished. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTS 265 or consent of instructor.

**ARTS 267 Digital Photographic Output credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/267/>)**

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 264.

**ARTS 280 Beginning Sculpture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/280/>)**

Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Materials including wood, plaster, and clay will be used additively to fabricate, model and cast forms. Subtractive methods utilizing carving, and the making of meaning via materials, methods and context are also discussed. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design majors.

**ARTS 299 Special Topics in Studio Art credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/299/>)**

Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated, if topics vary, to a maximum of 12 hours but no more than 6 hours in any one term. Prerequisite: Sophomore standing in Art and Design.

**ARTS 310 Ceramics Sculpture II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/310/>)**

Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as hand construction techniques, kiln firing, clay and glaze experimentation. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTS 210.

**ARTS 320 Fashion and Textiles Design credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/320/>)**

Introduces students to fashion textile design through the investigation of traditional and innovative sustainable techniques used in the fashion industry. Students will be introduced to textile properties, 2D print design, and 3D textiles experimentation, learning basic weaving techniques and innovative processes. Students will design original textiles to be utilized in the development of mini fashion collections and they will develop and construct one piece from the collections into a 3D ensemble. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term. Prerequisite: For Art and Design Majors, Art and Design Minors, or by instructor's approval.

**ARTS 321 Sustainable Fashion Development and Branding credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/321/>)**

Provides the tools to develop a sustainable fashion collection, from concept to consumer. Students will learn the fundamental aspects of the cycle, from the first spark in the creative process to consumer and market analysis, emphasizing the development of sustainable fashion lines, branding and communication. Investigations of new business models and best practices for apparel production will guide class discussions. Students will be responsible for launching their own fictional sustainable labels and collections. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term. Prerequisite: For Art and Design Majors, Art and Design Minors, or by instructor approval.

**ARTS 340 The Art of 3D Imaging credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/340/>)**

Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. Additional fees may apply. See Class Schedule. This course may not be repeated for credit.

**ARTS 350 Interdisciplinary Studio credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/350/>)**

This studio course examines historical and contemporary, interdisciplinary artmaking practices and topics. Utilizing 2D, 3D, and/or 4D methods in traditional and experimental modes of making allows for the development of individual practices and interpretations. Solo, collaborative and group projects will be accomplished using a variety of materials and processes. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art majors.

**ARTS 351 Research and Resources credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/351/>)**

Engage in academic and material research while learning about campus resources and material sourcing, conducting research on 2-3 topics for studio projects. A project proposal using this research will focus on the creation of an interdisciplinary artwork. In a format that mimics the self-direction and resilient problem-solving of a professional studio practice, students will procure materials, determine a schedule, find appropriate workspaces, and construct a finished work. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTS 252. Restricted to Art and Design majors or minors with Sophomore standing.

**ARTS 352 Digital Coloring credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/352/>)**

Teaches students the science of color (color theory) toward using programs like Photoshop to color digital art with traditional and digital methods. Course work examines workflow, sampling and referencing photos, value, traditional painting, simulating texture, graphic coloring, prepublication preparations, and printing. This foundation serves as the base from which students will design and develop traditional and experimental narratives. Surveys of industry professionals and practices, group and individual discussions, collaborations, exhibitions, and critiques build context and guide students toward the inherent meaning and potential of their work. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTS 251. Restricted to School of Art & Design majors.

**ARTS 354 Intermediate Painting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/354/>)**

This studio course introduces students to diverse topics and strategies in historical and contemporary painting, including impasto, collage, and various kinds of abstraction. Students will consider contemporary definitions of painting and explore alternative materials including industrial and craft painting materials, found materials, and newly-available painting media. Students will discuss recent and contemporary conceptual issues in painting. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: ARTS 251.

**ARTS 355 Composition and Storytelling credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/355/>)**

Explores how to analyze writings and draw out stories element, introduce characters, and communicate overarching narratives and story beats clearly and consistently. Students gain experiences pulling themes and key information from texts including: children's book prose, interpretive signage, journalistic articles, poetry, scientific journals, and short fiction. Learning activities frame the role of an illustrator as a collaborator whose partnerships can help shape their vision in positive and unexpected ways. Students gain confidence approaching any type of source material and transform it into a powerful visual narrative. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTS 245. Restricted to School of Art & Design majors.

**ARTS 364 Photography III credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/364/>)**

Explores creative expression through various media but primarily photography. Students select format based on prior experience; group critiques held weekly; initial opportunity to experiment in personally selected directions and assignments. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 265.

**ARTS 365 Photography Workshop credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/365/>)**

Advanced course on a special topic: see Class Schedule section note for description. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: ARTS 264.

**ARTS 367 RAW Photography credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/367/>)**

An advanced Photoshop course for the student interested in a digital approach to Fine Art Photography. Students will explore the use and conversion methods of the RAW digital process, and learn how to extract, control, and enhance digital image files. Over the course of the semester, an effective and personal workflow within the Photoshop environment will be developed. Access to a digital SLR camera is required. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Junior or above standing in Art and Design, or consent of the instructor. ARTS 264 and ARTS 265 are suggested.

**ARTS 381 Intermediate Sculpture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/381/>)**

This studio course introduces students to diverse topics and strategies in historical and contemporary sculpture, including welding and metal work, working with fibers, and various kinds of additive processes. Students will consider contemporary definitions of sculpture and explore alternative materials including industrial and craft materials, found materials, and newly-available digital media and processes. Students will discuss recent and contemporary conceptual issues in sculpture, and respond to a variety of fabrication assignments. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: ARTS 280.

**ARTS 391 Independent Study credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/391/>)**

Directed independent creative activity or research. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School. For Art majors only.

**ARTS 392 Current Art Issues Seminar credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/392/>)**

Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

**ARTS 394 Special Topics in Photography credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/394/>)**

Advanced study of photographic issues and the creative process. Discusses creativity, aesthetics, criticism, and current imagery, as well as photography's relationship to other media. Specific topics of focus will vary. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Credit is not given for ARTS 394 if credit for ARTD 393 has been earned. Prerequisite: Junior standing in Photography concentration, or consent of instructor.

**ARTS 399 Internship in Studio Arts credit: 0 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/399/>)**

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will access work and questionnaires to assign a grade. Approved for S/U grading only. May be repeated if topics vary to a maximum of 4 hours. Prerequisite: Junior standing in School of Art and Design. Registration only with instructor permission, complete the Undergraduate Internship Study form at [art.illinois.edu](http://art.illinois.edu).

**ARTS 400 Advanced Book Arts credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/400/>)**

Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARTS 200, and junior standing in Art and Design or consent of instructor.

**ARTS 405 Special Topics in Printmaking credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/405/>)**

Advanced exploration of specific printmaking processes. Students will develop skills through a progression of projects, while increasing their awareness of conceptual concerns unique to printmaking through discussion and field trips. Projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 18 undergraduate or 20 graduate hours, if topics vary. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a \$95 facility use fee once each term. Prerequisite: ARTS 205. Restricted to Junior, Senior or Graduate Art & Design majors.

**ARTS 410 Advanced Ceramics Sculpture credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/410/>)**

Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210.

**ARTS 420 Making Fashion: Apparel Design in Context credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/420/>)**

Focuses on developing a personal apparel design process from inspiration to construction through the lens of fashion history and within the context of the current cultural zeitgeist. Concepts covered include: sewing and construction techniques, properties of textiles, fashion illustration, and 20th and 21st century fashion history. Field trips may include visits to the Krannert Art Museum and the Fashion Study Collection, Columbia College, Chicago. Student ensembles will be juried for acceptance into the end-of-semester Re-Fashioned fashion show. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours in separate semesters. Prerequisite: Restricted to Art and Design Majors, Art and Design Minors, or by instructor's approval.

**ARTS 443 Time Arts II credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/443/>)**

Provides semester-long, in-depth explorations of single time arts topics. Using the ideas and basic tools from Time Arts I, students will study the advanced concepts and techniques particular to individual time arts genres while producing their own work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 243 or consent of instructor.



**ARTS 444 Interaction II credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/444/>)**

Further exploration of interaction, with an increased emphasis on realization and application of designed interactive experience, and depth of exposure to particular technical platforms. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 244 and consent of instructor.

**ARTS 445 Special Topics in New Media credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/445/>)**

Course will explore one specialization within the field of New Media. Topics will rotate through each semester; possible subjects include Performance, Sound, Radio, Public Art, and Social Media. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate semesters to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

**ARTS 446 Topics in Performance Art credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/446/>)**

Performance Art is a crossroad of disciplines and their histories - theater, visual art, music, dance, literature, religion, design, architecture, sociology/archeology, technology, film/video, and sound. Embodied performance differs from traditional art practices in its examination of the intersection of time, image and presence. This class will introduce performance as a time-based medium. The core of the semester will be devoted to generating and structuring raw material and performing the work for an audience. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. Prerequisite: Restricted to School of Art & Design majors.

**ARTS 448 BASA Capstone Project credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/448/>)**

Designed to provide instruction and support in identifying, articulating, researching, developing and refining the concepts underpinning the BASA candidate's studio work. Students will develop professional practice skills and knowledge in the field of Studio Arts. Students will develop a portfolio, a professional website, a written statement and a curriculum vita. Candidates will be prepared for professional opportunities or further study in Studio Arts and related fields. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. May be repeated in separate terms up to 8 hours. Prerequisite: Any ARTS course at the 300 level or above. Restricted to students with Senior standing.

**ARTS 449 Advanced Seminar in New Media credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/449/>)**

Students will explore current issues in New Media with the goal of understanding their own artwork in a disciplinary context. Through reading, writing, research and discussions, students will be exposed to significant work in their field. 3 undergraduate hours. No graduate credit. May be repeated in separate terms to a maximum of 6 undergraduate hours. Prerequisite: Restricted to New Media majors or consent of instructor.

**ARTS 450 Advanced Interdisciplinary Studio credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/450/>)**

Provides students with a sound understanding of current practices, theories, and discourses in art as they begin to develop their individual studio engagement, habits, and output. Students will continue to learn to identify and articulate the conceptual underpinnings of their work and to contextualize their ideas and activities in a broader world as they define interdisciplinary studio art research methodologies and material strategies to best serve ideas and evolving content. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. Prerequisite: Junior standing required.

**ARTS 451 BFASA Capstone Studio credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/451/>)**

Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: Restricted to students with Senior standing.

**ARTS 454 Advanced Drawing credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/454/>)**

An advanced studio course that considers a variety of activities defined traditionally, historically and contemporarily as drawing. Students will investigate the questions of what drawing is and how it communicates meaning. They will use and experiment with a wide variety of materials and concepts as they work on in-class projects and outside assignments, investigate the work of contemporary artists to see how the practice of drawing is being redefined, and consider the influence drawing has had on design and visual culture. Students will be encouraged to experiment, innovate, and develop new visual vocabularies. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Two prior courses in drawing; junior standing.

**ARTS 455 Advanced Painting credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/455/>)**

An advanced studio course focusing intensively on the practice of painting. Students will research contemporary painting and its recent history, discuss its relevance and place in contemporary art, and investigate and articulate their own conceptual motivations in using painting media. Topics will include the relationship of the history of painting to how its use generates meaning in a contemporary context. Students will engage in self-generated studio practice; this work will be the basis of group and individual discussion and critique. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 354.

**ARTS 456 Advanced Sculpture credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/456/>)**

Advanced studio course designed to integrate basic sculpture and other 3-D studio skills with advanced knowledge of contemporary sculptural practices and materials, along with an understanding of concepts and theories influencing contemporary sculptural art. Students will develop critical research and studio production methods that allow them to generate work relevant to current developments and discourse in the field. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: For students with Junior and above standing.

**ARTS 457 Art in Context credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/457/>)**

Focuses on the relationship between artworks and their historical, institutional, spatial, geographic, architectural or other contexts for the purpose of engaging in a critical analysis of artworks, as well as developing informed, intentional studio production. Students will encounter topics related to a critical and ethical understanding of context including site-specificity, phenomenology, public art, Situationism, relational aesthetics, and the production of space through social and political process such as building and mapping. The goal is to investigate and understand the dynamic relationship between art and its context. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

**ARTS 461 Advanced Photography credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/461/>)**

Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated in separate terms up to 6 UG hours or up to 6 G hours. Prerequisite: ARTS 364. Restricted to Seniors in Photography or consent of instructor.

**ARTS 465 Advanced Illustration credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/465/>)**

Advanced Illustration learning activities, focused through the instructor's research and creative practice, serve as the base from which students will progress design, composition, and storytelling strategies, and self-directed research practices. Surveys of past and present industry professionals and practices, group and individual discussions, exhibitions, and critique build context and guide students toward the inherent meaning and potential of their work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTS 355. Restricted to School of Art & Design majors.

**ARTS 499 Special Topics in Studio Art credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/499/>)**

Special topics in studio arts. Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Restricted to students with Junior standing.

**ARTS 591 Graduate Studio credit: 1 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/591/>)**

Facilitate and model independently directed practice in the studio arts and related forms of cultural production, as well as the successful navigation of resources and opportunities within and outside of the University. Additional fees may apply. See Class Schedule. Course Information: May be repeated to a maximum of 4 hours in the same term and 10 hours in separate terms. Prerequisite: Restricted to Graduate Art majors.

**ARTS 593 Seminar: Methods Criticism credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/593/>)**

A graduate-level discussion-based seminar designed to provide a fundamental and critical grounding in contemporary art and theory through readings, discussion, writing, and student presentations. Emphasis will be on helping students locate their studio practices in the context of a research university, the contemporary art world, and community-based models of making and distributing art. Specific themes within this framework will vary by semester. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Restricted to Graduate art students.

**ARTS 594 Capstone Writing Workshop credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/594/>)**

In this course, we will study how artists have used writing as both a primary creative practice and as a supplement to one's works in the visual/studio/material arts. The final quarter of this course will serve as a writing workshop for students to develop their own writing practice, leading to the completion of a written document to accompany the MFA Thesis Exhibition in service of the MFA in Studio Art degree. Approved for Letter and S/U grading. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Restricted to Graduate art students.

**ARTS 595 Graduate Laboratory credit: 2 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/ARTS/595/>)**

The aim of the course is to facilitate and model the professional presentation and discursive reception of work in the field of studio art and related practices. This is primarily achieved through the use of formal critiques and studio visits. Additional fees may apply. See Class Schedule. Course Information: May be repeated in the same term up to 6 hours or separate terms up to 36 hours. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.