ART--STUDIO (ARTS)

ARTS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTS)

Courses

ARTS 200  Introduction to Book Arts  credit: 3 Hours.
Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

ARTS 210  Ceramics Sculpture I  credit: 3 Hours.
Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 230  Jewelry/Metals I  credit: 3 Hours.
Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 231  Jewelry/Metals II  credit: 3 Hours.
Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 230.

ARTS 250  Life Drawing  credit: 3 Hours.
Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTF 102 and ARTF 104. For Art majors only.

ARTS 251  Painting I  credit: 3 Hours.
Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Additional fees may apply. See Class Schedule. Prerequisite: ARTF 102, ARTF 104. For Art Majors only.

ARTS 252  Making and Meaning  credit: 3 Hours.
Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 102 and ARTS 104.

ARTS 254  Painting II  credit: 3 Hours.
Continuation of ARTS 251. Further develops the materials, skills, and issues introduced in that course; also considers additional painting media; explores and examines traditional and contemporary issues in painting. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 251.

ARTS 280  Sculpture I  credit: 3 Hours.
Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Additional fees may apply. See Class Schedule. Prerequisite: ARTF 102 and ARTF 104. For Art majors only.

ARTS 281  Sculpture II  credit: 3 Hours.
Continuation of ARTS 280. Explores the relationship of sculptural materials and media to meaning; research into the historical, contemporary, and contextual semiotics of materials in order to generate meaning. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 280.

ARTS 299  Spec Topics in Studio Art  credit: 3 Hours.
Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTS 310  Ceramics Sculpture II  credit: 3 Hours.
Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as hand construction techniques, kiln firing, clay and glaze experimentation. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 210.

ARTS 330  Jewelry Metals III  credit: 3 Hours.
The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 231 and enrollment in the crafts curriculum. For Art majors only.

ARTS 331  Jewelry Metals IV  credit: 3 Hours.
Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 330. For Art majors only.

ARTS 332  Metal Technology  credit: 2 Hours.
Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor. For Metals majors only.

ARTS 333  Enamelling  credit: 3 Hours.
Exploration and experimentation in image development and color through traditional enamelling processes; emphasis on cloisonne, champleve, bassetaille, plique-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 9 hours. Prerequisite: ARTS 230 or consent of instructor.

Information listed in this catalog is current as of 04/2016
ARTS 334  Metalsmithing  credit: 3 Hours.
Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

ARTS 340  The Art of 3D Imaging  credit: 3 Hours.
Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. Additional fees may apply. See Class Schedule. This course may not be repeated for credit.

ARTS 341  Image Practice  credit: 3 Hours.
Looks at the production and reception of images through a combination of historical, theoretical and practical perspectives. A variety of contexts from contemporary art, design and popular culture will be explored through research and visual projects. Special consideration will be given to current forms of reproduction, with students learning and utilizing common methods for rendering and realizing still images, including both print and screen-based output. Additional fees may apply. See Class Schedule. Prerequisite: Junior standing.

ARTS 343  Time Arts I  credit: 3 Hours.
Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Classroom discussion will focus on historical and contemporary examples of time arts, written materials, and student work. Hands-on projects will introduce tools, issues and strategies particular to creating and analyzing work based in time. Additional fees may apply. See Class Schedule. Prerequisite: Junior standing.

ARTS 344  Interaction I  credit: 3 Hours.
Introduction to the conceptualization and construction of interactive experience for art and design. Interaction will be examined as technical, structural, social, and historical. Work will include practice, research, discussion, and lecture. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 350  Intermediate Studio I  credit: 4 Hours.
Combined painting, sculpture and new media studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 254 or ARTS 281 or ARTS 240. For Art majors only.

ARTS 351  Intermediate Studio II  credit: 4 Hours.
Continuation of ARTS 350. Combined painting, sculpture and new media. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 350. For Art majors only.

ARTS 391  Independent Study  credit: 1 to 4 Hours.
Directed independent creative activity or research. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School. For Art majors only.

ARTS 392  Current Art Issues Seminar  credit: 3 Hours.
Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

ARTS 399  Internship in Studio Arts  credit: 1 to 4 Hours.
Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will access work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

ARTS 400  Advanced Book Arts  credit: 3 or 4 Hours.
Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARTS 200, and junior standing in Art and Design or consent of instructor.

ARTS 410  Advanced Ceramics Sculpture  credit: 3 or 4 Hours.
Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210 and ARTS 310.

ARTS 412  Ceramics  credit: 2 to 4 Hours.
Ceramic design with emphasis on the development of professional style and personal expression. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

ARTS 430  Jewelry Metals V  credit: 5 Hours.
Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. Additional fees may apply. See Class Schedule. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

ARTS 431  Jewelry Metals VI  credit: 5 Hours.
Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. Additional fees may apply. See Class Schedule. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430. For Art majors only.

ARTS 443  Time Arts II  credit: 3 or 4 Hours.
Provides semester-long, in-depth explorations of single time arts topics. Using the ideas and basic tools from Time Arts I, students will study the advanced concepts and techniques particular to individual time arts genres while producing their own work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 343 or consent of instructor.
ARTS 444 Interaction II credit: 3 or 4 Hours.
Further exploration of interaction, with an increased emphasis on realization and application of designed interactive experience, and depth of exposure to particular technical platforms. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 444 and consent of instructor.

ARTS 445 Special Topics in New Media credit: 3 or 4 Hours.
Course will explore one specialization within the field of New Media. Topics will rotate through each semester; possible subjects include Performance, Sound, Radio, Public Art, and Social Media. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate hours or 16 graduate hours as topics vary. Prerequisite: Junior standing.

ARTS 449 Advanced Seminar in New Media credit: 3 Hours.
Students will explore current issues in New Media with the goal of understanding their own artwork in a disciplinary context. Through reading, writing, research and discussions, students will be exposed to significant work in their field. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: Open to New Media majors or consent of instructor.

ARTS 450 Advanced Studio I credit: 4 Hours.
First of two capstone courses in studio arts practice, individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: ARTS 351 Intermediate Studio II. For Art majors only.

ARTS 451 Advanced Studio II credit: 4 Hours.
Continuation of ARTS 450. Second of two capstone courses in studio arts practice, providing individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: ARTS 450. For Art majors only.

ARTS 454 Advanced Drawing credit: 3 Hours.
An advanced studio course that considers a variety of activities defined traditionally, historically and contemporarily as drawing. Students will investigate the questions of what drawing is and how it communicates meaning. They will use and experiment with a wide variety of materials and concepts as they work on in-class projects and outside assignments, investigate the work of contemporary artists to see how the practice of drawing is being redefined, and consider the influence drawing has had on design and visual culture. Students will be encouraged to experiment, innovate, and develop new visual vocabularies. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Two prior courses in drawing; junior standing.

ARTS 455 Advanced Painting credit: 3 Hours.
An advanced studio course focusing intensively on the practice of painting. Students will research contemporary painting and its recent history, discuss its relevance and place in contemporary art, and investigate and articulate their own conceptual motivations in using painting media. Topics will include the relationship of the history of painting to how its use generates meaning in a contemporary context. Students will engage in self-generated studio practice; this work will be the basis of group and individual discussion and critique. 3 undergraduate hours. No graduate credit. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 251 and ARTS 254; junior standing.

ARTS 456 Advanced Sculpture credit: 3 Hours.
Advanced studio course designed to integrate basic sculpture and other 3-D studio skills with advanced knowledge of contemporary sculptural practices and materials, along with an understanding of concepts and theories influencing contemporary sculptural art. Studies will investigate topics including site specificity, context, and criticality as they develop research and studio production methods that allow them to generate work that is relevant to current and future discourse in the field. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 280 and ARTS 281; junior standing.

ARTS 457 Art in Context credit: 3 Hours.
Focuses on the relationship between artworks and their historical, institutional, spatial, geographic, architectural or other contexts for the purpose of engaging in a critical analysis of artworks, as well as developing informed, intentional studio production. Students will encounter topics related to a critical and ethical understanding of context including site-specificity, phenomenology, public art, Situationism, relational aesthetics, and the production of space through social and political process such as building and mapping. The goal is to investigate and understand the dynamic relationship between art and its context. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 490 Senior Honors credit: 2 to 5 Hours.
Independent creative activity, guided study, or research for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School. For Art majors only.

ARTS 499 Special Topics in Studio Art credit: 1 TO 4 Hours.
Special topics in studio arts. Topics and subject matter to be published in course listings. Additional course materials fee may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

ARTS 591 Graduate Studio credit: 2 to 8 Hours.
Directed individual creative activity or research. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing. For Art majors only.

ARTS 593 Seminar: Methods Criticism credit: 1 to 4 Hours.
Prerequisite: Graduate standing in art.

ARTS 595 Graduate Laboratory credit: 4 to 12 Hours.
Individually directed research and personal. Additional fees may apply. See Class Schedule. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee. For Art majors only.