ART--STUDIO (ARTS)

ARTS Class Schedule

Courses

ARTS 200 Introduction to Book Arts credit: 3 Hours. Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

ARTS 201 Crafts Design credit: 3 Hours. This course will provide students the opportunity to 1) explore craft practice as a medium of personal aesthetic expression 2) develop skills and a technical competency in working with a variety of craft materials to include glass, metal, paper, clay, enamel, wood 3) design objects of utility 4) experience creative and technical experimentation 5) establish an awareness of historical and contemporary movements in craft practice. This course includes field trips to the studios of practicing craft artist and visits to Krannert Art Museum and local art galleries. Patience, determination, fine motor skills, critical thinking, and problem solving skills will be developed and exercised in the course. This course satisfies the 3D requirement in the new Art + Design Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTS 205 Introduction to Printmaking credit: 3 Hours. Introduction to the materials and techniques of printmaking, including intaglio, relief, lithography, and screenprint. Over the course of several projects, students will develop a familiarity with print processes while learning about the unique history and conceptual concerns of print media. Composition and technique are emphasized, and projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule.

ARTS 210 Ceramics Sculpture I credit: 3 Hours. Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 220 Introduction to Fashion credit: 3 Hours. An overview of the many diverse areas of interest and employment available to someone with an interest in fashion. This course will focus on the development of an individual apparel design process. Other topics include basic garment construction concepts, properties of textiles, fashion illustration, 20th century dress history, manufacturing, trend forecasting, merchandising, and social psychology of dress. Same as FAA 220.

This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTS 221 Fashion Illustration credit: 3 Hours. This course covers fundamental techniques specific to fashion design using apparel industry best practices. Students will be introduced to hand and computer techniques to create fashion illustrations, technical flats, and fabric renderings. Reflective of the fashion industry, students will be instructed in becoming visual communicators through the composition of concept boards and collection plates. Students will learn the basics of apparel collection design creating several two-dimensional representations of mini-collections with their personal expression. Additional fees may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: For Art and Design Majors Only.

ARTS 223 Experimental Fashion credit: 3 Hours. Focuses on the exploration of fabric as a medium for designers, artists, and performers within the context of the discipline of fashion. Students will be introduced to basic strategies for bringing two-dimensional materials into three-dimensional form through draping, pattern making, and machine and hand sewing techniques. The elements and principles of design as they apply to fabric and the body will be the foundation for experimental works that delve into fashion’s role in understanding, forming, and presenting identity. Field trips may include visits to the Krannert Art Museum and the Fashion Study Collection, Columbia College, Chicago. Three dimensional work from this class will be juried for acceptance into the Re-Fashioned fashion show. Additional fees may apply. See Class Schedule. Prerequisite: Restricted to Art and Design Majors, Minors or with instructor's approval.

ARTS 230 Jewelry/Metals I credit: 3 Hours. Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 231 Jewelry/Metals II credit: 3 Hours. Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 230.

ARTS 241 Image Practice credit: 3 Hours. Looks at the production and reception of images through a combination of historical, theoretical and practical perspectives. A variety of contexts from contemporary art, design and popular culture will be explored through research and visual projects. Special consideration will be given to current forms of reproduction, with students learning and utilizing common methods for rendering and realizing still images, including both print and screen-based output. This course satisfies the 4D requirement for the new Art and Design Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.
ARTS 243 Time Arts I credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/243)
Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Classroom discussion will focus on historical and contemporary examples of time arts, written materials, and student work. Hands-on projects will introduce tools, issues and strategies particular to creating and analyzing work based in time. This course satisfies the 4D requirement for the new Art and Design Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For Art and design majors only.

ARTS 244 Interaction I credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/244)
Introduction to the conceptualization and construction of interactive experience for art and design. Interaction will be examined as technical, structural, social, and historical. Work will include practice, research, discussion, and lecture. This course satisfies the 4D requirement in the new Art and Design Foundations curriculum. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: For art and design majors only.

ARTS 250 Life Drawing credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/250)
Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTF 102 and ARTF 104. For Art majors only.

ARTS 251 Beginning Painting credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/251)
This studio course familiarizes students with basic oil painting materials, techniques, and concepts. Topics to be addressed include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. This course satisfies the 2D requirement in the Art Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTS 252 Making and Meaning credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/252)
Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 102 and ARTS 104.

ARTS 254 Basic Photography credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/254)
Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. This course satisfies the 2D requirement for Art & Design majors, and is required for both the BA and BFA Studio Art concentrations in Photography. Additional fees may apply. See Class Schedule. Credit is not given for ARTS 264 if credit for ARTD 260 has been earned. Prerequisite: Freshman standing in Art and Design; or Art and Design Minor; or consent of instructor. For Art and Design majors or minors.

ARTS 256 View Camera credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/256)
Uses darkroom process to express content with emphasis on the development of a personal aesthetic. Student must furnish camera. Additional fees may apply. See Class Schedule. Credit is not given for ARTS 266 if credit for ARTD 261 has been earned. Prerequisite: ARTS 264. For Art majors only.

ARTS 257 Digital Photographic Output credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/257)
Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera. Additional fees may apply. See Class Schedule. Credit is not given for ARTS 257 if credit for ARTD 263 has been earned. Prerequisite: ARTS 264.

ARTS 258 Beginning Sculpture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/258)
Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Materials including wood, plaster, and clay will be used additively to fabricate, model and cast forms. Subtractive methods utilizing carving, and the making of meaning via materials, methods and context are also discussed. This course satisfies the 3D requirement in the Art Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTS 259 Spec Topics in Studio Art credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/259)
Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTS 260 Ceramics Sculpture II credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/260)
Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as hand construction techniques, kiln firing, clay and glaze experimentation. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 210.

ARTS 261 Fashion and Textiles Design credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/261)
Introduces students to fashion textile design through the investigation of traditional and innovative sustainable techniques used in the fashion industry. Students will be introduced to textile properties, 2D print design, and 3D textiles experimentation, learning basic weaving techniques and innovative processes. Students will design original textiles to be utilized in the development of mini fashion collections and they will develop and construct one piece from the collections into a 3D ensemble. Additional fees may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: For Art and Design Majors, Art and Design Minors, or by instructor’s approval.
ARTS 321 Sustainable Fashion Development and Branding credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/321](https://courses.illinois.edu/schedule/terms/ARTS/321))

Provides the tools to develop a sustainable fashion collection, from concept to consumer. Students will learn the fundamental aspects of the cycle, from the first spark in the creative process to consumer and market analysis, emphasizing the development of sustainable fashion lines, branding and communication. Investigations of new business models and best practices for apparel production will guide class discussions. Students will be responsible for launching their own fictional sustainable labels and collections. Additional fees may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: For Art and Design Majors, Art and Design Minors, or by instructor approval.

ARTS 330 Jewelry Metals III credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/330](https://courses.illinois.edu/schedule/terms/ARTS/330))

The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 231 and enrollment in the crafts curriculum. For Art majors only.

ARTS 331 Jewelry Metals IV credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/331](https://courses.illinois.edu/schedule/terms/ARTS/331))

Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 330. For Art majors only.

ARTS 332 Metal Technology credit: 2 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/332](https://courses.illinois.edu/schedule/terms/ARTS/332))

Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. Additional fees may apply. See Class Schedule. May be repeated in separate semesters to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor. For Metals majors only.

ARTS 333 Enamelling credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/333](https://courses.illinois.edu/schedule/terms/ARTS/333))

Exploration and experimentation in image development and color through traditional enamelling processes; emphasis on cloisonne, champleve, bassetaille, plique-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. May be repeated in separate semesters to a maximum of 9 hours, if topics vary. Prerequisite: ARTS 230 or consent of instructor.

ARTS 334 Metalsmithing credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/334](https://courses.illinois.edu/schedule/terms/ARTS/334))

Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. May be repeated in separate semesters to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

ARTS 340 The Art of 3D Imaging credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/340](https://courses.illinois.edu/schedule/terms/ARTS/340))

Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. Additional fees may apply. See Class Schedule. This course may not be repeated for credit.

ARTS 350 Intermediate Studio I credit: 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/350](https://courses.illinois.edu/schedule/terms/ARTS/350))

Combined painting, sculpture and new media studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 254 or ARTS 261 or ARTS 240. For Art majors only.

ARTS 351 Intermediate Studio II credit: 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/351](https://courses.illinois.edu/schedule/terms/ARTS/351))

Continuation of ARTS 350. Combined painting, sculpture and new media. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 350. For Art majors only.

ARTS 354 Intermediate Painting credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/354](https://courses.illinois.edu/schedule/terms/ARTS/354))

This studio course introduces students to diverse topics and strategies in historical and contemporary painting, including impasto, collage, and various kinds of abstraction. Students will consider contemporary definitions of painting and explore alternative materials including industrial and craft painting materials, found materials, and newly-available painting media. Students will discuss recent and contemporary conceptual issues in painting. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: ARTS 251.

ARTS 364 Photography III credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/364](https://courses.illinois.edu/schedule/terms/ARTS/364))

Explores creative expression through various media but primarily photography. Students select format based on prior experience; group critiques held weekly; initial opportunity to experiment in personally selected directions and assignments which will be refined and amplified in ARTD 460. Additional fees may apply. See Class Schedule. Credit is not given for ARTS 364 if credit for ARTD 360 has been earned. Prerequisite: Junior standing in Photography concentration or consent of instructor.

ARTS 365 Photography Workshop credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTS/365](https://courses.illinois.edu/schedule/terms/ARTS/365))

Advanced course on a special topic: see Class Schedule section note for description. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 12 hours. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic.

Information listed in this catalog is current as of 09/2020
ARTS 367 RAW Photography credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/367)
An advanced Photoshop course for the student interested in a digital approach to Fine Art Photography. Students will explore the use and conversion methods of the RAW digital process, and learn how to extract, control, and enhance digital image files. Over the course of the semester, an effective and personal workflow within the Photoshop environment will be developed. Access to a digital SLR camera is required. Additional fees may apply. See Class Schedule. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Junior or above standing in Art and Design, or consent of the instructor. ARTS 264 and ARTS 265 are suggested.

ARTS 381 Intermediate Sculpture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/381)
This studio course introduces students to diverse topics and strategies in historical and contemporary sculpture, including welding and metal work, working with fibers, and various kinds of additive processes. Students will consider contemporary definitions of sculpture and explore alternative materials including industrial and craft materials, found materials, and newly-available digital media and processes. Students will discuss recent and contemporary conceptual issues in sculpture, and respond to a variety of fabrication assignments. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours in separate terms. Prerequisite: ARTS 280.

ARTS 391 Independent Study credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/391)
Directed independent creative activity or research. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School. For Art majors only.

ARTS 392 Current Art Issues Seminar credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/392)
Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

ARTS 394 Special Topics in Photography credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/394)
Advanced study of photographic issues and the creative process. Discusses creativity, aesthetics, criticism, and current imagery, as well as photography's relationship to other media. Specific topics of focus will vary. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Credit is not given for ARTS 394 if credit for ARTD 393 has been earned. Prerequisite: Junior standing in Photography concentration, or consent of instructor.

ARTS 399 Internship in Studio Arts credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/399)
Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will access work and questionnaires to assign a grade. Approved for S/U grading only. May be repeated if topics vary to a maximum of 4 hours. Prerequisite: Junior standing in School of Art and Design.

ARTS 400 Advanced Book Arts credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/400)
Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARTS 200, and junior standing in Art and Design or consent of instructor.

ARTS 405 Special Topics in Printmaking credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/405)
Advanced exploration of specific printmaking processes. Students will develop skills through a progression of projects, while increasing their awareness of conceptual concerns unique to printmaking through discussion and field trips. Projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTS 205. Junior standing or higher in Art & Design required.

ARTS 410 Advanced Ceramics Sculpture credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/410)
Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210 and ARTS 310.

ARTS 412 Ceramics credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/412)
Ceramic design with emphasis on the development of professional style and personal expression. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

ARTS 420 Making Fashion: Apparel Design in Context credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/420)
Focuses on developing a personal apparel design process from inspiration to construction through the lens of fashion history and within the context of the current cultural zeitgeist. Concepts covered include: sewing and construction techniques, properties of textiles, fashion illustration, and 20th and 21st century fashion history. Field trips may include visits to the Krannert Art Museum and the Fashion Study Collection, Columbia College, Chicago. Student ensembles will be juried for acceptance into the end-of-semester Re-Fashioned fashion show. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours in separate semesters. Prerequisite: Restricted to Art and Design Majors, Art and Design Minors, or by instructor's approval.

ARTS 430 Jewelry Metals V credit: 5 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/430)
Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. Additional fees may apply. See Class Schedule. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.
ARTS 431  Jewelry Metals VI  credit: 5 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/431)
Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. Additional fees may apply. See Class Schedule. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430. For Art majors only.

ARTS 443  Time Arts II  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/443)
Provides semester-long, in-depth explorations of single time arts topics. Using the ideas and basic tools from Time Arts I, students will study the advanced concepts and techniques particular to individual time arts genres while producing their own work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 243 or consent of instructor.

ARTS 444  Interaction II  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/444)
Further exploration of interaction, with an increased emphasis on realization and application of designed interactive experience, and depth of exposure to particular technical platforms. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate semesters to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary. Prerequisite: ARTS 244 and consent of instructor.

ARTS 445  Special Topics in New Media  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/445)
Course will explore one specialization within the field of New Media. Topics will rotate through each semester; possible subjects include Performance, Sound, Radio, Public Art, and Social Media. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate semesters to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary. Prerequisite: Junior standing.

ARTS 448  BASA Capstone Project  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/448)
This course is designed to provide instruction and support in identifying, articulating, researching, developing and refining the concepts underpinning the BASA candidate's studio work. Students will mature professional practice skills and knowledge in the field of Studio Arts. Students will develop a portfolio, a professional website, a written statement and a curriculum vita. Candidates will be prepared for professional opportunities or further study in Studio Arts and related fields. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. May be repeated in separate terms up to 8 hours. Prerequisite: Any 300 level ARTS course.

ARTS 449  Advanced Seminar in New Media  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/449)
Students will explore current issues in New Media with the goal of understanding their own artwork in a disciplinary context. Through reading, writing, research and discussions, students will be exposed to significant work in their field. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: Open to New Media majors or consent of instructor.

ARTS 450  Advanced Studio I  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/450)
First of two capstone courses in studio arts practice, individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: ARTS 351 Intermediate Studio II. For Art majors only.

ARTS 451  Advanced Studio II  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/451)
Continuation of ARTS 450. Second of two capstone courses in studio arts practice, providing individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: ARTS 450. For Art majors only.

ARTS 454  Advanced Drawing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/454)
An advanced studio course that considers a variety of activities defined traditionally, historically and contemporarily as drawing. Students will investigate the questions of what drawing is and how it communicates meaning. They will use and experiment with a wide variety of materials and concepts as they work on in-class projects and outside assignments, investigate the work of contemporary artists to see how the practice of drawing is being redefined, and consider the influence drawing has had on design and visual culture. Students will be encouraged to experiment, innovate, and develop new visual vocabularies. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Two prior courses in drawing; junior standing.

ARTS 455  Advanced Painting  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/455)
An advanced studio course focusing intensively on the practice of painting. Students will research contemporary painting and its recent history, discuss its relevance and place in contemporary art, and investigate and articulate their own conceptual motivations in using painting media. Topics will include the relationship of the history of painting to how its use generates meaning in a contemporary context. Students will engage in self-generated studio practice; this work will be the basis of group and individual discussion and critique. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 251 and ARTS 254; junior standing.

ARTS 456  Advanced Sculpture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/456)
Advanced studio course designed to integrate basic sculpture and other 3-D studio skills with advanced knowledge of contemporary sculptural practices and materials, along with an understanding of concepts and theories influencing contemporary sculptural art. Students will investigate topics including site specificity, context, and criticality as they develop research and studio production methods that allow them to generate work that is relevant to current and future discourse in the field. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 280 and ARTS 281; junior standing.
ARTS 457  Art in Context  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/457)
Focuses on the relationship between artworks and their historical, institutional, spatial, geographic, architectural or other contexts for the purpose of engaging in a critical analysis of artworks, as well as developing informed, intentional studio production. Students will encounter topics related to a critical and ethical understanding of context including site-specificity, phenomenology, public art, Situationism, relational aesthetics, and the production of space through social and political process such as building and mapping. The goal is to investigate and understand the dynamic relationship between art and its context. Additional fees may apply. See Class Schedule. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 461  Advanced Photography  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/461)
Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 4 graduate hours. Prerequisite: Senior standing in Photography, or consent of instructor.

ARTS 490  Senior Honors  credit: 2 to 5 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/490)
Independent creative activity, guided study, or research for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School. For Art majors only.

ARTS 499  Special Topics in Studio Art  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/499)
Special topics in studio arts. Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

ARTS 591  Graduate Studio  credit: 1 to 8 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/591)
Directed individual creative activity or research. Additional fees may apply. See Class Schedule. 1 to 8 graduate hours. No professional credit. May be repeated if topics vary, in the same semester up to 10 hours; in separate semesters to a maximum of 20 hours. Prerequisite: Graduate standing. For Art majors only.

ARTS 593  Seminar: Methods Criticism  credit: 1 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/593)
Prerequisite: Graduate standing in art.

ARTS 595  Graduate Laboratory  credit: 4 to 12 Hours. (https://courses.illinois.edu/schedule/terms/ARTS/595)
Individually directed research and personal. MFA students in studio can be registered in multiple sections during the same semester. Additional fees may apply. See Class Schedule. 4 to 12 graduate hours. No professional credit. May be repeated to a maximum of 48 hours, but no more than 12 hours in a single term. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee. For Art majors only.

Information listed in this catalog is current as of 09/2020