ARTS Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTS)

Courses

ARTS 200 Introduction to Book Arts credit: 3 Hours.
Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

ARTS 201 Crafts Design credit: 3 Hours.
This course will provide students the opportunity to 1) explore craft practice as a medium of personal aesthetic expression 2) develop skills and a technical competency in working with a variety of craft materials to include glass, metal, paper, clay, enamel, wood 3) design objects of utility 4) experience creative and technical experimentation 5) establish an awareness of historical and contemporary movements in craft practice. This course includes field trips to the studios of practicing craft artists and visits to Krannert Art Museum and local art galleries. Patience, determination, fine motor skills, critical thinking, and problem solving skills will be developed and exercised in the course. This course satisfies the 3D requirement in the new Art + Design Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTS 205 Introduction to Printmaking credit: 3 Hours.
Introduction to the materials and techniques of printmaking, including intaglio, relief, lithography, and screenprint. Over the course of several projects, students will develop a familiarity with print processes while learning about the unique history and conceptual concerns of print media. Composition and technique are emphasized, and projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule.

ARTS 210 Ceramics Sculpture I credit: 3 Hours.
Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 230 Jewelry/Metals I credit: 3 Hours.
Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 231 Jewelry/Metals II credit: 3 Hours.
Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 230.

ARTS 250 Life Drawing credit: 3 Hours.
Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTF 102 and ARTF 104. For Art majors only.

ARTS 251 Beginning Painting credit: 3 Hours.
This studio course familiarizes students with basic oil painting materials, techniques, and concepts. Topics to be addressed include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. This course satisfies the 2D requirement in the Art Foundations curriculum. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTS 252 Making and Meaning credit: 3 Hours.
Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 102 and ARTS 104.

ARTS 254 Painting II credit: 3 Hours.
Continuation of ARTS 251. Further develops the materials, skills, and issues introduced in that course; also considers additional painting media; explores and examines traditional and contemporary issues in painting. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 251.

ARTS 280 Beginning Sculpture credit: 3 Hours.
Continuation of ARTS 280. Explores the relationship of sculptural materials and media to meaning; research into the historical, contemporary, and contextual semiotics of materials in order to generate meaning. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 280.

ARTS 281 Sculpture II credit: 3 Hours.
Continuation of ARTS 281. For Art majors only.

ARTS 289 Spec Topics in Studio Art credit: 3 Hours.
Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTS 310 Ceramics Sculpture II credit: 3 Hours.
Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as hand construction techniques, kiln firing, clay and glaze experimentation. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 210.
ARTS 330   Jewelry Metals III   credit: 3 Hours.
The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 231 and enrollment in the crafts curriculum. For Art majors only.

ARTS 331   Jewelry Metals IV   credit: 3 Hours.
Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 330. For Art majors only.

ARTS 332   Metal Technology   credit: 2 Hours.
Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor. For Metals majors only.

ARTS 333   Enamelling   credit: 3 Hours.
Exploration and experimentation in image development and color through traditional enamelling processes; emphasis on cloisonne, champele, bassetaille, plaque-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 9 hours. Prerequisite: ARTS 230 or consent of instructor.

ARTS 334   Metalsmithing   credit: 3 Hours.
Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 12 hours. Prerequisite: ARTS 230 or consent of instructor.

ARTS 340   The Art of 3D Imaging   credit: 3 Hours.
Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. Additional fees may apply. See Class Schedule. This course may not be repeated for credit.

ARTS 341   Image Practice   credit: 3 Hours.
Looks at the production and reception of images through a combination of historical, theoretical and practical perspectives. A variety of contexts from contemporary art, design and popular culture will be explored through research and visual projects. Special consideration will be given to current forms of reproduction, with students learning and utilizing common methods for rendering and realizing still images, including both print and screen-based output. Additional fees may apply. See Class Schedule. Prerequisite: Junior standing.

ARTS 343   Time Arts I   credit: 3 Hours.
Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Classroom discussion will focus on historical and contemporary examples of time arts, written materials, and student work. Hands-on projects will introduce tools, issues and strategies particular to creating and analyzing work based in time. Additional fees may apply. See Class Schedule.

ARTS 344   Interaction I   credit: 3 Hours.
Introduction to the conceptualization and construction of interactive experience for art and design. Interaction will be examined as technical, structural, social, and historical. Work will include practice, research, discussion, and lecture. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 350   Intermediate Studio I   credit: 4 Hours.
Combined painting, sculpture and new media studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 281 or ARTS 240. For Art majors only.

ARTS 351   Intermediate Studio II   credit: 4 Hours.
Continuation of ARTS 350. Combined painting, sculpture and new media. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Additional fees may apply. See Class Schedule. Prerequisite: ARTS 350. For Art majors only.

ARTS 364   History of Printmaking   credit: 3 Hours.
Advanced exploration of specific printmaking processes. Students will develop skills through a progression of projects, while increasing their awareness of conceptual concerns unique to printmaking through discussion and field trips. Projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARTS 200, and junior standing in Art and Design or consent of instructor.

ARTS 386   Advanced Book Arts   credit: 3 or 4 Hours.
Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARTS 200, and junior standing in Art and Design or consent of instructor.

ARTS 392   Current Art Issues Seminar   credit: 3 Hours.
Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists' and scholars' lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.

ARTS 399   Internship in Studio Arts   credit: 1 to 4 Hours.
Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will access work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

ARTS 400   Advanced Book Arts   credit: 3 or 4 Hours.
Advanced exploration of specific printmaking processes. Students will develop skills through a progression of projects, while increasing their awareness of conceptual concerns unique to printmaking through discussion and field trips. Projects that relate to work developed in other studio and design areas are encouraged. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTS 205. Junior standing or higher in Art & Design required.
ARTS 410  Advanced Ceramics Sculpture  credit: 3 or 4 Hours.  
Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210 and ARTS 310.

ARTS 412  Ceramics  credit: 2 to 4 Hours.  
Ceramic design with emphasis on the development of professional style and personal expression. Additional fees may apply. See Class Schedule. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

ARTS 430  Jewelry Metals V  credit: 5 Hours.  
Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. Additional fees may apply. See Class Schedule. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 331.

ARTS 431  Jewelry Metals VI  credit: 5 Hours.  
Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. Additional fees may apply. See Class Schedule. 5 undergraduate hours. No graduate credit. Prerequisite: ARTS 430. For Art majors only.

ARTS 443  Time Arts II  credit: 3 or 4 Hours.  
Provides semester-long, in-depth explorations of single time arts topics. Using the ideas and basic tools from Time Arts I, students will study the advanced concepts and techniques particular to individual time arts genres while producing their own work. Additional fees may apply. See Class Schedule. 3 or 4 undergraduate hours. 4 or 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 434 or consent of instructor.

ARTS 444  Interaction II  credit: 3 or 4 Hours.  
Further exploration of interaction, with an increased emphasis on realization and application of designed interactive experience, and depth of exposure to particular technical platforms. Additional fees may apply. See Class Schedule. 3 or 4 undergraduate hours. 4 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 444 and consent of instructor.

ARTS 445  Special Topics in New Media  credit: 3 or 4 Hours.  
Course will explore one specialization within the field of New Media. Topics will rotate through each semester; possible subjects include Performance, Sound, Radio, Public Art, and Social Media. Additional fees may apply. See Class Schedule. 3 or 4 undergraduate hours. 4 or 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate hours or 16 graduate hours as topics vary. Prerequisite: Junior standing.

ARTS 449  Advanced Seminar in New Media  credit: 3 Hours.  
Students will explore current issues in New Media with the goal of understanding their own artwork in a disciplinary context. Through reading, writing, research and discussions, students will be exposed to significant work in their field. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: Open to New Media majors or consent of instructor.

ARTS 450  Advanced Studio I  credit: 4 Hours.  
First of two capstone courses in studio arts practice, individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: ARTS 351 Intermediate Studio II. For Art majors only.

ARTS 451  Advanced Studio II  credit: 4 Hours.  
Continuation of ARTS 450. Second of two capstone courses in studio arts practice, providing individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. Additional fees may apply. See Class Schedule. 4 undergraduate hours. No graduate credit. Prerequisite: ARTS 450. For Art majors only.

ARTS 454  Advanced Drawing  credit: 3 Hours.  
An advanced studio course that considers a variety of activities defined traditionally, historically and contemporarily as drawing. Students will investigate the questions of what drawing is and how it communicates meaning. They will use and experiment with a wide variety of materials and concepts as they work on in-class projects and outside assignments, investigate the work of contemporary artists to see how the practice of drawing is being redefined, and consider the influence drawing has had on design and visual culture. Students will be encouraged to experiment, innovate, and develop new visual vocabularies. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: Two or more courses in drawing; junior standing.

ARTS 455  Advanced Painting  credit: 3 Hours.  
An advanced studio course focusing intensively on the practice of painting. Students will research contemporary painting and its recent history, discuss its relevance and place in contemporary art, and investigate and articulate their own conceptual motivations in using painting media. Topics will include the relationship of the history of painting to how its use generates meaning in a contemporary context. Students will engage in self-generated studio practice; this work will be the basis of group and individual discussion and critique. 3 undergraduate hours. No graduate credit. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 210 and ARTS 254; junior standing.

ARTS 456  Advanced Sculpture  credit: 3 Hours.  
An advanced studio course designed to integrate basic sculpture and other 3-D studio skills with advanced knowledge of contemporary sculptural practices and materials, along with an understanding of concepts and theories influencing contemporary sculptural art. Studies will investigate topics including site specificity, context, and criticality as they develop research and studio production methods that allow them to generate work that is relevant to current and future discourse in the field. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 280 and ARTS 281; junior standing.
ARTS 457  Art in Context  credit: 3 Hours.
Focuses on the relationship between artworks and their historical, institutional, spatial, geographic, architectural or other contexts for the purpose of engaging in a critical analysis of artworks, as well as developing informed, intentional studio production. Students will encounter topics related to a critical and ethical understanding of context including site-specificity, phenomenology, public art, Situationism, relational aesthetics, and the production of space through social and political process such as building and mapping. The goal is to investigate and understand the dynamic relationship between art and its context. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 490  Senior Honors  credit: 2 to 5 Hours.
Independent creative activity, guided study, or research for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School. For Art majors only.

ARTS 499  Special Topics in Studio Art  credit: 1 to 4 Hours.
Special topics in studio arts. Topics and subject matter to be published in course listings. Additional course materials fee may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

ARTS 591  Graduate Studio  credit: 2 to 8 Hours.
Directed individual creative activity or research. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing. For Art majors only.

ARTS 593  Seminar: Methods Criticism  credit: 1 to 4 Hours.
Prerequisite: Graduate standing in art.

ARTS 595  Graduate Laboratory  credit: 4 to 12 Hours.
Individually directed research and personal. Additional fees may apply. See Class Schedule. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee. For Art majors only.