Courses

ARTH 110  Introduction to the History of Art and Visual Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/110/)
This course introduces participants to foundational questions that shape the disciplines of art history and visual studies. It is not a comprehensive survey. Rather, it provides students critical frames for examining the visual world from various temporal, geographic, and methodological perspectives. Students will investigate the history, interpretation, and criticism of selected cultural objects, images, places, and spaces across time and around the globe.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 111  Ancient to Medieval Art  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/111/)
Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 112  Renaissance to Modern Art  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/112/)
Development of the visual arts in Western Europe and the United States in their cultural contexts from the early fifteenth century to the present.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 113  Introduction to African Art  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/113/)
An introduction to the arts of Africa. Sculpture, textiles, architecture, body adornment, and performance will be examined on the basis of aesthetic, religious, political, and social contexts. The main emphasis will be on traditional art, although the course will address many changes and continuities within African art as evidenced in the late 20th century. The course will proceed geographically from western through central to eastern and southern Africa. Videos, music, and museum visits will complement the lectures.

ARTH 114  Art in China  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/114/)
Introduction to the visual arts in China and the practices of their exhibition in public museums. The structure of the course, which follows that of our textbook, is both thematic and chronological. The themes encompass objects made for tombs; objects made at the imperial court; objects made for worship; objects exchanged among members of the elite; and objects bartered in a market place. Final projects involve designing an exhibition. Same as EALC 214. Credit is not given for ARTH 214 if credit for ARTH 114 has been given.
This course satisfies the General Education Criteria for: Humanities - Hist Phil

ARTH 215  Greek Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/215/)
Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era. Same as CLCV 217.

ARTH 217  Development of Ancient Cities  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/217/)
Same as CLCV 231 and JS 231. See CLCV 231.
This course satisfies the General Education Criteria for: Humanities - Hist Phil

ARTH 218  Ancient Greek Sanctuaries  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/218/)
Same as CLCV 232 and REL 232. See CLCV 232.

ARTH 219  Islamic Gardens & Architecture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/219/)
Same as ARCH 222 and LA 222. See LA 222.
This course satisfies the General Education Criteria for: Humanities - Hist Phil

ARTH 222  Medieval Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/222/)
The arts of Byzantium and Western Europe from the early Christian era to the Renaissance. Same as MDVL 222.

ARTH 230  Italian Renaissance Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/230/)
Architecture, painting, and sculpture of Italy during the Renaissance.

ARTH 231  Northern Renaissance Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/231/)
Architecture, painting, sculpture, and minor arts of Europe outside Italy in the fifteenth and sixteenth centuries. Same as MDVL 231.

ARTH 235  Art, Power and Culture in 17th-Century Europe  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/235/)
Explores the diverse functions of the visual arts in Europe in a period of religious strife; expanding global trade; the rise of early capitalism, and the consolidation of absolutist regimes.

ARTH 240  Art of the Nineteenth Century  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/240/)
Architecture, painting, sculpture, and minor arts of France, Germany, Spain, and England in the nineteenth century.
ARTH 241 Modern Art, 1880-1940  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/241/)
This course examines the ways in which artists reconceived how art should look and function in response to the many changes – social, political, and technological – that accompanied the modernization of Europe from 1880 to 1940. Topics to be covered include the avant-garde, modernism's relationship to "primitivism," pure abstraction, art's responses to the political upheavals of World War I and the Russian Revolution, the advent of design, and the politics of realism and representation. Although primarily focused in Europe, the course also touches on related modern movements globally.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 242 Art Since 1940  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/242/)
The scope of this course begins amidst the devastation and geopolitical shifts that followed World War II and ends with the effects of globalization in the 1990s and 2000s. We will ask the same questions that faced artists and critics in between: Should art focus on its own material processes or open its borders to historical flux? Is it art's job to create the cultural myths that bind society together, or to deconstruct them? Who participates in modern and contemporary art, and who doesn't? What kinds of production should be considered art? How are specific formal strategies informed by the perspectives of different subject positions? What politics undermine them? We will consider, and reconsider, the existing narratives about art during this period with a dual aim: first, to better understand the historical positions of the artists in question, and, second, to piece together a prehistory of the moment in which we currently find ourselves.
This course satisfies the General Education Criteria for: Humanities - Lit Arts

ARTH 250 American Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/250/)
Surveys American art and architecture from the colonial period to the present.

ARTH 257 History of Photography  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/257/)
Examines a history of photography from its origin to the present, including both documentary and artistic approaches; considers relationships with other arts.

ARTH 260 Graffiti and Murals  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/260/)
From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA. Same as LLS 260.
This course satisfies the General Education Criteria for: Humanities - Lit Arts Cultural Studies - Western

ARTH 299 Spec Topics in Art History  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/299/)
Special topics in Art History Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTH 300 Art Criticism and Writing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/300/)
This course introduces students to the history and practice of art criticism and provides them with relevant tools and experiences to craft their own body of art criticism. During the course of the semester, students will analyze and interpret texts of art criticism; analyze formal qualities of works of art and visual culture, and evaluate their meaning and historical significance; write about modern and contemporary art; and assemble an interview with a working artist.

ARTH 310 African Art and Society I  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/310/)
Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; surveys the art styles of the Dogon, Senufo, Mende, and Ashanti peoples.

ARTH 312 Central African Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/312/)
A one-semester introduction to the arts of central Africa. Sculpture, pottery, architecture, body adornment, contemporary art, and performance will be examined and discussed on the basis of aesthetic, religious, political, and social contexts. Discusses many changes and continuities within African artistic traditions as evidenced in late twentieth-century urban, popular, and political arts of central Africa. We shall also investigate some central African artistic influences found in African American arts. Same as AFST 312.

ARTH 313 Modern and Contemp African Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/313/)
Examines how multiple "modernisms" emerged from African independence movements, and thereby influenced the development of African and African-American art from the 1960s to the present. Same as AFST 313.

ARTH 314 Arts of Colonial Latin America  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/314/)
Introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender; as well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history or Latin American history course recommended. Same as LAST 342.

ARTH 342 Arts of Modern Latin America  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/342/)
This course is an introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender; as well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history or Latin American history course recommended. Same as LAST 342.
ARTH 344  Spanish Modern Art  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/344/](https://courses.illinois.edu/schedule/terms/ARTH/344/))

Introduction to the rich visual cultures of Spain beginning with the Bourbon dynasty in the eighteenth century through the early decades of the twentieth century. The course examines a variety of themes: from the mythologized loves of Goya, to the grandeur of canvases recreating Spain’s history; from Spanish Romanticism to the rise of vanguard movements and the advent of Pablo Picasso. 3 undergraduate hours. Prerequisite: Previous introductory level art history course recommended, but not required.

ARTH 345  Realism to Postimpressionism  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/345/](https://courses.illinois.edu/schedule/terms/ARTH/345/))

Studies European art from 1850 to 1900, with emphasis on French painting.

ARTH 350  American Art 1750-1900  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/350/](https://courses.illinois.edu/schedule/terms/ARTH/350/))

Studies the two major directions of art in the United States from independence to the centennial, with focus on major figures and the scientific and philosophical movements which influenced them. Prerequisite: One year of art history or consent of instructor.

ARTH 351  Early American Modernism  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/351/](https://courses.illinois.edu/schedule/terms/ARTH/351/))

Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

ARTH 360  Women and the Visual Arts  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/360/](https://courses.illinois.edu/schedule/terms/ARTH/360/))

Explores the complex interconnections of women with the visual arts in Europe and North America from the classical era to the present, including the modes of artistic production and the representation of women in western society. Same as GWS 360.

ARTH 361  Contemporary Art  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/361/](https://courses.illinois.edu/schedule/terms/ARTH/361/))

This class investigates the history of contemporary art, examining the key issues, institutions, and events that have shaped how and where contemporary art is made, displayed, encountered, and critiqued. Attention will center on the artistic and political engagements that inform contemporary practices, from the legacies of twentieth century artmaking to the fluctuations of global financial markets to artist responses to topics such as human rights crises and ecological disasters. Readings and discussions will also explore influential cultural centers in today's global art world, including Beirut, Lagos, New York, and Shanghai. Prerequisite: No prerequisites, but students are encouraged to take ARTH 242 - Modern Art prior to ARTH 361 - Contemporary Art.

ARTH 391  Individual Art History Topics  credit: 1 to 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/391/](https://courses.illinois.edu/schedule/terms/ARTH/391/))

Directed independent research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

ARTH 395  Junior Seminar in Art History  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/395/](https://courses.illinois.edu/schedule/terms/ARTH/395/))

Offers Art History majors grounding in the discipline’s historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum or in Art History minor.

ARTH 402  Ways of Seeing in Edo Japan  credit: 3 or 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/402/](https://courses.illinois.edu/schedule/terms/ARTH/402/))

Focuses on modes of seeing and technologies of vision manifest in the visual arts of Edo Japan, 1615-1868. At the time, imported European instruments of seeing, such as the microscope, made possible unusual visual experiences; revivals of classical Japanese painting manipulated different ways of recreating and visualizing the past. A variety of themes, organized chronologically, will demonstrate the importance of seeing in painting and calligraphy, ceramics, woodblock prints, and architecture. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing required.

ARTH 403  Word and Image in Chinese Art  credit: 3 or 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/403/](https://courses.illinois.edu/schedule/terms/ARTH/403/))

Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

ARTH 404  China through Film  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/404/](https://courses.illinois.edu/schedule/terms/ARTH/404/))

Examines a group of feature films from the 1980s through 2010s that were commercially produced in the People's Republic of China, Hong Kong, Taiwan, and the U.S.A. Our goal is to analyze how these films construct an image of China. Understanding the cultural and historical circumstances under which these films were produced is crucial to accomplishing this goal. But equally important is learning how to watch films and how to write about them. Same as EALC 404. 3 undergraduate hours. No graduate credit. Prerequisite: Restricted to undergraduate students only; junior standing required.

ARTH 410  West African Art and Ideas  credit: 3 or 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/410/](https://courses.illinois.edu/schedule/terms/ARTH/410/))

Study of West African art styles in chronological and cultural perspectives with a special interest in the use of interdisciplinary source materials. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 413  Sacred African Diaspora Arts  credit: 3 or 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/413/](https://courses.illinois.edu/schedule/terms/ARTH/413/))

Explores African diaspora arts grounded in the diverse aesthetic, philosophical, historical, political, and religious consciousnesses of peoples of African descent living in the Caribbean and the Americas. Focuses on the preservation and ongoing transformations of African visual and religious cultures surviving in African diaspora communities from the period of the trans-Atlantic slave trade to the present. Same as AFST 421. 3 undergraduate hours. 4 graduate hours.

ARTH 415  The Archaeology of Greece  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/415/](https://courses.illinois.edu/schedule/terms/ARTH/415/))

Same as CLCV 443. See CLCV 443.

ARTH 416  The Archaeology of Italy  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/416/](https://courses.illinois.edu/schedule/terms/ARTH/416/))

Same as CLCV 444. See CLCV 444.

ARTH 423  Romanesque Art  credit: 3 or 4 Hours. ([https://courses.illinois.edu/schedule/terms/ARTH/423/](https://courses.illinois.edu/schedule/terms/ARTH/423/))

Art and architecture of the Romanesque period. Same as MDVL 423. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.
ARTh 424  Gothic Art  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/424/)
Arts of western Europe from the end of the Romanesque period until the Renaissance. Same as MDVL 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 430  Topics: Italian Art 1300-1500  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/430/)
Special topics in the history of painting, sculpture, and architecture of Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 431  Topics: Northern Art 1300-1500  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/431/)
Special topics in the history of painting, sculpture, and minor arts of France, Germany, Spain, and England during the Renaissance selected for intensive study. Same as MDVL 431. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 432  Sixteenth-Century Italian Art  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/432/)
Painting, sculpture, and architecture in Italy from 1500 to 1580. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 433  Fifteenth-Century Italian Art  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/433/)
Study of Italian painting, sculpture and architecture from circa 1300 to 1500. Same as MDVL 433. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 435  Italian Baroque Art  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/435/)
Italian painting and sculpture during the period 1580-1700, with particular emphasis on art in Rome. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 436  17th-Century Dutch & Flemish Art  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/436/)
Explores the functions of visual arts in the Netherlands in relation to shifting political and religious contexts; evolving notions of privacy, domesticity and subjectivity; the study of nature; and the expanding capital-based wealth of Northern Europe founded upon global trade. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 440  Romantic Art  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/440/)
Studies English, French, and German art from the end of the eighteenth century through 1840; focuses on revivalist movements, historicism, landscape art, and changing conceptions of art and artist during the period. 3 undergraduate hours. 3 or 4 graduate hours.

ARTh 443  The Russian Avant-Garde: Revolutionary Forms and Socialist Norms  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/443/)
What happens to art’s forms and institutions in a socialist society? What kind of patron is the working class, the public, or the state? Can art be revolutionary? If so, how so? What does it look like? In this course, we will look at the ways that artists strove to answer these questions in the decades surrounding the Russian Revolution of 1917. Examining formations across a broad range of media—including painting and sculpture, mass festivals and monuments, theater, design, architecture, photography, and cinema—we will attempt to understand how art was redefined in terms of collective forms of authorship, common spaces, and shared things. 3 undergraduate hours. 4 graduate hours.

ARTh 445  European Art Between the Wars  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/445/)
Study of the leading personalities and movements in European painting, sculpture, and architecture, with emphasis on painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 447  France and Its Others  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/447/)
Examines the relationship between art and colonialism in nineteenth-century France. Topics include orientalism, primitivism, and exoticism; the central figures include Delacroix, Flaubert, Gerome, and Gauguin. 3 undergraduate hours. 3 or 4 graduate hours.

ARTh 450  Institutional Critique  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/450/)
Institutions—from the museum to the university—overwhelmingly frame the terms and conditions by which we encounter art and come to know what matters most in the so-called art world. This seminar focuses on artistic and activist efforts devised to bring these institutional frameworks into greater public view. Our primary concern will be to examine theories and practices of institutional critique, a genre of artmaking and mode of analysis that is often periodized as emerging in the 1970s and that was extensively conceptualized in the 1990s. We will also study its earlier twentieth century precedents and continued reverberations today. 3 undergraduate hours. No graduate credit.

ARTh 460  Museum Management  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/460/)
This course is concerned with advanced theoretical issues of art museum work, taught by the professional staff of a museum. Topics covered include collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTh 462  Museum Theory and Practice  credit: 3 or 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/462/)
Same as ANTH 462 and LA 472. See ANTH 462.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
<th>Details</th>
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<tbody>
<tr>
<td>ARTH 489</td>
<td>Senior Art-History Honors-BA</td>
<td>2 to 5 Hours</td>
<td>Consent of instructor.</td>
<td>Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.</td>
</tr>
<tr>
<td>ARTH 490</td>
<td>Senior Art-History Honors-BFA</td>
<td>2 to 5 Hours</td>
<td>Consent of instructor.</td>
<td>Directed independent research and study for honors. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.</td>
</tr>
<tr>
<td>ARTH 491</td>
<td>Topics in Art History</td>
<td>1 to 4 Hours</td>
<td>Consent of instructor.</td>
<td>Variable content; consult the Class Schedule for current topics. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.</td>
</tr>
<tr>
<td>ARTH 495</td>
<td>Senior Seminar in Art History</td>
<td>3 Hours</td>
<td>Consent of instructor.</td>
<td>Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor’s choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: ARTH 395.</td>
</tr>
<tr>
<td>ARTH 500</td>
<td>Graduate Writing Workshop</td>
<td>1 to 2 Hours</td>
<td>Consent of instructor.</td>
<td>A weekly writing workshop for doctoral Art History students who have completed their required coursework and are working on dissertation proposals or on their dissertations. The weekly sessions will provide structured time devoted to meeting specific writing goals; discussion of the writing process; peer review and instructor’s individual feedback on students’ writing, and guidance on how to make progress on their work. 1 to 2 graduate hours. No professional credit. Approved for S/U grading only. May be repeated to a maximum of 6 hours in separate semesters. Prerequisite: Completion of all other required coursework. For doctoral students only.</td>
</tr>
<tr>
<td>ARTH 501</td>
<td>Seminar in Chinese Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Investigation of selected phases, concepts, and problems of the art of China; intensive reading and reports. Same as EALC 501. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 401 or consent of instructor.</td>
</tr>
<tr>
<td>ARTH 510</td>
<td>Seminar in African Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>This seminar includes a variety of topics, such as African Diaspora Theory, Contemporary African Art, Performance Art in Africa, Tourist art in Africa. Each graduate seminar will have a significant reading list with weekly responses, as well as a research paper and presentation. Same as AFST 509. May be repeated to a maximum of 20 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 515</td>
<td>Seminar in Ancient Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Research seminar in subject selected from the art and architecture of the ancient period. Same as CLCV 515. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 520</td>
<td>Seminar in Class Archaeology</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Research seminar in subjects selected from the art and architecture of the medieval period. Same as MDVL 522. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 522</td>
<td>Seminar in Medieval Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Research seminar in subjects selected from the art of the Northern Renaissance. Same as MDVL 540. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 530</td>
<td>Seminar Italian Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 531</td>
<td>Seminar in N. Renaissance Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Research seminar in subjects selected from the art of the Northern Renaissance. Same as MDVL 540. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 535</td>
<td>Seminar in Baroque Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Research seminar in problems selected from the art of seventeenth-century Europe. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 539</td>
<td>Academies of Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Academies, schools of art, and training workshops, have been educational, administrative, political and economic centers for the debate, control, dissemination, and legitimization of the theories, teaching and practice of the “Fine Arts.” This seminar analyzes the aims, parameters and meanings ascribed to these heavily invested and historically empowered sites through an examination of historiography, as well as models traditionally used in their defense or denigration.</td>
</tr>
<tr>
<td>ARTH 540</td>
<td>Seminar in Art 1750 to 1900</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Intensive study of selected problems in European art. 4 graduate hours. No professional credit.</td>
</tr>
<tr>
<td>ARTH 541</td>
<td>Seminar in Modern Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Investigation of special problems in the history of twentieth-century art. Students present reports of their research. 4 graduate hours. No professional credit. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>ARTH 545</td>
<td>Realism to Postimpressionism</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Studies European art from 1850 to 1900, with emphasis on French painting. 4 graduate hours. No professional credit.</td>
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<td>ARTH 546</td>
<td>Seminar in Contemporary Art</td>
<td>4 Hours</td>
<td>Consent of instructor.</td>
<td>Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
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ARTH 550  Seminar in American Art  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/550/)
Investigation of selected problems in the history of American art. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 350 and ARTH 351, or consent of instructor.

ARTH 560  Collections, Museums & Patrons  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/560/)
Deals with specific aspects of art collecting practices, patronage, and/or museology. Introduces students to the major debates and history of private and public art collections, origins of museums and patronage, the new museology. Taught in alternate years by art history faculty with different specializations. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

ARTH 588  Pedagogy: Theory and Practice  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/588/)
This seminar offers professional preparation for graduate students in art history, art education, or the A+D MFA program who will be pursuing college or university teaching careers. Focus is on the development of course design and teaching techniques informed by current theories of teaching and learning. Special attention will be given to teaching the elements of visual analysis and interpretation. 2 graduate hours. No professional credit. Approved for S/U grading only.

ARTH 591  Individual Readings  credit: 2 to 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/591/)
Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

ARTH 593  Theory and Methodology  credit: 4 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/593/)
Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor.

ARTH 599  Thesis Research  credit: 0 to 16 Hours. (https://courses.illinois.edu/schedule/terms/ARTH/599/)
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art history.

Information listed in this catalog is current as of 11/2021