ART--FOUNDATION (ARTF)

ARTF Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTF)

Courses

ARTF 101  Contemporary Issues in Art  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/101)
Exposes the first year student in an interactive lecture/discussion format to contemporary issues and disciplines in the visual arts. Course requirements include attendance of course lectures, field trips, visiting artist presentations, keeping of a journal and the writing of a paper. Additional fees may apply. See Class Schedule.

ARTF 102  Observational Drawing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/102)
Theory and practice in observational drawing with emphasis on fundamental principles such as mark/line, shape/form, space/composition, linear/perspective, scale/proportion, value/tonal range, and pattern/texture. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTF 103  Design I  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/103)
Theory and practice in the elements, processes and principles of design. Course content is organized under three headings: COLOR, a study of the visual, material and psychological nature of color; COMMUNICATION, an introduction to the fundamentals of visual communication using primarily digital media; and 3D CRAFT, a survey of fabrication techniques using three-dimensional media. Additional fees may apply. See Class Schedule. Prerequisite: This course is open to Art and Design Majors only.

ARTF 104  Expressive Drawing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/104)
One of a suite of three drawing courses, this class includes the following drawing concepts: narrative, conceptual, applied, non-objective, format, process, seriality and collage. Additional fees may apply. See Class Schedule. Prerequisite: For art and design majors only.

ARTF 105  Design II  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/105)
Theory and practice in the elements, processes and principles of design. Course content is organized under three headings: RESEARCH, an introduction to methods used in research-driven project; TIME, an examination of the formal and technical aspects of temporal media such as sound, video or animation; and 3D EXPLORATION, a process-driven exploration of three-dimensional space and form. Additional fees may apply. See Class Schedule. Prerequisite: ARTF 103.

ARTF 106  Visualization Drawing  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/106)
This studio course introduces students to the graphic representation techniques of visualization utilized within the fields of design and arts, as well as teaches drawing as a tool for thinking. Lectures and studio projects examine the language of three-dimensional form and deal with a wide range of analysis and representation of form, including mechanical drawing, freehand sketching and various means of rendering. Additional fees may apply. See Class Schedule. Prerequisite: For Art+Design majors only.

ARTF 199  Undergraduate Open Seminar  credit: 1 to 5 Hours. (https://courses.illinois.edu/schedule/terms/ARTF/199)
Additional fees may apply. See Class Schedule.