ART--FOUNDATION (ARTF)

ARTF Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTF)

Courses

ARTF 101  Contemporary Issues in Art  credit: 2 Hours.
Exposes the first year student in an interactive lecture/discussion format to contemporary issues and disciplines in the visual arts. Course requirements include attendance of course lectures, field trips, visiting artist presentations, keeping of a journal and the writing of a paper. Additional fees may apply. See Class Schedule.

ARTF 102  Drawing I  credit: 3 Hours.
Theory and practice in observational drawing with emphasis on fundamental principles such as mark/line, shape/form, space/composition, linear/perspective, scale/proportion, value/tonal range, and pattern/texture. Additional fees may apply. See Class Schedule. Prerequisite: Open to Art and Design majors only.

ARTF 103  Design I  credit: 3 Hours.
Theory and practice in the elements, processes and principles of design. Course content is organized under three headings: COLOR, a study of the visual, material and psychological nature of color; COMMUNICATION, an introduction to the fundamentals of visual communication using primarily digital media; and 3D CRAFT, a survey of fabrication techniques using three-dimensional media. Additional fees may apply. See Class Schedule. Prerequisite: This course is open to Art and Design Majors only.

ARTF 104  Drawing II  credit: 3 Hours.
Continuation of ARTF 102 that includes the following drawing concepts: narrative, conceptual, applied, non-objective, format, process, seriality and collage. Additional fees may apply. See Class Schedule. Prerequisite: ARTF 102. Open to Art and Design majors only.

ARTF 105  Design II  credit: 3 Hours.
Theory and practice in the elements, processes and principles of design. Course content is organized under three headings: RESEARCH, an introduction to methods used in research-driven project; TIME, an examination of the formal and technical aspects of temporal media such as sound, video or animation; and 3D EXPLORATION, a process-driven exploration of three-dimensional space and form. Additional fees may apply. See Class Schedule. Prerequisite: ARTF 103.

ARTF 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
Additional fees may apply. See Class Schedule.

ARTF 301  Art + Design Matters  credit: 3 Hours.
Students attend a weekly lecture series featuring well-known artists, designers, art historians, and art educators. Provides an opportunity to hear leading contemporary practitioners talk about the ideas, concepts, and agendas behind their work. Lectures are supplemented by weekly online directed writing assignments that further explore issues and ideas raised in the lectures. As a final project, students research and write about a contemporary artist or designer of their choosing. Prerequisite: Junior standing.