ART--EDUCATION (ARTE)

ARTE Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARTE)

Courses

ARTE 101  Art, Design, and Society  credit: 2 Hours.
This course provides an introductory forum for beginning artists, designers, art historians, and art educators to think through the motivation(s) behind their/our creative work(s), research, and practices. Through topical examinations of contemporary art, craft, design, art history scholarship, art education scholarship, and interdisciplinary projects, developing artists will sift through pertinent issues around sustainability, ethics, ecologies, pedagogies, and civic engagement in order to inform our own burgeoning motivations and creative practices. Additional fees may apply. See Class Schedule. Prerequisite: For Art +Design majors only.

ARTE 201  Foundations of Art Education  credit: 3 Hours.
Provides students with philosophical foundations for teaching art including in public schools. The primary emphasis will be on understanding recent and contemporary orientations through readings and practical activities. Particular emphasis will be placed on emerging trends in Art Education, especially the use of technology and the value of visual culture in student lives. It is envisaged that this course will provide the primary theoretical foundation for further practical and pre-service teaching courses in Art Education. Additional fees may apply. See Class Schedule.

ARTE 202  Methods of Teaching Art  credit: 3 Hours.
Considers how competencies identified by the Illinois State Board of Education and the National Art Education Association inform the development of knowledge, dispositions, and resources for teaching art in a culturally diverse society, with particular attention to current theories and approaches to teaching art in Pre-School to Grade 12 settings. Emphasis is placed on professional development and reflective practices that engage inquiry-based teaching strategies. Teaching strategies for both making and appraising images are emphasized. Additional fees may apply. See Class Schedule.

ARTE 203  Everyday Arts Lab  credit: 3 Hours.
This class examines community-based art projects that partner undergraduates with youth (K-12) in non-university settings including community centers and schools. Through this course, students will design and teach arts and public engagement projects. They will explore their identities as artists, educators, and citizens. Students will learn how to assess impact of their projects and teaching. The course welcomes all students; no prior teaching or community-based education experience necessary. Additional fees may apply. See Class Schedule.

ARTE 204  Practicum Teaching Experience  credit: 4 Hours.
Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Saturday Art School program, held 10 Saturday mornings during the semester. Professional development in personal communication skills, lesson plan delivery, organizational abilities, use of technology in instruction, and art classroom management will comprise the goals of the course. Must be taken in conjunction with ARTE 203. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 202.

ARTE 260  Museums in Action  credit: 3 Hours.
Considers how scholarly discourse in museum interpretation and educational program development are translated into practices that engage culturally diverse audiences. Readings, research, and professional activities provide students with opportunities for examination of museum interpretive practices, programming decisions, and public engagement activities, along with analysis of Krannert Art Museum's presence on the university campus, in the larger community, and on the World Wide Web.

ARTE 299  Spec Topics in Art Education  credit: 3 Hours.
Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours in a semester or, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTE 301  Early Field Art Teaching  credit: 3 Hours.
Early field experience in local elementary schools one half day weekly; includes identification, instruction, methods, and practicum on the psychology of the exceptional child. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 203 and ARTE 204; Art education majors only.

ARTE 302  Public School Art Programs  credit: 3 Hours.
The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

ARTE 350  Creative Dance for Children  credit: 3 Hours.
Same as DANC 350 and HDFS 361. See DANC 350.

ARTE 391  Independent Study  credit: 1 to 4 Hours.
Directed independent research or creative activity. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

ARTE 401  Teaching Seminar  credit: 4 Hours.
Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. 4 undergraduate hours. 4 graduate hours. Prerequisite: ARTE 302; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

ARTE 402  Artistic Development  credit: 3 or 4 Hours.
Historical and contemporary perspectives on children's artistic development, emphasizing relationships between general intellectual growth and the ability to create and respond to works of art. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing, and PSYC 100 and EPSY 201.

ARTE 475  Art Exhibition Practices  credit: 3 or 4 Hours.
Explores issues pertaining to the preparation, installation and conservation of visual art. Students will learn how to organize, design, spot and install an exhibition; develop exhibition graphics; address conservation issues; handle works of art; and learn the business of art. Field trips and guest lectures by conservators, preparators, curators and exhibition designers will add further depth to the class. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing in Art and Design.

Information listed in this catalog is current as of 09/2017
ARTE 480  Popular Visual Culture  credit: 3 or 4 Hours.
Focuses primarily on contemporary popular culture, but also draws upon fine art, folk art, and indigenous art from both the past and the present. Considers the often troubled relationships between the pleasures of visual culture and its ideologies. Students examine the literature of visual culture studies and develop research skills by examining a specific site of visual culture of their own choosing in terms of aesthetic pleasures and ideology including but not limited to sexism, class, ethnicity, religion, homophobia, and xenophobia. Theories of the body, consumerism, and globalization, among others will be considered. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours.

ARTE 490  Senior Honors  credit: 2 to 5 Hours.
Independent guided research and study for honors. Additional fees may apply. See Class Schedule. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

ARTE 501  Issues in Art Education  credit: 4 Hours.
A range of topical issues are explored, which may vary from semester to semester, but may include children’s artistic development, visual culture and curriculum, the philosophy of art, and cultural studies. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours.

ARTE 502  Curriculum Development in Art  credit: 4 Hours.
Analysis of curriculum organization in the visual arts; particular emphasis given to a range of curriculum positions in education and general research related to curriculum design. Additional fees may apply. See Class Schedule. Prerequisite: Consent of instructor.

ARTE 503  Professional Teaching Seminar  credit: 2 to 4 Hours.
Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

ARTE 505  Foundations of Art Education  credit: 4 Hours.
Designed for master’s level students. Readings and discussions introduce the theories upon which classroom practices are based, and follow the historical sequence of three major movements within art education over the past 100 years: self-expression in art education, discipline-based art education, and the recent shift toward visual culture in art education. Primary emphasis will be on understanding recent and contemporary orientations. Designed to provide a basis for more in-depth study of curriculum and instruction, child development, multiculturalism, visual culture, and other areas germane to art education. Students compare and contrast the literature in terms of the theories offered, or assumed, of children, art, pedagogy, and society. In addition, students will be introduced to academic standards of writing.

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