ART - ART

ART Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ART/)

Courses

ART 100  Understanding Visual Culture  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/100/)
Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives. This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

ART 102  Drawing for Non-Majors  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/102/)
Students will work with a wide variety of drawing materials, methods and strategies in a studio art context. Students will explore drawing concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate as well as those who may have significant knowledge and experience. Not open to students majoring in art and design. Additional fees may apply. See Class Schedule.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

ART 103  Painting for Non-Majors  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/103/)
Students will work with a wide variety of painting materials, methods and strategies in a studio art context. Students will explore painting concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who have significant knowledge and experience. Additional fees may apply. See Class Schedule.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

ART 104  Sculpture for Non-Majors  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/104/)
Students will work with a wide variety of sculptural materials, methods and strategies in a studio art context. Students will explore sculpture concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who may have significant knowledge and experience. Additional fees may apply. See Class Schedule.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

ART 105  Visual Design for Non-Majors  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/105/)
This course utilizes lectures, exercises, and projects to help students heighten their visual literacy, improve their ability to communicate in an increasingly visually oriented world, and gain a better understanding of the processes and methodologies that designers use. Additional fees may apply. See Class Schedule.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

ART 140  Introduction to Art  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/140/)
A creative and expressive exploration of multiple art media, including but not limited to drawing, painting and design elements. This course is an introduction to the art making process with weekly interactive lectures and hands on studio sections. Additional fees may apply. See Class Schedule.
Not open to students in art and design and architecture.
This course satisfies the General Education Criteria for:
- Humanities - Lit Arts

ART 150  Introduction to Drawing  credit: 2 Hours. (https://courses.illinois.edu/schedule/terms/ART/150/)
This is an introductory drawing course with an emphasis on heightening visual awareness and utilizing basic elements of technique and concept. Media such as pencil and charcoal will be used through a variety of technical and conceptual exercises. This course is designed for students who have little to no prior experience with drawing. Approved for Letter and S/U grading. May be repeated in separate terms up to 4 hours. Prerequisite: Enrollment is restricted to students of Living Learning Communities and minors in Art + Design.

ART 151  Black & White Film Photography  credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/151/)
Course offers a foundation in black & white film photography. Camera use, film exposure & processing, and printing processes will be explained and demonstrated. Provides a technical & conceptual understanding of photography as a visual medium for expression and communication of ideas. Approved for Letter and S/U grading. May be repeated in separate terms up to 6 hours. Prerequisite: Enrollment is restricted to students in Living Learning Communities and minors in Art + Design.

Information listed in this catalog is current as of 07/2022
This course satisfies the General Education Criteria for:

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ART 206 Mining the University/Community credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/206/)
Mining the University/Community is an hybrid/online course allowing students to assemble their own intellectual experience by finding and attending creatively-stimulating public events outside of their majors. Students are charged to find challenging events each week (lectures, performances, screenings, discussions of intellectual value), contribute these 'finds' to a class calendar full of possibilities, attend one of those events and then post a written evaluation of their chosen event each week to the class blog on Compass. Each student creates a collection of 14 different intellectual experiences with observations and responses shared with all class members as well as a final class post to summarize the evolution of the collection.

ART 208 Digital Art and Sustainability credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/208/)
The course will explore the social and environmental impacts of art-making practices that rely heavily on computer and Internet technologies. We will examine the wide range of artistic practices that employ computer and internet technologies and will introduce students to artists and artistic practices that criticize computer and Internet technologies and their impacts. Students will research the source of materials and labor used to manufacture computer and Internet related technologies, the facilities that support the infrastructure of the Internet and the social, political and economic systems that impact end of life management of electronic waste. From this base of research, students will employ digital or Internet technologies to produce a final project that explores how they understand the impact of their use of these technologies in scholarly pursuits including research, writing and making art.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 210 Special Topics for Non-Majors credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/210/)
Allows students to explore a revolving series of genres, specializations, and/or interdisciplinary practices. Possible subjects include, but are not limited to, site-specific public art, recycled and sustainable materials, performance, sound, or emerging technology. Topics and subject matter to be published in course listings. May be repeated to a maximum of 6 hours in separate terms.

ART 221 Visual Culture of Fandoms credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/221/)
The course will involve writing and art making as two modes of interpretation and response to mediated imagery. We will consider the idea that students may become so closely entwined with their own fandoms that it affects their sense of self, personal/societal relationships, and memory. We will also focus on the importance of imagination in creating/sustaining fandoms and fan art. The framework of this course will be supported by academic literature on fandoms as well as visual methodologies. Students will briefly learn about elements and principles of design; the codes and conventions that structure the image; the viewers and how they interpret or experience the image; and the contexts in which an image is exhibited and viewed.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 240 Learning Through Contemporary Art credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/240/)
By looking at how contemporary artists research, strategize, and make, students in this class will learn about arts-based approaches to research, study, and learning. Students will respond to the work examined through their own video production instead of traditional writing.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 280 Exploring Visual Culture credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/280/)
Introduces key concepts for understanding the wide range of imagery that has come to characterize contemporary everyday life in the 21st century. Explores concepts drawn from the literature of visual culture studies. Analyzes images from popular culture, fine arts, and vernacular arts, with contemporary mass media, such as music videos and television dramas, being considered alongside historical paintings and sculpture.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 299 Special Topics in Art credit: 1 to 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/299/)
Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: Sophomore standing.

ART 310 Design Thinking credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/310/)
Introduces design literacy and promotes an understanding of the field of contemporary design. Explores design thinking as a common thread that connects all disciplines concerned with the making of things, the solving of problems, and the organization of information. Through a series of lectures, case studies, and simple design projects, this course offers an extensible framework of tools and strategies that can be applied across multiple disciplinary boundaries.

This course satisfies the General Education Criteria for:
Humanities - Lit Arts

ART 350 Writing with Video credit: 3 Hours. (https://courses.illinois.edu/schedule/terms/ART/350/)
Students will engage in a comprehensive exploration of creative inquiry, self-reflection, social engagement, and media production. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Directed writings in concert with video production projects will allow students to experience an integrated process of thinking, creating, and problem-solving.

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ART 375  Capstone Studio for Non-Majors  credit: 3 Hours. ([https://courses.illinois.edu/schedule/terms/ART/375/](https://courses.illinois.edu/schedule/terms/ART/375/))
Non-majors with prior studio experience will identify and pursue project-based creative work, either individually or as part of a collaborative team. Students work closely with the instructor to identify individual interests and formulate a suitable semester-long project. Prerequisite: Two prior studio courses.

ART 499  Special Topics in Art  credit: 1 to 4 Hours. ([https://courses.illinois.edu/schedule/terms/ART/499/](https://courses.illinois.edu/schedule/terms/ART/499/))
Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated in the same term to a maximum of 6 undergraduate hours or 6 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: Senior standing or consent of instructor.

ART 550  Writing with Video Workshop  credit: 4 Hours. ([https://courses.illinois.edu/schedule/terms/ART/550/](https://courses.illinois.edu/schedule/terms/ART/550/))
Explores the use of video in research, scholarly, and/or creative endeavors. Students engage in a comprehensive examination of video as a rhetorical narrative medium, with a focus on the actual production of video work. Emphasizes the use of video as a tool for inquiry, engagement, composition, and communication across a broad range of cultural and professional practices. Additional fees may apply. See Class Schedule. Prerequisite: Graduate standing.

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