ARABIC (ARAB)

ARAB Class Schedule (https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/ARAB)

Courses

ARAB 150  Lang&Culture of Arab World  credit: 3 Hours.
Interdisciplinary overview of the major aspects of the contemporary Arab culture. Based on scholarly research, textual resources, media, and literature from both the Arab World and elsewhere, examines the Arab people's historical background; language varieties; literary traditions; and representative social institutions. Same as SAME 150.

ARAB 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated.

ARAB 201  Elementary Standard Arabic I  credit: 5 Hours.
Mastery of the Arabic alphabet and phonetics; elementary formal grammar and the development of reading and writing skills; and conversation in the formal noncolloquial style. Participation in the language laboratory is required.

ARAB 202  Elementary Standard Arabic II  credit: 5 Hours.
Continuation of ARAB 201. Participation in the language laboratory is required. Prerequisite: ARAB 201.

ARAB 210  Colloquial Arabic I  credit: 4 Hours.
Development of conversational fluency in one of the major colloquial dialects; see Class Schedule for dialect to be taught each term.

ARAB 211  Colloquial Arabic II  credit: 4 Hours.
Continuation of ARAB 210. Prerequisite: ARAB 210.

ARAB 403  Intermediate Stand Arabic I  credit: 4 Hours.
Survey of more advanced grammar; emphasis on increasing conversational fluency in the formal noncolloquial style; and reading of prose texts reflecting aspects of Arabic culture. 4 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 202.

ARAB 404  Intermediate Stand Arabic II  credit: 4 Hours.
Continuation of ARAB 403. 4 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 403.

ARAB 405  Advanced Standard Arabic I  credit: 3 Hours.
Practice to attain conversational fluency in the formal noncolloquial style; introduction to Arabic literature; and readings in social, political, and historic writings. 3 undergraduate hours. 3 graduate hours. Prerequisite: ARAB 404.

ARAB 406  Advanced Standard Arabic II  credit: 3 Hours.
Continuation of ARAB 405. 3 undergraduate hours. 3 graduate hours. Prerequisite: ARAB 405.

ARAB 407  Topics Stand Arabic Lang&Lit I  credit: 3 Hours.
Selected readings from Modern Standard Arabic authors, with a focus on novels, plays, and basic poetry illustrative of Arab cultural issues and advanced level MSA grammar, as well as development of expository writing skills. 3 undergraduate hours. 3 graduate hours. Prerequisite: ARAB 406.

ARAB 408  Topics Stand Arabic Lang&Lit II  credit: 3 Hours.
Continuation of ARAB 407 with increased emphasis on the reading and comprehension of literary texts exemplified in advanced level novels, plays, and poetry, as well as on advanced mastery of expository writing skills. 3 undergraduate hours. 3 graduate hours. Prerequisite: ARAB 407.

ARAB 409  Adv Top Stand Arabic LangLit I  credit: 3 or 4 Hours.
Introduction to Modern Standard Arabic in the professions as documented in selected newspapers, educational radio and TV programs, works of fiction, biographies, anthologies, and professional journals. Students will be introduced to argumentative writing in MSA, expected to make oral presentations, and to write a research paper in their field. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 408.

ARAB 410  AdvTop Stand Arabic LangLit II  credit: 3 or 4 Hours.
Continuation of ARAB 409 with increased emphasis on the development of comprehension and writing of professional language. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 409.

ARAB 411  Survey of Arabic Varieties  credit: 3 or 4 Hours.
Same as LING 411. See LING 411.

ARAB 413  Arabic-English Translation  credit: 3 or 4 Hours.
Introduction to translation methodology and the profession of translation, with particular emphasis on the development of Arabic-to-English translation techniques and the acquisition of related knowledge above and beyond language skills. Students will be exposed to a variety of text types from different Arabic-speaking countries and learn to produce quality, professional translations and apply effective strategies to deal with the challenges of fully preserving the meaning of the original text while conveying the appropriate tone (style/register) and paying attention to grammar, mechanics, and audience-specific needs. Same as TRST 413. 3 undergraduate hours. 4 graduate hours. Prerequisite: Advanced standing in Arabic.