ARABIC (ARAB)

ARAB 150  Lang&Culture of Arab World  credit: 3 Hours.
Interdisciplinary overview of the major aspects of the contemporary
Arab culture. Based on scholarly research, textual resources, media, and
literature from both the Arab World and elsewhere, examines the Arab
people's historical background; language varieties; literary traditions; and
representative social institutions. Same as SAME 150.
This course satisfies the General Education Criteria for:
UIUC: Non-Western Cultures

ARAB 199  Undergraduate Open Seminar  credit: 1 to 5 Hours.
May be repeated.

ARAB 201  Elementary Standard Arabic I  credit: 5 Hours.
Mastery of the Arabic alphabet and phonetics; elementary formal
grammar and the development of reading and writing skills; and
conversation in the formal noncolloquial style. Participation in the
language laboratory is required.

ARAB 202  Elementary Standard Arabic II  credit: 5 Hours.
Continuation of ARAB 201. Participation in the language laboratory is
required. Prerequisite: ARAB 201.

ARAB 210  Colloquial Arabic I  credit: 4 Hours.
Development of conversational fluency in one of the major colloquial
dialects; see Class Schedule for dialect to be taught each term.

ARAB 211  Colloquial Arabic II  credit: 4 Hours.
Continuation of ARAB 210. Prerequisite: ARAB 210.

ARAB 403  Intermediate Stand Arabic I  credit: 4 Hours.
Survey of more advanced grammar; emphasis on increasing
conversational fluency in the formal noncolloquial style; and reading of
prose texts reflecting aspects of Arabic culture. 4 undergraduate hours. 4
graduate hours. Prerequisite: ARAB 202.

ARAB 404  Intermediate Stand Arabic II  credit: 4 Hours.
Continuation of ARAB 403. 4 undergraduate hours. 4 graduate hours.
Prerequisite: ARAB 403.

ARAB 405  Advanced Standard Arabic I  credit: 3 Hours.
Practice to attain conversational fluency in the formal noncolloquial style;
introduction to Arabic literature; and readings in social, political, and
historic writings. 3 undergraduate hours. 3 graduate hours. Prerequisite:
ARAB 404.

ARAB 406  Advanced Standard Arabic II  credit: 3 Hours.
Continuation of ARAB 405. 3 undergraduate hours. 3 graduate hours.
Prerequisite: ARAB 405.

ARAB 407  Topics Stand Arabic Lang&Lit I  credit: 3 Hours.
Selected readings from Modern Standard Arabic authors, with a focus
on novels, plays, and basic poetry illustrative of Arab cultural issues and
advanced level MSA grammar, as well as development of expository
writing skills. 3 undergraduate hours. 3 graduate hours. Prerequisite:
ARAB 406.

ARAB 408  Topics Stand Arabic LangLit II  credit: 3 Hours.
Continuation of ARAB 407 with increased emphasis on the reading and
comprehension of literary texts exemplified in advanced level novels,
plays, and poetry, as well as on advanced mastery of expository writing
skills. 3 undergraduate hours. 3 graduate hours. Prerequisite: ARAB 407.

ARAB 409  Adv Top Stand Arabic LangLit I  credit: 3 or 4 Hours.
Introduction to Modern Standard Arabic in the professions as
documented in selected newspapers, educational radio and TV programs,
works of fiction, biographies, anthologies, and professional journals.
Students will be introduced to argumentative writing in MSA, expected
to make oral presentations, and to write a research paper in their field. 3
undergraduate hours. 4 graduate hours. Prerequisite: ARAB 408.

ARAB 410  AdvTop Stand Arabic LangLit II  credit: 3 or 4 Hours.
Continuation of ARAB 409 with increased emphasis on the development
of comprehension and writing of professional language. 3 undergraduate
hours. 4 graduate hours. Prerequisite: ARAB 409.

ARAB 411  Survey of Arabic Varieties  credit: 3 or 4 Hours.
Same as LING 411. See LING 411.

ARAB 413  Arabic-English Translation  credit: 3 or 4 Hours.
Introduction to translation methodology and the profession of translation,
with particular emphasis on the development of Arabic-to-English
translation techniques and the acquisition of related knowledge above
and beyond language skills. Students will be exposed to a variety of text
types from different Arabic-speaking countries and learn to produce
quality, professional translations and apply effective strategies to
deal with the challenges of fully preserving the meaning of the original
text while conveying the appropriate tone (style/register) and paying
attention to grammar, mechanics, and audience-specific needs. Same
as TRST 413. 3 undergraduate hours. 4 graduate hours. Prerequisite:
Advanced standing in Arabic.