Courses

AIS 101  Intro to Amer Indian Studies  credit: 3 Hours.
Interdisciplinary introduction surveys the stories, histories, and lands of tribal peoples who became known as "American Indians". This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

AIS 102  Contemp Issues in Ind Country  credit: 3 Hours.
Surveys a variety of topics in contemporary American Indian life. Focusing on the modern experience, topics may include law and politics; lands and environment; education; visual arts; languages and literatures; health; social justice; business; treaties; the sacred; gender; sports; decolonization; comparative tribal, Indian and global indigenous concerns.
This course satisfies the General Education Criteria for:
Social Beh Sci - Soc Sci
Cultural Studies - US Minority

AIS 140  Native Religious Traditions  credit: 3 Hours.
An interdisciplinary survey of native religious traditions, exploring the breadth and depth of spiritual expression among native people in North America. Assigned readings and class discussions cover a variety of important themes including sacred landscapes, mythic narratives, oral histories, communal identities, tribal values, elder teachings, visionary experiences, ceremonial practices, prayer traditions, and trickster wisdom. Students also consider historic encounters with missionary colonialism and contemporary strategies for religious self-determination. Class discussions are supplemented by audiovisual materials and guest speakers.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

AIS 165  Lang & Culture Native North Am  credit: 3 Hours.
Same as ANTH 165. See ANTH 165.
This course satisfies the General Education Criteria for:
Cultural Studies - Non-West

AIS 265  Intro to American Indian Lit  credit: 3 Hours.
Introduces students to the study of American Indian literature by focusing on texts by contemporary American Indian novelists, poets, and playwrights. Over the course of the semester, students will consider how indigenous aesthetics shape narrative in addition to examining how American Indian authors engage the legacies of colonization and the histories of their tribal communities through their stories. Same as ENGL 265.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

AIS 275  Am Indian and Indigenous Film  credit: 3 Hours.
Introduction to representations of American Indians and Indigenous peoples in film. Reconstructions of American Indians within the Western genre and more recent reconstructions by Native filmmakers will be considered. Other topics may include the development of an indigenous aesthetic; the role of documentaries and nonfiction films in the history of Native and Indigenous film; the role of commerce in the production of Native films. Same as ENGL 275 and MACS 275.
This course satisfies the General Education Criteria for:
Humanities - Lit Arts
Cultural Studies - US Minority

AIS 277  Encounters in Native America  credit: 3 Hours.
Same as HIST 277. See HIST 277.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

AIS 278  Native American History  credit: 3 Hours.
Same as HIST 278. See HIST 278.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

AIS 280  Intro to Federal Indian Policy  credit: 3 Hours.
Traces the evolution of U.S. federal law as it pertains to American Indian nations. From the doctrine of discovery, through which European nations asserted control over the lands they claimed, to the processes of reorganization and recognition that have shaped contemporary rights and struggles native nations currently face, this class will interrogate how American Indian nations were transformed into "domestic dependent nations".

AIS 285  Indigenous Thinkers  credit: 3 Hours.
An introduction to the English-language traditions of indigenous intellectuals. Specific topics vary. May be repeated in the same term to a maximum of 6 hours. May be repeated in subsequent terms to a maximum of 9 hours.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - Non-West

AIS 288  American Indians of Illinois  credit: 3 Hours.
Same as ANTH 288 and HIST 288. See ANTH 288.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority

AIS 291  Independent Study  credit: 1 to 6 Hours.
Supervised reading and research in American Indian Studies chosen by the student with instructor approval. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: One course in American Indian Studies and consent of instructor.

AIS 295  US Citizenship Comparatively  credit: 3 Hours.
This course satisfies the General Education Criteria for:
Humanities - Hist Phil
Cultural Studies - US Minority
AIS 430  Indigenous Governance  credit: 3 or 4 Hours.
Indigenous peoples have long and rich traditions of governance and political philosophies that have shaped institutions and informed diplomacies amongst each other and with European nations. This course examines the indigenous governance historically and within contemporary contexts with emphasis on the importance of sovereignty within institutions, education, language revitalization, and cultural resurgence. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any 100 or 200-level American Indian Studies course or consent of instructor.

AIS 451  Politics in Children's Lit  credit: 3 or 4 Hours.
Students will revisit classic and popular children's books, applying critical theoretical perspectives to texts with the purpose of examining ideologies behind their creation, publication, review, distribution, and consumption. An emphasis will be placed on texts by and about American Indians. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of the Advanced Composition requirement; junior standing or above; or consent of instructor.

AIS 459  Topics in American Indian Lit  credit: 3 or 4 Hours.
Interdisciplinary seminar on special and advanced topics in American Indian and Indigenous Literatures. Same as ENGL 459. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.

AIS 461  Politics of Popular Culture  credit: 3 or 4 Hours.
Concerned with interdisciplinary frameworks that allow us to ‘read’ popular culture as well as with its actual forms and specific artifacts, this course seeks, first, to grasp how popular culture has legitimized the colonization of American Indian peoples and second, to reflect on the ways in which Indians engage popular culture to assert an anti-oppression politics. Same as MACS 461. 3 undergraduate hours. 4 graduate hours. Credit is not given for both AIS 461 and MACS 320 or MDIA 570. Prerequisite: Any 100 or 200-level American Indian Studies course or consent of the instructor.

AIS 481  History of Amer Indian Educ  credit: 3 or 4 Hours.
Students will study various efforts to "civilize" American Indians through US government initiatives and religious churches, as well as educational models developed by tribal entities following passage of the Indian Self-Determination and Education Assistance Act of 1975. Same as EPS 481. 3 undergraduate hours. 4 graduate hours.

AIS 490  Adv Topics in Am Ind Studies  credit: 3 or 4 Hours.
3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Any course in American Indian Studies; junior standing; or consent of instructor.

AIS 491  Readings in Am Ind Studies  credit: 1 to 8 Hours.
Individual guidance in intensive readings in the theories and practices of the field of American Indian Studies. 1 to 8 undergraduate hours. 1 to 8 graduate hours. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Graduate standing or one course in AIS and consent of instructor.

AIS 501  Indigenous Critical Theory  credit: 4 Hours.
Explores the distinctive form of inquiry which critiques settler-colonial ideas and institutions at the interdisciplinary crossroads where American Indian and Indigenous Studies engages other theories including but not limited to feminist theory, critical race theory, semiotics and phenomenology, psychoanalysis, and the postcolonial theory (to name only some of the many possibilities). Prerequisite: Graduate standing or consent of the instructor.

AIS 502  Indigenous Decolonial Methods  credit: 4 Hours.
Introduction for graduate students to key critical scholars and prevailing and emerging models in research methods that seek ethical knowledge production in American Indian and/or Indigenous Studies, including ethnography, archival research, interviews, and translation (to name only some of the myriad options). Focus is on assisting students to initiate, develop, clarify, and justify the research methods they adopt and practice to reach their research goals. Prerequisite: AIS 501 or consent of the instructor.

AIS 503  Seminar in Indigenous Studies  credit: 4 Hours.
Research and writing seminar that offers special topics based on current research questions and concerns in American Indian and indigenous Studies and opportunities for graduate students who have made considerable progress in defining a research project to advance the research and writing to the next stage (e.g., to include as a thesis or dissertation chapter or for publication). Topics vary. May be repeated as topic varies in subsequent semesters to a maximum of 8 hours. Prerequisite: AIS 501 and AIS 502, or consent of the instructor.

AIS 509  Am Indian Studies Grad Seminar  credit: 4 Hours.
May be repeated up to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

AIS 519  Problems in Indigenous Studies  credit: 1 to 8 Hours.
Offers flexible, rigorous, and wide-ranging opportunities for interdisciplinary graduate-level work in Indigenous (including American Indians) Studies; thus, depending on student needs and instructor interests, the course may be negotiated as a directed reading, directed research, supervised fieldwork, supervised teaching, project, or thesis supervision. May be repeated in the same or subsequent semesters to a maximum of 8 hours. Prerequisite: Consent of instructor.