<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFST 103</td>
<td>Black Women in the Diaspora</td>
<td>3</td>
<td>Same as AFRO 103 and GWS 103. See AFRO 103. This course satisfies the General Education Criteria for: Cultural Studies - US Minority.</td>
</tr>
<tr>
<td>AFST 199</td>
<td>Undergraduate Open Seminar</td>
<td>1 to 5</td>
<td>May be repeated.</td>
</tr>
<tr>
<td>AFST 201</td>
<td>Elementary Bamana I</td>
<td>5</td>
<td>Same as BMNA 201. See BMNA 201.</td>
</tr>
<tr>
<td>AFST 209</td>
<td>Constr Afr and Carib Identity</td>
<td>3</td>
<td>Same as CWL 225, FR 240, and LAST 240. See FR 240. This course satisfies the General Education Criteria for: Cultural Studies - Non-West.</td>
</tr>
<tr>
<td>AFST 210</td>
<td>Intro to Mod African Lit</td>
<td>3</td>
<td>Significant contemporary African writings depicting the history and cultural traditions of African peoples. Same as CWL 210 and ENGL 211. This course satisfies the General Education Criteria for: Humanities - Lit Arts, Cultural Studies - Non-West.</td>
</tr>
<tr>
<td>AFST 211</td>
<td>Elementary Lingala I</td>
<td>5</td>
<td>Same as LGLA 201. See LGLA 201.</td>
</tr>
<tr>
<td>AFST 212</td>
<td>Elementary Lingala II</td>
<td>5</td>
<td>Same as LGLA 202. See LGLA 202.</td>
</tr>
<tr>
<td>AFST 213</td>
<td>African Muslim Cultures</td>
<td>3</td>
<td>Same as HIST 213 and REL 215. See HIST 213. This course satisfies the General Education Criteria for: Humanities - Hist Phil, Cultural Studies - Non-West.</td>
</tr>
<tr>
<td>AFST 222</td>
<td>Introduction to Modern Africa</td>
<td>3</td>
<td>Interdisciplinary introduction to Africa dealing with basic themes and problems in the politics, economics, sociology, anthropology, and history of Africa. Same as ANTH 222, PS 242, and SOC 222. This course satisfies the General Education Criteria for: Cultural Studies - Non-West.</td>
</tr>
<tr>
<td>AFST 231</td>
<td>Elementary Swahili I</td>
<td>5</td>
<td>Same as SWAH 201. See SWAH 201.</td>
</tr>
<tr>
<td>AFST 241</td>
<td>Elementary Wolof I</td>
<td>5</td>
<td>Same as WLOF 201. See WLOF 201.</td>
</tr>
<tr>
<td>AFST 251</td>
<td>Elementary Zulu I</td>
<td>5</td>
<td>Same as ZULU 201. See ZULU 201.</td>
</tr>
<tr>
<td>AFST 252</td>
<td>Elementary Zulu II</td>
<td>5</td>
<td>Same as ZULU 202. See ZULU 202.</td>
</tr>
<tr>
<td>AFST 266</td>
<td>African Film and Society</td>
<td>3</td>
<td>Same as ANTH 266. See ANTH 266. This course satisfies the General Education Criteria for: Cultural Studies - Non-West.</td>
</tr>
<tr>
<td>AFST 267</td>
<td>Memoirs of Africa</td>
<td>3</td>
<td>Same as ANTH 267. See ANTH 267. This course satisfies the General Education Criteria for: Current Composition, Cultural Studies - Non-West.</td>
</tr>
<tr>
<td>AFST 312</td>
<td>Central African Art</td>
<td>3</td>
<td>Same as ARTH 312. See ARTH 312.</td>
</tr>
<tr>
<td>AFST 313</td>
<td>Modern and Contemp African Art</td>
<td>3</td>
<td>Same as ARTH 313. See ARTH 313.</td>
</tr>
<tr>
<td>AFST 325</td>
<td>Social Media and Global Change</td>
<td>3</td>
<td>Same as EPS 325, ASST 325, EURO 325, INFO 325, LAST 325, REES 325, and SAME 325. See EPS 325.</td>
</tr>
<tr>
<td>AFST 338</td>
<td>Egypt Since World War I</td>
<td>3</td>
<td>Same as HIST 338. See HIST 338.</td>
</tr>
<tr>
<td>AFST 403</td>
<td>Intermediate Bamana I</td>
<td>4</td>
<td>Same as BMNA 403. See BMNA 403.</td>
</tr>
<tr>
<td>AFST 404</td>
<td>Intermediate Bamana II</td>
<td>4</td>
<td>Same as BMNA 404. See BMNA 404.</td>
</tr>
<tr>
<td>AFST 405</td>
<td>Topics Swahili Lang &amp; Lit I</td>
<td>3</td>
<td>Same as SWAH 407. See SWAH 407.</td>
</tr>
<tr>
<td>AFST 406</td>
<td>Topics Swahili Lang &amp; Lit II</td>
<td>3</td>
<td>Same as SWAH 408. See SWAH 408.</td>
</tr>
<tr>
<td>AFST 407</td>
<td>Adv Topics Swahili Lang&amp;Lit I</td>
<td>3 or 4</td>
<td>Same as SWAH 409. See SWAH 409.</td>
</tr>
<tr>
<td>AFST 408</td>
<td>Adv Topics Swahili Lang&amp;Lit II</td>
<td>3 or 4</td>
<td>Same as SWAH 410. See SWAH 410.</td>
</tr>
<tr>
<td>AFST 410</td>
<td>Modern African Fiction</td>
<td>3 or 4</td>
<td>Examines selected major African novels along thematic and formal lines; literary responses to colonialism and political independence and the crises that accompanied both in Africa; and study of critical approaches to the African novel and African characteristics of and contribution to the novel as a genre. Readings in English. Same as CWL 410, ENGL 470, and FR 410. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFST 210 or AFST 222, or junior standing.</td>
</tr>
<tr>
<td>AFST 412</td>
<td>Lang in African Culture &amp; Soc</td>
<td>3 or 4</td>
<td>Same as LING 412. See LING 412.</td>
</tr>
<tr>
<td>AFST 413</td>
<td>Intermediate Lingala I</td>
<td>4</td>
<td>Same as LGLA 403. See LGLA 403.</td>
</tr>
<tr>
<td>AFST 414</td>
<td>Intermediate Lingala II</td>
<td>4</td>
<td>Same as LGLA 404. See LGLA 404.</td>
</tr>
</tbody>
</table>
AFST 415  Advanced Lingala I  credit: 3 Hours.
Same as LGLA 405. See LGLA 405.

AFST 416  Advanced Lingala II  credit: 3 Hours.
Same as LGLA 406. See LGLA 406.

AFST 417  Topics Lingala Lang & Lit I  credit: 3 Hours.
Same as LGLA 407. See LGLA 407.

AFST 418  Topics Lingala Lang & Lit II  credit: 3 Hours.
Same as LGLA 408. See LGLA 408.

AFST 420  Africana Feminisms  credit: 3 or 4 Hours.
Same as AFRO 415 and GWS 415. See AFRO 415.

AFST 421  Sacred African Diaspora Arts  credit: 3 or 4 Hours.
Same as ARTH 413. See ARTH 413.

AFST 425  Southern Africa Race & Power  credit: 3 or 4 Hours.
Same as HIST 412. See HIST 412.

AFST 431  Advanced Bamana I  credit: 3 Hours.
Same as BMNA 405. See BMNA 405.

AFST 432  Advanced Bamana II  credit: 3 Hours.
Same as BMNA 406. See BMNA 406.

AFST 433  Intermediate Swahili I  credit: 4 Hours.
Same as SWAH 403. See SWAH 403.

AFST 434  Intermediate Swahili II  credit: 4 Hours.
Same as SWAH 404. See SWAH 404.

AFST 435  Advanced Swahili I  credit: 3 Hours.
Same as SWAH 405. See SWAH 405.

AFST 436  Advanced Swahili II  credit: 3 Hours.
Same as SWAH 406. See SWAH 406.

AFST 443  Intermediate Wolof I  credit: 4 Hours.
Same as WLOF 403. See WLOF 403.

AFST 444  Intermediate Wolof II  credit: 4 Hours.
Same as WLOF 404. See WLOF 404.

AFST 445  Advanced Wolof I  credit: 3 Hours.
Same as WLOF 405. See WLOF 405.

AFST 446  Advanced Wolof II  credit: 3 Hours.
Same as WLOF 406. See WLOF 406.

AFST 447  Topics Wolof Lang & Lit I  credit: 3 Hours.
Same as WLOF 407. See WLOF 407.

AFST 448  Topics Wolof Lang & Lit II  credit: 3 Hours.
Same as WLOF 408. See WLOF 408.

AFST 451  Intermediate Zulu I  credit: 4 Hours.
Same as ZULU 403. See ZULU 403.

AFST 452  Intermediate Zulu II  credit: 4 Hours.
Same as ZULU 404. See ZULU 404.

AFST 453  Advanced Zulu I  credit: 3 Hours.
Same as ZULU 405. See ZULU 405.

AFST 454  Advanced Zulu II  credit: 3 Hours.
Same as ZULU 406. See ZULU 406.

AFST 467  Kinship-Culture-Power-Africa  credit: 2 or 4 Hours.
Same as ANTH 469. See ANTH 469.

AFST 469  Structure of Semitic Languages  credit: 3 or 4 Hours.
Same as LING 469. See LING 469.

AFST 478  African Immigrants in Europe  credit: 3 or 4 Hours.
Same as ANTH 478 and EURO 478. See ANTH 478.

AFST 484  African Urbanization  credit: 3 or 4 Hours.
Same as SOC 484. See SOC 484.

AFST 490  Independent Study  credit: 1 to 4 Hours.
Supervised readings and research in selected fields in consultation with
the instructor. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be
repeated in separate terms up to 9 undergraduate hours or 12 graduate
hours, if topics vary. Prerequisite: Consent of the Center for African
Studies.

AFST 509  Seminar in African Art  credit: 4 Hours.
Same as ARTH 510. See ARTH 510.

AFST 510  Problems in African History  credit: 4 Hours.
Same as HIST 510. See HIST 510.

AFST 511  Seminar in African History  credit: 4 Hours.
Same as HIST 511. See HIST 511.

AFST 515  Practicum in African Studies  credit: 2 Hours.
A supervised practicum that emphasizes participation in the Center's
educational activities and includes organizing conferences and outreach
to K-12 educators, the media, and the community. Approved for S/
U grading only. Prerequisite: Enrollment in graduate African Studies
program or related Ph.D. programs, or consent of instructor.

AFST 522  Development of African Studies  credit: 4 Hours.
Examines the development of Africanist scholarship during the 20th
century and the changing paradigms in African Studies; focuses on the
rise of the area studies model and its influences on the major Social
Science and Humanities disciplines. Prerequisite: Graduate student
status and approval of instructor.

AFST 550  Special Topics  credit: 2 or 4 Hours.
Topics vary with the disciplinary focus. May be repeated to a maximum
of 12 hours. Prerequisite: Consent of instructor.

AFST 555  Mult Educ/Global Perspectives  credit: 4 Hours.
Same as CI 512. See CI 512.

AFST 560  African Diaspora Seminar  credit: 4 Hours.
Same as AFRO 560. See AFRO 560.

AFST 599  Thesis Research  credit: 0 to 8 Hours.
Individual direction in research and guidance in writing theses for
advanced degrees. Approved for S/U grading only. May be repeated to a
maximum of 8 hours.