Asian American Studies

Asian American Studies
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AAS 100  Intro Asian American Studies  credit: 3 hours.
Interdisciplinary introduction to the basic concepts and approaches in Asian American Studies. Surveys the various dimensions of Asian American experiences including history, social organization, literature, arts, and politics.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AAS 120  Intro to Asian Am Pop Culture  credit: 3 hours.
Introductory understanding of the way U.S. popular culture has affected Asian Americans and the contributions Asian Americans have made to U.S. media and popular culture since the mid 1880's.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AAS 184  Asian American Cultures  credit: 3 hours.
Same as ANTH 184 and SOC 124. See ANTH 184.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AAS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated to a maximum of 6 hours.

AAS 201  US Racial & Ethnic Politics  credit: 3 hours.
Same as AFRO 201, LLS 201 and PS 201. See PS 201.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AAS 211  Asian Americans and the Arts  credit: 3 hours.
Examination of Asian American artistic expressions in the visual and the performing arts providing historical, theoretical, and conceptual foundations of understanding the history of various art genres in Asian American communities. Prerequisite: AAS 100 or AAS 120, or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

AAS 215  US Citizenship Comparatively  credit: 3 hours.
Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Same as AFRO 215, AIS 295, GWS 215, and LLS 215. Prerequisite: One of: AAS 100, AAS 120, AFRO 100 AIS 101, GWS 250, LLS 100.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AAS 224  Asian Am Historical Sociology  credit: 3 hours.
Same as SOC 224. See SOC 224.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
AAS 246  Asian American Youth in Film  credit: 3 hours.
Examines both mainstream and independent films and documentaries representing and/or produced by Asian American youth. Explores the role of multiculturalism and diversity issues in informing young people's experiences.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AAS 250  Asian American Ethnic Groups  credit: 3 hours.
Intensive interdisciplinary study of a particular Asian American Ethnic group (specific ethnic group focus will change every semester). May be repeated in the same or separate terms to a maximum of 9 hours. Prerequisite: Any AAS course at the 100- or 200-level or consent of instructor.

AAS 258  Muslims in America  credit: 3 hours.
Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities. Same as LLS 258 and RLST 258.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AAS 260  Intro Asian American Theatre  credit: 3 hours.
Same as THEA 260. See THEA 260.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AAS 265  Politics of Hip Hop  credit: 3 hours.
Same as LLS 265. See LLS 265.

AAS 281  Constructing Race in America  credit: 3 hours.
Same as AFRO 281, HIST 281, and LLS 281. See HIST 281.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AAS 283  Asian American History  credit: 3 hours.
Same as HIST 283. See HIST 283.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AAS 284  Adv Topics in Asian America  credit: 3 hours.
Same as ANTH 284. See ANTH 284.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AAS 286  Asian American Literature  credit: 3 hours.
Same as ENGL 286. See ENGL 286.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

AAS 287  Food and Asian Americans  credit: 3 hours.
Introduction to the interdisciplinary study of food to better understand the historical, social, and cultural aspects of Asian American food preparation, distribution and consumption. Students will investigate the politics and poetics of Asian American foodways by examining social habits, and rituals around food in restaurants, ethnic cookbooks, fictional works, memoirs, magazines, and television shows. Prerequisite: AAS 100 or AAS 120, or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
AAS 290  **Individual Study**  credit: 2 TO 3 hours.
Supervised reading and research in Asian American Studies chosen by the student with instructor approval. May be repeated to a
maximum of 6 hours. Prerequisite: AAS 100.

AAS 291  **Hinduism in the United States**  credit: 3 hours.
Introduction to the historical, religious, and socio-cultural aspects of Hinduism in the US. The role of Hinduism in the maintenance
of the ethnic identity of Indians in the US will be examined in the context of the rituals, languages, temples, family, and other social
organizations. The maintenance and/or shift of the features of traditional (Indian) Hinduism in the transplanted counterpart in the US will
be examined. Same as RLST 291. Prerequisite: RLST 104 or RLST 286 or consent of instructor.

AAS 299  **Begin Topics Asian Am Studies**  credit: 3 hours.
May be repeated in the same or subsequent terms to a maximum of 6 hours.

AAS 310  **Race and Cultural Diversity**  credit: 4 hours.
Same as AFRO 310, EPS 310, and LLS 310. See EPS 310.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

AAS 315  **War, Memory, and Cinema**  credit: 3 hours.
Interdisciplinary examination of the ways that memories of warm, trauma, and immigration are produced through the medium of film.
Because war has been key to discourses and practices of imperialism and globalization, some questions addressed will include how
these wars have impacted the nation and the global order, as well as how images about these wars produced important constructions
of race, gender, and sexuality for national and cultural identities. Also examines the aftereffects of war by analyzing connections
between war's trauma, race, immigration, and incarceration. Students will read critical texts, film theory, screenplays, and view films.
Same as GWS 315. Prerequisite: AAS 100 or AAS 120, or consent of the instructor.

AAS 317  **Asian American Politics**  credit: 3 hours.
Same as PS 317. See PS 317.
Registration is restricted to Political Science majors.

AAS 328  **Asian Americans & Inequalities**  credit: 3 hours.
Same as SOC 328. See SOC 328.

AAS 346  **Asian American Youth**  credit: 3 hours.
Explores cultural production of second-generation Asian American youth as a historical and social formation. Course examines how
youth are actively shaping the U.S. landscape in terms of identity formation, youth, culture, education, juvenile justice, politics and
activism, and community formations. These experiences are examined in backdrop of larger historical, economic, racial, social and
political forces in the United States. Same as HDFS 341.

AAS 355  **Race and Mixed Race**  credit: 3 hours.
Same as LLS 355 and SOC 355. See LLS 355.

AAS 365  **Asian American Media and Film**  credit: 3 hours.
An examination of media generally and films and videos more specifically (experimental, documentary, independent, and Hollywood
features) by, for, and about Asian Americans. Same as MACS 365. Prerequisite: Any AAS course at the 100- or 200-level, or consent
of instructor.

AAS 390  **Intermed Topics Asian Am St**  credit: 3 hours.
May be repeated in the same or subsequent terms to a maximum of 6 hours.

AAS 395  **Adv Asian Am Undergrad Reading**  credit: 2 OR 3 hours.
Supervised reading and research in upper level Asian American Studies topics chosen by the student with instructor approval. May be
repeated to a maximum of 6 hours. Prerequisite: AAS 100.

AAS 397  **Asian Families in America**  credit: 3 hours.
Same as HDFS 321 and SOCW 397. See SOCW 397.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
AAS 402  Asian American Education  credit: 4 hours.
Same as EPS 402. See EPS 402.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

AAS 435  Commoditying Difference  credit: 3 OR 4 hours.
Same as AFRO 435, GWS 435, LLS 435, and MACS 432. See LLS 435.

AAS 465  Race, Sex, and Deviance  credit: 3 OR 4 hours.
Same as AFRO 465, GWS 465, and LLS 465. See LLS 465.

AAS 479  Race, Medicine, and Society  credit: 3 OR 4 hours.
Same as ANTH 479 and LLS 479. See LLS 479.

AAS 484  Asian Diasporas  credit: 3 OR 4 hours.
Same as ANTH 484. See ANTH 484.

AAS 485  The Politics of Fashion  credit: 3 OR 4 hours.
Same as GWS 485. See GWS 485.

AAS 490  Adv Topics in Asian Am Studies  credit: 3 OR 4 hours.
Research seminar on specialized topics in Asian American Studies. May be repeated if topics vary. Students may register in more than one section per term if topics vary. Prerequisite: AAS 100 or any Asian American Studies course, or consent of instructor.

AAS 501  Theory and Methods in AAS  credit: 4 hours.
Foundational gateway course for graduate study in Asian American Studies, examining the political, historical, epistemological, and cultural bases of the field through an intensive reading of canonical works and study of core concepts in the field. Also highlights the problems of interdisciplinary research and scholarship and adopts an intersectional and coalitional approach to Asian American Studies as it assumes the necessary linkages between other areas in ethic/racial and gender/sexuality studies.

AAS 539  Youth, Culture and Society  credit: 4 hours.
Same as EPS 539 and HCD 539. See HCD 539.

AAS 561  Race and Cultural Critique  credit: 4 hours.
Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women's Studies. Same as AFRO 531, ANTH 565, GWS 561, and LLS 561.

AAS 589  Readings in Asian Am Studies  credit: 1 TO 4 hours.
Individual guidance in intensive readings in the literature of one or more subdivisions of the field of Asian American Studies. May be repeated to a maximum of 8 hours. Students may register in more than one section per term if topics vary. Prerequisite: Graduate standing or consent of instructor.

AAS 590  Asian Am Studies Seminar  credit: 2 TO 4 hours.
Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.
### ABE 100  Intro Agric & Biological Engrg    credit: 1 hours.
Introduction to the engineering profession with career opportunities in the agricultural and biological engineering discipline. Concepts necessary for becoming a successful engineer including time management, design concepts, ethics, and teambuilding. Familiarization with laboratories, computer facilities, internships, and other opportunities. Team design experience. Emphasis on technical communication and problem-solving skills as well as career planning.

### ABE 141  ABE Principles: Biological    credit: 2 hours.
Principles of biology relevant to agriculture, food, energy, and the environment, including microbiology, biochemistry, genetics, plant and animal systems, and ecosystems. Case studies of engineering applications where these biological principles have been taken into account or leveraged for the purpose of design.

### ABE 199  Undergraduate Open Seminar    credit: 1 TO 5 hours.
May be repeated to a maximum of 12 hours.

### ABE 223  ABE Principles: Machine Syst    credit: 2 hours.
Machinery systems for off-road applications: internal combustion engines; fluid power; tractors, and traction; chemical application; grain harvesting. Prerequisite: One of MATH 220, MATH 221, MATH 234.

### ABE 224  ABE Principles: Soil & Water    credit: 2 hours.
Engineering principles and methods of design and management of natural resources and environmental systems; watershed and hydrologic cycle; infiltration and surveying; runoff and erosion; water quality; non-point source pollution. Prerequisite: One of MATH 220, MATH 221, MATH 234.

### ABE 225  ABE Principles: Bioenvironment    credit: 2 hours.
Principles of environmental control for biological structures: psychrometrics; mass and heat transfer through buildings; ventilation requirements. Prerequisite: One of MATH 220, MATH 221, MATH 234.

### ABE 226  ABE Principles: Bioprocessing    credit: 2 hours.
Principles of bioprocess engineering applied to food and agricultural products: material balances; fluid flow; heat and mass transfers; drying; evaporation; fermentation; distillation; process simulation. Prerequisite: One of MATH 220, MATH 221, MATH 234.

### ABE 341  Transport Processes in ABE    credit: 3 hours.
Principles of transport processes involving momentum, heat, and mass as applied to biological systems in agriculture, food, energy, and the environment. Credit is not given for both ABE 341 and CHBE 421. Prerequisite: ABE 223, ABE 224, ABE 225, ABE 226, and PHYS 213.

### ABE 361  Off-Road Machine Design    credit: 3 hours.
Design and development concepts of agricultural and industrial machines; analysis and synthesis of tillage, planting, harvesting, chemical application, material handling mechanisms, and precision farming tools. Prerequisite: ABE 223 and TAM 212.

### ABE 374  Environ Control for Buildings    credit: 3 hours.
Application of bioenvironmental engineering principles to control agricultural building environments. Psychrometrics, room air distribution, fluids, heat transfer, ventilation equipment, environmental physiology, and design topics. Prerequisite: ABE 225.

### ABE 397  Independent Study    credit: 1 TO 4 hours.
Individual research, special problems, thesis, development or design work under the supervision of a member of the faculty. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

### ABE 398  Special Topics    credit: 1 TO 3 hours.
Subject offerings of new and developing areas of knowledge in agricultural and biological engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate term if topics vary to a maximum of 12 hours.
ABE 425  **Engrg Measurement Systems**  credit: 4 hours.
Principles of instrumentation systems, including sensing, signal conditioning, computerized data acquisition, test design, data analysis and synthesis. Credit is not given for both ABE 425 and ME 360. Prerequisite: ECE 205.

ABE 430  **Project Management**  credit: 2 hours.
Engineering team effectiveness; project definition; assessing related technologies; marketing and business planning related to engineering; budgeting and financial analyses of engineering projects; safety, ethics and environmental considerations; intellectual property; engineering proposal presentation. Same as TSM 430.

ABE 436  **Renewable Energy Systems**  credit: 3 OR 4 hours.
Renewable energy sources and applications, including solar, geothermal, wind, and biomass. Renewable energy's role in reducing air pollution and global climate change. Capstone project to design a system for converting renewable energy into thermal or electrical energy. 3 undergraduate hours. 4 graduate hours. Credit is not given for both ABE 436 and TSM 438. Prerequisite: PHYS 211.

ABE 440  **Applied Statistical Methods I**  credit: 4 hours.
Same as ANSC 440, CPSC 440, FSHN 440, and NRES 440. See CPSC 440.
Students must register for one lab-discussion and one lecture section.

ABE 445  **Statistical Methods**  credit: 4 hours.
Same as ANSC 445 and NRES 445. See ANSC 445.

ABE 446  **Biological Nanoengineering**  credit: 3 OR 4 hours.
Nanodevice design through organization of functional biological components; bio-molecular function and bioconjugation techniques in nanotechnology; modulation of biological systems using nanotechnology; issues related to applying biological nanotechnology in food energy, health, and the environment. 3 undergraduate hours. 4 graduate hours. Prerequisite: MCB 150.

ABE 455  **Erosion and Sediment Control**  credit: 2 hours.
Processes, estimation, and control of soil erosion by water, wind and resultant sedimentation. Upland, in-channel, urban, agricultural, disturbed (both military training and mining), and forested environments. Capstone experience in site planning and design. Prerequisite: CEE 350 or NRES 401; CEE 380 or NRES 201.

ABE 456  **Land & Water Resources Engrg**  credit: 3 OR 4 hours.
Hydrology, hydraulics, design, construction and cost estimating of structures for the conservation and quality control of soil and water resources; relationship of topography, soils, crops, climate, and cultural practices in conservation and quality control of soil and water for agriculture. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Credit or concurrent registration in TAM 335.

ABE 457  **NPS Pollution Processes**  credit: 2 hours.
Principles, concepts, and analysis of processes for nonpoint source pollution involving sediment, inorganic and organic chemicals, and microbial pathogens; hydrologic and pollutant interactions, pollutant fate and transport processes from storm water runoff and percolation; impact of pollutant transport on receiving water and ecosystems. Prerequisite: ABE 224 or CEE 350.

ABE 458  **NPS Pollution Modeling**  credit: 2 hours.
Concepts, principles, and application of modeling for assessment and management of agricultural nonpoint source pollution. Modeling of agroecosystems and land use impacts on hydrologic and water quality response of upland catchments. Model selection, calibration, validation, and application for comparative analysis. Case studies in current watershed management issues, with a focus on agricultural waste and nutrient management, using existing field and watershed nonpoint source pollution models. 2 undergraduate hours. 2 graduate hours. Prerequisite: ABE 457.

ABE 459  **Drainage and Water Management**  credit: 3 OR 4 hours.
Design, construction, performance, and maintenance of agricultural drainage systems to meet both production and water quality objectives. Modeling drainage systems. Principles of conservation drainage. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Credit or concurrent registration in TAM 335.

ABE 463  **Electrohydraulic Systems**  credit: 3 hours.
Engineering principles of electrohydraulic control systems related to off-road vehicles. Basics of fluid power systems, concepts of electrohydraulic systems and controls, analysis and design of electrohydraulic control systems, and applications of electrohydraulic control. Prerequisite: ECE 110 or both ECE 205 and ECE 206; ME 310 or TAM 335.

ABE 466  **Engineering Off-Road Vehicles**  credit: 3 hours.
Design and application of off-road vehicles for farm and construction use; thermodynamics of engines; measurement of power and efficiencies; power transmission and traction; chassis mechanics; operator environment. 3 undergraduate hours. 3 graduate hours. Credit is not given for both ABE 466 and TSM 464. Prerequisite: ME 300.
ABE 469  Industry-Linked Design Project  credit: 4 hours.
Industry-submitted and sponsored design projects which utilize principles of design, engineering analysis and functional operation of engineering systems. Design teams develop concepts, evaluate alternatives, model and analyze solutions, and build and test a final product. Emphases on communication skills, technical writing, and interaction with industry representatives. Prerequisite: One of ABE 361, CHBE 421, TAM 335; or credit or concurrent registration in ME 370.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ABE 476  Indoor Air Quality Engineering  credit: 4 hours.
Principles and applications of indoor air quality. Particle mechanics, gas kinetics, air quality sampling principles and techniques, air cleaning technologies such as filters, cyclones, electrostatic precipitation for indoor environments; ventilation effectiveness for pollutant control. Research or design project. Prerequisite: PHYS 213, MATH 285, and TAM 335.

ABE 482  Package Engineering  credit: 3 hours.
Same as FSHN 469. See FSHN 469.

ABE 483  Engrg Properties of Food Mtls  credit: 3 hours.
Physical properties of foods and biological materials; properties relating to equipment design and the sensing and control of food processes; thermal, electromagnetic radiation, rheological, and other mechanical properties. Prerequisite: TAM 251; either CHBE 421 or both ME 330 and TAM 335.

ABE 488  Bioprocessing Biomass for Fuel  credit: 3 hours.
Engineering and scientific principles governing bioprocessing of biomass for production of ethanol and other fermentation products. Process unit operations; conventional and alternative feed stock materials; recovery of value-added coproducts and other variables involved in producing fuel ethanol; process simulation; economic analysis. Prerequisite: CHBE 321 and TAM 335.

ABE 489  Corn Milling Process Design  credit: 3 hours.
Engineering and scientific principles governing corn fractionation processes of wet milling, dry milling and alkali cooking, including structural and diffusional characteristics of corn, steeping phenomena and chemical and mechanical fractionation methods. Principles of process design and mill operation. Prerequisite: One of CHBE 421, ME 300, ME 320.

ABE 497  Independent Study  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development or design work under the supervision of a member of the faculty. No graduate credit. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

ABE 498  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in agricultural and biological engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 16 hours.

ABE 501  Graduate Research I  credit: 1 hours.
Basic research orientation, research methods, presentation skills, laboratory practices, case studies, and professional and ethical conduct.

ABE 502  Graduate Research II  credit: 1 hours.
Research methodology, teaching methods, lecture preparation and delivery, critical review of scientific articles, peer review and publishing, mentoring and peer relationships, time management, and intellectual property.

ABE 594  Graduate Seminar  credit: 0 hours.
Presentations of thesis research by graduate students; other presentations on teaching or current research issues related to agricultural and biological engineering. Approved for S/U grading only. May be repeated up to a maximum of 6 times.

ABE 597  Independent Study  credit: 1 TO 4 hours.
Individual investigations or studies of any phases of agricultural engineering selected by the student and approved by the advisor and the faculty member who will supervise the study. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

ABE 598  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in agricultural and biological engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 8 hours.

ABE 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
ACCY 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.

May be repeated.

ACCY 200  **Fundamentals of Accounting**  credit: 3 hours.

Survey course in the principles of accounting for students registered in schools and colleges other than the College of Business. Credit is not given for both ACCY 200 and either ACCY 201 or ACCY 202. Prerequisite: Sophomore standing.

ACCY 201  **Accounting and Accountancy I**  credit: 3 hours.

Introduction to the role of accounting information in establishing organization objectives and goals and identification of strategies to best achieve such objectives and goals. Topics focus on the utility of information necessary for the formation, execution and monitoring of the variety of contracts embedded in organization strategies. Projects facilitate self-discovery of knowledge and development of a variety of professional skills and attitudes. Credit is not given for both ACCY 201 and ACCY 200. Prerequisite: ECON 102, and credit or concurrent enrollment in ECON 103.

Students must register for one lecture and one discussion.

ACCY 202  **Accounting and Accountancy II**  credit: 3 hours.

Continuation of ACCY 201 with focus on strategic management of economic resources, together with acquisition of such resources, and financial and non-financial measures of organizational performance. Credit is not given for both ACCY 202 and ACCY 200. Prerequisite: ACCY 201 or equivalent.

Students must register for one discussion and one lecture section.

ACCY 290  **Prof Internship in Accountancy**  credit: 0 TO 3 hours.

Formalized learning experience in combination with practice of accounting while engaged in an internship with a public accounting firm, business, or other off-campus organization; prior approval of learning plan and a summary report of learning experience are required. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms to a maximum of 3 hours. Prerequisite: Open only to undergraduate accountancy majors with junior or senior standing; completion of 300-level accountancy courses appropriate to internship learning plan; and consent of department.

ACCY 301  **Atg Measurement & Disclosure**  credit: 3 hours.

Introduction to measurement and reporting of organizational performance for strategic and operational purposes with a focus on a variety of financial and non-financial performance measures suitable for both internal and external decision-making. Projects, together with a series of practical workshops, facilitate self-discovery of knowledge and development of a variety of professional skills and attitudes. Prerequisite: ACCY 202 or equivalent and concurrent enrollment in ACCY 302 by students majoring in accountancy (recommended for non-accountancy majors); or consent of department.

ACCY 302  **Decision Making for Atg**  credit: 3 hours.

Decision making implications of information provided to organization managers and to external stakeholders such as investors, creditors, customers, and regulators. Concepts from economics, statistics, and psychology emphasize the use of quantitative techniques to comprehend uncertainty and risk. Projects, together with a series of practical workshops, facilitate self-discovery of knowledge and development of a variety of professional skills and attitudes. Prerequisite: ACCY 202 or equivalent; ECON 203 or equivalent or concurrent enrollment; and concurrent enrollment in ACCY 301 by students majoring in Accountancy (recommended for non-Accountancy majors); or consent of department.

ACCY 303  **Atg Institutions and Reg**  credit: 3 hours.

Regulation theory and practice as applied to accounting information. A general framework for regulation of accounting procedures is developed. This framework is applied to reporting, taxation, and regulated business activities. Projects facilitate self-discovery of knowledge and the development of professional attitudes and skills with emphasis on professional research. Prerequisite: ACCY 301 and ECON 302 and FIN 221; or consent of department.

ACCY 304  **Accounting Control Systems**  credit: 3 hours.

Broad perspective on accounting and control that considers attainment of all goals of an organization, including those concerned with financial objectives. Topics include the conceptual foundations of control and application of practical, analytical tools to the evaluation
of an organization's control environment. Cases, class discussion and field research projects emphasize independent thinking, group processes, and communication. Prerequisite: ACCY 301 and ACCY 302 and BADM 310; or consent of department.

**ACCY 312 Principles of Taxation**  credit: 3 hours.

Introduction to the tax system faced by businesses operating in the United States with a focus on the impact that the tax system has on business decisions. Topics include the tax environment, tax provisions relevant to businesses and their owners, taxation of individuals and of corporations, and multi-jurisdictional issues. Projects facilitate self-discovery of knowledge and development of a variety of professional skills and attitudes. Prerequisite: ACCY 202 or equivalent.

**ACCY 321 Principles of Public Policy**  credit: 3 hours.

Same as BADM 303 and PS 321. See PS 321.

**ACCY 352 Database Design and Management**  credit: 3 hours.

Same as BADM 352. See BADM 352.

**ACCY 353 Info Sys Analysis and Design**  credit: 3 hours.

Same as BADM 353. See BADM 353.

**ACCY 398 Practical Problems in Atg**  credit: 0 TO 10 hours.

Course covers the professional standards relating to corporate financial reporting, taxation, auditing and public sector reporting. Additional fees may apply. See Class Schedule. Approved for both letter and S/U grading. Credit not granted toward degree requirements. Prerequisite: Concurrent registration in the University's CPA Review course.

**ACCY 405 Assurance and Attestation**  credit: 3 hours.

Conceptual introduction to diverse means by which assurers improve the quality of information used by third parties for contracting purposes, with emphases on the credibility- and relevance-enhancement properties of assurers' services. Topics include the economics of assurance and attestation, and concepts including independence, risk, evidence, and control. Projects facilitate self-discovery of knowledge and development of professional skills and attitudes. Prerequisite: ACCY 304 or consent of department.

Students must register for one lecture/discussion section and one lab/discussion section. Not for graduate credit.

**ACCY 410 Advanced Financial Reporting**  credit: 3 OR 4 hours.

Current authoritative accounting standards and applications to accounting practice. Topics do not represent the full range of financial reporting issues, but are selected based on relevance of the underlying business transaction, complexity of the topic, consistency of applicable standard with underlying reporting concepts, and transferability of the standard to other accounting issues. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ACCY 303 or consent of department.

**ACCY 415 Auditing Stds and Practice**  credit: 4 hours.

Framework for understanding and evaluating the professional auditing standards for assurance services. Model of financial reporting provides an overview of the types of information disseminated by companies to external users, and provides the basis for identifying professional standards areas for future standards' development. This course is for students in the Certificate in Accountancy program. No graduate credit. Prerequisite: ACCY 405 or consent of department.

**ACCY 432 Intro to Mgt Info Systems**  credit: 2 TO 4 hours.

Analyzes information systems from a management control perspective, emphasizing organization environment, technology, decision models and performance evaluation as determinants of information processing requirements; cases and design projects explore the management of information processing systems, major functional applications and impacts of information technology on individuals and society. Same as BADM 432. 3 undergraduate hours. 2 to 4 graduate hours. Prerequisite: CS 105 or equivalent, or consent of department.

**ACCY 451 Advanced Income Tax Problems**  credit: 3 OR 4 hours.

Practical and theoretical training in the more common and important provisions of the federal income tax, advanced problems, and tax case research and preparation. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ACCY 312.

**ACCY 499 Senior Research**  credit: 2 TO 4 hours.

Research and readings course for students majoring in accountancy. May be taken by students in the college honors program in partial fulfillment of the honors requirements. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Cumulative grade-point average of 3.0., honors in the junior year, or consent of department; senior standing.

**ACCY 500 Atg Measuremnt, Rpting & Cntrl**  credit: 1 OR 4 hours.

A managerial perspective of the nature and role of accounting in organization measurement, reporting and control processes. Prerequisite: Enrollment in a non-accountancy masters program in business or consent of department.

**ACCY 501 Accounting Analysis I**  credit: 4 hours.
Uses of accounting information; collection, processing, and communication of accounting information; measurement of assets, liabilities, equities, and income; and accounting system design. Prerequisite: Enrollment in graduate degree program or consent of department.

ACCY 502  Accounting Analysis II  credit: 4 hours.
In-depth study of accounting valuation processes, accounting income measurement, and special reporting problems of multiple-entity organizations. Prerequisite: ACCY 501 or equivalent; enrollment in graduate degree program or consent of department.

ACCY 503  Managerial Accounting  credit: 4 hours.
Introduction to management accounting as part of the firm's information system, in terms of modern cost accounting and budgetary systems for planning and controlling business operations. Prerequisite: Credit or concurrent registration in ACCY 501 or equivalent; enrollment in graduate degree program or consent of department.

ACCY 504  Auditing  credit: 4 hours.
Introduction to conceptual and applied material in the field of auditing. Emphasizes the audit process, reporting, and professional responsibilities. Prerequisite: Credit or concurrent registration in ACCY 502, or equivalent; enrollment in graduate degree program or consent of department.

ACCY 505  Federal Taxation  credit: 4 hours.
Introduction to historical and conceptual as well as applied material in the accounting area of federal taxation; emphasizes the provisions of the tax law relevant to accounting measurement methods. Credit is not given for both ACCY 505 and ACCY 312. Prerequisite: ACCY 501; enrollment in graduate degree program or consent of department.

ACCY 510  Financial Reporting Standards  credit: 4 hours.
Stakeholders' needs for reliable and relevant information about the performance of firms, as well as managers; economic self-interests, influence managers' selection of accounting policies and financial reporting methods. This course selectively surveys both academic research and professional standards to focus on the measurement, classification and disclosure of financial transactions. Cases, class discussion and research projects emphasize independent thinking, group processes, and communication. Prerequisite: ACCY 303, FIN 300 and enrollment in the BS/MS in Accountancy program or consent of department.

ACCY 511  Risk Measurement/Reporting I  credit: 4 hours.
Application of the concepts of risk and uncertainty to the financial management of organizations in achieving business objectives and strategies, with an emphasis on the role of accounting measurement and reporting in the management of such risks. Focuses on integrating knowledge acquired from behavioral, economic, finance, and accounting perspectives. Prerequisite: ACCY 510 and enrollment in graduate accounting degree program or consent of department.

ACCY 512  Risk Measurement/Reporting II  credit: 4 hours.
Application of the concepts of risk and uncertainty to the operational management of organizations in achieving business objectives and strategies, with an emphasis on the role of accounting measurement and reporting in the management of such risks. Focuses on integrating knowledge acquired from behavioral, economic, organizational, and accounting perspectives. Prerequisite: Enrollment in graduate accounting degree program or consent of department.

ACCY 515  Auditing & Assurance Standards  credit: 4 hours.
Role of professional and ethical standards in the conduct of auditing and assurance services and the role of auditing and assurance services in corporate governance. This course selectively surveys both academic and professional literature to focus on the conduct of auditing and assurance services. Cases, class discussion and research projects emphasize the importance of independent thinking, group processes, and communication for professional accounting practice. Prerequisite: ACCY 405 and enrollment in the BS/MS in Accountancy program or consent of department.

ACCY 517  Financial Statement Analysis  credit: 4 hours.
Examines tools and techniques of financial statement analysis from the perspective of investors and creditors; emphasizes theoretical and empirical properties of financial ratios. Prerequisite: ACCY 501, ACCY 502, ACCY 510 or concurrent enrollment, FIN 520, BADM 572; equivalent; and enrollment in graduate degree program or consent of department.

ACCY 551  Corporate Income Taxation  credit: 4 hours.
Analyzes the tax treatment, problems, planning techniques, and underlying governmental policies involving corporations and their shareholders; coverage includes formations, operations, distributions, liquidations, reorganizations, and affiliations. Prerequisite: ACCY 451 or equivalent or consent of department.

ACCY 552  Partnership Income Taxation  credit: 4 hours.
Analyzes the tax treatment, problems, planning techniques, and underlying governmental policies involving partnerships and their partners, including Subchapter S corporations and their shareholders. Prerequisite: ACCY 312 or equivalent.
ACCY 553  **Selected Topics in Fed Tax**  credit: 2 TO 4 hours.
Seminar on federal tax topics of current interest in specialized areas; topics include international taxation, deferred compensation, problems of closely-held businesses, estate planning, taxation of trusts, and new developments. May be repeated with the consent of the department. Prerequisite: ACCY 451 or consent of department.

ACCY 554  **International Taxation**  credit: 4 hours.
This course analyzes the tax treatment, issues, planning techniques and underlying government policies involved in doing business internationally. The course incorporates concepts learned in all of the tax courses as they relate to the impact on cross border transactions, including source of income, inbound and outbound transfers, foreign tax credits, foreign currency transactions, controlled foreign corporations, Subpart F income, foreign taxpayers with US activities, treaties, and transfer pricing.

ACCY 555  **Inc Tx Acctg & Multistate Tx**  credit: 4 hours.
This course analyzes the underlying concepts for Accounting for Income Taxes and Multistate Taxation. The Accounting for Income Taxes portion of the course covers all aspects of financial statement income tax accounting including ASC 740, contingency reserves, purchase accounting; IFRS, footnote disclosures, and interim reporting. The Multistate portion of the course covers the state and local taxation of business entities including examining issues relating to jurisdiction, nexus, and mergers & acquisitions.
Restricted to students enrolled in the MS Tax Program or MAS with Tax Concentration.

ACCY 556  **Tax Research**  credit: 1 TO 4 hours.
Provides the student with a working knowledge of tax research methodology utilized by accountants in public practice. Aims to develop the student's capacity for either solving or defending his/her position with respect to a particular tax issue. May be repeated with consent of the department. Prerequisite: Graduate standing or consent of department.

ACCY 557  **Advanced Topics in Taxation**  credit: 1 TO 4 hours.
Seminar on federal tax topics of current interest in specialized areas; topics include international taxation, deferred compensation, problems of closely-held businesses, estate planning, taxation of trusts, and new developments. May be repeated with the consent of the department. Prerequisite: ACCY 451 or consent of department.

ACCY 558  **Taxation of Closely-Held Bus.**  credit: 4 hours.
The course analyzes the taxation and planning opportunities associated with all types of closely-held business entities and their stakeholders, including the tax impact of operating as an S corporation, converting from a C corporation to an S corporation, distributions, redemptions, liquidations, and termination of entities, at risk limitations, compensation vs. dividends, and fringe benefits. It also covers tax-exempt organizations.

ACCY 559  **Tax Policy & Procedures**  credit: 1 TO 4 hours.
A normative analysis of the structure and design of the tax system including the tenets of good tax policy; and the theoretical and empirical analysis of the impact of taxation on the economic system. An in-depth analysis of IRS Procedures including the processes through which tax laws are enacted, interpreted, administered and applied, along with the remedies available to taxpayers within the tax controversy framework of the IRS, Federal government and the court system. May be repeated in the same or separate terms to a maximum of 4 hours if topics vary.

ACCY 560  **Information in Value Creation**  credit: 1 TO 4 hours.
Introduction to the role of information in processes employed by organizations to create value in market settings, including concepts and theories from strategic management, economics of organization, and systems theory and the relevance of such theories to the concepts and practices of accounting and auditing. This course is for graduate accountancy students who did not earn a BSA at University of Illinois at Urbana-Champaign. May be repeated in the same or separate terms to a maximum of 4 hours with consent of the department. Prerequisite: Enrollment in graduate accounting degree program and consent of department.

ACCY 561  **Taxes and Business Strategy**  credit: 4 hours.
To be a complete tax professional, one must understand both the tax law and how the law interacts with a broad spectrum of factors affecting business decisions. To this end, the course integrates concepts from finance, economics and tax law to develop a complete understanding of the role of taxes in business strategy. It also provides a platform to allow students to explore specific areas of tax law more deeply than a traditional course would permit. Prerequisite: Concurrent enrollment with ACCY 557 or consent of instructor.
Enrollment in the MS Tax Program, enrollment in the MAS or MSA with Tax Concentration.

ACCY 585  **Constructs in Atg Research**  credit: 4 hours.
Examines the role of information in economic and behavioral models of decision making under uncertainty; presents major paradigms underlying contemporary accounting research. Interdisciplinary approach; readings drawn from the accounting, behavioral, economics, and finance literature. Prerequisite: MATH 463 and ECON 502.

ACCY 590  **Adv Prof Internship in ACCY**  credit: 0 TO 4 hours.
A formalized learning experience in combination with practice of accounting while engaged in an internship with a public accounting firm, business, or other off-campus organization; prior approval of learning plan and a summary report of learning experience required. Approved for both letter and S/U grading. May be repeated to a maximum of 4 hours. Prerequisite: Open only to accountancy majors enrolled in the department’s integrated bachelor/master program or students with graduate standing in accountancy; completion of 300-level accountancy courses appropriate to internship learning plan; and consent of department.

ACCY 592  Intro to ACCY Research  credit: 4 hours.
Comparative study of alternative methodologies and conceptual frameworks and their application to selected current research issues central to the development of accounting thought, both theoretical and empirical. Prerequisite: ACCY 511 and ACCY 512 and courses in behavioral science, mathematics, and economics; or equivalent background and admission to the accountancy Ph.D. program; or consent of department.

ACCY 593  Special Research Problems  credit: 1 TO 8 hours.
Individual investigations or research projects selected by the students, subject to approval by the graduate adviser and the executive officer of the Department. May be repeated in the same or separate terms. Prerequisite: Enrollment in graduate accounting degree program or consent of department.

ACCY 594  Doctoral Research Seminar  credit: 4 hours.
Seminars in various accounting areas designed to enhance the research abilities of doctoral students and to assist them in preparing research proposals; these include Behavioral Dimensions, Public Sector, Tax, Auditing, Managerial, and others announced in the Class Schedule. May be repeated. Prerequisite: Credit or concurrent registration in ACCY 592 or consent of department.

ACCY 595  Models of Decision and Choice  credit: 4 hours.
Same as PSYC 534. See PSYC 534.

ACCY 599  Thesis Research  credit: 0 TO 16 hours.
Individual direction and guidance in writing theses; seminar discussion of progress made. Approved for S/U grading only. May be repeated.
Agricultural and Consumer Economics

ACE 100 Agr Cons and Resource Econ credit: 4 hours.
Principles of microeconomics; demand, production, supply, elasticity, markets, and trade are presented and used in the analysis of decisions of individuals relating to agricultural production, food and textile consumption, and natural resource use. Macroeconomic concepts are also introduced. Students receiving credit for ECON 102 may not receive credit for ACE 100.

ACE 161 Microcomputer Applications credit: 3 hours.
Instruction and practice in solving data-related problems with microcomputers and general purpose software packages. Weekly participation is required in a laboratory discussion and in 1-2 hours (unscheduled) on microcomputer projects.

ACE 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
Experimental course on a special topic in agricultural and consumer economics. Topic may not be repeated except in accordance with the Code. Additional fees may apply. See Class Schedule. Approved for both letter and S/U grading. May be repeated up to 5 hours in a semester, to a maximum of 12 hours.

ACE 210 Environmental Economics credit: 3 hours.
Economic issues surrounding environmental quality, including: costs and benefits of environmental protection; economics of environmental policies (such as those dealing with toxics, water, and air pollution, and municipal solid waste); and economics of international environmental problems (such as ozone depletion and climate change). Same as ECON 210, ENVS 210, NRES 210, and UP 210.

ACE 222 Agricultural Marketing credit: 3 hours.
Examines factors affecting the size of the market for agricultural products and the scope of marketing activities; functions and services performed; pricing agricultural products, including the nature and causes of price fluctuations; and costs of marketing and efforts to reduce costs and improve the marketing system. Prerequisite: ACE 100 or ECON 102 or consent of instructor.

ACE 231 Food and Agribusiness Mgt credit: 3 hours.
Overview of management in the food and agribusiness sector. Major topics covered include: introduction to the food and agribusiness sector; the environment of the firm; fundamentals, structural design, and change in organizations; leadership, motivation, communication; and planning and control. Coverage is at the introductory level with a focus on textbook material and current issues. Prerequisite: Sophomore standing and ACE 100 or ECON 102.

ACE 232 Management of Farm Enterprises credit: 3 OR 4 hours.
Economic principles are applied to the management of farms using budgeting system analysis, record analysis, financial management, and lease analysis. Problems related to resource appraisal and business organization are also addressed. Three hours credit without home farm problem, or four hours credit with home farm problem. Prerequisite: ACE 100 or ECON 102 or consent of instructor.

ACE 240 Personal Financial Planning credit: 3 hours.
Examines principles of financial planning applied to individuals and households, with attention to organizing and analyzing financial information, budgeting, acquiring financial assets, managing credit, planning for taxes, investments, risk management, retirement, and estate planning. Prerequisite: Sophomore standing or consent of instructor.

ACE 251 The World Food Economy credit: 3 hours.
Examination of global food production, consumption, and trade; problems of hunger and population; the role of agricultural development, trade, and aid in relieving hunger. Prerequisite: ACE 100 or ECON 102 or consent of instructor.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences
ACE 254  Economic Systems in Africa  credit: 3 hours.
Examines systems of production and exchange in Africa. Through lectures, discussions, readings and films participants will study the ways African people interact in local markets and the impact of national and international markets on their welfare. Same as AFST 254.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

ACE 255  Econ of US Rural Poverty & Dev  credit: 3 hours.
Examination of rural poverty and development issues in the United States, with particular attention to current anti-poverty policies and programs and alternative programs. Topics include measurement of poverty; causes of rural poverty; income maintenance, education, and employment policies and their consequences; and rural development strategies. Prerequisite: ACE 100 or ECON 102 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ACE 261  Applied Statistical Methods  credit: 4 hours.
Statistical methods and computer applications for agricultural and consumer economics, including descriptive statistics, probability distribution, interval estimation, hypothesis testing, analysis of variance, simple and multiple regression, and non-parametric methods. Credit is not given for ACE 261 if credit for any of ECON 202, CPSC 440, STAT 100, or equivalent has been earned. Prerequisite: MATH 124 or MATH 125.

Students must register for one lab-discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

ACE 270  Consumer Economics  credit: 3 hours.
Introduction to the study of the consumer in the American economy; sources of consumer information and consumer protection; and examination of current consumer issues within an economic framework. Prerequisite: Sophomore standing or consent of instructor.

ACE 293  Off-Campus Internship  credit: 1 TO 4 hours.
Supervised, off-campus experience in a field directly pertaining to a subject matter in agricultural and consumer economics. Approved for S/U grading only. May be repeated up to 4 hours in a semester, to a maximum of 10 hours. Prerequisite: Sophomore standing, cumulative GPA of 2.5 or above at the time the internship is arranged, and consent of instructor.

ACE 294  On-Campus Internship  credit: 1 TO 4 hours.
Supervised, on-campus, learning experience with faculty engaged in research. Approved for S/U grading only. May be repeated up to 4 hours in a semester, to a maximum of 10 hours. Prerequisite: Sophomore standing, cumulative GPA of 2.5 or above at the time the internship is arranged, and consent of instructor.

ACE 295  Independent Study  credit: 1 TO 4 hours.
Individual or small group research, special problems, or other studies under the supervision of an appropriate member of the faculty. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms as topics vary. May be repeated up to 4 hours in a semester, but no more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward the degree. Prerequisite: Junior standing, cumulative GPA of 2.5 or above at the time the activity is arranged, and consent of instructor.

ACE 306  Food Law  credit: 3 hours.
Explores the legal and political dimensions of food law, policy and trade in the United States and major trading partners. Examines the development of major national and state laws that apply to production, distribution and retail sale of food. Evaluates current issues in food regulation, including: biotechnology, organics, health labeling claims, food safety and products liability litigation. Discusses food regulation in other countries within the context of international treaties such as the World Trade Organization and United Nations.

ACE 310  Natural Resource Economics  credit: 3 hours.
Economic principles are used to analyze a broad range of natural resource policy and management issues. Economic concepts developed include public goods, social welfare, discounting, dynamic efficiency, and resource scarcity. Natural resources examined include biodiversity, fisheries, forests, minerals, soil, and water resources. Same as ENVS 310 and NRES 310. Prerequisite: ACE 100 or ECON 102.

ACE 341  Contemp Issues in AgAccy&Fin  credit: 2 hours.
Students study contemporary issues and career opportunities in AgriAccounting and AgriFinance in this course. An in-depth dialogue with industry professionals helps develop an understanding of the skill sets needed to succeed in each of the different career paths discussed. May not be repeated for credit.

ACE 345  **Finan Decision Indiv Sm Bus**  credit: 3 hours.
Introduction to financial decision-making for small businesses and individuals. Examines financial statement preparation and analysis; capital structure (use of debt and equity); investment analysis and portfolio theory; time value of money; interest rates and term structure; asset markets (pricing theories); evaluation of financial risk and insurance concepts, and an introduction to credit markets and financial capital suppliers. In addition, there is a class project involving a visit to either a lender or a financial planner/advisor, and other experiences to introduce students to services and careers in financial sectors. Prerequisite: ACCY 201 or equivalent, or consent of instructor.

ACE 346  **Tax Policy and Finan Planning**  credit: 3 hours.
Explores the federal tax system, including income, social security, Medicare, and estate taxes, and state and local tax systems. Students learn basic tax principles, public policy issues embedded in the tax systems, and how tax law influences financial plans and decisions. Helps students make wiser financial decisions through increased understanding of the tax impacts of those decisions, participate knowledgeably in public debates surrounding tax policy, and prepare for careers as financial planners. Prerequisite: Sophomore standing.

ACE 360  **Spreadsheet Models & Applic**  credit: 2 hours.
Spreadsheet development and modeling skills intended for economics and finance applications. Advanced uses of spreadsheet software, development of user-defined functions, use of Visual Basic and comparable external interface languages, data query designs, and advanced data analyses, summary and presentation skills are stressed. Intended to serve as a prerequisite for advanced modeling courses in specific disciplinary areas. Prerequisite: ACE 100 or equivalent, ACE 161 or CS 105, and completion of ACE 261 or ECON 203 or equivalent.

Course is conducted in computer lab with expectation of student access to comparable equipment and software outside of class meetings.

ACE 396  **Honors Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated as topics vary. May be repeated up to 4 hours in a semester, but no more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward the degree. Prerequisite: Junior standing, admission to the ACES Honors Program, and consent of instructor.

ACE 398  **Seminar**  credit: 1 TO 3 hours.
Group discussion on a special topic in a field of study directly pertaining to subject matter in agricultural and consumer economics. Approved for both letter and S/U grading. May be repeated to 3 hours in a semester, up to a maximum of 12 total hours. Prerequisite: Junior standing and consent of instructor.

ACE 403  **Agricultural Law**  credit: 3 TO 4 hours.
Relation of common-law principles and statutory law to land tenure, farm tenancy, farm labor, farm management, taxation, and other problems involving agriculture. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing.

ACE 406  **Environmental Law**  credit: 3 TO 4 hours.
Examination of environmental law issues. Topics include common-law pollution control; role of administrative agencies and courts; federal and state power; air and water pollution; regulation of toxic substances; protection of land, soil and other natural resources. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ACE 403, or BADM 300, or BADM 301 recommended.

ACE 411  **Environment and Development**  credit: 3 TO 4 hours.
Relationship between economic development and environmental sustainability through application of cost-benefit analysis and environmental economics. Developing and developed country issues are considered with an emphasis on hands-on applications of project appraisal, social benefit-cost analysis, green accounting, and non-market valuation. 3 undergraduate hours. 4 graduate hours. Prerequisite: ECON 302 or equivalent.

ACE 427  **Commodity Price Analysis**  credit: 3 hours.
A comprehensive and in-depth survey of commodity price analysis with emphasis on the fundamental factors affecting prices of agricultural products; sources of information relating to production and demand factors; government activities as they relate to prices of agricultural products; technical analysis of agricultural product prices; and market efficiency and forecasting. Prerequisite: ACE 100 or ECON 102; ACE 261, or equivalent.

ACE 428  **Commodity Futures and Options**  credit: 3 hours.
Development of futures trading; operation and governance of commodity exchanges; economic functions of futures trading; operational procedures and problems in using futures markets; public regulation of futures trading; evaluation of market performance. Prerequisite: ACE 222 or FIN 300 or equivalent.

Trading Simulation Account estimated expense: $30.

ACE 430  **Food Marketing**  credit: 3 hours.
Performance of the food system; marketing margins; transportation, advertising, and retailing of food products; structure, conduct, and performance of food marketing firms and industries; government and public interest in the food system. Same as FSHN 425. Prerequisite: ACE 100 or ECON 102, ACE 222 recommended.

ACE 431  **Agri-food Strategic Management**  credit: 3 hours.
Process of strategic decision-making in food and agribusiness firms; methods for analysis of business and regulatory environment; organizational issues in strategy choice for firms and supply chains. Same as BADM 438. Prerequisite: ACE 231, BADM 320, or ACE 222; or consent of instructor.

ACE 432  **Farm Management**  credit: 3 OR 4 hours.
Students develop expertise in evaluating and making decisions similar to those faced by farm operators and managers. 3 undergraduate hours. 4 graduate hours. Prerequisite: ACE 232; credit or concurrent registration in ACE 360 or equivalent.

ACE 435  **Global Agribusiness Management**  credit: 3 hours.
Examination of the economic and strategic management of food, textile, and agribusiness firms within a global business environment; topics include the global business environment and its institutions, organizational strategies and policies, and business operations in global agricultural, food and textile industries. Prerequisite: ACE 231, ACE 222, or BADM 320 or consent of instructor.

ACE 436  **Int'l Business Immersion**  credit: 4 hours.
Provides participants an in-depth, experiential immersion into the complex issues and constraints that confront international marketing channel participants. Contextually grounded and themed in a specific industry, the course combines on-campus lectures with an intensive international immersion experience to Europe, Asia, or Latin America. By following the complete marketing channel from raw materials procurement to final consumption, participants gain first-hand knowledge of the necessary managerial decision-making skills required to successfully operate in today's global business environment. Same as BADM 436. May be repeated to a maximum of 8 undergraduate and/or 8 graduate hours. Prerequisite: Consent of instructor.

ACE 440  **Finan Plan for Professionals**  credit: 3 OR 4 hours.
Capstone course applies financial planning principles and concepts in realistic case studies of specific planning needs, requires a comprehensive financial planning exercise, and covers professional ethics and responsibilities. 3 undergraduate hours. 4 graduate hours. Prerequisite: Concurrent enrollment in or completion of ACE 345, ACE 346, ACE 444, and ACE 449.

ACE 444  **Finan Serv & Invest Plan**  credit: 3 OR 4 hours.
Advanced skills in and understanding of asset pricing, equity and debt investment, portfolio theory and diversification, asset allocation, financial risk management, and financial intermediation and regulation emphasizing applications in financial planning and agricultural finance. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ACE 240, ACE 345, or FIN 221, and ECON 302 or consent of instructor.

ACE 445  **Intermediate Personal Fin Plan**  credit: 4 hours.
Financial planning philosophies, techniques, and procedures. Course uses case studies and problem-solving activities to construct financial plans for individuals and families in various life cycle stages and family structures. Prerequisite: ACE 240, ECON 302, and junior standing or consent of instructor; FIN 230 is recommended.

ACE 446  **Modeling App's Finan Plan**  credit: 2 hours.
Improves ability to make effective financial plans and decisions. Involves development of decision tools that are applied to "real world" financial data sets and planning/decision-making circumstances. Topics include applied data management techniques (designing queries/storable forms), financial statement analysis, numeric optimization tools, leverage assessment, incorporating risk in decisions, capital budgeting and time value of money, term structure of interest rates, and currency exchange. Prerequisite: One of ACE 240, ACE 345, FIN 221; or consent of instructor and advanced knowledge of spreadsheet software equivalent to the coverage of ACE 360.

ACE 447  **Case Stud Agr Accy & Fin Plan**  credit: 3 hours.
Capstone course for agricultural accounting, agricultural finance, and financial planning; applies business and planning concepts and tools to real-world situations; emphasizes group decision making; industry professions participate in the learning experience. Prerequisite: One of ACCY 301, ACE 444, FIN 300; or consent of instructor.

ACE 448  **Rural Real Estate Appraisal**  credit: 3 OR 4 hours.
Valuation methods and value bases of rural real estate; legal aspects of property rights, appraisal theory and procedures, condemnation appraisal, characteristics of the rural land market, soil identification and productivity, and other legal, economic,
agronomic, and engineering aspects of real estate valuation. Laboratory field trips, including a practice appraisal; see Class Schedule for approximate cost. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ACE 232 or ACE 360; NRES 201.

ACE 449  Retirement & Benefit Planning  credit: 3 OR 4 hours.
Employee benefit and retirement planning, including employer-sponsored or individually managed options, with particular attention to determining benefit and retirement needs and managing risks in specific planning situations. 3 undergraduate hours. 3 or 4 graduate hours. Credit is not given for both ACE 449 and FIN 434. Prerequisite: ACE 240, ACE 345, and ECON 302 or consent of instructor.

ACE 451  Agriculture in Intl Dev  credit: 3 TO 4 hours.
Economics of agricultural development and the relationships between agriculture and other sectors of the economy in developing nations; agricultural productivity and levels of living in the less developed areas of the world; and studies of agricultural development in different world regions including Africa, Asia, and Latin America. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ECON 302 or consent of instructor.

ACE 452  The Latin American Economies  credit: 2 TO 4 hours.
Same as ECON 452. See ECON 452.

ACE 454  Econ Dev of Tropical Africa  credit: 2 TO 4 hours.
Types of African economies and growth of the exchange economy; development of natural resources, industry, trade, finance, and education; analysis of economic integration, governmental planning, and development projects; and demographic, land tenure, and institutional influences on development. 3 undergraduate hours. 2 to 4 graduate hours. Prerequisite: ECON 302 or consent of instructor.

ACE 455  Intl Trade in Food and Agr  credit: 3 hours.
Economic theory used to analyze trends and patterns of international trade in major agricultural commodities and to understand interaction between economic development, policy, and trade; welfare implications of policies affecting production, consumption, and trade; implications of protectionism, free trade, regional trade blocs, and multilateral trade liberalization, and the role for international trade institutions. Prerequisite: ECON 302 or consent of instructor.

ACE 456  Agr and Food Policies  credit: 3 TO 4 hours.
Analysis of agricultural and food policies and programs and their effects on producers and consumers of agricultural products. Formulation of agricultural and food policies are examined with an emphasis on historical and current economic problems affecting agriculture and rural America. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ECON 302 or consent of instructor.

ACE 471  Consumer Economic Policy  credit: 3 hours.
Analysis of choice-making, buying, using, and disposing of consumer goods by families, social policy Perspectives considered. 3 undergraduate hours. Prerequisite: ACE 100 or equivalent and junior standing.

ACE 474  Econ of Consumption  credit: 3 TO 4 hours.
Concepts, theories, and methods for analysis of the micro and macro aspects of consumption; includes standards and content of consumption and description of consumption patterns and trends in the USA and selected other countries. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ECON 302 or consent of instructor; a course in statistics; junior standing.

ACE 476  Family Economics  credit: 2 TO 4 hours.
Economic welfare of American families, application of economic theory to the behavior of families and individuals with respect to time allocation between the home and the market; family forms; human capital accumulation; gender differences in income; income inequality; and poverty. Role of public policy is considered. 3 undergraduate hours. 2 to 4 graduate hours. Prerequisite: ECON 302 or consent of instructor; a course in statistics; senior standing.

ACE 496  Practicum  credit: 4 TO 12 hours.
Cooperatively supervised field experience in management and administration in a textile marketing business. Only four hours may be applied to the total required for a graduate degree. At the undergraduate level, up to four hours may be counted toward the hours required in Agricultural and Consumer Economics. Approved for both letter and S/U grading. Prerequisite: Consent of instructor. Not available to students on probation.

ACE 499  Seminar  credit: 1 TO 4 hours.
Group discussion or an experimental course on a special topic in agricultural and consumer economics. Approved for both letter and S/U grading. May be repeated in the same semester to 4 hours, or subsequent terms to a maximum of 12 hours as topics vary.

ACE 500  Applied Economic Theory  credit: 4 hours.
Provides an understanding of theory of the firm, consumer economics and various market models necessary to conduct applied professional economic research with special emphasis on applications relevant to agricultural, consumer, development, and resource economics. Multivariate calculus and optimization methods are used.
ACE 501  **Risk and Info: Theory and App**  credit: 4 hours.
Applications of the theory of economic behavior under uncertainty and asymmetric information. Analysis of individual decision making under uncertainty includes: tests of the expected utility hypothesis; comparative statistics of changes in risk preferences and risk; and moment based models of decision making. Analysis of economic equilibrium under uncertainty and asymmetric information includes tests for complete markets and applications of noncooperative game theory. Prerequisite: Concurrent enrollment in ECON 500 and ECON 506.

ACE 502  **Demand/Supply/Firms/Households**  credit: 4 hours.
Applications of demand and supply theories and applications of firm and household behavior. Topics include demand and supply systems, aggregation and separability, dynamics, formation and boundaries of the firm, household decision making, intrahousehold allocation, allocation of time, human capital, and hedonics. Same as ECON 513. Prerequisite: ECON 500 and ACE 501.

ACE 503  **Equilibrium and Welfare Econ**  credit: 4 hours.
Provides a theoretical and applied treatment of economic equilibrium and the consequences of displacement of equilibrium for the welfare levels of economic agents. Displacement of equilibrium will be shown to be brought about by changes in government policy, technology, and consumer preferences. Welfare measures under partial equilibrium, general equilibrium, and multi-market models will be presented. Includes various applications of welfare economics in the analysis of policy and technological change. Prerequisite: ECON 500 and at least two semesters of college calculus.

ACE 510  **Adv Natural Resource Economics**  credit: 4 hours.
Economic theory is used to examine the allocation of renewable and efficiency issues that arise from natural resource policy and management issues. Same as ECON 515, ENV S 510, and NRES 510. Prerequisite: ECON 302 or equivalent.

ACE 516  **Environmental Economics**  credit: 4 hours.
Same as ECON 516 and ENVS 511. See ECON 516.

ACE 520  **Food Commodity Markets**  credit: 4 hours.
Examination of selected economic problems in marketing agricultural products and relevant theory and empirical methods for analyzing and interpreting research results. Topics include: operational efficiency in marketing firms and industries; efficient allocation over space, form, and time; price making institutions; and research in demand stimulation and selected issues in trade. Prerequisite: ACE 562 and ACE 563, and ECON 500; or equivalent.

ACE 527  **Advanced Price Analysis**  credit: 4 hours.
Study of methods used to analyze factors affecting agricultural prices; analysis of agricultural prices and price movements with respect to time, space, and form; and examination of methods of price forecasting and techniques of time series analysis. Prerequisite: ACE 562 or ECON 507 and ECON 500; or equivalent.

ACE 528  **Research in Futures Markets**  credit: 4 hours.
Research literature on commodity futures and options markets, both theoretical and empirical; topics include: supply of storage, basis models, theory of the firm and hedging under uncertainty, optimal hedging, speculative returns, market performance, pricing efficiency and option pricing. Prerequisite: ECON 500 or equivalent.

ACE 530  **Microeconometrics**  credit: 4 hours.
Applied micro-econometrics concentrating on cross section data, panel data, and treatment effects. Includes methods for estimating treatment effects in the Rubin causal model framework. Emphasis will be placed on econometric procedures relevant for agricultural and applied economists and their implementation in Stata, including Mata. Prerequisite: ECON 506 and ECON 507, or equivalent.

ACE 531  **Impact Evaluation**  credit: 2 hours.
The problem of identification. Methods for impact evaluation, including randomized field experiments, propensity score matching, differences in differences, instrumental variables, and regression discontinuity. Includes exercises using the econometric software program STATA. Prerequisite: ACE 500 or ECON 500 or equivalent.

ACE 542  **Advanced Agricultural Finance**  credit: 4 hours.
Theory of financial decision making as applied to farms and firms related to agriculture. Topics include asset pricing models, financial markets, capital structure, farmland control, term structure of interest rates, risk management and credit evaluation. Prerequisite: ECON 500, calculus, and mathematical statistics, or equivalent; at least one course in finance strongly recommended; or consent of instructor.

ACE 552  **Regional Development Theory**  credit: 4 hours.
Same as UP 552. See UP 552.

ACE 553  **Topics in Regional Development**  credit: 2 hours.
Examine current regional economic development research topics, methodological issues, and policy debates. Focus on research design, and students identify questions and effective approaches for their own research papers. Same as UP 553.

ACE 554  **Fed Programs & Reg Development**  credit: 2 hours.

Establishes the foundation for better policy research in student projects, theses, dissertations, and journal articles. Students analyze federal programs of their choice, determine where funds are being spent, identify gaps in the scholarly and evaluation literatures, assess new ideas Congress is considering, and propose future research. Covers information sources, data bases, analytical techniques, mapping, and other necessary program analysis skills. Same as UP 554. Approved for S/U grading only.

ACE 555  **Economic Impact Analysis**  credit: 2 hours.

Examines the theories and limitations of input-output models, sources and weaknesses of the data, and validity of selected impact studies by researchers in universities, government, and the private sector. Combining economic theory, county-level data, and state-of-the-art software, students build an input-output model and carry out a professional impact study. Students pick their topics and regions, think through the economics of a scenario, figure out how to make the scenario mesh with the peculiar economic logic of the input-output model, and complete a regional impact study with a sound knowledge of the inherent theoretical and data issues. Same as UP 555.

ACE 556  **Agr Policy and Political Econ**  credit: 4 hours.

Economic theory is used to study both the effects and the causes of public policies that influence agricultural industries, consumers, and taxpayers. Neoclassical models of government intervention are used to study the welfare effects of income redistribution and stabilization policies and macroeconomic policies as they affect agriculture. Formal models of political economy and public choice are used to analyze the underlying causes of public policy. Emphasis is placed on the political power of interest groups as an explanation of public policy decisions. Prerequisite: ECON 500 or equivalent and ACE 502 and ACE 503.

ACE 557  **Food, Poverty and Development**  credit: 2 hours.

Economic theory and empirical analyses are used to study economic development, emphasizing the structural transformation of an economy, poverty alleviation among households, improvement in food security and public policies to support those processes. Topics include poverty measurement, poverty dynamics, growth theory, and impact evaluation. Special attention is paid to the role of the agricultural sector and rural development. ACE 500 or ACE 504 or ECON 500 and basic econometrics.

ACE 558  **Advanced Regional Research**  credit: 1 OR 2 hours.

Simulates the peer review process and culminates in submission of a revised paper to an appropriate journal. Designed for students intent on publishing original research, this course combines the formal guidance of research design and writing courses, the opportunity to present and discuss research papers, and the experience of journal submission and editorial review. Emphasis is on social science or policy research in which the regional or spatial dimension is important, such as regional and environmental economics, land use, transportation, and regional developmental planning, and economic and population geography. Students learn about the publication and review process and how to write and interpret referee reports and respond constructively and positively to critical comments. Same as UP 558. Approved for S/U grading only. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: A completed research paper ready to be honed for journal submission.

ACE 559  **Food, Trade and Development**  credit: 2 hours.

Economic theory and empirical analyses are used to study international trade, emphasizing food trade, agricultural policy and international development. Topics include theoretical models of international trade, regional agreements, and food trade. Special attention is given to the impact of trade in developing countries with large agricultural sectors and to issues relating to trade in food products. Prerequisites: ACE 500 or ACE 501 or ECON 500 and basic econometrics.

ACE 561  **Adv Res and Scholarly Comm**  credit: 4 hours.

Seminar intended for Ph.D. students who have completed written preliminary examinations. Develops a comprehensive understanding of the research process. Discussions include identification of research topics, structure of research proposals, review of literature, effective communication, management of research activities, and contributions to scholarly debate. Prerequisite: Consent of instructor.

ACE 562  **Applied Regression Models I**  credit: 2 hours.

Application of simple regression methods to problems in agricultural and consumer economics with emphasis on foundational probability, random variable, and distribution concepts, development of the simple, two-variable regression model; estimation of model parameters; hypothesis testing; and prediction. Prerequisite: ACE 261 or equivalent; one of MATH 220, MATH 221, MATH 234.

ACE 563  **Math Program App Econ I**  credit: 2 hours.

Application of mathematical programming methods to discrete models in agricultural economics; Kuhn-Tucker theorem, Lagrange multipliers, duality, simplex method as applied to linear and quadratic programming, and input-output analysis models in agriculture. Prerequisite: MATH 124; one of MATH 220, MATH 221, MATH 234.

Recommended for graduate students. Juniors and seniors must obtain consent of instructor to register.

ACE 564  **Applied Regression Models II**  credit: 2 hours.
Application of multiple regression methods to problems in agricultural and consumer economics with emphasis on extensions to the simple, two-variable regression model, development of the multiple regression model; and problems created by violations of basic model assumptions. Prerequisite: ACE 562 or equivalent.

ACE 565  **Modeling Dynamic Econ Systems**  credit: 2 hours.
Computer simulation modeling as a tool for studying the behavior of dynamic economic systems with an emphasis on applications of the dynamic simulation approach to problems in resource economics and management. STELLA, a computer simulation software, is used in the course. Prerequisite: ACE 562 or ACE 563, or equivalent.

ACE 566  **Mathematics for Applied Econ**  credit: 3 hours.
Applications of concepts of linear algebra, calculus, and multivariate optimization to equilibrium analysis, comparative statistics, and other topics in agricultural and consumer economics.

ACE 567  **Math Program App Econ II**  credit: 2 hours.
Advanced mathematical programming methods with particular emphasis on applications in agricultural and consumer economics. Covers nonlinear programming, sector modeling, risk modeling, and methodological issues in mathematical programming modeling of agricultural systems. Prerequisite: ACE 563 or equivalent.

ACE 569  **Career Development for PhDs**  credit: 1 hours.
This course is intended to help doctoral candidates transition into careers in or out of academia. The class covers job market processes and strategies, presentation skills, teaching philosophies, and development of research trajectories. Approved for S/U grading only. Prerequisite: ACE 561.

ACE 570  **Family and Consumption Econ**  credit: 2 OR 4 hours.
Discussion of current topics and review of the literature in family and consumption economics. Prerequisite: ECON 500 or equivalent.

ACE 571  **Household Economics**  credit: 2 hours.
Discussion of current topics and review of the literature in household economics. Relevant topics include marriage, divorce, intergenerational transfers, investment in children, migration. Prerequisite: ECON 500 or equivalent.

ACE 572  **Economics of the Family**  credit: 4 hours.
Discussion and analysis of advanced literature on the economics of the family, developed within the models of human capital and allocation of time, emphasizing the theory and empirical applications. Prerequisite: ECON 500 or ECON 502; ECON 506 or SOC 485, or equivalent.

ACE 591  **Independent Study**  credit: 0 TO 8 hours.
Individual research work under the supervision of an appropriate member of the faculty. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours if topics vary.

ACE 592  **Special Topics**  credit: 0 TO 8 hours.
Group instruction on a special topic under the direction of one or more members of the faculty. Approved for both letter and S/U grading. May be repeated in a semester to a maximum of 8 hours. May be repeated to a maximum of 24 total hours, if topics vary.

ACE 594  **Seminars and Workshops**  credit: 0 TO 8 hours.
Participation in a seminar or workshop with other graduate students and faculty members. May be repeated. Approved for both letter and S/U grading.

ACE 599  **Thesis Research**  credit: 0 TO 16 hours.
Individual research under supervision of members of the graduate teaching faculty in their respective fields. Approved for S/U grading only. May be repeated.
Agricultural, Consumer and Environmental Sciences

Agricultural, Consumer and Environmental Sciences
Associate Dean: Laurie F. Kramer
Program Office: 128 Mumford Hall, 1301 West Gregory Avenue, Urbana
Phone: 217-333-3380
www.academics.aces.illinois.edu

ACES 101  **Contemporary Issues in ACES**  credit: 2 hours.
Study of contemporary issues in the human, food and natural resource systems, and an overview of the role of the College of Agricultural, Consumer and Environmental Sciences and the University of Illinois in these systems. Required of and limited to freshmen enrolled in the College of ACES.

ACES 179  **History of Ag in IL Since 1860**  credit: 3 hours.
An introduction to the history of agriculture in the rural Midwest with an emphasis on Illinois based on an analysis of the attitudes of indigenous peoples, immigrants, farmers and agribusiness interests toward land, labor, crop selection and production, and technology. The course compares the regional characteristics of the rural Midwest to other U.S. regions, and explores factors that created the American “breadbasket,” a region recognized for the commodities, equipment and ideas that it exports to the world.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

ACES 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Experimental course on a special topic in the College of Agricultural, Consumer and Environmental Sciences. Topic may not be repeated except in accordance with the Code. Approved both letter and S/U grading. May be repeated in the same or subsequent term. No more than 12 hours may be counted toward graduation.

ACES 200  **ACES Transfer Orientation**  credit: 0 hours.
Introduction to College of ACES and campus resources for students new to the College of ACES. Required of all off campus transfer students and optional for Inter College Transfer students. First eight weeks course. Approved for S/U grading only.

ACES 250  **Introduction to Bioenergy**  credit: 3 hours.
Introductory undergraduate survey course of a wide range of bioenergy issues. Topics span the entire life cycle of biofuels from feedstock production to end-product utilization. Class participants will gain a general understanding of each topic presented and an appreciation for what progress has been made and the challenges that remain in enabling biofuels production and utilization to meet national goals.

ACES 293  **International Internship**  credit: 0 TO 5 hours.
Supervised learning experience designed for ACES students registering for an academic term abroad and/or for non-degree exchange students enrolling for an academic term at Illinois. The nature of the experience and the setting in which it takes place must be approved in advance by ACES faculty and by representative(s) of institutions/organizations/agencies that cooperate with the College of ACES in student exchange/study abroad programs. 0 to 3 undergraduate hours. Approved for both letter and S/U grading. May be repeated to a maximum of 10 hours.(Summer Session). Prerequisite: Written consent of ACES Study Abroad Office.

ACES 295  **Undergrad Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated to a maximum of 12 hours. Students may register in more than one section per term. Prerequisite: GPA of 3.0 or above at the time the activity is arranged, and consent of instructor.

ACES 298  **International Experience**  credit: 1 TO 9 hours.
International experience in agricultural, consumer and environmental sciences related areas involving foreign travel and study without enrollment in another institution. Experience must be planned and approved in advance through consultation with a College of Agricultural, Consumer and Environmental Sciences faculty member. Approved for both letter and S/U grading. May be repeated to a maximum of 9 hours. Not open to students on probation. Prerequisite: Written consent of ACES Study Abroad Office.

Additional Course Fee may be required. See class schedule.

ACES 299  **ACES Study Abroad**  credit: 0 TO 18 hours.
Provides campus credit in the College of Agricultural, Consumer and Environmental Sciences for study at accredited foreign institutions. Final determination of credit granted is made upon the student's successful completion of work. (Summer session) 0 to 8
undergraduate hours. Approved for both letter and S/U grading. May be repeated to a maximum of 36 hours within one calendar year. Prerequisite: Consent of major department, college, and Study Abroad Office.

ACES 396  **UG Honors Research or Thesis**  credit: 1 TO 4 hours.
Undergraduate research, bachelor’s thesis, and/or design work under the direction of a faculty mentor, culminating in the writing of a research abstract and presentation of a display poster at an approved event such as ExplorACES, the Provost's Undergraduate Research Symposium, and/or an external professional/scientific meeting. May be repeated in separate terms to a maximum of 12 hours. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward a degree. Prerequisite: Junior or senior standing, cumulative GPA of 3.4 or above, enrollment in the ACES James Scholar Honors Program, and consent of instructor.

ACES 399  **Honors Seminar**  credit: 1 hours.
Designed to promote exposure to, and subsequent critical reflection about a variety of topics relevant to ACES James Scholars. Feature presentations by faculty members on topics of current interest in the agricultural, consumer and environmental sciences. Students engage in the topics by responding to faculty members' presentations through classroom activities, lab tours, stimulating debates, and lively discussions. The writing of a seminar paper rounds out the course. May be repeated in separate terms as topics vary. Prerequisite: James Scholars enrolled in the College of ACES with junior or senior standing.

ACES 409  **Bioenergy Systems**  credit: 3 hours.
Introductory survey course in bioenergy systems. Focus on plants, soils and bioenergy feedstocks; bioenergy production, processing and use; agricultural, environmental, economic and legal aspects of the bioenergy life cycle; tools and methods. Credit is not given for both ACES 409 and ACES 509.

ACES 499  **Interdisciplinary ACES Seminar**  credit: 1 TO 4 hours.
Platform for experimental courses on special interdisciplinary topics within the agricultural, consumer and environmental sciences. Designed to provide upper-level undergraduates and graduate students with access to subject offerings of new and developing areas of knowledge across the ACES curricula. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours in the same term and 12 hours in separate terms if topics vary.

ACES 501  **Advanced Bioenergy Topics**  credit: 2 hours.
Seminar in Advanced Bioenergy Topics presented by experts in the field.

ACES 509  **Advanced Bioenergy Systems**  credit: 3 hours.
Introductory survey course in bioenergy systems. Focus on plants, soils and bioenergy feedstocks; bioenergy production, processing and use; agricultural, environmental, economic and legal aspect of the bioenergy life cycle; tools and methods. Students design and execute a research project that identifies pathways to improve the existing bioenergy system from at least two of the course topics from different disciplines. Credit is not given for both ACES 509 and ACES 409.
Advertising

Charles H. Sandage Department of Advertising
Head of Department: Kevin Wise
Department Office: 119 Gregory Hall, 810 South Wright, Urbana
Phone: 217-333-1602
www.media.illinois.edu/advertising/

ADV 150  **Introduction to Advertising**  credit: 3 hours.
Introduction to the practice and profession of advertising. Course material covers various functional areas of advertising and integrated brand promotion, including account planning, creative, media, research, consumer behavior, sales promotion and interactive advertising. Topics also include how advertising relates to society in cultural, social, ethical and regulatory contexts. Open to all undergraduate majors.

ADV 199  **Undergraduate Seminar**  credit: 0 TO 5 hours.
May be repeated to a maximum of 12 hours in separate semesters, if topics vary.

ADV 281  **Advertising Research Methods**  credit: 3 hours.
Introduces students to the wide spectrum of qualitative and quantitative research techniques that are commonly used in the advertising industry. In addition to examining the principles, methods and techniques of advertising research, the course will address issues such as when research should and should not be conducted, analyzing data sets, forming meaningful research questions, figuring out how to answer the questions, and presenting the answers to these questions in a clear and compelling manner. Prerequisite: ADV 150, STAT 100 or equivalent.

ADV 283  **Content, Contact, Connections**  credit: 3 hours.
Designed to help students acquire brand decision-making skills. Advertising and marketing theories, practical problems and traditional cases will be studied as they learn to build a strong brand strategy that will lead to a strong brand advertising strategy. This encompasses every facet of making advertising decisions for a brand. This involves understanding the content a consumer requires, how the consumer will come in contact with the brand, and what is the goal of the connection between consumer and content/contact. Prerequisite: ADV 150, ADV 281.

ADV 284  **Consumer Insight**  credit: 3 hours.
Course focuses on methods of eliciting consumer insight. In particular, this class introduces the process and applied outcomes of consumer insight in terms of building brand strategy. Techniques for persuasive presentation of insight will also be introduced. Prerequisite: ADV 281, ADV 283.

ADV 310  **Intro to Public Relations**  credit: 3 hours.
Introduces the student to the basic elements and principles of public relations.

ADV 312  **Advertising History**  credit: 3 hours.
Teaches the important events, forces, people, and technologies that helped advertising to become an important institution in America. Prerequisite: ADV 150.

ADV 315  **Emerging Media**  credit: 3 hours.
Same as AGCM 315. See AGCM 315.

ADV 350  **Writing for Public Relations**  credit: 3 hours.
Focuses on the strategy of crafting and delivering PR messages to various audiences with special emphasis on pre-writing, preparation, revision and presentation. Prerequisite: ADV 310.

ADV 390  **Content Creation**  credit: 3 hours.
Explores theories of creativity; situates creativity and creative practices within the social structure of organizations that develop creative content; examines the relationship between creative strategy, creative concepts and creative executions; exposes students to the practice of creating content for traditional and non-traditional media vehicles. Prerequisite: ADV 150.

Advertising majors will be given first priority.

ADV 393  **Advertising and Society**  credit: 3 hours.
Provides a critical understanding of advertising’s role in modern society. Advertising will be studied as a cultural force and social institution. Its role will be examined in relation to communications, economics, and political and legal systems.
ADV 399  Advertising Study Abroad  credit: 1 TO 5 hours.
Provides credit toward undergraduate degree for undertaking study and/or a research project through faculty led programs or from an accredited foreign institution or approved overseas program. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 18 hours. Final determination of appropriate credit will be made upon completion of the work done abroad and/or on campus. Prerequisite: One academic year (or one semester in the case of transfer students) in residence at UIUC, good academic standing, completion of at least thirty semester hours toward the bachelor's degree, and prior approval of the Department of Advertising. Some programs have additional requirements.

ADV 400  Special Problems  credit: 0 TO 3 hours.
Special projects, research, and independent reading in advertising for students capable of individual work under the guidance of a faculty adviser. No graduate credit. May be repeated in the same or in multiple semesters, if topics vary. Prerequisite: Written research proposal and consent of department.

ADV 410  Advanced Public Relations  credit: 3 hours.
Examines the intersection of public relations strategies and tactical communications used by companies and public institutions to target specific audiences: employees, the news media, the community, the consumer, governmental officials and agencies, stockholders and other relevant groups are included in this group. No graduate credit. Prerequisite: ADV 310.

ADV 411  Classic Campaigns  credit: 3 hours.
Examines the advertising campaigns that have been seen as the best examples of this genre during the past century. Includes the writings of famous advertising authors on the rhetorical principles of advertising. No graduate credit.

ADV 452  Creative Concepts I  credit: 3 OR 4 hours.
Planning and execution of advertising across media, with emphasis on the creation of campaigns 3 undergraduate hours. 4 graduate hours. Prerequisite: ADV 390 and consent of instructor (required).

ADV 454  Creative Concepts II  credit: 3 hours.
This portfolio-oriented course builds upon the core competencies acquired in ADV 452 and applies them to solving real-world advertising problems with integrated creative consumer communications efforts than span traditional and new media. Prerequisite: ADV 452.

ADV 460  Innovation in Advertising  credit: 3 hours.
This course is intended to improve creative and critical thinking skill in advertising planning by understanding the core technology and perspective of digital and other innovative media in the context of integrated communication. This will allow students to understand how consumers perceive and process digital advertising messages; to research critical questions in digital consumer behavior; to learn how to utilize digital and non-digital media in the context of integrated communication; to apply knowledge of digital communication technology to the real-world advertising cases. 3 undergraduate hours. 3 graduate hours. Prerequisite: ADV 150.

ADV 475  Multicultural Advertising  credit: 3 hours.
Examines the role of multicultural issues upon advertising both as a practice and as an industry. Incorporates historical perspectives to understand the foundational role race, age, and sexual orientation has played in advertising and marketing and will address current issues of racial imagery in advertising, racial diversity in the industry, and a variety of topics related involving multicultural advertising and marketing. 3 undergraduate hours. 3 graduate hours.

ADV 476  Global Advertising  credit: 3 hours.
Examines the role of multicultural issues upon advertising both as a practice and as an industry. Incorporates historical perspectives to understand the foundational role race, age, and sexual orientation has played in advertising and marketing and will address current issues of racial imagery in advertising, racial diversity in the industry, and a variety of topics related involving multicultural advertising and marketing. 3 undergraduate hours. 3 graduate hours.

ADV 481  Advertising Research Methods  credit: 3 hours.
Overview of basic concepts of research methodology with particular emphasis on advertising research. Computer analysis and interpretation of actual data sets; measurement with both structured and unstructured techniques; principles of survey and experimental design. No graduate credit. Prerequisite: ADV 150 and a specified course in statistical methods.
 Provides students with an understanding of the multiple qualitative methods used in advertising and consumer research; a deeper examination of design and analysis issues are covered with focus on analysis of texts to uncover consumer insights and test advertising strategy. No graduate credit. Prerequisite: ADV 150 and ADV 281 or equivalent.

ADV 483  **Audience Analysis**  credit: 3 hours.

Analyzes audiences and matches consumer insights with strategic ideas for brand communication, contact, and connection. No graduate credit. Prerequisites: ADV 281, 283 and 284.

ADV 484  **Quantitative Research Methods**  credit: 3 hours.

Advanced undergraduate course on quantitative research methods in advertising and consumer behavior. In-depth coverage of descriptive research, experimental research, descriptive and inferential statistics, and computer analysis and interpretation of actual data. No graduate credit. Prerequisite: ADV 281.

ADV 490  **Special Topics in Advertising**  credit: 1 TO 3 hours.

Covers current issues in various advertising areas not studied extensively in other courses. 1 to 3 undergraduate hours. 1 to 3 graduate hours. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: Announced separately for each topic.

ADV 491  **Advertising Management Plan**  credit: 3 hours.

Application of analytical planning concepts to advertising planning and decision making; covers all of the decision making areas of advertising. No graduate credit. Prerequisite: ADV 290, ADV 483.

ADV 494  **Persuasion Consumer Response**  credit: 3 hours.

Addresses what makes a mass-mediated message persuasive by reviewing theories of mass communication and persuasion, consumer information-processing, and advertising effectiveness measures. No graduate credit. Prerequisite: ADV 281.

ADV 495  **Internship Seminar**  credit: 0 TO 1 hours.

Seminar based on internship experience. Offered for College of Media students who complete an approved professional, industry related internship. Approved for S/U grading only. May be repeated in the same term to a maximum of 2 undergraduate hours or 2 graduate hours. May be repeated in subsequent terms to a maximum of 3 undergraduate hours or 3 graduate hours. Prerequisite: Consent of instructor.

ADV 498  **The Sandage Project**  credit: 3 hours.

This course is named after the founder of the Advertising Department, Charles H. Sandage (known as the "father of advertising education"). His vision of educating the future of the industry was grounded in theoretical and foundational courses emphasizing the "why of advertising" - not just the "how." In this course, students will integrate the concepts, experiences, and skills that have been learned in the curriculum with a service-learning project. No graduate credit. Prerequisite: ADV 283, ADV 390 and ADV 460 or consent of instructor.

ADV 550  **Foundations of Advertising**  credit: 3 hours.

Explores the development of American advertising through the 20th and into the early 21st century. Analyzes and evaluates American advertising through these primary areas: ethics, advertising philosophies, advertising structure, advertising education, its broader social impact, the role of media and technologies, and its place within a global framework. Prerequisite: Consent of department.

ADV 580  **Advertising Theory**  credit: 3 hours.

Reviews classic and contemporary theories used in advertising research and practice with multidisciplinary emphasis. Through reading, discussion and independent research, students will understand how basic social science and humanities research and advertising scholarship are related; how theories and concepts are applied, adapted, constrained and combined when applied to advertising and other communication issues; and how research evolves over time.

ADV 581  **Quantitative Research Methods in Adv**  credit: 3 hours.

Provides students with an overview of quantitative research methodology in advertising and consumer behavior. Students will learn appropriate uses and techniques for conducting exploratory (e.g., focus groups, literature searches), descriptive (e.g., observational techniques, surveys), and casual (randomized- and quasi-experiments) research. Ethical considerations in research, and limitations of quantitative research will play an important role throughout the course. Students will learn basic descriptive and inferential statistical analyses to help analyze, and make sense of quantitative data. Prerequisite: Basic statistics course.

ADV 582  **Qualitative Rsrch in Advert**  credit: 3 hours.

Treatment of basic research concepts and procedures in the social sciences with emphasis on advertising. Prerequisite: Consent of the department.

ADV 584  **Advertising Consumer Behavior**  credit: 4 hours.

Examines consumer behavior as a means of shaping the communications message; use of the behavioral sciences in communication strategy. Prerequisite: Consent of department.
ADV 585  **Adv Plan and Decision Making**  credit: 4 hours.
Examines the theoretical foundations of decision theory as they relate to planning and decision making in advertising; reviews concepts of strategic planning and client side operations; case studies utilized extensively. Prerequisite: Consent of department.

ADV 587  **Graduate Seminar I**  credit: 3 hours.
Provides advertising students and faculty the opportunity to interact on significant topics. It draws on a wide range of perspectives to explore not only foundational theories and research in advertising, but also current issues, contemporary analytical approaches, and emerging trends in advertising scholarship and practice. Prerequisite: Consent of department.

ADV 588  **Graduate Seminar II**  credit: 3 hours.
Students write research proposals in this course. Prerequisite: The grade of B or better in ADV 587.

ADV 590  **Special Topics in Advertising**  credit: 1 TO 4 hours.
May be repeated in the same or in multiple semesters if topics vary. Prerequisite: Consent of department.

ADV 597  **Proseminar in Advertising**  credit: 1 hours.
Current topics, cases, and research in advertising are presented in a forum that fosters critical thinking and engagement. Weekly presentation and discussion of current research and cases by faculty, undergraduate/graduate students, visiting scholars and visiting professionals. Approved for S/U grading only. May be repeated up to 4 graduate hours in separate terms.

ADV 598  **Professional Project**  credit: 0 TO 6 hours.
This course serves as a capstone, requiring the student to demonstrate a mastery of knowledge in the primary areas of advertising. Approved for S/U grading only. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: A grade of B or better in ADV 588.

ADV 599  **Thesis Research**  credit: 0 TO 6 hours.
Approved for S/U grading only. May be repeated in separate terms. Prerequisite: ADV 588 and consent of the department.
# Aerospace Engineering

Aerospace Engineering  
Head of Department: Philippe H. Geubelle  
Department Office: 306 Talbot Laboratory, 104 South Wright Street, Urbana  
Phone: 333-2651  
www.ae.illinois.edu/

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>AE 100</td>
<td>Intro to Aerospace Engineering</td>
<td>2 hours</td>
<td>Introduction to the Aerospace Engineering curriculum and career. Typical section topics include aircraft and rocket design and flight. Overviews of the topics are presented along with theory to be experimentally verified.</td>
</tr>
<tr>
<td>AE 199</td>
<td>Undergraduate Open Seminar</td>
<td>1 to 5 hours</td>
<td>May be repeated.</td>
</tr>
<tr>
<td>AE 202</td>
<td>Aerospace Flight Mechanics</td>
<td>3 hours</td>
<td>Fundamental principles of aerospace flight mechanics applied to spacecraft and aircraft. Orbital mechanics, rocket propulsion, and dynamics and control applied to spacecraft design. Aerodynamics, maneuvering, stability and flight performance applied to aircraft design. MATLAB examples and assignments. Prerequisite: Credit or concurrent registration in TAM 212.</td>
</tr>
<tr>
<td>AE 298</td>
<td>Special Topics</td>
<td>1 to 4 hours</td>
<td>Lectures and discussions relating to new areas of interest. See class schedule for topics and prerequisites. May be repeated if topics vary.</td>
</tr>
<tr>
<td>AE 302</td>
<td>Aerospace Flight Mechanics II</td>
<td>3 hours</td>
<td>Fundamentals of aircraft and spacecraft dynamics and orbital mechanics; aircraft performance in various flight attitudes; aircraft stability and control; spacecraft attitude dynamics and control; the two-body problem of orbital mechanics; orbit transfer. Prerequisite: AE 352.</td>
</tr>
<tr>
<td>AE 311</td>
<td>Incompressible Flow</td>
<td>3 hours</td>
<td>Equations of motion for incompressible flow, both inviscid and viscous; potential flow theory, inviscid airfoil theory: two- and three-dimensional, Navier-Stokes equations, laminar boundary layer and transition to turbulence. Prerequisite: Credit or concurrent registration in AE 202 and MATH 241.</td>
</tr>
<tr>
<td>AE 312</td>
<td>Compressible Flow</td>
<td>3 hours</td>
<td>Dynamics of compressible fluid; conservation of mass, momentum, and energy; one-dimensional and quasi-one-dimensional flow; oblique shock waves &amp; Prandtl-Meyer expansion fans; unsteady wave motion; linearized theory. Application to nozzles, diffusers, airfoils, shock tubes and other geometries. Prerequisite: AE 202 and MATH 285. Credit or concurrent registration in AE 202 and MATH 241.</td>
</tr>
<tr>
<td>AE 321</td>
<td>Mechs of Aerospace Structures</td>
<td>3 hours</td>
<td>Fundamental concepts in the linear theory of elasticity, including stress, strain, equilibrium, compatibility, material constitution and properties. Failure mechanisms and criteria. Application to plane stress-strain problems, beams in extension and bending, and shafts in torsion. Prerequisite: MATH 285 and TAM 210.</td>
</tr>
<tr>
<td>AE 352</td>
<td>Aerospace Dynamical Systems</td>
<td>3 hours</td>
<td>Particle kinematics and dynamics; Lagrange's equations; vibration of multiple degree-of-freedom systems; rotational kinematics and dynamics of rigid bodies. Credit is not given for both AE 352 and TAM 412. Prerequisite: MATH 225, MATH 285, and TAM 212.</td>
</tr>
<tr>
<td>AE 353</td>
<td>Aerospace Control Systems</td>
<td>3 hours</td>
<td>Modeling of linear dynamic systems; Laplace transform techniques; linear feedback control systems; stability criteria; design techniques. Credit is not given for both AE 353 and either GE 320 or ME 340. Prerequisite: MATH 225, MATH 285, and TAM 212.</td>
</tr>
<tr>
<td>AE 370</td>
<td>Aerospace Numerical Methods</td>
<td>3 hours</td>
<td>Numerical methods used in aerospace engineering. Numerical integration, curve fitting, root finding, numerical solution of ODE, solution of linear systems of equations. Finite difference. Rayleigh-Ritz, and Finite element methods. Applications to simple structural mechanics and aerodynamics problems encountered in aerospace engineering. Prerequisite: Credit or concurrent registration in AE 311 or AE 312; credit or concurrent registration in AE 321 or AE 323.</td>
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AE 395  **Honors Project**  credit: 1 TO 4 hours.
Special aerospace engineering project or reading course for James Scholars in engineering. Prerequisite: Consent of instructor.

AE 396  **Honors Seminar**  credit: 1 TO 4 hours.
Special lecture sequences or discussion groups arranged each term to bring James Scholars in engineering into direct contact with the various aspects of engineering practices and philosophy. Prerequisite: Consent of instructor.

AE 397  **Independent Study**  credit: 1 TO 3 hours.
Independent theoretical and experimental projects in aerospace engineering. May be repeated. Prerequisite: Consent of instructor.

AE 398  **Special Topics**  credit: 1 TO 4 hours.
Lectures and discussions relating to new areas of interest. See class schedule for topics and prerequisites. May be repeated if topics vary.

AE 402  **Orbital Mechanics**  credit: 3 OR 4 hours.
Analysis of orbits in an inverse-square gravitational field; elementary rocket dynamics, impulsive orbit transfer and rendezvous, and Lambert's Theorem with applications; patched-conic trajectories, planetary gravity-assist maneuvers, and linearized orbit theory with application to simplified analytical models; perturbations. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 202.

AE 403  **Spacecraft Attitude Control**  credit: 3 OR 4 hours.
Theory and applications of spacecraft attitude dynamics and control; Euler angles, direction cosines, quaternions, and Gibbs-Rodrigues parameters; attitude sensors and control actuators; spin, three-axis active, reaction wheel, control moment gyro, and gravity gradient control systems; environmental effects. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 352 and AE 353.

AE 410  **Computational Aerodynamics**  credit: 3 OR 4 hours.
Computational technologies as solution tools for various aerodynamic problems; modeling and solution of one-and two-dimensional, incompressible and compressible, steady and unsteady inviscid external flow fields. Computational laboratory for practical experience. Same as CSE 461. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 311; credit or concurrent enrollment in AE 312.

AE 412  **Viscous Flow & Heat Transfer**  credit: 4 hours.
Momentum and thermal transport in wall boundary-layer and free shear flows, solutions to the Navier-Stokes equations for heat conducting laminar and turbulent shear flows; similarity concepts; thermal boundary layers in ducts and high-speed aerodynamic boundary layers. Same as ME 411. Prerequisite: AE 311 or ME 310.

AE 416  **Applied Aerodynamics**  credit: 3 OR 4 hours.
Two-dimensional and finite wing theory with emphasis on the mechanisms of lift and drag generation; Reynolds number and Mach number effects; drag analysis; high-lift wing systems; propeller and rotor aerodynamics; control surface design; application of V/STOL aerodynamics. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 311.

AE 419  **Aircraft Flight Mechanics**  credit: 3 OR 4 hours.
Steady and quasi-steady aircraft flight performance; take-off and landing, climbing and diving, cruise, level turn, and energy methods; longitudinal, directional, and lateral static stability and control; longitudinal and lateral motion and dynamic stability. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 311.

AE 420  **Finite Element Analysis**  credit: 3 OR 4 hours.
Same as CSE 451 and ME 471. See ME 471.

AE 427  **Mechanics of Polymers**  credit: 3 hours.
Same as MSE 454 and TAM 427. See TAM 427.

AE 428  **Mechanics of Composites**  credit: 3 hours.
Same as MSE 456 and TAM 428. See MSE 456.

AE 433  **Aerospace Propulsion**  credit: 3 OR 4 hours.
Fundamentals of rocket and airbreathing jet propulsion devices electric propulsion; prediction of thrust, combustion reactions, specific fuel consumption, and operating performance; ramjets; turbojets; turbofans; turboprops; aerothermodynamics of inlets, combustors, and nozzles; compressors, turbines; component matching, fundamentals of electrothermal, electromagnetic elastostatis thrusters, and solar sails. 3 undergraduate hours. 4 graduate hours. Prerequisite: AE 312 and PHYS 212.

AE 434  **Rocket Propulsion**  credit: 3 OR 4 hours.
Basic principles of chemical rocket propulsion and performance, rocket component design, liquid rockets, solid rocket motors, combustion processes, combustion instability. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 312 and AE 433.
AE 435  **Electric Propulsion**  credit: 3 OR 4 hours.
Elements of electric propulsion as applied to near-earth and deep-space missions; impact on spacecraft design; physics of ionized gases; plasmadynamics; electrothermal, electromagnetic, and electrostatic acceleration of gases to high velocity; high-impulse thruster design and performance; the resistojet, arcjet, ion engine, Hall thruster, MPD arc thruster, and plasma gun. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 433.

AE 442  **Aerospace Systems Design I**  credit: 3 hours.
Principles of systems engineering as they apply to the design process for aerospace flight systems; general design methodology; application of these concepts to the initial sizing of both aircraft and spacecraft systems. Intensive technical writing. No graduate credit. AE 442 and AE 443 taken in sequence fulfill the Advanced Composition Requirement. Prerequisite: Credit or concurrent registration in AE 311, AE 323, and AE 352.

AE 443  **Aerospace Systems Design II**  credit: 3 hours.
Continuation of AE 442. Conceptual design project of either an aircraft or spacecraft flight system to satisfy a given set of requirements. Project team organization. Emphasis on sizing, trade studies and design optimization, subsystem integration, and technical communication skills. No graduate credit. Prerequisite: AE 442.

AE 442 and AE 443 are approved for General Education credit only as a sequence. Both courses must be completed to receive Advanced Composition credit.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

AE 451  **Aeroelasticity**  credit: 3 OR 4 hours.
In-depth examination of aerodynamic and dynamic structural phenomena associated with flexible airplanes and missiles; divergence of linear and nonlinear elastic lifting surfaces; effect of elastic and inelastic deformations on lift distributions and stability; elastic flutter of straight and swept wings; equations of disturbed motion of elastic and inelastic aircraft; dynamic response to forces, gusts, and continuous atmospheric turbulence; creep divergence of lifting surfaces; flutter in the presence of creep; effect of temperature on inelastic divergence and flutter. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AE 352 or TAM 412; TAM 251.

AE 454  **Systems Dynamics & Control**  credit: 3 OR 4 hours.
Examination of the common core of dynamics and control theory. Fundamental concepts of Lagrangian dynamics, state space representations, Hamiltonian and modern dynamics, stability theory, and control of dynamical systems. 3 undergraduate hours. 4 graduate hours. Prerequisite: AE 353.

AE 456  **Global Nav Satellite Systems**  credit: 4 hours.
Same as ECE 456. See ECE 456.

AE 460  **Aerodynamics & Propulsion Lab**  credit: 2 hours.
Theory and application of experimental techniques in aerospace engineering with emphasis on fluid dynamic, aerodynamic, thermal, combustion, and propulsion phenomena. No graduate credit. Prerequisite: AE 311; credit or concurrent registration in AE 433.

AE 461  **Structures & Control Lab**  credit: 2 hours.
Theory and application of experimental techniques in aerospace engineering with emphasis on structural mechanics, vibrations, dynamics, and control systems. No graduate credit. Prerequisite: AE 321 and AE 352. Credit or concurrent registration in AE 323 and AE 353.

AE 468  **Optical Remote Sensing**  credit: 3 hours.
Same as ECE 468. See ECE 468.

AE 482  **Introduction to Robotics**  credit: 4 hours.
Same as ECE 470 and ME 445. See ECE 470.

AE 483  **Aerospace Decision Algorithms**  credit: 3 hours.
Design, analysis, and application of decision algorithms to modern aerospace systems: global positioning systems, air traffic control systems, unmanned aerial vehicles, imaging and communication satellites, and planetary ground vehicles. No graduate credit. Prerequisite: AE 202, AE 352, AE 353, AE 370, IE 300, and PHYS 212.

AE 497  **Independent Study**  credit: 1 TO 4 hours.
Independent theoretical and experimental projects in aerospace engineering. May be repeated. Prerequisite: Consent of instructor.

AE 498  **Special Topics**  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in aerospace engineering intended to augment the existing curriculum. See Class Schedule or department course information for topics and prerequisite. May be repeated in the same or separate terms if topics vary to a maximum of 9 undergraduate hours or 12 graduate hours.

**AE 502 Advanced Orbital Mechanics** credit: 4 hours.
Circular-restricted three-body problem; surfaces of zero velocity, libration points, and halo orbits; perturbed two-body motion; Gauss and Lagrange planetary equations, Hamilton's principle, canonical equations and Delaunay variables; application to artificial Earth satellites; orbit determination. Prerequisite: AE 402.

**AE 504 Optimal Aerospace Systems** credit: 4 hours.
Formulation of parameter and functional optimization problems for dynamic systems; applications of optimization principles to the control and performance of aerospace vehicles, including optimal flight paths, trajectories, and feedback control. Prerequisite: AE 352.

**AE 508 Optimal Space Trajectories** credit: 4 hours.
Optimal rocket trajectories in inverse-square and linearized gravitational fields; orbital transfer, intercept, and rendezvous; high-thrust (impulsive) and low-thrust (continuous) trajectories; primer vector theory and applications; cooperative rendezvous. Prerequisite: Credit or concurrent registration in AE 504.

**AE 510 Advanced Gas Dynamics** credit: 4 hours.
Same as ME 510. See ME 510.

**AE 511 Transonic Aerodynamics** credit: 4 hours.
Fundamentals of transonic flows; transonic characteristics and flow modeling, shock wave development, properties of shock wave, transonic similarity, shock-boundary layer interactions, three-dimensional effects, transonic solution techniques, transonic design, and transonic testing. Prerequisite: ME 410.

**AE 514 Boundary Layer Theory** credit: 4 hours.
Boundary layer concept at high Reynolds numbers; self-similar solutions of incompressible and compressible boundary layers; stability of parallel and nearly-parallel wall-bounded viscous flows; transition to turbulence; turbulent boundary layers; high-speed boundary layers; strong Reynolds analogy; Morkovin's hypothesis. Prerequisite: AE 412.

**AE 515 Wing Theory** credit: 4 hours.
Theoretical analysis of the aerodynamic characteristics of two- and three-dimensional wings and multiple-body systems in subsonic and supersonic flows. Prerequisite: AE 416.

**AE 521 Fracture and Fatigue** credit: 4 hours.
Same as CEE 575. See CEE 575.

**AE 522 Dynamic Response of Materials** credit: 4 hours.
One-dimensional stress waves; three-dimensional longitudinal and shear waves, reflection and refraction of plane waves; Rayleigh and Love waves; wave guides; spherical waves, inelastic wave propagation and shock waves; dynamic fracture and shear bandings of solids; wave propagation in anisotropic media; experimental techniques; acoustic emission, ultrasounds, split Hopkinson (Kolsky) bar, plate impact experiments, optical techniques in dynamic fracture, and high-speed photography. Prerequisite: TAM 451 or TAM 551.

**AE 523 Nanoscale Contact Mechanics** credit: 4 hours.
Short- and long-range dipole and electronic interactions; particle- and surface-force interactions; contact mechanics of rigid and nonrigid media; continuum adhesion models; principles of Atomic Force Microscopy (AFM); artifacts and remedies in AFM imaging; force and scale calibration; dynamics of AC-AFM imaging; force spectroscopy; instrumented nanoindentation. Prerequisite: TAM 451 or TAM 551.

**AE 525 Advanced Composite Materials** credit: 4 hours.
An extension of TAM 428. Advanced analysis of composite materials. Anisotropic elasticity; micromechanical theories; behavior of composite plates and beams under bending, buckling, and vibration; advanced elasticity solution techniques; hygrothermal behavior of polymer composites; strength prediction theories and failure mechanisms in composites; processing of metal, ceramic, and polymer composites; analysis of residual stresses. Prerequisite: TAM 428.

**AE 526 Composites Manufacturing** credit: 4 hours.
Manufacturing methods for polymer-matrix composite materials; analysis of fiber processing techniques, interfacial treatments, and composites fabrication methods; analytical treatment of process modeling including heat transfer, cure kinetics, resin flow, and residual stresses. Term project. Prerequisite: TAM 428.

**AE 528 Nonlinear Continuous Media** credit: 4 hours.
Fundamental concepts of large deformations in nonlinear elasticity and inelasticity with applications: generalized tensors, finite deformations, stress-strain relations in terms of strain energy functions, inverse problems, solutions of tension, shear and bending problems, finite plane strain, theory of successive approximations, fiber-reinforced beams, plates and cylinders, thermodynamics of deformable media, stability considerations, and constituent relations for inelasticity. Prerequisite: AE 321 or TAM 451.

**AE 529 Viscoelasticity Theory**  credit: 4 hours.

Fundamental concepts of viscoelasticity with applications: elastic-viscoelastic analogies, creep and relaxation functions, Poisson's ratio, thermomechanical reciprocity relations, variational principles, model fitting, shear center motion, thick-walled cylinders under pressure and inertia loads with material annihilation, sandwich plates, propagation of viscoelastic waves, vibration of bars, plates and shells, nonlinear elastic-viscoelastic analogy, properties of nonlinear viscoelastic stress-strain laws, creep rupture, and torsion of nonlinear bars and shells. Same as TAM 529. Prerequisite: AE 321 or TAM 451.

**AE 538 Combustion Fundamentals**  credit: 4 hours.

Same as ME 501. See ME 501.

**AE 542 Aerospace Syst Engineering I**  credit: 4 hours.

Aerospace systems engineering principles, processes and practices for the definition of spacecraft, aircraft, launch and associated systems, and the application of the systems approach across the development life cycle. Prerequisite: Any of AE 442, AE 443, ME 470, ECE 445, ECE 411; CS 492, CS 493, or CEE 465.

**AE 543 Aerospace Syst Engineering II**  credit: 4 hours.

Fundamental aerospace industry methods for control of an engineering development effort of a complex aerospace system typical in development of spacecraft, launch vehicles, aircraft, remotely controlled vehicles, and associated supporting infrastructure system in current acquisition environments. Standards and techniques to control risk, integration of technologies, and exploration of "design-to" process tailoring and systematically make design decisions. Prerequisite: AE 542.

**AE 550 Nonlinear Aeroelasticity**  credit: 4 hours.

Integrated fundamental treatment of the physical and mathematical aspects of nonlinear aeroelasticity. Fluid-solid interactions of unsteady aerodynamics and flexible structures and their components with applications to air-space-land vehicles, wind mills, solar sails, and gossamer structures. Physical and mathematical modeling; solution protocols to nonlinear problems; self-excited nonlinear oscillators; torsional divergence, loss of stability and control due to structural flexibility; chordwise and un-symmetric bending; viscous and structural damping, motion control; straight and swept-wind flutter; stall divergence and flutter; panel flutter; aerodynamic noise; chaotic motion; gust loads; limit cycles. Prerequisite: AE 451.

**AE 554 Dynamical Systems Theory**  credit: 4 hours.

Fundamental concepts of nonlinear oscillations, structural stability, local and global bifurcations in the context of ordinary and partial differential equations; dynamic systems, structural stability and Lyapunov-Schmidt Reduction, bifurcations of equilibrium points, limit cycles and tori, the center manifold and Poincare normal forms, co-dimension two and higher order bifurcations, bifurcation theory of maps, the Birkhoff-Smale homoclinic theorem and horseshoes, Melnikov's method and Slinskii phenomena, period doubling, and other routes to chaos. Applications to engineering problems, such as aircraft at high angles of attack, pipes conveying fluid, and panel flutter. Prerequisite: AE 352 or TAM 412.

**AE 555 Multivariable Control Design**  credit: 4 hours.

Frequency-response design specifications; algebraic and analytic constraints in scalar systems; uncertainty representation; Nyquist stability theory, small gain condition, and multi-input multi-output systems; singular value decomposition; robustness and u-function; linear quadratic regulator based design; recovery of LQ Design properties; Kalman filter; Riccati equations; H-infinity based design; reduction; balanced truncation; Hankel singular values; coprime factor reduction; loop shaping. Same as GE 521. Prerequisite: ECE 515.

**AE 556 Robust Control**  credit: 4 hours.

Signal and system spaces; stability, robustness, and the small gain theorem; factorization and parameterization of all stabilizing controllers; performance and achievable closed loop maps; model matching; design of optimal single-input single-output systems in H-infinity, H2, L1 senses; extensions to multi-output systems; structured and unstructured uncertainty; robust performance analysis and synthesis; multi-objective control. Prerequisite: ECE 515 and MATH 446.

**AE 560 Fracture Mechanics Laboratory**  credit: 4 hours.

Experimental and physical aspects of fracture mechanics including elastic crack tip stress field, thermoelasticity, thermoplasticity, optical techniques, J-integral, toughening mechanisms, dynamic fracture, and fatigue. Laboratory experiments illustrate concepts. Prerequisite: TAM 451 or TAM 551.

**AE 564 Advanced Aero Propulsion Lab**  credit: 4 hours.

Theory and application of advanced diagnostic techniques used in aerodynamics and propulsion research with an emphasis placed on wind tunnel testing and advanced optical and laser-based techniques. Experience with aircraft performance measurement, wind tunnel
testing, schlieren/shadowgraph photography, interferometry, spectroscopy, laser Doppler velocimetry, particle and molecular-based scattering, particle image velocimetry, pressure/temperature/shear sensitive paint, and other recently developed techniques provided through lectures and laboratory exercises. Prerequisites: AE 311, AE 312, AE 433, AE 460.

AE 583  **Advanced Robotic Planning**  credit: 4 hours.
Same as ECE 550. See ECE 550.

AE 590  **Seminar**  credit: 0 hours.
Presentation by graduate students, staff, and guest lecturers of current topics in aerospace engineering. Approved for S/U grading only.

AE 597  **Independent Study**  credit: 1 TO 4 hours.
Independent theoretical and experimental projects in aerospace engineering. May be repeated. Prerequisite: Consent of instructor.

AE 598  **Special Topics**  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in aerospace engineering intended to augment existing formal courses. Topics and prerequisites vary for each section. See Class Schedule or departmental course information for both. May be repeated in the same or separate terms if topics vary to a maximum of 12 hours.

AE 599  **Thesis Research**  credit: 0 TO 16 hours.
Research in the various areas of aerospace engineering. Approved for S/U grading only. May be repeated.
Leadership Laboratory (LLAB) is a dynamic and integrated grouping of leadership developmental activities designed to meet the needs and expectations of prospective Air Force second lieutenants and complements the AFROTC academic program (AFAS 111 - AFAS 342). It is a student planned, organized, and executed practicum conducted under the supervision of the Detachment Commander and operations Flight Commander. Approved for S/U grading only. May be repeated. Prerequisite: Consent of instructor.

Survey course focusing on the organizational structure and missions of Air Force organizations, military customs and courtesies, officership and core values, and an introduction to written and oral communication skills. Requires concurrent enrollment with AFAS 102.

"The Foundations of the United States Air Force" is a survey course designed to introduce students to the United States Air Force and provides an overview of the basic characteristics, missions, and organization of the Air Force. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 111 or consent of instructor.

Historical survey of trends, events, and policies that led to the emergence of air power through the Korean Conflict. Also provides an introduction to basic leadership and management skills, ethical decision making, and basic communication skills. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 221 or consent of instructor.

"The Evolution of USAF Air and Space Power" features topics on Air Force heritage and leaders; introduction to air power through examination of the Air Force Core Functions; and continued application of communication skills. Its purpose is to instill an appreciation of the development and employment of air power and to motivate sophomore students to transition from AFROTC cadet to Air Force ROTC officer candidate. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 222 or consent of instructor.

Study of leadership and quality management fundamentals, professional knowledge, leadership ethics, and communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 222 or consent of instructor.

Continuation of AFAS 331. Study of leadership and quality management fundamentals, professional knowledge, leadership ethics, and communication skills required of an Air Force junior officer. Case studies are used to examine Air Force leadership and management situations as a means of demonstrating and exercising practical application of the concepts. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 332 or consent of instructor.

Study of the Armed Forces as an integral element in contemporary society with specific emphasis on the military profession, civil-military interaction, and the formulation, organization, and implementation of U. S. national security policy. In addition, students study leadership and management, ethical decision making, and communication skills. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 332 or consent of instructor.

"National Security Affairs/Preparation for Active Duty" is designed for college seniors and gives them the foundation to understand their role as military officers in American society. It is an overview of the complex social and political issues facing the military profession and requires a measure of sophistication commensurate with the senior college level. Requires concurrent enrollment with AFAS 102. Prerequisite: AFAS 341 or consent of instructor.
AFRO 100  Intro to African American St  credit: 3 hours.
Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by African American studies; surveys the major approaches to the study of African Americans across several academic disciplines including economics, education, psychology, literature, political science, sociology and others.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AFRO 101  Black America, 1619-Present  credit: 3 hours.
Sociohistorical survey of African American experiences from the West African background to North America, from the 17th century to the present. Same as HIST 174.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 102  Researching the African Am Exp  credit: 3 hours.
Introduction to research and documentation of the African American experience. Approved for both letter and S/U grading.

AFRO 103  Black Women in the Diaspora  credit: 3 hours.
Explores the historical, social, economic, cultural and political realities of black women in the African diaspora with an emphasis on the U.S., Canada, Britain, Africa and the English speaking Caribbean. How macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of black women across various geographic regions. Discussion of the multiple strategies/efforts that black women employ both in the past and present to ensure the survival of the self and the community. Same as AFST 103 and GWS 103.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 105  Black Literature in America  credit: 3 hours.
Survey of the literary work of Black Americans from 1746 to the present. Exploration of the social, cultural, and political contexts that have shaped the Black American literary tradition by analyzing not only poetry, drama, autobiographical narratives, short stories, and novels, but also folktales, spirituals, and contemporary music. Same as ENGL 150.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

AFRO 106  Hist Arch Americas  credit: 3 hours.
Same as ANTH 106. See ANTH 106.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

AFRO 201  US Racial & Ethnic Politics  credit: 3 hours.
Same as LLS 201 and PS 201. See PS 201.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)
AFRO 211  **Intro to African-American Film**  credit: 3 hours.
Same as MACS 211. See MACS 211.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 212  **Intro African American Theat**  credit: 3 hours.
Same as THEA 263. See THEA 263.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 215  **US Citizenship Comparatively**  credit: 3 hours.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 220  **Intro to Research Methods AfAm**  credit: 3 hours.
Introduction to various methodologies to be employed in the interdisciplinary field of African American/Africana studies. Prerequisite: AFRO 100.

AFRO 224  **Humanist Persp of Afro-Am Exp**  credit: 3 hours.
Presents the Afro-centric world view as it was manifested in traditional African society and in the Afro-American slave community. Shows that this world view merged with European notions of art and humanity, as revealed in modern Afro-American literature, art, and music. Same as CWL 226. Approved for both letter and S/U grading. Prerequisite: AFRO 100 or consent of instructor.

AFRO 225  **Race and Ethnicity**  credit: 3 hours.
Same as SOC 225. See SOC 225.

AFRO 226  **Black Women Contemp US Society**  credit: 3 hours.
Sociological perspective of the experience of African American women in the contemporary United States. Specifically, an examination of relationships between the economy, state policy, culture, work and motherhood for this demographic group. Same as GWS 226 and SOC 223.

AFRO 231  **Lang Diff Dis: American Persp**  credit: 3 hours.
Discuss the interaction of culture, ethnicity/race and language among American minorities. Emphasizes language difference theory as related to social and regional dialects and bilingualism/multilingualism. Distinguishes language differences from language disorders through examination of assessment and treatment approaches for different aged populations. Same as SHS 231.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 243  **Pan Africanism**  credit: 3 hours.
Same as AFST 243, PS 243, and SOC 267. See PS 243.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

AFRO 259  **Afro-American Literature I**  credit: 3 hours.
Same as CWL 259 and ENGL 259. See ENGL 259.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 260  **Afro-American Literature II**  credit: 3 hours.
Same as CWL 260 and ENGL 260. See ENGL 260.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
AFRO 261  Intro to the African Diaspora credit: 3 hours.
Introduction to the origin, development, and maturation of the African diaspora in the Americas and the Caribbean, beginning with the transatlantic slave trade and up to the end of the 20th century. Same as ANTH 261.
Students must register in the lecture and one discussion section.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 272  Minority Images in Amer Film credit: 3 hours.
Same as ENGL 272. See ENGL 272.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

AFRO 275  Afro-American History to 1877 credit: 3 hours.
Same as HIST 275. See HIST 275.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 276  Afro-American Hist Since 1877 credit: 3 hours.
Same as HIST 276. See HIST 276.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 281  Constructing Race in America credit: 3 hours.
Same as AAS 281, HIST 281, and LLS 281. See HIST 281.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 282  Displaced Peoples of Latin Am credit: 3 hours.
Same as ANTH 282. See ANTH 282.

AFRO 287  African-American Women credit: 3 hours.
Same as GWS 287 and HIST 287. See HIST 287.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 290  Af Am Urban Hist Since 1917 credit: 3 hours.
Examination of the changing interaction among black urban communities, the broader urban citizenry, municipal government, the local and national urban-industrial economy, and federal policy over time, giving particular attention to discourses about the black "ghetto" as both a physical space and set of social conditions. Same as HIST 284. Prerequisite: AFRO 101, HIST 276, HIST 172, SOC, 225, or PS 201.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 298  Spec Topics African-Am Studies credit: 3 hours.
Seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours. Prerequisite: AFRO 100 or AFRO 101, or consent of instructor.

AFRO 310  Race and Cultural Diversity credit: 4 hours.
Same as AAS 310, EPS 310, and LLS 310. See EPS 310.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
AFRO 312  Psychology of Race & Ethnicity  credit: 3 hours.
Same as PSYC 312. See PSYC 312.

AFRO 315  African American Politics  credit: 3 hours.
Same as PS 315. See PS 315.

AFRO 340  Dancing Black Popular Cult  credit: 3 hours.
Same as DANC 340. See DANC 340.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AFRO 342  Black Men and Masculinities  credit: 3 hours.
The sociological study of African American men in the contemporary U.S. Specifically, black manhood and masculinities and the experiences of this demographic group as it relates to the economy, state, policy, and institutions such as family, criminal justice system, and education. Same as SOC 325. Prerequisite: Introductory social science course.

AFRO 372  Class Politics & Blk Community  credit: 3 hours.
Exploration of the complex history of class relations among African Americans during the twentieth century, examining both the internal and external shapers of black class stratification. Considers the historical development of contemporary black "underclass", and the parallel expansion of the black middle class today. Same as HIST 384. Prerequisite: AFRO 101, HIST 276, or SOC 225 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

AFRO 373  AfAm Cultr Politic Mid20C  credit: 3 hours.
Focusing on African American culture and history from World War II until the early 1960's, topics include citizenship, migration, urban life, the African Diaspora, Civil Rights Movement, and art forms. Approved for both letter and S/U grading. Prerequisite: AFRO 100 and AFRO 101, AFRO 261, ENGL 260 or HIST 276.

AFRO 378  Race and Revolutions  credit: 3 hours.
Focus on the relationship between race and slavery during the revolutions in American and Haiti, respectively. We will seek to understand how the themes of slavery, revolution and race affected blacks, whites and indigenous Americans. We will learn about life during the Revolutionary era by reading the biographies, political pamphlets and personal letters of former slaves, Revolutionaries and everyday men and women as well as historical scholarship. Same as HIST 389. Prerequisite: One African American Studies or History course at either the 100- or 200-level or the consent of instructor.

AFRO 380  Black Women Hist & Cultures  credit: 3 hours.
Same as GWS 380. See GWS 380.

AFRO 381  Black Women and Film  credit: 3 hours.
An examination of the contribution of Black women film directors to cinema. The study of documentary, experimental, animated, fictional shorts, and feature films will reveal their unique approach to constructions of the intersection of race and gender. Starting from the 1920's up to the present, the course considers themes, aesthetics, historical contexts, and ideological discourses presented in the films. Same as MACS 381. Prerequisite: College level film course or consent of instructor.

AFRO 382  African Amer Families in Film  credit: 3 hours.
Uses film as case studies to examine the diverse structures, social classes, and internal dynamics among African American families. Critical family processes such as family formation patterns, dating mate selection, parenting, male-female/gender relations, child adolescent, and adult development, family routines and practices, family communication, and family stress and coping will be examined. Also considers how families interact within larger contexts, such as the local neighborhood and key institutions (school, workplace, social service agencies). Films will be supplemented with readings drawn for diverse disciplines (African American Studies, Anthropology, Family Studies, History, Psychology, and Sociology) that allow us to examine key substantive, theoretical, methodological, and policy issues in the study of African American families. Same as HDFS 324.

AFRO 383  Hist of Blk Women's Activism  credit: 3 hours.
Examination of the history of twentieth century black women's activism, specifically concerned with how African American female activists have been critical to building, sustaining and leading black freedom movements. Same as GWS 383 and HIST 383. Prerequisite: AFRO 100 or AFRO 101 or AFRO 103 or consent of instructor.
AFRO 398  Spec Topics Afro-Am Studies  credit: 3 hours.
Advanced seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours.
Prerequisite: Junior status and one of the following: AFRO 224, or HIST 275 or HIST 276, or ENGL 259 or ENGL 260.

AFRO 400  African Diasporic Lit Americas  credit: 3 OR 4 hours.
Critical examination of the contributions of writers of African descent from the Caribbean (English, French, Spanish) and the United States. Major works of fiction, poetry, drama and essays from Cuba, Guadeloupe, Guyana, Haiti, St. Lucia, the United States and other countries are analyzed within a post-colonial theoretical framework. Same as CWL 400. 3 undergraduate hours. 4 graduate hours.
Prerequisite: AFRO 224 or AFRO 259 or AFRO 260 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFRO 407  Slavery & Race in Latin Am  credit: 2 TO 4 hours.
Same as HIST 407. See HIST 407.

AFRO 410  Hate Crimes  credit: 3 hours.
Hate crimes represent the manifestation of intergroup bias and aggression. Examples of these crimes will be examined while analyzing longstanding theories in social psychology. Same as PSYC 410. Prerequisite: PSYC 201 or consent of instructor.

AFRO 411  African American Psychology  credit: 3 OR 4 hours.
Introduction to the research, theories, and paradigms developed to understand the attitudes, behaviors, and psychological and educational realities of African Americans. Same as PSYC 416. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or one psychology course.

AFRO 415  Africana Feminisms  credit: 3 OR 4 hours.
Explores readings and research from the perspective of feminists throughout the African diaspora, with a focus on Black feminist thought emanating from the United States. Same as AFST 420 and GWS 415. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 103 and an additional 300 or 400-level African American Studies course or consent of the instructor.

AFRO 421  Racial and Ethnic Families  credit: 2 hours.
Same as EPS 421, HDFS 424, and SOC 421. See EPS 421.

AFRO 435  Commodifying Difference  credit: 3 OR 4 hours.
Same as AAS 435, GWS 435, LLS 435 and MACS 432. See LLS 435.

AFRO 453  Plantation Soc in Americas  credit: 3 OR 4 hours.
Comparative and interdisciplinary approach to study of the development of New World societies with focus on plantation agriculture from the 15th to 19th centuries. Course considers Portuguese, Spanish, British, French, and Dutch colonization. Students will study the relative importance of culture versus economy and demography in determining social structure. Same as HIST 470. 3 undergraduate hours. 4 graduate hours. Prerequisite: A survey course in early United States history and/or western civilization; junior status, or consent of the instructor.

AFRO 460  Slavery in the United States  credit: 3 OR 4 hours.
Examination of slavery in the U.S. using primary sources (slave narratives, songs and tales, plantation records, laws and newspapers) from the 18th century through emancipation. Same as HIST 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or AFRO 101 and one 300-level AFRO course.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

AFRO 465  Race, Sex, and Deviance  credit: 3 OR 4 hours.
Same as AAS 465, GWS 465, and LLS 465. See LLS 465.

AFRO 466  Race & Science  credit: 3 OR 4 hours.
Examination of the historical development of scientific theories of race, focusing on biology, anthropology, mind sciences and modern genetics. Same as HIST 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 or AFRO 101 and one 300-level AFRO course.

AFRO 474  Black Freed Move, 1955-Present  credit: 3 OR 4 hours.
Presents the struggle of African Americans for self-definition, self-development, and self-determination from the inception of the civil rights movement to the contemporary period. Same as HIST 478. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 101, HIST 276, or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

AFRO 481  Urban Communities & Public Pol  credit: 3 OR 4 hours.
Examination of how public policy has shaped urban communities and the life chances (i.e., the social, economic, mental and physical well-being) of families of color. Emphasizes the theoretical, political, and economic context of public policy making and specifically address urban issues of housing, communities and families, employment, welfare, and poverty. This course will draw on scholarship by sociologists, historians, policy analysts, race theorists, and economists. Same as SOC 472 and UP 481. 3 undergraduate hours. 4 graduate hours.

AFRO 490  Theory in African American St  credit: 3 OR 4 hours.
Introduction to various theories and methodologies rising out of the study of the Black world based on African American intellectual traditions. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 and one additional 400-level AFRO course, or consent of instructor.

AFRO 491  Methodology in African Amer St  credit: 3 OR 4 hours.
Introduction to various methodologies to be employed in the interdisciplinary field of African American/Africana studies. Access to personal computer SPSS software is required. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 100 and AFRO 220 and an additional 300 or 400-level African American Studies course or consent of instructor.

AFRO 495  Senior Thesis Seminar  credit: 3 hours.
No graduate credit. Prerequisite: AFRO 100 and AFRO 220 or AFRO 490.

AFRO 498  Spec Topics African Am Studies  credit: 3 OR 4 hours.
Seminar on selected topics with particular emphasis on current research trends. 3 undergraduate hours. 4 graduate hours. May be repeated up to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Upper level AFRO course (300 or above) or consent of instructor.

AFRO 500  Core Probs African-Am Studies  credit: 4 hours.
Introduction for grad students to the central concepts, theories, methodologies, and paradigms in Black Studies. Students will also be introduced to the key critical scholars, seminal works and emerging trends in Black Studies. Prerequisite: Graduate standing.

AFRO 501  Problems African American Hist  credit: 4 hours.
Same as HIST 575. See HIST 575.

AFRO 502  Res Method on Racial Community  credit: 4 hours.
A critical examination of social scientific approaches to the study of black and other racialized communities. Students are introduced to the methodological, epistemological, and ethical challenges of doing social science and humanities research on these populations. Prerequisite: Graduate standing.

AFRO 503  Social Mvmts & Knowledge Prod  credit: 4 hours.
Analysis of the literature of Black and Latino radical social movements of the 1960s, and the history of anti-racists campaigns to transform the key social and political institutions, including the university. The use of Black and Latino research and scholarship to reconfigure history of racialized communities. The relationship between university sanctioned knowledge and community empowerment. Prerequisite: Graduate standing.

AFRO 504  Black Women's Studies  credit: 4 hours.
The study of black women and gender within critical discourses of history, the social sciences, and the humanities. Students are introduced to interdisciplinary and Black Women's Studies paradigms as means to study and understand the experiences of black women in the U.S. and other racialized women's groups.

AFRO 505  Proseminar I  credit: 1 hours.
Provides PhD students in African American Studies a review of the responsibilities of professional African American Studies scholars. This part introduces students to current debates and issues in the discipline, program requirements and expectations. Approved for S/U grading only. Prerequisite: Doctoral students in African American Studies only.

AFRO 506  Proseminar II  credit: 1 hours.
The second of three proseminars for PhD students in African American Studies. Provides students with a review of the responsibilities of professional African American Studies scholars and emphasizes processes of Master Paper development, writing, and conference presentations. Approved for S/U grading only. Prerequisite: AFRO 505 or consent of advisor and instructor.

AFRO 507  Proseminar III  credit: 1 hours.
The final of three proseminars for PhD students in African American Studies. Provides students with a review of the responsibilities of professional African American Studies scholars and emphasizes issue of pedagogy, research, and publication in the discipline of African American Studies. Approved for S/U grading only. Prerequisite: AFRO 506 or consent of advisor and instructor.

**AFRO 508  Dissertation Design Practicum  credit: 1 hours.**
Facilitate the development of dissertation proposals for PhD students in African American Studies. Approved for S/U grading only. Prerequisite: Completion of African American Studies PhD course work and Proseminar Series.

**AFRO 531  Race and Cultural Critique  credit: 4 hours.**
Same as AAS 561, ANTH 565, GWS 561, and LLS 561. See AAS 561.

**AFRO 550  Blk Community & Class Politics  credit: 4 hours.**
Exploration of the complex history of class relations within African American urban communities during the "long" twentieth century, and the relationship of these internal dynamics to external structures of racial control. Examination of the multiple processes through which both the urban black working class and a middle class formed, and were transformed, over time.

**AFRO 552  Ethnography Urban Communities  credit: 4 hours.**
Addresses substantive, theoretical, methodological, and policy issues within the field of urban community studies. Focusing primarily on African American urban communities, with comparisons to other racial-ethnic group communities (e.g. Euro-American, Latino, immigrant), ethnographic case studies are used to explore community processes (formation, ghettoization, gentrification, transnationalism), their relationship to historical, economic, social, and political factors, and how these processes are influences by ethnicity, class, gender and developmental cycle. Attention will also be given to how empirical studies can be used to inform public policies affecting urban communities. Interdisciplinary readings draw primarily from anthropology, education, and sociology. Same as HCD 543, SOC 578, UP 578.

**AFRO 560  African Diaspora Seminar  credit: 4 hours.**
Study of the key political, social, economic and cultural developments of the African Diaspora in Asia, Europe and the Americas. Using an interdisciplinary framework, students will examine recent scholarship in history, women's studies, political science, sociology and anthropology to understand the experiences and challenges faced by people of African descent. Same as AFST 560.

**AFRO 562  Archaeology and Racialization  credit: 4 hours.**
Same as ANTH 562. See ANTH 562.

**AFRO 595  Directed Independent Readings  credit: 1 TO 4 hours.**
Primarily but not exclusively for students who are completing a minor or concentration in African American Studies. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 12 hours. Prerequisite: Consent of instructor.

**AFRO 597  Problems in African-Am Studies  credit: 4 hours.**
Focused reading and study of special problems in African American Studies. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent, or consent of instructor.

**AFRO 598  Res Sem in African-Am Studies  credit: 4 hours.**
Graduate seminar on special topics based on current research trends. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent, or consent of instructor.

**AFRO 599  Thesis Research  credit: 0 TO 16 hours.**
Individual direction in research and guidance in writing theses and dissertations for advanced degrees. Approved for S/U grading only. May be repeated in separate terms.
African Studies

AFST 103  **Black Women in the Diaspora**  credit: 3 hours.
Same as AFRO 103 and GWS 103. See AFRO 103.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AFST 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

AFST 201  **Elementary Bamana I**  credit: 5 hours.
Same as BMNA 201. See BMNA 201.

AFST 202  **Elementary Bamana II**  credit: 5 hours.
Same as BMNA 202. See BMNA 202.

AFST 209  **Constr Afr and Carib Identity**  credit: 3 hours.
Same as CWL 225, FR 240, and LAST 240. See FR 240.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

AFST 210  **Intro to Mod African Lit**  credit: 3 hours.
Significant contemporary African writings depicting the history and cultural traditions of African peoples. Same as CWL 210 and ENGL 211.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

AFST 211  **Elementary Lingala I**  credit: 5 hours.
Same as LGLA 201. See LGLA 201.

AFST 212  **Elementary Lingala II**  credit: 5 hours.
Same as LGLA 202. See LGLA 202.

AFST 222  **Introduction to Modern Africa**  credit: 3 hours.
Interdisciplinary introduction to Africa dealing with basic themes and problems in the politics, economics, sociology, anthropology, and history of Africa. Same as ANTH 222, PS 242, and SOC 222.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

AFST 231  **Elementary Swahili I**  credit: 5 hours.
Same as SWAH 201. See SWAH 201.

AFST 232  **Elementary Swahili II**  credit: 5 hours.
Same as SWAH 202. See SWAH 202.

AFST 241  **Elementary Wolof I**  credit: 5 hours.
Same as WLOF 201. See WLOF 201.

AFST 242  **Elementary Wolof II**  credit: 5 hours.
Same as WLOF 202. See WLOF 202.

AFST 243  **Pan Africanism**  credit: 3 hours.
Same as AFRO 243, PS 243, and SOC 267. See PS 243.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

**AFST 251  Elementary Zulu I**  credit: 5 hours.
Same as ZULU 201. See ZULU 201.

**AFST 252  Elementary Zulu II**  credit: 5 hours.
Same as ZULU 202. See ZULU 202.

**AFST 254  Economic Systems in Africa**  credit: 3 hours.
Same as ACE 254. See ACE 254.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

**AFST 266  African Film and Society**  credit: 3 hours.
Same as ANTH 266. See ANTH 266.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

**AFST 267  Memoirs of Africa**  credit: 3 hours.
Same as ANTH 267. See ANTH 267.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Advanced Composition

**AFST 312  Central African Art**  credit: 3 hours.
Same as ARTH 312. See ARTH 312.

**AFST 313  Modern and Contemp African Art**  credit: 3 hours.
Same as ARTH 313. See ARTH 313.

**AFST 403  Intermediate Bamana I**  credit: 4 hours.
Same as BMNA 403. See BMNA 403.

**AFST 404  Intermediate Bamana II**  credit: 4 hours.
Same as BMNA 404. See BMNA 404.

**AFST 405  Topics Swahili Lang & Lit I**  credit: 3 hours.
Same as SWAH 407. See SWAH 407.

**AFST 406  Topics Swahili Lang & Lit II**  credit: 3 hours.
Same as SWAH 408. See SWAH 408.

**AFST 407  Adv Topics Swahili Lang&Lit I**  credit: 3 OR 4 hours.
Same as SWAH 409. See SWAH 409.

**AFST 408  Adv Topics Swahili Lang&Lit II**  credit: 3 OR 4 hours.
Same as SWAH 410. See SWAH 410.

**AFST 410  Modern African Fiction**  credit: 3 OR 4 hours.
Examines selected major African novels along thematic and formal lines; literary responses to colonialism and political independence and the crises that accompanied both in Africa; and study of critical approaches to the African novel and African characteristics of and contribution to the novel as a genre. Readings in English. Same as CWL 410, ENGL 470, and FR 410. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFST 210 or AFST 222, or junior standing.

**AFST 412  Lang in African Culture & Soc**  credit: 3 OR 4 hours.
Same as LING 412. See LING 412.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>AFST 413</td>
<td>Intermediate Lingala I</td>
<td>4 hours</td>
<td>Same as LGLA 403. See LGLA 403.</td>
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<tr>
<td>AFST 414</td>
<td>Intermediate Lingala II</td>
<td>4 hours</td>
<td>Same as LGLA 404. See LGLA 404.</td>
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<tr>
<td>AFST 415</td>
<td>Advanced Lingala I</td>
<td>3 hours</td>
<td>Same as LGLA 405. See LGLA 405.</td>
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<td>AFST 416</td>
<td>Advanced Lingala II</td>
<td>3 hours</td>
<td>Same as LGLA 406. See LGLA 406.</td>
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<td>AFST 417</td>
<td>Topics Lingala Lang &amp; Lit I</td>
<td>3 hours</td>
<td>Same as LGLA 407. See LGLA 407.</td>
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<td>AFST 418</td>
<td>Topics Lingala Lang &amp; Lit II</td>
<td>3 hours</td>
<td>Same as LGLA 408. See LGLA 408.</td>
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<tr>
<td>AFST 420</td>
<td>Africana Feminisms</td>
<td>3 OR 4 hours</td>
<td>Same as AFRO 415 and GWS 415. See AFRO 415.</td>
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<td>AFST 421</td>
<td>Sacred African Diaspora Arts</td>
<td>3 OR 4 hours</td>
<td>Same as ARTH 413. See ARTH 413.</td>
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<tr>
<td>AFST 425</td>
<td>Southern Africa Race &amp; Power</td>
<td>3 OR 4 hours</td>
<td>Same as HIST 412. See HIST 412.</td>
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<td>AFST 431</td>
<td>Advanced Bamana I</td>
<td>3 hours</td>
<td>Same as BMNA 405. See BMNA 405.</td>
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<td>AFST 432</td>
<td>Advanced Bamana II</td>
<td>3 hours</td>
<td>Same as BMNA 406. See BMNA 406.</td>
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<td>AFST 433</td>
<td>Intermediate Swahili I</td>
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<td>Same as SWAH 403. See SWAH 403.</td>
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<td>AFST 434</td>
<td>Intermediate Swahili II</td>
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<td>Same as SWAH 404. See SWAH 404.</td>
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<td>AFST 435</td>
<td>Advanced Swahili I</td>
<td>3 hours</td>
<td>Same as SWAH 405. See SWAH 405.</td>
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<td>AFST 436</td>
<td>Advanced Swahili II</td>
<td>3 hours</td>
<td>Same as SWAH 406. See SWAH 406.</td>
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<tr>
<td>AFST 437</td>
<td>Egypt Since World War I</td>
<td>2 TO 4 hours</td>
<td>Same as HIST 438. See HIST 438.</td>
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<td>AFST 443</td>
<td>Intermediate Wolof I</td>
<td>4 hours</td>
<td>Same as WLOF 403. See WLOF 403.</td>
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<td>AFST 444</td>
<td>Intermediate Wolof II</td>
<td>4 hours</td>
<td>Same as WLOF 404. See WLOF 404.</td>
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<td>AFST 445</td>
<td>Advanced Wolof I</td>
<td>3 hours</td>
<td>Same as WLOF 405. See WLOF 405.</td>
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<td>AFST 446</td>
<td>Advanced Wolof II</td>
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<td>Same as WLOF 406. See WLOF 406.</td>
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<tr>
<td>AFST 447</td>
<td>Topics Wolof Lang &amp; Lit I</td>
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<td>Course Code</td>
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<td>AFST 448</td>
<td>Topics Wolof Lang &amp; Lit II</td>
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<td>Same as WLOF 408. See WLOF 408.</td>
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<td>AFST 451</td>
<td>Intermediate Zulu I</td>
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<td>Same as ZULU 403. See ZULU 403.</td>
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<td>AFST 452</td>
<td>Intermediate Zulu II</td>
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<td>AFST 453</td>
<td>Advanced Zulu I</td>
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<td>Same as ZULU 405. See ZULU 405.</td>
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<td>AFST 454</td>
<td>Advanced Zulu II</td>
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<td>Same as ZULU 406. See ZULU 406.</td>
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<tr>
<td>AFST 467</td>
<td>Kinship-Culture-Power-Africa</td>
<td>2 OR 4 hours</td>
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<td></td>
<td>Same as ANTH 469. See ANTH 469.</td>
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<tr>
<td>AFST 468</td>
<td>Religions of Africa</td>
<td>3 OR 4 hours</td>
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<td>Same as ANTH 468 and RLST 468. See ANTH 468.</td>
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<tr>
<td>AFST 469</td>
<td>Structure of Semitic Languages</td>
<td>3 OR 4 hours</td>
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<td>Same as LING 469. See LING 469.</td>
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<td>AFST 478</td>
<td>African Immigrants in Europe</td>
<td>3 OR 4 hours</td>
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<td>Same as ANTH 478 and EURO 478. See ANTH 478.</td>
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<td>AFST 484</td>
<td>African Urbanization</td>
<td>3 OR 4 hours</td>
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<td>Same as SOC 484. See SOC 484.</td>
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<td>AFST 509</td>
<td>Seminar in African Art</td>
<td>4 hours</td>
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<td>Same as ARTH 510. See ARTH 510.</td>
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<td>AFST 510</td>
<td>Problems in African History</td>
<td>4 hours</td>
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<td>Same as HIST 510. See HIST 510.</td>
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<td>AFST 511</td>
<td>Seminar in African History</td>
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<td>Same as HIST 511. See HIST 511.</td>
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<tr>
<td>AFST 515</td>
<td>Practicum in African Studies</td>
<td>2 hours</td>
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<td>A supervised practicum that emphasizes participation in the Center's educational activities and includes organizing conferences and outreach to K-12 educators, the media, and the community. Approved for S/U grading only. Prerequisite: Enrollment in graduate African Studies program or related Ph.D. programs, or consent of instructor.</td>
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<td>AFST 522</td>
<td>Development of African Studies</td>
<td>4 hours</td>
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<td>Examines the development of Africanist scholarship during the 20th century and the changing paradigms in African Studies; focuses on the rise of the area studies model and its influences on the major Social Science and Humanities disciplines. Prerequisite: Graduate student status and approval of instructor.</td>
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<tr>
<td>AFST 550</td>
<td>Special Topics</td>
<td>2 OR 4 hours</td>
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<td>Topics vary with the disciplinary focus. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.</td>
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<tr>
<td>AFST 555</td>
<td>Mult Educ/Global Perspectives</td>
<td>4 hours</td>
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<td>Same as CI 512. See CI 512.</td>
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<tr>
<td>AFST 560</td>
<td>African Diaspora Seminar</td>
<td>4 hours</td>
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<td>Same as AFRO 560. See AFRO 560.</td>
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<tr>
<td>AFST 599</td>
<td>Thesis Research</td>
<td>0 TO 8 hours</td>
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<td>Individual direction in research and guidance in writing theses for advanced degrees. Approved for S/U grading only. May be repeated to a maximum of 8 hours.</td>
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Agricultural Communications

College of Media
Program Director: Lulu Rodriguez
Department Office: 274 Bevier Hall, 950 South Goodwin Ave., Urbana
Phone: 217-300-1045
media.illinois.edu/

AGCM 110  Intro to Ag and Env Comm  credit: 3 hours.
Introduction to the uses of mass communications media and theories in agricultural and environmental communications and community and human development, and to professional opportunities in applied communications in agricultural, environmental, and human services organizations.

AGCM 190  Student Publications and Media  credit: 1 TO 3 hours.
Reporting, photography, editing and other production for Illini Horizon and other College of Agricultural, Consumer and Environmental Sciences student publications and broadcast activities. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Students may register in this course more than once in the same term for a total of 3 undergraduate hours.

AGCM 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Experimental course on a special topic in agricultural communications. May be repeated in the same or separate terms as topics vary.

AGCM 210  Writing for Ag and Env Media  credit: 3 hours.
Introduction to writing for the agricultural and environmental media. Emphasis on basic skills used to communicate through these media, with particular emphasis on writing skills.

AGCM 220  Presenting Information  credit: 3 hours.
Examines four types of information necessary for promoting social change: problem analysis, benefit and risk, utility, and mobilization information. Students apply principles of information analysis and presentation using desk-top publishing software. Same as ENVS 220 and NRES 220. Prerequisite: AGCM 210 or JOUR 200.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

AGCM 270  Sales Communications  credit: 3 hours.
Role, dynamics, and principles of sales communications as related to food and agriculture, food systems, environment and other related enterprises, including media sales. Students will learn techniques and methods for setting sales objective, conducting sales communications efforts, and analyzing and evaluating sales results.

AGCM 293  Communications Internship  credit: 1 TO 4 hours.
Supervised, off-campus experience in a field directly pertaining to subject matter in agricultural communications. Approved for S/U grading only. May be repeated in the same or subsequent terms to a maximum of 10 hours. Prerequisite: Sophomore standing.

AGCM 294  Research Internship  credit: 1 TO 4 hours.
Supervised, on-campus, learning experience with faculty engaged in research. Approved for S/U grading only. May be repeated in the same or subsequent terms to a maximum of 10 hours. Prerequisite: Sophomore standing.

AGCM 295  Independent Study or Research  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated in the same or subsequent terms.

AGCM 315  Emerging Media  credit: 3 hours.
Students learn the trends of emerging communication tools and norms on the agriculture sectors of society (theories & models), and the best practices and basic skills required to implement these new media (practice). Students will learn from agricultural communications cases and apply concepts to solving current new media communications problems in agriculture. Agriculture includes a variety of sectors such as food, natural resources, animals, biofuels, and human health/nutrition. Course is taught through the frameworks of public relations, agricultural communications, and information diffusion. Same as ADV 315. Prerequisite: AGCM 220 or ADV 310; or consent of instructor.

AGCM 320  Educational Campaign Planning  credit: 4 hours.
Coordinated approach to planning and carrying out information campaigns using a variety of communications media; students contact and work with an agency interested in running a communications campaign to plan an information strategy related to the campaign topic. Prerequisite: AGCM 210 or JOUR 200.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

AGCM 330  **Environmental Communications**  credit: 3 hours.
Basics of communicating about environmental issues to various audiences, emphasizing communication to lay publics. Gathering information about a current environmental issue, analyzing interests of groups involved, and examining strategies for communicating clearly to different groups. Same as ENVS 330 and NRES 330.

AGCM 396  **Honors Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. Prerequisite: Junior standing, admission to the ACES Honors Program.

AGCM 398  **Undergraduate Seminar**  credit: 1 TO 3 hours.
Special topics in a field of study directly pertaining to subject matter in agricultural communications. May be repeated in the same or subsequent terms to a maximum of 12 hours.

AGCM 430  **Comm in Env Social Movements**  credit: 3 hours.
Examines the interests, values systems and communications strategies of key participants in the environmental movement. Students examine environmental issues and predict possible reactions from key participants in the environmental arena. Same as ENVS 430, NRES 430, and SOC 464. Prerequisite: SOC 100 or RSOC 110.

AGCM 499  **Seminar**  credit: 1 TO 4 hours.
Special topics in agricultural communications. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate or graduate hours as topics vary.
## Agricultural Education Program

**Head of Department:** Richard Clark  
**Department Office:** 174 Bevier Hall, 905 South Goodwin Avenue, Urbana  
**Phone:** 217-333-3165  
**Website:** www.aged.illinois.edu

### Course Descriptions

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>AGED 100</td>
<td>Intro to Ag &amp; Leadership Ed</td>
<td>2 hours.</td>
<td>Overview of agricultural and leadership education career pathways in school and non-school settings, including extension, corporate and government sectors, and international and industry organizations. Includes overview of certification requirements, professional development, and current issues for agricultural education professionals.</td>
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<tr>
<td>AGED 199</td>
<td>Undergraduate Open Seminar</td>
<td>0 TO 5 hours.</td>
<td>An experimental course on a special topic in agricultural education. May be repeated in the same or separate terms as topics vary to a maximum of 12 hours.</td>
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<tr>
<td>AGED 220</td>
<td>Prog Del in Ag &amp; Leadership Ed</td>
<td>3 hours.</td>
<td>Introduces formal and non-formal methods used to deliver education and training in agricultural and leadership education programs. Focuses on types and purposes of agricultural education, program components, principles of teaching and learning, community relationships, and reflective teaching. Technology-supported lab component provides skills needed to develop teaching and training materials.</td>
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<tr>
<td>AGED 230</td>
<td>Leadership Communications</td>
<td>3 hours.</td>
<td>Application of communication skills used in the dissemination of information by public or organizational leaders in contemporary times. Founded on empirical leadership studies and through use of experiential learning activities, presentations, projects, and examinations, students will consider how identity and the setting impact what they write, say, and do when communicating a message. This course satisfies the General Education Criteria for a: UIUC Social Sciences UIUC: Advanced Composition</td>
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<tr>
<td>AGED 250</td>
<td>Observation and Program Analys</td>
<td>4 hours.</td>
<td>Early field experience in agricultural education, including observation and analysis activities in public schools, extension programs, or other selected settings; participation in clinical field experience activities; examination of educational program development and operation, teaching and learning processes, contextual factors in learning, evaluation of student learning; and professionalism. Approximately 45 hours of early field experience will be acquired. Off-campus observation begins the first week of January. Agricultural education programs in both school and non-school settings are examined. Prerequisite: AGED 220; concurrent enrollment in EDPR 203.</td>
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<tr>
<td>AGED 260</td>
<td>Intro to Leadership Studies</td>
<td>3 hours.</td>
<td>Study of leadership theories and their application to the development of leadership skills. Students develop a personal philosophy of leadership, prepare a development plan for enhancing leadership skills, and begin a portfolio to record their leadership growth. Explores topics concerning diversity, ethics, and leadership/follower roles.</td>
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<tr>
<td>AGED 280</td>
<td>Training Needs Assessment</td>
<td>2 hours.</td>
<td>Students in this course will be equipped to analyze an employee and/or organization’s performance to determine the training needs for a business or organization. Helps learners determine whether or not training is the solution to a job performance problem.</td>
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<tr>
<td>AGED 293</td>
<td>Ag Leadership Internship</td>
<td>1 TO 6 hours.</td>
<td>Supervised off-campus experience in a field directly pertaining to subject matter in agricultural leadership education. Approved for S/U grading only. May be repeated in the same or subsequent terms to a maximum of 12 hours.</td>
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<td>AGED 295</td>
<td>Independent Study or Research</td>
<td>1 TO 4 hours.</td>
<td>Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated in the same or subsequent terms.</td>
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<tr>
<td>AGED 300</td>
<td>Training and Development</td>
<td>4 hours.</td>
<td>Students will learn to assess, design, develop, implement, and evaluate a training program in agricultural and non-agricultural industries. Topics will emphasize the theory of training and development, methods of assessing training needs and learning styles, design of effective training, presentation skills, and program evaluation. Different types of training programs will be examined, including</td>
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orientation, skills training, team building, management development, and diversity training. Students will create and present a training program for an actual client utilizing the training design process. Prerequisite: AGED 280.

AGED 310  **Prof Dev in Leadership Ed**  credit: 3 hours.
Provides agricultural leadership education students with non-formal professional experiences prior to enrollment in the student internship. A minimum of 32 hours of observation and participatory experiences with professionals in extension/outreach, business and industry, political and/or communications/human resources are required for satisfactory completion of this class.

AGED 340  **Leadership Ethics & Pluralism**  credit: 3 hours.
Theory and research in leadership ethics and multicultural competence in a leadership context. Students will examine the underpinning of multiculturalism and identity development, and how both affect leadership practice. Also explores issues of power, oppression, privilege and the responsibilities of leadership. Integrates both ethics and multiculturalism through the examination of cases that include topics such as globalization, immigration, etc. Prerequisite: AGED 260.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

AGED 350  **Early Field Experience**  credit: 3 hours.
Supervised experience during the summer months and fall semester including: supervision of students’ agricultural experience programs and projects; development of problem-solving and decision-making skills related to use of instructional technologies, management of FFA activities, and supervision of agricultural experiences; review of teacher certification requirements and application for teacher certification; development of online teacher certification portfolio meeting state, UIUC, and program requirements. A minimum of 50 hours or early field observation is required. Prerequisite: AGED 250.

AGED 360  **Advanced Leadership Studies**  credit: 3 hours.
Examines current and emerging leadership theories and their practical application in real-world settings. Continues exploration of advanced leadership theories begun in AGED 260, and includes opportunities for self-assessment and person leadership development. Prerequisite: AGED 260.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

AGED 380  **Leadership in Groups and Teams**  credit: 3 hours.
Theory and practice of group and team leadership, including leadership assessment, group dynamics, group process, goal-setting, conflict management and resolution, leadership skill development, and case study analyses. Students engage in group activities throughout the semester. Prerequisite: AGED 260 and completion of the General Education Composition I requirement.

AGED 396  **Honors Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. Prerequisite: Junior standing, admission to the ACES Honors Program.

AGED 398  **Undergraduate Seminar**  credit: 1 TO 3 hours.
Special topics in a field of study directly pertaining to subject matter in agricultural education. May be repeated in the same or subsequent terms to a maximum of 12 hours.

AGED 400  **Foundations of Ag & Extn Ed**  credit: 3 hours.
Comparative examination of the mission, purpose, and historical foundations of agricultural and extension education. Topics include review of agricultural education programs and delivery systems, the nature of teaching in school and non-school settings, and trends and developments in agricultural education. Also examines teacher characteristics and approaches to teaching, education program components, community relationships, and reflective teaching.

AGED 410  **Grad Early Field Experience**  credit: 2 hours.
An introduction to the application of pedagogy through early field experiences in agricultural education. Students participate in eight weeks of instruction and 40 hours of participatory experiences in approved agricultural education programs. Off-campus observation begins the first week of January. Restricted to graduate students in the teacher education option. Prerequisite: Concurrent enrollment in EDPR 203.

Must enroll concurrently in EDPR 203.

AGED 420  **Curr Design & Instruction**  credit: 3 hours.
This instructional methodology course provides students the opportunity to analyze the principles of learning and teaching as they influence the academic motivation of learners in formal and non-formal environments within agricultural, food and environmental sciences. Topics include: the understanding and implementation of psychological aspects of learning, planning and development of
agricultural courses and curricula, creating teaching plans, managing positive learning environments, evaluating student learning, and the utilization of effective self-reflective teaching behaviors. Prerequisite: AGED 220 for majors; consent of instructor for non-majors.

AGED 421  **Teaching Strategies in AGED**  credit: 3 hours.
Synthesis of principles of teaching and learning as they influence educational activities in formal and non-formal environments within agricultural and related sciences. Gives individuals an opportunity to apply the educational concepts covered in AGED 300 or AGED 420. Individuals will design, implement, and evaluate learner-centered approaches in a variety of simulated educational environments. No graduate credit. Prerequisite: AGED 300 or AGED 420.

AGED 430  **Youth Development Programs**  credit: 3 OR 4 hours.
Instruction in the youth development process, including learning; philosophy and purposes of youth development policies, programs, and organizations; relationships to organizational missions; principles and procedures for developing, coordinating, and implementing youth development programs; and examining research and practice in youth-at-risk initiatives. Prerequisite: AGED 220, or HDFS 105, or PSYC 100.

AGED 450  **Program Delivery and Eval**  credit: 3 hours.
Students complete this course during their twelve-week practice teaching or internship experience. Written assignments will focus on development of teaching plans, program initiation and improvement plans, and actual evaluation studies of agricultural education programs. Instruction will be provided during on-site faculty visits and by cooperating personnel. Prerequisite: AGED 420.

AGED 451  **Professional Dev in Ag Ed**  credit: 1 hours.
Analysis of teaching and learning processes, program evaluation and improvement strategies, curriculum development and modification, professional development, facility development, using community resources, program management, and discussion of trends and issues in agricultural education. Prerequisite: Senior standing.

AGED 480  **Collaborative Leadership**  credit: 3 OR 4 hours.
Leadership operates within the context of community. The course will teach the research, theory, and practice of building effective community collaborations to deal with complex societal issues. A collaborative framework will be delivered by which students apply their knowledge of person, organizational, and community leadership to real-world problems. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: AGED 260 or equivalent.

AGED 490  **Adult Learning Principles**  credit: 3 OR 4 hours.
Theory and practice of adult learning including; overview of teaching and learning theory related to adults; core adult learning principles; individual and situational learning differences; goals and purposes for learning; and the future of adult learning. 3 undergraduate hours. 4 graduate hours.

AGED 499  **Seminar**  credit: 1 TO 4 hours.
Special topics in agricultural education. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate or graduate hours as topics vary.

AGED 500  **Special Topics in Ag Education**  credit: 2 TO 4 hours.
Advanced study in selected phases of agricultural education applicable to agricultural educators in schools, community colleges, universities, cooperative extension, agribusiness, and community and governmental agencies. May be repeated in the same and subsequent terms.

AGED 510  **Education Program Management**  credit: 4 hours.
Theoretical and practical approaches to planning, delivering and evaluating programs in agricultural education, with a focus on development of comprehensive educational plans.

AGED 511  **Grad Professional Dev in Ag Ed**  credit: 1 hours.
Analysis of teaching and learning processes, program improvement strategies, professional development, FFA chapter development, awareness of school law, program management, and discussion of trends and issues in agricultural education.

AGED 520  **Teaching College-Level ACES**  credit: 2 hours.
Planning, delivering and evaluating effective teaching and learning of college-level agricultural, consumer and environmental sciences; the role of faculty in the governance of higher education in the agricultural sciences. Prerequisite: Master's standing.

AGED 540  **Volunteer Management**  credit: 3 hours.
Theory and practice of volunteer management including: volunteer demographics; recruitment; selection; orientation; training and development; retention; supervision; motivation; evaluation; legal issues; and risk management. Students will develop a comprehensive volunteer management strategy based on using volunteers in non-profit organizations.

AGED 545  **Research Methods & Design**  credit: 4 hours.
Provides foundations for quantitative and qualitative research methodologies and design principles for investigating problems in social and behavioral sciences. Focuses on language of research, purposes, validity threats, data collection methods, and critical evaluation of current literature.

AGED 549  **Independent Study**  credit: 2 TO 4 hours.
Individual investigation and reporting of research on any phase of agricultural education selected by the student and approved by the advisor and faculty member who will supervise the study. May be repeated in the same or subsequent terms to a maximum of 8 hours.

AGED 550  **Advanced Program Delivery**  credit: 2 hours.
Theory and practice of advanced program delivery in non-school settings, including the following: strategic planning; environmental scanning; logic model development; experiential and accelerated learning methodologies; and training and development strategies.

AGED 551  **Advanced Program Evaluation**  credit: 2 hours.
Theory and practice of advanced program evaluation in non-school settings, including the following: measuring the impact of educational programs; program outcomes and indicators; measuring behavior change, and developing, using, interpreting, and reporting pre-post evaluations, qualitative data, surveys, focus group data, and observational data.

AGED 599  **Thesis Research**  credit: 0 TO 8 hours.
Individual research in the various areas of agricultural and extension education under the supervision of faculty members. Approved for S/U grading only. May be repeated in separate terms.
Applied Health Sciences Courses

AHS 125  Freshmen Scholars Seminar  credit: 1 hours.
Designed for James Scholars for Applied Health Sciences who are in their first year of college to introduce them to research. Students will learn strategies to apply classroom material to community and society. Includes visits from faculty and staff from across campus and within the College who will expose students to an array of contexts and approaches for research. This course is a James Scholar course for freshmen only.

AHS 199  Undergraduate Open Seminar  credit: 1 TO 6 hours.
Topics will vary each semester. Please see section topic. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours in the same or subsequent terms as topics vary.

AHS 292  AHS Study Abroad  credit: 0 TO 18 hours.
Provides credit toward the undergraduate degree for study at an accredited international institution or approved overseas program. Final determination of credit granted is made upon the student’s successful completion of work. Approved for Honors, letter and S/U grading. May be repeated to a maximum of 44 hours. Prerequisite: One year or residence at UIUC and consent of major department and the college.

AHS 365  Civic Engagement in Wellness  credit: 3 hours.
Same as CHLH 365, KIN 365, RST 365, and SHS 370. See KIN 365.

AHS 375  Comm Partners & Health  credit: 3 hours.
Same as KIN 375 and SHS 375. See SHS 375.

AHS 399  Advanced Open Seminar  credit: 1 TO 6 hours.
Advanced undergraduate seminar. Topics will vary each semester. Please see section topic. Approved for letter and S/U grading. May be repeated in the same or subsequent terms to a maximum of 6 hours.
AIS 101  **Intro to Amer Indian Studies**  credit: 3 hours.
Interdisciplinary introduction surveys the stories, histories, and lands of tribal peoples who became known as "American Indians."

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AIS 102  **Contemp Issues in Ind Country**  credit: 3 hours.
Surveys a variety of topics in contemporary American Indian life. Focusing on the modern experience, topics may include law and politics; lands and environment; education; visual arts; languages and literatures; health; social justice; business; treaties; the sacred; gender; sports; decolonization; comparative tribal, Indian and global indigenous concerns.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

AIS 140  **Native Religious Traditions**  credit: 3 hours.
An interdisciplinary survey of native religious traditions, exploring the breadth and depth of spiritual expression among native people in North America. Assigned readings and class discussions cover a variety of important themes including sacred landscapes, mythic narratives, oral histories, communal identities, tribal values, elder teachings, visionary experiences, ceremonial practices, prayer traditions, and trickster wisdom. Students also consider historic encounters with missionary colonialism and contemporary strategies for religious self-determination. Class discussions are supplemented by audiovisual materials and guest speakers. Same as RLST 140.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AIS 165  **Lang & Culture Native North Am**  credit: 3 hours.
Same as ANTH 165. See ANTH 165.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

AIS 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated to a maximum of 6 hours.

AIS 265  **Intro to American Indian Lit**  credit: 3 hours.
Introduces students to the study of American Indian literature by focusing on texts by contemporary American Indian novelists, poets, and playwrights. Over the course of the semester, students will consider how indigenous aesthetics shape narrative in addition to examining how American Indian authors engage the legacies of colonization and the histories of their tribal communities through their stories. Same as ENGL 265.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

AIS 275  **Am Indian and Indigenous Film**  credit: 3 hours.
Introduction to representations of American Indians and Indigenous peoples in film. Reconstructions of American Indians within the Western genre and more recent reconstructions by Native filmmakers will be considered. Other topics may include the development of an indigenous aesthetic; the role of documentaries and nonfiction films in the history of Native and Indigenous film; the role of commerce in the production of Native films. Same as ENGL 275 and MACS 275.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)
AIS 277  **US Native Americans to 1850**  credit: 3 hours.
Same as HIST 277. See HIST 277.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AIS 278  **US Native Americans Since 1850**  credit: 3 hours.
Same as HIST 278. See HIST 278.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AIS 280  **Intro to Federal Indian Policy**  credit: 3 hours.
Traces the evolution of U.S. federal law as it pertains to American Indian nations. From the doctrine of discovery, through which European nations asserted control over the lands they claimed, to the processes of reorganization and recognition that have shaped contemporary rights and struggles native nations currently face, this class will interrogate how American Indian nations were transformed into "domestic dependent nations."

AIS 285  **Indigenous Thinkers**  credit: 3 hours.
An introduction to the English-language traditions of indigenous intellectuals. Specific topics vary. May be repeated in the same term to a maximum of 6 hours. May be repeated in subsequent terms to a maximum of 9 hours.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

AIS 288  **American Indians of Illinois**  credit: 3 hours.
Same as ANTH 288 and HIST 288. See ANTH 288.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AIS 291  **Independent Study**  credit: 1 TO 6 hours.
Supervised reading and research in American Indian Studies chosen by the student with instructor approval. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: One course in American Indian Studies and consent of instructor.

AIS 295  **US Citizenship Comparatively**  credit: 3 hours.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

AIS 430  **Indigenous Governance**  credit: 3 OR 4 hours.
Indigenous peoples have long and rich traditions of governance and political philosophies that have shaped institutions and informed diplomacies amongst each other and with European nations. This course examines the indigenous governance historically and within contemporary contexts with emphasis on the importance of sovereignty within institutions, education, language revitalization, and cultural resurgence. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any 100 or 200-level American Indian Studies course or consent of instructor.

AIS 451  **Politics of Children's Lit**  credit: 3 OR 4 hours.
Students will revisit classic and popular children's books, applying critical theoretical perspectives to texts with the purpose of examining ideologies behind their creation, publication, review, distribution, and consumption. An emphasis will be placed on texts by and about American Indians. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of the Advanced Composition requirement; junior standing or above; or consent of instructor.

AIS 459  **Topics in American Indian Lit**  credit: 3 OR 4 hours.
Interdisciplinary seminar on special and advanced topics in American Indian and Indigenous Literatures. Same as ENGL 459. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.
AIS 461 Politics of Popular Culture credit: 3 OR 4 hours.
Concerned with interdisciplinary frameworks that allow us to 'read' popular culture as well as with its actual forms and specific artifacts, this course seeks, first, to grasp how popular culture has legitimized the colonization of American Indian peoples and second, to reflect on the ways in which Indians engage popular culture to assert an anti-oppression politics. Same as MACS 461. 3 undergraduate hours. 4 graduate hours. Credit is not given for both AIS 461 and MACS 320 or MDIA 570. Prerequisite: Any 100 or 200-level American Indian Studies course or consent of the instructor.

AIS 481 History of Amer Indian Educ credit: 3 OR 4 hours.
Students will study various efforts to "civilize" American Indians through US government initiatives and religious churches, as well as educational models developed by tribal entities following passage of the Indian Self-Determination and Education Assistance Act of 1975. Same as EPS 481. 3 undergraduate hours. 4 graduate hours.

AIS 490 Adv Topics in Am Ind Studies credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Any course in American Indian Studies; junior standing; or consent of instructor.

AIS 491 Readings in Am Ind Studies credit: 1 TO 8 hours.
Individual guidance in intensive readings in the theories and practices of the field of American Indian Studies. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Graduate standing or one course in AIS and consent of instructor.

AIS 501 Indigenous Critical Theory credit: 4 hours.
Explores the distinctive form of inquiry which critiques settler-colonial ideas and institutions at the interdisciplinary crossroads where American Indian and Indigenous Studies engages other theories including but not limited to feminist theory, critical race theory, semiotics and phenomenology, psychoanalysis, and the postcolonial theory (to name only some of the many possibilities). Prerequisite: Graduate standing or consent of the instructor.

AIS 502 Indigenous Decolonial Methods credit: 4 hours.
Introduction for graduate students to key critical scholars and prevailing and emerging models in research methods that seek ethical knowledge production in American Indian and/or Indigenous Studies, including ethnography, archival research, interviews, and translation (to name only some of the myriad options). Focus is on assisting students to initiate, develop, clarify, and justify the research methods they adopt and practice to reach their research goals. Prerequisite: AIS 501 or consent of the instructor.

AIS 503 Seminar in Indigenous Studies credit: 4 hours.
Research and writing seminar that offers special topics based on current research questions and concerns in American Indian and indigenous Studies and opportunities for graduate students who have made considerable progress in defining a research project to advance the research and writing to the next stage (e.g., to include as a thesis or dissertation chapter or for publication). Topics vary. May be repeated as topic varies in subsequent semesters to a maximum of 8 hours. Prerequisite: AIS 501 and AIS 502, or consent of the instructor.

AIS 590 Am Indian Studies Grad Seminar credit: 4 hours.
May be repeated up to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

AIS 591 Problems in Indigenous Studies credit: 1 TO 8 hours.
Offers flexible, rigorous, and wide-ranging opportunities for interdisciplinary graduate-level work in Indigenous (including American Indians) Studies; thus, depending on student needs and instructor interests, the course may be negotiated as a directed reading, directed research, supervised fieldwork, supervised teaching, project, or thesis supervision. May be repeated in the same or subsequent semesters to a maximum of 8 hours. Prerequisite: Consent of instructor.
Animal Sciences

Animal Sciences
Interim Head of Department: Doug Parrett
Department Office: 116 Animal Sciences Laboratory, 1207 West Gregory, Urbana
Phone: 217-333-3131
www.ansci.illinois.edu

ANSC 100  Intro to Animal Sciences  credit: 4 hours.
Survey of beef and dairy cattle, companion animals, horses, poultry, sheep, and swine. Includes the importance of product technology and the basic principles of nutrition, genetics, physiology, and behavior as they apply to breeding, selection, feeding, and management. Lecture and lab.
Students must register for one lab and one lecture section.

ANSC 101  Contemporary Animal Issues  credit: 3 hours.
Provides an understanding of fundamental issues impacting the care and use of animals, and their role in human welfare. Topics addressed include the fundamental principles of animal domestication and its impact on humans, animal welfare and care, animal-environmental interactions, food safety, diet and health issues, economic and societal issues facing the world today, and bioethical issues.

ANSC 103  Working With Farm Animals  credit: 2 hours.
Introductory course that will provide novice students with the fundamentals of animal-animal and animal-human interactions for domestic farm animals. Emphasizes hands-on experiences to develop a background in the concepts and practice of recognizing and understanding the animal's physiology and behavior, animal well being, and animal responses to human interactions. Prerequisite: ANSC 100.

ANSC 109  Meat Pricing and Preparation  credit: 2 hours.
General approach to meat utilization with emphasis on selecting, grading, cutting, and pricing meat for the home, restaurant, and food service industry; includes laboratory. When appropriate, field trips are taken to area commercial establishments.

ANSC 110  Life With Animals and Biotech  credit: 3 hours.
Lecture/discussion course that will provide students an overview of biotechnology and animals. Focuses on biotechnological achievements involving animals and how they influence the global development of agriculture, medicine, and industry. Topics will be covered from scientific, discovery, historical, social, and political perspectives.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ANSC 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
An experimental course on a special topic in animal sciences. Topic may not be repeated except in accordance with the Code. May be repeated to a maximum of 12 hours. No more than 12 hours may be counted toward graduation.

ANSC 201  Principles of Dairy Production  credit: 3 hours.
Surveys the dairy industry; examines principles of breeding, selection, reproduction, feeding, milking and management of dairy cattle. Prerequisite: ANSC 100.

ANSC 204  Intro Dairy Cattle Evaluation  credit: 2 hours.
Evaluation of physical traits of dairy cattle in relation to economic value and genetic improvement; sire selection, mating systems, and genetic merit for dairy cattle. Field trip required. Prerequisite: ANSC 100 or consent of instructor.

ANSC 205  World Animal Resources  credit: 3 hours.
Examination of the world's animals, domesticated and wild, and their uses in various climatic, economic and cultural contexts. Exploration of their contemporary management and their future prospects. Provides background for international experiences, such as ACES 298 and ACES 299. Prerequisite: Completion of the campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ANSC 206  Horse Management  credit: 3 hours.
Focus on the principles of managing horses from birth through breeding; topics include reproductive physiology, breeding management, nutrition, diseases, parasites, herd health programs, genetics, facility design and exercise physiology.
ANSC 207  Companion Animal Biology & Care  credit: 3 hours.

An introduction to companion animal biology through consideration of the physical structure, nutrition, behavior, and reproduction of animal species most commonly kept as companions. The basic information is applied to discussion of basic preventive health care. Course content is largely focused on cats and dogs, although other mammals, birds and reptiles will be briefly considered. Legal and economic issues, and ethical considerations associated with companion animals are also incorporated into the course discussion.

Each week students will be guided through asynchronous lecture/background materials online, and will complete tasks online through the week (Monday through Friday). Students will also log in to one synchronous discussion session per week.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ANSC 209  Meat Animal Carcass Eval  credit: 3 hours.

Study principles and techniques used in meat animal and carcass evaluation along with factors that influence composition, meat quality and preparation. Students planning to enroll in ANSC 310 and ANSC 312 should take ANSC 209 in their sophomore year. Prerequisite: ANSC 100.

ANSC 211  Breeding Animal Evaluation  credit: 3 hours.

Application of current scientific tools, methods, and performance programs available to livestock breeders for improving beef cattle, swine, and sheep; emphasis on the changing nature of modern breeds of livestock as influenced by selection, economics, and consumer and market trends. Course requires visits (including weekends) to farms, related companies, and events to observe the latest techniques and scientific principles associated with livestock selection and evaluation. Students are responsible for personal expenses on the field trips. Junior standing; credit or concurrent registration in ANSC 209.

ANSC 213  Beef and Swine Management  credit: 3 hours.

Examines basic principles of beef cattle and swine management for students other than animal sciences majors. Credit is not given for both ANSC 213 and ANSC 401 or ANSC 403. Prerequisite: ANSC 100.

ANSC 219  Meat Technology  credit: 3 hours.

Student participation in the transformation of live animals through harvest and carcass fabrication into food products for human consumption; includes laboratory. Purchase of personal equipment is required.

ANSC 221  Cells, Metabolism and Genetics  credit: 3 hours.

Provides an introductory background in basic aspects of cell biology, physiology, and genetics. Topics addressed include cell structure, cell organelles, and different types of cells, protein synthesis and gene expression, chromosome structure, basic mechanisms of chromosome replication, basic principles of quantitative and population genetics, and an introduction to genomics and proteomics. Prerequisite: ANSC 100, CHEM 102 and 103 or concurrent enrollment.

ANSC 222  Anatomy and Physiology  credit: 3 hours.

Provides an introductory background in basic and fundamental principles of animal anatomy and physiology. The major organ systems (muscle, skeletal, neural, endocrine, cardiovascular, respiratory, and renal) will be presented with an emphasis on comparative anatomy, integrated function, and specific homeostatic mechanisms. Prerequisite: ANSC 100.

ANSC 223  Animal Nutrition  credit: 3 hours.

Provides an introductory background in the fundamental principles of animal nutrition and how nutrition impacts animal well-being and performance. Students will develop comprehensive knowledge in gastrointestinal and digestive anatomy and physiology, nutrient function and requirements, and energy utilization in various species. Specific topics include different classes and properties of nutrients, differences in digestive mechanisms in monogastric vs. ruminant animals, and how carbohydrates, lipids, proteins, minerals, and vitamins contribute to the nutrient requirements of animals. Prerequisite: ANSC 100, ANSC 221, and CHEM 104 and CHEM 105.

ANSC 224  Animal Reproduction and Growth  credit: 4 hours.

Study of the basic principles of reproduction, lactation, growth, and hormonal regulation in animals as well as humans, including cell growth and differentiation, processes of reproduction, biotechnological methods of reproductive control, manipulation, performance enhancement of lactation and growth. Prerequisite: ANSC 100, ANSC 221.

ANSC 232  Stem Cell Basics & Application  credit: 3 hours.

In this introductory course, a survey of stem cell research is presented and discussed. Topics include Reproductive and Developmental Biology and Physiology of both adult- and embryo-derived stem cells, and their application to Regenerative Medicine. Each student as part of a group will identify research articles relative to each focus area and lead the discussion of the article for the whole class.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ANSC 250  Companion Animals in Society  credit: 3 hours.
Explores the current and historical functions and influences of companion animals in American society. Topics include the evolution of animal protection, the use of assistance and service animals, and the growth of the pet supply industry. Controversial issues which are of current concern to society will also be examined.

This course satisfies the General Education Criteria for a:

**UIUC: Western Compartv Cult**

### ANSC 256  Horse's Role in Human History  credit: 3 hours.
Provides an understanding of the crucial roles that horses have played in the development and expansion of human civilization, including how the role of the horse in culture and society has changed throughout history. Topics addressed include an understanding of the evolution and domestication of horses, use of horses for transportation, sport, warfare and power, and the impact of horses on societal issues facing the world today.

### ANSC 293  Internship Off Campus  credit: 1 TO 4 hours.
Supervised, off-campus learning experience in an animal-related enterprise. May be repeated in the same or separate terms to a maximum of 10 hours. Prerequisite: Good academic standing; ANSC 100.

### ANSC 294  Intern On Campus Practical Exp  credit: 1 TO 5 hours.
Supervised, on-campus learning experience associated with subject matter specific to animal sciences. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 10 hours. Prerequisite: Good academic standing; ANSC 100.

### ANSC 295  UG Research or Thesis  credit: 1 TO 5 hours.
Individual research in animal sciences. May be repeated in the same or separate terms to a maximum of 10 hours. Prerequisite: Minimum GPA of 2.5; not open to students on probation; consent of instructor.

### ANSC 298  Undergraduate Seminar  credit: 1 hours.
Presentations and discussion of employment opportunities, departmental research activities, and topics relevant to animal agriculture. Prerequisite: Sophomore standing.

### ANSC 299  Animal Mgt Field Studies  credit: 1 OR 2 hours.
Field studies of farms and service industries; discusses and demonstrates management practices on commercial farms. Trip normally taken during spring break.

### ANSC 305  Human Animal Interactions  credit: 3 hours.
Explores the relationships between humans and companion animals and the roles and functions that animals play in today's society. Examines the evolution of the human/companion animal bond, benefits and disadvantages of this bond, and working/nonworking roles of companion animals. Controversial issues which are of current concern to society will be examined in detail. Writing and in-class discussions are emphasized. Prerequisite: ANSC 250.

### ANSC 306  Equine Science  credit: 3 hours.
Understand and apply current scientific research and principles of equine science to intensive horse production. An in-depth approach to equine reproductive physiology, nutrition, anatomy and exercise physiology will be followed using a combined lecture and laboratory format. Emphasis on current research and hands-on techniques. Prerequisite: ANSC 206, ANSC 222 or equivalent, and credit or concurrent enrollment in ANSC 224 or equivalent; or consent of instructor.

### ANSC 307  Companion Animal Management  credit: 3 hours.
This course provides an advanced overview of companion animal biology through consideration of the physical structure, nutrition, behavior, and reproduction of animal species most commonly kept as companions. Course content is applied to discussion of best management practices and basic preventive health care. Course content is largely focused on cats and dogs, although other mammals, birds and reptiles are briefly considered. Legal and economic issues, ethical considerations, and career opportunities associated with companion animals are also incorporated into course discussion. Credit is not given for both ANSC 307 and ANSC 207.

### ANSC 310  Meat Selection and Grading  credit: 3 hours.
Study characteristics associated with the value of carcasses, primal and retail cuts from meat animals; emphasize USDA grading and specifications as well as written communication. Field trips to meat packing plants are required.

### ANSC 312  Advanced Livestock Evaluation  credit: 3 hours.
Advanced instruction in the selection of breeding animals of beef, sheep, and swine species and in the evaluation of market animals for slaughter. This course requires visits to farms, related companies, and events to observe the latest techniques and scientific principles associated with livestock selection and evaluation. Prerequisite: ANSC 211 or consent of instructor.

### ANSC 313  Horse Appraisal  credit: 2 hours.
Advanced course for students interested in improving their performance and conformation evaluation skills; provides exposure to the horse show industry and the career opportunities associated with this facet of the horse industry; students may compete in intercollegiate judging contests.

ANSC 314  **Adv Dairy Cattle Evaluation**  credit: 2 hours.

Advanced instruction in the selection of breeding dairy animals. Involves visits to farms, related companies and events to observe the latest techniques and scientific principles associated with dairy cattle selection and evaluation. Field trips for cattle judging are required. May be repeated to a maximum of 4 hours. Prerequisite: ANSC 204 or consent of instructor.

ANSC 321  **Animal Nutrition**  credit: 4 hours.

Principles of animal nutrition and their application to farm livestock and man. Credit is not given for both ANSC 321 and ANSC 325. Prerequisite: CHEM 104 and CHEM 105 or equivalent.

ANSC 322  **Livestock Feeds and Feeding**  credit: 3 hours.

Livestock feeds and practical feeding applications for livestock will be addressed. Feed identification and ration formulation will be strongly emphasized. One session of this class will take place at the UIUC Feed Mill. Prerequisite: ANSC 223.

ANSC 331  **Biology of Reproduction**  credit: 2 TO 4 hours.

Study of comparative reproduction, lactation, behavior, reproductive strategies, assisted reproduction, and reproductive diseases in domestic and wild animals including mammals, birds, reptiles, and amphibians. Prerequisite: Sophomore standing; IB 104 or one introductory level biology course.

This course satisfies the General Education Criteria for a:

UIUC: Life Sciences

ANSC 350  **Cellular Metabolism in Animals**  credit: 3 hours.

Principles and regulation of cellular metabolism in animals, emphasizing energy derivation and its relationship to domestic animal and food production. Prerequisite: CHEM 104, CHEM 105, and ANSC 221 or equivalent.

ANSC 362  **Princ of Animal Physiology**  credit: 4 hours.

A course in animal physiology designed to provide a foundation for advanced courses in the Animal Sciences curriculum. Course emphasizes general principles, structure/function relationships, and underlying physiochemical mechanisms of mammalian physiology. Lectures provide in-depth coverage of the operation, regulation, and integration of major organ systems. Laboratories complement lecture by providing a series of student-conducted in vitro and in vivo experiments designed to illustrate basic physiological concepts and to introduce students to physiology research techniques, instrumentation, experimental design, and interpretation of results. Prerequisite: IB 104, CHEM 102 and CHEM 103, and CHEM 104 and CHEM 105.

ANSC 363  **Behavior of Domestic Animals**  credit: 3 hours.

Introduction to concepts of animal behavior with emphasis on domestic animals; lecture and lab. Prerequisite: ANSC 100.

Students must register for one discussion and one lecture section.

ANSC 366  **Animal Behavior**  credit: 3 hours.

Same as ANTH 342 and IB 329. See IB 329.

ANSC 370  **Companion Animal Policy**  credit: 3 hours.

This course provides an overview of public policy with respect to the use and treatment of companion animals in the United States. Current and alternative policies are considered in terms of their effectiveness in improving or otherwise altering the treatment of companion animals. The influences of animal protection organizations, consumer groups, politicians, the scientific community, and other stakeholders on the development and enforcement of policies are examined in detail. Prerequisite: ANSC 250

ANSC 396  **UG Honors Research or Thesis**  credit: 1 TO 5 hours.

Independent study, under the supervision of a faculty member, on a problem of appropriate scope and character that culminates in writing a thesis. Intended primarily for honors students who plan on conducting research or pursuing graduate study. Thesis projects must be supervised by a faculty member and reviewed by a departmental committee. Students must present a satisfactory thesis to receive credit. May be repeated in the same or subsequent terms to a maximum of ten hours. Prerequisite: Junior standing, minimum GPA of 3.4; consent of a faculty member.

ANSC 398  **UG Experiential Learning**  credit: 1 TO 5 hours.

Student-directed experiential learning on special topics directly pertaining to subject matter in animal sciences. Students are required to complete a Memorandum of Agreement prior to enrolling in this course. Approved for both letter and S/U grading. May be repeated up to 5 hours per semester, up to a maximum of 10 total hours.

ANSC 400  **Dairy Herd Management**  credit: 3 hours.
The technology of modern milk production practices; application of principles in nutrition, physiology, economics, health and hygiene, waste management, and facilities design for efficient dairy herd management systems. Prerequisite: ANSC 201 or consent of instructor.

ANSC 401  **Beef Production**  credit: 3 hours.
The principles of the management of beef cattle enterprises. Applies science and technology to the breeding, selection, feeding, health and production of beef and beef products. Emphasizes the use of research findings in decision-making. Credit is not given for both ANSC 401 and ANSC 213. Prerequisite: ANSC 223 or equivalent.

ANSC 402  **Sheep Production**  credit: 3 hours.
Study of management, nutrition, reproduction, genetics, marketing, economics, housing, health and production record programs as they apply to sheep production. History of the U. S. sheep industry will be explored along with a study of wool production, marketing and processing. Prerequisite: ANSC 223 or equivalent.

ANSC 403  **Pork Production**  credit: 3 hours.
Applies science and technology to the selection, breeding, feeding, housing and management of swine in a production enterprise; emphasizes use of research findings in decision making. Credit is not given for both ANSC 403 and ANSC 213. Prerequisite: ANSC 221 or equivalent; ANSC 223 or equivalent; ANSC 467; and ANSC 224 or equivalent or ANSC 431.

ANSC 404  **Poultry Science**  credit: 3 OR 4 hours.
Basic principles of genetics, physiology, nutrition, and health of avian species; the application of science and technology in solving the breeding, nutrition, disease, housing, and other management problems encountered in commercial egg and poultry meat production. Undergraduate and graduate students must complete research project to obtain 4 hours.

ANSC 405  **Advanced Dairy Management**  credit: 2 hours.
Advanced dairy management compliments the four other classes offered in the dairy certificate program featuring applied management principles and practices needed in modern dairy production. Prerequisite: ANSC 201 or equivalent or consent of instructor.

ANSC 406  **Zoo Animal Conservation Sci**  credit: 3 hours.
Topics related to the conservation, physiology and management of exotic animal species in a captive setting will be addressed. These include conservation biology, population genetics, nutrition, reproduction (natural and assisted), behavior, exhibitory, environmental enrichment and veterinary care. Also covers taxonomy, zoo research, the role of zoos in conservation, and the ethics of maintaining captive animals. One Saturday field trip may be required. Prerequisite: ANSC 221, IB 104, or equivalent.

ANSC 407  **Animal Shelter Management**  credit: 3 hours.
Basic management concepts related to maintaining the physical and behavioral health of companion animals in a shelter setting will be addressed. Population dynamics and management will be heavily emphasized. Utilizes practical resources available through local and national animal welfare organizations. Two class sessions will take place at the Champaign County Humane Society. One Saturday field trip is required. No graduate credit. Prerequisite: ANSC 207 or ANSC 307.

ANSC 409  **Meat Science**  credit: 3 hours.
Fundamental biological principles that influence composition, processing, preservation, and quality of meat and meat products. Prerequisite: ANSC 221 or equivalent, ANSC 222 or equivalent, ANSC 223 or equivalent, and ANSC 224 or equivalent.

ANSC 420  **Ruminant Nutrition**  credit: 3 hours.
Physiology and microbiology of digestion in the ruminant, and biochemical pathways of utilization of the absorbed nutrients for productive purposes. Prerequisite: ANSC 223 or equivalent.

ANSC 421  **Minerals and Vitamins**  credit: 3 hours.
Nutritional implications and metabolic roles of minerals and vitamins in animal metabolism. The course is designed to instill a basic understanding of vitamin and mineral functions, absorption, metabolism, and excretion. Research methodologies used in the study of vitamin and mineral nutrition will also be discussed. Prerequisite: ANSC 223 or equivalent, credit or concurrent registration in MCB 450 or ANSC 350, or consent of instructor.

ANSC 422  **Companion Animal Nutrition**  credit: 3 hours.
Digestive physiology and basic nutritional considerations of companion animals, with primary focus on dogs and cats. Topics discussed include nutritional idiosyncrasies of dogs and cats, the importance of nutrition in various physiological states, and nutrient needs during disease. Information on pet food regulations, common ingredients and formulation, manufacturing methods, and trends in the pet food industry will also be covered. Prerequisite: ANSC 223 or equivalent.

ANSC 423  **Advanced Dairy Nutrition**  credit: 2 hours.
All aspects of dairy cattle nutrition will be discussed including nutrients, phase feeding (milk curve analysis, dry matter intake, and body weight loss), dry and transition cow programs, forage feeding systems, feed delivery approaches, metabolic disorders related to nutrition, and application of various dairy feeding guides. Prerequisites: ANSC 201 or equivalent, or consent of instructor.
ANSC 431  **Advanced Reproductive Biology**  credit: 3 hours.
Course is an upper-level undergraduate or entry-level graduate course dealing with reproductive biology. It will include the study of basic cell biology of reproduction, lactation, growth and hormone regulation of domestic and non-domestic animals as well as humans, including biotechnology methods of reproduction control, manipulation, performance enhancement of lactation and growth, and disease control. Prerequisite: ANSC 224 or equivalent.

ANSC 435  **Milk Quality and Udder Health**  credit: 2 hours.
An advanced course on the physiological basis of mammary growth, milk secretion, and udder health. Topics covered includes mammary gland anatomy, hormonal control, causes and control of mastitis, milk harvesting, and milk quality. The course will be delivered via CD and web-based synchronous discussion. Students should have a basic course in dairy/animal sciences, or physiology, or consent of the instructor before taking this course. Prerequisite: ANSC 201 or equivalent or consent of instructor.

ANSC 437  **Adv Reproductive Management**  credit: 2 hours.
The focus of this course is advanced techniques and technologies used to manage production livestock. The course will emphasize advanced and emerging technologies such as embryo transfer, cloning, semen sexing, and ultrasound pregnancy diagnosis and fetal sexing and innovations in existing procedures including artificial insemination, reproductive health management, and estrus synchronization. Implementation of existing and emerging techniques and technologies and research and discovery will be covered for individuals focusing on careers in livestock production, clinical veterinary medicine, education, technical service/support, and research and development. Prerequisite: ANSC 331 or equivalent, or consent of instructor.

ANSC 438  **Lactation Biology**  credit: 4 hours.
Examines the structural and functional development of the mammary gland, cell biology, and control of milk synthesis, and composition and biochemistry of milk. Compares and analyzes the physiological processes of lactation in mammals. Prerequisite: ANSC 224 or equivalent.

ANSC 440  **Applied Statistical Methods I**  credit: 4 hours.
Same as ABE 440, CPSC 440, FSHN 440, and NRES 440. See CPSC 440.

ANSC 441  **Human Genetics**  credit: 3 OR 4 hours.
Same as ANTH 441. See ANTH 441.

ANSC 444  **Applied Animal Genetics**  credit: 3 hours.
Principles of heredity and their application to the problems of animal improvement.

ANSC 445  **Statistical Methods**  credit: 4 hours.
Design and analysis of experiments: multiple regression, method of fitting constants, factorial experiments with unequal subclass numbers, analysis of covariance, experimental design; computer applications to agricultural experiments using statistical packages. Same as ABE 445 and NRES 445. Prerequisite: CPSC 440, or equivalent.

ANSC 446  **Population Genetics**  credit: 3 OR 4 hours.
Conceptual and mathematical approach to the genetics of populations: estimation of allele and genotype frequencies; Hardy-Weinberg principle; measures of genetic diversity and distance; selection; non-random mating; genetic drift; mutation; neutral theory; migration and population subdivision; linkage and recombination; coalescence and phylogenetic inference. Applications to animals, plants, human health and wildlife conservation. Same as IB 416. Students desiring 4 hours credit do additional work in some area of population genetics. Prerequisite: An introductory genetics course (ANSC 221 or IB 204); one of MATH 220, MATH 221, or MATH 234; or consent of instructor.

ANSC 448  **Math Modeling in Life Sciences**  credit: 3 OR 4 hours.
Introduction to deterministic and stochastic mathematical models for the life sciences, statistical methods for fitting and testing models, and computer simulation programs. Applications to populations, processes, and products of animals, plants, and humans. Same as IB 487 and STAT 458. Students desiring 4 hours credit do additional work in some area of mathematical modeling in the life sciences. Prerequisite: IB 104; a course in calculus, and a course in computer sciences; or consent of instructor.

ANSC 449  **Biological Modeling**  credit: 3 OR 4 hours.
Same as CPSC 448, GEOG 468, and IB 491. See GEOG 468.

ANSC 450  **Comparative Immunobiology**  credit: 4 hours.
Advanced concepts of immunophysiology and immunogenetics. Immunophysiology with an emphasis on immune-neuroendocrine interactions. The molecular and cellular basis of self-nonself recognition with an emphasis on the major histocompatibility complex in vertebrates and innate immunity in both vertebrates and invertebrates. The mucosal immune system, which requires a complex interplay between innate and acquired immunity to protect mucosal surfaces exposed to the environment. A working knowledge of genetics and cellular and molecular biology is recommended. Same as MCB 442 and PATH 410.
ANSC 451  **Microbes and the Anim Indust**  credit: 3 hours.
Fundamental aspects of the ecology of microorganisms and their biochemical activities related to the degradation of organic matter with emphasis on the gastrointestinal tract of production animals. Prerequisite: MCB 100, and ANSC 350, MCB 300, MCB 424, or equivalent.

ANSC 452  **Animal Growth and Development**  credit: 3 OR 4 hours.
Basic principles of animal growth from early fetal development through typical marketing ages for the major domestic animal species. Topics discussed include molecular and cellular determinants of tissue development and whole animal growth, with coverage of current and future technologies for manipulating growth to enhance animal production. 3 or 4 undergraduate hours. 4 graduate hours. Prerequisite: ANSC 221, ANSC 222, ANSC 223, and ANSC 224.

ANSC 453  **Stem Cell Biology**  credit: 3 OR 4 hours.
The history of stem cell biology as well as up-to-date topics in stem cell research will be presented and discussed with emphasis on experimental approaches. Each student is expected to present research articles relative to each focus area and lead the discussion for the whole class every week. Topics include Molecular Reproductive Biology, Genetics, Physiology of both adult- and embryo-derived stem cells, and their application to Biotechnology and Regenerative Medicine. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 100 or equivalent, MCB 316, ANSC 221, ANSC 222, or equivalent; or consent of instructor.

ANSC 467  **Applied Animal Ecology**  credit: 3 hours.
An in-depth multidisciplinary approach (physiology, behavior, immunology, neuroscience) to understanding animal-environment interactions (including thermal, air, microbic, photic and behavioral factors) as basis for prescribing practical environments for keeping animals. Courses in physiology, biology, nutrition, microbiology, and genetics are recommended. Prerequisite: ANSC 221 or equivalent, ANSC 222 or equivalent, and ANSC 223 or equivalent; or consent of instructor.

ANSC 471  **ANSC Leaders & Entrepreneurs**  credit: 3 hours.
Designed to familiarize students with the tools and skills necessary for successful business operation in industry and entrepreneurial environments including food animal production farms. The overall aim is to explore how enhanced interpersonal and leadership skills facilitate positive relations in business. Students will design a business plan, an entrepreneurial enterprise, that will be read by an external committee of professors, community members, and business owners and evaluated for its viability and creativity. This course is relevant for leaders as well as future entrepreneurs interested in acquiring valuable skills that may be applied to many careers. Prerequisites: Any advanced composition course.

ANSC 483  **Outreach Education Skills**  credit: 3 hours.
Same as CPSC 483. See CPSC 483.

ANSC 498  **Integrating Animal Sciences**  credit: 2 hours.
Introduction to the theoretical basis of and skills associated with leadership, inquiry, and collaborative learning. Capstone experience in integrating knowledge, practicing skills, and applying theory through collaborative projects that address current issues in animal sciences. Projects relate to the impact of animals and animal use on humans and societal issues facing the world today. Prerequisite: Must have completed one of the following: ANSC 293, ANSC 294, ANSC 295, ANSC 299, ANSC 396, ANSC 398, ACES 293, ACES 298 or ACES 299.

ANSC 499  **Seminar**  credit: 1 TO 4 hours.
Group discussion or an experimental course on a special topic in animal sciences. May be repeated.

ANSC 509  **Muscle Biology**  credit: 2 hours.
Microstructure and chemical composition of muscle tissue; chemistry and biosynthesis of muscle and connective tissue proteins; and biochemical aspects of muscle contraction and rigor mortis. Prerequisite: ANSC 452, ANSC 409, and ANSC 350 or MCB 450.

ANSC 510  **Science of Animal Well-Being**  credit: 1.5 hours.
Same as VCM 510. See VCM 510.

ANSC 520  **Protein and Energy Nutrition**  credit: 3 hours.
Physiological aspects of protein and amino acids, fats and fatty acids, and carbohydrates as applied to higher animals; includes classification, digestion, absorption, utilization, metabolism, and dietary deficiencies and excesses. Prerequisite: MCB 450 or equivalent and ANSC 222 or equivalent.

ANSC 521  **Regulation of Metabolism**  credit: 4 hours.
Same as FSHN 511 and NUTR 511. See NUTR 511.

ANSC 522  **Advanced Ruminant Nutrition**  credit: 3 hours.
Physiological and microbiological aspects of ruminant digestion and their influence on the metabolism of the extraruminal tissues; interpretation of nutritive requirements in terms of rumen microbial activities; and evaluation of research techniques. Offered in alternate years. Prerequisite: ANSC 420 or equivalent, and ANSC 350, MCB 450, or equivalent.

**ANSC 523**  
**Techniques in Animal Nutrition**  
credit: 3 hours.  
Discusses and applies methods of laboratory analysis and animal experimentation frequently used in nutrition research. May be repeated with approval. Prerequisite: Courses in nutrition, physiology, and biochemistry and consent of instructor.

**ANSC 524**  
**Nonruminant Nutrition Concepts**  
credit: 2 hours.  
Review of literature in nonruminant nutrition. Emphasizes basic concepts associated with food intake, carbohydrate and fat utilization, protein quality, bioavailability of nutrients, and diet formulation. Prerequisite: Consent of instructor.

**ANSC 525**  
**Topics in Nutrition Research**  
credit: 1 hours.  
Same as FSHN 510 and NUTR 510. See NUTR 510.

**ANSC 530**  
**Advanced Endocrinology**  
credit: 2 hours.  
Same as MCB 512 and CB 512. See MCB 512.

**ANSC 533**  
**Repro Physiology Lab Methods**  
credit: 1 TO 3 hours.  
Laboratory methods used in reproductive physiology studies, such as blood sampling, large animal surgery, collection of tissues and gametes, embryo recovery, in vitro fertilization, tissue culture, hormone measurements, and directed individual research problems. Same as MCB 533 and CB 533. Prerequisite: Consent of instructor.

**ANSC 541**  
**Regression Analysis**  
credit: 5 hours.  
Same as CPSC 541. See CPSC 541.

**ANSC 542**  
**Applied Bioinformatics**  
credit: 4 hours.  
Introduction to theoretical and applied aspects of bioinformatics. Topics include genomic and proteomic databases, sequence alignment and search algorithms (e.g., BLAST, FASTA, CLUSTAL W), predictive methods in DNA sequence, machine-learning techniques (e.g., Hidden Markov Models) and data mining, biomolecular structure and its prediction, molecular evolution and phylogenetic reconstruction, structural genomics and phylogenomics. Concepts are complemented with hands-on experience with computational biology databases and bioinformatic tools. Same as CPSC 569 and IB 506. Course Information: Prerequisite: Graduate level status or consent of instructor.

**ANSC 543**  
**Bioinformatics**  
credit: 4 hours.  
Same as CHBE 571, MCB 571, and STAT 530. See CHBE 571.

**ANSC 545**  
**Statistical Genomics**  
credit: 3 OR 4 hours.  
This course presents current statistical approaches to analyze DNA microarray, quantitative trait loci and proteomic data and understand the genetic architecture of complex phenotypes including health, performance and behavior. DNA microarray studies measure the expression of thousands of genes simultaneously. Quantitative trait loci (QTL) mapping studies detect associations between genomic regions and phenotypes. Results from these and proteomic studies help identify and quantify genes, regulators and products leading to drug, biotechnology and scientific discoveries. Same as CPSC 545 and IB 507. Prerequisite: Graduate level course in Statistics and graduate level course in Molecular Biology.

**ANSC 554**  
**Immunobiological Methods**  
credit: 3 hours.  
Same as PATH 544. See PATH 544.

**ANSC 561**  
**Animal Stress Physiology**  
credit: 2 hours.  
Examines animal's physiological and behavioral adaptations to stress. Prerequisite: Consent of the instructor.

**ANSC 590**  
**Animal Sciences Seminar**  
credit: 0 TO 2 hours.  
Discussions of current research and literature. Registration for 0 to 2 hours each term is expected for animal sciences graduate students. Approved for both letter and S/U grading. May be repeated to a maximum of 2 hours for Masters students and 4 hours for Ph.D. students.

Students enrolled for 0 credit will received S/U grades; those enrolled for 1 hour will received letter grades.

**ANSC 592**  
**Adv Topics in Animal Science**  
credit: 1 TO 4 hours.  
Selected topics associated with teaching, research, and production related to the animal industry. Prerequisite: Consent of instructor.

**ANSC 593**  
**Res Studies in Animal Sciences**  
credit: 1 TO 4 hours.
Directed and supervised study of selected research topics in Animal Sciences. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

ANSC 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Anthropology

Anthropology
Head of Department: Andrew Orta
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ANTH 101  **Introduction to Anthropology**  credit: 3 hours.
Anthropology was first envisioned as a holistic discipline, combining insights from the study of human anatomy and evolution, research on material remains of human settlements, and the analysis of social interaction in language and other cultural practices. Following this tradition, this course explores the questions about where humans came from, how societies live and communicate, and why human cultural groups vary.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
UIUC: Western Compartv Cult

ANTH 102  **Human Origins and Culture**  credit: 4 hours.
Introduction to and survey of human origins and evolution, physical anthropology, race and racism, archaeology, and the beginning of human civilization. Recommended, though not required, to be taken with ANTH 103 as a survey of the field of anthropology.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 103  **Anthro in a Changing World**  credit: 3 hours.
Presents the fundamental areas of anthropological analysis through a series of comparative cases that emphasize social and cultural relations in global contexts. Directs attention to the anthropological history of global empires and colonial states, their cultural exchanges, and contemporary studies of culture, society, and globalization. This course can be used to fulfill either Western or non-Western general education categories, but not both.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
UIUC: Western Compartv Cult

ANTH 104  **Talking Culture**  credit: 3 hours.
Introduction to linguistic anthropology, focusing on the role of language in the creation and maintenance of society and culture and on a person's concept of self within that culture. Demonstrates how language use within a community can serve as the foundation for the analysis of cultural practices. Same as LING 104.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 105  **World Archaeology**  credit: 3 hours.
Using archaeological data, traces our prehistoric heritage and the processes which led to the evolution of agriculture, settled villages, and civilization in many areas of the world. Lectures range from the earliest Homo sapiens to Sumeria, Egypt, Mexico, Peru, and the United States.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

ANTH 106  **Hist Arch Americas**  credit: 3 hours.
Explores recent theoretical, methodological, and thematic developments in historical archaeology in North America and the Caribbean. The temporal coverage is 1500-1900 AD. Examines how historical archaeologists use artifactual, documentary and oral history evidence in interpreting the past, and how historical archaeology can contribute to our understanding of the ways by which material culture can be used to study race, class, gender, and ethnic identities. Same as AFRO 106.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

ANTH 107  **Archaeology of Ancient Egypt**  credit: 3 hours.
Survey of Egyptian archaeology from prehistoric times through the New Kingdom; includes presentations on modern archaeological techniques developed in Egypt and presentations on the history, life, gods, and architecture of this ancient civilization. Prerequisite: ANTH 102 is recommended.

**ANTH 108  Religion & Society in West I  credit: 3 hours.**
Same as PHIL 108, RLST 108, and SOC 108. See RLST 108.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

**ANTH 109  Religion & Society in West II  credit: 3 hours.**
Same as PHIL 109, RLST 109, and SOC 109. See RLST 109.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

**ANTH 130  History of South Asia  credit: 3 hours.**
Same as HIST 130. See HIST 130.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

**ANTH 143  Biology of Human Behavior  credit: 3 hours.**
Critical consideration of data and information bearing on current controversies and ideas concerning selected aspects of human behavior. Topics to be discussed include communication; social organization; and parental, sexual, and aggressive behavior. Same as HDFS 143.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**ANTH 150  Novel Archaeology  credit: 3 hours.**
Designed for non-anthropology majors; survey course of prehistory as seen through the eyes of novelists, science fiction writers, as well as visual media; covers 2 million years of prehistory examining what happened in the past as well as the interface between fact and fiction and past and present.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

**ANTH 157  The Archaeology of Illinois  credit: 3 hours.**
Traces the prehistory of Illinois from the first entry of people into the region more than 113,000 years ago until the 17th century and the beginning of historical records; examines subsequent cultural changes up to the 19th century and statehood from an archaeological and ethnohistorical perspective.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

**ANTH 160  Contemporary Social Issues  credit: 3 hours.**
Course considers how anthropological theory and methods enhance our understanding of contemporary social and political issues, including immigration, education, affirmative action, and welfare. It examines the relationship between social policy and social science as well as the strengths and limits of anthropological methods for social and political issues.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

**ANTH 161  The Holocaust and Its Meanings  credit: 3 hours.**
Survey of the Holocaust as a cultural symbol and crucial reference point for debates on morality, ethics, and the lessons of history. Traces the Holocaust as a symbol in its historical and cross-cultural dimensions through text and film.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

**ANTH 165  Lang & Culture Native North Am  credit: 3 hours.**
Develops understanding of the rich diversity of languages and cultures found among Native North American peoples from the perspectives of sociocultural and linguistic anthropology. Same as AIS 165.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ANTH 171  Evolution of Human Comm  credit: 3 hours.
Same as SHS 171. See SHS 171.
This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

ANTH 175  Archaeology and Pop Culture  credit: 3 hours.
Examines the ways in which the ancient past has been interpreted, appropriated, represented, used, and misused for a variety of reasons by political parties, national governments, and religious and ethnic groups living in the present.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

ANTH 180  The Archaeology of Death  credit: 3 hours.
Cross-cultural introduction to the celebration of death across time and space. Examines the anthropological and archaeological literature on death, particularly in terms of death ritual and burial practices. Students study popular films on death in different cultures, and carry out a field project at a local cemetery.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

ANTH 182  Latin American Cultures  credit: 4 hours.
Latin America considered as a theater of conflict and cultural experimentation among Native American, African, and Iberian peoples; their survival and transformation as reported in selected ethnographies and eyewitness sources; and some modern theories and controversies about their experience.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

ANTH 184  Asian American Cultures  credit: 3 hours.
Surveys the heterogeneity of contemporary Asian American communities. Explores the core concepts of "culture" and "social organization" through the variety of experiences in the family, churches, business establishments, schools, and other public institutions. Same as AAS 184 and SOC 124.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

ANTH 185  The Global Pacific  credit: 3 hours.
An introduction to the environment, history, and cultures of the Pacific with special attention to transformations in lifeways as people, ideas, and products flow into the islands from other world regions and flow out from Oceania to diasporic communities worldwide.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

ANTH 190  American Jewish Culture  credit: 3 hours.
Examines American Jewish experience in its cultural and historical diversity. Introduces the approaches of cultural anthropology in order to investigate how an ethnic group has elaborated and continues to elaborate its identity in American culture and society through strategies of individual and collective behavior. In this way, American Jewish identities emerge as the products of specific interactions between Judaism's overarching cultural system and local American cultural formations.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

ANTH 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

ANTH 209  Food, Culture, and Society  credit: 3 hours.
Introduces basic anthropological and sociological methods, concepts and approaches to the study of the food. Explores issues including gender roles, religious influences, family relationships, community sharing, nationalist rituals, and global processes in the
production, distribution and consumption of food. Film, ethnographies, and other social science studies will be examined. Same as SOC 269.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 210  **Families in Global Perspective**  credit: 3 hours.
Same as HDFS 220. See HDFS 220.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

ANTH 220  **Introduction to Archaeology**  credit: 3 hours.
Introduction to the problems of studying past cultures; special attention given to the ranges of techniques available and the adequacy of various methodologies as bases for sound inference about the structure of extinct cultures. Prerequisite: ANTH 102 or consent of instructor.

ANTH 221  **Materials and Civilization**  credit: 3 hours.
Introduction to the instrumental methods used to analyze archaeological and museum artifacts to solve questions of dating, authenticity, composition, provenience, and technology. Both organic and inorganic materials are considered in their cultural contexts, using examples from both Old and New World archaeology. Lecture/discussions are supplemented with visits to campus laboratories and museums.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 222  **Introduction to Modern Africa**  credit: 3 hours.
Same as AFST 222, PS 242, and SOC 222. See AFST 222.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ANTH 223  **Exploring African Cities**  credit: 3 hours.
Same as LA 220. See LA 220.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

ANTH 224  **Tourist Cities and Sites**  credit: 3 hours.
Examination of tourism's social, political, economic, cultural, and physical dimensions from an anthropological perspective.

ANTH 225  **Women in Prehistory**  credit: 3 hours.
Course identifies the presence of women in the archaeological record and seeks to reconstruct women's lives and roles in a range of ancient societies. It also considers the intellectual history of gender studies in archaeology and anthropology. Same as GWS 225.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 226  **Intl Competence - Study Abroad**  credit: 1 hours.
Provides students with cross-cultural communication and critical thinking skills that will enhance their experience abroad. Through activities, readings and assignments students will gather valuable information about their prospective host community. We'll explore foreign perspectives on American culture to encourage reflection upon the attitudes and reactions students will both encounter and generate during their travels. Students will learn to manage common challenges, stay safe, and have a successful international experience. Same as GLBL 226.

ANTH 227  **Unpacking Intl Experience**  credit: 1 hours.
For students who have recently completed an international experience (study abroad, service learning, fieldwork). Provides students with practical and theoretical tools to reflect upon their international experience and helps them identify the professional and personal skills they acquired while abroad. Explores how cultural values and assumptions shape one?s attitude abroad, and the ways these factors affect cross-cultural interactions between people. Same as GLBL 227.

ANTH 230  **Sociocultural Anthropology**  credit: 3 hours.
Introduction to the anthropological study of contemporary human societies; emphasis on the comparative study of social organization, interpersonal relations, cultural ecology, and processes of sociocultural change, but also includes some consideration of the method and theory of ethnographic field research.

ANTH 240  Biological Anthropology  credit: 3 hours.
Past and present evolution of the human species and population and individual biological variation; topics include genetic principles relevant to human evolution, primate phylogeny and behavior, fossil evidence for human evolution, and the origin and significance of biological diversity in modern humans. Prerequisite: ANTH 102 or ANTH 143; or an introductory life sciences course; or consent of instructor.

ANTH 241  Human Variation and Race  credit: 3 hours.
Examines the biological concept of race as applied and misapplied to Homo sapiens by anthropologists and others from the 18th century to the present and of the origin, nature, and significance of so-called racial variation.

ANTH 242  History of Human Evolution  credit: 3 hours.
Reviews the history of evolution and its controversies from the pre-Darwinians to contemporary debates. Examines disciplinary and wider societal debates and how they affect each other.

ANTH 243  Sociality of the Great Apes  credit: 3 hours.
Examines the social organization, mating patterns, and group structure of free-ranging chimpanzees, gorillas, and orangutans. Presents historical perspective focusing on misconceptions that have colored our understanding of ape social behavior; addresses questions concerned with learning potential, food sharing, social cooperation, aggressive behavior, self-awareness, and the appropriateness of the apes as models for understanding human behavior. Prerequisite: ANTH 102, ANTH 143, or an equivalent course in animal behavior; or consent of instructor.

ANTH 246  Forensic Science  credit: 4 hours.
History and theory underlying methods used in forensic science. Topics include the courtroom, the units of a crime laboratory, methods of securing and investigating a crime scene, and the analysis of evidence collected from a crime scene such as blood, fibers, hair and fingerprints.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ANTH 249  Evolution and Human Disease  credit: 3 hours.
Principles of modern evolutionary theory are applied to medical problems. Topics include: transmission, pathogen strategies, symptoms and spectrum of disease, evolution of virulence, concept of cause, antimicrobial resistance, emerging diseases, stress and adaptation, nutrition, diachronic overview of changing patterns of human disease, and ecological factors.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ANTH 250  The World Through Museums  credit: 3 hours.
Same as MUSE 250. See MUSE 250.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

ANTH 258  Sex in Nature and Culture  credit: 3 hours.
A simultaneous exploration of human sexuality from a biological and cultural perspective. Same as GWS 258.

ANTH 259  Latina/o Cultures  credit: 3 hours.
Introduction to the Spanish-speaking population of the United States, including demography, history, economics, and culture; emphasis on Mexican-Americans and Puerto Ricans, although other Spanish-speaking groups are also considered. Same as LLS 259. Prerequisite: ANTH 103 or consent of instructor.

ANTH 260  World Ethnography  credit: 3 hours.
Study and criticism of ethnographic descriptions of exotic ways of life, both as scientific reporting and as a literary art form. Readings include examples from several major culture areas: Africa, the Americas, the Middle East, Oceania, southern and eastern Asia, and Western civilization. Prerequisite: ANTH 102, ANTH 103, or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 261  Intro to the African Diaspora  credit: 3 hours.
Same as AFRO 261. See AFRO 261.

Students must register in the lecture and one discussion section.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

ANTH 262  Women's Lives  credit: 3 hours.
Perceptions of women, their perceptions of themselves, and their varying roles and statuses in several contemporary societies in diverse countries; supervised ethnographic observation of women's behavior. Same as GWS 262.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ANTH 265  Ethnicity in the USA  credit: 3 hours.
Course examines the history and present day circumstances of a variety of U. S. ethnic groups. It uses the tools of ethnography and history to explore this complex topic. The first half of the course explores 18th and 19th century ethnicities by combining historical and ethnographic methods. The second half focuses on contemporary ethnic movements and theories about them. Prerequisite: ANTH 103.

ANTH 266  African Film and Society  credit: 3 hours.
Introduction to African cinema as a contemporary art form and as a window on the social and cultural realities of Africa. The course includes discussion of modern African culture, the African film industry, and African cinema as an art form and as popular entertainment. Same as AFST 266.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ANTH 267  Memoirs of Africa  credit: 3 hours.
Course introduces Africa to students who have read little or nothing about the continent, the course provides a "user-friendly" approach by offering engagingly written narratives of actual lives lived. The texts may be a combination of memoirs written by Africans (about their childhood experiences growing up in various regions of Africa) and by non-African scholars and other authors (including but not limited to anthropologists) who have spent significant amounts of time on the continent. Same as AFST 267. Prerequisite: Completion of Campus Composition I general requirement.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Advanced Composition

ANTH 268  Images of the Other  credit: 3 hours.
Do all peoples view neighboring or distant populations as radically different "Others," or can humans create mutual images based on a notion of shared humanity? Course compares and analyzes the range of images of ethnic, "racial," gender, class, and bodily differences that have been enacted historically and cross-culturally in both Western and non-Western populations. Prerequisite: A previous course in history and/or one of the social sciences suggested.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

ANTH 270  Language in Culture  credit: 3 hours.
Examines the intersections of culture and language. Topics include the definition of language; the cultural shaping of narrative; how different linguistic systems guide speakers to think differently about the world; and how ideologies about language relate to beliefs about the nation, modernity, race, and gender. Credit is not given for both ANTH 270 and ANTH 271.

ANTH 271  Language in Culture-ACP  credit: 3 hours.
Course is identical to ANTH 270 except for the additional writing component. Credit is not given for both ANTH 271 and ANTH 270. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ANTH 275  The World of Jewish Sepharad  credit: 3 hours.
Study of the cultural legacy and history of the Sephardic Jews, mostly focusing on the Mediterranean and the thriving communities they established in countries of Muslim governance and in the Balkans, and more recently in America. The Judeo-Spanish language, which
has been preserved until the end of the twentieth century, the press, literature and music are components of this course. Same as HIST 267 and RLST 275.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

ANTH 277  **Ancient Cities, Sacred Land**  credit: 3 hours.
Examines urban development from its origins to the present day. Among the concepts covered are urbanism, urbanization, ceremonial centers and ceremonial cities, the city as a system, the spatial and economic organization of cities, and the built environment (sacred landscapes, vernacular architecture, places of power). Small field project is conducted in Champaign-Urbana.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

ANTH 278  **Climate Change & Civilization**  credit: 3 hours.
Examination of how climate change impacts society. With the increasing need to understand how climate changes and society intersect at present, it is becoming important that we address critical questions about how lessons from the past inform present needs. Case studies from around the world are discussed.

ANTH 280  **Personal Anthropology**  credit: 3 hours.
Anthropological approaches and methods related to the student's everyday life situation. Explanation and use of ritual, ideology, myth, communication, media images, rites of passage, structure, symbols, and other concepts so that the student may develop a more critical understanding of contemporary American society and his or her position in it.

ANTH 282  **Displaced Peoples of Latin Am**  credit: 3 hours.
Contemporary African American and Indigenous American people of Latin America constitute dynamic cultures that extend across national borders. Taken together, these two diaspora aggregations of people, one displaced in the Americas, the other displaced from Africa and Europe, provide evidence of extraordinary cultural, social, and ethnic endurance in the face of radical and relentless change. Course combines information on both African-American and Native-American cultures in ethnographic and comparative perspectives. Same as AFRO 282. Prerequisite: ANTH 103 or ANTH 182 or ANTH 230, or consent of instructor.

ANTH 284  **Adv Topics in Asian America**  credit: 3 hours.
Considers a number of theoretical and methodological topics in sociocultural anthropology through ethnographic writings on Asian America. Theoretical topics include transnationalism, colonialism, resistance, culture, race, and identity. Methodological topics include fieldwork, ethnographic writing (including the blurring of genres) and ethics. Same as AAS 284. Prerequisite: ANTH 184 or consent of instructor.

ANTH 285  **Intro to Korea Through Film**  credit: 3 hours.
Same as EALC 285. See EALC 285.

This course satisfies the General Education Criteria for a:
UIUC Non-Western Cultures

ANTH 286  **Southeast Asian Civilizations**  credit: 3 hours.
Overviews the cultural and institutional history of the Indianized states and Vietnam, with attention to dominant commercial, political, religious, artistic, and social traditions of Southeast Asia. Same as ASST 286 and HIST 225.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

ANTH 287  **Contemporary East Asia**  credit: 3 hours.
Same as EALC 288. See EALC 288.

ANTH 288  **American Indians of Illinois**  credit: 3 hours.
An interdisciplinary survey of the Native American experience in the Illinois region from pre-Columbian times to the present. Introduces theories, concepts and methods in archaeology, history, and sociocultural anthropology. Includes archaeological field site and museum visits, plus guest lectures by American Indian scholars and community members. Same as AIS 288 and HIST 288.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

**ANTH 290  Jewish Cultures of the World  credit: 3 hours.**
Survey of the world's Jewish cultures with a particular focus on the non-Western world. Addresses the relations between Judaism and other religious systems and the nature of Jewish life in such locales as North Africa, Subsaharan Africa, India, China, and South America.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

**ANTH 342  Animal Behavior  credit: 3 hours.**
Same as ANSC 366 and IB 329. See IB 329.

**ANTH 343  Behavior and Biology of Women  credit: 3 hours.**
Exploration of female biology and behavior in a broad evolutionary context. Explores development from pre-puberty through menopause, reproductive processes such as pregnancy, birth and lactation, cognitive and behavioral sex differences, and male and female reproductive strategies in a variety of cultural settings. Examples are drawn primarily from traditional and modern human societies as well as field and experimental data from other species, particularly non-human primates. Prerequisite: ANTH 143 or consent of instructor.

**ANTH 346  Forensic Anthropology  credit: 3 hours.**
Analysis of human skeletal remains of the medico-legal profession. Topics include the development of the field of forensic anthropology, biological profile and skeletal trauma analysis, interval since death estimation. Additional topics include investigation of crime scenes, the legal role of the biological anthropologist as an expert witness and case report preparation. Attention will also be drawn to the incorporation of anthropological and ethical approaches to dealing with death and using human remains for research. Prerequisite: ANTH 240 and ANTH 246.

**ANTH 358  People of the Ice Age  credit: 3 hours.**
Explores a vast period of human prehistory - 2 million to 10,000 years ago - before the first cities arose and before people domesticated plants and animals in the Old World; uses archaeological and paleoanthropological data to understand past life ways as well as reasons for change through time in human adaptation. Prerequisite: ANTH 102.

**ANTH 359  Adv Topics in Latina/o US  credit: 3 hours.**
Theoretical and methodological perspectives on the construction of Latina/Latino identities in contemporary American society. Same as LLS 359.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

**ANTH 360  Evolution and Human Health  credit: 3 hours.**
Same as IB 360. See IB 360.

**ANTH 361  Ecology and Human Health  credit: 3 hours.**
Same as IB 361. See IB 361.

**ANTH 362  Body, Personhood, and Culture  credit: 3 hours.**
Examines basic cultural assumptions about the human body and what it means to be a "person" in Western and non-Western societies. Addresses key themes in cultural anthropology and the social sciences concerning the relationship of the individual and society and of nature and culture.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**ANTH 363  Anth of Dance/Movement  credit: 3 hours.**
Anthropological study of dance and other human movement systems in cultural contexts. Designed especially for students with little or no background in socio-cultural anthropology or the social sciences. Includes reading the works of major figures in the field, and learning how to study dances, signed languages and ritual events from an anthropological perspective. Students will also learn about socio-cultural theory and observation, doing fieldwork, movement literacy, problems of subjectivity and objectivity, and personal anthropology.

**ANTH 364  Performing "America"  credit: 3 hours.**
For students who have recently completed an international experience (study abroad, service learning, fieldwork). Provides students with practical and theoretical tools to reflect upon their international experience and helps them identify the professional and personal
skills they acquired while abroad. Explores how cultural values and assumptions shape one's attitude abroad, and the ways these factors affect cross-cultural interactions between people. Prerequisite: at least one course in anthropology or the social sciences.

**ANTH 368 'America' in the World**  credit: 3 hours.
Study of the lure and rejection of the U.S. around the world, by drawing on long-standing anthropological approaches to the histories of peoplehood, selfhood, and otherness. Examines the historical, political, cultural, economic, and social context of both anti- and pro-Americanism, in various parts of the globe. Prerequisite: Any previous course in cultural anthropology.

**ANTH 370 Latina/o Ethnography**  credit: 3 hours.
Same as LLS 370. See LLS 370.

**ANTH 373 Culture & Psychology**  credit: 3 hours.
Same as PSYC 373. See PSYC 373.

**ANTH 374 Anth of Science and Technology**  credit: 3 hours.
Examination of science as a cultural system. Utilizing ethnographic methods and social theories, the course will locate scientific knowledge, institutions and practices within enduring anthropological questions around rationality and truth, meaning, personhood, sociality, power inequalities, social transformations, and social justice. Prerequisite: Junior standing.

**ANTH 375 The Culture of Nature**  credit: 3 hours.
Examines how the natural and the cultural are mutually-constitutive concepts, and investigates contemporary and historical constructions of notions of a natural world. We will see how these concepts have varied over time and among different social groups, with a special emphasis on the contemporary United States. Topics will include the idea of landscape and of nature as a resource to be used, appreciated, represented, controlled, or enjoyed. In addition, the course will feature a special unit on sustainability, and one devoted to analyzing our relationships to animals. Prerequisite: At least one anthropology course or a course in another social science.

**ANTH 376 Aztec Civilization**  credit: 3 hours.
Detailed description and analysis of Aztec culture, society, and empire at c. 1500 AD, based primarily on ethnohistorical documentation. Topics covered include life cycle, family and society, political and economic organization, warfare, religion, and intellectual and aesthetic traditions. External relationships with neighboring peoples and the indigenous view of the Spanish conquest are considered. Prerequisite: ANTH 102, ANTH 103, or ANTH 105.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

**ANTH 378 Plants and Their Uses**  credit: 3 hours.
Same as IB 363. See IB 363.

**ANTH 379 Medical Anthropology**  credit: 3 hours.
Introduction to concepts and social aspects of health, illness, and curing in different cultures. Considers concepts of interaction between folk and modern medicine in developing nations and delivery of health care as an international social problem. Prerequisite: ANTH 230 or ANTH 260, or consent of instructor.

**ANTH 380 Ethnography of the University**  credit: 3 hours.
Introduces students to ethnographic research methods through research on the University of Illinois. Emphasizes qualitative research methods and institutional analysis. Student work builds on research done by prior students and student research is web archived. Reflection on and reconfiguration of research questions and hypotheses is encouraged as research projects proceed. Prerequisite: Any 100-level or 200-level sociocultural anthropology course: ANTH 103, ANTH 104, ANTH 230 etc.

**ANTH 390 Individual Study**  credit: 2 TO 4 hours.
Supervised reading and research on anthropological topics chosen by the student with staff approval. Especially (but not exclusively) for students who are preparing for a summer field-work project, or who have some justifiable reason for doing independent study, but who do not qualify for the honors (departmental distinction) courses. May not be taken concurrently with ANTH 391 or ANTH 495. Prerequisite: Junior or senior standing; 12 hours in anthropology; consent of instructor.

**ANTH 391 Honors Individual Study**  credit: 2 TO 4 hours.
A two-term individual study and research project for those students who are candidates for departmental distinction in anthropology. Individual study and research projects for those students who are candidates for departmental distinction in anthropology. Course Information: May not be taken concurrently with ANTH 390. Prerequisite: Senior standing; 3.6 GPA in anthropology; 37 hours of anthropology courses, and consent of instructor.

**ANTH 399 Special Topics**  credit: 1 TO 3 hours.
Topics are given on a one-time only, experimental basis. Faculty offer special topics in their areas of expertise that provide an opportunity for undergraduates to be exposed to some of the most current developments in faculty research. May be repeated.

ANTH 402  **Transnational Islam, Europe-US**  credit: 3 OR 4 hours.
Anthropological approach to transnational Islam, focusing on its various expressions in Europe and the United States, particularly since World War II. Same as ASST 402 and RLST 409. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 230 or consent of instructor.

ANTH 403  **Women in Muslim Societies**  credit: 3 OR 4 hours.
Same as GLBL 403, GWS 403, HIST 434, RLST 403, and SAME 403. See RLST 403.

ANTH 404  **Disability, Culture & Society**  credit: 3 OR 4 hours.
Same as CHLH 407, KIN 407, and REHB 407. See CHLH 407.

ANTH 405  **Contemporary Central America**  credit: 3 OR 4 hours.
Explores cultural, political and historical processes in 20th- and 21st-century Central America--focusing on Costa Rica, Nicaragua, Honduras, El Salvador, and Guatemala--through an anthropological lens. Grapples with a core set of questions arising from changes in the global relations, including the rise of global neoliberalism, the crises and renovations of political projects, the transformations of spatial relations through transnational migration, and the proliferation of various pan-hemispheric as well as local identity-based movements. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 103 or ANTH 182 or ANTH 230 or a course in Latin American history or consent of instructor.

ANTH 408  **Human Evolutionary Anatomy**  credit: 3 OR 4 hours.
Comprehensive, comparative study of musculoskeletal anatomy in primates, focusing on functional and adaptive changes that have occurred in the masticatory apparatus, facial skeleton, and locomotor systems of New World monkeys, Old World monkeys, apes, and humans. Relationships between morphology, ecology, and behavior are discussed, applied to the fossil record, and used to address current issues in human evolution. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 443 or ANTH 440 or ANTH 456 or a course in human or comparative vertebrate anatomy.

ANTH 409  **Human Evolutionary Anatomy Lab**  credit: 3 OR 4 hours.
Comparative detailed dissections of craniofacial, locomotor, neural, and alimentary systems in nonhuman primates, to understand the anatomical bases of human evolution. 3 undergraduate hours. 4 graduate hours. Prerequisite: Credit or concurrent registration in ANTH 408.

ANTH 411  **Methods of Cultural Anth**  credit: 3 OR 4 hours.
Major philosophical, theoretical, and methodological issues that arise in conducting cultural-oriented anthropological field work today; application of class knowledge to an actual field experience; emphasis on field work as a reflexive experience and as a mutually creative and frustrating endeavor. 3 undergraduate hours. 4 graduate hours. Prerequisite: Credit or concurrent registration in ANTH 408.

ANTH 414  **Writing Ethnography**  credit: 3 OR 4 hours.
Addresses issues of the theoretical divide between the humanities and the social sciences, the unique authority of the scholar/author, and the invisibility of the reader in producing scholarly texts. Focusing on the ways in which scholars are also authors, we explore current debates by reading a selection of contemporary anthropological texts (and some prescient precursors) that boldly experiment with how ethnography is written. Students will experiment with several ethnographic writing styles. This course is designed for advanced undergraduate anthropology students and graduate students in cultural anthropology, writing studies, and education. 3 undergraduate hours. 4 graduate hours. Prerequisite: Undergraduate students should have already taken at least one 300-level course in cultural anthropology, and graduate students in cultural anthropology, writing studies, and education. Other students should contact the instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ANTH 416  **Anthropology of Music**  credit: 3 hours.
Same as MUS 416. See MUS 416.

ANTH 419  **Civilization in Ancient Peru**  credit: 3 OR 4 hours.
Survey of Central Andean prehistory from the earliest inhabitants through the emergence of complex societies culminating in the Inca Empire. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 102 or ANTH 105 or another 400-level archaeology course or graduate standing.

ANTH 420  **Case Studies Global Heritage**  credit: 3 OR 4 hours.
Cultural heritage encompasses major domains of social, economic, political, religious and environmental practice and policy-making under today’s conditions of globalization. Students will critically examine cultural heritage case studies from around the world. 3 undergraduate hours. 4 graduate hours.

ANTH 421  Social Organization  credit: 3 OR 4 hours.
Introduction to anthropological concepts of social organization and structure; considers kinship theory, descent and alliance systems, social stratification, nonkin association, social networks, group identification and boundaries, structural-functional interpretations of society, and the meaning of social or cultural structure. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 230 or consent of instructor.

ANTH 423  Economic Anthropology  credit: 3 OR 4 hours.
Covers the emergence of economic anthropology as a subdiscipline; considers various definitions of economics with their implications for the study of human society; emphasizes the relationship between social organization and economic life from the perspectives of classical studies in anthropology and their contemporary interpretations. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 230.

ANTH 425  Anthropology of Education  credit: 2 OR 4 hours.
Same as EPS 425 and EPSY 466. See EPS 425.

ANTH 430  The History of Anthropology  credit: 4 hours.
Provides a selective overview of the history and historiography of anthropology in the 19th and 20th centuries. The class moves chronologically and topically, paying particular attention to the social, institutional, and historical contexts of paradigmatic shifts, the interconnections between various national traditions, and the negotiations of the discipline’s boundaries. Prerequisite: Graduate or senior standing in anthropology, or consent of instructor.

ANTH 431  History of Bioanthropology  credit: 3 OR 4 hours.
Surveys the histories of ideas in biological anthropology, with a focus on the development of the field in the U.S. Examination of the foundations of contemporary theory, placing these ideas into historical and societal context. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 102, ANTH 240, ANTH 242, ANTH 243 or equivalent.

ANTH 432  Genes and Behavior  credit: 3 hours.
Same as IB 432, NEUR 432, and PSYC 432. See IB 432.

ANTH 434  Comparative Vertebrate Anatomy  credit: 5 hours.
Same as IB 433. See IB 433.

ANTH 435  The Neandertal Debate  credit: 3 OR 4 hours.
A detailed investigation of the origin and biological adaptations of late archaic humans and the emergence of modern humans. Explores the practice and validity to using skeletal anatomy to interpret the behavior of past populations using evolutionary and comparative approaches. This course will interpret Neandertal biology and anatomy with particular emphasis on its relevance for theories about the origin and evolution of our species. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 240.

ANTH 436  Biogeography  credit: 3 hours.
Same as ESE 439, GEOG 436, IB 439 and NRES 441. See IB 439.

ANTH 437  Primate Behav Endocrinology  credit: 3 OR 4 hours.
Introduction to behavioral endocrinology, focusing on primate, especially human behaviors. Examines the relationship between hormones and behavior using an evolutionary and comparative approach, considering both how hormones influences behavior and how behavioral interactions regulate endocrine physiology. The course covers basic endocrine system physiology and function, hormonal influences on primate social behaviors such as male and female reproductive behaviors, courtship, parental care, bonding and attachment, as well as aggression and territoriality. Other topics include stress, hormones, and health. Same as IB 437. 3 undergraduate hours. 4 graduate hours. Prerequisite: IB 150 and ANTH 143; or an equivalent course in behavioral ecology, primate behavior, physiology or psychology; or consent of instructor.

ANTH 438  Primate Life History Evolution  credit: 3 OR 4 hours.
Life history seeks to explain why differences exist in the pathways that organisms follow from conception to death. Examination of the diversity in the evolution of primate (including human) life histories. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 102, ANTH 143, ANTH 240, ANTH 243 or equivalent.

ANTH 440  Human Paleontology  credit: 3 OR 4 hours.
Principles of evolution and a survey of human evolution from the early primates through the Pleistocene epoch; emphasis on evolutionary theory as applied to humans and interpretation of the fossil record. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 240 or consent of instructor.
ANTH 441  Human Genetics  credit: 3 OR 4 hours.
Principles of human genetics; anthropological aspects of race and race formation; and hereditary and environmental factors in the biological variation of modern humans. Same as ANSC 441. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 102 or equivalent.

ANTH 443  Primate Form and Behavior  credit: 3 OR 4 hours.
Survey of primate social behavior and the classification, morphology, and distribution of living and extinct species; emphasis on interrelationships among behavior, biology, and ecology. Same as IB 428. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 240 or consent of instructor.

ANTH 444  Methods in Bioanthropology  credit: 3 OR 4 hours.
Supervised participation in biological anthropology research projects; techniques, methods, and procedures discussed and practiced under actual field or laboratory working conditions. Normally taken concurrently with ANTH 445. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Usually offered in the summer session only. Prerequisite: ANTH 240 or equivalent; consent of instructor.

ANTH 445  Research in Bioanthropology  credit: 3 OR 4 hours.
Analysis, interpretation, evaluation, and organization of field and laboratory data in biological anthropology; preparation of written reports on research. May be taken concurrently with ANTH 444 or subsequently. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Usually offered in the summer session only. Prerequisite: ANTH 240 or equivalent; consent of instructor.

ANTH 446  Behavioral Inference & Fossils  credit: 3 OR 4 hours.
Theories and methods for interpreting behaviors inferred from the human and primate fossil record. Topics include discussions of adaptation, methods of inference in historical sciences, and practical experimental approaches to understanding aspects of diet, locomotor behavior and social organization in species known only from the fossil record. Same as IB 403. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 240.

ANTH 448  The Prehistory of Africa  credit: 3 OR 4 hours.
The study of cultural development in Africa from the appearance of hominids to the time of European domination. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 220 or consent of instructor.

ANTH 449  North American Archeology  credit: 3 OR 4 hours.
Methods, techniques, and results of archaeology in North America; focuses on divergent approaches to the regional archaeology of North America; and surveys and synthesizes the archaeology of the subcontinent. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 220 or consent of instructor.

ANTH 451  Archaeological Surveying  credit: 3 OR 4 hours.
Familiarization with methods used in the location and recording of archaeological sites, including techniques of mapping especially adapted to the needs of archaeology; attention given to means of presenting results and interpreting data derived from this work; and work both in the field and in the laboratory. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 220 or consent of instructor.

ANTH 452  Stone Tool Technology Analysis  credit: 3 OR 4 hours.
Lecture and laboratory on the principles and techniques of stone and bone artifact manufacture, identification, classification, metrical analysis, interpretation, and integration with other classes of archaeological evidence. Emphasis on the use of lithics to test human behavioral models. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 220.

ANTH 453  Landscape Archaeology  credit: 3 OR 4 hours.
The use of archaeological, documentary, and oral history evidence to study and interpret the ways past peoples shaped their landscapes through the deployment of cultural and social practices, and the ways, in turn, that such people were influenced, motivated, or constrained by their natural surroundings. Same as LA 454. 3 undergraduate hours. 4 graduate hours. Prerequisite: Introductory archaeology course, such as ANTH 220, or introductory landscape architecture course, such as LA 215, and a 300 level course in socio-cultural anthropology or archaeology, or equivalent with instructor's permission.

ANTH 454  Archaeological Field School  credit: 3 OR 4 hours.
Participation in archaeological excavations; techniques, methods, and procedures discussed and practiced under actual working conditions. Normally taken concurrently with ANTH 455. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Usually offered in the summer session only. Prerequisite: Consent of instructor.

ANTH 455  Lab Analysis in Archaeology  credit: 3 OR 4 hours.
Laboratory work including processing, classifying, dating, interpretation, evaluation, and preparation of written reports of archaeological research. May be taken concurrently with ANTH 454 or subsequently. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: ANTH 102 or consent of instructor.
ANTH 456  Human Osteology  credit: 3 OR 4 hours.
Identification of isolated and fragmentary skeletal remains; study of the structure and function of bone, the growth and development of the human skeleton and introduction to analytical techniques used in human osteology including paleopathology, paleodemography and forensics. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 102 or ANTH 240 or a course in anatomy, physiology, or introductory life sciences and consent of instructor.

ANTH 459  The Ancient Maya  credit: 3 hours.
Introduction to the Ancient Maya of Mexico, Guatemala, Belize, and Honduras. Evaluates theories that account for the rise and fall of Classic (c. A.D. 250-950) Maya rulership. Excavation data, iconography, and inscriptions are used to reconstruct political and social organization, ideology, subsistence activities, and inter-regional interactions. Prerequisite: ANTH 105.

ANTH 460  Heritage Management  credit: 3 OR 4 hours.
Detailed examination of the theoretical and practical issues of archaeological heritage management. Focusing on the legal, environmental, ethical, social, political, educational, and touristic aspects of the management of ancient sites for their continued sustainability. Same as LA 460. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 220 and at least one ANTH 300- or 400-level archaeological area course.

ANTH 461  Hist of Archaeological Theory  credit: 3 OR 4 hours.
Examines the prominent theories in archaeology from its inception to the present day and does so within the context of general developments in anthropological thought. Provides a foundation for graduate students and a capstone for major emphasizing archaeology. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduates: ANTH 220; anthropology major with focus on archaeology; senior standing or consent of the instructor. For graduate students: enrollment in ANTH 430 during the same term advised.

ANTH 462  Museum Theory and Practice  credit: 3 OR 4 hours.
A foundational introduction to museology consisting of a critical examination of the history and social life of museums and how museums have been studied by scholars in a range of academic disciplines. Includes visits to campus and local museums. Same as ARTH 462 and LA 472. 3 undergraduate hours. 4 graduate hours.

ANTH 463  Religion and Society  credit: 4 hours.
Course focuses on theoretical issues raised by religion. Does religion address itself essentially to intellectual, emotional or pragmatic issues? Is religion created by rulers, clerics or worshippers? How does the individual experience religion, and (how) can s/he reshape it? In exploring these and related issues, we will read the writings of German, French, and British social scientists of the past 150 years as well as work by contemporary anthropologists. Theoretical perspectives covered include symbolic, processual, materialist, structural-functional, structuralist, and postmodernist approaches. Same as RLST 463. Prerequisite: A 200-level course in cultural anthropology or consent of instructor; or graduate standing.

ANTH 464  Ethnography of Local Cultures  credit: 4 hours.
Same as EPSY 465 and SOC 482. See EPSY 465.

ANTH 465  Oceania's Peoples and Cultures  credit: 3 OR 4 hours.
Survey of the Pacific Islands; regional geography, human ecology, culture history, and ethnography of Melanesia, New Guinea, Polynesia, New Zealand, Micronesia, and Australia; and some consideration of Pacific ethnohistory and the role of Oceania in the modern world. Same as ASST 465. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 102 and ANTH 103, or consent of instructor.

ANTH 466  Class, Culture and Society  credit: 4 hours.
Social hierarchies in a variety of cultural contexts; industrial societies and the process of industrialization; looks at other social forms for the purposes of comparison. A variety of social theories will be discussed and compared through ethnographic studies. Prerequisite: ANTH 103 and ANTH 230 or graduate standing.

ANTH 467  Cultures of Africa  credit: 3 OR 4 hours.
Culture and social organization in traditional African societies with emphasis on the politics, kinship, and religion of a small sample of societies illustrating the main cultural variations found in sub-Saharan Africa; some discussion of ecological factors and ethnic group relations in precolonial times. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 230 or consent of instructor.

ANTH 468  Religions of Africa  credit: 3 OR 4 hours.
Explores a variety of religious traditions and experiences in sub-Saharan Africa from an anthropological perspective. Local, indigenous traditions are emphasized, but African experiences of Islam and Christianity are also covered. Same as AFST 468 and RLST 468. 3 undergraduate hours. 4 graduate hours. Prerequisite: A 200-level course in cultural anthropology or consent of instructor; or graduate standing.

ANTH 469  Kinship-Culture-Power-Africa  credit: 2 OR 4 hours.
To present the classic approaches to kinship in anthropology that were developed for Africa; to explore the variety of kinship arrangements and strategies that exist in Africa; and to expose students to the panoply of contemporary critiques of classic works on kinship in Africa, and contemporary alternatives to them. Same as AFST 467. Prerequisite: For students outside anthropology or African Studies, at least one previous course in cultural anthropology is strongly recommended.

ANTH 470  Mind, Culture and Society  credit: 3 OR 4 hours.
Introduces students to the field of cognitive anthropology and its relation to cognitive science. Language and the application of linguistic methods to problems in the social and cognitive sciences are emphasized and also the relevance of the ethnographic method to cognitive science in general. Visual and kinesthetic dimensions of knowledge are also explored. Same as LING 470 and MACS 471. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 230, ANTH 270, one course in Media and Cinema Studies, or consent of instructor.

ANTH 471  Ethnography through Language  credit: 3 OR 4 hours.
Overview of theoretical perspectives and methodologies in linguistic anthropology, including sociolinguistics, ethnography of communication, performance and poetics, discursive practices, and structural analyses. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 230 or ANTH 270 and preferably both.

ANTH 472  Border Latina, Latino Cultures  credit: 3 OR 4 hours.
Explores and examines the production of U. S. Latina/Latino identities as instances of international, cultural, historical, and social border crossings. In both regional and global contexts, we will analyze the ways in which Mexican American, Cuban American and Puerto Rican identities have been shaped by colonial relations vis-a-vis Spain and by postcolonial conditions vis-a-vis the United States. Same as LLS 472. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 103, and ANTH 259 or ANTH 359.

ANTH 473  Museums and Communities  credit: 3 OR 4 hours.
Examination of museums and members of ethnographic source communities, and the development of new curatorial practices that incorporate source community needs and views. 3 undergraduate hours. 4 graduate hours.

ANTH 477  Pottery Analysis  credit: 3 OR 4 hours.
Introduction to the theories and techniques of pottery analysis for archaeologists. In addition to presentation and discussion of the major literature, there is hands-on practice making, drawing, breaking and analyzing pottery. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 220 or consent of instructor.

ANTH 478  African Immigrants in Europe  credit: 3 OR 4 hours.
Examines the pressing issues facing the new European Union as the realities of multicultural continent shape the daily lives of all. Begins with EU policy and theoretical models of immigration, but most readings emphasize perspectives of Africans’ own experiences as immigrants and refugees in Europe. Same as AFST 478 and EURO 478. 3 undergraduate hours. 4 graduate hours. Prerequisite: One prior 300-level anthropology or related social science course, or consent of instructor.

ANTH 479  Race, Medicine, and Society  credit: 3 OR 4 hours.
Same as AAS 479 and LLS 479. See LLS 479.

ANTH 480  Intreprete Anthropology  credit: 4 hours.
Focus on recent developments in symbolic and interpretive anthropology; topics covered include writing the ethnographic text, subject-object relations, critical reflection on fieldwork, construction of the self, dialogism, practice, performance, narrative, power, and representation. Prerequisite: ANTH 421 and ANTH 463, or similar courses in anthropology, the social sciences, or the humanities, and consent of instructor.

ANTH 481  Andean Ethnography  credit: 3 OR 4 hours.
Survey of Andean cultures at the time of the Spanish conquest, of their subsequent history, and of modern Indian culture in the Andean countries. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 182, ANTH 230 or consent of instructor.

ANTH 484  Asian Diasporas  credit: 3 OR 4 hours.
Comparative study of Asian diasporic communities in various world regions through ethnography. Introduces concepts of transnationalism, globalization, and modernity in relation to Asian migration in contemporary times. Same as AAS 484. 3 undergraduate hours. 4 graduate hours. Prerequisite: ANTH 184 or ANTH 284 or consent of instructor.

ANTH 486  Peoples of Mainland SE Asia  credit: 3 OR 4 hours.
Culture, cultural history, and social systems of mainland Southeast Asia: Burma, Thailand, Cambodia, Vietnam, Laos, Assam Hills, upland southwestern China, and Malaya; emphasis on the interaction of complementary ethnic types in the context of local ecology and the Hindu-Buddhist systems of religion and politics of the lowland states. Same as ASST 486. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ANTH 220 or ANTH 230, or consent of instructor.

ANTH 488  Modern Europe  credit: 4 hours.
Historical studies which deploy anthropological methods in the study of early modern and modern Europe; looks at processes of twentieth century modernization through ethnographic studies. Western, Central and Eastern Europe will all receive attention, but the study of Western Europe will predominate. Prerequisite: ANTH 103 and ANTH 230 or three history courses or graduate standing.

**ANTH 489  The Ethnography of Korea**  credit: 3 OR 4 hours.
Same as EALC 469. See EALC 469.

**ANTH 495  Honors Senior Thesis**  credit: 2 TO 4 hours.
A requirement for all seniors writing honors thesis and who are candidates for departmental distinction in anthropology. No graduate credit. Prerequisite: Senior standing; ANTH 391; 3.6 GPA in anthropology; 37 hours of anthropology courses, and consent of instructor. May not be taken concurrently with ANTH 390.

**ANTH 496  Individual Field Research**  credit: 3 OR 4 hours.
Supervised participation in field research in ethnography, ethnology, linguistics, or social anthropology; techniques, methods, and procedures discussed and practiced under actual working conditions. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Usually offered in the summer session only. Prerequisite: ANTH 230; some knowledge of the language of the area concerned; consent of instructor. Normally taken concurrently with ANTH 497.

**ANTH 497  Individual Field Data Analysis**  credit: 3 OR 4 hours.
Analysis, interpretation, evaluation, and organization of field data in cultural anthropology; preparation of written reports on research in ethnography, ethnology, linguistics, or social anthropology. May be taken concurrently with ANTH 496 or subsequently. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: ANTH 230; some knowledge of the language of the area concerned; consent of instructor.

**ANTH 498  Senior Seminar**  credit: 3 hours.
Each seminar considers a topic or issue of current interest in anthropology. No graduate credit. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: ANTH 102 and ANTH 103, two additional anthropology courses, a grade-point average of 3.25 in anthropology courses, and consent of instructor.

**ANTH 499  Topics in Anthropology**  credit: 4 hours.
Research seminar on specialized topics in anthropology. May be repeated. Prerequisite: Consent of instructor.

**ANTH 502  Ethnicity and Nationalism**  credit: 2 OR 4 hours.
Examines ethnic and national identities, their interactions, and the implications for them and of them within increasingly translocal, transnational, and global historical contexts. 2 or 4 graduate hours.

**ANTH 504  Colonialism & Postcolonialism**  credit: 4 hours.
Course examines the history of colonialism and post-colonialism in anthropological perspective. The relations of history and anthropology are explored through ethnographic studies that problematize historical memory. Theoretical works about colonized people will be debated and discussed. Same as HIST 519. Prerequisite: Graduate standing.

**ANTH 505  Global Modernities**  credit: 4 hours.
Examines the notion of “alternative” modernities: is “modernity” always imitative of the West, or under globalization does it emerge independently in local cultures? Does it obliterate local “tradition”, or can it function as site of creativity and resistance? What are its implications for anthropological fieldwork methods and writing styles? Prerequisite: Graduate standing or consent of instructor.

**ANTH 508  Feminism, Gender and Sexuality**  credit: 4 hours.
Theoretical issues raised in recent feminist writings in anthropology. Theoretical approaches to be explored include constructionist, postmodern, textual and historical materialist perspectives. Selected contemporary ethnographies introduce the integration of feminist theory into data analysis. Same as GWS 508. Prerequisite: Graduate standing or consent of instructor.

**ANTH 511  Research Proposal Seminar**  credit: 4 hours.
This seminar guides graduate students in designing a doctoral research project and writing a grant proposal. Focus is on developing a cogent theoretical framework, articulating significance of the project, identifying appropriate research methods, and considering ethical issues. Seminar format allows regular feedback from peers to clarify and hone ideas. Prerequisite: Graduate standing in anthropology or consent of instructor.

**ANTH 512  Language in Culture I**  credit: 4 hours.
This first of our two core theoretical courses in linguistic anthropology pays particular attention to language in culture. Examines the historical development of the field and its debates, and its relationships with socio-cultural anthropology. Develops theoretical and critical analytical skills needed in contemporary ethnographic research. Same as LING 512. Approved for both letter and S/U grading. Prerequisite: Graduate standing.
ANTH 514  **Seminar in Cognitive Science**  credit: 2 OR 4 hours.
Same as PSYC 514, CS 549, EPSY 551, LING 570, PHIL 514. See PSYC 514.

ANTH 515  **Seminar in Anthropology**  credit: 2 OR 4 hours.
Analysis of selected topics of special interest in anthropology. May be repeated to a maximum of 8 hours in the same or subsequent semesters.

ANTH 516  **History and Anthropology**  credit: 4 hours.
Seminar oriented to current research problems in anthropological applications of ethnohistory, designed to acquaint students with theoretical and methodological issues and principal documentary sources for a specific world area. Students will undertake a major project analyzing documents. May be repeated in the same or separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

ANTH 517  **Anthro Approach to Memory**  credit: 4 hours.
Examines individual memory, the construction of memories in collective practice, and the orchestration of memory in social institutions such as museums and ritual. Reflects critically on primary sources, to integrate theory and ethnography and to compare alternative approaches. Approved for both letter and S/U grading. Prerequisite: Graduate standing.

ANTH 518  **Language in Culture II**  credit: 4 hours.
Part II of the core theoretical seminar in linguistic anthropology. Continues examination of historical developments in the sub-field and its debates, and relationships with socio-cultural anthropology. Develops theoretical and critical analytical skills needed in contemporary ethnographic research. Same as LING 518. Prerequisite: Graduate Standing.

ANTH 523  **Dynamic Embodiment**  credit: 4 hours.
Examines anthropological theories and methods for understanding systems of body movement and performance in cultural contexts.

ANTH 532  **Dissertation Writing Seminar**  credit: 4 hours.
Through reading style handbooks, theoretical works on the nature of writing, and published dissertations in anthropology, as well as completing specific dissertation writing assignments, this course provides a forum for advanced doctoral students to outline and complete substantial work on their doctoral thesis. The class format is a workshop in which every student circulates dissertation chapters for discussion by the instructor and other class members. Prerequisite: Students must have completed all requirements for the Ph.D. in anthropology but the dissertation, and they must have completed their doctoral fieldwork.

ANTH 540  **Seminar in Bioanthropology**  credit: 4 hours.
Seminar designed to involve students in the theoretical and methodological approaches to problem areas in physical anthropology. May be repeated. Prerequisite: ANTH 440, ANTH 441, or ANTH 443; consent of instructor.

ANTH 541  **Ontogeny and Phylogeny**  credit: 4 hours.
Investigation of how ontogeny (growth and development) relates to phylogeny (evolutionary change) across the course of human evolution. Focuses on the exceptional nature of human size and shape development and its evolution, with particular attention to the evolution of the human skull and brain. Prerequisite: ANTH 102, ANTH 240, ANTH 440 or equivalent.

ANTH 543  **Seminar in Primate Ecology**  credit: 2 OR 4 hours.
Group discussions and individual presentations of research reports and problems in fields of primate ethology, ecology, evolution, and related subjects; topics vary each term. Same as IB 543. May be repeated. Prerequisite: Consent of instructor.

ANTH 552  **Res Prob in Archaeology**  credit: 4 hours.
Seminar oriented to current research problems in archaeology, designed to acquaint students with theoretical and methodological aspects of particular problems and to develop a critical perspective archaeological research. May be repeated. Prerequisite: Consent of instructor.

ANTH 555  **The Archaeology of Complexity**  credit: 4 hours.
Examines patterns of behavior archaeologists associate with complex societies and seeks to understand if and how these behaviors generate and/or reflect cultural complexity; theoretical literature and case studies discussed. Major topics include chiefdoms, settlement pattern analysis, and ideology. Prerequisite: Graduate student standing.

ANTH 557  **Social Construction of Space**  credit: 4 hours.
Consideration of anthropological, archaeological, and related disciplinary perspectives on space, place, landscape, the built environment, and architecture. Coursework encompasses critical review of major theoretical literature and case studies of ancient and modern societies. Same as LA 562. Prerequisite: Consent of instructor.
ANTH 559  Social Norms and Law  credit: 4 hours.
Exploration of the interaction of social norms and formal legal rules. Norms provide social rules of expected behavioral responses
to particular situations, often accompanied by the threat of informal sanctions, and provide cognitive categories for perceiving and
ordering one's experiences. Explores these subjects using examples from various areas of legal doctrine, such as property, contracts
and bargaining, crime, torts, and taxation; examines related studies in historical and non-Western cultures and considers the uses of
anthropology in studying facets of our own legal system. Prerequisite: Consent of instructor.

ANTH 560  Anthropology and Law  credit: 3 OR 4 hours.
Introduction to the field of legal anthropology. Addresses anthropological theories of the nature of law and disputes, examines related
studies of legal structures in non-Western cultures, and considers the uses of anthropology in studying facets of our own legal system.
Same as LAW 678. 3 professional hours. 4 graduate hours. Prerequisite: Consent of instructor.

ANTH 561  Archaeological Theory  credit: 4 hours.
Contemporary theory in archaeology. Different theoretical approaches are examined by critically analyzing seminal literature within the
contexts of paradigmatic shifts in archaeology and general developments in the discipline of anthropology, focuses on materiality and
corporality. Prerequisite: ANTH 461 or consent of instructor.

ANTH 562  Archaeology and Racialization  credit: 4 hours.
Study of theories and methods for archaeological and historical analysis of processes of racialization in past societies. Subjects include
the interrelation of racializing ideologies with other cultural and social dimensions, such as class, ethnicity, gender, political and legal
structures, and economic influences. Same as AFRO 562. Prerequisite: Consent of instructor.

ANTH 563  Ritual, Power and Social Life  credit: 4 hours.
Systematic examination of the relationship between power structures and ritual by reference to anthropological theory and through
consideration of select ethnographies; social stratification, social networks cultural symbolism, and ethnicity. Prerequisite: Consent of
instructor.

ANTH 565  Race and Cultural Critique  credit: 4 hours.
Same as AAS 561, AFRO 531, GWS 561, and LLS 561. See AAS 561.

ANTH 589  Readings in Anthropology  credit: 2 OR 4 hours.
Individual guidance in intensive readings in the literature of one or more subdivisions of the field of anthropology, selected in
consultation with the adviser in accordance with the needs and interest of the student. May be repeated in the same or separate
semesters as topics vary. Prerequisite: One semester of graduate work in anthropology; consent of advisor.

ANTH 590  Dissertation Readings  credit: 4 TO 16 hours.
Supervised individual investigation or study of a topic not covered by regular courses. The topic selected by the student and the
proposed plan of study are approved by the adviser and the staff member who supervises the work. Prerequisite: Consent of instructor.

ANTH 594  Cultural Heritage  credit: 2 OR 4 hours.
Same as LA 594. See LA 594.

ANTH 599  Thesis Research  credit: 0 TO 16 hours.
Preparation of theses. Approved for S/U grading only.
ARAB 150  **Lang&Culture of Arab World**  credit: 3 hours.
Interdisciplinary overview of the major aspects of the contemporary Arab culture. Based on scholarly research, textual resources, media, and literature from both the Arab World and elsewhere, examines the Arab people's historical background; language varieties; literary traditions; and representative social institutions. Same as SAME 150.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ARAB 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

ARAB 201  **Elementary Standard Arabic I**  credit: 5 hours.
Mastery of the Arabic alphabet and phonetics; elementary formal grammar and the development of reading and writing skills; and conversation in the formal noncolloquial style. Participation in the language laboratory is required.

ARAB 202  **Elementary Standard Arabic II**  credit: 5 hours.
Continuation of ARAB 201. Participation in the language laboratory is required. Prerequisite: ARAB 201

ARAB 210  **Colloquial Arabic I**  credit: 4 hours.
Development of conversational fluency in one of the major colloquial dialects; see Class Schedule for dialect to be taught each term.

ARAB 211  **Colloquial Arabic II**  credit: 4 hours.
Continuation of ARAB 210. Prerequisite: ARAB 210.

ARAB 403  **Intermediate Stand Arabic I**  credit: 4 hours.
Survey of more advanced grammar; emphasis on increasing conversational fluency in the formal noncolloquial style; and reading of prose texts reflecting aspects of Arabic culture. Prerequisite: ARAB 402.

ARAB 404  **Intermediate Stand Arabic II**  credit: 4 hours.
Continuation of ARAB 403. Prerequisite: ARAB 403.

ARAB 405  **Advanced Standard Arabic I**  credit: 3 hours.
Practice to attain conversational fluency in the formal noncolloquial style; introduction to Arabic literature; and readings in social, political, and historic writings. Prerequisite: ARAB 404.

ARAB 406  **Advanced Standard Arabic II**  credit: 3 hours.
Continuation of ARAB 405. Prerequisite: ARAB 405.

ARAB 407  **Topics Stand Arabic Lang&Lit I**  credit: 3 hours.
Selected readings from Modern Standard Arabic authors, with a focus on novels, plays, and basic poetry illustrative of Arab cultural issues and advanced level MSA grammar, as well as development of expository writing skills. Prerequisite: ARAB 406.

ARAB 408  **Topics Stand Arabic LangLit II**  credit: 3 hours.
Continuation of ARAB 407 with increased emphasis on the reading and comprehension of literary texts exemplified in advanced level novels, plays, and poetry, as well as on advanced mastery of expository writing skills. Prerequisite: ARAB 407.

ARAB 409  **Adv Top Stand Arabic LangLit I**  credit: 3 OR 4 hours.
Introduction to Modern Standard Arabic in the professions as documented in selected newspapers, educational radio and TV programs, works of fiction, biographies, anthologies, and professional journals. Students will be introduced to argumentative writing in MSA, expected to make oral presentations, and to write a research paper in their field. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 408.

ARAB 410  **AdvTop Stand Arabic LangLit II**  credit: 3 OR 4 hours.
Continuation of ARAB 409 with increased emphasis on the development of comprehension and writing of professional language. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 409.

ARAB 411  **Survey of Arabic Varieties**  credit: 3 OR 4 hours.
Same as LING 411. See LING 411.

ARAB 413  **Arabic-English Translation**  credit: 3 OR 4 hours.
Introduction to translation methodology and the profession of translation, with particular emphasis on the development of Arabic-to-English translation techniques and the acquisition of related knowledge above and beyond language skills. Students will be exposed to a variety of text types from different Arabic-speaking countries and learn to produce quality, professional translations and apply effective strategies to deal with the challenges of fully preserving the meaning of the original text while conveying the appropriate tone (style/register) and paying attention to grammar, mechanics, and audience-specific needs. Same as TRST 413. 3 undergraduate hours. 4 graduate hours. Prerequisite: Advanced standing in Arabic.
ARCH 101  Introduction to Architecture  credit: 3 hours.
An introduction to architecture, architectural education and the profession with emphasis on issues that influence architecture and the people and processes involved.

ARCH 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

ARCH 210  Intro to the Hist of Arch  credit: 3 hours.
Visual and cultural analysis of selected buildings, urban spaces, and cities, from ancient Greece to modern times; emphasizes the architectural traditions of Western Civilization, especially as they affect the built environment of America and the Middle West. Prerequisite: Sophomore standing or consent of instructor.

ARCH 215  Buildings, Land and Culture  credit: 3 hours.
Same as LA 215. See LA 215.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

ARCH 222  Islamic Gardens & Architecture  credit: 3 hours.
Same as LA 222. See LA 222.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

ARCH 231  Anatomy of Buildings  credit: 4 hours.
Introduction to building technology, materials and methods emphasizing integration of design and technology. Introduces buildings as a network of systems including space, structure and environmental controls operating within a larger context of environment and social function. Skills developed include analysis of building form and function, understanding of design/technology interrelationships, and communication of ideas through drawing. Prerequisite: Concurrent enrollment in ARCH 271 or ARCH 471.

ARCH 233  Construction of Buildings  credit: 4 hours.
Second course in building science and technology with emphases on the process of project execution from the initiation of design to the completion of construction of commercial, institutional, and other heavy construction building types. Includes comprehensive study of the construction of buildings and their systems, materials and methods, and their implications on building sustainability and design decision-making. CAD and BIM systems are used to develop construction documents for a case study building. Prerequisite: ARCH 231 or consent of instructor.

ARCH 271  Graphics for Architects  credit: 4 hours.
Introduction to architectural graphic communication skills that architects use to visualize, analyze, and record creative thoughts: 1) freehand sketching; 2) architectural delineation; and 3) digital applications. Prerequisite: ARCH 101 and concurrent enrollment in ARCH 231.

ARCH 272  Strategies of Arch Design  credit: 4 hours.
Integration of formal principles with functional fundamentals of architectural design; functional vocabulary, principles, and concepts of architectural design; introduction to precedent study and analysis; skills development in sketching, drafting, rendering, layout, and modeling; and creative problem-solving in 2- and 3-dimensional exercises. Prerequisite: ARCH 271 and concurrent enrollment in ARCH 233.

ARCH 300  Ind Studies in Urban Design  credit: 3 hours.
The individual study of selected topics involving the history, design, and function of significant European cities. Prerequisite: One year of history of architecture or Art History; consent of instructor.

ARCH 314  History of World Landscapes  credit: 3 hours.
Same as LA 314. See LA 314.

The Natalie Alpert prize is given for the best term paper(s).

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

ARCH 341  Environment Tech HVAC  credit: 4 hours.

Study of the control of thermal environment, mechanical and related building sub-systems, and their integration into the overall building design. The specific topics include: thermal comfort and behavioral implications; fundamentals of thermal behavior of buildings; the principles of heat and moisture in buildings; indoor air quality and "Sick Building Syndrome"; energy and sustainability implications of building design; and mechanical systems including HVAC and plumbing systems. Prerequisite: ARCH 233.

Students must register for one lab and one lecture section.

ARCH 342  Environment Tech Ltg & Acoust  credit: 4 hours.

Study of the control of luminous and sonic environments, the supporting building systems, and their integration into the overall building design. Specific topics include: lighting fundamentals; light sources; effects of lighting on comfort and performance; lighting calculations and design; energy economy and sustainability; acoustic fundamentals; room acoustics; noise control; and basic electrical and sound systems. Prerequisite: ARCH 233.

ARCH 351  Statics & Dynamics  credit: 4 hours.

Study of equilibrium of rigid bodies in two and three dimensions; trusses; shear and bending moments in beams; arches and frames; cables; friction; introduction to dynamics; architectural applications. Prerequisite: MATH 220 or MATH 221; and MATH 231 or PHYS 101.

ARCH 352  Mech of Mat & Design Appl  credit: 4 hours.

Study of stresses, strains, and deformations in axially loaded members; direct shear and bearing stresses; torsion; beam stresses and deflections; stresses under combined loading; column buckling; design of structural members; introduction to statically indeterminate structures; architectural applications. Prerequisite: ARCH 351.

ARCH 373  Arch Design and the Landscape  credit: 5 hours.

Building design in a landscape setting; creation of place; schematic building design and site planning issues, universal design and accessibility; principles of energy efficient building design; human-environment relationship issues; and architectural design and presentation methods; required field trips. Prerequisite: ARCH 272.

ARCH 374  Arch Design and the City  credit: 5 hours.

Building design in the community setting; creation of place; introductory urban design and site planning issues, including universal design and accessibility; human-built environment relationship issues; architectural design and presentation methods; required field trips. Prerequisite: ARCH 373.

ARCH 399  Study in Versailles, France  credit: 0 TO 18 hours.

Study in the University of Illinois Architectural Program at Versailles, France. Approved for S/U grading only. Prerequisite: Concurrent registration in the Versailles, France Study Abroad Program.

ARCH 400  Senior Honors in Architecture  credit: 1 TO 4 hours.

For candidates for honors in Architecture. Independent guided study and research in a selected area of architecture. No graduate credit. May be repeated to a maximum of 6 hours with consent of Director of School. Prerequisite: Senior standing in architecture, a University grade-point average of 3.0 or, in special cases, consent of Director of School.

ARCH 401  Independent Study  credit: 0 TO 4 hours.

Independent guided study and investigation in a selected area of architecture. Approved for both letter and S/U grading. May be repeated. Prerequisite: Junior standing in architecture, written proposal approved by a sponsoring faculty member and the approval of the Director of the School.

Work may be taken in the following Architectural areas: Design, History, Theory, Structures, Practice and Technology.

ARCH 402  Intro to Hist of Arch Theory  credit: 3 hours.

Architectural theory, criticism, and historiography from antiquity to the present. Based on close readings of texts from antiquity to the present day. Prerequisite: Sophomore standing.

ARCH 403  Spec Topics in Arch History  credit: 3 hours.
Special topics in Architectural History courses. Topics and subject matter to be published in course listings. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARCH 210 and sophomore standing.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ARCH 407</td>
<td>Rome: The Eternal City</td>
<td>3</td>
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<tr>
<td></td>
<td>Considers the architecture and urbanism of the city of Rome across time. Special focus will be placed on critical strategies for understanding urban sites. Prerequisite: Sophomore standing.</td>
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<tr>
<td>ARCH 409</td>
<td>Special Topics in French Arch</td>
<td>3</td>
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<tr>
<td></td>
<td>Explores aspects of the architecture and urban design of France from antiquity until the present. May be repeated to a maximum of 6 hours. Prerequisite: ARCH 210.</td>
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<tr>
<td>ARCH 410</td>
<td>Ancient Egyptian &amp; Greek Arch</td>
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<td></td>
<td>Architecture and urban design in the ancient Egyptian and Greek world from Predyanastic Egypt through the Hellenistic period (ca. 3200-31 BC). Prerequisite: ARCH 210 or ARTH 111.</td>
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<tr>
<td>ARCH 411</td>
<td>Ancient Roman Architecture</td>
<td>3</td>
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<td></td>
<td>Architecture and urban design in the ancient Roman world from the Etruscan through the Late Antique periods (675 BCE - 400 CE). Connections between Roman Late Antique, Early Christian, and Byzantine Architecture will be considered. Prerequisite: ARCH 210 or ARTH 111.</td>
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<tr>
<td>ARCH 412</td>
<td>Medieval Architecture</td>
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<td></td>
<td>Explores aspects of the architecture and urban design of medieval Europe from late antiquity to the late Middle Ages (approximately 300-1400). Same as MDVL 412. Prerequisite: ARCH 210 or ARTH 111.</td>
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<tr>
<td>ARCH 413</td>
<td>Renaissance Architecture</td>
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<td></td>
<td>Developments in architecture, urban design, and garden art in Italy and northern Europe in the fifteenth through the sixteenth centuries. Prerequisite: ARCH 210, ARTH 112, or consent of instructor.</td>
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<tr>
<td>ARCH 414</td>
<td>Baroque &amp; Rococo Arch</td>
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<tr>
<td></td>
<td>Developments in architecture, urban design, and garden art in Italy, France, Germany, and England in the seventeenth and eighteenth centuries. Prerequisite: ARCH 210, ARTH 112, or consent of instructor.</td>
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<tr>
<td>ARCH 415</td>
<td>Neoclass &amp; Nineteen Cent Arch</td>
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<td>Evolution of Continental and British architecture and urban planning from 1750 to World War I; includes some reference to American architecture of the same period. Prerequisite: ARCH 210 or ARTH 112, or consent of instructor.</td>
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<tr>
<td>ARCH 416</td>
<td>Modern American Architecture</td>
<td>3</td>
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<tr>
<td></td>
<td>Development of American architecture and urban planning from the seventeenth century to the present. Prerequisite: ARCH 210, ARTH 112, or consent of instructor.</td>
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<tr>
<td>ARCH 417</td>
<td>Twentieth-Century Architecture</td>
<td>3</td>
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<td></td>
<td>Developments in Western architecture and urban design from 1900 to the present; examines the rise of modernism in Europe and after World War II; includes work in the United States, India, Japan, and Australia. Prerequisite: ARCH 210 or ARTH 112, or consent of instructor.</td>
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<tr>
<td>ARCH 418</td>
<td>Hist of the Urban Environment</td>
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<td>Examines the evolution of town planning and urban design in Western civilization from prehistory to the present; studies cultural and technical advancements affecting the form of the urban environment.</td>
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<tr>
<td>ARCH 419</td>
<td>Historic Building Preservation</td>
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<td>Introduces historic preservation: legal, financial, and administrative assistance, graphic examination of restored buildings and sites, and application of conservation technology.</td>
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<td>ARCH 423</td>
<td>Soc/Beh Factors for Design</td>
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<td>Research-oriented introduction to existing social and behavioral knowledge, methods, and tools for relating man to his physical and social environment, with implications for theories and a philosophy of architectural design. Prerequisite: Consent of instructor.</td>
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<tr>
<td>ARCH 424</td>
<td>Gender &amp; Race in Contemp Arch</td>
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<td></td>
<td>Analyzes how the built environment reflects social attitudes towards gender and race. Identifies the work of women and people of color in architecture and related disciplines as consumers, critics, and creators of the environment. Provides links with valuable professional networks in Chicago and elsewhere. Same as GWS 424. Prerequisite: Consent of instructor.</td>
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<tr>
<td>ARCH 441</td>
<td>Heat and Moisture in Buildings</td>
<td>3</td>
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</table>
Provides information and skills necessary for the designer to deliver dry, durable and healthful buildings. First half covers theory, including heat transfer, psychrometrics, steady-state diffusion and conduction analysis, and transient analysis. Second half covers building applications: roofs, walls, windows, foundations, and mechanical systems. Prerequisite: ARCH 341 or equivalent.

ARCH 451  **Theory & Design Steel & Timber**  credit: 4 hours.
Analysis and design of steel and timber structures for buildings. Steel columns, beams, trusses, connections, roof and floor framing systems; timber beams, columns, roof and floor framing systems. Prerequisite: ARCH 352.

ARCH 452  **Theory of Reinforced Concrete**  credit: 4 hours.
Concrete materials; behavior of reinforced concrete construction; behavior and design of structural elements, one-way slabs, beams, and girders; columns; ACI code requirements; and introduction to continuity in reinforced concrete structures. Prerequisite: ARCH 352.

Students must register for one lab and one lecture section.

ARCH 460  **International Architecture**  credit: 4 hours.
Interdisciplinary opportunity to focus on, study, and record the design and planning of cities and rural settlements in other cultures. Through directed study and participation in the intellectual environment of a foreign university, students analyze unfamiliar settings, developing insights to enrich their professional development. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Junior standing or higher in the School of Architecture, Department of Landscape Architecture, or the Department of Urban and Regional Planning.

ARCH 461  **Critical Travel Documentation**  credit: 4 hours.
Modern and historic city forms and rural practices are analyzed while experiencing the realities of daily life traveling in another culture. Journals include drawings and writings that record buildings, environs, and landscapes. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Junior standing or higher in the School of Architecture, the Department of Landscape Architecture, or the Department of Urban and Regional Planning.

ARCH 471  **Fundamentals of Arch Design**  credit: 6 hours.
Basic architectural design methods, fundamentals, principles and concepts including creative problem solving in two- and three-dimensions. Prerequisite: Limited graduate standing in Architecture and concurrent enrollment in ARCH 231.

ARCH 472  **Arch Des in Landscape & Cities**  credit: 6 hours.
Intermediate architectural design methods, fundamentals, principles and concepts focusing on buildings in landscape and urban contexts. Prerequisite: ARCH 471 and concurrent enrollment in ARCH 233.

ARCH 475  **Arch Design & Development**  credit: 6 hours.
Schematic design and development of a small-scale public building emphasizing the integration of the basic elements of building; materials, details, structure, technology, program, life safety, and universal design. Prerequisite: ARCH 374 or ARCH 472.

ARCH 476  **Arch Design & Exploration**  credit: 6 hours.
Exploration of boundaries of architecture and the built environment. Focused exploration into specific design topics, such as issue-oriented building problems, urban design theory, intermediate building design and site planning theory, human-environment relationship theory, interdisciplinary design, and architectural design and presentation methods. Prerequisite: ARCH 475.

ARCH 498  **Directed Research in Arch**  credit: 1 TO 4 hours.
Participation in on-going research projects which may include energy management, environmental perception, facilities development, building science, and other topics. May be repeated to a maximum of 8 hours. Prerequisite: Approval of written proposal by instructor and Director of School.

ARCH 499  **Off-Campus Study**  credit: 0 TO 12 hours.
Provides opportunity for approved off-campus study. Detailed proposal for study off campus must be submitted for approval to the appropriate committee in the School prior to such study. Final determination of credit and its application toward the degree is made after a review of the student's off-campus work by the above committee and the Director of School. Approved for both letter and S/U grading. Prerequisite: Senior or graduate standing in architecture and approval of program prior to registration.

ARCH 501  **Architectural Practice**  credit: 3 hours.
Role of the architect in the building enterprise, professional ethics, and the conduct of professional practice; legal aspects of architectural practice and building construction; introduction of business management, marketing, operational procedures, financial planning, and cost control of architectural practices; and the administration of construction contracts. Prerequisite: Graduate standing or consent of instructor.

ARCH 502  **Structural Planning**  credit: 4 hours.
General problems in the selection and design of structural systems for buildings; methods of analysis; site explorations, soils, and foundations; bracing; and special systems. Prerequisite: ARCH 451 and ARCH 452.

ARCH 510 **History of World Landscapes** credit: 4 hours.
Same as LA 513. See LA 513.

ARCH 511 **Seminar in Ancient Arch** credit: 3 hours.
Seminar on topics in ancient architecture. Prerequisite: ARCH 410, or equivalent as determined by the instructor.

ARCH 512 **Seminar in Medieval Arch** credit: 3 hours.
Seminar on topics in medieval architecture. Same as MDVL 512. May be repeated to a maximum of 12 hours in the same or subsequent terms. Prerequisite: ARCH 411, ARCH 412, or equivalent as determined by the instructor.

ARCH 513 **Sem in Ren & Baroque Arch** credit: 3 hours.
Seminar on topics in European architecture from the fifteenth through the eighteenth centuries. Prerequisite: ARCH 413 and ARCH 414, or equivalent as determined by the instructor.

ARCH 516 **Architecture Seminar 1800-2000** credit: 3 hours.
Seminar on topics in European and American architecture from 1800 to 2000. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: ARCH 415, ARCH 416, or ARCH 417.

ARCH 517 **Develop of Cont Arch Thought** credit: 3 hours.
Examination of the development of the philosophy of significant modern and contemporary architectural writers and architects in relation to their projects and executed work. Prerequisite: ARCH 415 and ARCH 416, or equivalent as determined by the instructor.

ARCH 518 **Recording Historic Buildings** credit: 3 hours.
Examines techniques for recording historic buildings and sites: measuring, photographing, and drawing to Historic American Building Survey standards; taking field notes and investigating public records to document reports. Prerequisite: ARCH 419 and demonstrated ability in architectural graphics; or consent of instructor.

ARCH 519 **Conserv of Building Materials** credit: 3 OR 4 hours.
Examination, analysis, and pathologies of building materials and techniques for treatment and repair of historic buildings. Emphasis is on conservation of traditional masonry, concrete, and metals. Field trips and lab work. To receive 4 hours credit, students must participate in lab. Prerequisite: ARCH 419.

ARCH 530 **Management in Architecture** credit: 3 hours.
Study of management and business administration topics relevant to the architecture profession. The application of: marketing, ethics, accounting, organizational behavior, quantitative analysis, finance, operations, economics, and strategic planning to the field of architecture. Management and economic issues that influence and motivate commercial, industrial, institutional, and individual clients are addressed. Prerequisite: Graduate standing in Architecture.

ARCH 534 **Building Economics** credit: 3 hours.
Study of factors affecting cost of building including: the building market, construction cost, estimates and cost control, time value of money and building life-cycle cost, measuring the worth of investments, depreciation and tax consideration of cash-flows. Prerequisite: Graduate standing or consent of instructor.

ARCH 538 **Econ Issues in Arch Develop** credit: 4 OR 6 hours.
Individual and team analysis of architectural development proposals addressing relevant economic topics and trends. Proposals are analyzed for development, construction, finance, operation, and sale costs. Potential and projected rate of return on investment is established for specific time periods. Economic and social forces impacting upon real estate values are examined. Prerequisite: ARCH 501, ARCH 530, and ARCH 534; or consent of instructor.

ARCH 544 **Bldg Sys & Design Integration** credit: 3 OR 4 hours.
Advanced course on building design for greater performance, including the study of: the anatomical and functional variations of building subsystems and their design implications; inter-system relationships and synergistic integration of building subsystems into the overall building; and the strategies for designing buildings of high functional performance and greater overall value. Term paper is required for 4 hours credit. Prerequisite: Graduate standing in Architecture or consent of instructor.

ARCH 545 **Design & Constructability** credit: 3 OR 4 hours.
Advanced course on building design for greater constructability, including material alternatives and their architectural, performance, and construction implications; the implications of the specifics of design on the range of applicable construction methods, and therefore, on construction productivity and economy; and the strategies for designing buildings of high constructability and greater overall value. Term paper is required for 4 hours credit. Prerequisite: ARCH 544 or consent of instructor.
ARCH 546  Programming & Concept Studio  credit: 6 hours.
An advanced course on programming architectural projects and developing design concepts to best meet the project goals and maximize value creation. Investigation of relevant issues and appropriate methods of programming and concept development are followed by programming and design exercises. The specific contents include: theories and methods of programming; general program requirements and exemplary design responses for selected major building types; testing of the viability of selected model programs through exploration of appropriate design responses; further enhancement of the subject programs in light of such explorations; and investigation and development of philosophically sound and operationally efficient methods of programming and design. May not be repeated for credit. Prerequisite: Graduate standing in architecture and consent of instructor.

ARCH 547  Architectural Practice Studio  credit: 6 hours.
Comprehensive building design with emphasis on holistic design integration for optimum performance and constructability with best possible economy under the realistic temporal, technical, legal, and budgetary limitations. The projects, typically real ones, are executed through partial construction document phase through collaborative design by project teams. (Day-long Friday field trips). Prerequisite: ARCH 534, ARCH 545, and ARCH 546; or consent of instructor.

ARCH 548  Const Execution & Admin  credit: 4 hours.
Advanced course in construction with emphasis on acquiring knowledge and developing skills for successful project execution in a real-time project with numerous variables affecting the project outcome, including: devising methods and strategies for effective project execution; making decisions that can steer the project to the best possible direction; and skillfully mediating disputes and conflicts that might arise. For this purpose, on-going major construction projects are used as Learning Laboratories. May be repeated to a maximum of 8 hours. (Summer I credit: 1 graduate hour and Summer II credit: 2 graduate hours). Prerequisite: ARCH 501 and ARCH 545; or consent of instructor.

ARCH 550  Reinforced Concrete Design  credit: 4 hours.
Selection, design, and comparison of reinforced concrete floor systems for buildings; study and design of columns and footings; and prestressed concrete. Prerequisite: ARCH 452.

ARCH 551  Structural Analysis  credit: 4 hours.
Advanced problems in the analysis of statically determinate structures; general theories and methods of analysis of statically indeterminate structures by geometric and energy methods; and introduction to theory of plastic design. Prerequisite: ARCH 451 and ARCH 452.

ARCH 552  Soil Mech and Foundations  credit: 3 hours.
Soil properties and site exploration; stresses in soils; soil consolidation and settlement; shear strength of soils; bearing capacity; design of spread and combined footings; mats; pile foundations; lateral soil pressure and retaining walls. Prerequisite: ARCH 452 and ARCH 551.

ARCH 553  Adv Reinforced Concrete Design  credit: 3 hours.
Critical review of the analysis, methods, and specifications involved in the design and behavior of reinforced concrete structures for buildings, including tall buildings, plates, and shells; computer applications. Prerequisite: ARCH 551; credit or concurrent registration in ARCH 560 or consent of instructor.

ARCH 554  Adv Steel Design  credit: 3 hours.
Advanced topics in the design of steel structures; critical study of the AISC specification; design of steel members and their connections; composite structures; and the analysis and design of continuous structures and tall buildings. Prerequisite: ARCH 560 or consent of instructor.

ARCH 555  Prestressed Concrete Design  credit: 3 hours.
Theory and design of prestressed concrete structures and suspension shell structures. Prerequisite: ARCH 553 or consent of instructor.

ARCH 556  Advanced Structural Planning  credit: 4 hours.
Study of the loads, functional and spatial requirements, and construction problems in the selection and design of structural systems for buildings; cost estimates; and integration of mechanical and electrical equipment. Prerequisite: ARCH 552 and ARCH 553; credit or concurrent registration in ARCH 554 and ARCH 555, or consent of instructor.

ARCH 558  Structural Wood Design  credit: 3 hours.
Analysis and design of wood structures for buildings; response of wood buildings to gravity and lateral loads; design of structural elements: beams, columns, beam-columns, members in tension, and trusses using NDS specifications; connections; plywood panels; diaphragms and shear walls. Prerequisite: ARCH 451 or equivalent.

ARCH 559  Structural Masonry Design  credit: 3 hours.
Engineering properties of masonry materials; codes and standards for masonry structures; analysis and design of masonry structures including multistory buildings and arches. Prerequisite: ARCH 452 or equivalent.

ARCH 560  Advanced Structural Analysis  credit: 3 hours.
Advanced theory and analysis of statically indeterminate structures, recognizing effects due to temperature, settlement, and fabrication errors; matrix methods focusing on computer analysis techniques; introduction to plastic analysis and design. Prerequisite: ARCH 551.

ARCH 563  Soc/Beh Research Designed Env  credit: 4 hours.
Introduction to methods and techniques of systematically generating social and behavioral information relevant to the programming, design, and evaluation of physical environments. Same as LA 563. Prerequisite: Graduate standing in architecture, landscape architecture, or urban and regional planning.

ARCH 565  Design/Behavior Studio  credit: 6 hours.
Same as LA 565. See LA 565.

ARCH 571  Design:Detail & Architectonics  credit: 6 hours.
Design studio investigations of multiple techniques and methodologies addressing the design and fabrication of small-scale architectural constructions, explorations of specific sites and places, and interdisciplinary projects. Field trips may be required. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Architecture.

ARCH 572  Design: Behavior & Environment  credit: 6 hours.
Design studio explorations responding to social, economic, political and behavioral dimensions of human existence and settlement. Projects investigate the experience of physical environments at the human scale and socially sustaining design strategies addressing diverse human needs. Field trips may be required. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Architecture.

ARCH 573  Design:Technology &Performance  credit: 6 hours.
Design studio investigations of buildings and systems focusing on structure, enclosure, technology and performance. Integration of building materials, components and systems and their impact on the design, construction, and sustainability of buildings. Field trips may be required. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Architecture.

ARCH 574  Design:Arch/Urban&Preservation  credit: 6 hours.
Design studio investigations of issues that impact urban habitats, buildings and people. Architecture and urban design, preservation, and adaptation of new and existing buildings, cities, districts, public realms and urban environments. Designing and preserving buildings and communities in a sustainable manner. Field trips may be required. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Architecture.

ARCH 576  Architectural Design Seminar  credit: 3 hours.
Presentations and discussions relative to various areas of architectural and environmental design concerns. May be repeated to a maximum of 15 hours. Prerequisite: Consent of instructor.

ARCH 577  Theory of Architecture  credit: 3 hours.
Review of principles of architectural design; factors in programming architectural requirements; design development; and evaluation and criticism. Prerequisite: Graduate standing in Architecture or consent of instructor.

ARCH 580  Adv Sustainability Principles  credit: 2 hours.
Examination of the design of sustainable buildings and landscapes. Uses the LEED framework for assessing building performance and meeting sustainability goals. Examines the scientific standards LEED uses to emphasize state of the art strategies for sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality.

ARCH 589  PhD Colloquium  credit: 1 hours.
Provides graduate students insight on the responsibilities and expectations of academic faculty. Core responsibilities - research, teaching and service - required of faculty will be discussed, along with important resources and strategies to aid students in obtaining a faculty appointment and plotting a successful career path. Approved for S/U grading only. Must be repeated in separate terms to a maximum of 2 hours.

ARCH 590  Directed Research  credit: 0 TO 8 hours.
Nature and scope of projects to be determined by consultation between student and faculty advisor; open to architecture and landscape architecture majors as well as those from other disciplines who wish to engage in interdisciplinary work. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 12 hours. May be repeated in separate terms to a maximum of 18 hours. MARCH students are limited to 12 hours. Prerequisite: Consent of instructor.

ARCH 591  Spec Prob Arch Hist & Pres  credit: 2 TO 4 hours.
Individual investigation of the work of particular architects, of specific buildings, and of the architecture of periods or regions; comparative studies; and aesthetic problems. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: Twelve hours of architectural history or consent of instructor.

ARCH 593 Spec Prob Arch Practice & Mgt  credit: 2 TO 4 hours.
In-depth investigation of emerging issues and specific areas of research interest beyond what is covered in graduate courses of regular offering in the area of architectural practice and management. Students, as individuals or in groups, are expected to propose a research plan and methods for a specific topic of research interest in consultation with the instructor, and execute it under the guidance of the instructor through consultation on a regular basis. May be repeated in same and subsequent terms as topics vary to a maximum of 12 hours. Prerequisite: Advanced graduate standing and consent of instructor.

ARCH 594 Spec Prob Building Sci & Tech  credit: 2 TO 4 hours.
In-depth investigation of emerging issues and specific areas of research interest beyond what is covered in graduate courses of regular offering in the area of building science technology. Students, as individuals or in groups, are expected to propose a research plan and methods for a specific topic of research interest in consultation with the instructor, and execute it under the guidance of the instructor through consultation on a regular basis. May be repeated to a maximum of 12 hours. (Summer credit: 1 to 2 graduate hours). Prerequisite: Advanced graduate standing and consent of instructor.

ARCH 595 Spec Prob Struct Theory & Des  credit: 2 TO 4 hours.
Individual or group investigation and study in architectural engineering application; research in economy and design in correlation with architectural, mechanical, and structural requirements. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARCH 596 Spec Prob Housing Env  credit: 2 TO 4 hours.
Individual investigation or research in housing environments involving special issues such as energy conscious design, human-environmental relations, aesthetic theory, government policy, and cultural patterns. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARCH 597 Spec Prob Arch Design  credit: 2 TO 4 hours.
Individual investigation of building types and systems, aesthetic theories, design thesis programming and other problems in architectural design. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

ARCH 599 Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor and graduate program coordinator.
ART 100  **Understanding Visual Culture**  credit: 3 hours.
Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ART 101  **Introduction to Studio Arts**  credit: 3 hours.
Introductory studio experiences with a variety of art materials and techniques accompanied by visits to artists' studios and museum tours. Not open to students majoring in art and design.

ART 102  **Drawing for Non-Majors**  credit: 3 hours.
Students will work with a wide variety of drawing materials, methods and strategies in a studio art context. Students will explore drawing concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate as well as those who may have significant knowledge and experience. Not open to students majoring in art and design. Additional fees may apply. See Class Schedule.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ART 103  **Painting for Non-Majors**  credit: 3 hours.
Students will work with a wide variety of painting materials, methods and strategies in a studio art context. Students will explore painting concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who have significant knowledge and experience. Additional fees may apply. See Class Schedule.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ART 104  **Sculpture for Non-Majors**  credit: 3 hours.
Students will work with a wide variety of sculptural materials, methods and strategies in a studio art context. Students will explore sculpture concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who may have significant knowledge and experience. Additional fees may apply. See Class Schedule.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ART 105  **Visual Design for Non-Majors**  credit: 3 hours.
Theory and practice in the elements, processes and principles of visual design organized under three headings: color, a study of the visual, material and psychological nature of color; communication, an introduction to the fundamentals of visual communication using primarily digital media; and 3D craft, a survey of fabrication techniques using three-dimensional media.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ART 140  **Introduction to Art**  credit: 3 hours.
Broadly based conceptual foundation for a critical understanding of the visual arts in contemporary society. Course Materials Fee of $20 may be required. See Class Schedule. Not open to students in art and design and architecture.

Students must register for the lecture and one lab section.

This course satisfies the General Education Criteria for a:
ART 191  Unit One Studio/Seminar  credit: 1 TO 3 hours.
Topics vary; consult Unit One office. Approved for both letter and S/U grading. May be repeated if topics vary.

ART 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Class Materials Fee of $25-110 may be required. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term. May be repeated.

ART 201  Art in Early Childhood  credit: 2 hours.
Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Not open to students majoring in art and design.

ART 202  Art in the Elementary Grades  credit: 2 hours.
Introductory laboratory experiences with the elements of design in the visual arts and with processes, materials, and activities appropriate for the elementary grades. Class Materials Fee of $30 required. See Class Schedule. Not open to students majoring in art and design.

ART 210  Special Topics for Non-Majors  credit: 3 hours.
Allows students to explore a revolving series of genres, specializations, and/or interdisciplinary practices. Possible subjects include, but are not limited to, site-specific public art, recycled and sustainable materials, performance, sound, or emerging technology. Topics and subject matter to be published in course listings. May be repeated to a maximum of 6 hours in separate terms.

ART 280  Exploring Visual Culture  credit: 3 hours.
Introduces key concepts for understanding the wide range of imagery that has come to characterize contemporary everyday life in the 21st century. Explores concepts drawn from the literature of visual culture studies. Analyzes images from popular culture, fine arts, and vernacular arts, with contemporary mass media, such as music videos and television dramas, being considered alongside historical paintings and sculpture.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ART 299  Special Topics in Art  credit: 1 TO 3 hours.
Topics and subject matter to be published in course listings. Additional fees may apply. See Class Schedule. May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: Sophomore standing.

ART 310  Design Thinking  credit: 3 hours.
Introduces design literacy and promotes an understanding of the field of contemporary design. Explores design thinking as a common thread that connects all disciplines concerned with the making of things, the solving of problems, and the organization of information. Through a series of lectures, case studies, and simple design projects, this course offers an extensible framework of tools and strategies that can be applied across multiple disciplinary boundaries.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ART 350  Writing with Video  credit: 3 hours.
Students will engage in a comprehensive exploration of creative inquiry, self-reflection, social engagement, and media production. They will adapt the basic, traditional principles of critical writing and analysis, to communicate effectively using image production and post-production. Directed writings in concert with video production projects will allow students to experience an integrated process of thinking, creating, and problem-solving. Prerequisite: Any Composition I course.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

ART 375  Capstone Studio for Non-Majors  credit: 3 hours.
Non-majors with prior studio experience will identify and pursue project-based creative work, either individually or as part of a collaborative team. Students work closely with the instructor to identify individual interests and formulate a suitable semester-long project. Prerequisite: Two prior studio courses.
ART 499  **Special Topics in Art**  credit: 1 TO 4 hours.
Topics and subject matter to be published in course listings. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated in the same term to a maximum of 6 undergraduate hours or 6 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: Senior standing or consent of instructor.

ART 550  **Writing with Video Workshop**  credit: 4 hours.
Explores the use of video in research, scholarly, and/or creative endeavors. Students engage in a comprehensive examination of video as a rhetorical narrative medium, with a focus on the actual production of video work. Emphasizes the use of video as a tool for inquiry, engagement, composition, and communication across a broad range of cultural and professional practices. Prerequisite: Graduate standing.

A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term.
ARTD 201  **Industrial Design I**  credit: 4 hours.
Introduction to the creative process and methods involved in industrial design; research, modeling, form giving, prototyping and communication with emphasis on user centered design. Projects of escalating scale and complexity complemented by lectures and demonstrations. Prerequisite: Concurrent registration in ARTD 224 or ARTD 225.

ARTD 202  **Industrial Design II**  credit: 4 hours.
Studio design problems of increasing complexity involving structures and mechanisms. Lectures and discussions to explore design issues affecting contemporary culture and aesthetics perceptions. Prerequisite: Sophomore standing in Industrial Design major. Class Materials Fee of $35 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 201. Concurrent registration in ARTD 224 or ARTD 225.

ARTD 209  **Chado (The Way of Tea)**  credit: 3 hours.
Explores the Japanese Tea Ceremony and its relevance to everyday life. Students will acquire a better understanding of Japanese culture and a new appreciation of their own cultures through the study of the Tea Ceremony and the Zen worldview that informs it. Class Materials Fee of $65 required.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ARTD 211  **Design History Survey**  credit: 3 hours.
The historical, social and cultural context of design concentrating on manufactured products, communication, media and design from the Industrial Revolution to the present. Lectures, seminars and individual research projects. Prerequisite: Enrollment in Graphic Design or Industrial Design or consent of instructor.

ARTD 215  **Introduction to Typography**  credit: 3 hours.
This introductory studio functions as a survey of media-based affordances on typography. Students relate typographic form to reading conventions and reader expectations, as well as human cognitive and perceptual limitations. Internal consistency is established as a primary criterion for quality in design solutions. Prerequisite: Sophomore standing in graphic design curriculum or consent of instructor.

ARTD 216  **Introduction to Image Making**  credit: 3 hours.
This introductory studio functions as a survey of representational strategies through image reproduction technology. Discussions center around the reader's construction of meaning through still and moving images. Students develop an authorial voice in visual practice. Prerequisite: Sophomore standing in graphic design curriculum or consent of instructor.
A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTD 217  **Introduction to Graphic Design**  credit: 3 hours.
Introduces students to the field of graphic design in theory and practice. Examines what graphic designers make and the methods that are employed in contemporary design practice. Emphasis is placed on the organization and visual presentation of relevant content across media and their effect within systems. Prerequisite: Sophomore standing in graphic design and ARTD 215.

ARTD 225  **Design Drawing I**  credit: 3 hours.
Introduction to rapid drawing methods and tools used by designers. Focuses on theory and application of orthographic and perspective drawing for communication of design ideas. Class Materials Fee of $25 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. May be repeated to a maximum of 6 hours. Prerequisite: Concurrent registration in ARTD 201 or ARTD 202.

ARTD 226  **Product Innovation**  credit: 3 hours.
Presents an overview of the product development process from concept generation to design for manufacturing and project management. Emphasis on product definition, innovation, the early phases of development and the role of designer in new product development.
ARTD 228  **Computer Applications I**  credit: 3 hours.

Concepts, methods and applications of computer-aided industrial design to the design of products for mass manufacture. Rendering and lighting techniques to communicate product forms. Prerequisite: Industrial Design major, sophomore standing or consent of instructor. Concurrent registration in ARTD 201 or ARTD 202.

ARTD 230  **User-oriented Collab Design**  credit: 3 hours.

Focuses on user-oriented, collaborative approaches to designing new products and services. The importance of design as a process and the development of design strategies is emphasized. Students observe and engage real users to develop an understanding of needs, perceptions, and values. A collaborative studio environment promotes shared understanding of design problems and product solution. Topics covered include design thinking, user research, concept development, interaction design, and usability engineering.

ARTD 240  **eWaste: Sustainable Design**  credit: 3 hours.

Examines the topics of electronic waste, or eWaste, within the context of sustainable design. Students will learn about sustainable and “green” electronic product design practices and develop the ability to assess a variety of products according to these criteria. Case studies will be supplemented by assigned readings, directed writing, and group discussion.

This course satisfies the General Education Criteria for a:

UIUC: Literature and the Arts

ARTD 260  **Basic Photography**  credit: 3 hours.

Investigates basic image making and meaning. Student works with digital camera, exposure meter and learns digital printing. Student must furnish camera. Class Materials Fee of $15 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: Freshman standing in Art and Design or in Art History major or minor; or consent of instructor.

ARTD 261  **Photography II**  credit: 3 hours.

Uses digital process to express content with emphasis on the development of a personal aesthetic. See Class Schedule for average cost; student must furnish camera. Prerequisite: ARTD 260.

For Art majors only. Class Materials Fee of $15 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTD 262  **View Camera**  credit: 3 hours.

Includes work with camera movements, black and white exposure, and development relationships as tools of creative expression; covers basic lighting techniques and studio procedures. Most equipment furnished. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTD 261 or consent of instructor.

ARTD 263  **Digital Photographic Output**  credit: 3 hours.

Explores the potential of color printing and output in digital media as a form for creative expression. Student must furnish camera. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ARTD 260.

ARTD 266  **Spec Topics in Design Courses**  credit: 1 TO 5 hours.

Topics and subject matter to be published in course listings. Class Materials Fee may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. May be repeated to a maximum of 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

ARTD 301  **Industrial Design III**  credit: 4 hours.

Design of user centered products for mass production; experience in the iterative problem solving processes and methods. Addresses practical constraints such as sustainability, environmental factors/ergonomics, manufacturing and materials, social and political and economic. Prerequisite: ARTD 202.

ARTD 302  **Industrial Design IV**  credit: 4 hours.

Industrial design problems of increasing complexity, scope and size. Continuation of ARTD 301. Prerequisite: ARTD 301.

Class Materials Fee of $40 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTD 310  **Intermediate Graphic Design I**  credit: 3 hours.

This intermediate studio expands student knowledge of contemporary research methodologies that focus on user experience, collaboration, sustainability, and social responsibility. Projects are designed to provide students with the basic knowledge to become agents of positive social and commercial change. Prerequisite: Junior standing in graphic design curriculum and ARTD 215, ARTD 216, and ARTD 217.

ARTD 311  **Intermediate Graphic Design II**  credit: 3 hours.
This intermediate studio tasks student teams analyze a system of designed products or services and propose/manage an intervention strategy. Students develop inclusive practices with stakeholders, who are addressed with empathy as co-creators. This topic studio changes in content with each semester. Prerequisite: Junior standing in graphic design curriculum and ARTD 310.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 313  Digital Interaction**  credit: 3 hours.
This studio explores the construction of compelling user experiences that incorporate the use of digital media. Students investigate both the theoretical and practical aspects of interaction through exercises involving information architecture, interface design, and creative code. Prerequisite: Junior standing in graphic design or consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 326  Sustainability & Manufacturing**  credit: 3 hours.
Exploration of environmental origins, theory and practice of sustainable product design. Environmentally-responsive design methodologies and topics such as industrial ecology, dematerialization, design for disassembly, design for recycling and life-cycle assessment. Prerequisite: Junior standing in Art and Design or consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 328  Human-Centered Product Design**  credit: 3 hours.
Principles of human-centered design and usability applied to products, product systems, and product environments to enhance the user experience; strategies to enhance independent learning for professional development, to further research, and to acquire new skills. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: Junior standing in Art and Design or consent of instructor.

**ARTD 330  Design Drawing II**  credit: 3 hours.
Continuation of ARTD 225. Drawing and rendering techniques for industrial designers using mixed media with emphasis on quick perspective product delineation. Integration of hand and computer methods of communication. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in industrial design or consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 334  Computer Applications II**  credit: 3 hours.
Continuation of ARTD 228 with emphasis on product rendering using advanced computer applications programs. Class Materials Fee may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 228 or consent of instructor.

**ARTD 360  Photography III**  credit: 3 hours.
Explores creative expression through various media but primarily photography. Students select format based on prior experience; group critiques held weekly; initial opportunity to experiment in personally selected directions and assignments which will be refined and amplified in ARTD 460. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing in Photography or consent of instructor.

**ARTD 362  Photography Workshop**  credit: 3 hours.
Advanced course on a special topic: see Class Schedule section note for description. May be repeated to a maximum of 12 hours. Prerequisite: Junior or senior standing in art and design; or consent of instructor based upon announced criterion that varies with topic. Class Materials Fee of $15 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 363  RAW Photography**  credit: 3 hours.
An advanced Photoshop course for the student interested in a digital approach to Fine Art Photography. Students will explore the use and conversion methods of the RAW digital process, and learn how to extract, control, and enhance digital image files. Over the course of the semester, an effective and personal workflow within the Photoshop environment will be developed. Access to a digital SLR camera is required. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Junior or above standing in Art and Design, or consent of the instructor. ARTD 260 and ARTD 261 are suggested.

**ARTD 391  Special Problems in Design**  credit: 1 TO 4 hours.
Directed independent creative activity or research. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.

A contract must be completed & approved by the instructor & advisor. Note: Must be Junior. 3.3 GPA, & only 6 hours total Ind. Study.

**ARTD 393 Contemporary Art and Ideas** credit: 3 hours.

Advanced study of photographic issues and the creative process. Discusses creativity, aesthetics, criticism, and current imagery, as well as photography's relationship to other media. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Photography or consent of instructor.

Class Materials Fee of $15 required.

**ARTD 399 Internship in Design** credit: 1 TO 4 hours.

Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will assess work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

Class Materials Fee of $40 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 401 Industrial Design V** credit: 4 hours.

Advanced design projects in the context of the business environment in which product design and development takes place; marketing, branding, merchandizing, entrepreneurship within the context of globalized marketing and manufacturing. Prerequisite: ARTD 302.

**ARTD 402 Industrial Design VI** credit: 4 hours.

Capstone project integrating all aspects of the design process from concept through final design, documentation and presentation; reconciliation of user centered constraints such as socio-economic, environmental-sustainability, manufacturability, health and safety and ethical. Standard approach that of an entry level industrial design professional. Prerequisite: ARTD 401.

Class Materials Fee of $40 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 311 and senior standing in graphic design; for graduate credit - consent of graphic design program chair.

**ARTD 410 Advanced Graphic Design I** credit: 4 hours.

This advanced studio challenges students to seek and define problems within a shared topic. Emphasis is placed on the articulation of self-initiated narratives and consequent development of appropriate design strategies. This studio promotes a deeper understanding of design as a change agent within societal and economic systems that will lead to a comprehensive plan for the capstone project undertaken in ARTD 411. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 311 and senior standing in graphic design; for graduate credit - consent of graphic design program chair.

**ARTD 411 Advanced Graphic Design II** credit: 4 hours.

This capstone studio continues design investigations in the interest of understanding and confidently articulating individual interests and abilities. This studio also focuses on the refinement of a comprehensive portfolio; self, peer, faculty, and outside review of student work; and an enhanced study of the field in preparation for professional practice. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 410 and senior standing in graphic design; for graduate credit - consent of graphic design program chair.

**ARTD 415 Ninth Letter** credit: 3 OR 4 hours.

Students develop, design, and produce issues of the national literary and arts journal, Ninth Letter. Also involves students in curating and designing content for the companion website, ninthletter.com. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 8 graduate hours. Prerequisite: Consent of instructor.

Class Materials Fee of $40 required.

**ARTD 445 Seminar in Design** credit: 3 OR 4 hours.

Investigation of special problems and current topics in industrial and/or graphic design. Students will conduct original research which will be shared through papers, presentations, and discussions. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing in Art and Design or consent of instructor.

**ARTD 448 Professional Design Practice** credit: 3 hours.

Concentrates on developing presentation and communication skills that form the basis of a successful design career. Students will engage in portfolio reviews, plan and install exhibitions, prepare client presentations, and rehearse job interviews. Written work will include CV preparation. Emphasis will be placed on familiarizing students with professional practices and contexts. No graduate credit.

**ARTD 460 Advanced Photography** credit: 3 hours.
Concentrated use of photographic processes for creative expression with emphasis on professionalism and the production of a photographic portfolio. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in Photography, or consent of instructor.

Class Materials Fee of $12 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTD 490  Senior Honors**  credit: 2 TO 5 hours.
Independent creative activity, guided study, or research for honors. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Industrial Design, a cumulative grade point average of 3.0; and consent of instructor and department.

**ARTD 499  Special Topics in Design**  credit: 1 TO 4 hours.
Topics and subject matter to be published in course listings. Class materials fee may apply. See Class Schedule. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated as topics vary to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: Senior standing or consent of instructor.

**ARTD 501  Industrial Design I**  credit: 6 hours.
Introductory graduate-level course emphasizing in-depth design research used to evaluate set studio projects. Focuses on the development of critical thinking and product evaluation, and the development of inherent skills required to communicate that thinking through designed artifacts. This course is the first level of a six-term study in a three-year program leading to a terminal degree of MFA in Industrial Design. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: BFA in Industrial Design or a related field (as accepted by the faculty), or consent of instructor.

**ARTD 502  Industrial Design II**  credit: 6 hours.
Second term of the introductory level year of the Industrial Design MFA degree program. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 501.

**ARTD 503  Industrial Design III**  credit: 6 hours.
Start of the second level of a six-term study in a three-year program leading to a terminal degree of MFA in Industrial Design. For two-year program, emphasis is solely directed to a research and design project that is the first stage of a comprehensive written thesis. Prerequisite: ARTD 502.

**ARTD 504  Industrial Design IV**  credit: 6 hours.
Completion of the second level of a six-term study in a three-year program leading to a terminal degree of MFA in Industrial Design. For two-year program, emphasis is solely directed to a research and design project that is the final stage of a comprehensive written thesis. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 503.

**ARTD 505  Industrial Design V**  credit: 6 hours.
Beginning of the third year of six-term study in a three-year program leading to a terminal degree of MFA in Industrial Design. Emphasis is solely directed to a research and design project that is the first stage of a comprehensive written thesis. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 504.

**ARTD 506  Industrial Design VI**  credit: 6 hours.
Final term of a three-year program leading to a terminal degree of MFA in Industrial Design. Emphasis is solely directed to a research and design project accompanied by a comprehensive written thesis. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. Prerequisite: ARTD 505.

**ARTD 591  Special Problems in Design**  credit: 2 TO 8 hours.
Directed individual creative activity or research. Variable Materials Fees Required. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in Design.

**ARTD 595  Design Laboratory**  credit: 2 TO 6 hours.
Individually directed research in the studio with concentration in design. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term. May be repeated to a maximum of 20 hours. Prerequisite: Enrollment in the MFA program in graphic design or consent of departmental graduate committee.

**ARTD 599  Industrial Design Thesis**  credit: 0 TO 2 hours.
Faculty guidance in research and writing thesis for advanced degree in Industrial Design. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term. Approved for S/U grading only. May be repeated. Prerequisite: Graduate study in Industrial Design.
ARTE 201  **Foundations of Art Education**  credit: 3 hours.
Provides students with philosophical foundations for teaching art including in public schools. The primary emphasis will be on understanding recent and contemporary orientations through readings and practical activities. Particular emphasis will be placed on emerging trends in Art Education, especially the use of technology and the value of visual culture in student lives. It is envisaged that this course will provide the primary theoretical foundation for further practical and pre-service teaching courses in Art Education.

ARTE 202  **Methods of Teaching Art**  credit: 3 hours.
Considers how competencies identified by the Illinois State Board of Education and the National Art Education Association inform the development of knowledge, dispositions, and resources for teaching art in a culturally diverse society, with particular attention to current theories and approaches to teaching art in Pre-School to Grade 12 settings. Emphasis is placed on professional development and reflective practices that engage inquiry-based teaching strategies. Teaching strategies for both making and appraising images are emphasized.

ARTE 203  **Art Teaching Seminar**  credit: 3 hours.
This course is designed to provide undergraduates and graduates seeking certification in Art Education the opportunity to develop and evaluate art curricula for Grades Pre-K through 12. Seminar topics include formulating art lessons, strategies to motivate learners, children's artistic development, effective teaching methods, integrating art museum learning, critique, writing, and technology in the lesson planning process, and maintaining an ISBE file for certification in the State of Illinois. This course must be taken in conjunction with ARTE 204. Prerequisite: ARTE 202.

Class Materials Fee of $25 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 204  **Practicum Teaching Experience**  credit: 4 hours.
Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Saturday Art School program, held 10 Saturday mornings during the semester. Professional development in personal communication skills, lesson plan delivery, organizational abilities, use of technology in instruction, and art classroom management will comprise the goals of the course. Must be taken in conjunction with ARTE 203. Prerequisite: ARTE 202.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 260  **Museums in Action**  credit: 3 hours.
Considers how scholarly discourse in museum interpretation and educational program development are translated into practices that engage culturally diverse audiences. Readings, research, and professional activities provide students with opportunities for examination of museum interpretive practices, programming decisions, and public engagement activities, along with analysis of Krannert Art Museum's presence on the university campus, in the larger community, and on the World Wide Web.

ARTE 299  **Spec Topics in Art Education**  credit: 3 hours.
Topics and subject matter to be published in course listings. May be repeated to a maximum of 6 hours in a semester or, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

Additional fees may apply.

ARTE 301  **Early Field Art Teaching**  credit: 3 hours.
Early field experience in local elementary schools one half day weekly; includes identification, instruction, methods, and practicum on the psychology of the exceptional child. Prerequisite: ARTE 203 and ARTE 204; art education majors only.

Class Materials Fee of $35 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 302  **Public School Art Programs**  credit: 3 hours.
The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.
Class Materials Fee of $20 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 350  **Creative Dance for Children**  credit: 3 hours.
Same as DANC 350 and HDFS 361. See DANC 350.

ARTE 391  **Independent Study**  credit: 1 TO 4 hours.
Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 401  **Teaching Seminar**  credit: 4 hours.
Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. Prerequisite: ARTE 302; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

ARTE 402  **Artistic Development**  credit: 3 OR 4 hours.
Historical and contemporary perspectives on children's artistic development, emphasizing relationships between general intellectual growth and the ability to create and respond to works of art. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing, and PSYC 100 and EPSY 201.

ARTE 475  **Art Museum Exhibition Practice**  credit: 3 OR 4 hours.
Explores issues pertaining to the preparation, installation and conservation of visual art. Students will learn how to organize, design, spot and install an exhibition; develop exhibition graphics; address conservation issues; handle works of art; and learn the business of art. Field trips and guest lectures by conservators, preparators, curators and exhibition designers will add further depth to the class. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing in Art and Design.

ARTE 480  **Popular Visual Culture**  credit: 3 OR 4 hours.
Focuses primarily on contemporary popular culture, but also draws upon fine art, folk art, and indigenous art from both the past and the present. Considers the often troubled relationships between the pleasures of visual culture and its ideologies. Students examine the literature of visual culture studies and develop research skills by examining a specific site of visual culture of their own choosing in terms of aesthetic pleasures and ideology including but not limited to sexism, class, ethnicity, religion, homophobia, and xenophobia. Theories of the body, consumerism, and globalization, among others will be considered. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours.

ARTE 490  **Senior Honors**  credit: 2 TO 5 hours.
Independent guided research and study for honors. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 501  **Issues in Art Education**  credit: 4 hours.
A range of topical issues are explored, which may vary from semester to semester, but may include children's artistic development, visual culture and curriculum, the philosophy of art, and cultural studies. May be repeated to a maximum of 16 hours.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 502  **Curriculum Development in Art**  credit: 4 hours.
Analysis of curriculum organization in the visual arts; particular emphasis given to a range of curriculum positions in education and general research related to curriculum design. Prerequisite: Consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTE 503  **Professional Teaching Seminar**  credit: 2 TO 4 hours.
Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.
A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTE 505  Foundations of Art Education**  credit: 4 hours.
Designed for master's level students. Readings and discussions introduce the theories upon which classroom practices are based, and follow the historical sequence of three major movements within art education over the past 100 years: self-expression in art education, discipline-based art education, and the recent shift toward visual culture in art education. Primary emphasis will be on understanding recent and contemporary orientations. Designed to provide a basis for more in-depth study of curriculum and instruction, child development, multiculturalism, visual culture, and other areas germane to art education. Students compare and contrast the literature in terms of the theories offered, or assumed, of children, art, pedagogy, and society. In addition, students will be introduced to academic standards of writing.

**ARTE 506  Theories of Art Education**  credit: 4 hours.
Designed for doctoral level students. Readings and discussions introduce the theories upon which classroom practices are based, and follow the historical sequence of three major movements within art education over the past 100 years: self-expression in art education, discipline-based art education, and the recent shift toward visual culture in art education. Primary emphasis will be on understanding recent and contemporary orientations. Designed to provide a basis for more in-depth study of curriculum and instruction, child development, multiculturalism, visual culture, and other areas germane to art education. Students compare and contrast the literature in terms of the theories offered, or assumed, of children, art, pedagogy, and society. In addition, students will be introduced to academic standards of writing.

**ARTE 591  Independent Graduate Studies**  credit: 1 TO 8 hours.
Individual direction in research and in creative activity; thesis.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTE 599  Thesis Research**  credit: 0 TO 16 hours.
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art education.
Art--Foundation

Art and Design, School of
Director: Nan Goggin
School Office: 143 Art and Design Building, 408 East Peabody, Champaign
Phone: 333-0855
www.art.uiuc.edu

ARTF 101  Contemporary Issues in Art  credit: 2 hours.
Exposes the first year student in an interactive lecture/discussion format to contemporary issues and disciplines in the visual arts.
Course requirements include attendance of course lectures, field trips, visiting artist presentations, keeping of a journal and the writing of a paper.

ARTF 102  Drawing I  credit: 3 hours.
Theory and practice in observational drawing with emphasis on fundamental principles such as mark/line, shape/form, space/composition, linear/perspective, scale/proportion, value/tonal range, and pattern/texture. Open to Art and Design majors only.

ARTF 103  Design I  credit: 3 hours.
Theory and practice in the elements, processes and principles of design. Course content is organized under three headings: COLOR, a study of the visual, material and psychological nature of color; COMMUNICATION, an introduction to the fundamentals of visual communication using primarily digital media; and 3D CRAFT, a survey of fabrication techniques using three-dimensional media. This course is open to Art and Design Majors only.

ARTF 104  Drawing II  credit: 3 hours.
Continuation of ARTF 102 that includes the following drawing concepts: narrative, conceptual, applied, non-objective, format, process, seriality and collage. Open to Art and Design majors only. Prerequisite: ARTF 102.
Class Materials Fee of $35 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTF 105  Design II  credit: 3 hours.
Theory and practice in the elements, processes and principles of design. Course content is organized under three headings: RESEARCH, an introduction to methods used in research-driven project; TIME, an examination of the formal and technical aspects of temporal media such as sound, video or animation; and 3D EXPLORATION, a process-driven exploration of three-dimensional space and form. Prerequisite: ARTF 103.
Class Materials Fee of $35 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTF 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Class Materials Fee of $60 may be required. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term.May be repeated.

ARTF 201  Issues in Visual Communication  credit: 2 hours.
Survey ideas and movements that have had important impact on visual culture over the last century. Readings, discussions, presentations, and research projects, will introduce significant modern and contemporary theories, and the artists and designers who have exemplified and furthered those ideas. Students will gain an understanding of issues that have influenced visual art and design in recent history, improve their ability to analyze images, expand their concepts of how meaning gets attached to images and objects, and increase their ability to engage in debate and discussion about art and design practices.

ARTF 401  Art + Design Matters  credit: 3 hours.
Students attend a weekly lecture series featuring well-known artists, designers, art historians, and art educators. Provides an opportunity to hear leading contemporary practitioners talk about the ideas, concepts, and agendas behind their work. Lectures are supplemented by weekly online directed writing assignments that further explore issues and ideas raised in the lectures. As a final project, students research and write about a contemporary artist or designer of their choosing.
Art--History

Art and Design, School of
Director: Nan Goggin
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ARTH 111  Ancient to Medieval Art  credit: 4 hours.
Development of the visual arts in Western Europe and the Near East in their cultural contexts from prehistoric times until the early
fifteenth century; includes Egyptian, Greek, Roman, and medieval art and architecture. Same as MDVL 111.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ARTH 112  Renaissance to Modern Art  credit: 4 hours.
Development of the visual arts in Western Europe and the United States in their cultural contexts from the early fifteenth century to the
present.
Students must register for one lecture and one discussion section.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ARTH 113  Introduction to African Art  credit: 4 hours.
An introduction to the arts of Africa. Sculpture, textiles, architecture, body adornment, and performance will be examined on the basis of
aesthetic, religious, political, and social contexts. The main emphasis will be on traditional art, although the course will address many
changes and continuities within African art as evidenced in the late 20th century. The course will proceed geographically from western
through central to eastern and southern Africa. Videos, music, and museum visits will complement the lectures.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ARTH 114  Introduction to East Asian Art  credit: 4 hours.
Thematic introduction to the visual arts of China and Japan, including calligraphy and painting, woodblock prints, sculpture, gardens and
architecture. Same as EALC 114.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

ARTH 115  Art in a Global Context  credit: 4 hours.
Introduces students to basic concepts necessary for understanding the visual arts. It orients students to the visual arts in a variety of
international contexts, and in particular in our current globalizing world. This course can be used to fulfill either Western or Nonwestern
general education categories, but not both.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Compav Cult

ARTH 215  Greek Art  credit: 3 hours.
Survey of architecture, sculpture, and painting of the Greek world from the geometric period to the beginning of the Christian era. Same as CLCV 217.

ARTH 217  Development of Ancient Cities  credit: 3 hours.
Same as CLCV 231. See CLCV 231.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compav Cult

ARTH 218  Ancient Greek Sanctuaries  credit: 3 hours.
Same as CLCV 232 and RLST 232. See CLCV 232.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 222</td>
<td>Medieval Art</td>
<td>3 hours</td>
<td>The arts of Byzantium and Western Europe from the early Christian era to the Renaissance. Same as MDVL 222.</td>
</tr>
<tr>
<td>ARTH 230</td>
<td>Italian Renaissance Art</td>
<td>3 hours</td>
<td>Architecture, painting, and sculpture of Italy during the Renaissance.</td>
</tr>
<tr>
<td>ARTH 231</td>
<td>Northern Renaissance Art</td>
<td>3 hours</td>
<td>Architecture, painting, sculpture, and minor arts of Europe outside Italy in the fifteenth and sixteenth centuries. Same as MDVL 231.</td>
</tr>
<tr>
<td>ARTH 235</td>
<td>Baroque Art</td>
<td>3 hours</td>
<td>Studies European painting, sculpture, and graphic work during the period 1580 to 1700.</td>
</tr>
<tr>
<td>ARTH 240</td>
<td>Art of the Nineteenth Century</td>
<td>3 hours</td>
<td>Architecture, painting, sculpture, and minor arts of France, Germany, Spain, and England in the nineteenth century.</td>
</tr>
<tr>
<td>ARTH 241</td>
<td>20thCen European Art 1880-1940</td>
<td>3 hours</td>
<td>Survey of the major artists and artistic movements in European painting and sculpture from 1880-1940.</td>
</tr>
<tr>
<td>ARTH 249</td>
<td>American Visual Humor</td>
<td>3 hours</td>
<td>Investigates the mechanics of visual humor in nineteenth-century American visual and material culture, including graphic satire, painting, sculpture, comics, and early film. Considers this material in the context of social and political attitudes, styles of communication, consumer culture, literary, comic, and aesthetic theory, and humor theory more generally. Incorporates in-class screenings of contemporary comedians, visits to the Rare Book Room at the University library, and visits to the Krannert Art Museum.</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>American Art</td>
<td>3 hours</td>
<td>Surveys American art and architecture from the colonial period to the present.</td>
</tr>
<tr>
<td>ARTH 257</td>
<td>History of Photography</td>
<td>3 hours</td>
<td>Examines a history of photography from its origin to the present, including both documentary and artistic approaches; considers relationships with other arts.</td>
</tr>
<tr>
<td>ARTH 260</td>
<td>Graffiti and Murals</td>
<td>3 hours</td>
<td>From Bronx walls to the Berlin Wall, from ancient palatial decorations to spray-can art, murals and graffiti have been revolutionary political tools, objects of aesthetic contemplation, and vehicles for identity formation. Primarily a lecture course that examines ancient and early modern cases from different cultures, as well as focusing on modern examples from Latin America and the USA. Same as LLS 260.</td>
</tr>
<tr>
<td>ARTH 299</td>
<td>Spec Topics in Art History</td>
<td>3 hours</td>
<td>Special topics in Art History Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.</td>
</tr>
<tr>
<td>ARTH 310</td>
<td>African Art and Society I</td>
<td>3 hours</td>
<td>Introduces the arts of Black Africa, i.e., dance, drama, songs, and poetry, as expressed in a multi-media framework and a social-religious context; surveys the art styles of the Dogon, Senufo, Mende, and Ashanti peoples.</td>
</tr>
<tr>
<td>ARTH 312</td>
<td>Central African Art</td>
<td>3 hours</td>
<td>A one-semester introduction to the arts of central Africa. Sculpture, pottery, architecture, body adornment, contemporary art, and performance will be examined and discussed on the basis of aesthetic, religious, political, and social contexts. Discusses many changes and continuities within African artistic traditions as evidenced in late twentieth-century urban, popular, and political arts of central Africa. We shall also investigate some central African artistic influences found in African American arts. Same as AFST 312.</td>
</tr>
<tr>
<td>ARTH 313</td>
<td>Modern and Contemp African Art</td>
<td>3 hours</td>
<td>Examines how multiple &quot;modernisms&quot; emerged from African independence movements, and thereby influenced the development of African and African-American art from the 1960s to the present. Same as AFST 313.</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>American Art 1750-1900</td>
<td>3 hours</td>
<td>Studies the two major directions of art in the United States from independence to the centennial, with focus on major figures and the scientific and philosophical movements which influenced them. Prerequisite: One year of art history or consent of instructor.</td>
</tr>
<tr>
<td>ARTH 351</td>
<td>Early American Modernism</td>
<td>3 hours</td>
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</tbody>
</table>

This course satisfies the General Education Criteria for a: UIUC: Literature and the Arts
Examines American art, particularly painting and sculpture, 1876-1940, against its cultural background and the relation of the American artist to Europe in an attempt to isolate the roots of Modernism in the United States. Prerequisite: One year of art history or consent of instructor.

**ARTH 360  Women and the Visual Arts  credit: 3 hours.**
Explores the complex interconnections of women with the visual arts in Europe and North America from the classical era to the present, including the modes of artistic production and the representation of women in western society. Same as GWS 360.

**ARTH 369  Spirituality and Experience  credit: 3 hours.**
Eleventh seminar designed to give advanced undergraduates a deeper understanding of the relationship between religion and human experience in the middle ages. Participants will be encouraged to apply a variety of methodologies derived from anthropology, art history, literary studies, and music history to the study of medieval sources. Same as CWL 369, HIST 344, MDVL 369, and RLST 369. (Counts for advanced hours in LAS). Prerequisite: Any course in medieval history, medieval literature, or medieval music.

**ARTH 391  Individual Art History Topics  credit: 1 TO 4 hours.**
Directed independent research or creative activity. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

**ARTH 395  Junior Seminar in Art History  credit: 3 hours.**
Offers Art History majors grounding in the discipline’s historiography and exposure to diverse historical methods. Provides students with experience in a range of research techniques as preparation for their Senior Seminar. Prerequisite: Junior standing in Art History curriculum or in Art History minor.

**ARTH 401  Chinese Art  credit: 3 OR 4 hours.**
History of Chinese art from earliest times to the present. Same as EALC 401. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**ARTH 402  Ways of Seeing in Edo Japan  credit: 3 OR 4 hours.**
Focuses on modes of seeing and technologies of vision manifest in the visual arts of Edo Japan, 1615-1868. At the time, imported European instruments of seeing, such as the microscope, made possible unusual visual experiences; revivals of classical Japanese painting manipulated different ways of recreating and visualizing the past. A variety of themes, organized chronologically, will demonstrate the importance of seeing in painting and calligraphy, ceramics, woodblock prints, and architecture. Same as EALC 402. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ARTH 114, or equivalent background in Japanese history or literature. Junior standing or consent of instructor.

**ARTH 403  Word and Image in Chinese Art  credit: 3 OR 4 hours.**
Study of the diverse correlations between verbal texts and visual images in Chinese art and art theory from the twelfth through seventeenth centuries. Same as EALC 403. 3 undergraduate hours. 3 or 4 graduate hours.

**ARTH 410  West African Art and Ideas  credit: 3 OR 4 hours.**
Study of West African art styles in chronological and cultural perspectives with a special interest in the use of interdisciplinary source materials. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**ARTH 413  Sacred African Diaspora Arts  credit: 3 OR 4 hours.**
Explores African diaspora arts grounded in the diverse aesthetic, philosophical, historical, political, and religious consciousnesses of peoples of African descent living in the Caribbean and the Americas. Focuses on the preservation and ongoing transformations of African visual and religious cultures surviving in African diaspora communities from the period of the trans-Atlantic slave trade to the present. Same as AFST 421. 3 undergraduate hours. 4 graduate hours.

**ARTH 415  The Archaeology of Greece  credit: 3 hours.**
Same as CLCV 443. See CLCV 443.

**ARTH 416  The Archaeology of Italy  credit: 3 hours.**
Same as CLCV 444. See CLCV 444.

**ARTH 423  Romanesque Art  credit: 3 OR 4 hours.**
Art and architecture of the Romanesque period. Same as MDVL 423. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**ARTH 424  Gothic Art  credit: 3 OR 4 hours.**
Arts of western Europe from the end of the Romanesque period until the Renaissance. Same as MDVL 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.
ARTH 425  Manuscripts and Early Printing  credit: 3 OR 4 hours.
Surveys manuscript illumination and early book production from 300 to 1500 A.D.; topics include techniques of manuscript illustration and printing production in such masterpieces as the Vatican Virgil, the Utrecht Psalter, the Book of Kells, the Tres Riches Heures, the Gutenberg Bible, and Brant's Ship of Fools. Same as CWL 425 and MDVL 425. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 430  Topics: Italian Art 1300-1500  credit: 3 OR 4 hours.
Special topics in the history of painting, sculpture, and architecture of Italy during the Renaissance selected for intensive study. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 431  Topics: Northern Art 1300-1500  credit: 3 OR 4 hours.
Special topics in the history of painting, sculpture, and minor arts of France, Germany, Spain, and England during the Renaissance selected for intensive study. Same as MDVL 431. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 432  Sixteenth-Century Italian Art  credit: 3 OR 4 hours.
Painting, sculpture, and architecture in Italy from 1500 to 1580. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 433  Fifteenth-Century Italian Art  credit: 3 OR 4 hours.
Study of Italian painting, sculpture and architecture from circa 1300 to 1500. Same as MDVL 433. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 435  Italian Baroque Art  credit: 3 OR 4 hours.
Italian painting and sculpture during the period 1580-1700, with particular emphasis on art in Rome. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 436  17th Century Dutch Painting  credit: 3 OR 4 hours.
Seventeenth-century art in the Netherlands with extensive treatment of the careers of Rubens and Rembrandt. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 439  18th Century European Art  credit: 3 OR 4 hours.
Critical survey of the major developments in European painting of the eighteenth century. Emphasis is placed on French artists, but major figures in England, Spain, and Italy are also considered. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 440  Romantic Art  credit: 3 OR 4 hours.
Studies English, French, and German art from the end of the eighteenth century through 1840; focuses on revivalist movements, historicism, landscape art, and changing conceptions of art and artist during the period. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 441  Realism to Post-Impressionism  credit: 3 OR 4 hours.
Studies European art from 1850 to 1900, with emphasis on French painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 442  Arts of Colonial Latin America  credit: 3 OR 4 hours.
Introduction to the major art historical, stylistic and iconographic developments of several Latin American countries of the late sixteenth through eighteenth centuries. Themes to be investigate include: the pictorial representation of race; indigenous workshops, traditions, and the birth of European art academies; the constructions of gender; as well as the translation of styles. The course includes field trips to local museums and libraries. Previous introductory level art history of Latin American history course recommended. Same as LAST 442. 3 undergraduate hours. 3 or 4 graduate hours.

ARTH 444  Spanish Art 1700-1900  credit: 3 OR 4 hours.
Introduction to the rich visual cultures of Spain from the arrival of the Bourbon dynasty at the beginning of the eighteenth century through the years immediately following the "National Disaster" and Spain's defeat in the War of 1898. The course will examine a variety of themes: from the mythologized loves of Goya, to the grandeur of canvases recreating Spain's history; from Spanish Romanticism to the development of Monodernismo and the advent of Pablo Picasso. Previous introductory level art history course recommended. 3 undergraduate hours. 3 or 4 graduate hours.

ARTH 445  European Art Between the Wars  credit: 3 OR 4 hours.
Study of the leading personalities and movements in European painting, sculpture, and architecture, with emphasis on painting. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 446  Art Since 1940  credit: 3 OR 4 hours.
Critical survey of developments since World War II with emphasis on questions of quality and personal content and with consideration of the most current tendencies. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 447  France and Its Others  credit: 3 OR 4 hours.
Examines the relationship between art and colonialism in nineteenth-century France. Topics include orientalism, primitivism, and exoticism; the central figures include Delacroix, Flaubert, Gerome, and Gauguin. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 460  Museum Management  credit: 3 OR 4 hours.
This course is concerned with advanced theoretical issues of art museum work, taught by the professional staff of a museum. Topics covered include collections, curatorial issues, educational program planning, trustee relations, public outreach, fundraising, budgeting, and staff organization. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

ARTH 462  Museum Theory and Practice  credit: 3 OR 4 hours.
Same as ANTH 462 and LA 472. See ANTH 462.

ARTH 489  Senior Art-History Honors-BA  credit: 2 TO 5 hours.
Independent guided research and study in a selected area of art history for candidates for the Bachelor of Arts in Art History with departmental distinction. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. (Counts for advanced hours in LAS). Prerequisite: Senior standing in the art history curriculum; a cumulative grade point average of 3.25; an art history grade point average of 3.5; and consent of instructor, department advisor, and associate director of the School.

Before registering in this course, a contract must be completed and approved.

ARTH 490  Senior Art-History Honors-BFA  credit: 2 TO 5 hours.
Directed independent research and study for honors. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Fine and Applied Arts art history, a cumulative grade point average of 3.0, and consent of instructor, advisor, and associate director of the School.

To register for this course, a contract must be completed and approved.

ARTH 491  Topics in Art History  credit: 1 TO 4 hours.
Variable content; consult the Class Schedule for current topics. May be repeated if topics vary. Prerequisite: Junior standing or consent of instructor.

ARTH 495  Senior Seminar in Art History  credit: 3 hours.
Required seminar for undergraduate majors that offers students practical experience in research techniques. Focuses on a specialized theme of the professor’s choice, and will incorporate extensive reading in a specific field of Art History and the completion of a substantial research paper. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: ARTH 395.

ARTH 501  Seminar in Chinese Art  credit: 4 hours.
Investigation of selected phases, concepts, and problems of the art of China; intensive reading and reports. Same as EALC 501. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 401 or consent of instructor.

ARTH 510  Seminar in African Art  credit: 4 hours.
This seminar includes a variety of topics, such as African Diaspora Theory, Contemporary African Art, Performance Art in Africa, Tourist art in Africa. Each graduate seminar will have a significant reading list with weekly responses, as well as a research paper and presentation. Same as AFST 509. May be repeated to a maximum of 20 hours. Prerequisite: Consent of instructor.

ARTH 515  Seminar in Ancient Art  credit: 4 hours.
Research seminar in subject selected from the art and architecture of the ancient period. Same as CLCV 515. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 520  Seminar in Class Archaeology  credit: 4 hours.
Same as CLCV 520. See CLCV 520.

ARTH 522  Studies in Medieval Art  credit: 4 hours.
Research seminar in subjects selected from the art and architecture of the medieval period. Same as MDVL 522. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.
ARTH 530  Seminar Italian Art  credit: 4 hours.
Special problems in the history of Italian Renaissance art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 531  Seminar in N. Renaissance Art  credit: 4 hours.
Research seminar in subjects selected from the art of the Northern Renaissance. Same as MDVL 540. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 535  Seminar in Baroque Art  credit: 4 hours.
Research seminar in problems selected from the art of seventeenth-century Europe. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 539  Academies of Art  credit: 4 hours.
Academies, schools of art, and training workshops, have been educational, administrative, political and economic centers for the debate, control, dissemination, and legitimization of the theories, teaching and practice of the "Fine Arts." This seminar analyzes the aims, parameters and meanings ascribed to these heavily invested and historically empowered sites through an examination of historiography, as well as models traditionally used in their defense or denigration.

ARTH 540  Seminar in Art 1750 to 1900  credit: 4 hours.
Intensive study of selected problems in European art. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 541  Seminar in Modern Art  credit: 4 hours.
Investigation of special problems in the history of twentieth-century art. Students present reports of their research. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 546  Seminar in Contemporary Art  credit: 4 hours.
Intensive study of selected problems or artists. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

ARTH 550  Seminar in American Art  credit: 4 hours.
Investigation of selected problems in the history of American art. May be repeated to a maximum of 12 hours. Prerequisite: ARTH 350 and ARTH 351, or consent of instructor.

ARTH 560  Collections, Museums & Patrons  credit: 4 hours.
Deals with specific aspects of art collecting practices, patronage, and/or museology. Introduces students to the major debates and history of private and public art collections, origins of museums and patronage, the new museology. Taught in alternate years by art history faculty with different specializations. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

ARTH 591  Individual Readings  credit: 2 TO 4 hours.
Directed readings in special fields or aspects of history of art not provided in depth by the current course offerings. Registration allowed for each section is 2 to 4 hours. Prerequisite: Consent of instructor.

ARTH 593  Theory and Methodology  credit: 4 hours.
Investigation of the theory and practice of art history as a discipline. Discussions address historiographical and methodological issues and include both traditional and recent approaches to the discipline. Prerequisite: Consent of instructor.

ARTH 599  Thesis Research  credit: 0 TO 16 hours.
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art history.

A contract must be completed and approved before registration.
ARTS 200  **Introduction to Book Arts**  credit: 3 hours.
Creative expression and communication through the production of a variety of unique and limited edition books. Students will learn the tools and techniques of binding books by hand while studying the physical and narrative properties of books. Prerequisite: Sophomore standing in Art and Design, in an Art History major, or in the Art History minor.

ARTS 210  **Ceramics Sculpture I**  credit: 3 hours.
Introduction to materials and techniques involved in the ceramic process. By achieving technical expertise using clay, students can begin to develop a personal artistic language employing clay as an art medium. Students will explore a variety of assignments employing hand-building techniques, as well as investigating various firing processes. Class Materials Fee required. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 230  **Jewelry/Metals I**  credit: 3 hours.
Design and execution of jewelry and related objects through fabrication, focusing on surface embellishment, joining, and finishing processes; exploring metal as a medium of personal aesthetic expression. Class Materials Fee of $95 required. See Class Schedule. Prerequisite: Sophomore standing or consent of instructor. For Art majors only.

ARTS 231  **Jewelry/Metals II**  credit: 3 hours.
Additional experience and experimentation in designing and executing jewelry and related objects through fabrication, refinement of surface embellishment, joining, and finishing skills; further exploration of metal as a medium of personal aesthetic expression. Class Materials Fee of $95 required. Prerequisite: ARTS 230.

ARTS 250  **Life Drawing**  credit: 3 hours.
Representational and interpretive drawing from life explored through close observation and structural analysis of the human figure and other subject matter. Class Materials Fee of $20 required. May be repeated to a maximum of 6 hours. Prerequisite: ARTF 102 and ARTF 104. For Art majors only.

ARTS 251  **Painting I**  credit: 3 hours.
Familiarizes students with basic oil painting materials, techniques, and concepts. Topics include composition, color theory, historical painting techniques, illusionistic space, and paint handling and application. Exploration and discussion of the ways in which paintings make meaning. Prerequisite: ARTF 102, ARTF 104.

ARTS 252  **Making and Meaning**  credit: 3 hours.
Introduction to the relationship of material, method, and process to meaning in art practice. Through research, critique, and application of concepts in material studio processes, students will explore a diverse range of methods of achieving meaning in an artwork. Class Materials Fee of $30 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 102 and ARTS 104.

ARTS 254  **Painting II**  credit: 3 hours.
Continuation of ARTS 251. Further develops the materials, skills, and issues introduced in that course; also considers additional painting media; explores and examines traditional and contemporary issues in painting. Prerequisite: ARTS 251.

Class Materials Fee of $20 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 280  **Sculpture I**  credit: 3 hours.
Introduction to basic concepts, processes, and materials in sculpture, with an emphasis on the relationship among these three aspects of producing works of art. Prerequisite: ARTF 102 and ARTF 104.

For Art majors only. Class Materials Fee of $55 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 281  **Sculpture II**  credit: 3 hours.
Continuation of ARTS 280. Explores the relationship of sculptural materials and media to meaning; research into the historical, contemporary, and contextual semiotics of materials in order to generate meaning. Prerequisite: ARTS 280.

Class Materials Fee of $50 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTS 299  Spec Topics in Studio Art**  credit: 3 hours.
Special topics in Studio Art Courses. Topics and subject matter to be published in course listings. May be repeated up to 6 hours in a semester, to a maximum of 12 total hours. Prerequisite: Sophomore standing in Art and Design.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTS 310  Ceramics Sculpture II**  credit: 3 hours.
Students will develop more sophisticated techniques and processes necessary to develop their personal voice and take more responsibility for concept, process and material in their work. Emphasis will stress processes related to creating ceramic sculpture such as hand construction techniques, kiln firing, clay and glaze experimentation. Prerequisite: ARTS 210.

Class Materials Fee of $85 required.

**ARTS 330  Jewelry Metals III**  credit: 3 hours.
The design and production of jewelry and related objects with additional experience in manipulative techniques such as casting, electroforming, surface decoration, enamelling, complex construction and forming. Prerequisite: ARTS 231 and enrollment in the crafts curriculum.

For Art majors only. Class Materials Fee of $95 required. A student registered in one or more Art & Design course(s) exhibiting this message will be assessed a $95 facility use fee once each term.

**ARTS 331  Jewelry Metals IV**  credit: 3 hours.
Expands the general techniques of ARTS 330 with emphasis on experimentation and development of personal style through advanced techniques of hollowware, complex construction, enamelling, electroforming and plating, forging and the use of varied materials.

Prerequisite: ARTS 330.

For Art majors only. Class Materials Fee of $95 required. A student registered in one or more Art & Design course(s) exhibiting this message will be assessed a $95 facility use fee once each term.

**ARTS 332  Metal Technology**  credit: 2 hours.
Understanding of the working properties of nonferrous metals. Experimentation with little known processes of metalwork to be subjects of individual research. May be repeated to a maximum of 4 hours. Prerequisite: ARTS 330 and junior standing in crafts, or consent of instructor.

For Metals majors only. Class Materials Fee of $95 required.

**ARTS 333  Enamelling**  credit: 3 hours.
Exploration and experimentation in image development and color through traditional enamelling processes; emphasis on cloisonne, champleve, bassetteaille, plaque-a-jour, limoges, and grisaille; exploration of enamel and metal as a medium of personal aesthetic expression. May be repeated to a maximum of 9 hours. Prerequisite: ARTS 230 or consent of instructor.

**ARTS 334  Metalsmithing**  credit: 3 hours.
Experience and experimentation in designing and executing hollowware through traditional forming processes; emphasis on sinking, angle raising, crimping, stretching, seaming and snarling, cold forging, tube and spiculum forming, planishing, surface embellishment, and patination; exploration of metal as a medium of personal aesthetic expression. May be repeated to a maximum of 12 hours.

Prerequisite: ARTS 230 or consent of instructor.

**ARTS 340  The Art of 3D Imaging**  credit: 3 hours.
Investigation of the three-dimensional modeling capabilities of 3D Studio Max software through a series of original tutorials, class projects and individual problems. The emphasis will be on quality of form and content rather than technical expertise. The end result will culminate in the understanding and production of limited edition digital prints. This course may not be repeated for credit.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

**ARTS 341  Image Practice**  credit: 3 hours.
Looks at the production and reception of images through a combination of historical, theoretical and practical perspectives. A variety of contexts from contemporary art, design and popular culture will be explored through research and visual projects. Special consideration
will be given to current forms of reproduction, with students learning and utilizing common methods for rendering and realizing still images, including both print and screen-based output. Prerequisite: Junior standing.

ARTS 343  Time Arts I  credit: 3 hours.
Explores the potential of time-based media for creative expression and communications within the context of visual art and design. Classroom discussion will focus on historical and contemporary examples of time arts, written materials, and student work. Hands-on projects will introduce tools, issues and strategies particular to creating and analyzing work based in time.
A student registered in one or more Art & Design course(s) exhibiting this message will be assessed a $95 facility use fee once each term.

ARTS 344  Interaction I  credit: 3 hours.
Introduction to the conceptualization and construction of interactive experience for art and design. Interaction will be examined as technical, structural, social, and historical. Work will include practice, research, discussion, and lecture. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 350  Intermediate Studio I  credit: 4 hours.
Combined painting, sculpture and new media studio. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Prerequisite: ARTS 254 or ARTS 281 or ARTS 240.

ARTS 351  Intermediate Studio II  credit: 4 hours.
Continuation of ARTS 350. Combined painting, sculpture and new media. Self-directed arts practice. Individual and group critique; includes seminars, discussions, demonstrations, visiting artists and critics, and field trips. Interaction and collaboration among students in painting, sculpture and new media. Prerequisite: ARTS 350.
For Art majors only. Class Materials Fee of $30 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. The studio is reserved at all times for intermediate painting students.

ARTS 391  Independent Study  credit: 1 TO 4 hours.
Directed independent creative activity or research. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Art and Design; and consent of instructor, advisor, and associate director of the School.
For Art majors only. Class Materials Fee of up to $110 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 392  Current Art Issues Seminar  credit: 3 hours.
Seminar with readings, lectures, discussions on ideas and issues affecting contemporary art. Attendance is required at visiting artists’ and scholars’ lectures and field trips. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in Fine and Applied Arts or consent of instructor.
For art majors only.

ARTS 399  Internship in Studio Arts  credit: 1 TO 4 hours.
Internships to be pre-approved for variable credit. Students will be required to document work completed during the internship with verification of supervisor. Supervisor will also be required to fill out a questionnaire either by mail or on-line. Faculty members will access work and questionnaires to assign a grade. Approved for S/U grading only. Prerequisite: Junior standing in School of Art and Design.

ARTS 400  Advanced Book Arts  credit: 3 OR 4 hours.
Advanced study of the history and techniques of hand bookbinding. Variations on binding structures and emphasis on creative expression through mixed media, collage, painting, photography, and writing. Field trips to book collections. Prerequisite: ARTS 200, and junior standing in Art and Design or consent of instructor. 3 undergraduate Hours. 4 graduate Hours.

ARTS 410  Advanced Ceramics Sculpture  credit: 3 OR 4 hours.
Students will develop more sophisticated techniques and processes necessary to develop their personal ideas. Emphasis will be placed on processes related to creating ceramic sculpture such as kiln firing, clay and glaze experimentation. At this level, the student begins to take more responsibility for concept, process and material in their work. 3 undergraduate hours. 4 graduate hours. May be repeated up to 15 undergraduate hours or 20 graduate hours. Prerequisite: ARTS 210 and ARTS 310.
Class Materials Fee of $95 required.

ARTS 412  Ceramics  credit: 2 TO 4 hours.
Ceramic design with emphasis on the development of professional style and personal expression. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.
Class Materials Fee of $100 required.

ARTS 430 Jewelry Metals V credit: 5 hours.
Expands the general techniques of ARTS 331 with emphasis on experimentation and development of personal style. No graduate credit. Prerequisite: ARTS 331.

Class Materials Fee of $95 required. A student registered in one or more Art & Design course(s) exhibiting this message will be assessed a $95 facility use fee once each term.

ARTS 431 Jewelry Metals VI credit: 5 hours.
Continuation of ARTS 430; emphasis on experimentation and development of personal style, a portfolio, and a senior exhibition. No graduate credit. Prerequisite: ARTS 430.

For Art majors only. Class Materials Fee of $95 required. A student registered in one or more Art & Design course(s) exhibiting this message will be assessed a $95 facility use fee once each term.

ARTS 443 Time Arts II credit: 3 OR 4 hours.
Provides semester-long, in-depth explorations of single time arts topics. Using the ideas and basic tools from Time Arts I, students will study the advanced concepts and techniques particular to individual time arts genres while producing their own work. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 343 or consent of instructor.

ARTS 444 Interaction II credit: 3 OR 4 hours.
Further exploration of interaction, with an increased emphasis on realization and application of designed interactive experience, and depth of exposure to particular technical platforms. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTS 344 and consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 445 Special Topics in New Media credit: 3 OR 4 hours.
Course will explore one specialization within the field of New Media. Topics will rotate through each semester; possible subjects include Performance, Sound, Radio, Public Art, and Social Media. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 12 undergraduate hours or 16 graduate hours as topics vary. Prerequisite: Junior standing.

Class Materials Fee of $5 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 449 Advanced Seminar in New Media credit: 3 hours.
Students will explore current issues in New Media with the goal of understanding their own artwork in a disciplinary context. Through reading, writing, research and discussions, students will be exposed to significant work in their field. No graduate credit. May be repeated to a maximum of 6 undergraduate hours. Prerequisite: Open to New Media majors or consent of instructor.

ARTS 450 Advanced Studio I credit: 4 hours.
First of two capstone courses in studio arts practice, individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. No graduate credit. Prerequisite: ARTS 351 Intermediate Studio II.

ARTS 451 Advanced Studio II credit: 4 hours.
Continuation of ARTS 450. Second of two capstone courses in studio arts practice, providing individualized study for painting, sculpture, and new media majors. Explores and develops conceptual and aesthetic interests, topics, and projects; expands and refines material knowledge and expertise; develops research strategies and methodologies. Includes individual and group critiques, dynamic interaction with faculty and peers. No graduate credit. Prerequisite: ARTS 450.

For Art majors only. Class Materials Fee of $30 required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 454 Advanced Drawing credit: 3 hours.
An advanced studio course that considers a variety of activities defined traditionally, historically and contemporarily as drawing. Students will investigate the questions of what drawing is and how it communicates meaning. They will use and experiment with a wide variety of materials and concepts as they work on in-class projects and outside assignments, investigate the work of contemporary artists to see how the practice of drawing is being redefined, and consider the influence drawing has had on design and visual culture. Students will be encouraged to experiment, innovate, and develop new visual vocabularies. May be repeated to a maximum of 6 hours. Prerequisite: Two prior courses in drawing; junior standing.

Class Materials Fee of $35 is required.
ARTS 455  **Advanced Painting**  credit: 3 hours.

An advanced studio course focusing intensively on the practice of painting. Students will research contemporary painting and its recent history, discuss its relevance and place in contemporary art, and investigate and articulate their own conceptual motivations in using painting media. Topics will include the relationship of the history of painting to how its use generates meaning in a contemporary context. Students will engage in self-generated studio practice; this work will be the basis of group and individual discussion and critique. $35 Class Materials Fee required. May be repeated to a maximum of 6 hours. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term. No graduate credit. Prerequisite: ARTS 251 and ARTS 254; junior standing.

ARTS 456  **Advanced Sculpture**  credit: 3 hours.

Advanced studio course designed to integrate basic sculpture and other 3-D studio skills with advanced knowledge of contemporary sculptural practices and materials, along with an understanding of concepts and theories influencing contemporary sculptural art. Studies will investigate topics including site specificity, context, and criticality as they develop research and studio production methods that allow them to generate work that is relevant to current and future discourse in the field. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: ARTS 280 and ARTS 281; junior standing.

ARTS 457  **Art in Context**  credit: 3 hours.

Focuses on the relationship between artworks and their historical, institutional, spatial, geographic, architectural or other contexts for the purpose of engaging in a critical analysis of artworks, as well as developing informed, intentional studio production. Students will encounter topics related to a critical and ethical understanding of context including site-specificity, phenomenology, public art, Situationism, relational aesthetics, and the production of space through social and political process such as building and mapping. The goal is to investigate and understand the dynamic relationship between art and its context. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

ARTS 490  **Senior Honors**  credit: 2 TO 5 hours.

Independent creative activity, guided study, or research for honors. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in Art & Design, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

For Art majors only. Class Materials Fee of up to $100 may be required. $50-$100 Personal supply costs are approximately $50-$100.

ARTS 492  **Contemporary Issues in Art**  credit: 3 OR 4 hours.

Advanced study of issues and literature relevant to emerging new media. Discusses the intersection of art, technology, and society. Explores aesthetics, criticism, historical work, and current work in this area. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: ARTH 111, ARTH 112, and junior standing.

ARTS 499  **Special Topics in Studio Art**  credit: 1 TO 4 hours.

Special topics in studio arts. Topics and subject matter to be published in course listings. Additional course materials fee may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 591  **Graduate Studio**  credit: 2 TO 8 hours.

Directed individual creative activity or research. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing.

For Art majors only. Class Materials Fee of $12 to $110 may be required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

ARTS 593  **Seminar: Methods Criticism**  credit: 1 TO 4 hours.

Prerequisite: Graduate standing in art.

ARTS 595  **Graduate Laboratory**  credit: 4 TO 12 hours.

Individually directed research and personal. Prerequisite: Enrollment in the MFA program in Art & Design or consent of departmental graduate committee.

For Art majors only. Class Materials Fee of $12-$110 may be required. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.
Asian Studies

East Asian Languages and Cultures
Head of Department: Gary Xu
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 244-1432
www.ealc.uiuc.edu

ASST 104  Asian Mythology  credit: 3 hours.
Same as RLST 104. See RLST 104.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

ASST 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

ASST 208  Lits & Cultures of South Asia  credit: 3 hours.
Same as CWL 208 and SAME 208. See CWL 208.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

ASST 218  S Asian Cultural Landscapes  credit: 3 hours.
Same as LA 218. See LA 218.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

ASST 286  Southeast Asian Civilizations  credit: 3 hours.
Same as ANTH 286 and HIST 225. See ANTH 286.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist& Philosoph Perspect

ASST 346  Gov & Pol of South Asia  credit: 3 hours.
Same as PS 346. See PS 346.

ASST 347  Gov & Pol of Middle East  credit: 3 hours.
Same as PS 347. See PS 347.

ASST 390  Individual Study  credit: 2 TO 4 hours.
Directed readings in the languages and literatures of South Asia, Southeast Asia, or the Near East. The area selected depends on the
student's interest. Prerequisite: Consent of instructor.

ASST 391  Honors Tutorial  credit: 2 TO 4 hours.
Tutorial in the civilizations of South Asia, Southeast Asia, or the Near East. The geographical area or nation and discipline depend on
student interests. All students submit a substantial paper. May be repeated to a maximum of 6 hours. Prerequisite: Completion of two
honors activities, work in Asian studies, and consent of instructor.

ASST 398  Colloquium in Asian Studies  credit: 3 hours.
Prerequisite: Junior standing.

ASST 402  Transnational Islam, Europe-US  credit: 3 OR 4 hours.
Same as ANTH 402 and RLST 409. See ANTH 402.

ASST 445  Tutorials in E Asian Languages  credit: 2 TO 5 hours.
Tutorials at the elementary, intermediate, and advanced levels in Asian languages not regularly offered are available with the consent
of the head of the Department of East Asian Languages and Cultures. 2 to 5 undergraduate hours. 2 to 4 graduate hours. Graduate
credit is given only for work beyond the elementary level. May be repeated up to 6 terms successively, but no more than 16 hours of
graduate credit may be accumulated in any one language. Prerequisite: Consent of head of the Department of East Asian Languages
and Cultures.

ASST 465  Oceania's Peoples and Cultures  credit: 3 OR 4 hours.
Same as ANTH 465. See ANTH 465.

ASST 486  Peoples of Mainland SE Asia  credit: 3 OR 4 hours.
Same as ANTH 486. See ANTH 486.

ASST 550  Seminar in Asian Studies  credit: 4 hours.
Seminar on selected Asian topics. May be repeated to a maximum of 12 hours if topics vary. Topics will vary with instructor.
Prerequisite: Consent of instructor.

ASST 590  Individual Study and Research  credit: 2 TO 12 hours.
Supervised individual investigation or study of a topic not covered by regular course offerings. The topic selected by the student and the
proposed plan of study must be approved by the student's adviser and the instructor who supervises the work. Approved for both letter
and S/U grading. May be repeated. Prerequisite: Consent of instructor.
ASTR 100  **Introduction to Astronomy**  credit: 3 hours.

One term introduction to astronomy. The nature of science; sun, planets, and moons; origin of the solar system; nature and evolution of stars; exploding stars; stellar remnants, including white dwarfs, neutron stars, and black holes; extrasolar planetary systems; galaxies and quasars; dark matter and dark energy; the Big Bang and the fate of the universe; and life in the universe. Lectures and observation; a field trip to Parkland Staerkel Planetarium may be required, nominal charge. Credit is not given for ASTR 100 if credit in any of ASTR 121, ASTR 122, ASTR 210, or equivalent has been earned. Students with credit in PHYS 212 are encouraged to take ASTR 210.

Students interested in ASTR 100 should also consider ASTR 121 or ASTR 122 which covers the same materials and topics but in two semesters instead of one. ASTR 121 and ASTR 122 include two lectures each week and one weekly small discussion meeting for more individual attention. ASTR 121 and ASTR 122 are independent offerings and can be taken in any order. While ASTR 100, ASTR 121 and ASTR 122 are for non-science majors, problem solving with basic algebra is required. Science and astronomy majors should take ASTR 210.

This course satisfies the General Education Criteria for a:

UIUC: Physical Sciences

ASTR 113  **The Sky**  credit: 3 hours.

Examines the visual aspects and phenomena of the sky; astronomical lore and history. Prerequisite: ASTR 100, ASTR 121 or ASTR 122, or consent of instructor.

This course satisfies the General Education Criteria for a:

UIUC: Physical Sciences

ASTR 121  **The Solar System**  credit: 3 hours.

Introductory survey of the solar system; structure and motions of the earth and moon; planetary motions; natures and characteristics of the planets, and small solar system bodies (comets and asteroids); planetary moons and rings; meteors, meteoroids, and meteorites; properties of the Sun; origin and evolution of the solar system; comparison of our solar system to extrasolar planetary systems. Emphasis will be placed on problem-solving and scientific methods. Two lectures and one discussion each week, and observing sessions during the term. Credit is not given for ASTR 121 if credit for any of ASTR 100, ASTR 210, GEOL 116 has been earned. Students with credit in PHYS 212 are encouraged to take ASTR 210.

ASTR 121 and ASTR 122 cover the same topics as ASTR 100, but the material and topics are covered in much more depth over two semesters instead of one. ASTR 121 and ASTR 122 are independent offerings and can be taken in any order. While ASTR 121 and ASTR 122 are for non-science majors, problem solving with basic algebra is required. Science and astronomy majors should take ASTR 210. Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:

UIUC: Physical Sciences
UIUC: Quant Reasoning II

ASTR 122  **Stars and Galaxies**  credit: 3 hours.

Introduction to celestial objects and phenomena beyond the solar system, and the governing basic physical principles; galaxies, quasars, and structure of the universe; dark matter and dark energy; the Big Bang and the fate of the universe; the Milky Way; the interstellar medium and the birth of stars; distances, motions, radiation, structure, evolution, and death of stars, including neutron stars and black holes. Emphasis will be placed on problem-solving and scientific methods. Two lectures and one discussion each week, and observing sessions during the term. Credit is not given for ASTR 122 if credit in either ASTR 100 or ASTR 210 has been earned. Students with credit in PHYS 212 are encouraged to take ASTR 210.

ASTR 121 and ASTR 122 cover the same topics as ASTR 100, but the material and topics are covered in much more depth over two semesters instead of one. ASTR 121 and ASTR 122 are independent offerings and can be taken in any order. While ASTR 121 and ASTR 122 are for non-science majors, problems solving with basic algebra is required. Science and astronomy majors should take ASTR 210.

This course satisfies the General Education Criteria for a:

UIUC: Physical Sciences
UIUC: Quant Reasoning II
ASTR 131  The Solar System Lab  credit: 1 hours.
Laboratory studies which complement the lecture course, ASTR 121. Laboratory exercises will include properties of telescopes, observations of the Moon and planets using telescopes at the Campus Observatory, and computer-based activities that illustrate modern astronomical techniques using digital data. Prerequisite: Credit in ASTR 100 or ASTR 121, or concurrent registration in ASTR 121.

ASTR 132  Stars and Galaxies Lab  credit: 1 hours.
Laboratory studies which complement the lecture course, ASTR 122. Laboratory exercises will include properties of telescopes, observations of star clusters, nebulae and galaxies using telescopes at the Campus Observatory, and computer-based activities that illustrate modern astronomical techniques using digital data. Prerequisite: Credit in ASTR 100 or ASTR 122, or concurrent registration in ASTR 122.

ASTR 150  Killer Skies: Astro-Disasters  credit: 3 hours.
Exploration of the most dangerous topics in the Universe, such as meteors, supernovae, gamma-ray bursts, magnetars, rogue black holes, colliding galaxies, quasars, and the end of the Universe, to name just a few.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ASTR 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

ASTR 210  Introduction to Astrophysics  credit: 3 hours.
Survey of modern astronomy for students with background in physics. Topics include: the solar system; nature and evolution of stars; white dwarfs, neutron stars, and black holes; galaxies, quasars and dark matter; large scale structure of the universe; the Big Bang; and Inflation. Emphasis will be on the physical principles underlying the astronomical phenomena. Prerequisite: Credit or concurrent registration in PHYS 212.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ASTR 330  Extraterrestrial Life  credit: 3 hours.
Scientific discussion of the search for extraterrestrial life. Topics include: cosmic evolution (protons to heavy elements to molecules); terrestrial evolution (chemical, biological, and cultural); high technology searches for extraterrestrial life in the solar system (Mars, Venus, outer planets); and beyond the solar system (Drake equation and current SETI projects).

ASTR 350  Introduction to Cosmology  credit: 3 hours.
Descriptive course on modern cosmological theories. Topics include aspects of special and general relativity; curved spacetime; the Big Bang; inflation; primordial element synthesis; the cosmic microwave background; the formation of galaxies and large scale structure. Credit is not given for ASTR 350 if credit in ASTR 406 has been earned. Prerequisite: ASTR 100, or ASTR 121, or ASTR 122, or ASTR 210, or consent of instructor.

ASTR 390  Individual Study  credit: 1 TO 4 hours.
Individual study at an advanced undergraduate level. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of advisor and of faculty member who supervises the work.

ASTR 401  Scientific Writing for Astro  credit: 1 hours.
Development of journal-style writing skills. Papers written in accordance with the Astrophysical Journal Manual of Style on topics approved by the instructor. Emphasis on developing adequate and critical coverage of the topic, brevity compatible with clarity, and effective presentation. Proper referencing, footnotes, and bibliography are covered. Prerequisite: Completion of campus Composition I general education requirement. Concurrent enrollment in a designated 400-level astronomy course.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ASTR 404  Stellar Astrophysics  credit: 3 hours.
Introduction to astrophysical problems, with emphasis on underlying physical principles; includes the nature of stars, equations of state, stellar energy generation, stellar structure and evolution, astrophysical neutrinos, binary stars, white dwarfs, neutron stars and pulsars, and novae and supernovae. Prerequisite: PHYS 212; or consent of instructor. Recommended: ASTR 210, PHYS 213, PHYS 214.

ASTR 405  Solar System and IS Medium  credit: 3 hours.
Physical processes in the solar system; dynamics of the solar system; physics of planetary atmospheres; individual planets; comets, asteroids, and other constituents of the solar system; extra-solar planets; formation of the solar system, stars, and planets; components of the interstellar medium; ionization and recombination; heating and cooling processes; comparison of theory with observations;
composition and characteristics of interstellar dust; dynamics of the interstellar medium; interactions of stars with the interstellar medium: H II regions, planetary nebulae, and supernova remnants. Prerequisite: PHYS 212; or consent of instructor. Recommended: ASTR 210, PHYS 213, PHYS 214.

**ASTR 406 Galaxies and the Universe** credit: 3 hours.

Nature of the Milky Way galaxy: stellar statistics and distributions, stellar populations, spiral structure, the nucleus and halo. Nature of ordinary galaxies; galaxies in our Local Group, structure of voids and superclusters. Nature of peculiar objects: Seyfert galaxies, starburst galaxies, and quasars. Elementary aspects of physical cosmology. Prerequisite: PHYS 212; or consent of instructor. Recommended: ASTR 210, PHYS 213, PHYS 214.

**ASTR 414 Astronomical Techniques** credit: 4 hours.

Introduction to techniques used in modern optical and radio astronomy with emphasis on the physical and mathematical understanding of the detection of electromagnetic radiation; includes such topics as fundamental properties of radio and optical telescopes and the detectors that are used with telescopes. Lectures and laboratory. Prerequisite: MATH 241 or equivalent; PHYS 212; or consent of instructor. Recommended: ASTR 210, PHYS 213, PHYS 214.

**ASTR 450 Astrochemistry** credit: 4 hours.

Same as CHEM 450. See CHEM 450.

**ASTR 451 Astrochemistry Laboratory** credit: 3 OR 4 hours.

Same as CHEM 451. See CHEM 451.

**ASTR 496 Seminar in Astronomy** credit: 1 TO 4 hours.

Lectures on topics of current interest in astronomy and astrophysics; for advanced undergraduates and graduates. See Class Schedule for current topics. Approved for both letter and S/U grading. May be repeated. Prerequisite: Consent of instructor.

**ASTR 499 Astronomy Laboratory** credit: 2 hours.

Provides hands-on observational experience: how to use a telescope, how to image sources using a modern CCD camera, how to use a modern CCD spectrometer, and how to apply data analysis to astrophysical problems. Prerequisite: One 400-level astronomy course.

**ASTR 501 Radiative Processes** credit: 4 hours.

Fundamentals of radiative processes in astronomy. Topics include radiative transfer, classical theory of radiation fields, relativistic covariance and kinematics, synchrotron emission and absorption, bremsstrahlung, plasma effects, atomic and molecular spectroscopy, and dust. Prerequisite: ASTR 404 or consent of instructor.

**ASTR 502 Astrophysical Dynamics** credit: 4 hours.

Introduction to stellar dynamics and fluid dynamics. Topics include two body collisions, two body relaxation, potential theory for stellar systems, adiabatic invariance, stellar system models, Jeans equations, and the virial theorem. Also hydrodynamics, magnetohydrodynamics, waves, instabilities, shocks, explosions, density waves, and wind-blown bubbles. Prerequisite: PHYS 436, PHYS 427, and PHYS 486; or consent of instructor.

**ASTR 503 Observational Astronomy** credit: 4 hours.

Techniques and basic results of observational astronomy; gamma ray, x-ray, ultraviolet, visible, infrared, and radio astronomy; photometry, imaging, spectroscopy, and polarimetry; gravitational waves; cosmic rays; neutrinos; positional astronomy; noise; statistics; data analysis; optics. Prerequisite: Consent of instructor.

**ASTR 504 Theoretical Stellar Physics** credit: 4 hours.

Application of physical principles to energy generation and flow in astrophysical environments: equations of state; thermonuclear reactions; radiative transport; convection; stellar spectra; nebular spectra; evolution of both single and binary stars; compact stars; accretion disks; thermal and particle history of the universe. Same as PHYS 542. Prerequisite: PHYS 436, PHYS 427, and PHYS 486; or consent of instructor.

**ASTR 505 Star Formation** credit: 4 hours.

Survey of the current state of astrophysical research into the topic of star formation. Particular emphasis placed on interpreting observations and how they relate to the theory of star formation. Prerequisite: ASTR 405 or consent of instructor.

**ASTR 506 Galaxies** credit: 4 hours.

Survey of the different constituents of the Universe, including galaxies, active galaxies, galaxy clusters, and intergalactic gas. Particular emphasis will be placed on observable properties of the Milky Way and other galaxies, as well as relating such observations to the understanding of the dynamics and evolution of galaxies. Prerequisite: ASTR 406 or consent of instructor.

**ASTR 507 Physical Cosmology** credit: 4 hours.
A survey of the essentials of modern cosmology, providing an overview of the state of the field, of open questions, and of observational and theoretical tools. Topics include: classical cosmology--the Friedmann universe; the early universe--inflation, nucleosynthesis, dark matter; the cosmic microwave background--basic physics, anisotropies, polarization; large scale structure formation--theoretical models and observational tests; dark energy--observational evidence, theoretical ideas. Emphasizes applying physical principles to understand observations, and on using observations to constrain the nature of matter and spacetime on cosmic scales--viewing the universe as a laboratory for fundamental physics. Course work focuses heavily on problem solving. Prerequisite: ASTR 406 or consent of instructor.

**ASTR 510  Computational Astrophysics**  credit: 4 hours.
Prepares students to use numerical simulations to study complex problems in astrophysics and cosmology. Numerical methods and parallel computing will be covered together with the design, validation, and analysis of simulations. Emphasis is placed on solving ordinary and partial differential equations that arise in astrophysical contexts. Students work on assigned numerical problems and perform simulations using existing simulation codes, writing a final paper which presents the results of simulations using one of these codes. There are no formal prerequisites except knowledge of a scientific programming language such as Fortran, C, and C++. Familiarity with Unix/Linux and astronomical analysis tools is useful but not required.

**ASTR 515  General Relativity I**  credit: 4 hours.
Same as PHYS 515. See PHYS 515.

**ASTR 516  General Relativity II**  credit: 4 hours.
Same as PHYS 516. See PHYS 516.

**ASTR 540  Astrophysics**  credit: 4 hours.
Same as PHYS 540. See PHYS 540.

**ASTR 541  Physics of Compact Objects**  credit: 4 hours.
Same as PHYS 541. See PHYS 541.

**ASTR 590  Individual Study**  credit: 2 TO 16 hours.
Individual study or non-thesis research. May be repeated. Prerequisite: Consent of adviser and of faculty member who supervises the work.

**ASTR 596  Seminar in Special Topics**  credit: 0 TO 16 hours.
Approved for both letter and S/U grading. May be repeated. Prerequisite: Consent of instructor.

**ASTR 599  Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Atmospheric Sciences

Atmospheric Sciences
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ATMS 100  **Introduction to Meteorology**  credit: 3 hours.
Introduces the student to the basic concepts and principles of meteorology via the interpretation of weather maps and charts; uses current weather information to illustrate key concepts, emphasizes the physical atmospheric processes responsible for weather. By the end of the class students will be able to interpret and make basic weather forecasts as well as be able to explain basic atmospheric phenomena. Same as GEOG 100.

Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

ATMS 120  **Severe and Hazardous Weather**  credit: 3 hours.
Most extreme manifestations of weather and climate are analyzed in terms of their physical basis and their historical, economic and human consequences. Emphasis is placed on the interplay between technological advances, the evolution of meteorology as a science, and the impacts of extreme weather (winter storms, floods, severe thunderstorms, hurricanes, El Nino). Technological advances include satellites, weather radars and profilers, and computer models used for weather prediction. Same as ESE 120.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

ATMS 140  **Climate and Global Change**  credit: 3 hours.
Introduces climate change and its interactions with the global environment; surveys the physical, chemical, biological and social factors contributing to global change; includes topics such as greenhouse warming, acid rain, ozone depletion, distinguishes anthropogenic influences and natural variability of the earth system; addresses societal impacts, mitigation strategies, policy options and other human responses to global change. Same as ESE 140.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ATMS 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Special topics each term. May be repeated.

ATMS 201  **General Physical Meteorology**  credit: 3 hours.
Introduction to physical processes in the atmosphere, focusing on those relevant to weather and storms. Emphasizes quantitative problem solving. Topics include atmospheric structure, atmospheric thermodynamics, clouds, synoptic meteorology, weather forecasting, and storms. For students in atmospheric sciences, physics, mathematics, engineering, and other physical and natural sciences. Prerequisite: MATH 220 or MATH 221; credit or concurrent registration in MATH 231 and PHYS 211.

ATMS 301  **Atmospheric Thermodynamics**  credit: 3 hours.
Introduction to fundamental thermodynamic processes that occur in Earth's atmosphere. Defines, describes, and derives various thermodynamic concepts including (1) the conservation of energy, (2) laws of thermodynamics, (3) kinetic theory, (4) phase transitions of water, and (5) thermodynamic processes of the atmosphere. Applies thermodynamic concepts to atmospheric structure and stability, water phase transformations, and energy and mass transport within the atmosphere. Prerequisite: ATMS 201, MATH 241, and PHYS 211.

ATMS 302  **Atmospheric Dynamics I**  credit: 3 hours.
Introduction to fundamental dynamical processes in the atmosphere through a descriptive and quantitative analysis of dynamical meteorology at the synoptic and global scale. Covers basic laws of fluid mechanics as applied to the atmospheric sciences, vorticity and circulation in 2-D and 3-D flows, boundary layer dynamics and friction, basic concepts of geophysical waves, and baroclinic instability. These topics will be covered both descriptively and mathematically with emphasis on computer representation of the fundamental processes governing atmospheric motion and application of theory to real-world examples. Same as PHYS 329. Prerequisite: ATMS 201, MATH 241 and PHYS 211.
ATMS 303 Synoptic-Dynamic Wea Analysis  credit: 4 hours.

Conceptualizes the structure and dynamics of the atmosphere through interpretation and analysis of weather charts, time and cross sections, soundings, and forecast products. Students develop case studies of weather system structure, and participate in discussions of weather processes as depicted by weather maps. Depiction of atmospheric kinematic and dynamic processes on weather charts is emphasized. Students learn conceptual models of the structure of mid-latitude cyclones and convective weather systems, including cyclogenesis, frontogenesis, the process of storm intensification, occlusion and frontolysis. Prerequisite: ATMS 201 and credit or concurrent registration in MATH 241.

ATMS 304 Radiative Transfer-Remote Sens  credit: 3 hours.

Introduction to the laws governing the propagation of electromagnetic radiation in the Earth's atmosphere. Topics include absorption, emission, and scattering of radiation, absorption and scattering properties of atmospheric constituents, the Sun as a source of radiation, the radiative transfer equation, and simple radiative balance models. Emphasis will be placed on the role of radiation in weather and climate, the description of atmospheric optical phenomena, and the application to remote sensing. Prerequisite: MATH 241 and PHYS 212.

ATMS 305 Computing and Data Analysis  credit: 3 hours.

Introduction to the statistical treatment and graphical representation of atmospheric sciences data, both in the space and time domain. Emphasis is placed on applications and real-world examples. Discusses relevant statistics, methods of interpolation and least squares, and linear and nonlinear correlations. Students gain experience using MATLAB for data analysis, develop theoretical skills for analyzing and modeling data, and perform virtual experiments and analyze real-world publicly available data sets. Prerequisite: MATH 241 or consent of instructor.

ATMS 306 Cloud Physics  credit: 4 hours.

Develops an understanding of microphysical processes occurring within clouds through use of in-situ observations, modeling, and theoretical studies; topics covered include nucleation, diffusional growth of water and ice particles, the warm rain process, the cold rain process (including riming, aggregation, graupel and hail), weather modification, and an introduction to radar meteorology. Prerequisite: ATMS 301.

ATMS 307 Climate Processes  credit: 3 hours.

Introduces students to Earth's climates and the processes that determine them. Examines factors that control natural climate change over long and short time scales, processes by which humans impact climate and climate change, methods to predict climate change, and climate change response by policymakers. Prerequisite: ATMS 201.

ATMS 311 Environmental Issues Today  credit: 3 hours.

Same as ESE 311. See ESE 311.

ATMS 312 Atmospheric Dynamics II  credit: 4 hours.

Rigorous examination of the dynamical nature of various manifestations of the atmospheric circulation. Topics include the intrinsic effects of earth's rotation and stratification, vorticity and potential vorticity dynamics, various forms of boundary layer, wave dynamics (gravity waves and Rossby waves), geostrophic adjustment, cyclogenesis, frontogenesis and a potpourri of instability theories. Same as PHYS 330. Prerequisite: ATMS 301, ATMS 302.

ATMS 313 Synoptic Weather Forecasting  credit: 4 hours.

Examines the tools and techniques of weather forecasting, with heavy emphasis on actual forecasting. Numerical models used to forecast weather are reviewed and compared. Forecasting using numerical, statistical and probabilistic forecasting techniques is studied. Forecasts of significant winter weather, convection, floods and other weather hazards are emphasized. Students learn the process behind Severe Weather Watches and Warnings, Quantitative Precipitation Forecasts, precipitation type forecasts, flood forecasts and forecasts of other significant weather. Prerequisite: ATMS 302, ATMS 303 or consent of instructor.

ATMS 314 Mesoscale Dynamics  credit: 3 hours.

Examination of the structure and dynamics of weather systems that occur on the mesoscale. The course first reviews what is meant by "mesoscale". Examines the structure and dynamics of both free and forced mesoscale circulations. Free circulations are those internal to the atmosphere, such as thunderstorms, mesoscale convective systems, squall lines, hurricanes, jet streaks, and fronts. Forced circulations are those tied to features external to the atmosphere, such as shorelines (the sea breeze), lakes (lake effect storms), and mountains. Prerequisite: ATMS 301, ATMS 302, ATMS 303, or consent of instructor.

ATMS 322 Soc Impacts Weather & Climate  credit: 3 hours.

Examines the interconnectedness of weather, climate and society. Focus is on the complex relationship between weather and climate and society from both a physical and social perspective with an examination of the role of sustainability in both impacts and future mitigation. Discussions focused on the physical principles driving the weather and climate and how they interact with all aspects of society. Same as ENSU 301.

This course satisfies the General Education Criteria for a:
ATMS 323  **Air Pollution to Global Change**  credit: 3 hours.
Develops the science of air pollution across spatial scales with an Earth-systems approach. Considers how fossil fuel combustion, agriculture development, waste generation, synthetic chemicals production, biomass burning, and changes in land use are significantly altering levels of radiatively and chemically active gases and aerosols in the atmosphere, and how these pollutants interact at local, regional, and global scales. The systems nature of the processes through which air pollution is linked to global change will be examined via integrated science assessment modeling that includes feedbacks from societal policies, industrial practices, and human populations. Same as ENSU 302.

ATMS 324  **Field Studies Convection**  credit: 2 hours.
Students learn to recognize the structural features characteristic of supercellular convection, organized mesoscale convective systems, frontal squall lines, and ordinary thunderstorms, and to relate these structures to theory and conceptual models. Students forecast atmospheric convection, providing daily meteorological forecast discussions and analysis of current and future weather conditions. This course includes a mandatory 12-14 day field trip. Approved for S/U grading only. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: ATMS 201.

ATMS 391  **Topics in Atmospheric Sciences**  credit: 1 TO 3 hours.
Special topics in atmospheric sciences at the undergraduate level. See Class Schedule for topics and prerequisites. May be repeated in the same or separate terms to a maximum of 12 hours if topics vary.

ATMS 405  **Boundary Layer Processes**  credit: 4 hours.
Course will qualitatively and quantitatively describe atmospheric boundary layer characteristics and processes. The course will focus on the turbulent structure of the boundary layer and the factors that influence this structure over a variety of surfaces (e.g., soil, vegetation, marine) and under a variety of atmospheric conditions (e.g., stability, diurnal/nocturnal). This atmospheric layer is important to our daily lives because it is where humans live and it connects the small-scale fluxes of energy and mass to the large-scale atmospheric circulation. Prerequisite: ATMS 301, ATMS 302, and ATMS 304; MATH 285; or consent of instructor.

ATMS 406  **Tropical Meteorology**  credit: 4 hours.
Covers the mesoscale, synoptic scale and planetary scale motions in the tropical circulation. Emphasis will be on delineating the unique characteristics of tropical dynamics. Topics include Hadley circulation, Walter circulation, Julian-Madden oscillation, monsoons, easterly waves, equatorial waves, hurricanes, the quasi-biennial oscillation, El Nino and the Southern Oscillation. Prerequisite: ATMS 301 and ATMS 302 and MATH 285; or consent of instructor.

ATMS 410  **Radar Remote Sensing**  credit: 4 hours.
Basic principles of radar and references to other ground based remote sensing systems, with emphasis on radar. Discusses principles of conventional and Doppler radar, data processing, and use of Doppler radar in meteorology. Emphasizes radar observations of meteorological phenomena, such as severe thunderstorms and wind shear. Students analyze data from national radar facilities. Prerequisite: ATMS 201 and MATH 231 and credit or concurrent registration in MATH 241; or consent of instructor.

ATMS 411  **Satellite Remote Sensing**  credit: 4 hours.
Review of the basic techniques used in satellite remote sensing of the Earth's surface and atmosphere, as well as other planets in our solar system. Topics include radiative transfer, scattering and absorption processes, the Sun, mathematics of inversion, atmospheric properties and constituents, surface properties, precipitation, radiation budgets, image classification, satellite technology and orbital configurations. Laboratory work on radiative transfer modeling and satellite data analysis emphasized. All students participate in a team project that has novel and practical applications. Prerequisite: MATH 285 and PHYS 212.

ATMS 420  **Atmospheric Chemistry**  credit: 3 hours.
Same as CEE 447. See CEE 447.

ATMS 421  **Earth Systems Modeling**  credit: 4 hours.
Introduction to systems modeling with applications to the earth and environmental sciences. Basic systems concepts and systems thinking in the contexts of hydrological, climatic, geochemical, and other environmentally relevant systems. Students identify key processes and relationships in systems, represent these elements quantitatively in models, test the models, use them to predict system behavior, and assess the validity of the predictions. No special mathematical or computing background is required. Same as ESE 421, GEOG 421, GEOL 481, and NRES 422. Prerequisite: Junior, senior, or graduate standing in a natural science, geography, natural resources and environmental studies, or engineering.

ATMS 425  **Air Quality Modeling**  credit: 4 hours.
Same as CEE 445. See CEE 445.

ATMS 444  **Arctic Meteorology and Climate**  credit: 4 hours.
Introduction to the fundamental synoptic and dynamical processes of Arctic meteorology and climate as well as the interactions of the Arctic oceans and sea ice with the atmosphere. Prerequisite: ATMS 301 and ATMS 302, or consent of instructor.

ATMS 446 **Climate & Social Vulnerability** credit: 3 OR 4 hours.
Same as GEOG 496 and SOC 451. See GEOG 496.

ATMS 447 **Climate Change Assessment** credit: 3 hours.
Provides students with first-hand experience with computer models used to study climate change and permits them to test hypotheses, develop scenarios, learn about the implications of various structures of the modeled system, and evaluate the climatic impacts of anthropogenic emissions. Students perform calculations and produce model scenarios using a web interface to our Integrated Science Assessment Model (ISAM).

ATMS 449 **Biogeochemical Cycles** credit: 4 hours.
Presents the key physical, biological, and chemical concepts of biogeochemical cycles central to understanding the causes of global changes in climate and air quality, focusing on an atmospheric sciences view of these cycles and their influences. Prerequisite: Consent of instructor.

ATMS 490 **Individual Study** credit: 1 TO 4 hours.
Individual study or reading at an advanced undergraduate level in a subject not covered in normal course offerings. May be repeated to a maximum of 8 hours. May not be used to satisfy requirements for an M.S. or Ph.D. degree in Atmospheric Sciences. Prerequisite: Consent of advisor and of staff member supervising work.

ATMS 491 **Adv Topics in Atmospheric Sci** credit: 2 TO 4 hours.
Special topics in atmospheric sciences. See Class Schedule for topics and prerequisites. May be repeated in the same or separate terms as topic varies to a maximum of 12 hours.

ATMS 492 **Capstone Undergrad Research** credit: 4 hours.
All senior Atmospheric Sciences undergraduate majors are expected to take a Capstone Undergraduate Research experience. Students will either be engaged in an atmospheric science research project or will participate in an approved internship program with an agency involved in atmospheric science research or in meteorological operations. A research or internship project will be with a program at UIUC or with an allied organization. The student will need to first gain approval for their research or internship. No graduate credit. May be repeated to a maximum of 8 undergraduate hours. Prerequisite: Senior standing in Atmospheric Sciences.

ATMS 500 **Dynamic Meteorology** credit: 4 hours.
Examines the observed behavior of the atmosphere through the application of physical and hydrodynamical principles to analyses of real meteorological data; develops concepts for studying atmospheric circulations, particularly extratropical cyclones and anticyclones. Laboratory work includes the development of diagnostic techniques suitable for a better understanding of the current weather.

ATMS 501 **Mesoscale Meteorology** credit: 4 hours.
Basic concepts and ideas on atmospheric processes that occur on scales of motions from a few kilometers to a few hundred kilometers, a scale loosely classified by meteorologists as "mesoscale". After an introductory discussion of mesoscale classifications and attendant forecast problems, the course will introduce various mesoscale phenomena, internally generated circulations, externally forced circulations, and mesoscale instabilities. Covers all three fundamental aspects of mesoscale meteorology: observations, theory and modeling, with particular emphasis on the dynamics of precipitating mesoscale systems.

ATMS 502 **Numerical Fluid Dynamics** credit: 4 hours.
Addresses numerical techniques for solving linear and nonlinear differential equations in initial value fluid flow problems. Students receive a thorough background in the principles used to evaluate numerical methods, the ability to critically interpret these methods as presented in the literature, and in particular, the practical application of these techniques in modeling multi-dimensional flow on high-performance computers. Temporal and directional splitting, finite differencing/volume methods, and adaptive nesting will be discussed. Same as CSE 566. Prerequisite: MATH 285.

ATMS 504 **Physical Meteorology** credit: 4 hours.
Examines the physical processes that occur in the atmosphere. Topics include atmospheric thermodynamics, cloud physics and atmospheric radiation.

ATMS 505 **Weather Systems** credit: 4 hours.
Examination of the structure and dynamics of mid-latitude weather systems, integrating weather observations, with the current state of dynamic theory, numerical weather prediction models, and the physical principles of atmospheric thermodynamics, cloud and precipitation physics, and radiation to the problems of weather analysis and forecasting. Students will be required to give weather forecast briefings to develop an understanding of the weather forecasting process, and gain experience in communicating weather forecasts. Prerequisite: Graduate standing.
ATMS 507  Climate Dynamics  credit: 4 hours.
Investigates the dynamical and physical processes that govern Earth's paleo, current, and future climates. Emphasizes principles of climate change, natural and anthropogenic, and regional, national, and global. Global climate models and their predictions are examined in the context of scenarios for future population growth and energy consumption.

ATMS 510  Precipitation Physics  credit: 4 hours.
Develops an understanding of precipitation processes through cloud observations, microphysics, dynamics, and comprehensive theoretical models; includes growth by condensation, coalescence, and riming; and studies ice crystals, hail, and weather modification. Prerequisite: ATMS 504 or consent of the instructor.

ATMS 511  Atmospheric Radiation  credit: 4 hours.
Physical concepts and various methods of analysis of radiation scattering by atmospheric molecules, particulates, and clouds; infrared radiative transfer in a stratified inhomogeneous atmosphere; radiation and ozone photochemistry in the stratosphere; and remote temperature and composition sensing techniques using satellite radiation data. Prerequisite: ATMS 504 or consent of the instructor.

ATMS 512  Clouds and Climate  credit: 4 hours.
The following topics are addressed to examine the role of clouds in the climate system: aerosols and aerosol cloud interactions, direct, semi-direct and indirect aerosol effects, in-situ measurements of clouds, properties of liquid and ice clouds, precipitation mechanisms and representation in models, scattering by cloud particles and model representations, remote sensing of cloud properties, and representation of clouds in climate models. Prerequisite: ATMS 504 or consent of instructor.

ATMS 535  Aerosol Sampling and Analysis  credit: 4 hours.
Same as CEE 545. See CEE 545.

ATMS 571  Professional Development  credit: 1 hours.
Aimed at professional development in the atmospheric sciences so that students recognize the importance of breadth of knowledge, effective oral and written scientific communication, and other skills they will need as professionals. Approved for S/U grading only. May be repeated to a maximum of 2 hours. Prerequisite: Graduate student in Atmospheric Sciences or consent of instructor.

ATMS 590  Individual Study  credit: 2 TO 4 hours.
Individual study or reading in a subject not covered in normal course offerings. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

ATMS 591  Atmospheric Sciences Seminar  credit: 0 hours.
Seminar on topics of current interest. Approved for S/U grading only. Prerequisite: Consent of instructor.

ATMS 596  Non-Thesis Research  credit: 0 TO 12 hours.
Non-thesis research in the Atmospheric Sciences. Approved for S/U grading only. Restricted to students in the non-thesis option. May be repeated. No more than 4 hours may be counted toward a master's degree in ATMS.

ATMS 597  Special Topics in Atmos Sci  credit: 0 TO 4 hours.
Lecture course in topics of current interest; subjects such as tropical meteorology, aerosol physics, and geophysical fluid dynamics will be covered in term offerings on a regular basis. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

ATMS 599  Thesis Research  credit: 0 TO 16 hours.
Section A: For master's degree candidates; Section B: For doctoral degree candidates. Approved for S/U grading only. Prerequisite: Consent of instructor.

This course is for students seeking Master's and Doctoral degrees.
AVI 090  **Orientation Refresher**  credit: 0 hours.
Course provides the student with additional aeronautical experience to develop the required proficiency to successfully complete the objectives of a flight course, pilot certificate, or aircraft rating. The flight hours may be divided between dual instruction or solo flight as required to meet the student's needs. The amount of dual vs. solo time and aircraft to be used will be determined by the chief pilot. Students enrolled in this course will also participate in up to 5 hours of research flight experiments. Approved for S/U grading only. May be repeated. Prerequisite: Consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required.

**AVI 100 Intro to Aviation**  credit: 1 hours.
A weekly class for students who are new to the Institute of Aviation. Provides an overview of field as well as institution-specific information. Approved for S/U grading only.

**AVI 101 Private Pilot I**  credit: 3 hours.
The first of a two course sequence to prepare for FAA Private Pilot certification. Includes classroom instruction on aerodynamics, airplane systems, airport and airplane operations, federal regulations and airplane safety. Also includes 27.5 hours of flight training. Students enrolling in this course will also participate in up to 5 hours of research flight experiments. Private Pilot certification requires the completion of AVI 120. Prerequisite: Consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required. Students must register for one lecture-discussion and one flight section.

**AVI 120 Private Pilot II**  credit: 3 hours.
Second of a two course sequence to prepare for FAA Private Pilot certification. Includes classroom instruction on airplane operation, navigation, night flying and meteorology. Includes 34.5 hours of flight training and 3 hours in a flight simulator in the flight laboratory. Students enrolling in this course will also participate in up to 5 hours of research flight experiments. Students successfully completing final examinations will be issued a Private Pilot certificate. Credit is not given for both AVI 120 and AVI 121. Prerequisite: AVI 101 and consent of director.

Departmental approval by Chief of Pilot Training is required. Additional Flight Fee is required. Students must register for one lecture-discussion and one flight section.

**AVI 121 Private Pilot Requalification**  credit: 2 hours.
Forty-five classroom hour transitional course for students entering the Institute with a Private Pilot certificate who desire to continue in the Commercial-instrument sequence (AVI 130 through 210/211). Includes instruction on airplane operations, navigation, and meteorology. Includes 17 hours of flight training and 3 hours in a flight simulator in the flight laboratory. Students enrolling in this course will also participate in up to 5 hours of research flight experiments Credit is not given for both AVI 120 and AVI 121. Prerequisite: Private Pilot certificate (with a minimum of 60 hours of flight), and consent of director.

Departmental approval by Chief of Pilot Training is required. Additional Flight Fee is required. Students must register for one lecture-discussion and one flight section.

**AVI 130 Commercial - Instrument I**  credit: 3 hours.
First of a two course sequence to prepare the private pilot for the instrument rating; reviews cross-country flight with an emphasis on instrument approaches and enroute instrument procedures; includes 45 hours classroom instruction on instrument flying, navigation, aircraft instruments, and regulations. Includes 28.2 hours of flight training and 8 hours in a flight simulator in the flight laboratory. Students enrolling in this course will also participate in up to 5 hours of research flight experiments. Issuance of the instrument rating requires completion of AVI 140. Prerequisite: AVI 120 or AVI 121, and consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required. Students must register for one lecture-discussion and one flight section.

**AVI 140 Commercial - Instrument II**  credit: 3 hours.
Second of a two course sequence to prepare the private pilot for the instrument rating. Includes forty-five hours classroom instruction on advanced maneuvers, aerodynamics, navigation, and aircraft systems. Includes 30.2 hours of flight training and 8 hours in a flight
simulator in the flight laboratory. Students enrolling in this course will also participate in up to 5 hours of research flight experiments. Prerequisite: AVI 130 and consent of director.

Additional Flight Fee is Required. Departmental approval by Chief of Pilot Training is required. Students must register for one lecture-discussion and one flight section.

AVI 184 Aircraft Systems for Pilots credit: 3 hours.
Basic aircraft systems, their components, and theory of operation. Familiarization of Federal Aviation Administration maintenance rules and regulations applicable to pilots.

AVI 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
May be repeated.

AVI 200 Commercial Pilot I credit: 4 hours.
Advanced course in preparation toward the FAA Commercial Pilot Certification. Includes 38.7 hours of flight (21.5 hours dual, 15.7 hours solo, and 1.5 hour flight exam), and 6 hours in a Flight Training Device. Includes 45 hours of classroom instruction covering cross country procedures, appropriate federal aviation regulations, student duties, maintenance inspections, and pilot responsibilities. Emphasis is on complex airplane operation and instrument flying procedures. Successful completion is required prior to enrolling in AVI 210 (or AVI 211). Students enrolling in this course will also participate in up to 5 hours of aviation research experiments conducted by Institute of Aviation staff. Prerequisite: Successful completion of AVI 140 and consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required. Students must register for one lecture-discussion and one flight section.

AVI 210 Commercial Pilot II credit: 4 hours.
Final course in a series of advanced lecture-flight courses in preparation for the FAA Commercial Pilot Certificate with Instrument Rating. Includes 38.7 hours of flight (21.5 hours dual, 15.7 hours solo, 1.5 hour flight exam), and 6 hours in a Flight Training Device. Includes 45 hours of classroom instruction covering cross country procedures appropriate federal aviation regulations, commercial maneuvers, and pilot responsibilities. Emphasis is on complex airplane operation and commercial maneuvers. Students enrolling in this course will also participate in up to 5 hours of aviation research experiments conducted by Institute of Aviation staff. Credit is not given for both AVI 210 and AVI 211. Prerequisite: Successful completion of AVI 200 and consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required. Students must register for one lecture-discussion and one flight section.

AVI 211 Commercial Pilot II - M.E. credit: 3 hours.
Final course in a series of advanced lecture-flight courses in preparation for the FAA Commercial Pilot certificate with both the Instrument rating and multi-engine ratings. Includes 45 hours classroom instruction on IFR and VFR cross-country, and VFR commercial maneuvers. Includes 35 hours of flight instruction and training (23 hours multi-engine airplane and 12 hours single-engine airplane) and 2 hours in a flight simulator in the flight laboratory. Includes three flight exams for qualified individuals. Students enrolling in this course will also participate in up to 5 hours of research flight experiments conducted by Institute of Aviation staff. Credit is not given for both AVI 210 and AVI 211. Prerequisite: AVI 200, recommendation from AVI 200 instructor, and consent of director.

AVI 225 Aviation Weather credit: 3 hours.
Provides knowledge of weather related to aviation operations for aviation professionals. Includes interpretation of aviation reports, charts, forecasts, other weather information, and human factor issues related to safe weather decision making in numerous scenarios and applications. Prerequisite: AVI 120 or AVI 121.

AVI 320 Flight Instructor-Airplane credit: 3 hours.
Prepares the commercial pilot for an FAA Flight Instructor (Airplane) certificate. Includes forty-five hours classroom instruction on fundamentals of teaching, student motivation, lesson planning and development, aerodynamics, and pertinent federal aviation regulations. Includes 23.8 hours of flight training and instruction and one hour in flight simulator teaching techniques in the flight laboratory. Also includes a one hour flight check for course completion. Students enrolling in this course will also participate in up to 5 hours of research flight experiments. Prerequisite: Commercial Pilot certificate with instrument rating and consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required. Students must register for one lecture-discussion and one flight section.

AVI 322 Instrument Flight Instructor credit: 1 hours.
Provides the instruction and supervised training for the addition of the Instrument-Airplane rating to the Flight Instructor certificate. Reviews instrument operations with an emphasis on the instructional aspects of these operations. Includes 13.2 hours of flight instruction and supervised training, 15 hours of discussion and a one hour flight test. Students enrolling in this course will also participate in up to 5 hours of research flight experiments. Prerequisite: Commercial Pilot certificate with instrument rating; flight instructor-airplane certificate or concurrent enrollment in AVI 320; and consent of director.
Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required.

**AVI 324  All Attitude Orientation  credit: 0 hours.**  
Primary focus of this course is to teach the recovery of an airplane from emergency inflight attitudes. Teaches the safe handling of an aircraft in all attitudes of flight through the use of various acrobatic maneuvers including loops, snap rolls, slow rolls, Immelmans, Cuban eights, spins, and similar maneuvers, plus takeoff and landing procedures in a tailwheel airplane. Ten flight hours. Students enrolling in this course will also participate in up to five hours of research flight experiments conducted by the Institute of Aviation staff. Approved for S/U grading only. Prerequisite: AVI 101 and AVI 120 or the Private Pilot certificate and consent of director.

**AVI 350  Practice Teaching-Airplane  credit: 3 hours.**  
Practice teaching using classroom, audiovisual materials, flight simulators, and airplanes; prepares the certified flight instructor to teach in all modes of aviation education. A minimum of 2 hours of classroom lecture, 3 hours of simulator instruction, and from 1 to 19 hours of airplane instruction is given by the student; an additional 20 hours of classroom lecture-discussion clarifies and explains the proper methods of aviation instruction. Prerequisite: AVI 320 and flight instructor certificate; junior standing; recommendation from AVI 320 flight instructor; and consent of director.

Departmental approval by Chief of Pilot Training is required.

**AVI 358  Human Factors  credit: 4 hours.**  
Same as IE 340 and PSYC 358. See IE 340.

**AVI 380  Multiengine Land  credit: 1 hours.**  
Prepares the commercial pilot for an FAA multiengine land airplane rating; 10 hours of discussion and 15 hours of flight in a multiengine airplane (13 hours dual instruction, one-half hour solo, plus 1.5 hours check ride for qualified individuals). Students enrolling in this course will also participate in up to 5 hours of research flight experiments conducted by Institute of Aviation staff. Prerequisite: Commercial Pilot certificate and consent of director.

Additional Flight Fee is required. Departmental approval by Chief of Pilot Training is required.

**AVI 384  Jet Aircraft System and Ops I  credit: 3 hours.**  
Operator-oriented study of modern turbo-prop and pure turbine aircraft systems and operation procedures, including aerodynamic performance, fault diagnosis and troubleshooting procedures, and emergency procedures. Prerequisite: AVI 184, AVI 200, or consent of instructor.

**AVI 391  Special Flight Ratings  credit: 0 hours.**  
Consists of aeronautical experience that can be used for special FAA certificates and/or ratings such as Airline Transport Pilot or Rotorcraft-helicopter. Course may also be used for specialized flight such as advanced multi-engine operations. Sixteen hours of discussion and a variable number of hours of flight instruction (dual and/or solo) to meet the individual needs of the student. Students enrolling in this course will also participate in up to five hours of research flight experiments conducted by the Institute of Aviation staff. Approved for S/U grading only. Prerequisite: Pilot certificate and consent of director.

Additional Flight Fee is required. Students must register for one lecture-discussion and one flight section.

**AVI 392  Flight Instructor CFII and ME  credit: 3 hours.**  
Provides the instruction and supervised training for the addition of the Instrument Airplane and Airplane Multiengine ratings to the Flight Instructor certificate. Reviews instrument operations and multiengine operations with an emphasis on the instructional aspects of these operations. Includes 25 hours of instruction and 45 hours classroom. Credit is not given for both AVI 392 and AVI 322. Prerequisite: AVI 320 and AVI 380.

Additional Flight Fee is Required. Students must register for one lecture-discussion and one flight section.

**AVI 393  Turboprop Pilot Orientation  credit: 3 hours.**  
Introduction to multi-engine turboprop airplane operations. Forty-five hours of lecture-discussion, and 16 hours (as pilot and co-pilot) of simulated flight in a Frasca 242T Turboprop aircraft simulator or equivalent. Includes turbine engine theory and operation, normal and emergency procedures, performance calculations, and crew coordination. Prerequisite: AVI 184, AVI 380, AVI 381, and consent of director.
Additional Flight Fee is required. Students must register for one lecture-discussion and one flight section.

AVI 429  **Human-Computer Interaction Lab**  credit: 4 hours.
Same as IE 446 and PSYC 429. See PSYC 429.

AVI 455  **Aviation Accident Analysis**  credit: 3 OR 4 hours.
Fundamental concepts of aviation safety augmentation with emphasis on accident prevention through accident investigation, casualty reduction through crashworthy design, and safety enhancement resulting from litigation; accident investigation techniques and crash survival design factors. 3 undergraduate hours. 4 graduate hours. Prerequisite: AVI 101 or consent of instructor.

AVI 456  **Human Performance and Cognition in Context**  credit: 3 OR 4 hours.
Same as IE 445 and PSYC 456. See PSYC 456.

AVI 497  **Special Topics in Aviation**  credit: 2 TO 4 hours.
Special topics in the field of aviation. May be repeated in subsequent terms only when separate topics are offered to a maximum of 12 hours. Prerequisite: AVI 495 or equivalent and junior standing; or consent of instructor.

AVI 527  **Engineering Psychology**  credit: 4 hours.
Same as PSYC 527. See PSYC 527.

AVI 542  **Cooperative Problem Solving**  credit: 4 hours.
Same as IE 542. See IE 542.

AVI 590  **Individual Research**  credit: 0 TO 16 hours.
For graduate students who wish to conduct research on special problems not included in graduate thesis. Approved for S/U grading only. May be repeated to a maximum of 32 hours. Prerequisite: Graduate standing and consent of instructor.

AVI 599  **Thesis Research**  credit: 0 TO 16 hours.
May be repeated to a maximum of 36 hours. Prerequisite: Graduate standing and consent of instructor.
BADM 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

BADM 205  **Business Location Decisions**  credit: 3 hours.
Same as GEOG 205. See GEOG 205.

BADM 261  **Technology & Mgmt Seminar**  credit: 1 hours.
Current topics in technology and management presented by senior executives from a wide range of industries. Executives discuss challenges they confront and approaches taken in execution of their respective businesses. Format encourages dialogue and discussions between executives and students. Same as ENG 261. Credit is not given toward technical electives in the College of Engineering nor business electives in the College of Business, nor toward the T&M Minor.

BADM 300  **The Legal Environment of Bus**  credit: 3 hours.
Introduction to law and the legal system, tort law, products liability, agency law, introduction to business organizations, introduction to government regulation, securities regulation, antitrust law.

BADM 301  **Summary of Business Law**  credit: 3 hours.
Basic principles of the private law of business including the law of contracts, agency, and business organizations; a brief introduction to the law of sales, negotiable instruments, security devices, and property. Credit is not given for both BADM 301 and BADM 403. Course is not open to students in the College of Business.

BADM 303  **Principles of Public Policy**  credit: 3 hours.
Same as ACCY 321 and PS 321. See PS 321.

BADM 310  **Mgmt and Organizational Beh**  credit: 3 hours.
General analysis of management and organizational behavior from a systems point of view, including classical organizational theory and management, organizational behavior, and management science; environmental forces; planning, organizing, and control processes; motivation, incentives, leadership, communication, and interpersonal relations; and discussion of production and decision-making and mathematical models.

BADM 311  **Individual Behavior in Orgs**  credit: 3 hours.
Understanding the behavior of employees in work organizations; particular attention to the motivation of individuals to join and perform in organizations and to employee satisfaction with elements of the work environment; and emphasis on various management strategies to modify employee motivation and satisfaction. Prerequisite: BADM 310.

BADM 312  **Org Design and Environment**  credit: 3 hours.
Understanding of complex organizations; particular attention to ways of dividing work, achieving coordination, and issues connected with change and adaptation. Prerequisite: BADM 310.

BADM 313  **Human Resource Management**  credit: 3 hours.
Studies concepts and methods used by the staff personnel unit in building and maintaining an effective work force in an industrial organization; development of ability to design the personnel subsystem within the firm and to deal effectively with problems encountered in such areas as recruitment, selection, training, and wage and salary administration; and considerable emphasis on case analysis, role playing, and research. Credit is not given for both BADM 313 and PSYC 245. Prerequisite: BADM 310.

BADM 320  **Principles of Marketing**  credit: 3 hours.
Emphasizes the concepts of planning, organization, control, and decision making as they are applied in the management of the marketing function. Provides an overview of aspects of the marketing discipline. Prerequisite: ECON 202 or equivalent (Statistics I).

BADM 321  **Principles of Retailing**  credit: 3 hours.
Gives a general analysis of the structure of retailing emphasizing the retailing environment and operating efficiencies; includes patronage behavior, merchandise control, pricing, promotion, location, and vendor relations; and gives special attention to emerging trends in retailing. Prerequisite: BADM 320.

BADM 322  Marketing Research  credit: 3 hours.
Focuses on the techniques and methods of marketing research; emphasizes primarily survey research and experimental design; and offers students the opportunity to apply techniques to real-world situations. Prerequisite: BADM 320 and ECON 202.

BADM 323  Marketing Communications  credit: 3 hours.
Introduces the student to the topic of marketing communications and promotion management. Topics covered include: advertising, sales promotion, point-of-purchase communications, interactive marketing, and event sponsorships. Prerequisite: BADM 320.

BADM 324  Purchasing and Supply Mgmt  credit: 3 hours.
Examines the analysis, planning, and forms of organization that are associated with the buying functions in business. Major focus on the principal issues involved in the procurement of raw materials, components, equipment, operating supplies, and services. Also treats the unique aspects of institutional and government purchasing. Case problems constitute a major vehicle of instruction. Prerequisite: Credit or concurrent enrollment in BADM 320.

BADM 325  Consumer Behavior  credit: 3 hours.
Studies the factors affecting customer behavior in household and organizational markets and their relevance for marketing management planning and analysis; provides an overview of explanations of consumption differences anchored in socioeconomic, demographic, cultural, and psychological processes; and surveys buyer decision-making processes and their implications for marketing strategy. Prerequisite: BADM 320.

BADM 326  Pricing Policies  credit: 3 hours.
The role of pricing in contemporary marketing and major pricing decisions facing the firm; theoretical, economic, and practical methods and models for setting prices; pricing new products, initiating price changes, and responding to competitive pricing; the relationship of pricing objectives and strategies to the goals of the firm; and sealed bidding for contracts. Prerequisite: BADM 320.

BADM 327  Marketing to Business and Govt  credit: 3 hours.
Introduces the general area of industrial marketing; examines the nature of industrial markets especially as they compare to consumer markets and emphasizes such factors as the demand for industrial goods, marketing intelligence systems for industrial firms, marketing strategy in industrial markets, and analyses and control of industrial marketing programs; integrates important concepts from sales management and business logistics throughout the course; uses case studies. Prerequisite: BADM 320.

BADM 328  Business-to-Business Selling  credit: 3 hours.
Introduces the use of persuasive personal communication in attracting and retaining customers. Uses experiential learning exercises to address principles and techniques of personal selling and the administration of the selling function as it relates to the development of marketing strategy and the achievement of corporate objectives. Prerequisite: Junior standing.

BADM 329  New Product Development  credit: 3 hours.
Exposes student to business and marketing decisions in the context of new product development and marketing. Helps students learn how to use state-of-the-art management techniques to identify markets, develop new product ideas, measure customer benefits, and design profitable new products. Prerequisite: BADM 320.

BADM 335  Supply Chain Management Basics  credit: 3 hours.
Course broadly exposes students to the basics of supply chain management. It concentrates on the basic concepts, terminology, techniques and tools in supply chain management. Introduces the main functions of supply chain management and its interface with marketing, finance, and information management. Studies the interactions among the logistics of manufacturing, inventory, and transportation. Students are introduced to mathematical modeling and computer simulations to optimize the performance of supply chains.

BADM 336  Modeling the Supply Chain  credit: 3 hours.
Course introduces students to supply chain modeling. It covers optimization and simulation modeling, value stream mapping, and the SCOR model for representation of supply chains. Models for strategic and tactical decision-making in supply chain design and operations will be considered. Presents examples of supply chain modeling in practice and integration of supply chain models with other business functions. Prerequisite: BADM 335.

BADM 337  Practicum in Supply Chain Mgt  credit: 3 hours.
This is the capstone course for the Supply Chain Management major. Students are required to work in teams to solve real-world supply chain management problems using the tools and techniques learned from their other classes. Students are required to present their progress and final reports to both the faculty and company sponsors. Also covers some basic elements of project management and a large case study.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>BADM 340</td>
<td>Ethical Dilemmas of Business</td>
<td>3 hours</td>
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<td></td>
<td>Examines business decision making and the role</td>
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<td>ethics plays in that process. Analysis of</td>
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<td>how managers behave and whether ethical</td>
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<td>choices are knowingly made or only realized</td>
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<td>thereafter. The object is to increase</td>
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<td>awareness of the moral dimension of business</td>
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<td>activity.</td>
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<tr>
<td>BADM 350</td>
<td>IT for Networked Organizations</td>
<td>3 hours</td>
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<td></td>
<td>Examines the information technology and its</td>
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<td>impact on modern organizations. Topics include:</td>
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<td>(1) IT, Internet Technologies, E-Commerce and</td>
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<td>business models, (2) organizing and modeling</td>
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<td>enterprise data, (3) Network protocol and</td>
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<td>architecture, (4) development of IT systems,</td>
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<td>and (5) IT management and organization design.</td>
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<td>BADM 351</td>
<td>E-Business Management</td>
<td>3 hours</td>
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<td>Designed to provide current perspective about</td>
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<td>enterprise IT-applications and the management</td>
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<td>issues that such applications entail. Emphasis</td>
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<td>is on current developments that will be</td>
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<td></td>
<td>explored with lectures, case studies, and</td>
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<td>hands-on applications. The course builds on</td>
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<td>BADM 350. May be repeated in subsequent terms.</td>
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<tr>
<td>BADM 352</td>
<td>Database Design and Management</td>
<td>3 hours</td>
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<td></td>
<td>Introduce the modern concepts, techniques and</td>
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<td></td>
<td>management practices when dealing with data</td>
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<td>and use of data in organizations. Topics</td>
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<td>include data modeling, database logical and</td>
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<td>physical designs, implementation, database</td>
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<td></td>
<td>administration and web-based database</td>
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<td>environment. Students will be involved in</td>
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<td></td>
<td>constructing a database and researching an</td>
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<td>advanced topic to solidify the learning. Same as</td>
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<td>ACCY 352.</td>
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<tr>
<td>BADM 353</td>
<td>Info Sys Analysis and Design</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Methodologies and techniques used and</td>
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<td>deliverables created in developing large-scale</td>
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<td>information systems, including preliminary</td>
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<td>planning, feasibility analysis, design</td>
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<td></td>
<td>implementation, and post-implementation review</td>
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<td>of the system; a term-long project which</td>
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<td>familiarizes students with methodology and</td>
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<td></td>
<td>techniques is required. Same as ACCY 353.</td>
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<td>Prerequisite: BADM 352.</td>
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<tr>
<td>BADM 354</td>
<td>Mgmt of Data Communications</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Course stresses a top-down, business oriented</td>
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<td></td>
<td>approach to evaluating and selecting data</td>
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<td>communications technology. Students who</td>
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<td>successfully complete this course gain</td>
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<td>practical knowledge of network</td>
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<td>telecommunications technology including hardware</td>
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<td>and software. They learn enough to allow</td>
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<td></td>
<td>them to help design systems that include</td>
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<td></td>
<td>network components. Prerequisite: BADM 350.</td>
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<tr>
<td>BADM 355</td>
<td>Enterprise Software Management</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Almost every professional who works in a field</td>
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<td>related to Information Technology requires an</td>
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<td></td>
<td>understanding of how enterprise projects and IT</td>
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<td>projects, in general, should be managed.</td>
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<td>Provides fundamental managerial skills for</td>
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<td>students who will work on IT projects. Covers</td>
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<td>different kinds of enterprise software</td>
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<td>applications - Enterprise Resource Planning</td>
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<td>Systems, Customer Relationship management</td>
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<td>systems and supply chain management IT systems.</td>
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<td>Students will get hands-on understanding</td>
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<td>through a term project and project-management</td>
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<td>software. Discusses approaches to estimate and</td>
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<td>manage costs, schedules and resources. Students</td>
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<td>get an understanding of real-world challenges</td>
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<td>through case studies throughout the course.</td>
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<td>May be repeated in subsequent terms.</td>
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<td></td>
<td>Prerequisite: BADM 350.</td>
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<tr>
<td>BADM 365</td>
<td>New Product Marketing</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Exposes engineering students to the discipline</td>
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<td>of marketing and to business decision-making</td>
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<td>in the unique context of new product</td>
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<td>marketing decisions. Credit is not given for</td>
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<td></td>
<td>both BADM 365 and BADM 320.</td>
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<tr>
<td>BADM 366</td>
<td>Product Design and Development</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Presents an overview of the product development</td>
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<td>process from concept generation to design</td>
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<td>manufacturing and project management. There is</td>
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<td>an emphasis on product definition, early</td>
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<td>concept development, visual reasoning and</td>
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<td>engineering graphics. Students work in</td>
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<td>cross disciplinary teams working through</td>
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<tr>
<td></td>
<td>product development projects. Same as TMGT 366.</td>
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<td></td>
<td>Prerequisite: Admission to the Technology and</td>
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<td></td>
<td>Management Program.</td>
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<tr>
<td>BADM 367</td>
<td>Mgmt of Innov and Technology</td>
<td>3 hours</td>
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<tr>
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<td>Course is the first jointly taken course for</td>
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<td>the engineering and business college</td>
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<td>undergraduates in the Technology and Management</td>
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<td>program. It focuses on the strategic</td>
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<td>management of technology and innovation in</td>
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<td>organizations. It builds primarily on broad</td>
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<td>models of technological evolution and</td>
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<td>organizational change. Same as TMGT 367.</td>
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<td>Prerequisite: Admission to the Technology and</td>
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<td></td>
<td>Management program.</td>
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<tr>
<td>BADM 374</td>
<td>Management Decision Models</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Introduction to methods of operations research</td>
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<td>from an executive or managerial viewpoint,</td>
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<td>emphasizing formulation of business problems</td>
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<td>in quantitative terms; industrial applications</td>
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<td></td>
<td>of linear programming, dynamic</td>
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<td></td>
<td>programming, game theory, probability theory,</td>
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<td>queuing theory, and inventory theory. Prerequisite: ECON 203.</td>
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<td>BADM 375</td>
<td>Business Process Management</td>
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Explores methods of design and management of manufacturing and service business processes; central concepts include managing process-speed, -capacity, -inventory, and -uncertainty; additional topics include simultaneous product and process design, and an introduction to quality management, process improvement and lean thinking.

**BADM 376  Enterprise Proc Integr & Dynm  credit: 3 hours.**
Enterprise-level study of a business that focuses on the integration and management of many interrelated processes. The focus is on linkages between these business processes and the management of these linkages in a dynamic business environment. Prerequisite: BADM 375.

**BADM 377  Project Management  credit: 3 hours.**
In-depth treatment of management concepts, tools, and techniques that apply to the organization, planning, and control of projects; particular emphasis on analyzing needs, defining work, scheduling tasks, allocating resources; assessing costs, managing risks; tracking and evaluating performance; and building and leading teams.

**BADM 378  Logistics Management  credit: 3 hours.**
Treats the total flow of materials from their acquisition as basic or unprocessed supplies to delivery of the finished product, as well as the related counter-flows of information that both record and control material movement. Major topics include forecasting material requirements; transportation planning; order processing system; raw material, in-process and finished goods inventory management; packaging; in plant and field warehousing; location theory (space, time, and cost trade-offs); communications; and control.

**BADM 379  Business Process Improvement  credit: 3 hours.**
The survival and growth of any organization requires the continuous improvement of its processes. This course focuses on philosophies and tools for enhancing customer-defined value created through processes. Contemporary process improvement programs are emphasized along with conventional ideas - topics include Statistical Quality Control, Value Stream Mapping, Total Quality Management, and Six Sigma.

**BADM 380  International Business  credit: 3 hours.**
Introduces the field of international business and management. Examines the economic, political, and legal environments of international business. Analyzes differences in financial management, marketing, and management practices for firms doing business abroad.

**BADM 381  Multinational Management  credit: 3 hours.**
Examines critical issues facing managers who work in multinational firms. Designed to develop students' skills for working in a global business environment. Topics include foreign market entry strategies, global management of the functional areas of business, and management and control of multinational firms in the global marketplace.

**BADM 382  International Marketing  credit: 3 hours.**
Analyzes marketing strategy across national boundaries, the problems of marketing within foreign countries, and the coordination of global marketing programs. Includes problems faced by the exporter, licensor, joint venture, and multinational firm. The full range of market activities are discussed from a global perspective. Prerequisite: BADM 320.

**BADM 394  Senior Research I  credit: 2 TO 4 hours.**
Research and readings course for students majoring in business administration. May be taken by students in the college honors program in partial fulfillment of the honors requirements. May be repeated in the same or separate terms for unlimited undergraduate hours. Not applicable to graduate or professional hours.

**BADM 395  Senior Research II  credit: 1 TO 4 hours.**
Research and readings course for students majoring in business administration. May be taken by students in the college honors program in partial fulfillment of the honors requirements. May be repeated in the same or separate term for unlimited undergraduate hours. Not applicable to graduate or professional hours.

**BADM 403  Principles of Business Law  credit: 4 hours.**
Contracts, sales, debtor-creditor relations, negotiable instruments, property, business organizations.

**BADM 420  Advanced Marketing Management  credit: 3 hours.**
Integrative study of methods and models for marketing decision-making; emphasizes the application of analytical tools and behavioral and quantitative models to marketing decision-making. Uses lectures, case studies and simulation exercises. No graduate credit. Prerequisite: BADM 320.

**BADM 432  Intro to Mgt Info Systems  credit: 2 TO 4 hours.**
Same as ACCY 432. See ACCY 432.

**BADM 436  Intl Business Immersion  credit: 4 hours.**
BADM 438  Agri-food Strategic Management  credit: 3 hours.
Same as ACE 431. See ACE 431.

BADM 445  Small Business Consulting  credit: 4 hours.
Through guided experience, students identify and offer advice to local small business firms; exposes students, serving as consultants, to the wide variety of problems facing the smaller firm as well as enables them to apply current business methods to real problems. Students work in teams. Credit is not given for both BADM 445 and ENG 465.

BADM 446  Entrepreneurship Sm Bus Form  credit: 4 hours.
Studies entrepreneurship for those with a serious interest in owning their own business within five years of graduation; students prepare a comprehensive business plan for starting or acquiring such a business; also studies the problems of an existing small business.

BADM 447  Legal Strat for Entrepene Firm  credit: 4 hours.
Addresses the legal and managerial strategies important to the emerging firm, with particular focus on defensive legal strategies in the context of entrepreneurship. From the entrepreneur's perspective, examines the law of partnerships, sole proprietorships, corporations, joint ventures, agency, and defensive strategies to thwart takeovers.

BADM 449  Business Policy and Strategy  credit: 3 hours.
Analysis of policy formulation and implementation from a company-wide standpoint; emphasis on integration of knowledge and approaches across functional areas; both endogeneous and exogeneous factors which affect company policies; and the role of the firm in society. 3 undergraduate hours. No graduate hours.

BADM 451  E-com Apps & Web-based Systems  credit: 3 OR 4 hours.
Provides students with technical skills for building web-based e-commerce applications using the Microsoft.NET framework as well as knowledge of web services. Topics include: ActiveServerPages.NET (ASP.NET), VisualBasic.NET (VB.NET), XML, web services, the Microsoft.NET framework. 3 undergraduate hours. 4 graduate hours. Prerequisite: BADM 350.

BADM 453  Decision Support Systems  credit: 3 hours.
This advanced course examines recent developments in information technology for managerial decision support with an emphasis on Internet-based and mobile information technologies. Real-world cases will be used to discuss the application of these technologies to management information systems. No graduate credit. Prerequisite: BADM 350.

BADM 454  Enterprise Computing Mgmt  credit: 3 hours.
Aims to prepare students with programming skills for building and managing enterprise applications. Java is used as the language for implementation. C and C++ are also introduced briefly. General principles of computing are emphasized over specific languages. 3 undergraduate hours. No graduate hours. Prerequisite: BADM 350.

BADM 458  IT Governance  credit: 3 OR 4 hours.
Provides students with a core body of knowledge concerning the state of development, research and business practice of IT governance on topics such as: managerial issues for the prevention of business frauds and threats; the key technology for IT governance for users and businesses; issues concerning integrity control, privacy, ethics, risk management, and reliability; best practices concerning regulatory compliance requirements; and enterprise information management issues, policies and practices. 3 undergraduate hours. 4 graduate hours. Prerequisite: BADM 350.

BADM 460  Business Process Modeling  credit: 3 hours.
Introduces the identification and analysis of various aspects of business processes. The course defines business processes and provides tools for designing and analyzing them. Same as TMGT 460. No graduate credit. Prerequisite: BADM 367.

BADM 461  Integrated Project  credit: 2 hours.
Course is the capstone interdisciplinary new product development project course for the Technology & Management Program. Students work in cross-functional teams (joint business and engineering teams) to solve new product development project problems provided by client firms. Because the client firms differ each year, so do the problems. Same as TMGT 461. No graduate credit. May be repeated to a maximum of 4 undergraduate hours. Students may register in more than one section per term. Prerequisite: BADM 366, BADM 367, BADM 460.

BADM 503  Classics in Business Admin  credit: 2 hours.
Graduate seminar. Presents foundational literature to introduce the theoretical origins of the different areas of Business Administration and explores the linkages among these areas. Outlines the impact of the foundational works on subsequent research. Approved for S/U grading only. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 504  Phil of Science and Bus Admin  credit: 2 hours.
Introduction to philosophy of science that focuses on the nature of discovering and justifying knowledge in the business disciplines. Specific issues of interest are the nature of scientific truth, validation of theories, prediction and explanation. Discusses applications to research in various business disciplines. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 505  Stat Analysis w/Business App  credit: 4 hours.
This topics course introduces the student to the theory and applications of probability (deduction), statistics (inference) and data analysis (linear models) that are relevant for the conduct of research in Business Administration. May be repeated to a maximum of 8 hours. Students may take each section (A and B) once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

Research methodology for the study of administrative, industrial, and consumer behavior and organizations; Foundations of measurement - Construct definition, Domain delineation, Reliability, Dimensionality, and Validity; Reliability analysis, Exploratory and Confirmatory factor analysis; Alternative methods of data collection - laboratory experimentation, survey research design, and qualitative research. A completed individual research project involving the development of an entire method is formally presented in class and submitted as a paper. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 508  Leadership and Teams  credit: 2 OR 4 hours.
Develops and integrates fundamental behavioral concepts and theory having administrative applications; initially focuses on the individual decision maker and ultimately includes interpersonal, organizational, and social structures and influences; and develops strategies and methods of research on behavioral applications in business.

BADM 509  Managing Organizations  credit: 2 OR 4 hours.
Examines and analyzes the organization as a social system and the impact of its various components on work attitudes and behavior; topics include the development of organizational structures, organizational effectiveness, decision making and policy formulation, leadership, and change.

BADM 510  Founds of Organizational Behav  credit: 4 hours.
Introduction to the principal theories and important empirical research in various disciplines that study organizations; in addition to examination of the subject matter content of various disciplines, students critically examine the capacities and limitations of the various fields to make contributions to the study of organizations. Same as PS 514, PSYC 553, and SOC 575. Prerequisite: Enrollment as a major in organizational sciences in a cooperating program or consent of instructor.

BADM 511  Topics in Personnel Mgmt  credit: 4 hours.
Examines the organization and administration of the personnel function in management; the relations of personnel administration to operating departments and the scope of business and industrial personnel services; analytical appraisal of policies and practices in selected areas of personnel administration, such as selection and training, carried out through case studies and direct industrial contracts; and specific consideration given to problems up to and including placing the person on a job. Same as LER 548. Prerequisite: Consent of instructor.

BADM 512  HR Management and Strategy  credit: 4 hours.
Same as LER 565. See LER 565.

BADM 514  Managing Innovation  credit: 2 hours.
Provides a solid grounding to students interested in managing various aspects of the innovation process that facilitate the creation, synthesis, and organization of knowledge for the development of economically valued products, processes, and services within organizations. Covers both the analytic frameworks for understanding the innovation process as well as the strategic and organizational challenges involved in managing technological innovation. Specifically focuses on managerial actions that create the organizational environment in which new opportunities are identified and new business models are developed to create value. Prerequisite: BADM 508 or consent of the instructor.

BADM 518  Adv Topics in Org Behavior  credit: 2 hours.
Review and analysis of major organization theory topics stressing the sociological, economic and managerial foundations or macro organizational behavior. Topics include: the role of the social and economic environment on the functions, evolution and transformation of individual organizations; and inter-organizational relations, the ecology of organizations and institutional factors that shape organization action. May be repeated in the same or separate terms to a maximum of 4 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 519  Adv Topics in Org Theory  credit: 4 hours.
Seminar in topics of organizational behavior and organizational theory. Topics include: Seminar in Organizational Behavior (explores the most recent research in the field of Organizational Behavior); and Seminar in Organizational Theory (explores the most recent research in the field of Organizational Theory). May be repeated in the same or separate terms to a maximum of 8 hours. Students
may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements.

Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 520  **Marketing Management**  credit: 2 OR 4 hours.
Introduces concepts useful in understanding marketing systems and buyer behavior in addition to developing skills in making marketing decisions; the orientation is primarily managerial and uses examples from both business and non-business contexts.

BADM 521  **Marketing Strategy**  credit: 4 hours.
Formal analysis of strategy drawing on concepts from the theory of games, decision theory, value theory, and information theory; topics cover elements of game models, classes of decision problems, games against nature, modern utility theory, information theory, group decision making, statistical decision theory, and linear and nonlinear optimization.

BADM 522  **Marketing Models**  credit: 4 hours.
Concepts, methods, and applications of decision modeling to marketing issues including segmentation, targeting and positioning, new product design and development, advertising, sales force and promotion planning, and sales forecasting. Assists students to build "smart" spreadsheets to improve marketing decisions.

BADM 523  **Consumer Behavior**  credit: 4 hours.
Studies alternative models of buyer behavior; focuses attention on psychological, sociological, and economic factors including motivation, learning, attitudes, personality, reference groups, social stratification, demographics, life-styles, and cross-cultural differences and their impact on purchasing, consumption, and choice decisions.

BADM 524  **Pricing Strategy and Tactics**  credit: 4 hours.
Develops concepts and techniques for formulating and administering prices in a variety of business situations. Focuses on understanding the internal and external environment through relevant information acquisition and analysis for developing appropriate pricing strategies and tactics.

BADM 525  **New Product Development**  credit: 2 OR 4 hours.
The decisions on the firm's total market offer, including such topics as use of market analysis in making decisions on assortment, product development, pricing, packaging, branding, and sales forecasting; coordination of these decisions and actions with market communications, physical movement, production, finance, and the overall goals and policies of the firm; and emphasizes the use of analytic and research methods in making assortment and product decisions.

BADM 526  **Marketing to Organizations**  credit: 4 hours.
Case and discussion-based course that focuses on how firms that are engaged in marketing to organizations. Examines how to identify competitive marketing advantages, assess market needs, and leverage or sustain these advantages.

BADM 527  **Sales Force Management**  credit: 4 hours.
Examines primary elements and problems in the area of sales force management; studies such topics as the dyadic interaction between the buyer and seller, the sales presentation, important salesperson characteristics, the selection, training, assignment, motivation, and compensation of salespeople, supervision and evaluation of the sales force, and coordination of the sales force with other elements in a firm's marketing program. Uses case studies.

BADM 528  **Promotional Strategy**  credit: 4 hours.
Management orientation to promotional strategy for the medium and large size organization; includes analyses of the primary elements of the promotional function from both qualitative and quantitative perspectives emphasizing such factors as (1) selection among alternative promotional tools, (2) the promotional budgeting and allocation process, and (3) determination of appropriate messages and media schedules for given product/market situations. Explores widely used models in depth for strategic usefulness; emphasizes case analysis and contemporary situations.

BADM 529  **Marketing Research**  credit: 4 hours.
Examines the collection and analysis of information applied to marketing decisions; stresses quantitative methods including samplings, scalings, experimental design, forecasting, and multivariate procedures through the use of class projects on actual market research problems.

BADM 531  **Survey Methods in Mkt Res**  credit: 4 hours.
Analysis of survey methods in marketing with emphasis on sample design, data collection, and data processing; an advanced course in the methods required to design, implement, and evaluate a research project. Same as SOC 576.

BADM 532  **Sust Products for Subsistence**  credit: 4 hours.
Focuses on sustainable product and market development for subsistence marketplaces; virtual immersion in subsistence contexts; emersion of principles for business, design, and engineering; idea generation and evaluation by groups of business, engineering, and
design students; optional international field trip over winter break; option to enroll in a spring course on developing product prototype and business plan. Prerequisite: Application process.

BADM 533 Sustainable Prod & Bus Plans credit: 4 hours.
Project based course focusing on systematic approach for designing sustainable products and developing business plans that address the issues of economic, social and ecological sustainability; covers concept generation and evaluation, detailed design, cost modeling, testing & prototyping, and sustainable business plan development; also a continuing course for students enrolled in sustainable product and market development for subsistence marketplaces. Prerequisite: Application Process.

BADM 534 Marketing Theory and Systems credit: 2 hours.
Detailed review of approaches to marketing theory. Specific emphasis on understanding the development of marketing theory and current trends in marketing thought. By a comprehensive review of selected literature, the student will be prepared to interpret and conduct research in marketing. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 537 Advanced Topics in Marketing credit: 4 hours.
Seminar on topics associated with the development of marketing theory. Topics may vary from year to year, and include classics in marketing exchange, development, and thought as well as current research frontiers involving product usage, market definition, data base modeling, and pricing. May be repeated to a maximum of 8 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 538 Res Sem in Consumer Behavior credit: 4 hours.
Advanced doctoral level seminar which critically examines the relevance of behavioral and social constructs for generating consumer behavior theories. It specifically discusses the need for, and procedures with which to modify behavioral/social processes. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 539 Math Models in Marketing credit: 4 hours.
Seminar in model building as a tool for research in marketing. Application of the mathematics of optimization, dynamics, linear algebra and games to marketing topics including consumer choice, retailing, price promotions, advertising, personal selling, positioning, new product diffusion. Research project using marketing models required. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 542 Competitive Analysis credit: 4 hours.
Develops concepts and techniques critical for formulating competitive strategy in a variety of business environments. Focuses on analyzing the structure of industries, the evolution of this structure, the pattern of interaction among competitors, and the competitive position and advantage of firms in the industry.

BADM 543 Technology Strategy credit: 2 OR 4 hours.
Develops concepts and analytical frameworks for evaluating the role of technology in the competitive advantage of the firm. Focuses on the technological environment of the firm, the use of technology to secure competitive advantage, and the management of innovation. Emphasizes the products, processes, and people of technology and innovation management.

BADM 544 Strategic Management credit: 2 OR 4 hours.
Policy construction and planning of policy implementation at the executive level; case studies of company-wide situations from the management point of view; and integration and application of material from previous courses. Credit is not given for both BADM 544 and BADM 339. Prerequisite: BADM 509, BADM 520, and BADM 567, FIN 520, or equivalent.

BADM 545 Found of Strategy Research credit: 2 hours.
Seminars on topics in the development of strategic management theory. Topics include: Classics in Strategic Management (explores the historical development of the foundational literature of strategic management); and Theory Development and Assessment in Strategic Management (focuses on the process of conducting and critiquing research in the field). May be repeated in the same or separate terms to a maximum of 4 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 546 Strategy Content Research credit: 2 hours.
Seminar covering the foundations of strategy content and formulation research. Topics include: Economic Theories in Strategic Management (including strategic management applications of industrial organization economics); and Economic Approaches to Strategic Management Research (including transaction costs, resource-based and property rights research). May be repeated in the same or separate terms to a maximum of 4 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

BADM 547 Strategy Process Research credit: 2 hours.
Seminar on research into strategy formulation and implementation processes. Topics include: Behavioral Theories in Strategic Management (theoretical and empirical research on complex organizations and their environments); and Behavioral Approaches to...
Strategic Management Research (behavioral research into strategy formulation and implementation processes). May be repeated in the same or separate terms to a maximum of 4 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

**BADM 548  Corp & Comp Strategy Research**  credit: 2 hours.

Research seminars on topics in firm-level and business-level strategy. Topics include: Corporate Strategy (explores issues associated with the scope of the firm, corporate governance and value creation), and Competitive Strategy (focuses on strategic positioning, timing, competitive advantage and sustainability). May be repeated in the same or separate terms to a maximum of 4 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

**BADM 549  Current Strategy Research**  credit: 2 hours.

Seminar on current theoretical and empirical research relating to emerging areas of knowledge in the strategic management field. Reflecting the emphasis of current research on strategic and organizational phenomena, topics vary from year to year. May be repeated in the same or separate terms to a maximum of 4 hours. Students may take multiple topics under the course designation, but can only take each topic once for credit towards degree requirements. Prerequisite: Ph.D. standing in BADM or consent of instructor.

**BADM 551  Managing Intellectual Property**  credit: 2 hours.

How do firms compete with ideas? How do they create, exploit and vindicate intellectual property ("IP") assets and capabilities in competition with others at home and abroad? We will address these critical questions, and gain a better understanding of what IP is, how firms nurture its creation, protect and meter its use, and integrate it into the broader competitive strategy of the firm. We will also investigate different types of IP legal regimes around the world, and investigate how multinational firms manage these regime differences for competitive advantage globally. We will do this through review and discussion of published legal decisions, international agreements and business case studies designed to highlight practical challenges that managers face when deciding how best to protect, transfer and or exploit IP within and across markets. Students should come away from this course with practical management insights and techniques for dealing with IP issues and helping the firm compete with ideas more effectively.

**BADM 552  Legal Aspects of Mgt Decisions**  credit: 4 hours.

The legal environment in which business decisions are made, including the legal system and the role of courts, government taxation and regulation of business, administrative law, antitrust law, labor law, and trends in the law affecting business policy.

**BADM 553  Ethical Dilemmas in Business**  credit: 4 hours.

Examines business decision making and the role ethics plays in that process. Analysis of how managers behave and whether ethical choices are knowingly made or only realized thereafter.

**BADM 554  Enterprise Database Management**  credit: 4 hours.

Examines the design and management of enterprise-wide data base systems. Topics include: (1) information modeling and presentation; (2) computerized methods for organizing information; (3) object-oriented information representation; (4) web-based enterprise information systems; and (5) business application and management of enterprise data base systems. Credit is not given for both BADM 554 and BADM 352.

**BADM 555  Info Sys Development and Mgt**  credit: 4 hours.

Addresses issues relevant to the development of large-scale information systems including systems concepts and thinking, systems development life cycle, objectives, methodology and deliverables in each phase, behavioral implications of systems development and integration information systems with business processes. Credit is not given for both BADM 555 and BADM 353.

**BADM 556  Electronic Commerce**  credit: 4 hours.

Graduate seminar in Electronic Commerce (EC), focusing on the integration of IT and business models. Topics include: (1) business-to-consumer EC; (2) business-to-business EC; (3) enterprise information management; (4) infrastructure development; (5) knowledge management; and (6) EC strategy.

**BADM 557  Dec Support and Knowledge Mgt**  credit: 4 hours.

This graduate level course examines emerging information technologies, in particular based on the Internet and mobile applications, to support management decisions. This course combines the technical, business and managerial aspects of developing advanced electronic business systems. Credit is not given for both BADM 557 and BADM 453.

**BADM 558  Software Prog Dev and Mgmt**  credit: 4 hours.

Graduate level course. Covers software development principles and implementations. Course topics include: Object-oriented programming, Java, C, C++, C#, with Java as the main language of implementation.

**BADM 559  Enterprise IT Governance**  credit: 4 hours.
Addresses enterprise IT governance, with a focus on (1) IT governance strategy, including strategic mapping, IT portfolio management, and IT risks assessment; (2) IT control frameworks for organizing IT processes and defining management control objectives, and (9) Trustworthy information management.

**BADM 561 Found of IS/IT Research credit: 4 hours.**

Doctoral seminar aimed at preparing students for conducting research in the IS/IT area. Topics covered include: IS/IT research methods, approaches, and applications. Different research perspectives are surveyed. Emphasizes the scholarly process and the development of IS/IT research programs for an academic career. Prerequisite: Ph.D. standing in BADM or consent of instructor.

**BADM 565 Design & Mgt of Service Sys credit: 4 hours.**

Focuses on unique challenges arising in services because customers cannot be separated from service creation and delivery processes; emphasizes integration of operations, marketing, and human resources management; and includes topics such as design/delivery of services, service quality/productivity, and strategic role of information technology in services.

**BADM 566 Supply Chain Management credit: 2 OR 4 hours.**

Focuses on how to manage flows of products and services from raw material sources to final customers and associate flows of information. Helps students to develop a system view of measuring channel performance, integrating cross-functional activities, and coordinating processes across organizations.

**BADM 567 Process Management credit: 2 OR 4 hours.**

Introductory course in decision-making problems in production; includes the theoretical foundations for production management as well as the applications of decision-making techniques to production problems in the firm; and considers production processes, plant layout, maintenance, scheduling, quality control, and production control in particular.

**BADM 568 Planning and Control Systems credit: 4 hours.**

In-depth treatment of concepts involved in designing and implementing planning and control systems within the context of a dynamic environment; particular emphasis on the systematic use of information to maintain the efficient flow of materials, utilization of people and technology, coordination with suppliers, and communication with customers.

**BADM 569 Res Topics in Operations Mgt credit: 4 hours.**

Current and classical literature in the area of Operations Management. The topics covered may vary from year to year and may include performance measures, inventory management, planning, scheduling, location, layout, product design, process design, and forecasting. May be repeated in the same or separate terms to a maximum of 12 hours. Prerequisite: Ph.D. standing in BADM or consent of instructor.

**BADM 572 Stat for Mgt Decision Making credit: 2 OR 4 hours.**

The application of classical and modern statistics for business decision making. The level of the course assumes some prior knowledge of basic statistics as well as facility with elementary calculus.

**BADM 573 Quant Analysis of Decisions credit: 2 OR 4 hours.**

Introduction to operations research techniques; topics include the construction and solution of linear models under certainty, and the construction of probabilistic models, specifically queuing theory, Markov chains, and sequential decisions.

**BADM 574 Simulation and Risk Analysis credit: 2 hours.**

This course provides quantitative tools for solution of management problems involving risk, competing objectives, and complex constraints. The course will provide hands-on experience with techniques for solving these problems, with a particular emphasis on models and methods that enable managers to proactively manage and mitigate risk, obtain insight, and support decision making. Models are illustrated with applications to operations management, finance, and marketing, with a particular emphasis on issues associated with portfolio management. Hands-on modeling skills are developed using spreadsheet-based software tools. We will consider challenges that executives and organizations encounter when implementing these approaches, and demonstrate how mathematical models can improve on "seat of the pants" methods.

**BADM 575 Systems Modeling & Simulation credit: 4 hours.**

Elements of computer simulations, including modeling deterministic and stochastic systems, generation of random numbers and variables, and probability and statistics related to modeling, validating, running, and of interpreting computer simulations. Same as CS 545. Prerequisite: CS 105 or CS 125 and STAT 400, or equivalent background in computer and statistical principles, or consent of the instructor.

**BADM 578 Stochastic Models in Mgmt Sci credit: 4 hours.**

Application of Markov processes to describe, analyze, and design systems of interest in management science, including queues, inventory, production, brand loyalty, stock market, and other applications. Prerequisite: MATH 461 or STAT 400, or equivalent.

**BADM 579 Math Prog for Mgmt Science credit: 4 hours.**
Mathematical programming models (linear, integer, quadratic, nonlinear, dynamic, and combinatorial) used to describe, analyze, and design systems such as production, transportation, scheduling, and planning. Prerequisite: MATH 415 or equivalent.

**BADM 582  **Multinational Management  **credit: 4 hours.**
Examines critical issues facing managers who work in multinational firms. Designed to develop students’ skills for working in a global business environment. Topics include foreign market entry strategies, global management of the functional areas of business, and management and control of multinational firms in the global marketplace.

**BADM 583  **Current Topics in Intl Bus  **credit: 4 hours.**
Continuation of BADM 582. Examines topics related to management and integration of multinational firms not covered in BADM 582. Possible topics include foreign investment decisionmaking, global manufacturing and supply chain management, international joint ventures and strategic alliances, cross-border mergers, global R&D, and global strategic human resource management. May be repeated.

**BADM 584  **Global Marketing  **credit: 4 hours.**
Analyzes marketing strategy across national boundaries, the problems of marketing within foreign countries, and the coordination of global marketing programs. Includes problems faced by the exporter, licensor, joint venture, and multinational firm. The full range of market activities are discussed from a global perspective.

**BADM 586  **Intl Comparative Management  **credit: 4 hours.**
Compares and contrasts different regional/national business systems and organizational practices including those from both developed and developing countries. Designed to advance students’ global management knowledge and cross-cultural skills for functioning effectively in a transnational economy. Includes an optional overseas study trip to visit local companies and subsidiaries of multinational firms.

**BADM 589  **Project Management  **credit: 2 hours.**
The objective of this course is to master the principles of efficient project planning and control - needs analysis, work breakdown, scheduling, resource allocation, risk management, and performance tracking and evaluation - within the timeframe and cost projections stated in the overview section. Concepts and techniques will be developed by navigating through a recent textbook in project management and through a popular project management software package. In addition, task teams of five members each will have the opportunity to hone skills through homework problem sets and a comprehensive project plan.

**BADM 590  **Seminar in Business Admin  **credit: 0 TO 4 hours.**
Special topics in the general area of business. Topics are selected by the instructor at the beginning of each term. Approved for letter and S/U grading. May be repeated if topics vary. Unlimited credit hours for graduate and professional students.

**BADM 591  **Proseminar in Business Admin  **credit: 0 TO 4 hours.**
Lectures in topics of current interest not covered by regular course offerings. Subjects are announced in the Class Schedule. Approved for letter and S/U grading. May be repeated in the same term and/or separate terms as topics vary. Unlimited credit hours for graduate and professional students.

**BADM 593  **Research in Special Fields  **credit: 1 TO 8 hours.**
Approved for both letter and S/U grading.

**BADM 594  **Independent Study and Research  **credit: 2 OR 4 hours.**
Directed reading and research. Approved for both letter and S/U grading. May be repeated in the same term and/or separate terms as topics vary. Unlimited credit hours for graduate and professional students.

**BADM 595  **Business Fundamentals  **credit: 2 hours.**
Designed to provide a cohesive understanding of marketing from a managerial perspective. Students will learn how to develop a coherent and comprehensive marketing strategy for a product or service. Specifically, it provides the conceptual frameworks and tools necessary to create superior customer value, capture the value through appropriate pricing mechanisms, persuasively communicate and profitably deliver that value, and sustain both the value and the performance in the face of ever-changing customer needs and competitive offerings. Students examine companies by matching their internal strengths and weaknesses with opportunities and threats posed by their environments. Students learn to spot and evaluate opportunities for new ventures and examine the totality of a business proposal.

**BADM 596  **Entreprenship for Prof Scientists  **credit: 1 hours.**
Focuses on how to start and grow a business. The first part of the course concentrates on opportunity evaluation and business plan development. The second part explores the strategic challenges of managing growth and realizing value.

**BADM 597  **Global Strategy  **credit: 1 hours.**
Provides an overview of competition in the global environment. Introduces several key frameworks for understanding how firms create value by matching their internal strengths and weaknesses with the opportunities and threats posed by their environments. Examines how value creation differs as firms compete in a global setting. The course builds on innovative managerial theory, and applies key learning using cases and managerial exercises.

**BADM 598  Managing Tech & Innovation  credit: 1 hours.**

Innovation and technology management deals with understanding how innovation affects the competitive dynamics of markets and how firms can strategically manage innovation. Introduces and employs various tools, concepts, and analytical frameworks that enhance our ability to define and analyze strategic problems that stem from innovation and technological change, and to identify sources of competitive advantage from both an industry and firm-level perspective.

**BADM 599  Dissertation Research  credit: 0 TO 16 hours.**

Required of all students writing doctoral dissertations in business administration; guidance in writing theses and seminar discussions of interim progress reports. Approved for S/U grading only. May be repeated in the same term and/or separate terms as topics vary. Unlimited credit hours for graduate and professional students.
Basque

Basque
Head of Department: Silvina Montrul
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3390
www.sip.uiuc.edu

BASQ 401  **Beginners' Basque**  credit: 3 hours.
Basic communication skills in Basque (listening, speaking, reading and writing). Introduction to basic information on Basque culture and history. Prerequisite: Four semesters or equivalent of Spanish, French or another Romance language.

BASQ 402  **Readings in Basque Studies**  credit: 3 hours.
Directed research providing individualized instruction on specific topics in Basque linguistics and culture. May be repeated to a maximum of 6 hours. Prerequisite: BASQ 401 or consent of instructor.
Biochemistry

Biochemistry
Head of Department: Susan Martinis
Department Office: 419 Roger Adams Laboratory, 600 South Mathews Avenue, Urbana
Phone: 333-2013
www.mcb.illinois.edu/departments/biochemistry/

BIOC 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Approved for both letter and S/U grading.

BIOC 290  **Individual Topics**  credit: 1 TO 5 hours.
Laboratory work and/or reading in fields selected in consultation with an appropriate faculty member. May be repeated in separate terms to a maximum of 10 hours. Prerequisite: Consent of instructor.

BIOC 406  **Gene Expression**  credit: 3 hours.
Same as MCB 406. See MCB 406.

BIOC 440  **Physical Chemistry Principles**  credit: 4 hours.
Same as CHEM 440. See CHEM 440.

BIOC 445  **Current Topics in Biochemistry**  credit: 3 hours.
Capstone course of the Biochemistry Specialized Curriculum, designed to expose undergraduate seniors to developing areas of research in biochemistry. Each year the course will cover 3 to 4 topics of high current research activity, each presented by one faculty member. Readings will be based on the primary lecture. No graduate credit. Prerequisite: Senior standing in the Biochemistry Specialized Curriculum; MCB 354 and MCB 406 or consent of instructor.

BIOC 446  **Physical Biochemistry**  credit: 3 hours.
Physical properties of biological macromolecules, with the emphasis on spectroscopic methods, including UV, visible and FTIR spectroscopies, magnetic resonance techniques as well as X-ray diffraction methods. Same as CHEM 472 and MCB 446. Prerequisite: It is strongly recommended to take CHEM 440 (section B) prior to this course. MCB 354 or MCB 450 or equivalent background in biochemistry is also recommended.

BIOC 455  **Technqs Biochem & Biotech**  credit: 4 hours.
Introduction to modern methods of experimentation with biochemical experimentation. Lectures and labs on the theory and practices underlying various methods and instrumentation. Includes protein purification and quantitative analyses, immunoassays, enzymology, peptide sequencing, lipid analysis, in vitro translation, carbohydrate analysis, and bioinformatics. Prerequisite: CHEM 232 or CHEM 236, or equivalent; credit in MCB 251 or equivalent, and MCB 354 or MCB 450 or equivalent, or consent of instructor.

Students must register for one lab and one lecture section.

BIOC 460  **Biochemistry Senior Seminar**  credit: 3 hours.
Writing intensive course dealing with the technical literature, current issues, and current advances in Biochemistry. Graduate students may register, but priority will be given to undergraduate students. Prerequisite: Completion of the Campus Composition I general education requirement; MCB 354 and BIOC 455 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

BIOC 492  **Senior Thesis**  credit: 2 TO 6 hours.
Limited in general to seniors in biochemistry. BIOC 492 is recommended for all those who plan to do research and graduate study, and it is a prerequisite for graduation with distinction in biochemistry. Each student who desires to do thesis research must receive written permission from a member of the biochemistry faculty. Accordingly, prospective students are encouraged to contact the biochemistry staff in the term prior to registration in this course. Students must present a thesis to receive credit in this course. Registration of 10 hours over two terms is expected. No graduate credit. Prerequisite: MCB 354, MCB 406 and BIOC 455, or consent of instructor.

Students must present a thesis to receive credit in this course.

BIOC 555  **Anlys Biochemical Literature**  credit: 2 hours.
Same as MCB 555. See MCB 555.

BIOC 590  **Individual Topics**  credit: 1 TO 16 hours.
Designed for students in biochemistry who wish to undertake individual studies of a non-Ph.D. thesis nature under the direction of a faculty member of the department. (Summer Session, 1 to 8 hours). Approved for S/U grading only. May be repeated. Prerequisite: Consent of head of department.

**BIOC 595  Biochemistry Seminar  credit: 0 TO 1 hours.**

Students, faculty, and invited speakers present seminars and discussions on current research topics. Required of all Biochemistry Ph.D. students. May be repeated to a maximum of 12 hours. Approved for S/U grading only. Prerequisite: Graduate standing in Biochemistry.

Registration is limited to graduate students whose major is Biochemistry.

**BIOC 599  Thesis Research  credit: 0 TO 16 hours.**

Approved for S/U grading only. May be repeated.


Bioengineering

Bioengineering
Head of Department: Rashid Bashir
Department Office: 1270 Digital Computer Lab, 1304 West Springfield Avenue
Phone: 217-333-1867
www.bioen.illinois.edu

BIOE 120  Introduction to Bioengineering  credit: 1 hours.
Lectures and discussions of recent trends in bioengineering; topics typically include biological interaction with ultrasound and microwave radiation, modeling, instrumentation, biomaterials, biomechanics, biological heat and mass transfer, and medical imaging techniques.

BIOE 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

BIOE 201  Conservation Principles Bioeng  credit: 3 hours.
Material, energy, charge, and momentum balances in biological problems. Steady-state and transient conservation equations for mass, energy, charge, and momentum will be derived and applied to mathematically analyze physiological systems using basic mathematical principles, physical laws, stoichiometry, and thermodynamic properties. Prerequisite: CHEM 104, MCB 150, and PHYS 211.

BIOE 202  Cell & Tissue Engineering Lab  credit: 2 hours.
Principles of cell biology inherent in tissue engineering design. Lab experience in safely and skillfully manipulating cells of the four tissue types and performing various quantitative analyses on products produced by cells that have differentiated. Prerequisite: MCB 150, and credit or concurrent enrollment in BIOE 206.

BIOE 205  Signals & Systems in Bioengr  credit: 3 hours.
Introduction to signals and linear systems with examples from biology and medicine. Linear systems and mathematical models of systems, including differential equations, convolution, Laplace transforms, Fourier series and transforms, and discrete representations. Class examples and coursework apply general techniques to problems in biological signal analysis, including circuits, enzyme kinetics, and physiological system analysis. Use of Matlab and Simulink software to understand more complex systems. Prerequisite: CS 101, MATH 285, and PHYS 212.

BIOE 206  Cellular Bioengineering  credit: 3 hours.
Molecular and cellular biology focusing on instrumentation and measurement techniques: gene expression, translation, and regulation; cellular energetics and enzyme kinetics; membrane transport and cell signaling; cytoskeleton and the cell cycle; cell biology fundamentals emphasizing modern imaging and measurement systems to quantify cellular function. Credit is not given for both BIOE 206 and MCB 252. Prerequisite: MCB 150.

BIOE 220  Bioenergetics  credit: 4 hours.
An integrative view of functional organization and energy transfer in biological systems. Emphasis on dynamics and kinetics of quantum, sub-molecular, and molecular interactions for metabolism. Topics include biomolecules of life, laws of thermodynamics, enzyme kinetics, protein-ligand binding, DNA binding, and modeling of molecular systems. Credit is not given for both BIOE 220 and ME 300, PHYS 214, or CHBE 321. Prerequisites: BIOE 201 and BIOE 206.

Departmental approval required for non-majors.

BIOE 297  Individual Study  credit: 1 TO 4 hours.
Special project or reading activity. May be repeated in the same or separate terms to a maximum of 12 hours. Prerequisite: Approved written application to department as specified by department or instructor.

BIOE 298  Special Topics  credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in bioengineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 8 hours.

BIOE 301  Introductory Biomechanics  credit: 3 hours.
Structure and mechanics of biological systems. Statics, dynamics, stress-strain analysis, Newtonian mechanics, and continuum mechanics. Applications to bone, soft tissue, and cells. Prerequisite: PHYS 211.

BIOE 302  Modeling Human Physiology  credit: 3 hours.
Description, quantification, and modeling of human physiological systems, based on systems fundamentals. Components, relationships, and homeostatic controls of neural, musculoskeletal, respiratory, cardiovascular, endocrine, digestion, and renal-filtration systems. Application of mathematical modeling and MATLAB simulation to further understanding of the systems and relate physiological consequences to changes in environment or component function. Prerequisite: CS 101, BIOE 205, MATH 285, and MCB 252 or BIOE 206.

**BIOE 303 Quantitative Physiology Lab**  credit: 2 hours.
Experiments involving the modeling and measurement of animal and human physiology systems. Use of computer simulations to provide mathematical descriptions of physiology behavior. Calibration and validation of models through hands-on experiments. Focus on quantitative measurement of neural, cardiovascular, respiratory, muscular, and endocrine system functions. Prerequisite: BIOE 302

Departmental approval required for non-majors.

**BIOE 310 Comp Tools Bio Data**  credit: 3 hours.
Fundamental and applied statistics, including probability distributions, parameter estimation, descriptive statistics, hypothesis testing, and linear regression. Statistical methods in genomics including sequence analysis, gene expression data analysis, human genomic variation, regulatory genomics, and cancer genomics. Credit is not given for both BIOE 310 and IE 300. Prerequisites: BIOE 205 and BIOE 206.

Departmental approval required for non-majors.

**BIOE 360 Transport & Flow in Bioengr**  credit: 3 hours.
Fundamentals of fluid dynamics and mass transport applied to analysis of biological systems. Quantitative understanding of microscopic to macroscopic phenomena in biological systems related to their sensing by imaging techniques. Molecular phenomena in both healthy tissue and disease using examples from cardiovascular problems and cancer using ultrasound, optical and MRI techniques. Credit is not given for both BIOE 360 and any of CHBE 421, CHBE 451, or TAM 335. Prerequisites: BIOE 201 and BIOE 301.

Departmental approval required for non-majors.

**BIOE 380 Biomedical Imaging**  credit: 3 hours.
Same as ECE 380. See ECE 380.

**BIOE 397 Individual Study**  credit: 1 TO 4 hours.
Special project or reading activity. May be repeated up to 8 hours in a term to a maximum of 12 total hours. Prerequisite: Approved written application to department as specified by department or instructor.

**BIOE 398 Special Topics**  credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in bioengineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 8 hours.

**BIOE 414 Biomedical Instrumentation**  credit: 3 hours.
Engineering aspects of the detection, acquisition, processing, and display of signals from living systems; biomedical sensors for measurements of biopotentials, ions and gases in aqueous solution, force, displacement, blood pressure, blood flow, heart sounds, respiration, and temperature; therapeutic and prosthetic devices; medical imaging instrumentation. Same as ECE 414. Prerequisite: BIOE 205, ECE 205 or ECE 210.

**BIOE 415 Biomedical Instrumentation Lab**  credit: 2 hours.
Laboratory to accompany BIOE 414. use of sensors and medical instrumentation for static and dynamic biological inputs. Measurement of biomedical signals. Same as ECE 415. Prerequisite: Credit or concurrent registration in BIOE 414.

**BIOE 416 Biosensors**  credit: 3 hours.
Same as ECE 416. See ECE 416.

**BIOE 420 Intro Bio Control Systems**  credit: 3 hours.
Systems engineering approach to modeling physiological systems to examine natural biological control systems, homeostasis, and control through external medical devices. Introduces open loop and closed loop feedback control; Laplace and Fourier analysis of system behavior; impulse and steady state responses; physiological modeling and system identification; and stability. Includes biological systems for endocrine function, muscle position, neuronal circuits, and cardiovascular function. Mathematical modeling, Matlab and Simulink simulation, and physiological measurements to relate control systems to maintenance of internal environment. No graduate credit. Credit is not given for BIOE 420 if credit for AE 353, ECE 486, GE 320, or ME 340 has been earned. Prerequisites: BIOE 205, BIOE 302, BIOE 303, BIOE 414, BIOE 415.

**BIOE 435 Senior Design I**  credit: 2 hours.
Capstone bioengineering design activity to develop solutions to projects provided by academia, industry, or clinical settings, utilizing principles of design, engineering analysis, and functional operation of engineering systems. Concept-design, safety, human-factors, quality, and Six-Sigma considerations. Initial solution proposals meeting professional technical-writing and communication standards. Concluded in BIOE 436. No graduate hours. Prerequisite: BIOE 301, BIOE 414, and BIOE 415.

**BIOE 436  Senior Design II  credit: 2 hours.**
Continuation of BIOE 435. Design teams finalize concepts, evaluate alternatives, model and analyze solutions, build and test a final product, and present the results professionally to project sponsors. No graduate credit. Prerequisite: BIOE 435.

**BIOE 461  Cellular Biomechanics  credit: 4 hours.**
Same as TAM 461. See TAM 461.

**BIOE 467  Biophotonics  credit: 3 hours.**
Same as ECE 467. See ECE 467.

**BIOE 473  Biomaterials Laboratory  credit: 3 hours.**
Same as MSE 472. See MSE 472.

**BIOE 474  Metabolic Engineering  credit: 3 OR 4 hours.**
Same as CHBE 474. See CHBE 474.

**BIOE 476  Tissue Engineering  credit: 3 hours.**
Tissue engineering therapies for cell-based, material-based, and therapeutic-based solutions. Stem cells, immunology, and clinical applications. Prerequisite: BIOE 301.

**BIOE 480  Magnetic Resonance Imaging  credit: 3 OR 4 hours.**
Same as ECE 480. See ECE 480.

**BIOE 481  Whole-Body Musculoskel Biomech  credit: 3 OR 4 hours.**
Same as ME 481. See ME 481.

**BIOE 482  Musculoskel Tissue Mechanics  credit: 0 TO 4 hours.**
Same as ME 482. See ME 482.

**BIOE 497  Individual Study  credit: 1 TO 4 hours.**
Special project or reading activity. May be repeated up to 8 hours in a term to a maximum of 12 total hours. Prerequisite: Approved written application to department as specified by department or instructor.

**BIOE 498  Special Topics  credit: 1 TO 4 hours.**
Subject offerings of new and developing areas of knowledge in bioengineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 12 hours, but no more than 8 in any one term.

**BIOE 499  Senior Thesis  credit: 2 hours.**
A formal research project in Bioengineering. Preparation and oral presentation of a written thesis that reports the results of the project. No graduate credit. Prerequisite: Consent of instructor.

**BIOE 500  Graduate Seminar  credit: 1 hours.**
Lecture surveying a broad range of Bioengineering topics. Approved for S/U grading only. May be repeated to a maximum of 2 hours.

**BIOE 501  Seminar Discussion  credit: 1 hours.**
Familiarization with reading and discussing academic journals in Bioengineering. Approved for S/U grading only.

**BIOE 502  Bioengineering Professionalism  credit: 1 hours.**
Ethical questions and conduct, procedures, and professional standards in the practice of bioengineering. Authorship and mentoring, use of animal and human subjects, conflict of interest, ethical behavior in scientific research, intellectual property, and approval processes for drugs and biomedical devices.

**BIOE 504  Analytical Methods in Bioeng  credit: 4 hours.**
Mathematical concept relating to modeling of physiological and bio-molecular processes and the instrumentation used to measure those processes. Review of matrix methods, probability, linear systems, and integral transforms. Singular value decomposition, Bayesian decision making, and linear system solutions to ordinary differential equations. Application of concepts to biosensor design.
and evaluation, tracer kinetic modeling, and filtering and curve-fitting approaches to forward modeling problems. Prerequisite: MATH 285.

BIOE 505  **Computational Bioengineering**  credit: 4 hours.
Mathematical and statistical models plus accompanying computational techniques central to many aspects of systems biology and bioengineering research. Theory of supervised and unsupervised learning; linear models; dimension reduction; Monte Carlo computation; analysis of gene expression data and genome sequence data; modeling of gene transcription network signaling pathways. Prerequisite: STAT 400.

BIOE 506  **Molecular & Cellular Bioengrg**  credit: 4 hours.
Cutting-edge engineering technologies applied to molecular and cellular biology research. Methods to monitor, measure, manipulate, and model the properties of genes, molecules, and cells to advance understanding of the complex biological system. Recombinant DNA technologies, RNA and protein technologies, genetic engineering approaches for fluorescence biosensors and live-cell imaging, signaling regulation and tissue engineering. Prerequisite: MCB 250.

BIOE 507  **Advanced Bioinstrumentation**  credit: 4 hours.
Instrumentation and underlying theory employed in bioengineering. Concepts in the design and operation of sensors, fundamentals of optics, basic control theory and systems, digital components, and fundamental principles of medical imaging techniques. Specific knowledge of one biomedical instrument or system will be emphasized including detailed mathematical analysis. Prerequisite: BIOE 504.

BIOE 581  **MRI Pulse Sequence Design**  credit: 3 hours.
Modular approach to pulse sequence programming in magnetic resonance imaging; descriptions of current pulse sequences; RF pulse design; data sampling considerations; k-space acquisition trajectories. Pulse sequence development simulator usage to program, simulate, and reconstruct images from student-designed acquisitions. Prerequisite: ECE 480.

BIOE 597  **Individual Study**  credit: 1 TO 8 hours.
Special project or reading activity. May be repeated. Prerequisite: Approved written application to department as specified by department or instructor.

BIOE 598  **Special Topics**  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in bioengineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 12 hours, but no more than 8 in any one term.

BIOE 599  **Thesis Research**  credit: 0 TO 16 hours.
Bioengineering graduate thesis research. Approved for S/U grading only. May be repeated.
Biology

Integrative Biology, School of
Director of School: Evan Delucia
School Office: 286 Morrill Hall, 505 South Goodwin Avenue, Urbana
Phone: 333-3044
www.life.uiuc.edu/sib

BIOL 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Biophysics

Biophysics and Computational Biology, Center for
Director of Center: Robert M. Clegg
Center Office: 156 Davenport Hall, 607 South Mathews, Urbana
Phone: 217-333-1630
biophysics.illinois.edu

BIOP 401  Introduction to Biophysics  credit: 3 hours.
Review of membrane and cell biophysics designed to introduce the theoretical and mathematical bases of bioelectricity, photobiology and biomolecular motors. Prerequisite: One year each of college-level mathematics and physics; one year each of college level biology and chemistry recommended.

BIOP 419  Brain, Behavior & Info Process  credit: 3 hours.
Same as MCB 419 and NEUR 419. See MCB 419.

BIOP 432  Photosynthesis  credit: 3 hours.
Same as CPSC 489 and IB 421. See IB 421.

BIOP 470  Computational Chemical Biology  credit: 3 OR 4 hours.
Same as CHEM 470. See CHEM 470.

BIOP 550  Biomolecular Physics  credit: 4 hours.
Same as MCB 550 and PHYS 550. See PHYS 550.

BIOP 581  Lab Rotation I  credit: 2 hours.
Laboratory research methods; familiarization of first-year graduate students with experimental methods used in research in Biophysics and Computational Biology. Required of all first-year students majoring in Biophysics and Computational Biology. First five weeks of fall term. Prerequisite: First-year graduate status and consent of department; concurrent registration in BIOP 582 and BIOP 583.

BIOP 582  Lab Rotation II  credit: 2 hours.
Laboratory research methods; familiarization of first-year graduate students with experimental methods used in research in Biophysics and Computational Biology. Required of all first-year students in Biophysics and Computational Biology. Second five weeks of fall term. Prerequisite: First-year graduate status and consent of department; concurrent registration in BIOP 581 and BIOP 583.

BIOP 583  Lab Rotation III  credit: 2 hours.
Laboratory research methods; familiarization of first-year graduate students with experimental methods used in research in Biophysics and Computational Biology. Required of all first-year students majoring in Biophysics and Computational Biology. Meets last five weeks of the fall term. Prerequisite: First-year graduate status and consent of department; concurrent registration in BIOP 581 and BIOP 582.

BIOP 586  Special Topics in Biophysics  credit: 1 TO 4 hours.
Advanced course/tutorials on topics of interest in biophysics, such as electrophysiology, radiation biology, bioenergetics, protein structure, or the physics of muscular contraction. May be repeated. Prerequisite: Consent of instructor.

BIOP 590  Individual Topics  credit: 2 TO 10 hours.
For graduate students wishing to study individual problems or topics not assigned in other courses. May be repeated. Prerequisite: Consent of department.

For graduate students wishing to study individual problems and topics not assigned in other courses, please contact the Biophysics office (156 Davenport Hall) for a list of research topics and faculty.

BIOP 595  Biophysics Seminars  credit: 1 TO 2 hours.
Survey of literature in one area of biophysics, with special emphasis on student reports. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in Biophysics and Computational Biology.

BIOP 599  Thesis Research  credit: 0 TO 16 hours.
Research may be conducted in any area under investigation in a faculty laboratory, subject to the approval of the faculty member concerned and the department in which the research is to be done. May be repeated. Approved for S/U grading only.
Bamana

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

BMNA 201 Elementary Bamana I credit: 5 hours.
Introduction to Bamana (Bambara), a West African language spoken from Mauritania to Benin; emphasis on grammar, pronunciation, reading and conversation in standard Bamana. Participation in the language laboratory required. Same as AFST 201.

BMNA 202 Elementary Bamana II credit: 5 hours.
Continuation of BMNA 201, with introduction of more advanced grammar; emphasis on more fluency in speaking, reading, and writing simple sentences in standard Bamana. Participation in the language laboratory required. Same as AFST 202. Prerequisite: BMNA 201.

BMNA 403 Intermediate Bamana I credit: 4 hours.
Survey of more advanced grammar, with emphasis on increasing conversational fluency, compositional skills, study of written texts in standard Bamana, and discussion of grammatical variations. Same as AFST 403. Prerequisite: BMNA 202.

BMNA 404 Intermediate Bamana II credit: 4 hours.
Continuation of BMNA 403; emphasis on ability to engage in reasonably fluent discourse in Bamana and comprehensive knowledge of formal grammar, and ability to read ordinary texts in standard Bamana. Same as AFST 404. Prerequisite: BMNA 403.

BMNA 405 Advanced Bamana I credit: 3 hours.
Third year Bamana with emphasis on conversational fluency and on increased facility in reading, comprehension, writing in response to authentic Bamana texts such as those documented in selected newspapers, magazines, and other Bamana-speaking communities’ cultural materials. Same as AFST 431. Prerequisite: BMNA 404.

BMNA 406 Advanced Bamana II credit: 3 hours.
Continuation of BMNA 405 with increased emphasis on conversational fluency and on increased facility in reading, comprehending authentic Bamana literary texts, including prose and cultural materials from Bamana-speaking communities in West Africa (i.e., Burkina Faso, Cote d’Ivoire, and Mali.) Same as AFST 432. Prerequisite: BMNA 405.
BTW 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

BTW 220  Desktop Publishing and Design  credit: 2 hours.
Design and preparation of documents using desktop publishing technology. Students will learn and apply principles governing page design, style sheets, document layout, effective graphics, managing the design process, and usability testing. Students will create a portfolio of design projects.

BTW 250  Principles Bus Comm  credit: 3 hours.
Teaches students to apply the principles of successful professional communication to workplace writing tasks. Students will also practice editing and supervising the writing of others. Assignments replicate typical business cases and situations, including a report that requires students to compile and interpret research. Credit is not given for both BTW 250 and either BTW 261 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

BTW 261  Principles Tech Comm  credit: 3 hours.
Teaches students to apply the principles of successful professional writing to a range of realistic cases in technical communication. Emphasizes flexible problem-solving skills and a clear style for communicating technical information to a range of readers. Assignments will include correspondence, instructions, proposals, and a technical report or similar project. Credit is not given for both BTW 261 and BTW 250 or BTW 263. Prerequisite: Junior standing and completion of campus Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

BTW 263  Writing in the Disciplines  credit: 3 hours.
Teaches students to apply principles of professional communication to the writing tasks typical of specific disciplines or professions. Assignments will vary, depending on the focus of the course, but will include a substantial report or project. Credit is not given for both BTW 263 and either BTW 250 or BTW 261. Prerequisite: Junior standing and completion of campus Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

BTW 271  Persuasive Writing  credit: 3 hours.
Students will study principles of persuasion as applied to writing and designing written communications for business and the professions. Included are ads, direct-mail campaigns, argumentative essays, proposals, and other types of writing designed to move readers to action. Prerequisite: Sophomore standing and completion of Composition I requirement.

BTW 272  Report Writing  credit: 3 hours.
Personal direction in a report writing project which can be integrated with research in another course; study of report-writing principles and practices. Classes meet for the first month after which the student and the instructor arrange a conference schedule. Small group meetings are arranged for presentation of proposals, progress reports, and summary reports. Prerequisite: Completion of campus rhetoric requirement and sophomore standing.

BTW 290  Individual Study  credit: 0 TO 3 hours.
Independent research with a chosen tutor leading to the writing of a formal report or preparation of some other type of major presentation of information. Enroll in BTW office, 294 English Building. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

BTW 402  Descriptive English Grammar  credit: 3 OR 4 hours.
Same as ENGL 402. See ENGL 402.

BTW 490  Special Topics Prof Writing  credit: 3 OR 4 hours.
Study of the forms, situations, and social practices that define writing in particular disciplines or professions. Each class will focus on a specific topic such as science writing, writing in the environmental movement, legal writing, writing in the social sciences, public policy in the popular media, and so on. Assignments will vary with the topic. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing.
Bulgarian

Slavic Languages and Literature
Head of Department: Michael Finke
Department Office: 3080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-0680
www.slavic.uiuc.edu/

BULG 481  Structure of Modern Bulgarian  credit: 3 hours.
Analysis of the sound system and grammar of the contemporary Bulgarian language. Prerequisite: RUSS 302 or equivalent.

BULG 482  Readings in Bulgarian Lit  credit: 3 OR 4 hours.
Reading, analysis, and discussion of selected excerpts from Bulgarian literature, scientific prose, and the press. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated if topics vary. Prerequisite: BULG 481 or consent of instructor.
BUS 101  **Business Prof Responsibility**  credit: 2 hours.
Introduces College of Business freshmen to professional responsibility in Business. Begins by developing the concept of professional responsibility within a personal and interpersonal context. Students will discover the meaning of professional responsibility in their career and in professional relationships. Continues by expanding the concept of professional responsibility to an ethical balance of the profit motive and corporate responsibility within the global context.

BUS 120  **Business Honors Seminar**  credit: 2 hours.
Introduction to business and an overview of the role of the College of Business and the University of Illinois in providing opportunities for undergraduates to prepare to become business leaders. Introduction to the College of Business Honors Program, a leadership program for approximately 40 incoming freshmen in the College of Business. Students will begin to work as a team to use leadership in service to all undergraduates in the College of Business. Approved for both letter and S/U grading. Prerequisite: Membership in freshman class of College of Business Honors Program.

BUS 199  **Undergraduate Open Seminar**  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

BUS 299  **BUS Internship**  credit: 0 hours.
Accommodates students who must be registered for a course at the University while completing an internship, either because the internship is unpaid and the company requires registration, or because of visa requirements. Only internships in the College of Business will be considered. Approved for S/U grading only.

BUS 301  **Principles Prof Responsibility**  credit: 3 hours.
Examines in depth a number of the multi-dimensional attributes required to advance understanding of professional responsibility in the context of an ever-changing business environment, focusing on principles for addressing dilemmas that regularly arise in professional life in the work of business. Explores connections between academic integrity while in school and professional responsibility in later work life. Builds on BUS 101 and provides a breadth and depth of that body of knowledge that will enable highly successful students in BUS 301 to be considered for the role of section leaders in BUS 101. Aspiring section leaders in BUS 101 must have excelled in BUS to be considered for the position. Prerequisite: BUS 101; by application and interview.

BUS 399  **Business Study Abroad**  credit: 0 TO 18 hours.
Upon prior written approval of the College of Business Office of Undergraduate Affairs, a student may earn up to 18 credit hours per term undertaking a study and/or research project in international business at accredited foreign institutions or approved overseas programs. Final determination of appropriate credit will be made upon completion of the work done abroad. While absent from the Urbana-Champaign campus, the student must continue to pay all fees required by the University of Illinois to retain continuity of enrollment and to allow the time spent away from this campus to count toward residency. Approved for both letter and S/U grading. Maximum of 18 hours per term and 36 hours total. Prerequisite: One academic year (or one semester in the case of transfer students) in residence at UIUC, good academic standing, completion of at least thirty semester hours toward the bachelor's degree, and prior approval of course work by the College of Business Office of Undergraduate Affairs. Some programs have additional requirements.
Center for Advanced Study

Advanced Study, Center for
Director: Leon Dash
Department Address: 912 West Illinois, Urbana
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CAS 587  Advanced Study: Special Topics  credit: 4 hours.
Course is an upper-level graduate course in multi-disciplinary studies with topic material that will vary term to term. Interested graduate students should contact the instructors. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.
CATL 401  **Intensive Catalan Language**  credit: 3 hours.
Intensive introduction to the Catalan language, appropriate for students familiar with another Romance language; emphasizes acquisition of the four basic skills, listening, speaking, writing, and reading, in order to achieve competence in the language. Prerequisite: Basic reading knowledge of another Romance language is helpful but not absolutely necessary.

CATL 402  **Studies in Catalan Literature**  credit: 3 hours.
Studies selected aspects of Catalan literature; taught in Catalan. Topics will be selected from among the major chronological periods and genres of Catalan literature; such as 20th century novel, Ramon Llull and Ausias March. The intention is to offer the student an in-depth view instead of an introductory overview. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: CATL 401 or equivalent.
CB 290  **Independent Research**  credit: 1 TO 10 hours.
Supervised scholarly laboratory work and/or reading in fields selected in consultation with an appropriate faculty member. May be repeated to a maximum of 10 hours in separate terms. Prerequisite: Permission of the instructor.

CB 420  **Stem Cell Journal Club**  credit: 1 hours.
This course will consist of a weekly journal club that will meet to discuss published journal articles related to stem cells. The focus will be primarily on clinical applications of stem cells, both adult and embryonic. Journal articles will be selected on a weekly basis to facilitate review of the most recent work in the field. Faculty, staff, post-doctoral fellows, and students from labs conducting stem cell research at the Veterinary School will attend and participate in the discussion. Offered for both letter and S/U grading. May be repeated in separate terms to a maximum of 2 undergraduate hours or 6 graduate hours.

CB 422  **Neurobio of Physical Activity**  credit: 4 hours.
Course survey of the neural mechanisms underlying physical activity. Includes both basic science and consideration of the effects of disease and trauma conditions. Prerequisite: Graduate or Professional (DVM), or senior standing in Kinesiology or Bioengineering; or MCB 103 or MCB 402, or consent of instructor.

CB 434  **Pesticide Toxicology**  credit: 3 OR 4 hours.
Same as ENVS 433 and IB 486. See IB 486.

CB 449  **Basic Toxicology**  credit: 3 hours.
Same as CPSC 433, ENVS 480 and FSHN 480. See FSHN 480.

CB 454  **Systems Toxicology**  credit: 3 hours.
Provides an overview of the effects of chemicals and their mechanisms of action in a variety of organ systems. Topics include toxicology of the nervous, developmental, reproductive, thyroid, renal, hepatic, immune, pulmonary, and gastrointestinal systems. Prerequisite: Completion of a course in basic toxicology or consent of instructor.

CB 467  **Fund Phar Discovery & Dev**  credit: 2 hours.
Examines fundamental aspects, practices and strategies utilized in the discovery and evaluation of pharmaceutical agents developed for human and animal use. The discovery, preclinical and clinical assessment of drugs is reviewed from both a chemical and biological perspective, in addition to the regulatory guidelines governing those activities and the required post-market surveillance. Also examines major ethical approaches and the strengths and limitation of various development strategies. Approved for both letter and S/U grading. Prerequisite: At least one semester of physiology (MCB 103, MCB 240, or equivalent), and biochemistry (MCB 354 or MCB 450 or equivalent) or consent of instructor.

CB 512  **Advanced Endocrinology**  credit: 2 hours.
Same as ANSC 530 and MCB 512. See MCB 512.

CB 514  **Neurotoxicology**  credit: 3 hours.
Examines toxic responses of the mammalian nervous system to xenobiotics (therapeutic agents, drugs of abuse, toxins, environmental and industrial chemicals) from the molecular and cellular levels to the behavioral level. Also covers neuroteratology, sensitive periods for neurotoxicity and the potential role of environmental factors/xenobiotics in the etiology of nervous system disorders. Same as ENVS 514 and PSYC 515. Prerequisite: Credit or concurrent registration in MCB 450 or equivalent.

CB 516  **Reprod & Dev Toxicology**  credit: 3 hours.
Introduction to reproductive and developmental toxicology that examines causes and manifestations both of structural malformations and of functional deficits in mammals. Topics covered include interactions between external factors and developmental gene expression, the behavioral consequences of chemical exposure, identification and regulation of reproductive and developmental toxicants. Examples emphasize reproductive and developmental toxicants that are present in the human environment. Same as ENVS 516. Prerequisite: Consent of instructor.

CB 520  **Models in Biomedical Research**  credit: 2 hours.
Students enrolled in this course will review scientific literature pertaining to experimental models used in biomedical research, and will present selected papers to the class. Faculty members who use these models in their research will attend student presentations and participate in the associated discussions. By the end of the course, student will be familiar with the uses, advantages and limits of key molecular, cellular and animal models used in a range of biomedical research fields. May be repeated in separate terms if topics vary.

This course is intended for graduate students enrolled in a Master of Science or PhD program in a biomedical field. Professional students, and graduate students from other fields, must obtain the coordinator's authorization.

CB 533 Repro Physiology Lab Methods credit: 1 TO 3 hours.
Same as ANSC 533 and MCB 533. See ANSC 533.

CB 540 Wildlife Ecosystem Health credit: 1 OR 2 hours.
Provides veterinary professional students and graduate students with an introduction to the use of medical reasoning and technology in the investigation of problems related to conservation biology and ecosystem health. The course is an interactive, video conference assisted seminar series, jointly hosted by the University Of Illinois College Of Veterinary Medicine, Loyola University Chicago Stritch School of Medicine, and the Chicago Zoological Society/Brookfield Zoo. Together, these institutions comprise the "Conservation Medicine Center of Chicago." Topics include the evolutionary origins of HIV/AIDS, the ecology of vector- borne diseases, global amphibian population declines, wildlife epidemiology and pathology, and the role of zoos in disease surveillance and management. Approved for S/U grading only.

CB 550 Detect/Anal Gene Transcripts credit: 4 hours.
Gives participants the background information and hands-on experience in the methodologies necessary to utilize cloned genes for the detection and quantitation of specific mRNA transcripts in RNA extracted from tissue or cell culture samples. Methodologies covered will include: recombinant plasmid propagation, cDNA probe isolation and isotopic labeling, RNA isolation, Poly A+ mRNA selection, gel separation and transfer of RNA to a membrane (Northern blot), hybridization of specific gene probes to membrane bound RNA (Northern hybridization), detection and quantitation of hybridization signal. These basic methodologies are widely applicable to different experimental systems. They allow an investigator to monitor the effects of physiological manipulations, to animals or cultured cells, at the molecular level. Prerequisite: Consent of instructor.

CB 551 Ecotoxicology North Hemisphere credit: 2 hours.
Sources, environmental fate, and adverse effects of manmade and naturally-occurring chemicals on terrestrial and aquatic wildlife and ecological systems. Addresses wildlife health, including direct toxic effects and indirect effects via toxicity to other species. Focuses mainly on northern hemisphere with multiple examples from North America and Europe. Includes methods to reduce and prevent ecological and wildlife health problems. Includes one or more field trips comparing samples and animals from contaminated, pristine, and remediated sites. Examines laboratory ecotoxicology methods. Prerequisite: At least one semester of biology (IB 150 or equivalent), and biochemistry (MCB 354 or equivalent).

CB 552 Ethics in Toxicology credit: 1 hours.
Ethical issues in the practice of toxicological research collaboration, authorship and plagiarism, professional responsibility to subjects (both human and animal), whistle-blowing, codes of ethics, legal obligations. Case Studies.

CB 562 Analytical Methods Tox Pharm credit: 4 hours.
Introduction to principles and methods of detection and quantification of toxicants, drugs, metabolites and decomposition products in biological fluids, tissues, and environment matrices; emphasis on current laboratory methods and procedures (spectroscopy, chromatography, immunoassay, sample preparation, validation, and data interpretation).

CB 564 Comp Clinical Pharmacology credit: 3 hours.
Lecture-discussion of the clinical use in animals of human and veterinary drugs, including current literature review on pharmacodynamic species differences, novel indications, and contrast of therapeutic alternatives. Prerequisite: Graduate Veterinarian or consent of instructor.

CB 590 Seminar credit: 1 hours.
Required of all graduate students whose major is comparative biosciences.

CB 591 Biosciences Seminar Series credit: 0 TO 1 hours.
Review and discussion of selected topics. Students are required to participate in weekly discussions and present one formal seminar per year, on a topic approved by the instructor. Approved for S/U grading. May be repeated to a maximum of 4 hours. Prerequisite: Enrollment in CB graduate program or consent of instructor.

CB 592 Special Problems credit: 1 TO 12 hours.
Basic and applied study including orientation and research on pertinent initial and continuing problems in the student's area of interest. Prerequisite: Consent of instructor.

**CB 594  Comparative Bioscience** credit: 1 TO 4 hours.
To be used to designate a trial or experimental course for five or more students. It is designed to be a graduate course. A course can be taught under this designation two times within a two-year period and cannot be renewed as a CB 594 course. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.

**CB 596  Interdisciplinary Tox Sem** credit: 1 hours.
Interdisciplinary seminar on topics within the area of toxicology; topics vary each term. Seminars are presented by faculty, visiting lecturers, and students based upon their study, research, and/or professional activities in the selected topic area. Same as ENVS 596 and PATH 596. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.

**CB 599  Thesis Research** credit: 0 TO 16 hours.
Individual direction of research and thesis writing. May be repeated. Approved for S/U grading only.

**CB 646  Advanced Therapeutics** credit: 1 hours.
Designed as an elective offering for veterinary professional students and graduate students interested in clinical pharmacology. As an extension of core veterinary pharmacology modules in the veterinary professional curriculum, case and/or problem-based discussions will be used to highlight rational therapeutic decision-making and its evidence basis. Drug classes presented in core instruction will be reviewed and new drug classes will introduced in the context of case management discussions. 1 graduate hour. 1 professional hour. Approved for S/U grading only. May be repeated in separate terms to a maximum of 3 hours. Prerequisite: VM 607 or consent of instructor.

**CB 692  Special Problems** credit: 1 TO 6 hours.
Individual research on a special problem chosen in consultation with the instructor and department head. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. 1 to 6 graduate or professional hours. Prerequisite: Enrollment in veterinary medicine curriculum with grade-point average of 3.0 or above, or consent of instructor.

**CB 694  Comparative Bioscience** credit: 1 TO 3 hours.
Basic and applied study including orientation and research on pertinent initial and continuing problems for veterinary medical students. These studies are elective to the CVM professional curriculum. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Enrollment in the veterinary medicine curriculum or consent of instructor.
CDB 590  **Individual Topics**  credit: 1 TO 16 hours.
Individual topics in research and/or reading for graduate students, to be conducted under the supervision of faculty members in cell and structural biology; designed to allow students to become more familiar with specialized fields of study prior to committing themselves to a specific area for their graduate degree. Approved for S/U grading only. May be repeated. Prerequisite: Consent of instructor.

CDB 595  **Graduate Sem Cell Devel Biol**  credit: 1 hours.
Invited speakers, faculty, and student presentations and discussions on current research topics. May be repeated to a maximum of 8 hours. Approved for both letter and S/U grading. Prerequisite: MCB 400; or consent of instructor.

CDB 599  **Thesis Research**  credit: 0 TO 16 hours.
Research on the thesis and preparation of the thesis. Approved for S/U grading only. May be repeated in the same or subsequent terms to a maximum of 16 hours. (Summer session may be repeated to a maximum of 8 hours.)
Civil and Environmental Engineering

Civil and Environmental Engineering
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CEE 195  About Civil Engineering  credit: 1 hours.
Civil engineering orientation including historical developments, education requirements, relation to science, professional practice, and specialties within the profession.

CEE 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

CEE 201  Systems Engrg & Economics  credit: 3 hours.
Introduction to the formulation and solution of civil engineering problems. Major topics: engineering economy, mathematical modeling, and optimization. Application of techniques, including classical optimization, linear and nonlinear programming, network theory, critical path methods, simulation, decision theory, and dynamic programming to a variety of civil engineering problems. Credit is not given for both CEE 201 and IE 310. Prerequisite: MATH 231; credit or concurrent registration in MATH 225.

CEE 202  Engineering Risk & Uncertainty  credit: 3 hours.
Identification and modeling of non-deterministic problems in civil engineering design and decision making. Development of stochastic concepts and simulation models, and their relevance to real design and decision problems in various areas of civil engineering. Credit is not given for both CEE 202 and IE 300. Prerequisite: Recommended: Credit or concurrent registration in MATH 241.

CEE 300  Behavior of Materials  credit: 4 hours.
Macroscopic mechanical behavior in terms of phenomena at the nanometer and micrometer levels for the three types of engineering materials (metals, ceramics, and polymers) with emphasis on specific materials used in civil engineering -- steel, rocks, clay, portland cement concrete, asphaltic concrete, and wood. Same as TAM 324. Credit is not given for both CEE 300 and either ME 330 or MSE 280. Prerequisite: Completion of Composition I general education requirement; CHEM 104; TAM 251.

Students must register for one lab and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

CEE 310  Transportation Engineering  credit: 3 hours.
Design, planning, operation, management, and maintenance of transportation systems; integrated multi-modal transportation systems (highways, air, rail, etc.); layout of highways, airports, and railroads with traffic flow models, capacity analysis, and safety. Design of facilities and systems with life cycle costing procedures and criteria for optimization. Prerequisite: TAM 251; credit or concurrent registration in CEE 202.

CEE 320  Construction Engineering  credit: 3 hours.
Construction engineering processes: contracting and bonding, planning and scheduling, estimating and project control, productivity models, and construction econometrics. Prerequisite: CEE 201; credit or concurrent registration in CS 101 and CEE 202.

CEE 330  Environmental Engineering  credit: 3 hours.
Sources, characteristics, transport, and effects of air and water contaminants; biological, chemical, and physical processes in water; atmospheric structure and composition; unit operations for air and water quality control; solid waste management; environmental quality standards. Prerequisite: CHEM 104.

CEE 350  Water Resources Engineering  credit: 3 hours.
Quantitative aspects of water in the earth's environment and its engineering implications, including design and analysis of systems directly concerned with use and control of water; quantitative introduction to hydrology, hydraulic engineering, and water resources planning. Prerequisite: CEE 202; credit or concurrent registration in TAM 335 and CEE 201.

CEE 360  Structural Engineering  credit: 3 hours.
Analysis, behavior, and design of trusses and framed structures under static loads; member forces in trusses, shear and moment diagrams, deflections, simple applications of the force method and slope-deflection; computer applications. Prerequisite: TAM 251.

CEE 380  Geotechnical Engineering  credit: 3 hours.
Classification of soils, compaction in the laboratory and in the field, soil exploration, boring and sampling, permeability of soils, one-dimensional settlement analyses, strength of soil, and foundations. Prerequisite: TAM 251.

CEE 398  **Special Topics**  credit: 1 TO 3 hours.

Subject offerings of new and developing areas of knowledge in civil and environmental engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

CEE 401  **Concrete Materials**  credit: 4 hours.

Examination of the influence of constituent materials (cements, water, aggregates and admixtures) on the properties of fresh and hardened concrete, concrete mix design, handling and placement of concrete, and behavior of concrete under various types of loading and environment. Laboratory exercises utilize standard concrete test methods. Field trips are held during some scheduled laboratory sessions. Prerequisite: CEE 300.

CEE 405  **Asphalt Materials I**  credit: 3 OR 4 hours.

Properties and control testing of bituminous materials, aggregates for bituminous mixtures, and analysis and design of asphalt concrete and liquid asphalt cold mixtures; structural properties of bituminous mixes; surface treatment design; recycling of mixtures. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.

CEE 406  **Pavement Design I**  credit: 3 OR 4 hours.

Analysis, behavior, performance, and structural design of highway flexible and rigid pavements; climate factors, drainage, traffic loading analysis, and life cycle cost analysis. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.

CEE 407  **Airport Design**  credit: 3 OR 4 hours.

Basic principles of airport facilities design to include aircraft operational characteristics, noise, site selection, land use compatibility, operational area, ground access and egress, terminals, ground service areas, airport capacity, and special types of airports. 3 undergraduate hours. 3 or 4 graduate hours.

CEE 408  **Railroad Transportation Engrg**  credit: 3 OR 4 hours.

Principles and analysis of railroad transportation efficiency, economics, energy, and engineering; effect on production and markets. Railroad infrastructure; locomotive and rolling stock design, function, and operation. Computation of train speed, power, and acceleration requirements; railway traffic control and signaling. Quantitative analytical tools for rail-transportation decision-making and optimization. Field trip to observe railroad infrastructure, equipment and operations. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.

CEE 409  **Railroad Track Engineering**  credit: 3 OR 4 hours.

Railroad track engineering concepts including track component and system design, construction, evaluation, maintenance, load distribution, and wheel-rail interaction. Design and analysis tools for railroad track engineering and maintenance. Field trip to observe railroad track system and components. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.

CEE 410  **Railway Signaling & Control**  credit: 3 OR 4 hours.

Railway traffic control and signaling systems; train performance and scheduling tools; analysis of temporal and spatial separation of trains for safety and efficiency; train movement authority and operating rules, track circuit and wireless train position monitoring technology; interlocking design; railroad capacity modeling tools; economic analysis of traffic control system design, optimization, and selection. Field trip to observe signal system infrastructure and railway traffic operations control center. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.

CEE 411  **RR Project Design & Constr**  credit: 3 OR 4 hours.

Critical elements in the development and planning of railroad construction projects; project economic justification; route alternative analysis procedures; cost estimation; site civil design; computer-aided track design; surveying; construction management; construction procedures for typical railroad projects. Design project covering a typical railroad capital construction projects. Field trip to observe the construction of a railroad capital project. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.

CEE 415  **Geometric Design of Roads**  credit: 4 hours.

Highway classification; analysis of factors in developing a transportation facility; highway geometrics design and safety standards; roadway design element; human factors in roadway design; roadway location principles; intersection, interchange, and ramp design; drainage factors. Prerequisite: CEE 310.

CEE 416  **Traffic Capacity Analysis**  credit: 3 OR 4 hours.

Fundamentals of traffic engineering; analysis of traffic stream characteristics; capacity of urban and rural highways; design and analysis of traffic signals and intersections; traffic control; traffic impact studies; traffic accidents. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 310.
CEE 417  Urban Transportation Planning  credit: 4 hours.
Same as UP 430. See UP 430.

CEE 420  Construction Productivity  credit: 3 OR 4 hours.
Application of scientific principles to the measurement and forecasting of productivity in construction engineering. Conceptual and mathematical formulation of labor, equipment, and material factors affecting productivity. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 320.

CEE 421  Construction Planning  credit: 3 OR 4 hours.
Project definition; scheduling and control models; material, labor, and equipment allocation; optimal schedules; project organization; documentation and reporting systems; management and control. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 320.

CEE 422  Construction Cost Analysis  credit: 3 OR 4 hours.
Application of scientific principles to costs and estimates of costs in construction engineering; concepts and statistical measurements of the factors involved in direct costs, general overhead costs, cost markups, and profits; the fundamentals of cost recording for construction cost accounts and cost controls. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 320.

CEE 430  Ecological Quality Engineering  credit: 2 hours.
Characteristics of rivers and lakes which affect the management of domestic and industrial wastewaters; chemical hazards assessment, surveillance and biomonitoring, and review of regulations governing effluents. Prerequisite: CEE 330.

CEE 431  Biomonitoring  credit: 3 hours.
Theory and application of biomonitoring as a component of environmental management; review of a range of techniques to analyze effluents and assess condition and trend in the environment, using biological and ecological systems; emphasis on biomonitoring program design, selection and analysis of data, and interpretation of biomonitoring results. Prerequisite: CEE 430.

CEE 432  Stream Ecology  credit: 3 hours.
Description of physical, chemical, and biological characteristics in streams and rivers including an integrated treatment of the environmental factors affecting the composition and distribution of biota; emphasizes the application of ecological principles in aquatic ecosystem protection and management. Same as IB 450. Prerequisite: CEE 430.

CEE 434  Environmental Systems I  credit: 3 hours.
Introduction to the concepts and applications of environmental systems analysis. Application of mathematical programming and modeling to the design, planning, and management of engineered environmental systems, regional environmental systems, and environmental policy. Economic analysis, including benefit-cost analysis and management strategies. Concepts of tradeoff, non-inferior sets, single- and multi-objective optimization. Practical application to case studies to convey an understanding of the complexity and data collection challenges of actual design practice. Prerequisite: CEE 201 and CEE 330.

CEE 437  Water Quality Engineering  credit: 3 hours.
Fundamental theory underlying the unit processes utilized in the treatment of water for domestic and industrial usage, and in the treatment of domestic and industrial wastewaters. Prerequisite: CEE 330; credit or concurrent registration in TAM 335.

CEE 440  Fate Cleanup Environ Pollutant  credit: 4 hours.
Investigation of the regulatory and technical issues affecting solid and hazardous waste management, with an emphasis on the principles governing the transport, fate, and remediation of solid and hazardous waste in the subsurface, including advection, dispersion, sorption, interphase mass transfer, and transformation reactions. Prerequisite: CEE 330.

CEE 442  Env Eng Principles, Physical  credit: 3 hours.
Analysis of the physical principles which form the basis of many water and air quality-control operations; sedimentation, filtration, inertial separations, flocculation, mixing, and principles of reactor design. Prerequisite: CEE 437.

CEE 443  Env Eng Principles, Chemical  credit: 4 hours.
Application of principles of chemical equilibrium and chemical kinetics to air and water quality. Thermodynamics, kinetics, acid-base chemistry, complexation, precipitation, dissolution, and oxidation-reduction. Applications. Prerequisite: CEE 437.

CEE 444  Env Eng Principles, Biological  credit: 4 hours.
Application of principles of biochemistry and microbiology to air and water quality, wastes, and their engineering management; biological mediated changes in water and in domestic and industrial wastewater. Prerequisite: CEE 443.

CEE 445  Air Quality Modeling  credit: 4 hours.
Practical and advanced approaches to pollutant transport and fate in the environment with emphasis on air pollution modeling, including aspects of pollutant dispersion, chemical transformation, and loss. Gaussian plume, chemical mass balance, chemical reaction, grid and trajectory models. Evaluation of models and the development of efficient air quality management strategies. Applications with use
of regulatory USEPA air quality models. Same as ATMS 425. Prerequisite: CEE 330 and credit or concurrent registration in TAM 335; or ATMS 302.

CEE 446  **Air Quality Engineering**  credit: 3 hours.
Description and application of chemical and physical principles related to air pollutants, aerosol mechanics, attenuation of light in the atmosphere, air quality regulation, generation of air pollutants, methods to remove gaseous and particulate pollutants from gas streams, and atmospheric dispersion. Prerequisite: CEE 330; credit or concurrent registration in TAM 335.

CEE 447  **Atmospheric Chemistry**  credit: 3 hours.
Biochemical cycles of atmospheric trace gases, their interactions on global and regional scales, and their significance for the chemistry in the atmosphere. Important fundamental concepts central to understanding air pollutants, e.g., the formation of aerosols and the transformation and removal of species in the atmosphere. Same as ATMS 420. Prerequisite: CHEM 102; ATMS 201 or CEE 330.

CEE 449  **Environmental Engineering Lab**  credit: 3 hours.
Traditional analysis tools and techniques in analysis, control, and design of natural and engineered environmental systems including air, water, wastewater, solid and hazardous waste, and ecological systems. Prerequisite: CEE 437 or CEE 446.

CEE 450  **Surface Hydrology**  credit: 3 hours.
Descriptive and quantitative hydrology dealing with the distribution, circulation, and storage of water on the earth's surface; principles of hydrologic processes; methods of analysis and their applications to engineering and environmental problems. Prerequisite: CEE 350.

CEE 451  **Environmental Fluid Mechanics**  credit: 3 hours.
Incompressible fluid mechanics with particular emphasis on topics in analysis and applications in civil engineering areas; principles of continuity, momentum and energy, kinematics of flow and stream functions, potential flow, laminar motion, turbulence, and boundary-layer theory. Prerequisite: TAM 335.

CEE 452  **Hydraulic Analysis and Design**  credit: 3 hours.
Hydraulic analysis and design of engineering systems: closed conduits and pipe networks; hydraulic structures, including spillways, stilling basins, and embankment seepage; selection and installation of hydraulic machinery. Prerequisite: TAM 335.

CEE 453  **Urban Hydrology and Hydraulics**  credit: 4 hours.
Hydraulic analysis and design of urban, highway, airport, and small rural watershed drainage problems; discussion of overland and drainage channel flows; hydraulics of storm-drain systems and culverts; determination of design flow; runoff for highways, airports, and urban areas; design of drainage gutters, channels, sewer networks, and culverts. Prerequisite: CEE 350.

CEE 457  **Groundwater**  credit: 3 hours.
Physical properties of groundwater and aquifers, principles and fundamental equations of porous media flow and mass transport, well hydraulics and pumping test analysis, role of groundwater in the hydrologic cycle, groundwater quality and contamination. Prerequisite: CEE 350 and TAM 335.

CEE 458  **Water Resources Field Methods**  credit: 4 hours.
Scientific principles of measurement technologies and protocols used for water-resources measurements and experimental design of field-scale water-resources and environmental studies. Planning field studies; instruments and protocols for surface-water, and water-quality sampling; description of data quality. One-half-day laboratory field trips to streamflow monitoring stations and groundwater monitoring wells nearby. Prerequisite: CEE 350

CEE 460  **Steel Structures I**  credit: 3 hours.
Introduction to the design of metal structures; behavior of members and their connections; theoretical, experimental, and practical bases for proportioning members and their connections. No graduate credit. Prerequisite: CEE 360.

CEE 461  **Reinforced Concrete I**  credit: 3 hours.
Strength, behavior, and design of reinforced concrete members subjected to moments, shear, and axial forces; emphasis on the influence of the material properties on behavior. No graduate credit. Prerequisite: CEE 360.

CEE 462  **Steel Structures II**  credit: 3 OR 4 hours.
Metal members under combined loads; connections, welded and bolted; moment-resistant connections; plate girders, conventional behavior, and tension field action. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 460.

CEE 463  **Reinforced Concrete II**  credit: 3 OR 4 hours.
Strength, behavior, and design of indeterminate reinforced concrete structures, with primary emphasis on slab systems; emphasis on the strength of slabs and on the available methods of design of slabs spanning in two directions, with or without supporting beams. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 461.
CEE 465  **Design of Structural Systems**  credit: 3 hours.
Examination of the whole structural design process including definition of functional requirements, selection of structural scheme, formulation of design criteria, preliminary and computer-aided proportioning, and analysis of response, cost, and value. No graduate credit. Prerequisite: Credit in either CEE 460 or CEE 461 with concurrent registration in the other.

CEE 467  **Masonry Structures**  credit: 3 OR 4 hours.
Analysis, design, and construction of masonry structures. Mechanical properties of clay and concrete masonry units, mortar, and grout. Compressive, tensile, flexural, and shear behavior of masonry structural components. Strength and behavior of unreinforced bearing walls. Detailed design of reinforced masonry beams, columns, structural walls with and without openings, and complete lateral-force resisting building systems. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 461.

CEE 468  **Prestressed Concrete**  credit: 3 OR 4 hours.
Strength, behavior, and design of prestressed reinforced concrete members and structures, with primary emphasis on pretensioned, precast construction; emphasis on the necessary coordination between design and construction techniques in prestressing. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 461.

CEE 469  **Wood Structures**  credit: 3 OR 4 hours.
Mechanical properties of wood, stress grades, and working stresses; effects of strength-reducing characteristics, moisture content, and duration of loading and causes of wood deterioration; glued-laminated timber and plywood; behavior and design of connections, beams, and beam-columns; design of buildings and bridges; other structural applications: trusses, rigid frames, arches, and pole-type buildings; prismatic plates and hyperbolic paraboloids. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 460 or CEE 461.

CEE 470  **Structural Analysis**  credit: 4 hours.
Direct stiffness method of structural analysis; fundamentals and algorithms; numerical analysis of plane trusses, grids and frames; virtual work and energy principles; finite element method for plane stress and plane strain. Credit is not given for both CEE 470 and ME 471. Prerequisite: CEE 360.

CEE 471  **Structural Mechanics**  credit: 3 OR 4 hours.
Beams under lateral load and thrust; beams on elastic foundations; virtual work and energy principles; principles of solid mechanics, stress and strain in three dimensions; static stability theory; torsion; computational methods. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MATH 285 and TAM 251.

CEE 472  **Structural Dynamics I**  credit: 3 OR 4 hours.
Analysis of the dynamic response of structures and structural components to transient loads and foundation excitation; single-degree-of-freedom and multi-degree-of-freedom systems; response spectrum concepts; simple inelastic structural systems; systems with distributed mass and flexibility. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 360, MATH 285, and TAM 212.

CEE 480  **Foundation Engineering**  credit: 3 hours.
Analysis and design of foundations, bearing capacity and settlement of foundations; stability of excavations and slopes; ground movements due to construction; analysis and design of excavations, retaining walls, slopes, and underground structures in soil and rock. No graduate credit. Prerequisite: CEE 380.

CEE 483  **Soil Mechanics and Behavior**  credit: 4 hours.
Composition and structure of soil; water flow and hydraulic properties; stress in soil; compressibility behavior and properties of soils; consolidation and settlement analysis; shear strength of soils; compaction and unsaturated soils; experimental measurements. Prerequisite: CEE 380.

CEE 484  **Applied Soil Mechanics**  credit: 4 hours.
Application of soil mechanics to earth pressures and retaining walls, stability of slopes, foundations for structures, excavations; construction considerations; instrumentation. Prerequisite: CEE 483.

CEE 490  **Computer Methods**  credit: 3 OR 4 hours.
Review of programming concepts; formulation and programming of numerical, data processing, and logical problems with applications from various branches of civil engineering; organization of programs and data; development and use of problem-oriented programming languages in civil engineering. Same as CSE 491. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 101.

CEE 491  **Decision and Risk Analysis**  credit: 3 OR 4 hours.
Development of modern statistical decision theory and risk analysis, and application of these concepts in civil engineering design and decision making; Bayesian statistical decision theory, decision tree, utility concepts, and multi-objective decision problems; modeling and analysis of uncertainties, practical risk evaluation, and formulation of risk-based design criteria, risk benefit trade-offs, and optimal decisions. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CEE 202.

CEE 495  **Professional Practice**  credit: 0 hours.
Series of lectures by outstanding authorities on the practice of civil engineering and its relations to economics, sociology, and other fields of human endeavor. Approved for S/U grading only.

CEE 497 Independent Study credit: 1 TO 16 hours.
Individual investigations or studies of any phase of civil engineering selected by the student and approved by the department. 1 to 4 undergraduate hours. 1 to 16 graduate hours. May be repeated. Prerequisite: Consent of instructor.

CEE 498 Special Topics credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in civil and environmental engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

CEE 501 Constr Mats Characterization credit: 4 hours.
Laboratory methods such as thermal analysis, optical microscopy, scanning electron microscopy, and x-ray diffraction used to characterize civil engineering materials. Theoretical background, calculation methods, models, underlying assumptions, and operation of the instrument are examined for each method. Prerequisite: CEE 300; one of CEE 401, CEE 405, CEE 483.

CEE 502 Advanced Cement Chemistry credit: 4 hours.
Advanced topics in chemistry of portland cement, chemistry and microstructure of cements, chemical reactions that lead to hardening, chemical and microstructure of hydrated cements, effects of chemical and mineral admixtures, and chemical issues involved in the engineering behavior of the cements. Prerequisite: CEE 401.

CEE 503 Constr Mats Deterioration credit: 4 hours.
Fundamental processes for deterioration mechanisms of infrastructure materials: corrosion of metals including thermodynamics, kinetics, passivity and rate measurements; degradation of cement-based materials including freezing and thawing, ASR, sulfate attack, fire attack and steel reinforcement corrosion; degradation of organic materials including photo-oxidation and ageing. A research literature review exercise related to material degradation. Prerequisite: CEE 401 or CEE 405.

CEE 504 Infrastructure NDE Methods credit: 4 hours.
Fundamental bases and methodologies of non-destructive evaluation (NDE) techniques for infrastructure materials: methods for steel including ultrasound, radiography, eddy-current and magnetic-particles; methods for concrete including sounding, semi-destructive, ultrasound, seismic, impact-echo, impulse-response, ground-penetrating radar, infrared-thermography, and nuclear; planning and carrying out NDE structural investigations. Weekly laboratory sessions, a research paper, and an associated presentation related to NDE required. Prerequisite: CEE 401 or CEE 405.

CEE 506 Pavement Design II credit: 4 hours.
Development of layered elastic and plate theory models for area analysis of pavement systems; performance prediction of flexible and rigid pavements; characterization of aircraft traffic; design of airfield pavement systems; construction material fatigue and failure criteria (strength theory and fracture mechanics); industrial floor and reinforced concrete slab design; climatic factors. Prerequisite: CEE 406.

CEE 508 Pavement Evaluation and Rehab credit: 4 hours.
Concepts and procedures for condition survey assessment; pavement evaluation by nondestructive testing and data analysis (roughness, friction, structural capacity, internal flaws, and thickness measurements); destructive testing, maintenance strategies, rehabilitation techniques of pavement systems for highways and airfields, cost analysis, preservation techniques. Prerequisite: CEE 406.

CEE 509 Transportation Soils credit: 4 hours.
Occurrence and properties of surficial soils, soil classification systems, soil variability; subgrade evaluation procedures, repeated loading behavior of soils; soil compaction and field control; soil moisture, soil temperature, and frost action; soil trafficability and subgrade stability for transportation facility engineering. Prerequisite: CEE 483.

CEE 512 Logistics Systems Analysis credit: 4 hours.
Planning, design and operations of complex logistics systems: logistics costs; production, transportation and distribution systems; lot-sizing; traveling salesman problem (TSP) and vehicle routing problem (VRP); transshippments; facility location problem; supply chain management and inventory control; order instability; analytical methods and practical solution techniques. Prerequisite: CEE 310 and IE 310.

CEE 515 Traffic Flow Theory credit: 4 hours.
Fundamentals of traffic flow, traffic flow characteristics, statistical distributions of traffic flow parameter, traffic stream models, car following models, continuum follow models, shock wave analysis, queuing analysis, traffic flow models for intersections, network flow models and control, traffic simulation. Prerequisite: CEE 416 and knowledge of probability and statistics.

CEE 517 Traffic Signal Systems credit: 4 hours.
Theory and application of concepts in traffic signal systems control, signal timing design, signal cabinet components, signal controllers, traffic signal theory and control, vehicle detection technologies, communication methods, interconnected rail-highway crossing signals, signal coordination, and signal systems network. Field trips to observe or utilize equipment in the Traffic Operations Lab (TOL) in ATREL or similar facilities. Prerequisite: CEE 416.

CEE 524  Construction Law  credit: 4 hours.
Legal aspects of the construction process and the potential liability that engineers can incur through the design, and post-construction processes. Organization and operation of the American court system, contact formation, defenses, remedies, and typical areas of dispute, and design services contracts, torts, product liability, agency, business organizations, intellectual property, and risk management. Mock trial of a recent construction-related case with the class serving as plaintiffs and defendants. Prerequisite: CEE 420, CEE 421, and CEE 422.

CEE 525  Construction Case Studies  credit: 4 hours.
Case studies of bridges, tunnels, buildings, transportation systems, heavy industrial construction, waterways, and marine structures in the context of construction engineering and management. Research, a team-oriented term project, presentations, and discussions in studio-style format. Prerequisite: Two of CEE 420, CEE 421, and CEE 422.

CEE 527  Constr Conflict Resolution  credit: 4 hours.
Basic theories and applications of dispute avoidance and resolution techniques in the construction industry. Mechanisms to promote collaborative environments and resolve disputes in construction projects; the different steps in the Dispute Resolution Ladder and the main features of a conflict management plan; case studies of practical applications of disputes avoidance and resolution techniques in the construction industry throughout the world. Prerequisite: One of CEE 420, CEE 421, CEE 422.

CEE 528  Construction Data Modeling  credit: 4 hours.
State-of-the-art research and literature in the construction data modeling domain. Fundamental techniques of construction data modeling; existing construction data representation approaches and specifications for the architecture, engineering, and construction domain; building information models; capabilities and limitation of data process models and representation approaches and techniques. Prerequisite: Two of CEE 420, CEE 421, CEE 422.

CEE 534  Surface Water Quality Modeling  credit: 4 hours.

CEE 535  Environmental Systems II  credit: 4 hours.
Fundamental concepts of uncertainty, risk, and reliability applied to environmental and water resources decision making. Chance constraints, Markov and Monte Carlo modeling, geostatistics, unconditional and conditional simulation, genetic algorithms, neural networks, simulated annealing, and a review of relevant portions of basic probability and statistical theory. Many techniques are applied to a real-world environmental decision making problem initially developed in CEE 434. Prerequisite: CEE 202 and CEE 434.

CEE 537  Water Quality Control Proc I  credit: 4 hours.
Theory and basic design of processes used in water and wastewater treatment, including adsorption, ion exchange, chemical oxidation and reduction, disinfection, sedimentation, filtration, coagulation, flocculation, and chemical precipitation. Prerequisite: Credit or concurrent registration in CEE 442 and CEE 443.

CEE 538  Water Quality Control Proc II  credit: 4 hours.
Theory and its application for design and operation of processes used in water and wastewater treatment; emphasis is on biological treatment processes and related processes for gas transfer, sludge dewatering, sludge disposal, and solids separations. Prerequisite: CEE 442 and CEE 443; credit or concurrent registration in CEE 444.

CEE 540  Remediation Design  credit: 4 hours.
Evaluation and design of alternative treatment processes for hazardous waste sites contaminated with organic or metal wastes. Group design project due at the end of the term. Prerequisite: CEE 440.

CEE 543  Env Organic Chemistry  credit: 4 hours.
Molecular-scale processes that control the fate of organic contaminants in natural environments and engineered treatment systems, including partitioning between environmental phases (water, air, organic, and biological phases), sorption onto solids (soils, sediments, aerosol particles), and transformation reactions (chemical, photochemical, and biochemical). Emphasis on quantitative approaches for predicting contaminant fate using thermodynamic principles and molecular property descriptors. Prerequisite: CEE 443 or NRES 490.
CEE 545  **Aerosol Sampling and Analysis**  credit: 4 hours.

Principles of sampling for particles and gases in the field of air pollution; instrumental techniques relevant to the design of sampling systems used in process control, ambient air monitoring, and laboratory experiments; methods of sample analysis and their limitations. Same as ATMS 535. Prerequisite: CEE 446 and MATH 285.

CEE 546  **Air Quality Control**  credit: 4 hours.

Application of principles describing the generation, separation, and removal of air contaminants from gas streams generated by stationary sources. Typically includes local field trips to observe applications of the air quality control devices. Prerequisite: CEE 442 and CEE 446.

CEE 548  **Scientific Writing in CEE**  credit: 3 hours.

Advanced writing course covering topics specific to scientific writing, with emphasis on proposals, manuscripts, and peer review. Prerequisite: CEE 444, CEE 599.

CEE 550  **Hydroclimatology**  credit: 4 hours.

Application of deterministic and probabilistic concepts to simulate and analyze hydrologic systems; discussion of the theory and application of linear and nonlinear, lumped, and distributed systems techniques in modeling the various phases of the hydrologic cycle. Prerequisite: CEE 450.

CEE 551  **Open-Channel Hydraulics**  credit: 4 hours.

Advanced hydraulics of free surface flow in rivers and open channels; discussion of theory, analytical and numerical solution techniques, and their applications to gradually and rapidly varied nonuniform flows, unsteady flow, and flow in open-channel networks. Prerequisite: CEE 451.

CEE 552  **River Basin Management**  credit: 4 hours.

Multidisciplinary knowledge (hydrology, economics, systems engineering, etc.) and methodological skills (optimization, simulation, etc.) for river basic management. River basin characterization-natural and social features; water availability assessment based on hydrology, infrastructure, and policy; environmental flow requirements; water demand management and microeconomics theory; integrated river basic management modeling. Prerequisite: CEE 350 and CEE 434.

CEE 553  **River Morphodynamics**  credit: 4 hours.

River morphology and characteristics of river sediment. Response of alluvial and bedrock rivers to changes in sediment supply, hydrology, and tectonics. Numerical modeling of river morphodynamics in gravel and sand bed rivers and deltas. Same as GEOL 573. Prerequisite: TAM 335.

CEE 555  **Mixing in Environmental Flows**  credit: 4 hours.

Physical processes involved in transport of pollutants by water; turbulent diffusion and longitudinal dispersion in rivers, pipes, lakes, and the ocean; diffusion in turbulent jets, buoyant jets, and plumes. Prerequisite: MATH 285 and TAM 335.

CEE 557  **Groundwater Modeling**  credit: 4 hours.

Theory and application of numerical methods, finite differences and finite element, for solving the equations of groundwater flow and solute transport; transport of chemically reacting solutes; model calibration and verification. Prerequisite: CEE 457 and MATH 285.

CEE 559  **Sediment Transport**  credit: 4 hours.

Physical processes of transportation and deposition of sediment particles in liquid bodies with particular emphasis on fluvial sediment problems; sediment in desilting basins; reservoirs and delta formation; erosion; stable channel design; river morphology. Prerequisite: CEE 551.

CEE 560  **Steel Structures III**  credit: 4 hours.

Theories of ultimate behavior of metal structural members with emphasis on buckling and stability of members and frames; theory of torsion applied to beam torsion, lateral-torsional buckling, curved beams with emphasis on design criteria; post-buckling strength of plates and post-buckling versus column behavior. Prerequisite: CEE 462.

CEE 561  **Reinforced Concrete III**  credit: 4 hours.

Behavior of reinforced concrete members, including the relationships between behavior and building code requirements. Prerequisite: CEE 463.

CEE 570  **Finite Element Methods**  credit: 4 hours.

Theory and application of the finite element method; stiffness matrices for triangular, quadrilateral, and isoparametric elements; two- and three-dimensional elements; algorithms necessary for the assembly and solution; direct stress and plate bending problems for static, nonlinear buckling and dynamic load conditions; displacement, hybrid, and mixed models together with their origin in variational methods. Same as CSE 551. Prerequisite: CEE 471 or TAM 551.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credit</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>CEE 572</td>
<td>Earthquake Engineering</td>
<td>4</td>
<td>CEE 472</td>
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<td></td>
<td>Source mechanisms, stress waves, and site response of earthquake shaking; effect on the built environment; nature of earthquake actions on structures; fundamental structural response characteristics of stiffness, strength, and ductility; representation of the earthquake input in static and dynamic structural analysis; modeling of steel and concrete structures under earthquake effects; outputs for safety assessment; comprehensive source-to-design actions project.</td>
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<td>CEE 573</td>
<td>Structural Dynamics II</td>
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<td>CEE 472</td>
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<td>Advanced concepts in structural dynamics and fundamentals of experimental structural dynamics. Modern system theory; data acquisition and analysis; digital signal processing; experimental model analysis theory and implementation; random vibration concepts; system identification; structural health monitoring and damage detection; pseudo-dynamic testing and model-based simulation; smart structures technology (e.g., smart sensors; passive, active, and semi-active control).</td>
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<tr>
<td>CEE 574</td>
<td>Probabilistic Loads and Design</td>
<td>4</td>
<td>CEE 202 and CEE 472</td>
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<tr>
<td>CEE 575</td>
<td>Fracture and Fatigue</td>
<td>4</td>
<td>One of CEE 471, TAM 451, TAM 551.</td>
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<td></td>
<td>Fatigue and fracture behavior of metallic structures and connections; fatigue and fracture mechanics theory; generation and use of laboratory data; background and application of international testing and assessment standards. Same as AE 521.</td>
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<tr>
<td>CEE 576</td>
<td>Nonlinear Finite Elements</td>
<td>4</td>
<td>CEE 471 or TAM 445; CEE 470 or ME 471.</td>
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<td>Nonlinear formulations in solid mechanics and nonlinear equation solving strategies; finite deformation (hyperelasticity) elastostatics and elastodynamics, semi-discrete weighted residual formulations, implicit and explicit time-stepping algorithms and stability analysis; theory of mixed finite element methods, strain-projection methods, and stabilized methods; mixed methods for nonlinear coupled-field problems. Same as CSE 552.</td>
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<tr>
<td>CEE 577</td>
<td>Computational Inelasticity</td>
<td>4</td>
<td>CEE 471 or TAM 551; CEE 570 or ME 471.</td>
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<td></td>
<td>Theoretical foundations of inelasticity and advanced nonlinear material modeling techniques; constitutive models for inelastic response of metals, polymers, granular materials, biomaterials. Phenomenological models of viscoelasticity, viscoplasticity, elastoplasticity, porous plasticity and cyclic plasticity. Small-strain and finite-strain numerical implementation and code development. Same as CSE 553.</td>
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<tr>
<td>CEE 580</td>
<td>Excavation and Support Systems</td>
<td>4</td>
<td>CEE 471 or TAM 551; CEE 570 or ME 471.</td>
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<td></td>
<td>Classical and modern earth pressure theories and their experimental justification; pressures and bases for design of retaining walls, bracing of open cuts, anchored bulkheads, cofferdams, tunnels, and culverts.</td>
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<tr>
<td>CEE 581</td>
<td>Earth Dams</td>
<td>4</td>
<td>Credit or concurrent registration in CEE 484.</td>
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<tr>
<td></td>
<td>Fundamentals of slope stability; seepage in composite sections and anisotropic materials; methods of stability analysis; mechanism of failure of natural and artificial slopes; compaction; field observations.</td>
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<tr>
<td>CEE 582</td>
<td>Consolidation of Clays</td>
<td>4</td>
<td>Credit or concurrent registration in CEE 484.</td>
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<td>Elastic solutions relevant to soil mechanics; permeability; general application of Terzaghi's theory of one-dimensional consolidation; advances in consolidation theories; mechanism of volume change; delayed and secondary compressibility and creep; theory of three-dimensional consolidation and solutions; radial flow and design of sand drains; analysis and control of settlement.</td>
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<tr>
<td>CEE 583</td>
<td>Shear Strength of Soils</td>
<td>4</td>
<td>CEE 483.</td>
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<td>Physico-chemical properties of soils; fabric and structure of soil; mechanism of shearing resistance; residual shear strength of overconsolidated clays and clay shales; long-term shear strength of overconsolidated clays; Hvorslev shear strength parameters; undrained shear strength of clays.</td>
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<tr>
<td>CEE 585</td>
<td>Deep Foundations</td>
<td>4</td>
<td>CEE 483.</td>
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<td>Ultimate capacities and load-deflection of piles and drilled shafts subjected to compressive loads, tensile loads, and lateral loads; effects of duration of load, soil-structure interaction; two- and three-dimensional analysis of pile groups with closely-spaced piles; effects of installation; inspection of deep foundations and full-scale field tests.</td>
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<tr>
<td>CEE 586</td>
<td>Rock Mechanics and Behavior</td>
<td>4</td>
<td>CEE 484.</td>
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Physical properties and classification of intact rock, theories of rock failure, state of stress in the earth's crust, stresses and deformations around underground openings assuming elastic, plastic, and time-dependent behavior; effect of geologic discontinuities on rock strength; stability analyses in rock. Prerequisite: CEE 483 and TAM 451.

**CEE 587 Applied Rock Mechanics** credit: 4 hours.
Application of rock mechanics to engineering problems; shear strength of rock masses; dynamic and static stability of rock slopes; deformability of rock masses; design of pressure tunnel linings and dam foundations; controlled blasting and blasting vibrations; tunnel support; machine tunneling; design and construction of large underground openings; field instrumentation. Prerequisite: CEE 586.

**CEE 588 Geotechnical Earthquake Engrg** credit: 4 hours.
Seismic hazard analysis, cyclic response of soils and rock; wave propagation through soil and local site effects; liquefaction and post liquefaction behavior, seismic soil-structure of foundations and underground structures, seismic design of retaining walls, underground structures and tunnels. Construction and machine vibrations. Blasting. Prerequisite: CEE 472 and CEE 483.

**CEE 589 Computational Geomechanics** credit: 4 hours.

**CEE 590 Geotechnical Field Measurement** credit: 4 hours.
Discussion of observational method in geotechnical engineering. Historical, theoretical, experimental, and empirical development of in-situ tests and instrumentation in geotechnical engineering. Practical applications and limitation of field testing devices and instruments. Interpretation of test results and measurements for geotechnical site characterization. Discussion of data acquisition systems and data management. Introduction of emerging technologies in field testing and instrumentation. Prerequisite: CEE 483 and CEE 484.

**CEE 595 Seminar** credit: 0 TO 1 hours.
Discussion of current topics in civil and environmental engineering and related fields by staff, students, and visiting lecturers. Approved for S/U grading only. May be repeated.

**CEE 597 Independent Study** credit: 1 TO 16 hours.
Individual investigations or studies of any phase of civil engineering selected by the student and approved by the adviser and the staff member who will supervise the investigation. May be repeated. Prerequisite: Consent of instructor.

**CEE 598 Special Topics** credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in civil and environmental engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

**CEE 599 Thesis Research** credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Hidden World of Engineering
Credit: 3 hours.
Tells the stories of everyday objects: bathtubs, pop cans and screws. These simple objects shape our lives, yet are engineering masterpieces. To unveil this hidden world the course uses a humanistic approach. Designed to appeal to all majors, it uses human stories - filled with failures and triumphs - to reveal the methods of engineers. The course enchants with tales of ancient steel making, today's pop cans, huge stone monuments, and salt. The course will change how a student looks at his or her world. Several sessions focus on women engineers and the environment.

This course satisfies the General Education Criteria for a:
- UIUC: Physical Sciences
CHBE 424  Chemical Reaction Engineering  credit: 3 hours.
Chemical kinetics; chemical reactor design; the interrelationship between transport, thermodynamics, and chemical reaction in open and closed systems. Prerequisite: Credit or registration in CHBE 422.

CHBE 430  Unit Operations Laboratory  credit: 4 hours.
Experiments and computation in fluid mechanics, heat transfer, mass transfer, and chemical reaction engineering. Exercises in effective Chemical and Biomolecular Engineering communications. Prerequisite: CHBE 422; credit or concurrent registration in CHBE 424; senior standing in Chemical and Biomolecular Engineering.

CHBE 430 and CHBE 431 are approved for General Education credit only as a sequence. Both courses must be completed to receive Advanced Composition credit.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

CHBE 431  Process Design  credit: 4 hours.
Capstone design course where students apply principles from previous courses to the design of complete chemical process systems. Topics include: techniques used in the synthesis and analysis of chemical processes, process simulation and optimization, effective communication in a chemical process engineering environment. Prerequisite: CHBE 422; credit or concurrent registration in CHBE 424.

Registration limited to Senior Chemical Engineering Majors. CHBE 430 and CHBE 431 are approved for General Education credit only as a sequence. Both courses must be completed to receive Advanced Composition credit.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

CHBE 440  Process Control and Dynamics  credit: 3 hours.
Techniques used in the analysis of process dynamics and in the design of process control systems. Laplace transforms, stability analysis, and frequency response methods. Prerequisite: CHBE 421 and senior standing in Chemical and Biomolecular Engineering; MATH 285; CS 101.

CHBE 451  Transport Phenomena  credit: 3 hours.
Unifying treatment of physical rate processes with particular emphasis on the formulation and solution of typical boundary value problems associated with heat, mass, and momentum transport. Prerequisite: CHBE 421; MATH 285.

CHBE 452  Chemical Kinetics & Catalysis  credit: 3 hours.
Problems in chemical kinetics; techniques for the prediction and measurement of rates of reactions; homogeneous and heterogeneous catalysis chain reactions. Prerequisite: CHEM 442 or CHBE 321.

CHBE 453  Electrochemical Engineering  credit: 2 OR 3 hours.
Fundamentals of analysis, design, and optimization of electrochemical systems. Prerequisite: Senior standing in physical science or engineering.

CHBE 454  CHBE Projects  credit: 2 hours.
Laboratory; development of an individual project. Prerequisite: Senior standing in Chemical and Biomolecular Engineering.

CHBE 456  Polymer Science & Engineering  credit: 3 hours.
Fundamentals of polymer science and engineering: polymerization mechanisms, kinetics, and processes; physical chemistry and characterization of polymers; polymer rheology, mechanical properties, and processing. Credit is not given for both CHBE 456 and MSE 450. Prerequisite: CHBE 321; credit or concurrent registration in CHBE 421; CHEM 444.

CHBE 457  Microelectronics Processing  credit: 3 hours.
Introductory survey of chemical processing principles applied to microelectronic fabrication. Key concepts originate from chemical kinetics; thermodynamics; mass and energy balances; transport of mass, momentum and heat; and process synthesis and integration. Prerequisite: Junior or senior standing in Chemical and Biomolecular Engineering, Electrical and Computer Engineering, or Materials Science and Computer Engineering.

CHBE 471  Biochemical Engineering  credit: 3 TO 4 hours.
Applications of chemical engineering principles to biological processes. Topics include enzyme mechanisms and kinetics, bioreactor design, cellular growth and metabolism, fermentation, and bioseparations. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior, or graduate standing, or consent of instructor.

CHBE 472  Techniques in Biomolecular Eng  credit: 3 OR 4 hours.
Engineering principles that underlie many of the powerful tools in biotechnology and how scientific discoveries and engineering approaches are used in current industrial applications. Physical principles that govern self-organization and repair in biological systems;
tools developed to characterize, manipulate, and quantify biomolecules; use of analytical tools and genetic manipulation in modern bioengineering and biotechnology applications. 3 undergraduate hours. 4 graduate hours. Prerequisite: CHEM 202, CHEM 203, CHEM 204 or equivalent; MATH 220 or MATH 221; PHYS 211, PHYS 214 or equivalent; MCB 450.

**CHBE 473 Biomolecular Engineering**  credit: 3 TO 4 hours.
Fundamental principles of biomolecular engineering and its applications in pharmaceutical, agriculture, chemical and food industries. Topics include gene discovery, rational design, directed evolution, pathway engineering, and functional genomics and proteomics. 3 undergraduate hours. 4 graduate hours.

**CHBE 474 Metabolic Engineering**  credit: 3 OR 4 hours.
Introduction to the principles and methodology of metabolic engineering. Experimental and mathematical techniques for the quantitative description, modeling, control, and design of metabolic pathways. Same as BIOE 474. 3 undergraduate hours. 4 graduate hours. Prerequisite: MATH 225 and MATH 285.

**CHBE 475 Tissue Engineering**  credit: 3 hours.
Principles and practices of Chemical Engineering will be applied to the topic of tissue engineering. Topics include: methods for employing selected cells, biomaterial scaffolds, soluble regulators or their genes, and mechanical loading and culture conditions for regenerative repair of tissues and organs in vitro and in vivo; understanding intrinsic wound healing processes; quantifying cell behaviors/phenotypes; regulatory compliance and clinical translation. No graduate credit. Prerequisites: CHBE 421 and CHBE 422, or consent of instructor.

**CHBE 476 Biotransport**  credit: 3 hours.
Investigates the critical roles the transports of mass, energy and momentum play in the function of living systems at varied levels (e.g., cells, tissues, and organs) and time scales. Transport phenomena are also central to the design and operation of devices for biological research, imaging, biochemical processes, and therapeutic interventions including drug delivery, gene therapy and tissue engineering. Students will explore conservation laws of mass, energy, and momentum to mathematically describe cell and molecular biology, immunology, physiology and biomedical engineering systems. No graduate credit. Prerequisites: CHBE 421 and CHBE 422 or consent of instructor.

**CHBE 478 Bioenergy Technology**  credit: 3 hours.
Introduction to emerging bioenergy technologies including: world energy consumption and greenhouse gas concerns; fundamental biochemistry of biomass conversion; structural chemistry of lignocellulosics; pretreatment of biomass; enzymatic deconstruction; bioethanol production and fermentation; metabolic engineering for improved biofuels production; feedstock development; industrial fermentation and fermentor design; economics of bioethanol; alternative biofuels, including biodiesel, syngas, Fischer-Tropsch diesel, butanol, ABE fermentation and biohydrogen; anaerobic microbiology; and the biorefinery concept. No graduate credit. Prerequisites: CHBE 321; MCB 450.

**CHBE 494 Special Topics**  credit: 1 TO 3 hours.
Study of topics in chemical engineering; content varies from term to term. Typical topics include optimization, chemical kinetics, phase equilibrium, biochemical engineering, kinetic theory, and transport properties. May be repeated. Prerequisite: Senior standing in Chemical and Biomolecular Engineering or consent of instructor.

**CHBE 497 Individual Study for Seniors**  credit: 1 TO 3 hours.
Individual study of problems related to Chemical and Biomolecular Engineering. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing and consent of instructor.

**CHBE 499 Senior Thesis**  credit: 1 TO 6 hours.
Limited in general to seniors in the curriculum in chemical and biomolecular engineering. Any others must have the consent of the head of the department. Each student taking the course must register in a minimum of 5 hours either in one term or divided over two terms. A maximum registration of 10 hours in two terms is permitted. No graduate credit. In order to receive credit, a thesis must be presented by each student registered in CHBE 499.

**CHBE 521 Applied Mathematics in CHBE**  credit: 3 OR 4 hours.
Development of mathematical models and a survey of modern mathematical methods currently used in the solution of chemical and biomolecular engineering problems; topics include the application of vectors and matrices, partial differential equations, numerical analysis, and methods of optimization in Chemical and Biomolecular Engineering. Prerequisite: Consent of instructor.

**CHBE 522 Fluid Dynamics**  credit: 4 hours.
Basic concepts in fluid dynamics with special emphasis on topics of interest to chemical and biomolecular engineers. Derivation of the Navier-Stokes equations; solutions for creeping flow, perfect fluids, and boundary layers; non-Newtonian fluids; turbulence. Prerequisite: Consent of instructor.

**CHBE 523 Heat and Mass Transfer**  credit: 3 OR 4 hours.
Principles of transfer operations developed in terms of physical rate processes; boundary layer heat and mass transfer, phase changes, and separation processes. Prerequisite: Consent of instructor.

**CHBE 551 Chemical Kinetics & Catalysis**  credit: 4 hours.
Rates and mechanisms of chemical reactions, treatment of data, steady state and unsteady behavior predictions of mechanisms, prediction of rate constants and activation barriers. Introduction to catalysis. Catalysis by solvents, metals, organometallics, acids, enzymes, semiconductors. Same as CHEM 582. Prerequisite: An undergraduate course in chemical kinetics.

**CHBE 553 Surface Chemistry**  credit: 4 hours.
Introduction to the behavior of molecules adsorbed on solid surfaces; the structure of surfaces and adsorbate layers. The bonding of molecules to surfaces; adsorbate phase transitions; trapping and sticking of molecules on surfaces. An introduction to surface reactions; kinetics of surface reactions. A review of principles of chemical reactivity; reactivity trends on surfaces; prediction of rates and mechanisms of reactions on metals, semiconductors, and insulators. Same as CHEM 586. Prerequisite: CHEM 444.

**CHBE 555 CHBE Seminar**  credit: 1 hours.
Required of all graduate students whose major is Chemical and Biomolecular Engineering. Approved for both letter and S/U grading. Prerequisite: CHBE 422.

**CHBE 571 Bioinformatics**  credit: 4 hours.
Same as ANSC 543, MCB 571, and STAT 530. Prerequisite MATH 225; MATH 241 and MATH 461.

**CHBE 572 Metabolic Systems Engineering**  credit: 4 hours.
Prerequisite: MATH 225, MATH 241, and 285; or consent of instructor.

**CHBE 580 Lab Techs in Bioinformatics**  credit: 2 hours.
Prerequisite: MCB 150 and MCB 151; or consent of instructor.

**CHBE 593 Individual Study**  credit: 0 TO 4 hours.
Study under the supervision of a staff member in areas not covered in established course offerings. Approved for both letter and S/U grading. Prerequisite: Consent of the staff member under whom the study is to be made.

**CHBE 594 Special Topics**  credit: 1 TO 4 hours.
Various advanced topics; generally taken during the second year of graduate study. Typical topics include turbulence, hydrodynamic instability, process dynamics, interfacial phenomena, reactor design, cellular bioengineering, properties of matter at high pressure, and phase transitions. May be repeated. Prerequisite: Consent of instructor.

**CHBE 597 Special Problems**  credit: 2 TO 16 hours.
Individual work on problem-oriented projects not included in theses. This could be research, engineering design, or professional work in chemical and biomolecular engineering which has educational values. The work must be done under the supervision of a staff member with the approval of the department head.

**CHBE 598 Research Seminar**  credit: 0 TO 4 hours.
Discussion of recent developments of importance to different areas of chemical and biomolecular engineering research. The course is divided into a number of sections, and subject matter differs from section to section and from time to time. Approved for S/U grading only. May be repeated. Prerequisite: Consent of instructor.

**CHBE 599 Thesis Research**  credit: 0 TO 16 hours.
Candidates for the master's degree who elect research are required to write a thesis. A thesis is always required for the Doctor of Philosophy. Not all candidates for thesis work necessarily are accepted. Any student whose major is in another department must receive permission from the head of the Department of Chemical and Biomolecular Engineering to register in this course. Approved for S/U grading only.
CHEM 101  **Introductory Chemistry**  credit: 3 hours.
Introduction to the basic concepts and language of chemistry; lectures, discussions, and lab. Preparatory chemistry course for students who require additional background before enrolling in CHEM 102. This course has been approved for graduation credit for all students in the College of LAS. Students in other colleges should check with their college office. Prerequisite: 2.5 years of high school mathematics, or credit or concurrent registration in MATH 012.

Students may take CHEM 101 as part of their general education sequence in physical science. Students must register for one lab-discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 102  **General Chemistry I**  credit: 3 hours.
For students who have some prior knowledge of chemistry. Principles governing atomic structure, bonding, states of matter, stoichiometry, and chemical equilibrium. Credit is not given for both CHEM 102 and CHEM 202. Prerequisite: Credit in or exemption from MATH 012; one year of high school chemistry or equivalent.

All students enrolled in CHEM 102 should also enroll in CHEM 103. Students must register for a combination of one lecture and one quiz section beginning with the same letter. CHEM 102 and CHEM 103 are approved for General Education credit only as a sequence. Both courses must be completed to receive Natural Science and Technology credit.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 103  **General Chemistry Lab I**  credit: 1 hours.
Laboratory studies to accompany CHEM 102. Prerequisite: Credit or concurrent registration in CHEM 102 is required.

CHEM 103 is the laboratory course that accompanies CHEM 102. Students may not receive credit for both CHEM 103 and CHEM 203. Engineering students must obtain a dean's approval to drop this course after the second week of instruction. CHEM 102 and CHEM 103 are approved for General Education credit only as a sequence. Both courses must be completed to receive Natural Science and Technology credit.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 104  **General Chemistry II**  credit: 3 hours.
Lecture and discussions. Chemistry of materials, including organic and biological substances, chemical energetics and equilibrium, chemical kinetics, and electrochemistry. Credit is not given for both CHEM 104 and CHEM 204. Prerequisite: CHEM 102 or CHEM 202 or advanced placement credit for one semester of college-level chemistry.

All students enrolled in CHEM 104 should also enroll in CHEM 105. Students must register for a combination of one lecture and one quiz section beginning with the same letter. Engineering students must obtain a dean's approval to drop this course after the second week of instruction. CHEM 104 and CHEM 105 are approved for General Education credit only as a sequence. Both courses must be completed to receive Natural Science and Technology credit.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 105  **General Chemistry Lab II**  credit: 1 hours.
Laboratory studies to accompany CHEM 104. Prerequisite: CHEM 102 and CHEM 103; credit or concurrent registration in CHEM 104 is required.

CHEM 105 is the laboratory course that accompanies CHEM 104. Students may not receive credit for both CHEM 105 and CHEM 205. Engineering students must obtain a dean's approval to drop this course after the second week of instruction. CHEM 104 and CHEM 105 are approved for General Education credit only as a sequence. Both courses must be completed to receive Natural Science and Technology credit.

This course satisfies the General Education Criteria for a:
CHEM 108  Chemistry, Everyday Phenomena  credit: 3 hours.
Laboratory-based work in which students will evaluate products (such as antacids), synthesize materials (such as soap), and gain a better understanding of forensic chemistry. Credit in CHEM 108 does not count toward Chemistry requirements for students in the Specialized Curriculum in Chemistry, the Science and Letters Chemistry major, the Chemistry Teaching Option, or the Chemistry minor; however the course may be taken by students in any of these groups for general education hours. Prerequisite: Credit or concurrent registration in MATH 012 or MATH 016.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 197  Individual Study Freshman  credit: 1 TO 2 hours.
Individual study of problems related to chemistry or research not necessarily leading to a senior thesis. May be repeated in separate terms to a maximum of 4 hours. A maximum of 2 hours may be used toward the major. A maximum of 18 hours of CHEM 197, CHEM 297, CHEM 397, CHEM 497 and/or CHEM 499 may be used toward the degree. Prerequisite: Chemistry faculty approval required to register.

CHEM 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

CHEM 202  Accelerated Chemistry I  credit: 3 hours.
Lectures and discussions. Beginning chemistry course for students in the chemical sciences and others with strong high school chemistry and mathematics preparation. Chemical calculations, structure, bonding and equilibrium. Credit is not given for both CHEM 202 and CHEM 102. Prerequisite: Credit or concurrent registration in MATH 220 or MATH 221; concurrent registration in CHEM 203.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 203  Accelerated Chemistry Lab I  credit: 2 hours.
Companion laboratory course to CHEM 202. Comprehensive skills-oriented approach to learning laboratory technique and safety. Students may receive no more than two credit hours for both this course and CHEM 103. Prerequisite: Concurrent registration or credit in CHEM 202 or consent of instructor.

CHEM 204  Accelerated Chemistry II  credit: 3 hours.
Continuation of CHEM 202. Lectures and discussions. Emphasizes chemical thermodynamics, equilibrium, chemical kinetics, and coordination chemistry. Prerequisite: CHEM 202 and/or CHEM 203 and concurrent registration in CHEM 205, or consent of instructor.
Students must register for one quiz and one lecture section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

CHEM 205  Accelerated Chemistry Lab II  credit: 2 hours.
Laboratory and discussion. Includes experiments in qualitative analysis, inorganic synthesis, and kinetics as well as an individual project. Credit is not given for both CHEM 205 and CHEM 223. Prerequisite: Concurrent registration in CHEM 204 or consent of department.
Students must register for one lab and one lecture section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

CHEM 222  Quantitative Analysis Lecture  credit: 2 hours.
Fundamentals of quantitative analysis, chemical equilibrium and kinetics. This lecture course is intended to accompany CHEM 223. Students with credit in CHEM 222 can receive credit for CHEM 203. Prerequisite: CHEM 104 and CHEM 105 or equivalent.

CHEM 223  Quantitative Analysis Lab  credit: 2 hours.
Laboratory course covers the fundamentals of quantitative analysis, equilibrium and kinetics. Credit is not given for both CHEM 223 and CHEM 205. Prerequisite: Credit or concurrent registration in CHEM 222.

CHEM 232  Elementary Organic Chemistry I  credit: 0 TO 4 hours.
Presents structural and mechanistic chemistry with emphasis on applications of this material to closely related areas. For students in agricultural, nutritional and biological sciences, as well as premedical, preental, and preveterinary programs. One-term survey course; may be followed by CHEM 332. 3 hours of credit is an option for those not registered in a discussion-recitation section. 4 hours of credit
requires registration in a discussion-recitation section and an online section. Credit is not given for both CHEM 232 and CHEM 236. Prerequisite: CHEM 104 and CHEM 105, or CHEM 204.

CHEM 233  **Elementary Organic Chem Lab I**  credit: 2 hours.
Basic laboratory techniques in organic chemistry are presented with emphasis on the separation, isolation, and purification of organic compounds. For students in agricultural science, dairy technology, food technology, nutrition, dietetics, premedical, predental, and preveterinary programs. Credit is not given for both CHEM 233 and CHEM 237. Prerequisite: Credit or concurrent registration in CHEM 232.

Students must register for one lab and one lecture section.

CHEM 236  **Fundamental Organic Chem I**  credit: 4 hours.
Fundamental structural, synthetic, and mechanistic organic chemistry is presented. For students whose major is chemistry or for those in the specialized curricula in chemistry or chemical engineering. The first term of a two-term integrated sequence (to be followed by CHEM 436). This lecture course is intended to accompany CHEM 237. Credit is not given for both CHEM 236 and CHEM 232. Prerequisite: CHEM 204 or CHEM 222 through CHEM 223.

Students must register for one discussion and one lecture section.

CHEM 237  **Structure and Synthesis**  credit: 2 hours.
Laboratory course introduces synthesis and the basic techniques for the separation, isolation and purification of organic and inorganic compounds. Credit is not given for both CHEM 237 and CHEM 233. Prerequisite: Credit or concurrent registration in CHEM 236.

Students must register for one lab and one lecture section.

CHEM 291  **Cooperative Education Planning**  credit: 0 hours.
On-campus planning and discussion of cooperative work-study education programs in industry and government. Each chemistry or chemical engineering student participating in the cooperative education program must register for CHEM 291/CHBE 201 or CHBE 202 each term (CHBE 201 if on-campus, CHBE 202 if off-campus). Same as CHBE 201. Approved for S/U grading only. Prerequisite: Acceptance into the School of Chemical Sciences Cooperative Education Program.

CHEM 293  **Cooperative Education Practice**  credit: 0 hours.
Off-campus cooperative practice of chemistry or chemical engineering in industrial or governmental facilities. Each chemistry or chemical engineering student participating in cooperative education must register for CHEM 293 for each off-campus term. Same as CHBE 202. Approved for S/U grading only. Prerequisite: Acceptance into the School of Chemical Sciences Cooperative Education Program.

CHEM 295  **Chemistry Internship**  credit: 0 hours.
Full-time practice of chemical science in an off-campus industrial setting or research laboratory environment. Summary report required. May be repeated. Approved for S/U grading only. Prerequisite: Completion of freshman year or equivalent, or consent of Director of Cooperative Education in Chemistry.

CHEM 297  **Individual Study Sophomore**  credit: 1 TO 3 hours.
Individual study of problems related to chemistry or research not necessarily leading to a senior thesis. May be repeated in separate terms. A maximum of 6 hours may be used toward the major. A maximum of 18 hours of CHEM 197, CHEM 297, CHEM 397, CHEM 497 and/or CHEM 499 may be used toward the degree. Prerequisite: Chemistry faculty approval required to register.

CHEM 312  **Inorganic Chemistry**  credit: 3 hours.
Basic chemical bonding in molecules, introduction to symmetry, chemistry of the main group elements, coordination chemistry of the transition elements, organometallic chemistry, solid state chemistry, bioinorganic chemistry, chemistry of the lanthanide and actinide elements. Prerequisite: CHEM 232 or CHEM 236.

CHEM 315  **Instrumental Chem Systems Lab**  credit: 2 hours.
Laboratory course emphasizes the application of modern instrumental techniques for characterizing the kinetic behavior and equilibrium properties of chemical systems. Prerequisite: Either CHEM 237 or both CHEM 223 and CHEM 233.

Students must register for one lab and one quiz section.

CHEM 317  **Inorganic Chemistry Lab**  credit: 3 hours.
Emphasizes modern techniques for the synthesis, purification, and characterization of inorganic and organometallic compounds. There are three components to the course: lectures on laboratory methodology and reporting, laboratory experiments, and report writing. The final third of the course is dedicated to special individualized projects. Prerequisite: CHEM 312; completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
CHEM 332  **Elementary Organic Chem II**  credit: 4 hours.
Continuation of CHEM 232 focuses on organic chemistry and its applications to biochemistry, enzyme mechanisms and the life sciences. This course should not be taken by students who have completed CHEM 236. Credit is not given for both CHEM 332 and CHEM 436. Prerequisite: CHEM 232 and CHEM 233.

CHEM 360  **Chemistry of the Environment**  credit: 3 hours.
Study of the chemistry of the atmosphere, the chemistry of soil and minerals in the Earth's crust, chemistry of natural waters, agricultural chemicals and organic pollutants, and topics related to energy use. Prerequisite: One year of general chemistry (CHEM 102-105 or CHEM 202-205) and one semester of organic chemistry (CHEM 232 or CHEM 236). The organic chemistry class may be taken concurrently with CHEM 360.

CHEM 397  **Individual Study Junior**  credit: 1 TO 3 hours.
Individual study of problems related to chemistry or research not necessarily leading to a senior thesis. May be repeated in separate terms. A maximum of 6 hours may be used toward the major. A maximum of 18 hours of CHEM 197, CHEM 297, CHEM 397, CHEM 497 and/or CHEM 499 may be used toward the degree. Prerequisite: Chemistry faculty approval required to register.

CHEM 420  **Instrumental Characterization**  credit: 2 hours.
Lecture course covers the fundamentals of instrumental characterization including: nuclear magnetic resonance spectroscopy, potentiometry, voltammetry, atomic and molecular spectroscopy, mass spectrometry, and gas and liquid chromatography. Prerequisite: CHEM 440; or credit or concurrent registration in CHEM 442; or consent of the instructor.

CHEM 436  **Fundamental Organic Chem II**  credit: 3 hours.
Course is the second term of a two-term integrated sequence and should be taken the term following enrollment in CHEM 236. Credit is not given for both CHEM 436 and CHEM 332. Prerequisite: CHEM 236 and CHEM 237; or CHEM 232 and CHEM 233 with consent of instructor.

CHEM 437  **Organic Chemistry Lab**  credit: 3 hours.
Laboratory experiments in organic chemistry with emphasis on synthesis. Prerequisite: CHEM 233 or CHEM 237 and credit or concurrent registration in CHEM 332 or CHEM 436.

CHEM 438  **Advanced Organic Chemistry**  credit: 3 hours.
Third course, lectures. Topics in structure, synthesis and reactions of organic chemistry. Prerequisite: CHEM 332 or CHEM 436.

CHEM 440  **Physical Chemistry Principles**  credit: 4 hours.
One-term course in physical chemistry emphasizing topics most important to students in the biological and agricultural sciences. Not open to students in the specialized curricula in chemistry and chemical engineering. Laboratory experience in this area provided by CHEM 315 to be taken preferably after CHEM 440. Same as BIOC 440. Prerequisite: CHEM 222 and CHEM 232, or equivalent; PHYS 102; and MATH 241 or equivalent calculus including partial derivatives.

CHEM 442  **Physical Chemistry I**  credit: 4 hours.
Lectures and problems focusing on microscopic properties. CHEM 442 and CHEM 444 constitute a year-long study of chemical principles. CHEM 442 focuses on quantum chemistry, atomic and molecular structure, spectroscopy and dynamics. Credit is not given for both CHEM 442 and PHYS 485. Prerequisite: CHEM 204 or CHEM 222; MATH 225 or MATH 415, and a minimal knowledge of differential equations, or equivalent; and PHYS 211, PHYS 212, and PHYS 214 or equivalent.

CHEM 444  **Physical Chemistry II**  credit: 4 hours.
Continuation of CHEM 442, focusing on thermodynamics, statistical mechanics and kinetics from single molecules to the bulk, in gases and in the condensed phase. Credit is not given for both CHEM 444 and PHYS 427. Prerequisite: CHEM 442.

CHEM 445  **Physical Principles Lab I**  credit: 2 hours.
Laboratory course features experiments concerning the fundamental physical nature of chemical phenomena. Experiments include infrared spectroscopy, protein folding, x-ray diffraction and laser induced fluorescence. Prerequisite: CHEM 315, and credit or concurrent registration in CHEM 444; or consent of instructor.

CHEM 447  **Physical Principles Lab II**  credit: 2 hours.
Laboratory course features advanced experiments concerning the fundamental physical nature of chemical phenomena. This course is a continuation of CHEM 445. Experiments include low-energy electron diffraction from surfaces, raman spectroscopy and ion cyclotron resonance mass spectroscopy. Prerequisite: CHEM 445 or consent of instructor.
Register for the quiz and one laboratory section.

CHEM 450  **Astrochemistry**  credit: 4 hours.
Covers the foundations of astrochemistry, a young field at the intersection between chemistry and astronomy. Topics to be discussed include the interstellar medium, atomic and molecular physics, interstellar chemistry, molecular astronomy, and unresolved enigmas in the field. Same as ASTR 450. Prerequisite: CHEM 442 and CHEM 444, or PHYS 427 and PHYS 486, or equivalent experience in quantum mechanics, thermodynamics, and statistical mechanics.

CHEM 451  **Astrochemistry Laboratory**  credit: 3 OR 4 hours.
An active, hands-on introduction to observational astrochemistry, laboratory astrochemistry and theoretical astrochemistry. Activities will include astronomical observations of interstellar molecules at the Observatory, spectroscopy of molecules in the laboratory, quantum chemical calculations and simulations of molecular spectra, and modeling of interstellar chemistry. Same as ASTR 451. Prerequisite: CHEM 450.

CHEM 460  **Green Chemistry**  credit: 3 OR 4 hours.
This course seeks to reduce the environmental consequences of the chemical industry. It includes modifying engineering practices, the development of new catalytic processes, modification of existing chemical processes, and bioremediation. 3 undergraduate hours. 4 graduate hours. Prerequisite: CHEM 312, CHEM 332, CHEM 360, or consent of instructor.

CHEM 470  **Computational Chemical Biology**  credit: 3 OR 4 hours.
Hands-on introduction to the simulation of biological molecules and bioinformatics. Topics included the principles of molecular modeling, molecular dynamics and monte carlo simulations, structure prediction in the context of structural and functional genomics, and the assembly of integrated biological systems. Course counts towards the CSE option. Same as BIOP 470. Prerequisite: One semester of undergraduate biology and organic chemistry and statistical thermodynamics or consent of instructor. Recommended: proficiency in Matlab and CS 101 or equivalent.

CHEM 472  **Physical Biochemistry**  credit: 3 hours.
Same as MCB 446 and BIOC 446. See BIOC 446.

CHEM 480  **Polymer Chemistry**  credit: 3 OR 4 hours.
Same as MSE 457. See MSE 457.

CHEM 482  **Polymer Physical Chemistry**  credit: 3 OR 4 hours.
Same as MSE 458. See MSE 458.

CHEM 483  **Solid State Structural Anlys**  credit: 4 hours.
Lectures and laboratory on various aspects of X-ray diffraction studies of solids; topics include the properties of crystals, symmetry, diffraction techniques, data collection methods, and the determination and refinement of crystal structures. Prerequisite: CHEM 442 or consent of instructor.

CHEM 488  **Surfaces and Colloids**  credit: 3 OR 4 hours.
Same as MSE 480. See MSE 480.

CHEM 492  **Special Topics in Chemistry**  credit: 1 TO 3 hours.
Open to advanced undergraduates and graduate students. Deals with subjects not ordinarily covered by regularly scheduled courses. Prerequisite: Credit or concurrent registration in any 400-level course in chemistry.

CHEM 494  **Lab Safety Fundamentals**  credit: 1 hours.
Same as MSE 492. See MSE 492.

CHEM 495  **Teaching Secondary Chemistry**  credit: 4 hours.
Intended for undergraduates working toward certification to teach high school chemistry and graduate students working towards a Master’s degree in the Teaching of Chemistry. Course aims to provide future teachers with hands-on experience in conducting laboratory experiments, demonstrations, and teaching strategies. Course does not count toward the eleven advanced hours in chemistry required in the specialized curriculum, nor does it apply to coursework required for the Ph.D. in Chemistry. Prerequisite: Undergraduate background in general chemistry and credit or concurrent enrollment in CI 403.

CHEM 497  **Individual Study Senior**  credit: 1 TO 3 hours.
Individual study of problems related to chemistry or research not necessarily leading to a senior thesis. No graduate credit. May be repeated in separate terms. A maximum of 6 hours may be used toward the major. A maximum of 18 hours of CHEM 197, CHEM 297, CHEM 397, CHEM 497 and/or CHEM 499 may be used toward the degree. Prerequisite: Chemistry faculty approval required to register.
CHEM 499  Senior Thesis  credit: 2 TO 6 hours.
Research with thesis, under the direction of a senior staff member in chemistry. Normally the student takes two terms of CHEM 499 in the senior year. CHEM 499 is recommended for all those who plan to do research and graduate study, and it or BIOC 492 is a prerequisite for graduation with distinction in chemistry. In the term preceding their initial enrollment, those interested in taking the course should consult with their advisers and with the graduate adviser for the area of interest in which they plan to work. A maximum of 10 hours may be counted toward graduation and a thesis must be presented for credit to be received. No graduate credit. May be repeated in separate terms.

CHEM 512  Advanced Inorganic Chemistry  credit: 4 hours.
Descriptive chemistry of the main group and transition elements, reactions and reaction mechanisms of inorganic systems, and electronic structure of inorganic molecules and solids. Prerequisite: CHEM 312 or approval of instructor.

CHEM 515  Inorganic Chemistry Seminar  credit: 1 hours.
Required of all graduate students whose major is inorganic chemistry.

CHEM 516  Physical Inorganic Chemistry  credit: 4 hours.
Includes group theory and use of physical methods to provide information about the geometry, electronic structures, and reactivity of inorganic compounds in solution; emphasizes NMR and ESR. Prerequisite: CHEM 444.

CHEM 517  Advanced Inorganic Chem Lab  credit: 1 TO 3 hours.
Specialized laboratory techniques; more difficult inorganic syntheses. Prerequisite: Credit or concurrent registration in one of the lecture courses in inorganic chemistry in the 500 series.

CHEM 518  Topics in Inorganic Chemistry  credit: 2 TO 4 hours.
Advanced course dealing with a subject not ordinarily covered by regularly scheduled courses, such as organometallic chemistry, advanced ligand field theory and molecular orbital theory of inorganic compounds, kinetics and mechanisms of inorganic reactions, etc. May be repeated. Prerequisite: CHEM 516 or consent of instructor.

CHEM 520  Advanced Analytical Chemistry  credit: 4 hours.
Treatment of the basic issues of importance in modern analytical chemistry. Topics include basic chemical and measurement concepts, measurement instrumentation and techniques, and principles, tools, and applications in spectroscopy, electrochemistry, separations, sensors, mass spectroscopy and surface characterization. Prerequisite: CHEM 315, CHEM 420, and CHEM 444.

CHEM 522  Experimental Spectroscopy  credit: 4 hours.
Principles and applications of spectroscopic measurements and instrumentation. Atomic and molecular absorption, emission, fluorescence, and scattering, emphasizing physical interpretation of experimental data. Prerequisite: General physics and chemistry equivalent to a major in physical sciences for a bachelor's degree.

CHEM 524  Electrochemical Methods  credit: 4 hours.

CHEM 525  Analytical Chemistry Seminar  credit: 1 hours.
Required of all graduate students whose major is analytical chemistry.

CHEM 526  Topics in Analytical Chemistry  credit: 2 hours.
Recent advances in measurement science and the application of analytical chemistry to other sciences; designed to acquaint students with techniques and applications not covered in other courses. May be repeated. Prerequisite: Consent of Instructor.

CHEM 530  Structure and Spectroscopy  credit: 4 hours.
Advanced survey of organic chemistry with emphasis on structure and spectroscopy. Prerequisite: CHEM 332 or CHEM 436.

CHEM 532  Physical Organic Chemistry  credit: 4 hours.
Advanced survey of physical organic chemistry. The emphasis is on structure and bonding in organic compounds; scope of reaction mechanisms, including reactive intermediates and how these mechanisms and intermediates are studied; and writing reasonable organic reaction mechanisms. Prerequisite: CHEM 332 or CHEM 436 and one year of physical chemistry.

CHEM 534  Advanced Organic Synthesis  credit: 4 hours.
Advanced survey of organic chemistry with emphasis on synthesis. Prerequisite: CHEM 332 or CHEM 436.

CHEM 535  Organic Chemistry Seminar  credit: 2 hours.
Current literature in organic chemistry. Prerequisite: Consent of instructor.

CHEM 536  **Organic Chemistry Research**  credit: 1 hours.
Lecture course on research techniques in organic chemistry. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

CHEM 538  **Topics in Organic Chemistry**  credit: 2 TO 4 hours.
Advanced course dealing with subject matter not ordinarily covered by regularly scheduled courses, such as natural product synthesis and biosynthesis, organic photochemistry, chemistry of special families of organic compounds, etc. May be repeated. Prerequisite: CHEM 532 and CHEM 534, both of which may be taken concurrently.

CHEM 540  **Quantum Mechanics**  credit: 4 hours.
The sequence, CHEM 540 and CHEM 542, is designed to give seniors and graduate students a unified treatment of quantum mechanics and spectroscopy on an advanced level. CHEM 540 covers the principles of formalism of quantum mechanics, as well as the solution of the Schrödinger equation for models and simple chemical systems. Prerequisite: CHEM 442 or equivalent.

CHEM 542  **Quantum Mech and Spectroscopy**  credit: 4 hours.
Continuation of CHEM 540. Focusing on molecular spectroscopy, nonlinear spectroscopy, kinetics and application of quantum mechanics to dissipative systems. Prerequisite: CHEM 540.

CHEM 544  **Statistical Thermodynamics**  credit: 4 hours.
Fundamentals of thermodynamics and statistical mechanics, covering equilibria, thermodynamic transforms, phase transitions, ensembles and non-equilibrium statistical mechanics, from single molecules to complex biological systems. Prerequisite: CHEM 442 and CHEM 444, or equivalent.

CHEM 545  **Physical Chemistry Seminar**  credit: 1 OR 2 hours.
Required of all graduate students whose major is physical chemistry. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.
To be taken by physical chemistry graduate students during any semester. A seminar will be presented to fulfill a Ph.D. requirement.

CHEM 546  **Advanced Statistical Mechanics**  credit: 4 hours.
Fundamentals of equilibrium statistical mechanics with selected applications to interacting classical fluids: dense gases, solutions, liquids, plasmas, and ionic solutions; introduction to nonequilibrium statistical mechanics and linear response theory. Prerequisite: CHEM 540 and CHEM 544, or equivalent, or consent of instructor.

CHEM 548  **Molecular Electronic Structure**  credit: 4 hours.
Theoretical basis of the electronic structure of atoms and molecules; molecular orbital concepts and self-consistent field theory; angular momentum and the full rotation group; electron correlation effects; and applications to electronic spectroscopy of organic molecules, detailed descriptions of chemical reactions, and molecular properties. Prerequisite: CHEM 540.

CHEM 550  **Advanced Quantum Dynamics**  credit: 4 hours.
The quantum mechanical and semi-classical description of time-dependent processes, including discussions of the time-dependent Schrödinger equation, approximations, interaction of matter with radiation, wave packets, elastic and inelastic scattering, and relaxation phenomena. Prerequisite: Concurrent registration in CHEM 540 or consent of instructor.

CHEM 554  **Topics in Physical Chemistry**  credit: 2 OR 4 hours.
Advanced course dealing with a subject not ordinarily covered by regularly scheduled courses, such as molecular spectroscopy, statistical mechanics, radiation and hot-atoms, quantum mechanics, radio-frequency spectroscopy, advanced experimental methods, kinetics of irreversible processes and cooperative phenomena, etc. May be repeated. Prerequisite: Consent of instructor.

CHEM 570  **Concepts in Chemical Biology**  credit: 4 hours.
An overview of the concepts and methods utilized in research at the interface of chemistry and biology, and their application to contemporary problems in biological chemistry. Specific topics covered include, but are not limited to, chemical genetics, bioconjugation reactions, combinatorial chemistry, high-throughput screening, identifying biological targets of small-molecule compounds, combinatorial biosynthesis, sequence-specific DNA-binding compounds, activity-based protein profiling, anti-cancer agents, targeted therapeutics, phage display, and yeast-hybrid systems. Prerequisite: One year (two semesters) of undergraduate organic chemistry is required. One semester of undergraduate biochemistry or molecular biology is preferred.

CHEM 571  **Chemical Biology Laboratory**  credit: 4 hours.
Laboratory course in advanced state-of-the-art experimental techniques used to investigate problems at the interface of chemistry and biology. Specific topics include, but are not limited to, solid-phase peptide synthesis, native chemical ligation and expressed protein ligation, protein expression and analysis, enzyme kinetics and inhibition, high-throughput screening, various methods for examining
biomolecular interactions, radiolabeling, mammalian cell biology, fluorescence microscopy, and flow cytometry. Prerequisite: One year (two semesters) of undergraduate organic chemistry is required. One semester of undergraduate biochemistry or molecular biology is preferred.

**CHEM 572  Enzyme Reaction Mechanisms**  credit: 3 OR 4 hours.
Introduction to the catalytic strategies used by enzymes for accelerating chemical reactions using a combination of kinetics, enzymology, and structural information. Application of gene databases to infer evolutionary relationships among catalytic mechanisms. Same as MCB 553. Prerequisite: Two semesters of undergraduate organic chemistry (CHEM 232 or CHEM 236 and CHEM 332 or CHEM 436) or consent of instructor.

**CHEM 575  Chemical Biology Seminar**  credit: 1 hours.
Required of all graduate students whose major is Chemical Biology. Prerequisite: Consent of instructor.

**CHEM 578  Combinatorial Chemistry**  credit: 4 hours.
All aspects of combinatorial chemistry, the synthesis of multiple compounds in a rapid fashion, will be covered. Examples of combinatorial biology will also be discussed. Prerequisite: Chemistry graduate students or two semesters of undergraduate organic chemistry.

**CHEM 582  Chemical Kinetics & Catalysis**  credit: 4 hours.
Same as CHBE 551. See CHBE 551.

**CHEM 584  Introduction to Materials Chem**  credit: 4 hours.
Processing of ceramics, metals, polymers, and semiconductors, both traditional and advanced, and their mechanical, electrical, magnetic, optical and thermal properties.

**CHEM 585  Materials Chemistry Seminar**  credit: 1 hours.
Required of all graduate students whose major area is materials chemistry.

**CHEM 586  Surface Chemistry**  credit: 4 hours.
Same as CHBE 553. See CHBE 553.

**CHEM 588  Physical Methods Mat Chem**  credit: 4 hours.
Includes physical techniques for characterization in materials chemistry, including thermal analysis, electron microscopy, microprobe analysis and electron spectrosopies, adsorption and surface area measurements, and X-ray powder diffraction.

**CHEM 590  Special Topics in Chemistry**  credit: 1 TO 4 hours.
Designed for students majoring or minoring in chemistry who wish to undertake individual studies of a non-research nature under the direction of a faculty member of the department. Approved for both letter and S/U grading. Prerequisite: Consent of instructor and written approval of department head. Staff for the course is the same as for CHEM 599.

**CHEM 599  Thesis Research**  credit: 0 TO 16 hours.
Candidates for the master's degree who elect research are required to present a thesis. A thesis is always required of students working toward the degree of Doctor of Philosophy. Not all candidates for thesis work necessarily are accepted. Any student whose major is in a department other than chemistry or chemical engineering must receive permission from the head of the Department of Chemistry to register in this course. Approved for S/U grading only. May be repeated in separate terms. During Summer terms, this course can only be taken for 0 to 8 hours.
Chinese

East Asian Languages and Cultures
Head of Department: Gary Xu
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 244-1432
www.ealc.uiuc.edu

CHIN 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

CHIN 201  Elementary Chinese I  credit: 5 hours.
Introduction to Mandarin Chinese, including basic skills in speaking, reading, and writing. Not open to students with a background in Chinese language.

CHIN 202  Elementary Chinese II  credit: 5 hours.
Continuation of CHIN 201. Prerequisite: CHIN 201.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

CHIN 203  Intermediate Chinese I  credit: 5 hours.
First term of second year of the Chinese language, including drill for more advanced conversational fluency; introduction to a greater variety of styles and levels of discourse and usage; and increasing study of the written language and more formal grammar. Prerequisite: CHIN 202 or equivalent.

CHIN 204  Intermediate Chinese II  credit: 5 hours.
Continuation of CHIN 203. Concentration on ability to engage in fluent discourse, on comprehensive grammatical knowledge, and on ability to read ordinary simple text in Chinese. Prerequisite: CHIN 203 or equivalent.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

CHIN 221  Elementary Spoken Mandarin I  credit: 4 hours.
For non-majors who want to develop a basic competence in spoken Mandarin Chinese. Emphasizes the development of pronunciation, vocabulary and grammar skills with a concurrent emphasis on mastery of Pinyin phonetic orthography. Credit is not given for both this course and CHIN 201 or CHIN 202.

CHIN 222  Elementary Spoken Mandarin II  credit: 4 hours.
Continuation of CHIN 221. Emphasizes development of pronunciation, vocabulary and grammar skills, with a concurrent emphasis on mastery of Pinyin phonetic orthography. Credit is not given for both this course and CHIN 201 or CHIN 202. Prerequisite: CHIN 221.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

CHIN 241  Chinese Reading and Writing  credit: 4 hours.
Students with a basic background in spoken Mandarin will help develop their ability to read and write Chinese characters. This course fulfills the language requirement for those programs with a two-term sequence. Successful completion of CHIN 241 and CHIN 242 fulfills the Liberal Arts and Science foreign language requirement. Credit is not given for both this course and CHIN 201 or CHIN 202. Prerequisite: CHIN 222, or speaking proficiency as determined by placement test.

CHIN 242  Chinese Reading and Writing  credit: 4 hours.
Continuation of CHIN 241. This course fulfills the foreign language requirement for those programs with a three- or four-term requirement. Credit is not given for both this course and CHIN 203 or CHIN 204. Prerequisite: CHIN 241, or proficiency as determined by placement test.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

CHIN 305  Advanced Chinese I  credit: 5 hours.
An advanced-level course that emphasizes rapid reading, vocabulary acquisition, and newspaper reading. Prerequisite: CHIN 204 or CHIN 242.

CHIN 306  Advanced Chinese II  credit: 5 hours.
Continuation of CHIN 305. This course fulfills the language requirement for the undergraduate major in Chinese. Prerequisite: CHIN 305.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

CHIN 407  Intro to Classical Chinese  credit: 3 OR 4 hours.
Introduction to the classical literary language, style, and structural patterns as reflected in the Confucian classics and other literary, philosophical, and historical texts. 3 undergraduate hours. 4 graduate hours. Prerequisite: CHIN 202 or equivalent.

CHIN 408  Readings in Literary Chinese  credit: 3 OR 4 hours.
Readings in texts selected from the Confucian classics and other literary, philosophical, and historical texts. Attention is given to linguistic patterns and philosophical concepts and to problems of translation. 3 undergraduate hours. 4 graduate hours. Prerequisite: CHIN 407 or equivalent.

CHIN 409  Social Science Rdgs Chinese  credit: 3 OR 4 hours.
Reading and translation of selected Chinese texts in the social sciences with emphasis on specialized terminology and prose style. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours, or 12 graduate hours. Prerequisite: Three years of modern Chinese.

CHIN 440  Fourth-Year Chinese I  credit: 3 OR 4 hours.
The focus of this course is on reading and discussing modern and pre-modern Chinese literary selections in Chinese. Students continue to develop dictionary, literary and writing skills begun at the advanced (305-306) levels. 3 undergraduate hours. 4 graduate hours. Prerequisite: CHIN 306 or equivalent.

CHIN 441  Fourth-Year Chinese II  credit: 3 OR 4 hours.
Continuation of CHIN 440. 3 undergraduate hours. 4 graduate hours. Prerequisite: CHIN 440 or equivalent.

CHIN 471  Intro Second Lang Learn Tchg  credit: 4 hours.
Same as FR 471, GER 469, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

CHIN 475  Intro to Comm Lang Tchg  credit: 4 hours.
Same as FR 475, GER 475, JAPN 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

CHIN 477  Chin Orth & Grm for Lng Tchg  credit: 3 hours.
Chinese orthography and grammar for language teaching. Teaching Mandarin Chinese in an English speaking environment. Covers the Chinese writing and sound systems, vocabulary, grammar, dialects and review available teaching materials. Course meets for the first six weeks of the semester only. No graduate credit. Prerequisite: CHIN 441 or equivalent.

CHIN 478  Topics Secondary Lang Tchg  credit: 4 hours.
Same as FR 478, GER 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

CHIN 490  Readings in Chinese Lit  credit: 3 OR 4 hours.
Guided readings in Chinese literature in the vernacular with regular individual conferences and a paper. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Reading knowledge of Chinese and consent of instructor.

CHIN 499  Study Abroad  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in Chinese language, literature, and civilization and in other academic areas appropriate to the student's course of study. 0 to 16 undergraduate hours; 0 graduate hours. May be repeated to a maximum of 32 hours per academic year. Prerequisite: Junior standing and a GPA of 2.5.
Community Health

Kinesiology & Community Health
Head: Wojciech Chodzko-Zajko
Department Office: 2021 Khan Annex, Huff Hall, 1206 South Fourth, Champaign
Phone: 217-333-2307
www.kch.illinois.edu/

CHLH 100  Contemporary Health  credit: 3 hours.
Examines concepts of health and health promotion in contemporary society with emphasis on a healthy lifestyle for individuals and
groups. Topics include self care, health insurance, exercise, nutrition and weight control, sexuality, contraception, tobacco, alcohol,
cardiovascular health, infectious diseases, and cancer.
Enrollment required for Community Health Freshmen and transfer students. Students must register for one discussion and one lecture
section.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

CHLH 101  Introduction to Public Health  credit: 3 hours.
Introduction to the nation's public health system; includes an overview of the basic concepts and core functions of public health
practice, the scope of applications, and the variety of service organizations (both public and private) that shape public health.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

CHLH 125  Intro Kines & Community Health  credit: 1 hours.
Serves as an introduction to the Kinesiology and Community Health Department and provides an overview of the Kinesiology and
Community Health curricula, areas of study, and opportunities available for careers in the field. Enrollment required for Community
Health freshmen and transfer students. Credit is not given for both CHLH 125 and KIN 125.

CHLH 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 10 hours.

CHLH 200  Mental Health  credit: 2 hours.
Introduction to the science of mental health and illness including personality development, the genesis and manifestations of mental
illness, and the maintenance of mental health; taught with an emphasis on the preventive and medical aspects of mental health.
Most seats reserved.

CHLH 206  Human Sexuality  credit: 2 hours.
Emphasizes the behavioral aspects of human sexuality. Topics include: birth control; prenatal care, pregnancy and childbirth; sex roles;
premarital sex; lifestyles; marriage and divorce.

CHLH 210  Community Health Organizations  credit: 2 hours.
Overview of institutions and agencies which provide health information, education, services, and care. Includes historical foundations,
constituencies, organizational goals and structure, funding and expenditures, modes of service delivery, political and ethical issues.

CHLH 243  Drug Use and Abuse  credit: 2 hours.
Introduction to the biological, psychological, pharmacological, and legal aspects of drug use and abuse; surveys community and
university resources concerned with drug use and abuse; emphasizes personal and social actions for responsible drug use.

CHLH 244  Health Statistics  credit: 3 hours.
Introduction to biostatistics. Students learn concepts necessary to understand statistical inference as applied to health issues.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

CHLH 250  Health Care Systems  credit: 3 hours.
Overview of the major issues confronting health care systems from a macro perspective. Identification and analysis of the functions, major participants and trends in health care systems in the United States and abroad. Attention on current and emerging issues having implications for health care systems in industrialized nations.

**CHLH 260  Introduction to Medical Ethics  credit: 3 hours.**

Course stresses normative bioethics: decisions about what is ethical behavior in a variety of real and practical issues. Analysis of medical ethical cases at the individual, community and wider national and international levels will be addressed. Approved for both letter and S/U grading.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:

UIUC: Hist&Philosoph Perspect

**CHLH 274  Introduction to Epidemiology  credit: 3 hours.**

Basic concepts and methods of epidemiology; patterns of disease occurrence; applications of epidemiology to health education, health services administration and planning, health policy, and environmental health.

This course satisfies the General Education Criteria for a:

UIUC: Quant Reasoning I

**CHLH 304  Foundations of Health Behavior  credit: 4 hours.**

Examination of the application of the social and behavioral sciences to health and health behavior. Psychological, social psychological, and sociological approaches to health behavior are analyzed. Topics covered include development of health attitudes and behaviors, perceptions of health and illness, methods of changing health behavior and patient-provider interaction. Prerequisite: CHLH 100, or consent of instructor; completion of the campus Composition I requirement.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:

UIUC: Behavioral Sciences
UIUC: Advanced Composition

**CHLH 314  Introduction to Aging  credit: 3 hours.**

A multidisciplinary introduction to the study of aging; the social, psychological and physiological context of changing roles in later life; public and private policies that affect older people and their families. Same as HDFS 314, RST 314, PSYC 314, and REHB 314.

**CHLH 330  Disability in American Society  credit: 3 hours.**

Same as REHB 330. See REHB 330.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences

**CHLH 336  Tomorrow's Environment  credit: 3 hours.**

Same as CPSC 336 and ENVS 336. See CPSC 336.

**CHLH 340  Health Promotion Practicum  credit: 3 hours.**

Preparation and presentation of lifestyle workshops to campus community groups. Practica selected from one or more of the following topics: chemical education, sexuality, stress management or campus acquaintance rape education (CARE). Same as SOCW 350. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing or consent of instructor.

**CHLH 365  Civic Engagement in Wellness  credit: 3 hours.**

Same as AHS 365, KIN 365, RST 365, and SHS 370. See KIN 365.

**CHLH 380  Orientation to Internship  credit: 1 hours.**

Provides students with information concerning placement in internship. Topics include internship requirements; student responsibilities; preparation of resumes and cover letters; selecting an organization or site; interviewing; issues of professional development. Prerequisite: Junior standing.

**CHLH 390  Honors  credit: 2 hours.**

Same as KIN 390 and RST 390. See KIN 390.

**CHLH 393  Special Projects  credit: 2 OR 3 hours.**

Special projects in research and independent investigation in any phase of health, kinesiology, recreation, and related areas selected by the students. May be repeated to a maximum of 12 hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit: 3 OR 4 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHLH 404</td>
<td>Gerontology</td>
<td>Interdisciplinary approach to the study of aging and the aged from developmental, behavioral, and social perspectives. Same as HDFS 404. Prerequisite: Senior standing.</td>
</tr>
<tr>
<td>CHLH 407</td>
<td>Disability, Culture &amp; Society</td>
<td>Examines the cultural and social contexts of disability, their consequences for the experience and management of disability, and implications for cultural competence in disability-related research and practice. Same as ANTH 404, KIN 407, and REHB 407.</td>
</tr>
<tr>
<td>CHLH 409</td>
<td>Women's Health</td>
<td>Examines the culture of women in relationship to their health. Study is devoted to selected health care issues, developmental and physiological changes in the life cycle, health problems that affect women, and the maintenance of health. Same as GWS 409. Prerequisite: CHLH 100 or equivalent; or consent of instructor.</td>
</tr>
<tr>
<td>CHLH 410</td>
<td>Public Health Practice</td>
<td>Theory and practice of public health promotion as they relate to educational approaches in solving community health problems. Prerequisite: CHLH 210 or consent of instructor.</td>
</tr>
<tr>
<td>CHLH 415</td>
<td>International Health</td>
<td>Explores the various factors that impact the health of populations around the world. Political, cultural, social, environmental and other domains will be examined in relation to how they affect the health of residents of various countries.</td>
</tr>
<tr>
<td>CHLH 421</td>
<td>Health Data Analysis</td>
<td>Introduces health data analysis, sources and uses of health data, collection techniques and classification procedures, commonly used health indices, techniques of rate adjustment, graphic presentation of data as they relate to the planning, conducting, and evaluating of community health programs. Prerequisite: Quantitative Reasoning I course or equivalent.</td>
</tr>
<tr>
<td>CHLH 429</td>
<td>Research Techniques</td>
<td>Study of the ethics of research, research literature, research designs, and health measurement techniques utilized in the public health sciences. Emphasizes developing skills in analyzing research and assessment of health behaviors, and problem identification and research design for individual student research projects. Prerequisite: CHLH 590, or SOC 485, or EPSY 480; or equivalent.</td>
</tr>
<tr>
<td>CHLH 439</td>
<td>Health Applications of GIS</td>
<td>Same as GEOG 439 and PATH 439. See PATH 439.</td>
</tr>
<tr>
<td>CHLH 448</td>
<td>Exercise &amp; Health Psychology</td>
<td>Same as KIN 448. See KIN 448.</td>
</tr>
<tr>
<td>CHLH 455</td>
<td>Health Services Financing</td>
<td>Examines major topics and emerging trends in health financing, including sources of revenue, public and private financing organizations, reimbursement and sources of revenue to health providers, and capital financing in the health care industry. Prerequisite: Junior standing.</td>
</tr>
<tr>
<td>CHLH 456</td>
<td>Organization of Health Care</td>
<td>Examines types and performance of health care organizations (e.g., doctors' offices, clinics, hospitals, and nursing homes), networks of health services, evaluation of health care, and social policy issues relating to organizations in the U.S. health care system. Same as SOC 476.</td>
</tr>
<tr>
<td>CHLH 457</td>
<td>Health Planning</td>
<td>Survey of the history and objectives of health planning as related to medical care delivery in the United States; methods of health, institutional and community planning; planning and marketing concepts and methods; analysis of consumer behavior, public policies, and private competitive forces. Same as SOCW 457. Prerequisite: CHLH 250 and junior standing.</td>
</tr>
<tr>
<td>CHLH 458</td>
<td>Health Administration</td>
<td>Examines management principles relative to health care institutions emphasizing goal setting, decision making, system analysis, organizational structure, conflict resolution, and leadership theories. Prerequisite: Senior or graduate standing, or consent of instructor.</td>
</tr>
<tr>
<td>CHLH 461</td>
<td>Environ Toxicology &amp; Health</td>
<td>Same as ENVS 431 and IB 485. See IB 485.</td>
</tr>
<tr>
<td>CHLH 465</td>
<td>Social Marketing Health&amp;Behav</td>
<td>credit: 3 OR 4 hours.</td>
</tr>
</tbody>
</table>
Same as CMN 465. See CMN 465.

**CHLH 469  Environmental Health**  credit: 3 OR 4 hours.
Appreciation of the concepts and mechanisms used to prevent or control environmental conditions that may lead to infectious or other environmentally induced diseases. Presents topics from a public health perspective that include air pollution, water supply management, waste management, radiation protection, food hygiene, occupational health and disaster management. Same as ENVS 469. Prerequisite: CHLH 274 or equivalent.

**CHLH 473  Immigration, Health & Society**  credit: 3 OR 4 hours.
Same as LLS 473, SOC 473, and SOCW 473. See LLS 473.

**CHLH 474  Principles of Epidemiology**  credit: 4 hours.
Investigation of descriptive epidemiologic techniques (comparisons of disease rates in different populations) and analytic study designs (case-control and cohort studies and randomized trials). Applications to and examples from infectious and chronic diseases are presented. Group exercises involving the investigation of epidemiologic problems and application of analytic epidemiologic techniques are performed. Same as ENVS 474 and PATH 474. Prerequisite: One statistics course.

**CHLH 485  Community Health Internship**  credit: 8 hours.
Supervised field experience in official, voluntary and professional health agencies; designed to provide students with work experience in actual field situations. Students work in University approved health agencies for a minimum of 320 undergraduate hours. Approved for S/U grading. Prerequisite: Senior standing in Community Health.

**CHLH 494  Special Topics**  credit: 1 TO 4 hours.
Lecture course in topics of current interest; specific subject matter announced in the Class Schedule. May be repeated.

**CHLH 501  Issues in Health Education**  credit: 4 hours.
Analyzes current developments, trends, and controversies in health education with emphasis on developing student competencies for intervention planning, implementation and analyses; and examines issues affecting the health educator in various work settings, including patient care, public health, school health, and higher.

**CHLH 510  Public Health Dev**  credit: 4 hours.
Advanced study of the principles, practice and current issues of public health at the local, state, national and international levels, including the relationships between public health departments, voluntary health agencies, and other community organizations.

**CHLH 517  Principle/Method Epidemiology**  credit: 4 hours.
Same as PATH 517. See PATH 517.

**CHLH 527  Statistics in Epidemiology**  credit: 4 hours.
Description and application of quantitative issues and statistical techniques prominent in the analysis of classification data arising from epidemiologic cohort or case-control aetiologic studies; studies of preventive public health; and therapeutic clinical interventions. Practice using available computing software for implementation is stressed. Same as ENVS 527 and PATH 525. Prerequisite: CHLH 474 and minimum of two statistics courses covering multiple regression and correlation.

**CHLH 530  Childhood Obesity I**  credit: 3 hours.
Same as FSHN 530, HDFS 551, KIN 530, NUTR 530, SOCW 570. See NUTR 530.

**CHLH 531  Childhood Obesity II**  credit: 4 hours.
Same as FSHN 531, HDFS 552, KIN 531, NUTR 531, SOCW 571. See NUTR 531.

**CHLH 540  Health Behavior: Theory**  credit: 4 hours.
Analysis of social science theories and perspectives that comprise the foundation of health education theory and practice. Includes development of a conceptual frame of reference for understanding, predicting, and facilitating change in health behaviors. Same as KIN 540. Prerequisite: Graduate standing.

**CHLH 550  Health Policy: United States**  credit: 4 hours.
Comprehensive analysis of the policy process in health care in the United States; systematic and critical review of health policy development, implementation, and evaluation; impact of government at all levels and the role of providers, industry, labor, and consumer in health policy. Prerequisite: Admission to graduate program in community health or the MBA Administration Program; CHLH 429; or consent of instructor.

**CHLH 565  Teaching in the Professoriate**  credit: 4 hours.
Same as KIN 565, RST 560, and SHS 565. See KIN 565.
CHLH 570  Intro Public Hlth Practice  credit: 1 hours.
An introduction to principles of public health practice, covering a range of topics including history of public health, determinants of health, structure and function of the public health system, ethics, and public health approaches to prevention and to improving population health. Approved for S/U grading only. Prerequisite: MPH student or consent of the instructor.

CHLH 572  Principles of Epidemiology  credit: 4 hours.
Advanced course designed to provide an introduction to the fundamental concepts and principles of epidemiology and demonstrate their applicability in the field of public health. Emphasizes the use of epidemiologic data and research to a) describe the pattern of diseases in communities, and b) identify risk factors for diseases and for health disparities. Prerequisite: Completion or concurrent enrollment of basic statistics course is encouraged. Class Schedule: Enrollment in the MPH program, PhD program, or consent of the instructor.

CHLH 573  Biostatistics in Public Health  credit: 4 hours.
Introduction to fundamental topics in biostatistics in public health, covering univariate and bivariate statistics as well as basic topics in multivariate analysis. Including practice in analyzing health data through computer laboratory sessions.

CHLH 575  Chronic Disease Prevention  credit: 4 hours.
Advanced course in population-based approaches to chronic disease prevention, with emphasis on policy and environmental strategies affecting lifestyle risk factors. Provides an understanding of common diseases, screen tests, community assessment, systematic evidence reviews, and evidence-based community interventions. Prerequisite: MPH student or consent of instructor.

CHLH 577  Health Program Evaluation  credit: 4 hours.
Use of research methods and theory for evaluation of initiatives and programs in public health and medical care. Emphasis on acquiring skills in evaluation and conducting evaluations whose results have impact on public health practice. Covers different theories and perspectives on health evaluation. Review of published evaluations used to illustrate research methods and practical issues in program evaluation. Prerequisite: MPH student or consent of instructor.

CHLH 578  Applied Epidemiology  credit: 4 hours.
Advanced epidemiologic analysis of disease problems. Covers research designs including cohort, case-control, and intervention trials; methods of analysis including multivariate adjustment for confounding and description of effect modification; and application of statistical computer software with emphasis on chronic diseases. Same as PATH 520. Prerequisite: CHLH 474, PATH 517, or equivalent and advanced course work in statistics through multivariate analysis.

CHLH 585  Community Health Internship  credit: 4 hours.
Observation, study, and practical work in student's area of specialization under supervision in professional field situations; student works for a minimum of 12 weeks in a University-approved agency or site. Prerequisite: CHLH 429, CHLH 474 and CHLH 510; or graduate standing in community health; or consent of the department.

CHLH 587  MPH Practicum  credit: 1 TO 4 hours.
Provides MPH students with planned, supervised and evaluated field experience in a public health practice setting where students will synthesize knowledge and skills acquired through the course of MPH study. Approved for letter and S/U grading. May be repeated up to 4 hours in separate terms. Prerequisite: Completion of all Core MPH Courses. Class Schedule: Enrollment in the MPH degree program required.

CHLH 589  Public Health Capstone Expnce  credit: 2 hours.
Provides MPH students an opportunity to synthesize, integrate, and apply knowledge and skills acquired in MPH coursework, through work on a project relevant to public health practice. Generally offered for MPH students in their last semester of study in the MPH program. Prerequisite: MPH student.

CHLH 591  Seminar  credit: 1 hours.
Lecture, discussions, and critiques on kinesiology and community health related subjects by faculty members and visiting professional leaders; presentation and criticism of student research. Approved for S/U grading only. May be repeated in subsequent terms as topics vary.

CHLH 593  Special Projects  credit: 2 TO 4 hours.
Independent research on special projects. May be repeated to a maximum of 8 hours. Prerequisite: EPSY 480, KIN 501, and CHLH 540 or equivalent.

CHLH 594  Special Topics  credit: 1 TO 4 hours.
Lecture course in topics of current interest; specific subject matter announced in the Class Schedule. May be repeated.

CHLH 599  Thesis Research  credit: 0 TO 16 hours.
Preparation of theses in community health. May be repeated to a maximum of 16 hours. Approved for S/U grading only.
Campus Honors Program Courses

Campus Honors Program
Director: Bruce F. Michelson
Program Office: 1205 West Oregon, Urbana
Phone: 244-0922
www.honors.uiuc.edu

CHP 395  **Interdisciplinary Seminar**  credit: 3 hours.
Seminar on interdisciplinary topics in the natural sciences, social sciences, humanities, and arts. Open to Chancellor's Scholars and other honors students. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in the Campus Honors Program.

CHP 396  **Interdisciplinary Seminar ACP**  credit: 3 hours.
Course is identical to CHP 395 except for the additional writing component. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in or permission of the Campus Honors Program. Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition
Curriculum and Instruction

Curriculum and Instruction
Head of Department: Fouad Abd-El-Khalick
Department Office: 311 Education Building, 1310 South Sixth, Champaign
Phone: 244-8286
www.ed.uiuc.edu/coe/ci

CI 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

CI 260  Serving Child in Schools/Comm  credit: 3 hours.
This community engagement course is designed for students interested in working with children (defined as birth through high school), careers serving children, and/or parenthood. The focus for this course is tutoring and mentoring children (elementary through high school). A minimum of two hours per week of approved community service related to children is a requirement of the course. Placements with schools will be made through the course instructor. Class content focuses on relating to children, motivating and engaging children in learning, community institutions and agencies serving children, and social issues affecting the lives of American children today.

CI 335  Content Area App of Educ Tech  credit: 1 hours.
Course will explore a wide range of educational technologies, investigating in detail those that can be effectively integrated into the full range of content areas in education. Course will cover the use of distributed information servers, multi-media collaborative network applications and other advanced instructional technologies to support learning and teaching. Approved for letter grade. Prerequisite: EPS 201, EPSY 236 or equivalent; admission to Elementary or Secondary Teacher Education Program.

CI 395  Independent Study  credit: 2 OR 3 hours.
Permits study of problems not considered in other courses; for students who excel in self-direction and intellectual curiosity. Approved for both letter and S/U grading. Prerequisite: Junior or senior standing; minimum GPA of 3.5; completion of Advanced Composition requirement, and consent of adviser and staff member supervising the work.

CI 401  Intro Tchg in a Diverse Societ  credit: 3 hours.
Orients the student to ways in which English, Mathematics, Science, or Social Studies is learned in middle school and senior high school settings. Integrates an introduction to the use of technology as both a tool and a context for teaching and learning. As participants in a series of learning activities, students will reflect on the teaching and learning of English, Mathematics, Science, or Social Studies from an inquiry oriented perspective. Coursework is integrated with a middle or high school field experience to connect theory with practice in an examination of research and current trends in English, Mathematics, Science, or Social Studies education. Prerequisite: EPS 201, EPSY 201 or equivalent, concurrent enrollment in EOL 440, and admission to the Secondary Teacher Education Program.

CI 402  Tchg Diverse Middle Grade Stu  credit: 3 hours.
Examines the curriculum and philosophy of teaching students in the middle grades. Students will focus on a number of related topics including teaching a diverse middle school student population, including all students in instruction, using technology for teaching middle school English, Mathematics, Science, and Social Studies and alternative means of assessing students’ learning. Seminar content will be integrated with coursework in adolescent development, and special education in middle school settings. Coursework is integrated with a middle grade field experience. Prerequisite: CI 401 and concurrent enrollment in CI 473 and EPSY 430.

CI 403  Tchg Diverse High School Stu  credit: 3 hours.
Examines the curriculum and philosophy of teaching students in high school grades. Students will focus on a number of related topics including teaching a diverse student population, including all students in instruction, using technology for teaching high school English, Mathematics, Science, and Social Studies and alternative means of assessing students’ learning. Seminar content will be integrated with coursework in instructional technology, assessment, and special education with high school students. Coursework is integrated with a high school field experience. Requires concurrent enrollment in EPSY 485 and SPED 405. Prerequisite: CI 402.

CI 404  Tchg and Assessing Sec Sch Stu  credit: 4 hours.
Emphasizes the practical application of theory and recommended practices for developing curriculum, teaching, and assessing learning in the middle and senior high school years. Requires concurrent enrollment in EDPR 442. Prerequisite: CI 403.

CI 405  Intro Tchg Elem Age Children  credit: 2 hours.
Examines the contexts of elementary education in the public schools. Includes content on teaching as a profession and community/family contexts of education. Coursework is integrated with field experiences with elementary children. Prerequisite: EPS 201; EPSY 236; admission to the Elementary Teacher Education Program.

Cl 406 Thry Prac in Elem Schl Tch I  credit: 4 hours.
Course examines teaching in the elementary grades. Students will focus on a number of related topics, including classroom management, instructional design, personal and professional attributes of effective teachers, and multicultural perspectives. Coursework is integrated with field experiences with elementary children. Prerequisite: Cl 405; admission to the Elementary Teacher Education Program.

Cl 407 Thry Prac in Elem Schl Tchg II  credit: 2 hours.
Course continues the examination of teaching in the elementary grades, begun in Cl 405 and Cl 406. In addition to continuing the study of some topics introduced in the previous courses, students will focus on the following topics as they complete student teaching: designing instruction for classes including special needs students, managing technology in the classroom, and working with parents. Requires concurrent enrollment in EDPR 432. Prerequisite: Cl 406; admission to the Elementary Teacher Education Program.

Cl 410 Middle School Instruction  credit: 2 hours.
Students will develop an understanding of general middle school instructional theory and practices, with a focus on teaching in their content area(s) of concentration. Emphasis is on middle school instruction based on the current standards of the National Middle School Association.

Cl 415 Lang Varieties,Cult,& Learning  credit: 3 hours.
For students in the elementary certification program. Introduces students to issues related to first- and second-language development, cultural diversity, and language variation. Addresses the above issues in terms of teaching and learning and serves as a base for subsequent courses that will extend these issues in the content areas. Prerequisite: Students must be admitted to the Elementary Education Program prior to taking this course.

Cl 420 Found of Early Childhood Educ  credit: 0 TO 5 hours.
Study of the role of the early childhood teacher in designing, organizing, and implementing educational programs for children in preschools, kindergartens, and the first three grades of the elementary school; includes the history, philosophy, and theory of early childhood education; includes morning school practicum providing at least 90 hours of early field experience. Prerequisite: Admission to the Early Childhood Teacher Education Program; EPSY 236; EPS 201; CI 468.

Students in the Early Childhood Certification program will need to register for 5 hours and will do the junior practicum. Students in International and Cultural Perspectives in Early Schooling concentration, who are not in the certification program, will need to register for 3 hours.

Cl 421 Prin & Prac in Early Childhood  credit: 3 hours.
Studies the principles and practices of using play as an educational tool in early childhood education; reviews historical, philosophical, and psychological foundations of nursery-kindergarten methods; assesses techniques relating play to various aspects of instruction; surveys materials and equipment; and presents methods of classroom evaluation. No graduate credit. Concurrent enrollment in EDPR 420 and EDPR 438; credit or concurrent registration in EDPR 250, section EC. Prerequisite: CI 420; admission to the Early Childhood Teacher Education Program.

Cl 422 Families, Communities, Schools  credit: 3 hours.
Principles and practices of building partnerships and collaboration among families, community agencies, and schools in a diverse society for early childhood professionals; covers strategies for building understanding, trust, and effective communication with all children and their families including those who have special needs, have cultural and linguistic differences, come from non-traditional family configurations, and who face poverty, health problems, and/or family dysfunction. Prerequisite: Admission to the Early Childhood Teacher Education Program.

Cl 430 Teaching Children Mathematics  credit: 3 hours.
Examines children's learning of mathematics and meaningful instructional methods, representations and materials. Emphasis given to number and operations (including both whole and rational numbers), number theory and statistics/probability. Includes laboratory experience with supervised problem solving. Credit is not given for both CI 430 and CI 431. Prerequisite: MATH 103; admission to the Elementary Teacher Education Program.

Cl 431 Tchg Elementary Mathematics  credit: 4 hours.
Examines the organization, scope, and sequence of the mathematics program and the functional nature of mathematics; methods, techniques, experiences, and materials of value in teaching mathematics, and the role of the classroom teacher. Includes laboratory experience, with supervised problem solving. Credit is not given for both CI 430 and CI 431. Prerequisite: MATH 103; admission to the Special Education Program.

Cl 432 Invest Approach Elem Math Inst  credit: 3 hours.
Course will model and examine an investigative approach to elementary mathematics instruction, which is purposeful, inquiry-based, and meaningful mathematics instruction. Particular focus will be given to the teaching and learning of measurement, geometry and algebra/functions. Prerequisite: CI 430 or CI 431; admission to the Elementary Teacher Education Program.

**CI 433  Found of Bilingual Educ  credit: 2 TO 4 hours.**
Analyzes historical, political, and educational influences on bilingual/ESL education in US. Theoretical foundation of bilingual and ESL programs are examined as well as the effectiveness of program models in promoting academic achievement. Meets standards and course requirements for the Illinois State Board of Education Teaching Approval and Endorsement for Bilingual and ESL teachers. Same as LLS 433. 3 undergraduate hours. 2 or 4 graduate hours.

**CI 434  Teaching Secondary Math  credit: 3 hours.**
This is a required course for students seeking a mathematics endorsement at the middle school level while earning or holding teacher certification in another subject area. It is also required for students completing the campus Teacher Education Minor in Mathematics for grades 9-12 and the Teacher Education Minor in Mathematics for grades 6-8. This methods course covers: a) The NCTM and Illinois Learning Standards for Mathematics, b) "Best practice" in mathematics pedagogy, c) Assessment in the mathematics classroom, d) technology in mathematics classrooms, and e) the design of unit and lesson plans in mathematics. Students will design and deliver lessons as part of their course work. Prerequisite: Prerequisite: Although there are no stated prerequisites for this course, it is advised that most, if not all, of the mathematics content requirements be completed before taking this course.

**CI 435  Computer-Assisted Instruction  credit: 4 hours.**
Computer-assisted instruction (CAI) and its relation to classroom teaching; the teacher's role in development, management, and criticism of CAI lessons; treatment of topics including instructional capabilities of CAI systems, instructional programming, and the design of CAI lessons. Prerequisite: A 100 level Computer Science course or consent of instructor.

**CI 436  Computer and Mathematics Educ  credit: 4 hours.**
Examines the role of the computer as an instructional tool in the secondary school mathematics classroom; reviews curricular materials and develops sample classroom projects in computer mathematics; analyzes computational problems and develops algorithms for their solution; and includes iteration, Monte Carlo methods, and simulation. Prerequisite: CS 101 or consent of instructor.

**CI 442  Math, Sci, Tech in Early Child  credit: 5 hours.**
The principles, place and practice of science and mathematics education in early childhood education and in the lives of young children; stresses the functional nature of science and mathematics and their inter-relatedness; presents methods, techniques, experiences, and materials of value in teaching mathematics and science in early childhood education; and the role of the classroom teacher. Opportunity for experience in field and laboratory work. Requires concurrent enrollment in EDPR 432. Prerequisite: CI 420, general education requirements in mathematics (MATH 103 or equivalent), 2 years of college science, admission to the Early Childhood Teacher Education Program.

**CI 444  Social Stud Early Childhood Ed  credit: 2 hours.**
Course emphasizes the place of social studies in early childhood education program (preschool - grade 3). Focuses on several areas of knowledge related to the social life of the community as it is concerned with young children; (1) knowledge from the social sciences, (2) social cognition and social skills learning, and (3) ways of dealing with cultural and social diversity. Prerequisite: CI 420; admission to the Early Childhood Teacher Education Program.

**CI 446  Culture in the Classroom  credit: 2 TO 4 hours.**
Explores cultural, political, and social factors that affect learning and teaching. Introduces students to the fields of educational anthropology and multicultural education and to the application of cultural information to curriculum development and classroom practice. The 3-hour undergraduate version and 4-hour graduate version meet the Cross-Cultural Studies for Teaching Limited-English-Proficient Students requirement for Bilingual and/or ESL Teaching Approval or Endorsement from the Illinois State Board of Education. 3 undergraduate hours. 2 or 4 graduate hours.

**CI 447  Iss Prac in Address Diversity  credit: 1 hours.**
Course examines multiple perspectives on and pedagogical responses to the historical diversity that has characterized United States education since its beginning. Course places particular emphasis on cultural issues, including the social construction and implication of race in contemporary society. Identity issues play a significant role as students examine the intersections of their biographies with those children in classrooms, especially in relation to classroom practices and the belief systems embodied in them. Developing concepts of racism (personal, cultural, and institutional) as well as of class and gender, are pivotal in response to agendas of privilege, equity, and justice. Culturally relevant practices are examined, as well as those developed in regard to differences in "ability" or in response to language and dialect differences. Prerequisite: CI 448; admission to the Elementary Teacher Education Program.

**CI 448  Tchg Elem Social Studies  credit: 3 hours.**
Course examines the nature and role of social studies in elementary schools, both in terms of the formal curriculum and of the impact of the school as a social system on children's social learning. Examines multiple approaches to what should be experienced and learned in social studies as well as the nature of social inquiry. Various instructional methods emphasizing direct experiences as well as reading
are emphasized. Local, state, and national trends in curriculum and evaluation are addressed. Students engage in social inquiry, as well as develop, implement, and evaluate an action research project focusing in depth on a particular practice of social education. Prerequisite: Admission to the Elementary Teacher Education Program.

CI 449  Issues in Latina/o Educ  credit: 2 TO 4 hours.
Critiques and explores various theoretical frameworks used to explain Latina/Latino academic achievement. Examines curricular and instructional issues by investigating how different school systems have implemented schooling for Latina/Latino students. Develops critical understanding of the role of education within the Latina/Latino community. Same as LLS 449. 3 undergraduate hours. 2 or 4 graduate hours.

CI 450  Tchg Elem Science I  credit: 2 hours.
Course is the first in a two-course sequence that examines science content, learning theory, and the teaching of science in the elementary school. Introductory course includes an introduction to children's learning in science and science content for elementary age children. Prerequisite: Admission to the Elementary Teacher Education Program.

CI 451  Tchg Elem Science II  credit: 2 hours.
Course is the second in a two-course sequence that examines elementary science content, learning theory, and the teaching of science in the elementary school. Course includes an examination of the nature of science, as well as methods and materials for teaching science and assessing science learning. Prerequisite: CI 450; admission to the Elementary Teacher Education Program.

CI 465  Lang Literacy in EC Educ I  credit: 3 hours.
Basic principles, techniques, and materials for the emergent literacy classroom. Emphasizes linguistic and cultural factors in culturally diverse settings. Concurrent enrollment in CI 420. Prerequisite: EPSY 236; admission to the Early Childhood Teacher Education Program.

CI 466  Lang Literacy in EC Educ II  credit: 2 hours.
Emphasizes developmentally appropriate practices for the teaching of reading and writing in grades K-2. Requires concurrent enrollment in EDPR 432. Prerequisite: CI 465.

CI 467  Princ Tchg Lit to Child Youth  credit: 3 hours.
Examines literature written for children and youth and the uses of literature in the school curriculum. Credit is not given for both CI 467 and LIS 403. Prerequisite: One college course in literature; admission to the Elementary Teacher Education Program.

CI 468  Children's Lit for EC Edu  credit: 2 hours.
Examines literature written for children ages birth-eight years, extensive reading and analysis of literature in all genres and formats; evaluations of literature in relation to cognitive and linguistic development, emergent literacy, linguistic and cultural diversity, and family and school literacy; reviews and applies theories about the functions of literature. Prerequisite: One college course in literature; admission to the Early Childhood Teacher Education Program.

CI 471  Princ Prac Foster Indep Rdg  credit: 2 TO 4 hours.
Emphasizes reading comprehension and reading to learn in content fields in grades K-8. Includes focus on teaching reading to students from diverse cultural and linguistic backgrounds, including dialect speakers and English learners. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: CI 475, a course in beginning reading, or consent of instructor.

CI 472  Tchg Reading in Grades 4-12  credit: 2 OR 4 hours.
Examines current literacy practices beyond the primary grades including factors related to reading comprehension, vocabulary development, fluency, and motivation. Includes issues related to diversity and ESL related to teaching reading. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: EPSY 201; junior standing or consent of instructor.

CI 473  Literacy in Content Areas  credit: 1 hours.
Provides secondary and K-12 level education majors with principles and practices of effective language and literacy instruction in their content areas, consistent with the Core Language Arts and Content Standards of the Illinois State Board of Education. Prerequisite: Admission to a teacher education program.

CI 475  Teach Elem Rdg & Lang Arts I  credit: 3 OR 4 hours.
First of a two-course sequence that examines the basic theories, issues, methods, and materials for a developmental K-8 language arts program. Emphasizes the need to integrate the four language arts (reading, writing, speaking, and listening) as tools for learning across the curriculum. Addresses cultural diversity in language arts instruction, with emphasis on linguistic diversity. Prerequisite: CI 467 and admission to the Elementary Teacher Education Program. Elementary Education students register for 3 hours. Special Education students register for 4 hours.

CI 476  Teach Elem Rdg & Lang Arts II  credit: 3 hours.
Second of a two-course sequence that examines the basic theories, issues, methods, and materials for a developmental K-8 language arts program. It continues to emphasize the need to integrate the four language arts (reading, writing, speaking, and listening) as tools for learning across the curriculum. This second course, however, places a relatively greater emphasis on writing than on reading speaking, and listening. Continues to address cultural diversity in language arts instruction, with emphasis on linguistic diversity. Prerequisite: CI 467 and CI 475; admission to the Elementary Teacher Education Program.

CI 477  Biling ESL Methods & Material  credit: 4 hours.
Focuses on bilingual and English-as-a-second language (ESL) curriculum development and instruction for bilingual and second-language learners (K-12) in a variety of language and program settings. Emphasizes bilingual and ESL materials selection and development, bilingual and ESL literacy instruction, bilingual and ESL content area instruction, and sheltered English instruction. Issues related to second-language acquisition, cultural and linguistic diversity, and parental and community involvement are reviewed. Prerequisite: CI 433 or consent of instructor.

CI 484  Learning Technologies  credit: 3 OR 4 hours.
Same as HRD 472. See HRD 472.

CI 499  Issues and Development in Educ  credit: 2 TO 4 hours.
Seminar course on topics not treated by regularly scheduled courses; requests for initiation may be made by students or faculty member. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing.

CI 500  Elem School Classroom Programs  credit: 4 hours.
Explores organizational centers for determining selection and sequence of educative experiences in the elementary school classroom; emphasizes the role of the teacher in curriculum construction.

CI 501  Fundamentals of Curr Develop  credit: 4 hours.
Examines a variety of definitions of curriculum developments; readings reflect current theories and research related to substantive issues in the field: how learning is influenced by stated goals of education, cultural background of the learners, structure of the school setting, competencies of teachers, psychological characteristics of the learners, and means of measuring student achievement.

CI 502  Introduction to Reading  credit: 2 hours.
Provides an overview of reading in the US. Topics covered include the definition of reading and its importance, theoretical models and philosophies of reading and reading instruction, the history of reading instruction, the development of reading skill, current research-based reading instruction, Federal legislation affecting reading instruction, and professional and state standards related to reading instruction.

CI 503  Reading Instruction, K-5  credit: 4 hours.
The first of two courses focusing on research-based reading instruction for students in grades K-12. This course focuses primarily on the development of literacy from birth to preschool and reading instruction for the elementary grades, K-5.

CI 504  Reading Instruction, 6-12  credit: 4 hours.
The second of two courses focusing on research-based reading instruction for students in grades K-12. This course focuses primarily on reading instruction for middle and high school students, grades 6-12. Reading comprehension in the content areas is a particular emphasis. Prerequisite: CI 503.

CI 505  Reading for Diverse Students  credit: 4 hours.
Reviews many of the linguistic, cultural, and social factors that affect students (K-12) reading instruction, assessment, and development. Drawing on socio-cognitive and socio-constructivist theories of literacy and culturally responsive pedagogy and social justice issues, the course involves the evaluation and design of instruction and assessments for students from diverse linguistic, cultural, and class backgrounds.

CI 506  Reading Coaching & Leadership  credit: 2 hours.
Focuses on the various roles of the K-12 reading specialist, including leadership, assessment, and coaching. The course examines the roles of the reading specialist in professional development, curriculum design, instruction, and the management of resources. Requires an internship with a reading specialist. This is a two-part course, with 2 hours completed in one term and 2 hours in a subsequent term. May be repeated in separate terms to a maximum 4 hours. Prerequisite: CI 503, CI 504.

CI 507  Prob Trends in Spec Fields  credit: 4 hours.
Intensive examination of problems and trends in the subject fields. May be repeated to a maximum of 8 hours.

CI 509  Curriculum Research  credit: 4 hours.
Reviews the principal methodologies used in research on curriculum problems; emphasizes subject-analytical, large-scale survey, experimental, case methods, and clinical studies; emphasizes the conceptual and practical problems in such research.
CI 512  **Mult Educ/Global Perspectives**  credit: 4 hours.
Examines important topics in the area of multicultural education in the United States and around the world. Engages students in the critical exploration of theories and literature that interrogate traditional views of multicultural education. Analyzes issues of race, class, gender, religion, nationality, xenophobia, homophobia, and ability in the contexts of classrooms and other educational settings. Course work focuses on an emancipatory curriculum and pedagogy for transformation and social justice education. Same as AFST 555.

CI 517  **Bilingual and ESL Assessment**  credit: 4 hours.
Explores the role of assessment in education of culturally and linguistically diverse students in K - 12 classrooms. Current trends in assessment in the United States will be analyzed as well as how assessments are used for the identification and placement of bilingual and ESL students. The use and scoring of language proficiency assessments will be examined along with various forms of classroom-based assessment. Meets ISBE assessment requirements for a bilingual and ESL teaching approval or endorsement. Same as LLS 517. Prerequisite: CI 433 or consent of instructor.

CI 518  **Evaluation of Edu Programs**  credit: 4 hours.
Origins, assumptions, applications, and development of approaches to educational program evaluation in practice over the past twenty years; unobtrusive measures and nonevaluation evaluation systems; and practice in collecting evaluative data. Same as EPSY 572. Prerequisite: EPSY 480, one year of work with children or youth in an institutional setting, or consent of instructor.

CI 519  **Methods of Child Study**  credit: 4 hours.
Studies ways in which teachers can evaluate child behavior and development with an emphasis on classroom application; instruction and practice in the use and interpretation of observations, anecdotal records, rating scales, interviews, achievement tests, intelligence tests, questionnaires, and sociometric and projective techniques. Prerequisite: EPSY 404 or consent of instructor.

CI 520  **Programs in Early Child Edu**  credit: 4 hours.
Advanced course intended primarily for teachers and supervisors of younger children, ages three to eight; reviews and analyzes research findings, experimentation, and current trends in curriculum organization, procedures, and materials essential to developing classroom programs for children.

CI 521  **Curr Prob Trends in EC Edu**  credit: 4 hours.
Includes principles underlying education practices in day care centers, preschool/nursery and kindergarten settings derived from theory and research in developmental psychology, social psychology, anthropology, and other related disciplines.

CI 522  **Arts in EC: Curr in Context**  credit: 4 hours.
Role of dance, drama, music, literature, and the visual arts in early childhood education, focusing on production/performance, appreciation, history, and aesthetics. Interrelationships among curriculum, notions of child development, cultural contexts, and unique traditions of different arts disciplines. Current art education practices in the United States and other countries. Requires attendance at performances and visits to an art museum. Prerequisite: Graduate status.

CI 530  **Trends and Issues in Math Edu**  credit: 4 hours.
Addresses theories of learning, research studies, curriculum development projects, and other factors that have influenced elementary mathematics programs; also considers problems and issues in contemporary programs. Prerequisite: CI 500 or CI 520 or consent of instructor.

CI 532  **Prof Development in Math Ed**  credit: 4 hours.
Considers research perspectives, policies and practices associated with the professional development of mathematics teachers. Specifically, students will examine what policymakers recommend for effective professional development, what research findings seem to suggest, how schools do professional development for successful mathematics teaching, and the implications of policy and real world practices for equality of opportunity for mathematics learning.

CI 533  **Problem Solving in Math Ed**  credit: 4 hours.
Focuses on the role of problem solving in the learning and teaching of mathematics. Examines mathematical problem solving processes, as well as issues surrounding the use of problem solving in K-12 mathematics classrooms, including recent reform trends, equity issues, and distinctions among teaching "about", "for", and "through" problem solving.

CI 534  **Teaching and Learning Geometry**  credit: 4 hours.
This course concentrates on the teaching and learning of geometry in middle school and high school by examining the history of school geometry, comparing curricular expectations and rationales for geometry instruction over time. The course provides an overview of theoretical models regarding the teaching and learning of geometry. At the same time, the course provides opportunities for discussing practical issues of teaching geometry with work on geometrical problems and laboratory sessions using dynamic geometry. Prerequisite: Acceptance into a graduate program.

CI 535  **Teaching and Learning Algebra**  credit: 4 hours.
This course examines perspectives about the teaching and learning of algebra in middle school and high school. Topics include an examination of historical perspectives on algebra in the school curriculum, a study of the nature of algebra and algebraic thinking, an analysis of teaching strategies for teaching algebra, an examination of documents on algebraic reasoning, and explorations of the use of technological tools to support the teaching and learning of algebra. Prerequisite: Acceptance into a graduate program.

CI 536  MST Proseminar I  credit: 2 hours.
Provides an introduction to doctoral studies, research, and careers in Math, Science, and Technology (MST) Education. Topics include a basic orientation to research in MST education, doctoral program hurdles, potential career paths, and MST education research funding. Although this seminar is designed for CI students in MST education, students in other programs may also enroll.

CI 537  Discourse in STEM Classrooms  credit: 4 hours.
An overview of relevant literature regarding discourse in STEM classrooms with emphasis on teachers' perspectives, students' perspectives, and interactions between the teacher and the students. Discusses research methodologies for the study of discourse in STEM classrooms and implications of research for the education and the professional development of pre-service and in-service teachers. Prerequisite: Acceptance into a graduate program.

CI 540  Current Issues in Sci Edu  credit: 4 hours.
Advanced seminar in science education for teachers, consultants, and administrators. Identifies major problems and issues; analyzes current trends and research; and develops a philosophical framework related to science education. Prerequisite: Teacher education course in science and two years of college science; or consent of instructor.

CI 541  Learning in Science  credit: 4 hours.
Focuses on influential theories of student learning and their implications for science education. Examines the theoretical underpinnings of these learning theories as well as their implications for student learning, instruction, and assessment.

CI 542  Science Ed & Phil of Science  credit: 4 hours.
Surveys issues in philosophy of science that are central to science education through an exploration of the works of twentieth century philosophers of science who were most influential in shaping thinking about science in the science education community. Relevant readings from science and history of science are also explored. Prerequisite: College level coursework in a science discipline or consent of instructor.

CI 543  Constructivism and MST Educ  credit: 4 hours.
Intended for those interested in a perspective on mathematics, science, and technology (MST) learning and teaching called constructivism, which has come to prominence in the past two decades, particularly in MST education. Constructivism focuses on the processes of sense-making or meaning construction through experience and/or social discourse. Designed to help participants examine the implications of constructivism for learning and teaching in mathematics, science, and technology. Prerequisite: A basic familiarity with mathematics, science, and/or technology.

CI 544  Ed Reforms & Inquiry  credit: 4 hours.
This course examines the history of science education reform efforts since the 1950s from the lens of inquiry, teaching and learning. The course examines developments in our understandings of inquiry as a pedagogical approach and set of instructional outcomes in middle and high school science education, as well as implications for instructions in precollege science classroom.

CI 545  Virtual Worlds in Education  credit: 4 hours.
Same as EPSY 554. See EPSY 554.

CI 546  MST Proseminar II  credit: 2 hours.
The course examines the process of double-blind review and the metrics associated with refereed research journals and researcher productivity in mathematics, science, and technology education. Students will be provided with practical experiences as journal 'referees' through reviewing manuscripts submitted for publication, and will develop thorough understandings of the entire process of publishing in refereed journals in the field of science, mathematics, and technology education. May be repeated in separate terms to a maximum of 4 hours if topics vary.

CI 547  Sociopol Persp Math Science  credit: 4 hours.
This course is for anyone interested in equity-related issues in mathematics and science education. It provides an overview of sociopolitical perspectives on mathematics and science education, including how issues of identity, power, and equity play out in teachings, learning, and research. Students will develop an understanding of how racism, classism, and the politics of language operate within mathematics and science classroom and in the practice of mathematics and science in society at large. An emphasis of the course is on solutions that address social justice.

CI 548  Capstone Project  credit: 2 hours.
Part I of the course focuses on the design on an action research project (capstone project), which integrates pedagogical and science content ideas addressed in the program courses. The project amounts to an empirical investigation of a student-generated research
question around issues focused on science teaching and learning. Students are expected to collect data for their project, preferably in
their own classrooms, in the period between Parts I and II of the course. Part II focuses on the analysis, interpretation, and discussion
of the data collected, and the implications of the findings for classroom practice. May be repeated in separate terms to a maximum of 4
hours.

CI 549  **Phil & Psych Found Sc Teaching**  credit: 4 hours.
Provides students with opportunities to examine and integrate foundational ideas in philosophy of sciences and psychology of
learning science, which are central to reform-oriented science teaching at the pre-college level. Encourages re-examination of
students' philosophical, conceptual, and practical ideas with the aim of enabling them to revise, refine, and/or extend their philosophy,
conceptions, and practice of science teaching and learning.

CI 550  **Methods of Educational Inquiry**  credit: 4 hours.
Critical consideration of research concepts and methods used in contemporary educational inquiry. Same as EPSY 573 and SPED 550.

CI 552  **Qualitative Writing**  credit: 4 hours.
Focuses on analysis of data and writing of qualitative/ethnographic research in educational contexts. Topics include the history of
qualitative research practices; approaches to the analysis and interpretation of multiple forms of data, including coding, discourse
analysis, text analysis, and structural/post-structural analysis; different styles of qualitative writing; social theory as a framing device;
and writing for publication. Provides a theoretically informed but very practical, hands-on approach to qualitative writing for graduate
researchers across the broad range of educational and social science contexts. One part of the course focuses on methods of analysis
through application, while a second part is designed as a writer's workshop in which students "write up" the data from a study in
three narrative styles. Assignments include weekly readings, three short writing assignments, and a more substantial writing project.
Advanced graduate standing is useful but not required.

CI 557  **Using Theory in Tea Ed Res**  credit: 4 hours.
Students in this course will read a variety of theoretical viewpoints in order to frame and critically examine teacher education research.
Students will be encouraged to use multiple theories to frame research questions and findings as a way to situate themselves as
researchers and consider ways in which multiple theoretical perspectives can be used to examine and interpret different aspects of their
research in teacher education.

CI 560  **Trends & Issues Language Arts**  credit: 4 hours.
Advanced seminar in literacy for teachers, researchers, and specialists. Focuses on trends and issues in elementary and middle school
language arts. Current theories, relevant research and practical applications are considered in relation to reading, writing, listening, and
speaking.

CI 561  **Theory Prac in Child Comp**  credit: 4 hours.
Focuses on theory and practice of children's written composition from preschool through middle school. Includes development of
understanding of texts, pedagogy, motivation and classroom practices that facilitate writing. Students learn about their own writing,
participate in peer writing conferences, and produce research or curricular projects for use in classrooms. Prerequisite: CI 475 and CI
476, or course in writing, or consent of instructor.

CI 562  **Ling and the School Curr**  credit: 4 hours.
Analyzes linguistics for the school curriculum including dialect diversities, use of language in social contexts, and variations in oral and
written forms of language. Gives attention to classroom discourse in US and international settings, and ethnography of communication.
Prerequisite: Admission to a doctoral program.

CI 563  **Writing Studies I**  credit: 4 hours.
Same as ENGL 505. See ENGL 505.

CI 564  **Writing Studies II**  credit: 4 hours.
Same as ENGL 506. See ENGL 506.

CI 565  **Topics Research and Writing**  credit: 4 hours.
Same as ENGL 582. See ENGL 582.

CI 566  **Topics Writ Pedagogy & Design**  credit: 4 hours.
Same as ENGL 583. See ENGL 583.

CI 567  **Child Lit in the School Curr**  credit: 4 hours.
Investigates trends and issues related to teaching literature in the school; focuses attention upon the organization and planning of a
balanced literature curriculum (fictional and informational). Prerequisite: CI 467 or LIS 404; and a college course in English literature or
consent of instructor.
CI 568  Cont Classics in Child Lit  credit: 4 hours.
Critically examines children's books that have received major national and international awards and prizes and the requirements for that distinction; gives particular attention to the most recent publications so honored and their implications for use in the classroom. Prerequisite: CI 467 or CI 567, or LIS 404; and ENGL 106, or equivalent; or consent of instructor.

CI 569  Topics Discourse and Writing  credit: 4 hours.
Same as ENGL 584. See ENGL 584.

CI 570  Issues & Trends in Reading  credit: 4 hours.
The timing of beginning reading, the influence of certain linguistic findings on methodology and terminology in instructional materials, and the influence of research on methodology are addressed in a way that provides a historical perspective for evaluating the merit of emerging issues and trends. Prerequisite: CI 475 and CI 476 or equivalent, or consent of instructor.

CI 572  Organ & Super School Rdg Prog  credit: 4 hours.
Studies procedures for planning, improving, and evaluating reading programs on a system-wide basis. Open only to those persons who are preparing to supervise reading programs or with approval of graduate adviser. Prerequisite: CI 575.

CI 573  Early/Elem Rdg Inst  credit: 4 hours.
Planning and evaluating reading instruction and materials in nursery school through Grade Three. Prerequisite: CI 475 or CI 471, or equivalent; or consent of instructor.

CI 575  Assessment in Reading  credit: 4 hours.
Nature, causes, and diagnosis of reading difficulties; translation of diagnostic information into instructional practice. Prerequisite: CI 475 or CI 471, or equivalent.

CI 576  Assessment-Based Reading Instr  credit: 4 hours.
Supervised experiences; special attention to evaluative and interpretative techniques in cases of severe reading disabilities based on the analysis of specific reading needs. May be repeated to a maximum of 8 hours. Prerequisite: CI 575.

CI 577  Clinical Practicum in Reading  credit: 4 hours.
Diagnostic procedures and individual instruction with small groups of children who have reading difficulties. Prerequisite: CI 575 and CI 576.

CI 578  Bilit Dev of Young Children  credit: 4 hours.
Helps students understand the language and literacy development of young bilinguals. Students will develop an understanding of the issues in biliteracy research, explore the diversity of research topics and perspectives in biliteracy research, and learn to think and write critically about research on early biliteracy development.

CI 580  Qual Rsch in Lang & Lit Educ  credit: 4 hours.
Focuses on the goals and nature of qualitative, observational study of life in educational settings, with an emphasis on oral and written languages. Adopts interpretive and critical perspectives on research and includes key readings on the ethnography of oral and written communication in schools, given a socioculturally and linguistically diverse society. All students will conduct a small scale study in an education site. Prerequisite: At least one semester of graduate course work.

CI 581  Aesthetics and Curriculum  credit: 4 hours.
Provides a synthesis of theoretical and autobiographical perspectives on aesthetic issues and their ramifications for the development and the critique of arts curricula. Drawing on art as an important source of knowledge and communication, the course reviews ideas from aesthetics and arts education (e.g., music, poetry, literature, visual arts, theater and dance education). Identifies principles common to all art forms but manifested differently in each of them to develop tools and skills for the design of, evaluation of, and research on arts curricula. Same as DANC 581. Prerequisite: Graduate standing, and background with one of the arts, or consent of instructor.

CI 582  Rdg and Wrtg Across the Curr  credit: 4 hours.
Designed for elementary and middle school educators, this course focuses on theory and practice related to both intradisciplinary integration (across the language arts) and interdisciplinary integration (across the content areas). Specific methods and strategies for fostering effective integrated literacy instruction are explored. Prerequisite: CI 475 and CI 476, or equivalent methods course in reading and language arts.

CI 584  Theories in SLA  credit: 4 hours.
Same as EALC 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

CI 585  Informational Children's Lit  credit: 4 hours.
Intended for elementary and middle school teachers, this course is an introduction to informational, or nonfiction children's literature. Students will explore the importance of including informational literature in the curriculum, how to select informational children’s literature, and methods for teaching with informational text and for helping children learn from informational text. Prerequisite: CI 467, or equivalent children's literature course; CI 475 and CI 476, or equivalent methods course in reading and language arts.

CI 587  Multicultural Literature K-12  credit: 4 hours.
This course focuses on the meaning, function, and value of multicultural/multiethnic literature in teaching and learning. Through readings, dialogue, and research, students will focus on rewards of teaching and readingmulticulturally that make it worth any effort involved. Blending multicultural theory and research, literary study, and educational practice, this course is appropriate for graduate students in education, library science, and English literature and for any other graduate student interested in the role of literature in our culturally diverse society. Prerequisite: A college literature course taken as part of an approved teacher certification program, college literature course in English literature, or consent of instructor.

CI 590  Sem for Adv Stu of Education  credit: 0 TO 8 hours.
Approved for both letter and S/U grading. Prerequisite: Admission to doctoral study.

CI 591  Field Study & Thesis Seminar  credit: 4 TO 8 hours.
Assists doctoral candidates in planning field studies and thesis problems. Students are expected to present their studies at each of four stages: (1) the inception, delimitation, tentative design stage; (2) the proposed design stage; (3) the revised design stage; and (4) the final design stage. Students are expected to analyze critically all presentations. Prerequisite: Admission to doctoral study.

CI 595  Independent Study  credit: 2 OR 4 hours.
Offers opportunity and challenge of self-directive, independent study; develops the individual's ability as an independent student, and enables the student to pursue needed study in a field in which appropriate courses are not being offered during a given term. May be repeated to a maximum of 8 hours with approval. Prerequisite: Approval of study outline by adviser and the department chairperson prior to enrollment.

CI 599  Thesis Research  credit: 0 TO 16 hours.
Individual direction of research and thesis writing. Approved for S/U grading only. May be repeated.
Committee on Inst Cooperation

Graduate College
Dean of College: Debasish Dutta
College Office: 204 Coble Hall, 801 South Wright Street, Champaign
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CIC 390  **CIC Intercampus Reg**  credit: 0 TO 18 hours.
CIC 500  **CIC Traveling Scholar**  credit: 0 TO 20 hours.
Classical Civilization

Classics
Department Head: Ariana Trail
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Phone: 333-1008
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CLCV 100  Vocab Building-GRK & LAT Roots  credit: 2 hours.
Vocabulary building assistance for students through an analysis of Greek and Latin roots, prefixes, and suffixes found in English.
Class Schedule Information: This course is offered exclusively online with weekly assignments, but no required class time except for exams. This section has one or more proctored exams, which may carry additional fees. Proctoring options include fee-based ProctorU and approved proctoring centers.

CLCV 102  Medical Terms-GRK & LAT Roots  credit: 3 hours.
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.
This course is offered exclusively online with weekly assignments, but no required class time except for exams. This section has one or more proctored exams, which may carry additional fees. Proctoring options include fee-based ProctorU and approved proctoring centers.

CLCV 111  Mythology of Greece and Rome  credit: 2 hours.
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

CLCV 114  Introduction to Greek Culture  credit: 3 hours.
Studies the social and cultural life in Greece during the classical period.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 115  Mythology of Greece and Rome  credit: 3 hours.
Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111.
In the Fall and Spring semesters, students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 116  The Roman Achievement  credit: 3 hours.
Introduces Roman civilization through the study of the social and cultural life of ancient Rome.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CLCV 120  The Classical Tradition  credit: 3 hours.
Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 131  Classical Archaeology, Greece  credit: 3 hours.
Introduction to the archaeology of ancient Greece and the Aegean world.
This course satisfies the General Education Criteria for a:
CLCV 132  **Class Archaeology, Rome-Italy**  credit: 3 hours.
Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CLCV 160  **Ancient Greek & Roman Religion**  credit: 3 hours.
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as RLST 160.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CLCV 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

CLCV 203  **Ancient Philosophy**  credit: 4 hours.
Same as PHIL 203. See PHIL 203.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

CLCV 206  **Classical Allusions in Cinema**  credit: 3 hours.
Examination of hundreds of contemporary films containing allusions to Greco-Roman antiquity. From the Matrix to Napoleon Dynamite, today's films often mention an ancient character, story or art object. These motifs are conscious and often essential to the theme of the film. We examine this interesting phenomenon by discussing film segments in class, reading about the history of the classical tradition in popular culture, and finally, forming into groups and examining specific types of films. Same as CWL 206. Prerequisite: CLCV 111 or CLCV 115 or consent of instructor.

CLCV 217  **Greek Art**  credit: 3 hours.
Same as ARTH 215. See ARTH 215.

CLCV 220  **Origins of Western Literature**  credit: 3 hours.
Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 221  **The Heroic Tradition**  credit: 3 hours.
Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263. Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 222  **The Tragic Spirit**  credit: 3 hours.
Readings in the tragic drama of Greece and Rome; a systematic study of the contents and development of this classical literary/dramatic genre. Same as CWL 264. Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 223  **Myth, History, Fiction, Tradition**  credit: 3 hours.
A unique examination of several legendary figures from Greco-Roman antiquity. Employing the disciplines of mythology, historiography, and the study of popular culture, the student develops a synchronic, multi-millennial understanding of such men and women as Achilles, Medea, Alexander the Great, and Cleopatra by studying primary ancient, medieval, Renaissance, and modern sources from such
diverse perspectives as those of epic, lyric, and dramatic poetry, scientific and romantic biography, political propaganda, painting, popular fiction, and documentary television, as well as feature film.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

CLCV 225 Greco-Roman Demo, Econ, Cult credit: 3 hours.
Greco-Roman Democracies, Economic Policies, and Cultures: Examines the ancient city-states of Athens and Rome; the creation, development and demise of their democratic governments, the relationship between their democracies and militarized empires as well as their economics and fiscal policies; and how these influenced or were represented by their cultural products - including literature, architecture, sculpture, and coinage. Examines the influence of Greco-Roman culture and political institutions on late-medieval and neo-Roman Renaissance city-states, as well as on the foundation of the United States.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CLCV 226 Cyprus: History and Sources credit: 3 hours.
Survey of the history of this vital Mediterranean island, beginning with its relatively peaceful prehistoric period and continuing through a succession of subjugations by Assyrians, Phoenicians, Persians, Greeks, Romans, Arabs, Crusaders, Venetians, Turks, and English invaders. To do this, four distinct methodologies are applied to variegated sources and select representative examples to study the successive periods of Cypriot history: 1) Prehistory to the Assyrian Occupation: interpreting the archaeological record. 2) Persian Conquest to Roman Annexation: evaluating Greco-Roman literary sources. 3) Arab Raids to the Turkish invasion: navigating foreign language sources. 4) Contemporary Paphos: collecting oral histories from personal interviews. This course is taught in Cyprus and requires travel expenses.

CLCV 231 Development of Ancient Cities credit: 3 hours.
Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217. Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CLCV 232 Ancient Greek Sanctuaries credit: 3 hours.
Survey of the archaeological remains of ancient Greek sanctuaries and their importance to ancient society and religion. Same as ARTH 218, and RLST 232. Prerequisite: Sophomore standing or consent of instructor.

CLCV 240 Sex & Gender in Antiquity credit: 3 hours.
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CLCV 291 Freshman Honors Tutorial credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CLCV 323 The Comic Imagination credit: 3 hours.
Study of Greek and Roman comedies in their historical context, with attention to formal elements, stylistic features, aspects of performance and central themes and ideas. Same as CWL 322 and THEA 323. Prerequisite: Sophomore standing or consent of the instructor.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CLCV 415 Classical Rhetorics credit: 3 OR 4 hours.
Same as CMN 415 and MDVL 415. See CMN 415.

CLCV 430 History of Translation credit: 3 OR 4 hours.
CLCV 440  **Roman Republic to 44 B.C.**  credit: 3 OR 4 hours.
Same as HIST 440. See HIST 440.

CLCV 443  **The Archaeology of Greece**  credit: 3 hours.
Monuments, material remains, and sculpture and other arts illustrating the development of Greek civilization to 323 B.C. Same as ARTH 415. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 444  **The Archaeology of Italy**  credit: 3 hours.
Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A.D. Same as ARTH 416. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

CLCV 490  **Topics in Classical Literature**  credit: 3 OR 4 hours.
Study of selected topics in Greek and Latin literature in translation; content is variable. Same as CWL 490. May be repeated. Prerequisite: A 200-level classical civilization course or consent of instructor.

CLCV 491  **Topics Classic Arch & Civ**  credit: 1 TO 4 hours.
Study of selected topics; variable content. May be repeated. Prerequisite: Consent of instructor.

CLCV 492  **Senior Thesis**  credit: 2 TO 4 hours.
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

CLCV 498  **Senior Survey**  credit: 2 TO 4 hours.
For candidates for departmental distinction in the classics major. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

CLCV 515  **Seminar in Ancient Art**  credit: 4 hours.
Same as ARTH 515. See ARTH 515.

CLCV 520  **Seminar in Class Archaeology**  credit: 4 hours.
Problems in classical archaeology. Various topics in all fields of classical archaeology such as ancient topography, agricultural practices, ancient industries and crafts, and trade patterns as documented by pottery, will be offered in separate terms. Same as ARTH 520. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Classics, Art History, Anthropology, Architecture, or History, or consent of instructor.

CLCV 550  **Intro to Teaching of Classics**  credit: 4 hours.
An introduction, designed for Classics Teaching Assistants, to teaching ancient Greek, Latin, and Classical Civilization courses. Prerequisite: Appointment as a Teaching Assistant in Classics or consent of instructor.
Communication

Acting Head of Department: John Caughlin
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Phone: 217-333-2683
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CMN 101  Public Speaking  credit: 3 hours.
Preparation and presentation of short informative and persuasive speeches; emphasis on the selection and organization of material, methods of securing interest and attention, and the elements of delivery. Credit is not given for both CMN 101 and either CMN 111 or CMN 112.

CMN 102  Intro to Comm Theory & Res  credit: 4 hours.
Survey of the questions probed, the methods employed, and the current status of knowledge in the study of communication.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

CMN 111  Oral & Written Comm I  credit: 3 hours.
Principles and practice in communication; stress on fundamentals of critical thinking in writing and speaking. The campus rhetoric requirement is fulfilled by this course in conjunction with CMN 112. Credit is not given for both CMN 111 + CMN 112, and other courses that fulfill the Composition I requirement (i.e., RHET 100, RHET 101+RHET 102, RHET 103+RHET 104, RHET 105, ESL 114+ESL 115). Credit is also not given for both CMN 111+CMN 112, and CMN 101. CMN 111+CMN 112 cannot be taken by students who have completed the University's Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

CMN 112  Oral & Written Comm II  credit: 3 hours.
Continuation of Oral & Written Comm I; stress on deliberation and fundamentals of communication and public argument through speaking and writing. The campus rhetoric requirement is fulfilled by this course in conjunction with CMN 111. Credit is not given for both CMN 111+CMN 112 and other courses that fulfill the Composition I requirement (i.e., RHET 100; RHET 101+ RHET 102; RHET 103+RHET 104; RHET 105; ESL 114+ESL 115). Credit is also not given for both CMN 111+CMN 112 and CMN 101. CMN 111+CMN 112 may not be taken by students who have completed the University's Composition I requirement. Prerequisite: CMN 111.

All sections are restricted to Undergraduate students. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

CMN 113  Small Group Communication  credit: 3 hours.
Study of leadership, group process, and interpersonal relations in the small group, conference, and the public forum; emphasis on practice in leading and participation in various types of public discussion and conference, with materials drawn from current public questions.

CMN 115  Interviewing  credit: 3 hours.
Describes theory and research on interviews in interpersonal and organizational settings; emphasis on practice in conducting and participating in different types of interviews, with materials drawn from various interview settings (i.e., employment, evaluation, medical).

CMN 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to Chancellors Scholars, Cohn Scholars and James Scholars. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CMN 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
May be repeated to a maximum of 6 hours.

CMN 204  Internship in Teaching Comm  credit: 3 hours.
Supervised experience in assisting in the teaching of an undergraduate course in communication; practice in preparing and presenting brief lectures, conducting activities within class, and assisting students outside of class. Prerequisite: Junior standing, cumulative 3.0
grade-point average, 3.5 grade-point average in Communication coursework, recommendation from an instructor, and approval by application.

Students must have department consent to enroll.

**CMN 210  Public Comm in Everyday Life**  credit: 3 hours.
Introduces concepts useful for the critical analysis of public communication in everyday life. Drawing on communication theory and practice, especially theories of rhetoric, the course investigates techniques of persuasion, offers tools for critical analysis of public discourse, and considers the political and ethical implications of various forms of public communication.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

**CMN 211  Business Communication**  credit: 3 hours.
Focus on relevant theory and research on communication strategies and skills vital to diverse business contexts. Topics will include communication in civic engagement and in multinational corporations, cross-cultural communication, ethics, telecommuting, virtual work teams, and effective writing. Study, preparation, and presentation of the chief types of business speeches and other forms of communication; special attention to conferences, sales talks, interviews, and job applications are included. Prerequisite: CMN 101.

**CMN 212  Intro to Organizational Comm**  credit: 3 hours.
Considers major theories, research questions, and approaches to organizational communication.

**CMN 220  Communicating Public Policy**  credit: 3 hours.
Study of the nature of policy-oriented communication; analysis and formulation of positions on issues of professional, personal, or public interest; design and presentation of public policy messages addressed to varying tasks and audiences, with special emphasis on advanced writing skills. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**CMN 230  Intro to Interpersonal Comm**  credit: 3 hours.
Study of communication theory and its application to interpersonal relationships; extensive discussion of problems of conflict and misunderstanding in personal affairs to facilitate the development of knowledge, insights, and skills in the processes of face-to-face interaction.

In Fall and Spring terms, students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**CMN 231  Communication and Conflict**  credit: 3 hours.
Examines how people experience and manage conflict in both private and public settings. Units focus on conflict in interpersonal, small group, and organizational contexts.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

**CMN 232  Intro to Intercultural Comm**  credit: 3 hours.
Introduction to the study of intercultural communication in a variety of contexts, including domestic and international; examines theory and research to explain what happens when people from different cultural and linguistic backgrounds interact. Requires students to think critically about the ways in which "taken-for-granted" ways of thinking, acting, and interacting are culturally specific.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

**CMN 260  Intro to Health Communication**  credit: 3 hours.
Introduces theory and research on communication in health and illness contexts. Explores how messages from media, interpersonal, and organizational sources affect health beliefs and behaviors.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences
UIUC: Western Compartv Cult

**CMN 275  Media, Money and Power**  credit: 4 hours.
Describes the political economy of the media in the U.S. Acquaints students with a core understanding of how the media system operates, and with what effects, in a capitalist society. Examines the role of advertising, public relations, corporate concentration, and government regulation upon news reporting, entertainment, culture, and participatory democracy. Also examines issues related to the Internet, globalization, and public broadcasting.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CMN 277  Intro to Mediated Comm  credit: 4 hours.
Survey of the history, structure, forms, and social effects of the American mass media.
Students must register for one discussion and one lecture section (Fall and Spring Semesters only).

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

CMN 280  Comm Technology & Society  credit: 3 hours.
Introduction to theory and research on both old and new communication technologies; focus will be on how these technological systems develop and are used, and what implications of these systems have for culture and society.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

CMN 304  Communication Internship  credit: 1 TO 3 hours.
Directed internship experience for Communication majors. Students must have consent of the Internship Coordinator. May be repeated in separate terms to a maximum of 6 hours.

CMN 310  The Rhetorical Tradition  credit: 3 hours.
Survey of major trends in the development of rhetorical theory from Homer to the present.

CMN 320  Comm Controversy Public Policy  credit: 3 hours.
Examines how public policy shapes American life, by providing an advanced analysis of the controversies, discourses and effects of public policy with a focus on sustainability issues. Explores the American landscape, energy sources, environment, food systems, political process, and government lobbying rules and reform. Provides in-depth analysis of the definitions and histories of public policy and the tensions between public and private spheres that shape it. Develops a fundamental understanding of public versus private spheres; analyzes and critiques how public policy shapes American historical and cultural landscapes; increases skillfulness in oral and written analysis of controversies, institutions, political and economic power brokers, and social norms. Prerequisite: CMN 220 or consent of instructor.

CMN 321  Strategies of Persuasion  credit: 3 hours.
Studies of powerful instances of public persuasion; students examine key means of public influence. Prerequisite: CMN 101.

CMN 323  Argumentation  credit: 3 hours.
Study of the theory of argument, e.g., evidence, reasoning, and construction of briefs; practice in formal and informal forms of debate and public discourse on current public questions. Prerequisite: CMN 101.

CMN 325  Politics and the Media  credit: 3 hours.
Same as MACS 322 and PS 312. See PS 312.

CMN 326  Mass Media and the Audience  credit: 3 hours.
Presents information on how to conceptualize audiences, mass media use, and reception of media messages. Also examines the character of the audience experience, uses and gratifications of mass media, social cognition, and studies of audiences as interpretive communities.

CMN 336  Family Communication  credit: 3 hours.
Examines the nature and functions of communication in various family configurations (e.g. nuclear families, single-parent families, stepfamilies); discusses both problematic interaction patterns and links between family interaction and strong families.

CMN 340  Visual Politics  credit: 3 hours.
Explores the role of visual images in U.S. culture, paying special attention to the ways that images function persuasively as political communication. Provides tools for analyzing historical and contemporary images and artifacts, such as photographs, prints, paintings, advertisements, and memorials. Emphasis on how visual images are used for remembering and memorializing; confronting and resisting; consuming and commodifying; governing and authorizing; and visualizing and informing.
CMN 357 Intro to Conversation Analysis  credit: 3 hours.
Same as LING 357. See LING 357.

CMN 361 Oral Narr: Social Use of Story  credit: 3 hours.
Explores the role of traditional oral narrative in contemporary social life. Examines some major genres: sacred narratives, family stories, crime stories, legends of the supernatural, and jokes. Each of these genres will be examined in terms of content and context in a larger community of discourse. Cases and examples will be drawn largely from the English-speaking world.

CMN 362 Folklore as Communication  credit: 3 hours.
Study of unofficial, noncommercial and face-to-face modes of communication, called "folklore" or "vernacular culture." For purposes of this course, "folklore" includes speech, stories, legends, sayings, proverbs, customs, rituals and performances. Students will be asked to develop and use a variety of cultural description and documentation skills. The goal is to give students a strong sense of variety, persistence, and flexibility of traditional culture as it lives in the present, and practice in recording it, writing about it, and analyzing it.

CMN 368 Sexual Communication  credit: 3 hours.
Describes sex as a fundamental activity in the development and maintenance of human relationships. Communication about sex happens in a variety of interpersonal, group, organizational, and mediated contexts. Explores the many ways in which sexual communication intersects our personal, relational, cultural, and institutional norms and values. Topics will include social norms about sexual communication, sexual harassment, family communication about sex, sexual health education, doctor-patient communication about sex, and sex in the media and in advertising. Theory and research on communication processes will be used to elaborate how talk about sex can achieve multiple goals.

CMN 375 Popular Media and Culture  credit: 3 hours.
Using the critical lens of theories on race, class, gender, and sexuality, this class will investigate the complicated relations among popular media and culture, including how our everyday life and attitudes are thought to be shaped by the media, and how cultural systems can be said to inform the media. By exploring a wide range of media (e.g., film, television, music, the internet, and computer games), students will investigate the national, political, and personal dimensions of popular media and the varied ways in which media construct, reflect and intersect with specific cultural systems, identities, and classifications. May be repeated in separate terms to a maximum of 6 hours.

CMN 377 Propaganda and Modern Society  credit: 3 hours.
Traces the social, economic, and political underpinnings of propaganda and public relations. Examines the rise of corporate propaganda in the early 20th century and explores how these strategies were adapted by a wide range of social and political actors. The second part of the course discusses the above issues from contemporary perspectives. The role of WWI, WWII, and the more recent Iraqi war, in solidifying the role of government and commercial propaganda in society and the frequently blurry distinctions between government propaganda and commercial public relations will also be discussed. The relationship between propaganda, PR and the mass media will constitute a constant site of inquiry. This course focuses on theory, especially critical theory.

CMN 390 Individual Study  credit: 1 TO 3 hours.
Individual investigation of special problems. May be repeated to a maximum of 6 hours. Prerequisite: Twelve hours of communication coursework; a grade-point average of 3.25; and consent of head of department.

CMN 396 Special Topics in Comm  credit: 3 hours.
Special topics in communication not treated in regularly scheduled courses. See Class Schedule for current topics. May be repeated as topics vary.

CMN 410 Workplace Comm Technology  credit: 3 OR 4 hours.
Focuses on how communication technologies shape the creation, content, and flow of information within and between organizations. Special attention will be given to the characteristics of the technology; social and organizational practices; economic considerations; and policy issues. 3 undergraduate hours. 4 graduate hours.

CMN 411 Organizational Comm Assessment  credit: 3 OR 4 hours.
Organizational communication theory applied to the assessment of communication practices in organizations; systematic procedures for diagnosing communication problems and facilitating effective communication in organizations. Extensive use of case studies. 3 undergraduate hours. 4 graduate hours. Prerequisite: CMN 212.

CMN 412 Adv Organizational Comm  credit: 3 OR 4 hours.
Advanced study of theory and research in organizational communication; considers such topics as communication networks, superior-subordinate communications, task-related and social information processing, and communicating with the external environment. 3 undergraduate hours. 4 graduate hours. Prerequisite: CMN 212.

CMN 413 Adv Small Group Communication  credit: 3 OR 4 hours.
Advanced study of theory, research, techniques, and training methods in interviewing and group discussion; emphasis on empirical research findings concerning communication processes in face-to-face groups. 3 undergraduate hours. 4 graduate hours.

CMN 414  Communication and Leadership  credit: 3 OR 4 hours.
Explores communication behaviors and processes in theories and research on leadership in small group, organizational, institutional, and cultural settings; a practicum on leadership communication using established and validated measures. Goals include defining leader communication; distinguishing between popular appeals and social-scientific evidence about leadership; familiarizing students with ways to evaluate leadership; and increasing self-awareness about leadership. Topics include leadership and gender, diversity, ethics, teams, and culture. 3 undergraduate hours. 4 graduate hours.

CMN 415  Classical Rhetorics  credit: 3 OR 4 hours.
Survey of the contributions to the theory and practice of rhetoric from Homer to the Renaissance. Same as CLCV 415 and MDVL 415. 3 undergraduate hours. 4 graduate hours.

CMN 416  Early Modern Rhetorics  credit: 3 OR 4 hours.
Significant developments in European rhetorical theory from 1500 to the 20th Century. 3 undergraduate hours. 4 graduate hours.

CMN 417  Contemporary Rhetorics  credit: 3 OR 4 hours.
Major contributors to rhetorical theory from I.A. Richards to the present. 3 undergraduate hours. 4 graduate hours.

CMN 421  Persuasion Theory & Research  credit: 3 OR 4 hours.
Survey of major theories of persuasion, research on factors influencing persuasive effectiveness, and application to problems of persuasive discourse. 3 undergraduate hours. 4 graduate hours.

CMN 423  Rhetorical Criticism  credit: 3 OR 4 hours.
Methods of interpreting and judging persuasive discourse with emphasis on political speaking and writing; extensive practice in criticism of rhetorical texts. 3 undergraduate hours. 4 graduate hours.

CMN 424  Campaigning to Win  credit: 3 OR 4 hours.
Using a case study approach to illustrate how campaigns attempt to persuade and mobilize voters, students learn how to plan and manage effective political campaigns. Same as PS 411. 3 undergraduate hours. 4 graduate hours.

CMN 427  Children and the Media  credit: 3 OR 4 hours.
Examines the role of the mass media in the lives of children. Focuses on how developmental differences influence how children process and respond to the media. Topics include media violence, media advertising, stereotypes in the media, and educational content. 3 undergraduate hours. 4 graduate hours.

CMN 428  Media and the Human Body  credit: 3 OR 4 hours.
Explores the way the human body is portrayed within, and affected by, the mass media. The term "body" is broadly construed to apply to a wide range of corporeal matters that have been linked to identity, including ability and disability, race, age, sexuality, social class, athletic prowess, and health. We will take a social psychological approach to the study of media and the body. Knowledge of statistics-based research methods is not required, but is helpful. 3 undergraduate hours. 4 graduate hours.

CMN 429  Race and the Mass Media  credit: 3 OR 4 hours.
Presents an overview of racial stereotypes in the mass media and the effects of stereotypical imagery on viewers. Discussion of the structural and social origins of stereotypic media from multiple perspectives focusing on published scholarship that systematically assesses the content and effects of racial representations from a social scientific perspective. Intersections between race, ethnicity, class, and gender also will be explored. 3 undergraduate hours. 4 graduate hours.

CMN 432  Gender and Language  credit: 3 OR 4 hours.
Study of actual and perceived differences and similarities in the use of language by women and by men; emphasizes the social contexts of speech. Same as GWS 432, and LING 432. 3 undergraduate hours. 4 graduate hours.

CMN 435  Adv Interpersonal Comm  credit: 3 OR 4 hours.
Study of the major processes involved in an individual's adjustment to the communication situations of everyday life; emphasis on the development of interpersonal competency and orientations, social perception, interpersonal sentiment and hostility, trust, and the social context as factors influencing the understanding and evaluation of interpersonal messages. 3 undergraduate hours. 4 graduate hours. Prerequisite: CMN 230 or consent of instructor.

CMN 437  Comm in Personal Relationships  credit: 3 OR 4 hours.
Examines theories of communication within personal relationships, including family, friendship, and romantic associations. Specific topics include relationship development, conflict, power, self-disclosure, and relational uncertainty. 3 undergraduate hours. 4 graduate hours.
CMN 450  **Adv Topics in Public Discourse**  credit: 3 OR 4 hours.
Study of selected periods and genres of public discourse in historical context, including British, American, French, Russian, German, Chinese, and Japanese. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: One course in rhetorical criticism or consent of instructor.

CMN 462  **Interpersonal Health Comm**  credit: 3 OR 4 hours.
Examines the role of communication in the management of mental and physical health. Focuses on topics such as communication and illness identity, health and interpersonal relationships, health care provider-patient interactions, impacts of technology on health communication, and health education and prevention efforts. 3 undergraduate hours. 4 graduate hours.

CMN 463  **Organizational Health Comm**  credit: 3 OR 4 hours.
Focuses on organizational issues shaping communication between providers, patients, and consumers of health care and information, including background on financing personal medical services; organizations, professions, and their interrelationships involved in providing medical services; theorizing communication and organization in personal medical services; and communication between organizations and the public on health issues. Topics include managed care, professional communication, the hospital as a unique communication site, ethics in health communication, direct-to-consumer drug advertising, and health crisis communication. 3 undergraduate hours. 4 graduate hours.

CMN 464  **Health Communication Campaigns**  credit: 3 OR 4 hours.
Focuses on the theoretical principles behind designing, implementing, and evaluating a health communication campaign. Students will be exposed to campaigns pertaining to alcohol abuse, illicit drug use, organ donation, safe sex, tobacco use, among others. The first part of the course reviews theories used in health communication campaigns, derived from the disciplines of communication, social psychology, and public health. The second part of the course focuses on designing campaigns and creating messages as well as evaluating the effects of those campaigns and messages. 3 undergraduate hours. 4 graduate hours.

CMN 465  **Social Marketing Health&Behav**  credit: 3 OR 4 hours.
Applies marketing concepts and practices to bring about behavior change for a social good. Social marketing is an approach to planning and implementing projects and programs that emphasizes a customer-centered mindset to learn what people want and need to change their behavior. Designed to give students a thorough orientation to the discipline of social marketing and its application to a range of problems with an emphasis on issues in health contexts. Topics will include audience research, segmentation strategies, communication channels, marketing mix, and the application of behavioral theory. Students will acquire practical skills in the design, implementation, and evaluation of health intervention initiatives that use social marketing. Same as CHLH 465. 3 undergraduate hours. 4 graduate hours.

CMN 476  **Commercialism and the Public**  credit: 3 OR 4 hours.
Explores the influences of advertising and commercialism and their role in defining our political culture, social institutions, and personal lives. Through readings, written reflection, visual presentations, and class discussions, the course explores a wide range of advertising and consumer issues and discusses how consumers negotiate these forces. The first part of the course is devoted to a historical overview; discussing the risk and evolving nature of advertising throughout the 20th century. Having established a historical framework, the course offers six contemporary topics to be discussed in the remainder of the semester. Topics may include, but not be limited to: the commercial mass media; the public relations industry; gender in advertising; commercialization of childhood; the commercialization of medicine and science; contemporary consumer society; advertising in schools; and food, advertising, and body image. 3 undergraduate hours. 4 graduate hours.

CMN 491  **Honors Individual Study**  credit: 2 hours.
Individual investigation of special problems. No graduate credit. May be repeated to a maximum of 4 undergraduate hours. Prerequisite: Twelve hours of communication; a grade-point average of 3.50; and consent of head of department.

CMN 493  **Honors Senior Thesis**  credit: 2 hours.
Individual study leading to a thesis for honors in the Department of Communication. No graduate credit. May be repeated to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; a grade-point average of 3.50; and consent of head of department.

CMN 496  **Adv Topics in Communication**  credit: 3 OR 4 hours.
Advanced topics in communication not treated in regularly scheduled courses; see Class Schedule for current topics. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary.

CMN 501  **Intro to Health Communication**  credit: 4 hours.
Introduction to theory and research on communication in health and illness contexts, focusing on how messages from interpersonal, organizational, cultural and media sources affect health beliefs and behaviors. Some topics to be explored include: the theoretical foundations underlying differences in the ways individuals communicate about health, health campaign strategies and organizational influences on health and strategies for generating successful or beneficial health-related communication (as well as recognize problematic communicative trends).
CMN 502  **Health Comm Research Methods I**  credit: 2 hours.
Introduction to social scientific methods for research on health communication and health outcomes. These methods may be used either to build general (theoretical) knowledge about communication or to aid in design and evaluation of actual messages and campaigns. Spring terms only. Prerequisite: Only for students enrolled in the MS in Health Communication degree program.

CMN 503  **Health Comm Research Methods II**  credit: 2 hours.
Focuses on analytic strategy in both qualitative and quantitative analysis. Complements and expands upon the social scientific methods for collecting data introduced in CMN 502. Prerequisite: CMN 502 strongly recommended.

CMN 504  **Health & Family Communication**  credit: 4 hours.
Exploration of current perspectives on the interplay between family communication processes and health-related issues. Using theoretical foundations such as systems theory, communication privacy management theory, narrative theory and family communication patterns theory, students will explore the ways that family members communicate about health, cope with health-related problems, and influence one another's health-related behaviors.

CMN 505  **Provider-Patient Communication**  credit: 2 hours.
Study of theoretical bases for understanding social interactions in health care settings focusing on three general areas: (a) communication and identity, (b) health and personal relationships, and (c) health care provider-patient interaction.

CMN 506  **Health Informatics**  credit: 4 hours.
Explores: (1) contexts of health informatics applications; (2) reciprocal relationships among people, activities, and health informatics applications; and (3) consequences surrounding the design, implementation, and use of health informatics applications. Course content includes: an introduction to health informatics and associated theoretical perspectives; health information as a strategic resource; provider health informatics applications; the e-health movement and consumer health informatics applications; and the intersection of health informatics with current challenges in health care.

CMN 507  **Hlth Comm Orgs Profs & Policy**  credit: 4 hours.
Study of the organizational features of the U.S. health care systems, generating a comprehensive image of the context in which communication between patients and providers, health care consumers and organizations, and public health care messages are sent, received, exchanged, interpreted, and circulated. Offered Fall terms only. Prerequisite: Only for students enrolled in the MS in Health Communications degree program.

CMN 508  **Successful Health Campaigns**  credit: 4 hours.
Introduction to theoretical frameworks, research, and applications of health campaigns. Literature from contributing disciplines will be reviewed (e.g., advertising, communication, marketing, public health, political science, psychology and sociology) and key aspects of campaign development will be discussed (e.g., formative research, audience segmentation, message tailoring and evaluation). Offered Spring terms only. Prerequisite: Only for students enrolled in the MS in Health Communication degree program.

CMN 509  **Soc Mkting & Health Behavior**  credit: 2 hours.
Orientation to the discipline of social marketing with some application to a range of problems, emphasizing issues with a health context. Topics will include audience research, segmentation strategies, communication channels, and the marketing mix. Students will acquire practical skills in audience research and learn about the design, implementation, and evaluation of health intervention initiatives that use social marketing. Offered Spring terms only. Prerequisite: Only for students enrolled in the MS in Health Communication degree program.

CMN 529  **Seminar Communication Theory**  credit: 4 hours.
Special topics in communication theory and research. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

CMN 530  **Family Communication Theory**  credit: 4 hours.
Graduate seminar that examines theory and research on the development of families, communication in various types of families and family relationships, and current issues that affect family communication.

CMN 531  **Narr in Interdisc Perspective**  credit: 4 hours.
Engages fresh interdisciplinary perspectives on narrative and identifies aspects of narrative that are not illuminated by current thinking. Identifies gaps and absences in the literature on the social creation of reality through narrative. Of particular interests are the dream, the relationship between personal oral history and myth, people who have “no stories” or have untellable stories, and the trauma narrative as compulsory testimony. Approaches these issues from the perspective of scholarship in folklore, sociolinguistics, developmental psychology, communication, cultural psychology, and anthropology.

CMN 538  **Seminar Rhetorical Theory**  credit: 4 hours.
Study of special topics in the history of rhetorical theory. May be repeated to a maximum of 16 hours.

CMN 564  **Adv Health Comm Campaigns**  credit: 4 hours.
Graduate seminar that explores the leading theoretical frameworks and research paradigms in the health campaign literature and provides insight into the design and evaluation of health campaigns.

CMN 574  Communication Research Methods  credit: 4 hours.
Introduction to content analysis, survey, and experimental research designs and quantitative and qualitative analysis in communication research.

CMN 575  Capstone Individual Study  credit: 4 hours.
Provides capstone experience for students in the MS in Health Communication degree program.

CMN 595  Special Problems  credit: 1 TO 12 hours.
Individual investigation of special projects not included in theses. May be repeated in separate terms. Open to master's candidates for a maximum of 4 graduate hours and to doctoral candidates for a maximum of 12 graduate hours. Prerequisite: Consent from head of department.

CMN 599  Thesis Research  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
CPSC 111  **Farming Systems**  credit: 2 hours.
General introduction to the equipment and practices commonly used on Midwest farms. Classes will consist of short lectures followed by demonstrations. All classes and demonstrations will be conducted at the University of Illinois Crop Sciences Research and Education Center. Includes field trips to local production and agribusiness facilities.

CPSC 112  **Introduction to Crop Sciences**  credit: 4 hours.
Introductory course covering principles of growth, production, protection, and improvement of crop plants. Topics covered include form, function, and uses of crops; mechanisms and factors responsible for plant growth and development; crop pests and pest protection; specific crops; and advances in crop production. Concepts are discussed in lecture and reinforced in corresponding hands-on laboratory sections.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

CPSC 113  **Environment, Agric, & Society**  credit: 3 hours.
Introduction to agriculture and the environment; examine the largest managed ecosystem and its influence on natural ecosystems; develop a working understanding of natural and agriculture ecosystems and their interaction; examine various agriculture management strategies that can be used to produce food for an increasing world population while maintaining or improving environmental quality.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences
UIUC: Western Compartv Cult

CPSC 116  **The Global Food Production Web**  credit: 3 hours.
Introduces students to the global web involved in the production of food we consume on a daily basis. Selected ecosystems of plants, people, and cultures in Asia, Africa, and Latin America will be studied based on involvement with various crops. Presents the origin and biology of plants; their evolution with humankind in various cultures; the spread and economic importance of crops around the world; and considers current hunger and environmental issues resulting from the global food web. Interactive communications with selected scientists, producers, and traders around the world through the World Wide Web and email system of the INTERNET permit students to get personal exposure to information and activities.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

CPSC 131  **Agriculture in Mythology**  credit: 3 hours.
Compare and contrast the role agriculture and plant sciences played in the development of ancient cultures. Study agricultural references in ancient global mythology. Develop an appreciation of how agricultural diversity of various ancient cultures influenced mythology in the cultures in different regions.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

CPSC 180  **Medicinal Plants and Herbology**  credit: 3 hours.
Same as HORT 180. See HORT 180.

CPSC 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Experimental course on a special topic in crop sciences. Topic may not be repeated except in accordance with the Code. May be repeated to a maximum of 12 hours.

CPSC 213  **Evolution in Action**  credit: 2 hours.
Introduction to evolutionary theory. Examination of how domesticated species have evolved. Develops an appreciation of how agroecosystems have influences evolution of adjacent natural ecosystems. Elucidation of evolutionary mechanisms necessary for agricultural species to adapt to global climate change.

CPSC 215  **The Prairie and Bioenergy**  credit: 3 hours.
Designed for students who are interested in bioenergy and its production from prairie land. Instructors will provide information on the global trend of bioenergy production and consumption, importance of bioenergy, the role of Illinois prairie land in bioenergy production, potential U.S. bioenergy production, biofuels from plants, and socio-environmental benefits of bioenergy.

**CPSC 226 Introduction to Weed Science**  credit: 3 hours.

Fundamentals of weed biology, ecology, and management. Emphasis is placed on basic principles and specific management strategies that are relevant to both crop and non-crop ecosystems. Includes a laboratory/discussion. Same as HORT 226. Prerequisite: CPSC 112 or HORT 100 or IB 103.

**CPSC 241 Intro to Applied Statistics**  credit: 3 hours.

Introduces fundamental statistical procedures used to analyze and interpret data. General principles of descriptive and inferential statistics, measures of central tendency and dispersion, probability, correlation and regression, and tests of hypotheses are covered. An emphasis is placed on biological, environmental, and agricultural sciences, but numerous examples from other areas are discussed. Course content enhances students' ability to critically assess statistical information encountered in professional and every day activities. Credit is not given for both CPSC 241 and STAT 100 or ACE 261.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

**CPSC 261 Biotechnology in Agriculture**  credit: 3 hours.

Basic introduction to the techniques and application of biotechnology to a wide range of agricultural areas, and specific examples are given. May serve as either a terminal course explaining the techniques or as an introductory base for future studies. Same as HORT 261. Prerequisite: Any 100-level course in a biosciences discipline.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**CPSC 265 Genetic Engineering Lab**  credit: 3 hours.

Laboratory/discussion course that provides a hands-on introduction to the techniques and principles of genetic engineering, recombinant DNA and the impact of molecular genetics on society. Students will isolate DNA from plants and clone specific genes into bacterial plasmids, perform polymerase chain reactions, DNA restriction analysis and DNA blotting, and discuss the relevance of these techniques to both medicine and agriculture. Prerequisite: A general biology course.

**CPSC 270 Applied Entomology**  credit: 3 hours.

Lectures, laboratory, and field trips cover the biology of insects and the recognition and management of insect pests of agricultural, forest, and urban ecosystems. Covers insect structure and physiology, classification, life histories, behavior, and pest management. Same as IB 220 and NRES 270.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**CPSC 293 Off-Campus Crop Sci Internship**  credit: 1 TO 5 hours.

Supervised, off-campus experience in a field directly pertaining to a subject matter in crop sciences. Approved for S/U grading only. May be repeated to a maximum of 10 hours. For registration in this course, students should contact the Department Teaching Coordinator. Prerequisite: Sophomore standing, cumulative GPA of 2.0 or above at the time the internship is arranged, and consent of instructor.

**CPSC 294 On-Campus Crop Sci Internship**  credit: 1 TO 5 hours.

Supervised, on-campus learning experience with faculty engaged in research. Approved for S/U grading only. May be repeated to a maximum of 10 hours. For registration in this course, students should contact the Department Teaching Coordinator. Prerequisite: Sophomore standing, 2.0 GPA, consent of the advisor, and consent of the Department Teaching Coordinator.

**CPSC 295 Undergrad Research or Thesis**  credit: 1 TO 4 hours.

Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisite: Junior standing, cumulative GPA of 2.5 or above at the time the activity is arranged, and consent of instructor.

**CPSC 336 Tomorrow's Environment**  credit: 3 hours.

Introduction to interdisciplinary methods of analysis of environmental problems in a finite world; examination of the concept of the limits to growth; development of a working understanding of natural systems and environmental economics; and examination of various management strategies (technical, economic, and social) that can be used to improve environmental quality. Same as CHLH 336, and ENVS 336. Prerequisite: One course in the life sciences and one course in the social sciences, or consent of instructor.

**CPSC 352 Plant Genetics**  credit: 4 hours.
The principles of heredity in relation to plant improvement. Same as NRES 352. Prerequisite: IB 103 or IB 104.

**CPSC 382 Organic Chem of Biol Processes** credit: 4 hours.
An overview of the structure, properties, and reactions of carbon-containing compounds relevant to biological processes and cellular structure. The chemistry of hydrocarbon, aromatic, as well as oxygen- nitrogen-, phosphorus-, and sulfur-containing compounds will be examined. Macromolecular structures including biological membranes, carbohydrates, proteins and nucleic acids will also be discussed. Prerequisites: CHEM 102 and CHEM 104 or CHEM 202 and CHEM 204.

**CPSC 396 Undergrad Honors Res or Thesis** credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisite: Junior standing, admission to the ACES Honors Program, and consent of instructor.

**CPSC 407 Diseases of Field Crops** credit: 3 hours.
Same as PLPA 407. See PLPA 407.

**CPSC 412 Principles of Crop Advising** credit: 3 hours.
Fundamentals in agronomic management of field crops with emphasis on crop production and protection. Knowledge gained in this course helps students prepare for a career within commercial agriculture or provide updates enhancing knowledge on topics studied previously. Information delivered should help interested students prepare for the Certified Crop Adviser examination or provide professionals already in the field with Continuing Education Units (CEUs). Prerequisite: CPSC 112 and NRES 201, or equivalent, or consent of instructor.

**CPSC 414 Forage Crops and Pasture Eco** credit: 3 hours.
Forages, their plant characteristics, ecology, and production; grasslands of farm and range as related to animal production and soil conservation. Offered in alternate years. Prerequisite: An introductory class in biology.

**CPSC 415 Bioenergy Crops** credit: 3 hours.
Provides an overview and understanding of biomass feedstock production systems for sustainable biofuels production. Prerequisite: CPSC 112 or consent of instructor.

**CPSC 418 Crop Growth and Management** credit: 3 hours.
Crop physiology and management as influenced by environment, plant species, and cropping system; relates plant growth processes to crop production practices based on current research. Prerequisite: IB 103 or CPSC 112 or equivalent, or consent of instructor.

**CPSC 419 Midwest Agricultural Practices** credit: 1 hours.
Introduces agronomic production practices in the Midwest and economics of the crop production value chain. Specifically designed for beginning graduate students in crop genetic improvement from non-agricultural backgrounds.

**CPSC 426 Weed Mgt in Agronomic Crops** credit: 3 hours.
Principles of weed ecology and biology, and their application to weed management. Herbicides and their use in corn, soybeans and other agronomic crops. Specialized topics include weed management in reduced tillage, herbicide tolerant crops and management of problem weeds. Prerequisite: CPSC 226 or consent of instructor.

**CPSC 428 Weed Science Practicum** credit: 2 hours.
Intensive course on field diagnostic skills in weed science. Topics include weed and weed seed identification, sprayer calibration, herbicide application, herbicide injury symptomatology, and field diagnostics. Students who complete the course will be encouraged to enter the North Central Weed Science Society weeds contest, which occurs during the summer. Prerequisite: CPSC 226 or CPSC 426 or consent of instructor.

**CPSC 431 Plants and Global Change** credit: 3 hours.
The science of global atmospheric and climate change in the 21st Century. Understanding of how plants, including crops, will respond and may be adapted to these changes. Using plants to ameliorate predicted climate change. Offered in alternate years. Same as IB 440 and NRES 431. Prerequisite: CPSC 112 or IB 103.

**CPSC 433 Basic Toxicology** credit: 3 hours.
Same as CB 449, ENVS 480 and FSHN 480. See FSHN 480.

**CPSC 436 Conservation Biology** credit: 4 hours.
Same as ENVS 420 and IB 451. See IB 451.

**CPSC 437 Principles of Agroecology** credit: 3 hours.
Examines the dynamics and function of agricultural ecosystems and reviews fundamental concepts of ecology. Agricultural systems will be compared on the basis of energy flow, nutrient cycling, diversity, stability and required inputs. Offered in alternate years.

Prerequisite: IB 100 or IB 103 or equivalent.

**CPSC 438 Soil Nutrient Cycling** credit: 3 hours.
Same as NRES 438. See NRES 438.

**CPSC 439 Env and Sustainable Dev** credit: 3 hours.
Same as NRES 439. See NRES 439.

**CPSC 440 Applied Statistical Methods I** credit: 4 hours.
Statistical methods involving relationships between populations and samples; collection, organization, and analysis of data; and techniques in testing hypotheses with an introduction to regression, correlation, and analysis of variance limited to the completely randomized design and the randomized complete-block design. Same as ABE 440, ANSC 440, FSHN 440, and NRES 440. 
Prerequisite: MATH 012 or equivalent.

**CPSC 448 Biological Modeling** credit: 3 OR 4 hours.
Same as ANSC 449, GEOG 468, and IB 491. See GEOG 468.

**CPSC 452 Evol Genetics and Genomics** credit: 3 hours.
Selected contemporary topics in genetics and genomics underlying adaptation are covered with examples primarily from plants, humans and animals. Topics include nature of genes and genomes, molecular phylogeny, mutations and their analysis, allelic diversity in population, quantitative trait loci, selection, and crop domestication. Emphasis is on molecular evolution that aids plant improvement. Serves as an introduction to functional genomics, population genetics, quantitative genetics, and bioinformatics. Same as IB 478. 
Prerequisite: CPSC 352 or IB 204, or consent of instructor.

**CPSC 453 Principles of Plant Breeding** credit: 4 hours.
Principles, concepts and tools used in plant breeding. Includes methods and breeding schemes used with different plant species. Same as HORT 453. Prerequisite: IB 103; CPSC 352 or equivalent.

**CPSC 454 Plant Breeding Methods** credit: 2 hours.
Discussion of the application of current scientific tools and methods available to plant breeders for improving plants; emphasis on actual use of plant breeding methods and production of high quality seed. Offered summer only in alternate years. Prerequisite: CPSC 453.

**CPSC 462 Plant Molecular Biology** credit: 1 hours.
Same as IB 472. See IB 472.

**CPSC 466 Genomics for Plant Improvement** credit: 2 hours.
An overview of applying the methods of genomics to discover variation in genes and their expression, creating new genetic variation, and applying this information to the improvement of economically important plants. Emphasis is on recent advances in genomic science and activities where functional genomics information is used to efficiently create and manipulate desirable phenotypes. Same as IB 477. Prerequisite: CPSC 352 or a similar course, or consent of instructor.

**CPSC 467 Plant Genomics** credit: 1 hours.
Same as IB 473. See IB 473.

**CPSC 468 Plant Proteomics-Metabolomics** credit: 2 hours.
Same as IB 474. See IB 474.

**CPSC 473 Mgmt of Field Crop Insects** credit: 3 hours.
Ecological principles of insect populations in agroecosystems including: sampling insect populations, threshold development, bioeconomics and decision-making, population regulation, designing management strategies for field crop insect pests, and deployment of transgenic crops for management of insect pests. Case studies describing various pest management programs in field-crop settings will be provided. Prerequisite: CPSC 270 or an equivalent course, or consent of instructor.

**CPSC 475 Insect Pathology** credit: 4 hours.
Same as NRES 443 and IB 483. See IB 483.

**CPSC 479 Insect Pest Management** credit: 3 hours.
Same as IB 482. See IB 482.

**CPSC 482 Plant Tissue Culture** credit: 4 hours.
Same as HORT 482. See HORT 482.
CPSC 483  Outreach Education Skills  credit: 3 hours.
Provides graduate and undergraduate students interested in outreach and extension education programs with opportunities to develop their skills and effectiveness in development and presentation of outreach and extension programs. Same as ANSC 483. Prerequisite: Senior or graduate student status.

CPSC 484  Plant Physiology  credit: 3 hours.
Same as IB 420. See IB 420.

CPSC 488  Soil Fertility and Fertilizers  credit: 3 hours.
Same as NRES 488. See NRES 488.

CPSC 489  Photosynthesis  credit: 3 hours.
Same as BIOP 432 and IB 421. See IB 421.

CPSC 491  Ugrad Bioinformatics Seminar  credit: 0 TO 2 hours.
Same as INFO 491 and LIS 483. See INFO 491.

CPSC 498  Crop Sci Professional Develpmt  credit: 1 hours.
Topics related to professional development including resumes, interview skills, business etiquette, ethics, and presentations on opportunities in crop sciences and horticulture. No graduate credit. Prerequisite: Junior standing in Crop Sciences or Horticulture.

CPSC 499  Seminar  credit: 0 TO 4 hours.
Group discussion or an experimental course on a special topic in crop sciences. Approved for both letter and S/U grading. May be repeated to a maximum of 12 hours.

CPSC 518  Crop Growth and Development  credit: 4 hours.
Study of the physiological processes involved in growth and development of crop plants and the interaction of these processes with the environment that influences productivity. Prerequisite: CPSC 418 or CPSC 484.

CPSC 526  Herbicide Action in Plants  credit: 4 hours.
Study of various chemicals used to inhibit plant growth, including their uptake, translocation, mode of action, metabolism and resistance mechanisms in plants; and the relationship of chemical structure to the environmental fate of herbicides. Offered in alternate years. Prerequisite: CPSC 426 and CPSC 484.

CPSC 538  Environmental Plant Physiology  credit: 4 hours.
Same as IB 542. See IB 542.

CPSC 541  Regression Analysis  credit: 5 hours.
The application of regression methods to problems in agriculture and natural resources. Topics include simple linear, multiple linear, and nonlinear regression analysis and correlation analysis. Emphasis is placed on predictor variable selection, diagnostics and remedial measures and validation. Both quantitative and qualitative predictor variables are examined. The SAS system is used for all analyses. Same as ANSC 541. Prerequisite: CPSC 440 or equivalent.

CPSC 542  Applied Statistical Methods II  credit: 5 hours.
Statistical methods as tools for research. Principles of designing experiments and methods of analysis for various kinds of designs, experimental (completely randomized, randomized complete block, split plots, Latin square) and treatment (complete factorial); covariate analysis; use of SAS for all analyses. Prerequisite: CPSC 440 or equivalent.

CPSC 543  Appl. Multivariate Statistics  credit: 4 hours.
This class introduces students to statistical methods that consider several variables at once. Emphasis will be given to the applications of multivariate methods to data sets in biology and ecology. Students will develop good knowledge as to how multivariate methods work, they will be able to apply these methods using SAS and R and they will be able to make inferences on the results of the analyses for subsequent scientific publication. Same as STAT 543. Prerequisites: CPSC 440 or equivalent or consent of instructor.

CPSC 545  Statistical Genomics  credit: 3 OR 4 hours.
Same as ANSC 545 and IB 507. See ANSC 545.

CPSC 553  Advanced Plant Breeding  credit: 3 hours.
A practical application of plant breeding, genetics, and statistics to devise effective approaches to meet particular breeding goals. Highlighting real life situations and key decisions facing the plant breeder, the course builds upon knowledge of plant breeding methods and quantitative genetic theory. Four specific functional areas, which reflect divisions of labor in the seed industry are addressed:
population development, population evaluation, trait integration, and product commercialization and supply. Offered in alternate years. Prerequisite: CPSC 453 or equivalent; CPSC 558 or equivalent; CPSC 542 or equivalent.

CPSC 556  **Plant Breeding Literature**  credit: 1 hours.
Students will read a diverse group of plant breeding journal articles, will learn skills involved in evaluating a scientific paper, and will discuss articles with plant breeding faculty members. Approved for S/U grading only. May be repeated in separate terms to a maximum of 5 hours. Prerequisite: Graduate student status.

CPSC 558  **Quantitative Plant Breeding**  credit: 4 hours.
Studies the theoretical bases for plant breeding procedures with special emphasis on the relationship between type and source of genetic variability, mode of reproduction, and effectiveness of different selection procedures. Offered in alternate years. Prerequisite: CPSC 453 or equivalent.

CPSC 563  **Chromosomes**  credit: 3 hours.
Includes cytogenetic analysis of eukaryotic organisms, the role of chromosomes in genome organization and evolution, and introduction to molecular cytogenetic laboratory techniques such as mitotic analysis, chromosome banding, flow cytogenetics, somatic cell genetics, chromosomal length polymorphisms, fluorescent microscopy and in situ hybridization. Prerequisite: CPSC 352 and MCB 450, or consent of instructor.

CPSC 564  **Molecular Marker Data Analyses**  credit: 3 hours.
Statistical analyses and interpretation of molecular marker data including development of genetic maps, cluster analyses, quantitative trait loci analyses, and plant breeding applications of molecular marker data. Summer session I in alternate years. Prerequisite: CPSC 440 or equivalent, and CPSC 453 or equivalent. An advanced statistics course (e.g. ANSC 445 or equivalent) and familiarity with SAS recommended.

CPSC 565  **Perl & UNIX for Bioinformatics**  credit: 2 hours.
This intensive course is an introduction to high-throughput bioinformatics and genome data analysis. An introduction to programming with Perl and Bioperl will be given, and students will learn to write scripts relevant to their own research goals. We will also cover the use of UNIX and Perl for automating and customizing bioinformatics tools. Prerequisite: Graduate status or consent of instructor. In addition, familiarity with DNA and protein sequence data, and basic Windows computing skills are required.

CPSC 566  **Plant Gene Regulation**  credit: 4 hours.
Current topics and literature on the function and regulation of higher plant genes. Topics of emphasis: transposable elements, their effect on gene expression and variation, and uses in tagging and isolating genes; the developmental, tissue specific, or environmental regulations of plant genes; the structure, synthesis, subcellular targeting, and regulation of major cereal and legume seed proteins; the use of genetic engineering to explore the regulation of plant genes or to alter traits of agricultural importance. Same as HORT 566. Prerequisite: CPSC 352, MCB 450, or consent of instructor.

CPSC 567  **Bioinformatics & Systems Biol**  credit: 4 hours.
Bioinformatics and Systems Biology are emerging disciplines that address the need to manage and interpret the massive quantities of data generated by genomic research. In systems biology, advances in genomics, bioinformatics, and structural biology are used to generate global and unified views that integrate fragmentary knowledge of biological systems, their components and their interrelationships. This course is intended for students interested in the crossroads of biology and computational science and includes both lectures and hands-on experience. Same as IB 505. Prerequisite: Graduate level status or consent of instructor.

CPSC 569  **Applied Bioinformatics**  credit: 4 hours.
Same as ANSC 542 and IB 506. See ANSC 542.

CPSC 574  **Insect Resistance Management**  credit: 2 hours.
Concepts and strategies for managing insect resistance to crop rotation, insecticides, biological control and host-plant resistance. Includes toxicology, population genetics, modeling, economics, and social contexts of insect resistance. Same as IB 574 and NRES 574. Prerequisite: CPSC 270 or equivalent.

CPSC 588  **Plant Biochemistry**  credit: 4 hours.
Enzymes and pathways involved in plant intermediary metabolism. Basic cell physiology, bioenergetics, and hormonal regulation of metabolism. Same as HORT 588 and IB 524. Prerequisite: CPSC 484 and MCB 450.

CPSC 590  **Professionalism and Ethics**  credit: 2 hours.
Topics related to professional activities of agricultural and natural resource scientists, including scientific writing and publishing, grantmanship and money management, oral presentation skills, finding and keeping a job, and mentoring and teaching are discussed. Ethical dimensions of these areas are explored through case studies. Same as NRES 590.

CPSC 591  **Grad Bioinformatics Seminar**  credit: 1 TO 2 hours.
Same as INFO 591 and LIS 583. See INFO 591.

**CPSC 593  Adv Studies in Crop Sciences**  credit: 1 TO 8 hours.
Directed studies of selected problems or topics relevant to Crop Sciences. Study may be in one of the following fields: 1) Plant Breeding and Genetics; 2) Plant Molecular Biology; 3) Plant Physiology; 4) Crop Production and Ecology; 5) Biometrics; 6) Plant Pathology; 7) Entomology; and 8) Weed Science. Prerequisite: Consent of instructor.

**CPSC 594  Professional Orientation CPSC**  credit: 1 hours.
Discussion of the philosophy and components of graduate education in Crop Sciences including discussion of the development of methods and strategies useful in research, teaching, and extension. Students will be required to develop and submit a proposal describing planned research for a non-thesis research project, M.S. thesis or Ph.D. Dissertation. Approved for S/U grading only.

**CPSC 598  Seminar**  credit: 1 hours.
Current research in crops, genetic engineering, plant protection and other topics relevant to Crop Sciences. May be repeated to a maximum of 14 hours if topics vary. Approved for both letter and S/U grading. Prerequisite: Graduate standing.

**CPSC 599  Thesis Research**  credit: 0 TO 16 hours.
Individual research under supervision of faculty. Required of all students working toward the Master of Sciences (thesis option) or Doctor of Philosophy in Crop Sciences. Approved for S/U grading only. May be repeated to a maximum of 16 hours if topics vary.
CS 100  Freshman Orientation  credit: 1 hours.
Introduction to Computer Science as a field and career for computer science majors. Overview of the field and specific examples of problem areas and methods of solution.

CS 101  Intro Computing: Engrg & Sci  credit: 3 hours.
Fundamental principles, concepts, and methods of computing, with emphasis on applications in the physical sciences and engineering. Basic problem solving and programming techniques; fundamental algorithms and data structures; use of computers in solving engineering and scientific problems. Intended for engineering and science majors. Prerequisite: MATH 220 or MATH 221.

Students must register for one lab-discussion and one lecture section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

CS 102  Little Bits to Big Ideas  credit: 4 hours.
Same as INFO 102. See INFO 102.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

CS 103  Introduction to Programming  credit: 3 hours.
Same as INFO 103. See INFO 103.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

CS 105  Intro Computing: Non-Tech  credit: 3 hours.
Computing as an essential tool of academic and professional activities. Functions and interrelationships of computer system components: hardware, systems and applications software, and networks. Widely used application packages such as spreadsheets and databases. Concepts and practice of programming for the solution of simple problems in different application areas. Intended for non-science and non-engineering majors. Prerequisite: MATH 012.

Students must register for one lab-discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

CS 125  Intro to Computer Science  credit: 4 hours.
Basic concepts in computing and fundamental techniques for solving computational problems. Intended as a first course for computer science majors and others with a deep interest in computing. Prerequisite: Three years of high school mathematics or MATH 012.

Students must register for one lab-discussion and one lecture section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

CS 173  Discrete Structures  credit: 3 hours.
Discrete mathematical structures frequently encountered in the study of Computer Science. Sets, propositions, Boolean algebra, induction, recursion, relations, functions, and graphs. Credit is not given for both CS 173 and MATH 213. Prerequisite: One of CS 101, CS 125, ECE 190, INFO 103; one of MATH 220, MATH 221, MATH 234.

Students must register for a lecture and discussion section.

CS 196  Freshman Honors  credit: 1 hours.
Offered for honors credit in conjunction with other 100-level computer science courses taken concurrently. A special examination may be required for admission to this course. May be repeated. Prerequisite: Concurrent registration in another 100-level computer science course (see Schedule).

**CS 199  Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

**CS 210  Ethical & Professional Issues**  credit: 2 hours.
Ethics for the computing profession. Ethical decision-making; licensing; intellectual property, freedom of information, and privacy. Credit is not given for both CS 210 and ECE 316. Junior standing required. Prerequisite: CS 225.

**CS 225  Data Structures**  credit: 4 hours.
Data abstractions: elementary data structures (lists, stacks, queues, and trees) and their implementation using an object-oriented programming language. Solutions to a variety of computational problems such as search on graphs and trees. Elementary analysis of algorithms. Prerequisite: CS 125 or ECE 190; CS 173 or MATH 213.

Students must register for one lecture-discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**CS 231  Computer Architecture I**  credit: 3 hours.
Fundamentals of computer architecture, working up from the logic gate level: combinational and sequential networks; computer arithmetic; arithmetic-logic units; memory organization; control unit design. Credit is not given for both CS 231 and ECE 290. Prerequisite: CS 125.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**CS 232  Computer Architecture II**  credit: 3 hours.
Second-level course in computer architecture. Machine-level programming, instruction sets, data representations; subroutines; input-output hardware and software; linking and loading; relation to high-level languages. (Counts for advanced hours in LAS.) Prerequisite: CS 231.

**CS 241  System Programming**  credit: 4 hours.
Basics of system programming, including POSIX processes, process control, inter-process communication, synchronization, signals, simple memory management, file I/O and directories, shell programming, socket network programming, RPC programming in distributed systems, basic security mechanisms, and standard tools for systems programming such as debugging tools. Credit is not given for both CS 241 and ECE 391. Prerequisite: CS 225; credit or concurrent registration in CS 232.

Students must register for one lecture and one discussion section.

**CS 242  Programming Studio**  credit: 3 hours.
Intensive programming lab intended to strengthen skills in programming. Prerequisite: CS 241.

**CS 296  Honors Course**  credit: 1 hours.
Group projects for honors credit in computer science. Sections of this course are offered in conjunction with other 200-level computer science courses taken concurrently. A special examination may be required for admission to this course. May be repeated. Prerequisite: Concurrent registration in another 200-level computer science course (see Schedule).

**CS 357  Numerical Methods I**  credit: 3 hours.
Fundamentals of numerical methods for students in science and engineering; floating-point computation, systems of linear equations, approximation of functions and integrals, the single nonlinear equation, and the numerical solution of ordinary differential equations; various applications in science and engineering; programming exercises and use of high quality mathematical library routines. Same as MATH 357. Credit is not given for CS 357 if credit for CS 450 has been earned. (Counts for advanced hours in LAS). Prerequisite: A 100-level computer science course; MATH 225 or MATH 415; MATH 241.

**CS 373  Theory of Computation**  credit: 3 hours.
Finite automata and regular languages; pushdown automata and context-free languages; Turing machines and recursively enumerable sets; computability and the halting problem; undecidable problems. Prerequisite: CS 173 or MATH 213; CS 225.

Students must register for one lecture and one discussion section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II
CS 397 Individual Study credit: 1 TO 3 hours.
May be repeated. Prerequisite: Consent of instructor.

CS 398 Special Topics credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in computer science intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

CS 410 Text Information Systems credit: 3 OR 4 hours.
Theory, design, and implementation of text-based information systems. Text analysis, retrieval models (e.g., Boolean, vector space, probabilistic), text categorization, text filtering, clustering, retrieval system design and implementation, and applications to web information management. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225.

CS 411 Database Systems credit: 3 OR 4 hours.
Examination of the logical organization of databases: the entity-relationship model; the hierarchical, network, and relational data models and their languages. Functional dependencies and normal forms. Design, implementation, and optimization of query languages; security and integrity; concurrency control, and distributed database systems. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225.

CS 412 Introduction to Data Mining credit: 3 OR 4 hours.
Concepts, techniques, and systems of data warehousing and data mining. Design and implementation of data warehouse and on-line analytical processing (OLAP) systems; data mining concepts, methods, systems, implementations, and applications. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225.

CS 413 Intro to Combinatorics credit: 3 OR 4 hours.
Same as MATH 413. See MATH 413.

CS 414 Multimedia Systems credit: 3 OR 4 hours.
Organization and structure of modern multimedia systems; audio and video encoding; quality of service concepts; scheduling algorithms for multimedia within OS and networks multimedia protocols over high-speed networks; synchronization schemes, user-interface design; multimedia teleservices. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391.

CS 418 Interactive Computer Graphics credit: 0 TO 4 hours.
Basic mathematical tools and computational techniques for modeling, rendering, and animating 3-D scenes. Same as CSE 427. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225; MATH 225 or MATH 415; MATH 241.

Students will register for a lecture and a discussion section.

CS 419 Production Computer Graphics credit: 3 OR 4 hours.
Advanced methods for representing, displaying, and rendering two-, three-, and four-dimensional scenes. General algebraic curves and surfaces, splines, Gaussian and bump-function representation, fractals, particle systems, constructive solid geometry methods, lighting models, radiosity, advanced ray-tracing methods, surface texturing animation techniques, data visualization methods. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 418.

CS 420 Parallel Progrmg: Sci & Engr credit: 3 OR 4 hours.
Fundamental issues in design and development of parallel programs for various types of parallel computers. Various programming models according to both machine types and application area. Cost models, debugging, and performance evaluation of parallel programs with actual application examples. Same as CSE 402 and ECE 492. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225.

CS 421 Progrmg Languages & Compilers credit: 3 OR 4 hours.
Structure of programming languages and their implementation. Basic language design principles; abstract data types; functional languages; type systems; object-oriented languages. Basics of lexing, parsing, syntax-directed translation, semantic analysis, and code generation. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 232 and CS 373.

CS 422 Programming Language Design credit: 3 OR 4 hours.
Exploration of major language design paradigms using imperative and functional programming as unifying themes. Tools include both practical language processor construction and theoretical models. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 421.

CS 423 Operating Systems Design credit: 3 OR 4 hours.
Organization and structure of modern operating systems and concurrent programming concepts. Deadlock, virtual memory, processor scheduling, and disk systems. Performance, security, and protection. Same as CSE 423. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391.
CS 424  **Real-Time Systems**  credit: 3 OR 4 hours.
Supervisory control aspects of Cyber Physical Systems (CPS): fundamentals of reliability analysis, real-time scheduling, simple feedback control, software fault tolerance architecture, wireless networking and energy saving, principles of safety critical system engineering. Student groups design and demonstrate supervisory control architecture for a robot. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241.

CS 425  **Distributed Systems**  credit: 3 OR 4 hours.
Protocols, specification techniques, global states and their determination, reliable broadcast, transactions and commitment, security, and real-time systems. Same as ECE 428. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391.

CS 426  **Compiler Construction**  credit: 3 OR 4 hours.
Compiler structure, syntax analysis, syntax-directed translation, automatically constructed recognizers, semantic analysis, code generation, intermediate language, optimization techniques. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 421.

CS 427  **Software Engineering I**  credit: 3 OR 4 hours.
Software process, analysis and design. Software development paradigms, system engineering, function-based analysis and design, and object-oriented analysis and design. Course will use team-projects for hands-on exercises. Same as CSE 426. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225 and CS 373.

CS 428  **Software Engineering II**  credit: 3 OR 4 hours.
Continuation of CS 427. Software development, management, and maintenance. Project and configuration management, collaborative development models, software quality assurance, interoperability domain engineering and software reuse, and software re-engineering. Same as CSE 429. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 427.

CS 429  **Software Engineering II, ACP**  credit: 3 hours.
Continuation of CS 427. Identical to CS 428 except for the additional writing component. See CS 428. Prerequisite: CS 427.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

CS 431  **Embedded Systems**  credit: 0 TO 4 hours.
A survey of sampled data systems and embedded architecture; key concepts in common embedded system applications; signal processing and control; embedded microprocessor and device interface; time-critical I/O handling; data communications; real-time operating systems and techniques for the development and analysis of embedded real-time software; hands-on laboratory projects. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391.

Students must register for one lab and one lecture section.

CS 433  **Computer System Organization**  credit: 3 OR 4 hours.
Computer system analysis and design. Organizational dependence on computations to be performed; speed and cost of parts and overall machines; instruction set design; pipeline and vector machines; memory hierarchy design. Same as CSE 422. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 232.

CS 436  **Computer Networking Laboratory**  credit: 3 OR 4 hours.
Same as ECE 435. See ECE 435.

CS 438  **Communication Networks**  credit: 3 OR 4 hours.
Layered architectures and the OSI Reference Model; design issues and protocols in the transport, network, and data link layers; architectures and control algorithms of local-area, point-to-point, and satellite networks; standards in networks access protocols; models of network interconnection; overview of networking and communication software. Same as ECE 438. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391; one of ECE 313, MATH 461, MATH 463.

CS 439  **Wireless Networks**  credit: 3 OR 4 hours.
Same as ECE 439. See ECE 439.

CS 440  **Artificial Intelligence**  credit: 3 OR 4 hours.
Major topics in and directions of research in artificial intelligence: AI languages (LISP and PROLOG), basic problem solving techniques, knowledge representation and computer inference, machine learning, natural language understanding, computer vision, robotics, and societal impacts. Same as ECE 448. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225 or ECE 391.

CS 446  **Machine Learning**  credit: 3 OR 4 hours.
Theory and basic techniques in machine learning. Major theoretical paradigms and key concepts developed in machine learning in the context of applications such as natural language and text processing, computer vision, data mining, adaptive computer systems and others. Review of several supervised and unsupervised learning approaches: methods for learning linear representations; on-line
CS 475  **Natural Language Processing**  credit: 3 OR 4 hours.
Part-of-speech tagging, parsing, semantic analysis and machine translation. Relevant linguistics concepts from morphology (word formation) and lexical semantics (the meaning of words) to syntax (sentence structure) and compositional semantics (the meaning of sentences). 3 undergraduate hours. 3 or 4 graduate hours. Credit is not given for both CS 447 and LING 406. Prerequisite: CS 373.

CS 450  **Numerical Analysis**  credit: 3 OR 4 hours.
Linear system solvers, optimization techniques, interpolation and approximation of functions, solving systems of nonlinear equations, eigenvalue problems, least squares, and quadrature; numerical handling of ordinary and partial differential equations. Same as CSE 401, ECE 491, and MATH 450. 3 undergraduate hours. 3 or 4 graduate hours. Credit is not given for both CS 450 and CS 457. Prerequisite: CS 101 or CS 125; CS 357 or MATH 415; MATH 285.

CS 457  **Numerical Methods II**  credit: 3 hours.
Continuation of CS 357. Orthogonalization methods for least squares, Krylov subspace methods, non-linear equations and optimization in multiple dimensions, initial and boundary value problems for ordinary and partial differential equations. No graduate credit. Credit is not given for both CS 457 and CS 450. Prerequisite: CS 357.

CS 460  **Security Laboratory**  credit: 3 OR 4 hours.
Operating systems security: access control, least privilege mechanism and malware techniques. Network security: firewalls, sniffing, tunnels, intrusion detection, AAA and worm structure. System security: forensics security architectures, and attack/defend exercises. Complements CS 461 via hands-on project. Same as ECE 419. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 461.

CS 461  **Computer Security I**  credit: 3 OR 4 hours.
Fundamental principles of computer and communications security and information assurance: ethics, privacy, notions of threat, vulnerabilities, and risk in systems, information warfare, malicious software, data secrecy and integrity issues, network security, trusted computing, mandatory and discretionary access controls, certification and accreditation of systems against security standards. Security mechanisms: authentication, auditing, intrusion detection, access control, cryptography, security protocols, key distribution. Same as ECE 422. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391.

CS 463  **Computer Security II**  credit: 3 OR 4 hours.
Program security, trusted base, privacy, anonymity, non-interference, information flow, confinement, advanced auditing, forensics, intrusion detection, key management and distribution, policy composition and analysis, formal approaches to specification and verification of secure systems and protocols, and topics in applied cryptography. Same as ECE 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 461. Recommended: CS 475.

CS 465  **User Interface Design**  credit: 3 OR 4 hours.
A project-focused course covering fundamental principles of user interface design, implementation, and evaluation. Small teams work on a term-long project that involves: analysis of the problem domain, user skills, and tasks; iterative prototyping of interfaces to address user needs; conducting several forms of evaluation such as cognitive walkthroughs and usability tests; implementation of the final prototype. Non-technical majors may enroll as non-programmers who participate in all aspects of the projects with the possible exception of implementation. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 461. Recommended: CS 475.

CS 466  **Introduction to Bioinformatics**  credit: 3 OR 4 hours.
Algorithmic approaches in bioinformatics: (i) biological problems that can be solved computationally (e.g., discovering genes, and interactions among different genes and proteins); (ii) algorithmic techniques with wide applicability in solving these problems (e.g., dynamic programming and probabilistic methods); (iii) practical issues in translating the basic algorithmic ideas into accurate and efficient tools that biologists may use. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225.

CS 467  **Social Visualization**  credit: 3 OR 4 hours.
Visualizing social interaction in networked spaces: investigation of patterns in networked communications systems such as messaging (email, instant messaging), social networking sites and collaborative sites; social network theory and visualizations; exploration of how to move beyond existing visualization techniques; visualizing the network identity over compilations of online data. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225.

CS 473  **Fundamental Algorithms**  credit: 0 TO 4 hours.
Fundamental techniques for algorithm design and analysis, including recursion, dynamic programming, randomization, dynamic data structures, fundamental graph algorithms, and NP-completeness. Intended for undergraduates in Computer Science and graduate students in other departments. Same as CSE 414 and MATH 473. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 373. Students must register for a lecture and a discussion section.

CS 475  **Formal Models of Computation**  credit: 3 OR 4 hours.
Finite automata and regular languages; pushdown automata and context-free languages; Turing machines and recursively enumerable sets; linear-bounded automata and context-sensitive languages; computability and the halting problem; undecidable problems; recursive functions; Chomsky hierarchy; computational complexity. Same as MATH 475. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 373.

CS 476 **Program Verification** credit: 3 OR 4 hours.
Formal methods for demonstrating correctness and other properties of programs. Invariant assertions; Hoare axiomatics; well-founded orderings for proving termination; structural induction; computational induction; data structures; parallel programs; overview of predicate calculus. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225; CS 373 or MATH 414.

CS 477 **Formal Software Devel Methods** credit: 3 OR 4 hours.
Mathematical models, languages, and methods for software specification, development, and verification. Same as ECE 478. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 225; CS 373 or MATH 414.

CS 481 **Stochastic Processes & Applic** credit: 3 OR 4 hours.
Same as IE 410. See IE 410.

CS 482 **Simulation** credit: 0 TO 4 hours.
Same as IE 413. See IE 413.

CS 483 **Applied Parallel Programming** credit: 4 hours.
Same as ECE 408. See ECE 408.

CS 484 **Parallel Programming** credit: 3 OR 4 hours.
Techniques for the programming of all classes of parallel computers and devices including shared memory and distributed memory multiprocessors, SIMD processors and co-processors, and special purpose devices. Key concepts in parallel programming such as reactive and transformational programming, speculation, speedup, isoefficiency, and load balancing. Synchronization primitives, libraries and languages for parallel programming such as OpenMP and MPI, performance monitoring, program tuning, analysis and programming of numerical and symbolic parallel algorithms. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241.

CS 491 **Seminar** credit: 0 TO 4 hours.
Seminar on topics of current interest as announced in the Class Schedule. Approved for S/U grading only. May be repeated in the same or separate terms if topics vary to a maximum of 4 hours. Prerequisite: As specified for each topic offering, see Class Schedule or departmental course description.

CS 492 **Senior Project I** credit: 3 hours.
First part of a project course in computer science. Students work in teams to solve typical commercial or industrial problems. Work involves planning, design, and implementation. Extensive oral and written work is required both on-campus and possibly off-campus at sponsors' locations. CS 492 must be taken as a sequence with either CS 493 or CS 494. No graduate credit. Credit is not given for both CS 492 and a project course in another engineering department for the same project. Prerequisite: For Computer Science majors with senior standing.

CS 493 **Senior Project II, ACP** credit: 3 hours.
Continuation of CS 492. Identical to CS 494 except for an additional writing component. See CS 494. 3 undergraduate hours. Credit is not given for both CS 493 and a project course in another engineering department for the same project. Prerequisite: CS 492.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

CS 494 **Senior Project II** credit: 3 hours.
Continuation of CS 492. No graduate credit. Credit is not given for both CS 494 and a project course in another engineering department for the same project. Prerequisite: CS 492.

CS 498 **Special Topics** credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in computer science intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

CS 499 **Senior Thesis** credit: 3 hours.
Research and thesis development experience in computer science underguidance of a faculty member. Literature search, oral presentation, analysis and implementation, paper preparation, and completion of a written thesis. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

This course satisfies the General Education Criteria for a:
CS 511  Advanced Data Management  credit: 4 hours.
Advanced concepts in data management and information system design and implementation, and recent developments in the field.
1) Relational roots, objects and extensibility, query languages, data indexing, query processing, transaction processing, benchmarks,
and 2) semi-structured data and unstructured data, information extraction, information integration, web search and mining, and other
emerging directions in the field. Prerequisite: CS 411.

CS 512  Data Mining Principles  credit: 4 hours.
An advanced course on principles and algorithms of data mining. Data cleaning and integration; descriptive and predictive mining;
mapping frequent, sequential, and structured patterns; clustering, outlier analysis and fraud detection; stream data, web, text, and
biomedical data mining; security and privacy in data mining; research frontiers. Prerequisite: CS 412.

CS 519  Scientific Visualization  credit: 4 hours.
Visualization techniques useful in analysis of engineering and scientific data. Physical models; methods of computational science;
two- and three-dimensional data types; visual representation schemes for scalar, vector, and tensor data; isosurface and volume
visualization methods; visual monitoring; interactive steering. Same as CSE 527. Prerequisite: CS 418.

CS 522  Programming Language Semantics  credit: 4 hours.
Theory of programming languages including functional programming, meta-circular interpreters, typed, untyped and polymorphic
lambda-calculi, and denotational semantics. Prerequisite: CS 422 and CS 426.

CS 523  Advanced Operating Systems  credit: 4 hours.
Advanced concepts in operating system design and coverage of recent research directions. Resource management for parallel and
distributed systems. Interaction between operating system design and computer architectures. Process management, virtual memory,
interprocess communication, context switching, parallel and distributed file system designs, persistent objects, process and data
migration, load balancing, security, protection. Term projects. Prerequisite: CS 423, CS 425, and CS 433.

CS 524  Concurrent Progrmg Languages  credit: 4 hours.
Theory of concurrency and concurrent programming languages. Formal models of concurrent computation such as process algebras,
nets, and actors; high level concurrent programming languages and their operational semantics; methods for reasoning about
 correctness and complexity of concurrent programs. Prerequisite: CS 422; CS 475 or CS 476.

CS 525  Advanced Distributed Systems  credit: 4 hours.
Peer-to-peer systems, sensor networks, and fundamental theoretical distributed computing. Review of classical work in each area,
and application of design methodologies to explore overlaps across them. Emphasis on protocol design, systems issues, and theory.
Reading selections are roughly two-third classical to one-third contemporary. Students write critiques, make presentations, and create a
conference paper in a systematic manner. Prerequisite: One of CS 423, CS 425, CS 433.

CS 526  Advanced Compiler Construction  credit: 4 hours.
Incremental and interactive compiling, error correction, code optimization, models of code generators. Prerequisite: CS 426.

CS 527  Topics in Software Engineering  credit: 4 hours.
Fault-tolerant software, software architecture, software patterns, multi-media software, and knowledge-based approaches to software
engineering. Case studies. Prerequisite: CS 428 or CS 429.

CS 528  Obj-Oriented Progrmg & Design  credit: 4 hours.
Principles of object-oriented design; design patterns; use and design of frameworks; reflection, refractoring, use of unit tests as
specifications. Prerequisite: CS 427.

CS 533  Parallel Computer Architecture  credit: 4 hours.
Theoretical aspects of parallel and pipeline computation; time and processor bounds on classes of computations; data alignment
network speed and cost bounds; conflict-free access memories; overall computer system ideas. Same as CSE 522. Prerequisite: CS
433.

CS 536  Fault-Tolerant Dig Syst Design  credit: 4 hours.
Same as ECE 542. See ECE 542.

CS 538  Advanced Computer Networks  credit: 4 hours.
Advanced concepts in computer networks, including congestion control, quality of service, naming, routing, wireless networks, Internet
architecture, measurement, network security, and selected recent research directions. Prerequisite: CS 438.

CS 541  Computer Systems Analysis  credit: 4 hours.
CS 543 **Computer Vision**  credit: 4 hours.
Same as ECE 541. See ECE 549.

CS 544 **Optimiz in Computer Vision**  credit: 4 hours.
Applications of continuous and discrete optimization to problems in computer vision and machine learning, with particular emphasis on large-scale algorithms and effective approximations; gradient-based learning; Newton's method and variants; applied to structure from motion problems; the augmented Lagrangian method and variants; interior-point methods; SMO and other specialized algorithms for support vector machines; flows and cuts as examples of primal-dual methods; dynamics programming, hidden Markov models, and parsing; 0-1 quadratic forms, max-cut, and Markov random-fields solutions. Prerequisite: CS 450 and CS 473.

CS 545 **Systems Modeling & Simulation**  credit: 4 hours.
Same as BADM 575. See BADM 575.

CS 546 **Machine Learning in NLP**  credit: 4 hours.
Central learning frameworks and techniques that have emerged in the field of natural language processing and found applications in several areas in text and speech processing: from information retrieval and extraction, through speech recognition to syntax, semantics and language understanding related tasks. Examination of the theoretical paradigms -- learning theoretic, probabilistic, and information theoretic -- and the relations among them, as well as the main algorithmic techniques developed within each paradigm and in key natural language applications. Prerequisite: CS 446 and CS 473.

CS 548 **Models of Cognitive Processes**  credit: 4 hours.
Formal models and concepts in automated cognition; integrating machine learning and prior knowledge; current approaches and detailed analyses of the role of reasoning in the learning process; computational complexity and fundamental tradeoffs between expressiveness and tractability; implications for state-of-the-art artificial intelligence areas such as automated planning, the semantic web, relational learning, structured prediction, latent models, structure learning, theory formation, etc.; philosophical and psychological aspects of integrating analytic and empirical evidence. Same as ECE 548. Prerequisite: CS 446 or CS 448.

CS 549 **Seminar in Cognitive Science**  credit: 2 OR 4 hours.
Same as PSYC 514, ANTH 514, EPSY 551, LING 570, and PHIL 514. See PSYC 514.

CS 554 **Parallel Numerical Algorithms**  credit: 4 hours.
Numerical algorithms for parallel computers: parallel algorithms in numerical linear algebra (dense and sparse solvers for linear systems and the algebraic eigenvalue problem), numerical handling of ordinary and partial differential equations, and numerical optimization techniques. Same as CSE 512. Prerequisite: One of CS 450, CS 457, CS 555.

CS 555 **Numerical Methods for PDEs**  credit: 4 hours.
Numerical techniques for initial and boundary value problems in partial differential equations. Finite difference and finite element discretization techniques, direct and iterative solution methods for discrete problems, and programming techniques and usage of software packages. Same as CSE 510. Prerequisite: CS 450 or CS 457.

CS 556 **Iterative & Multigrid Methods**  credit: 4 hours.
Comprehensive treatment of algebraic and multigrid iterative methods to solve systems of equations, primarily linear equations arising from discretization of partial differential equations. Same as CSE 511.

CS 558 **Topics in Numerical Analysis**  credit: 4 hours.
Advanced topics in numerical analysis selected from areas of current research. Same as CSE 513. May be repeated. Prerequisite: As specified for each topic offering, see Schedule or departmental course description.

CS 563 **Advanced Computer Security**  credit: 4 hours.
Current research trends in computer and network security. Privacy, tamper-resistance, unwanted traffic, monitoring and surveillance, and critical infrastructure protection. Subtopics will vary depending upon current research trends. Students work in teams in close coordination with the course instructor to develop one of the topics in depth by carrying out background research and an exploratory project. Same as ECE 524. Prerequisite: CS 461 or CS 463.

CS 565 **Human-Computer Interaction**  credit: 4 hours.
In-depth coverage of advanced topics in human-computer interaction (HCI). Applied models of human performance and attention, design tools for creative design tasks, interruptions and peripheral displays, gestures, and bimanual input, and usability evaluation techniques. Students complete a research-oriented term project of their choosing. Prerequisite: CS 465.

CS 571 **Combinatorial Mathematics**  credit: 4 hours.
Same as MATH 580. See MATH 580.
CS 572  Extremal Graph Theory  credit: 4 hours.
Same as MATH 581. See MATH 581.

CS 573  Algorithms  credit: 4 hours.
NP-completeness, design and analysis techniques, approximation algorithms, randomized algorithms, combinatorial optimization, linear programming. Intended for graduate students in Computer Science. Same as CSE 515. Prerequisite: CS 373.

CS 574  Randomized Algorithms  credit: 4 hours.
Basic and advanced concepts in the design and analysis of randomized algorithms. Sampling; concentration inequalities such as Chernoff-Hoeffding bounds; probabilistic method; random walks, dimension reduction; entropy; martingales and Azuma's inequality; derandomization. Randomized algorithms for sorting and searching; graphs; geometric problems. Basics of pseudorandomness and randomized complexity classes. Prerequisite: CS 473; MATH 461 or STAT 400.

CS 575  Methods of Combinatorics  credit: 4 hours.
Same as MATH 584. See MATH 584.

CS 576  Topics in Automated Deduction  credit: 2 TO 4 hours.
Advanced topics in computer-aided methods for formal deduction, selected from areas of current research, such as: resolution theorem proving strategies, special relations, equational reasoning, unification theory, rewrite systems, mathematical induction, program derivation, hybrid inference systems, and programming with logic. May be repeated in separate terms. Prerequisite: As specified for each topic offering, see Schedule or departmental course description.

CS 577  Computational Complexity  credit: 4 hours.
Turing machines; determinism and non-determinism; time and space hierarchy theorems; speed-up and tape compression; Blum axioms; structure of complexity classes NP, P, NL, L, and PSPACE; complete problems; randomness and complexity classes RP, RL, and BPP; alternation, polynomial-time hierarchy; circuit complexity, parallel complexity, NC, and RNC; relativized computational complexity; time-space trade-offs. Same as ECE 579. Prerequisite: CS 473 or CS 475.

CS 578  Approximation Algorithms  credit: 4 hours.
Approximation algorithms for NP-hard problems. Basic and advanced techniques in approximation algorithm design: combinatorial algorithms; mathematical programming methods including linear and semi-definite programming, local search methods, and others. Algorithms for graphs and networks, constraint satisfaction, packing and scheduling. Prerequisite: CS 573 or consent of instructor.

CS 579  Embedded System Verification  credit: 4 hours.
Same as ECE 584. See ECE 584.

CS 591  Advanced Seminar  credit: 0 TO 4 hours.
Seminar on topics of current interest as announced in the Class Schedule. Approved for S/U grading only. May be repeated in the same or separate terms if topics vary. Prerequisite: As specified for each topic offering, see Class Schedule or departmental course description.

CS 597  Individual Study  credit: 2 TO 16 hours.
Individual study or reading in a subject not covered in normal course offerings. May be repeated. Prerequisite: Consent of instructor.

CS 598  Special Topics  credit: 2 TO 4 hours.
Subject offerings of new and developing areas of knowledge in computer science intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

CS 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Computational Science and Engineering

Computational Science and Engineering
Director of Program: N. R. Aluru
Administrative Office: 2270 Digital Computer Lab, 1304 W. Springfield Avenue, Urbana
Phone: 217-333-0654
www.cse.illinois.edu

CSE 401  Numerical Analysis  credit: 3 OR 4 hours.
Same as CS 450, ECE 491 and MATH 450. See CS 450.

CSE 402  Parallel Progrmg: Sci & Engrg  credit: 3 OR 4 hours.
Same as CS 420 and ECE 492. See CS 420.

CSE 412  Numerical Thermo-Fluid Mechs  credit: 2 TO 4 hours.
Same as ME 412. See ME 412.

CSE 414  Fundamental Algorithms  credit: 0 TO 4 hours.
Same as CS 473 and MATH 473. See CS 473.

CSE 422  Computer System Organization  credit: 3 OR 4 hours.
Same as CS 433. See CS 433.

CSE 423  Operating Systems Design  credit: 3 OR 4 hours.
Same as CS 423. See CS 423.

CSE 426  Software Engineering I  credit: 3 OR 4 hours.
Same as CS 427. See CS 427.

CSE 427  Interactive Computer Graphics  credit: 0 TO 4 hours.
Same as CS 418. See CS 418.

CSE 429  Software Engineering II  credit: 3 OR 4 hours.
Same as CS 428. See CS 428.

CSE 441  Introduction to Optimization  credit: 3 OR 4 hours.
Same as ECE 490. See ECE 490.

CSE 450  Computational Mechanics  credit: 3 OR 4 hours.
Same as TAM 470. See TAM 470.

CSE 451  Finite Element Analysis  credit: 3 OR 4 hours.
Same as AE 420 and ME 471. See ME 471.

CSE 461  Computational Aerodynamics  credit: 3 OR 4 hours.
Same as AE 410. See AE 410.

CSE 485  Atomic Scale Simulations  credit: 3 OR 4 hours.
Same as MSE 485 and PHYS 466. See MSE 485.

CSE 491  Computer Methods  credit: 3 OR 4 hours.
Same as CEE 490. See CEE 490.

CSE 510  Numerical Methods for PDEs  credit: 4 hours.
Same as CS 555. See CS 555.

CSE 511  Iterative & Multigrid Methods  credit: 4 hours.
Same as CS 556. See CS 556.
CSE 512  Parallel Numerical Algorithms  credit: 4 hours.
Same as CS 554. See CS 554.

CSE 513  Topics in Numerical Analysis  credit: 4 hours.
Same as CS 558. See CS 558.

CSE 515  Algorithms  credit: 4 hours.
Same as CS 573. See CS 573.

CSE 517  Adv Finite Element Methods  credit: 4 hours.
Same as TAM 574. See TAM 574.

CSE 521  Computer Architecture  credit: 4 hours.
Same as ECE 511. See ECE 511.

CSE 522  Parallel Computer Architecture  credit: 4 hours.
Same as CS 533. See CS 533.

CSE 527  Scientific Visualization  credit: 4 hours.
Same as CS 519. See CS 519.

CSE 530  Computational Electromagnetics  credit: 4 hours.
Same as ECE 540. See ECE 540.

CSE 532  Numerical Circuit Analysis  credit: 4 hours.
Same as ECE 552. See ECE 552.

CSE 543  Topics in Image Processing  credit: 4 hours.
Same as ECE 547. See ECE 547.

CSE 551  Finite Element Methods  credit: 4 hours.
Same as CEE 570. See CEE 570.

CSE 552  Nonlinear Finite Elements  credit: 4 hours.
Same as CEE 576. See CEE 576.

CSE 553  Computational Inelasticity  credit: 4 hours.
Same as CEE 577. See CEE 577.

CSE 560  Computational Fluid Mechanics  credit: 4 hours.
Same as TAM 570. See TAM 570.

CSE 561  Computational Process Modeling  credit: 4 hours.
Same as ME 554. See ME 554.

CSE 566  Numerical Fluid Dynamics  credit: 4 hours.
Same as ATMS 502. See ATMS 502.
Creative Writing

English
Head of Department: Michael Rothberg
Department Office: 208 English Building, 608 South Wright, Urbana
Phone: 333-2391
www.english.uiuc.edu

CW 100 Intro to Creative Writing credit: 3 hours.
Acquaint students with the technical choices a writer makes in creating a story or a poem. Mondays are given to lectures on specific elements of poetry and fiction. Wednesdays are dedicated to readings by faculty and visiting writers. Fridays allow students the opportunity to work in small group discussion sections applying the week's techniques and skills to a close reading of stories and poems.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CW 104 Introductory Narrative Writing credit: 3 hours.
Practice in the writing of narrative prose, with primary emphasis on short fiction. Prerequisite: Completion of campus Composition I general education requirement.

CW 106 Introductory Poetry Writing credit: 3 hours.
Practice in the writing of poetry; experimentation with a number of fixed forms and free verse, but emphasis mainly on the student's freedom to develop a personal style. Prerequisite: Completion of campus Composition I general education requirement.

CW 200 Reading for Writers credit: 3 hours.
Emphasizes the craft of short stories and poems through the study of formal elements central to the production of creative writing (e.g., plot, character, setting, point of view in short fiction and rhythm, meter, line break, imagery, simile, metaphor, formal patterns in poetry). Prerequisite: CW 104 or CW 106.

For majors only.

CW 202 Topics in Creative Writing credit: 3 hours.
Independent writing projects and examination of literature as the cultural basis of the student's specialized fields. May be repeated as topics vary.

CW 204 Intermediate Narrative Writing credit: 3 hours.
Practice in the writing of fiction, with emphasis on the short story. Prerequisite: CW 104 or equivalent.

CW 206 Intermediate Poetry Writing credit: 3 hours.
Builds upon the workshop format of CW 106, with an emphasis on prosody and poetic technique. Students will deepen their sense of craft by putting into practice their study and understanding of a variety of poetic forms (e.g., syllabic poetry, dramatic monologue, sonnet, bound/free verse) and technical concerns (e.g., voice, tone, line, line break, image). The workshop component of the course typically includes 8-12 completed poems and their revisions. Prerequisite: CW 106.

CW 208 Creative Nonfiction Writing credit: 3 hours.
Types of nonfiction prose, including the personal essay, memoir, literary journalism, and historical writing. Prerequisite: RHET 233 or CW 243, or equivalent, or consent of instructor.

CW 243 Inter Expository Writing credit: 3 hours.
Practice in expository types, with emphasis on style and critical analysis. Restricted to Creative Writing majors. Credit is not given for CW 243 and either RHET 243 or RHET 233. Prerequisite: Completion of campus Composition I general education requirement.

Priority registration given to Creative Writing and English majors. Especially recommended for students who have some confidence in their handling of the fundamentals of writing.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

CW 404 Advanced Narrative Writing credit: 3 OR 4 hours.
Continued practice in the writing of fiction, with emphasis on the longer story. 3 undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 204 or equivalent.

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CW 406  **Advanced Poetry Writing**  credit: 3 OR 4 hours.
Practice of the writing of poetry aided by intensive study of examples. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: CW 206 or equivalent.

CW 455  **Creative Writing Tutorial**  credit: 3 OR 4 hours.
Personal direction in a writing project: fiction (novel or short stories), poetry or creative nonfiction. Frequency of conference to be determined by the type of project. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Undergraduate Rhetoric majors in Creative Writing with a 3.25 average who are working towards the degree with Distinction or High Distinction in Rhetoric may, with the consent of the Director of Creative Writing and the English honors advisor, take this course for honors credit. Prerequisite: CW 208, CW 404 or CW 406, and consent of the Director of Creative Writing.

CW 460  **Intro to Literary Editing**  credit: 3 hours.
Practicum in which students learn all the stages of developing and editing a literary publication. Students will solicit, read, and select poems and stories for an online supplement to the Ninth Letter literary journal. At the end of the semester, the supplement will be published on the Ninth Letter website (www.ninthletter.com). Students will gain experience in professional communications, copyediting, and marketing. No graduate credit. Prerequisite: CW 104 or CW 106.

CW 500  **The Craft of Fiction**  credit: 4 hours.
Examination of the creative process of fiction from the perspectives of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

CW 502  **Problems in Poetry Writing**  credit: 4 hours.
Examination of the creative process of poetry from the perspective of aesthetics and techniques, illustrated from the work of selected authors. Prerequisite: Graduate standing in English.

CW 504  **Writing Workshop in Fiction**  credit: 4 hours.
Directed individual projects, with group discussion in fiction. May be repeated to a maximum of 16 hours. Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

CW 506  **Writing Workshop in Poetry**  credit: 4 hours.
Directed individual projects, with group discussion in poetry. May be repeated to a maximum of 16 hours. Prerequisite: Admission to the MFA program, or graduate standing in English with advanced submission of creative work and consent of instructor.

CW 560  **Literary Publishing & Promotion**  credit: 0 TO 4 hours.
A working practicum designed to teach graduate students the basics of literary journal publishing and to introduce them to career and entrepreneurial opportunities in other types of literary arts organizations. Students will attend weekly editorial meetings, complete weekly reading assignments, and will work 2 hours per week in the 'Ninth Letter' office, reading manuscript submissions and completing various clerical tasks for the journal. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: MFA candidate standing.

CW 563  **Special Topics**  credit: 0 TO 4 hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing or consent of instructor.

CW 591  **Independent Study**  credit: 0 TO 4 hours.
Approved for both letter and S/U grading. May be repeated up to a maximum of 12 hours. Prerequisite: MFA candidate standing.

CW 595  **Final Project**  credit: 0 TO 12 hours.
Guidance in writing final projects. Approved for S/U grading only. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: MFA candidate standing.
CWL 111  Bible as Literature  credit: 3 hours.
Same as ENGL 114 and RLST 101. See RLST 101.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 112  Literature of Global Culture  credit: 3 hours.
Same as ENGL 112. See ENGL 112.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Compartv Cult

CWL 114  Global Consciousness and Lit  credit: 3 hours.
Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas. This course can be used to fulfill either Western or non-Western general education categories, but not both.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Compartv Cult

CWL 117  Russ & E Euro Science Fiction  credit: 3 hours.
Same as SLAV 117. See SLAV 117.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 119  Literature of Fantasy  credit: 3 hours.
Same as ENGL 119. See ENGL 119.

CWL 151  Cross-Cultural Thematics  credit: 3 hours.
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 189  Lit of Asia & Africa I  credit: 3 hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 190  Lit of Asia & Africa II  credit: 3 hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Taoism, Islam, colonialism and globalization. All readings in English.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

CWL 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

CWL 201  Comparative Lit Studies  credit: 3 hours.
Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 202  Literature and Ideas  credit: 3 hours.
Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 205  Islam & West Through Lit  credit: 3 hours.
Organized around major cultural/historical/religious topics presented in literature through Western and Islamic eyes, beginning with the Crusades and proceeding into the present. This course will examine stereotypes, fantasies, identifications and political opportunism promoted by the encounter between the West and the Islamic World. Prerequisite:CWL 241 and CWL 242 or one year of college literature.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 206  Classical Allusions in Cinema  credit: 3 hours.
Same as CLCV 206. See CLCV 206.

CWL 207  Indian Cinema in Context  credit: 3 hours.
Introduction to Indian mainstream (mainly Bollywood) cinema and its evolution through the last seven decades. Topics to be explored include, but not limited to, the relation between Indian society/culture and its cinematic representations, cinema's resistance to dominant nationalist and patriarchal ideologies, its interactions with the postcolonial nation-state of India, how globalization has changed the industry. All films will be screened with subtitles. No knowledge of Hindi or any other Indian language is required. Same as MACS 207.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 208  Lits & Cultures of South Asia  credit: 3 hours.
Introduction to the literary traditions of South Asia from the beginnings to the end of the Mughal era. Students will read - in translation - selections from a wide range of texts beginning with the earliest Vedic Hymns to the seventeenth and eighteenth century Sufi poetry and songs. Provides students an understanding of the heterogeneous and rich literary and cultural past of the region. Same as ASST 208 and SAME 208.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 210  Intro to Mod African Lit  credit: 3 hours.
Same as AFST 210 and ENGL 211. See AFST 210.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 215  **Madness, Myth, and Murder**  credit: 3 hours.
Same as SCAN 215. See SCAN 215.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 218  **Survey of Ukrainian Literature**  credit: 3 hours.
Same as UKR 218. See UKR 218.

CWL 220  **Origins of Western Literature**  credit: 3 hours.
Same as CLCV 220. See CLCV 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 221  **Jewish Storytelling**  credit: 3 hours.
Same as ENGL 223, RLST 220, and YDSH 220. See YDSH 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 223  **Qur'an Structure and Exegesis**  credit: 3 hours.
Same as RLST 223, SAME 223. See RLST 223.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 224  **German Literature in Trans**  credit: 3 hours.
Same as GER 200. See GER 200.

CWL 225  **Constr Afr and Carib Identity**  credit: 3 hours.
Same as AFST 209, FR 240, and LAST 240. See FR 240.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

CWL 226  **Humanist Persp of Afro-Am Exp**  credit: 3 hours.
Same as AFRO 224. See AFRO 224.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

CWL 227  **Golden Age of Russian Lit**  credit: 3 hours.
Same as RUSS 220. See RUSS 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 240  **Italy Middle Ages & Renaiss**  credit: 3 hours.
Same as ITAL 240 and MDVL 240. See ITAL 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 241  **Lit Europe & the Americas I**  credit: 3 hours.
Comparative study of major works from Europe and the Americas from ancient times to the Renaissance, emphasizing literary, cultural, and philosophical traditions, and cross-cultural contact. Authors studies may include Homer, Virgil, Dante, Petrarch, Cervantes, Las Casas, and Shakespeare. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
CWL 242  Lit Europe and the Americas II  credit: 3 hours.
Comparative study of major works from Europe and the Americas from Enlightenment to the contemporary period, emphasizing literary,
cultural, and philosophical traditions, and cross-cultural contact. Authors studied may include Voltaire, Goethe, Melville, Flaubert,
Dostoevsky, Joyce, Kafka, and Calvino. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 245  Survey of Polish Literature  credit: 3 hours.
Same as POL 245. See POL 245.

CWL 249  Russian Lit and Revolution  credit: 3 hours.
Same as RUSS 225. See RUSS 225.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 250  Grimms' Fairy Tales - ACP  credit: 3 hours.
Same as ENGL 267 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 251  Viking Mythology  credit: 3 hours.
Same as MDVL 251, RLST 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

CWL 252  Viking Sagas in Translation  credit: 3 hours.
Same as MDVL 252 and SCAN 252. See SCAN 252.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 253  Medieval Lit and Culture  credit: 3 hours.
Same as ENGL 202 and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 254  Grimm's Fairy Tales in Context  credit: 3 hours.
Same as ENGL 266 and GER 251. See GER 251.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 255  Renaissance Lit and Culture  credit: 3 hours.
Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 257  Enlightenment Lit and Culture  credit: 3 hours.
Same as ENGL 206. See ENGL 206.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Comp stry Cult

CWL 259  Afro-American Literature I  credit: 3 hours.
Same as AFRO 259 and ENGL 259. See ENGL 259.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

CWL 260  Afro-American Literature II  credit: 3 hours.
Same as AFRO 260 and ENGL 260. See ENGL 260.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

CWL 262  Sex & Gender in Antiquity  credit: 3 hours.
Same as CLCV 240 and GWS 240. See CLCV 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Comp stry Cult

CWL 263  The Heroic Tradition  credit: 3 hours.
Same as CLCV 221. See CLCV 221.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Comp stry Cult

CWL 264  The Tragic Spirit  credit: 3 hours.
Same as CLCV 222. See CLCV 222.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Comp stry Cult

CWL 265  Modern Drama I  credit: 3 hours.
Same as ENGL 243. See ENGL 243.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 266  Modern Drama II  credit: 3 hours.
Same as ENGL 244. See ENGL 244.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 267  The Short Story  credit: 3 hours.
Same as ENGL 245. See ENGL 245.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 269  Brit, Amer & Contin Fiction  credit: 3 hours.
Same as ENGL 248. See ENGL 248.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 271  The Holocaust in Context - ACP  credit: 3 hours.
Same as ENGL 268 and GER 260. See GER 260.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Comp stry Cult
UIUC: Advanced Composition
CWL 272  **Sexuality and Literature**  credit: 3 hours.
Same as GER 270 and GWS 270. See GER 270.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 273  **The Holocaust in Context**  credit: 3 hours.
Same as ENGL 269 and GER 261. See GER 261.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 275  **Masterpieces of East Asian Lit**  credit: 3 hours.
Same as EALC 275. See EALC 275.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 277  **Slavic Literature Survey**  credit: 3 hours.
Same as SLAV 277. See SLAV 277.

CWL 282  **Arctic Narratives**  credit: 3 hours.
Same as EURO 240, SCAN 240. See SCAN 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 283  **Jewish Sacred Literature**  credit: 3 hours.
Same as ENGL 283 and RLST 283. See RLST 283.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 284  **Modern Jewish Literature**  credit: 3 hours.
Same as ENGL 284 and RLST 284. See ENGL 284.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

CWL 307  **Classical Chinese Lit**  credit: 3 hours.
Same as EALC 307. See EALC 307.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 308  **Chinese Popular Lit**  credit: 3 hours.
Same as EALC 308. See EALC 308.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

CWL 311  **Japan Lit in Translation I**  credit: 3 hours.
Same as EALC 305. See EALC 305.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 312  **Japan Lit in Translation II**  credit: 3 hours.
Same as EALC 306. See EALC 306.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
CWL 317  Intro to Francophone Lit  credit: 3 hours.
Same as FR 319. See FR 319.

CWL 320  Lit Responses to the Holocaust  credit: 3 hours.
Same as ENGL 359, RLST 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

CWL 321  Russian Writers  credit: 3 hours.
Same as RUSS 320. See RUSS 320.

CWL 322  The Comic Imagination  credit: 3 hours.
Same as CLCV 323 and THEA 323. See CLCV 323.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

CWL 323  Tolstoy  credit: 3 hours.
Same as RUSS 323. See RUSS 323.

CWL 324  Dostoevsky  credit: 3 hours.
Same as RUSS 322. See RUSS 322.

CWL 325  Chekhov  credit: 3 hours.
Same as RUSS 325 and THEA 362. See RUSS 325.

CWL 328  Special Topics German Studies  credit: 3 hours.
Same as GER 396. See GER 396.

CWL 335  Nabokov  credit: 3 hours.
Same as RUSS 335. See RUSS 335.

CWL 369  Spirituality and Experience  credit: 3 hours.
Same as ARTH 369, HIST 344, MDVL 369, and RLST 369. See ARTH 369.

CWL 372  Korean Lit in English  credit: 3 hours.
Same as EALC 370. See EALC 370.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

CWL 375  Scandinavian Sexualities  credit: 3 hours.
Same as GWS 375 and SCAN 375. See SCAN 375.

CWL 387  French & Comparative Cinema I  credit: 3 hours.
Same as FR 387, HUM 387, and MACS 382. See FR 387.

CWL 389  French & Comparative Cinema II  credit: 3 hours.
Same as FR 389, HUM 389, and MACS 383. See FR 389.

CWL 395  Special Topics Comp Lit I  credit: 3 hours.
Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

CWL 400  African Diasporic Lit Americas  credit: 3 OR 4 hours.
Same as AFRO 400. See AFRO 400.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
CWL 410  Modern African Fiction  credit: 3 OR 4 hours.
Same as AFST 410, ENGL 470, and FR 410. See AFST 410.

CWL 411  The Chinese Novel  credit: 3 OR 4 hours.
Same as EALC 411. See EALC 411.

CWL 412  Mod Chinese Lit in Translation  credit: 3 OR 4 hours.
Same as EALC 412. See EALC 412.

CWL 413  Dante  credit: 3 OR 4 hours.
Same as ITAL 413 and MDVL 413. See ITAL 413.

CWL 414  Petrarch & Boccaccio  credit: 3 OR 4 hours.
Same as ITAL 414 and MDVL 414. See ITAL 414.

CWL 415  Mod Japan Lit in Translation  credit: 2 TO 4 hours.
Same as EALC 415. See EALC 415.

CWL 416  Premodern Chinese Drama  credit: 3 OR 4 hours.
Same as EALC 413 and THEA 488. See EALC 413.

CWL 417  Topics in Medieval Brit Lit  credit: 3 OR 4 hours.
Same as ENGL 412 and MDVL 410. See ENGL 412.

CWL 420  Masterpieces Renaiss Lit  credit: 3 OR 4 hours.
Same as ITAL 420 and MDVL 420. See ITAL 420.

CWL 421  Jewish Life-Writing  credit: 3 OR 4 hours.
Same as HIST 436, RLST 420, SLAV 420, and YDSH 420. See YDSH 420.

CWL 425  Manuscripts and Early Printing  credit: 3 OR 4 hours.
Same as ARTH 425 and MDVL 425. See ARTH 425.

CWL 428  Japan at War and Peace  credit: 3 OR 4 hours.
Same as EALC 428. See EALC 428.

CWL 430  History of Translation  credit: 3 OR 4 hours.
Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

CWL 434  Studies in Francophonie  credit: 3 OR 4 hours.
Same as FR 479. See FR 479.

CWL 436  Problems of Polish Literature  credit: 3 OR 4 hours.
Same as POL 446. See POL 446.

CWL 440  Russian Culture Studies  credit: 3 OR 4 hours.
Same as RUSS 460. See RUSS 460.

CWL 441  Themes in Narrative  credit: 3 OR 4 hours.
Analysis of literary themes and types in narratives of Western and non-Western literature (e.g., the hero, east and west, dream visions), emphasizing comparative perspectives. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 444  Problems in Romanticism  credit: 3 OR 4 hours.
Same as RUSS 444. See RUSS 444.

CWL 445  Problems in Realism  credit: 3 OR 4 hours.
Same as RUSS 445. See RUSS 445.

CWL 450  Topics in Bodies and Genders  credit: 3 hours.
How do gender, sexuality, and the body emerge through cultural representations and across artistic forms? How do literature, film, and the visual arts construct gender identities in various times and places? Topics and regions vary by semester and instructor. All readings in English. Same as GWS 450. May be repeated up to 6 hours maximum. Prerequisite: Consent of instructor.

CWL 453 Slavic Cultural Studies  credit: 3 OR 4 hours.
Same as SLAV 452. See SLAV 452.

CWL 457 Russian Modernism  credit: 3 OR 4 hours.
Same as RUSS 424. See RUSS 424.

CWL 461 Lit Genres and Forms  credit: 3 OR 4 hours.
Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 462 Modern Japanese Drama  credit: 3 OR 4 hours.
Same as EALC 464, RLST 464, and THEA 487. See EALC 464.

CWL 463 Ibsen in Translation  credit: 3 OR 4 hours.
Same as SCAN 463 and THEA 483. See SCAN 463.

CWL 464 Strindberg in Translation  credit: 3 OR 4 hours.
Same as SCAN 464 and THEA 484. See SCAN 464.

CWL 465 Topics in Drama  credit: 3 OR 4 hours.
Same as ENGL 465. See ENGL 465.

CWL 470 Drama in Premodern Japan  credit: 3 OR 4 hours.
Same as EALC 463, RLST 485, and THEA 486. See EALC 463.

CWL 471 International Lit Relations  credit: 3 OR 4 hours.
Study of specific relations between authors of different countries; influences of certain works, concepts, or tastes on another work, author, or country; and literary interaction between Eastern and Western cultures. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

CWL 477 Post-Communist Fiction  credit: 3 OR 4 hours.
Same as SLAV 477 and REES 477. See SLAV 477.

CWL 478 Classical Chinese Thought  credit: 3 OR 4 hours.
Same as EALC 476 and HIST 425. See EALC 476.

CWL 490 Topics in Classical Literature  credit: 3 OR 4 hours.
Same as CLCV 490. See CLCV 490.

CWL 493 Senior Thesis and Honors  credit: 3 TO 6 hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. No graduate credit. May be repeated to a maximum of 12 hours.

CWL 496 Special Topics in Comp Lit II  credit: 3 TO 4 hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

CWL 501 Theory of Literature  credit: 4 hours.
Major issues of literary theory, critical approaches, and comparative research.

CWL 502 Methods of Comparative Lit  credit: 4 hours.
Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.

CWL 503 Historiography of Cinema  credit: 4 hours.
CWL 504  Theories of Cinema  credit: 4 hours.
Same as ENGL 503 and MACS 503. See MACS 503.

CWL 535  Nabokov  credit: 4 hours.
Same as RUSS 535. See RUSS 535.

CWL 551  Seminar Lit Movements  credit: 4 hours.
Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of critical texts and their reception in various countries. May be repeated to a maximum of 12 hours if topics vary.

CWL 552  Studies French & Comp Cinema  credit: 4 hours.
Same as FR 552. See FR 552.

CWL 561  Seminar Genres - Forms  credit: 4 hours.
Study of a form (the lyric, the novel, the drama, etc.) to discover its essential components in all the literatures studied and the significance of national variations. May be repeated to a maximum of 12 hours if topics vary.

CWL 562  Sem Spanish-American Lit  credit: 4 hours.
Same as SPAN 535. See SPAN 535.

CWL 570  Studies in Critical Theory  credit: 4 hours.
Same as GER 570. See GER 570.

CWL 571  Seminar in Literary Relations  credit: 4 hours.
Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

CWL 576  Methods in Slavic Grad Study  credit: 4 hours.
Same as SLAV 576. See SLAV 576.

CWL 578  Seminar 20thC French Lit  credit: 4 hours.
Same as FR 578. See FR 578.

CWL 581  Seminar Lit Themes  credit: 4 hours.
Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

CWL 582  Proseminar  credit: 4 hours.
Introduction to comparative literature as a discipline, history and philosophy of comparative literature, and training in practical professional skills, including conference presentations, grant writing, and course development. Prerequisite: Graduate standing.

CWL 593  Special Studies  credit: 1 TO 4 hours.

CWL 599  Thesis Research  credit: 0 TO 16 hours.
Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.
Czech

Slavic Languages and Literature
Head of Department: Michael Finke
Department Office: 3080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-0680
www.slavic.uiuc.edu/

CZCH 101  **Elementary Czech I**  credit: 4 hours.
Develops basic proficiency in Czech in listening, speaking, reading, and writing.

CZCH 102  **Elementary Czech II**  credit: 4 hours.
Continuation of CZCH 101. Prerequisite: CZCH 101.

CZCH 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

CZCH 201  **Second-year Czech I**  credit: 4 hours.
Develops intermediate-level proficiency in Czech in listening, speaking, reading, and writing. Prerequisite: CZCH 102 or equivalent.

CZCH 202  **Second-year Czech II**  credit: 4 hours.
Continuation of CZCH 201. Prerequisite: CZCH 201 or equivalent.

CZCH 484  **Readings in Czech**  credit: 3 OR 4 hours.
Reading and analysis of selected texts. 3 undergraduate hours. 4 graduate hours. Prerequisite: CZCH 202 or consent of instructor.
Dance

Head of Department: Jan Erkert
Department Office: 907 1/2 West Nevada Street, Urbana
Phone: 333-1010
www.dance.illinois.edu/

DANC 100  Intro to Contemporary Dance  credit: 3 hours.
Overview of major works, figures, and trends responsible for shaping dance as an evolving contemporary art form. The course will have
lecture, viewing, discussion and experiential (studio participation) components. For non-dance majors.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

DANC 101  Modern Dance I  credit: 1 hours.
Introduction to basic dance technique and movement improvisation; the study of motion as an art, group relationships in improvisation,
and discussion of choreographic ideas. For non-dance majors. May be repeated to a maximum of 4 hours.
Student costs for supplies and concert tickets: Approx. $30. Written assignments and concert attendance is required.

DANC 102  Modern Dance II  credit: 1 hours.
Intermediate dance technique and improvisation. For non-dance majors. May be repeated to a maximum of 4 hours. Prerequisite:
DANC 101 or consent of instructor.
Student costs for supplies and concert tickets: Approx. $30. Written assignments and concert attendance is required.

DANC 103  Contact Improvisation  credit: 1 hours.
Introduction to basic elements of Contact Improvisation through learning skills such as weight sharing, falling, rolling, responding to
touch, momentum, gravity and disorientations. Course work will include dancing, dance making, viewing dance, in-class discussions
and short writing assignments. Students must attend the Department of Dance's "November Dance" production in KCPA. May be
repeated up to 4 hours in separate terms.
For non-dance majors.

DANC 104  Making Dances  credit: 1 hours.
Introduction to basic choreographic elements. Course work will include dancing, dance making, viewing dance, in-class discussions and
short writing assignments. Concert attendance is required. May be repeated up to 4 hours in separate terms.
For non-dance majors.

DANC 105  Jazz Dance I  credit: 1 hours.
Introduction to basic dance technique and stylistic work in the jazz idiom. For non-dance majors. May be repeated to a maximum of 4
hours.
Students with previous jazz dance experience should enroll in DANC 106. For non-dance majors, student costs for supplies and
concert tickets are approx. $30. Written assignments and concert attendance is required.

DANC 106  Jazz Dance II  credit: 1 hours.
Progressive development of the concepts and skills in DANC 105. For non-dance majors. May be repeated to a maximum of 4 hours.
Prerequisite: DANC 105 or equivalent; or consent of instructor.
Student costs for supplies and concert tickets are approx. $30. Written assignments and concert attendance is required.

DANC 107  Ballet I  credit: 1 hours.
Introduction to ballet for nondance majors. May be repeated to a maximum of 4 hours.
For non-dance majors. Student costs for supplies and concert tickets are approx. $30. Written assignments and concert attendance is
required.

DANC 108  Ballet II  credit: 1 hours.
Progressive development of the concepts and skills in DANC 107; for the non-dance major. May be repeated to a maximum of 4 hours.
Prerequisite: Two semesters of DANC 107 or equivalent or consent of instructor.
For non-dance majors. Student costs for supplies and concert tickets are approx. $30. Written assignments and concert attendance is required.

DANC 109  Ballet III  credit: 1 hours.
Intermediate level of Ballet technique for non-dance majors. Course is a continuation and development of the skills in DANC 108. May be repeated to a maximum of 8 hours. Prerequisite: Two semesters of DANC 108 or equivalent or consent of instructor.

DANC 110  Beginning Jazz Technique  credit: 1 hours.
Introduction to basic dance techniques and stylistic work in the jazz idiom for experienced dancers. Emphasis on a conceptual understanding of jazz style (as related to America's own cultural diversity) and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 120  Tap Dance I  credit: 1 hours.
Introduction to basic tap technique for non-dance majors. Emphasis is on a conceptual understanding of tap style and the development of the specific skills needed for performance. May be repeated to a maximum of 4 hours.

DANC 121  Tap Dance II  credit: 1 hours.
Intermediate level of tap dance technique for non-dance majors. Course is a continuation of DANC 120, emphasizing a progression in movement vocabulary, style, rhythm, and performance quality. May be repeated to a maximum of 4 hours. Prerequisite: DANC 120 or equivalent, or consent of instructor.

Written assignments and concert attendance is required.

DANC 131  Production Practicum I  credit: 1 OR 2 hours.
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

DANC 150  Orientation to Dance  credit: 2 hours.
Survey of the field including dance as a theatre art, careers, injury prevention and nutrition. Also serves to orient incoming students to the faculty, programs, and policies of the Department of Dance, and the production and performing resources in the Krannert Center for the Performing Arts. Prerequisite: Major standing in Dance or consent of instructor.

DANC 160  Beg Contemp Modern Tech Core  credit: 1 TO 3 hours.
Elementary technique for majors with emphasis on a conceptual understanding of movement principles and the development of technical skill and performance sensitivity. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor.

Section placement assigned by the department. Non-dance majors admitted by audition on a space-available basis.

DANC 162  Improvisation I  credit: 1 hours.
Experience in selective, basic processes of movement involvement, both individual and group; special attention to organic, economical bodily use, the dynamics and quality of which are necessary to the activity being performed.

DANC 166  Beginning Ballet Tech Core  credit: 1 OR 2 hours.
Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

DANC 167  Beginning Ballet Tech Elect  credit: 1 OR 2 hours.
Elementary ballet for dance majors; emphasizes placement, refinement of adagio, pirouette, jumps, and connecting steps. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

DANC 175  Production in Dance  credit: 1 hours.
Examines the theoretical and practical aspects of dance production. Includes lighting, costumes, scenery, props, audio, make-up, and management. Commitment outside of scheduled class includes participation in the production of the annual Senior Concert.

DANC 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated to a maximum of 9 hours.

DANC 220  Perf Pract Student Works I  credit: 0.5 TO 2 hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 221  **Performance in Grad Thesis I**  credit: 1 TO 3 hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 222  **Perf Pract November I**  credit: 1 TO 3 hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Dance. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 223  **Perf Pract February I**  credit: 1 TO 3 hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in February Dance. Prerequisite: Consent of instructor. A maximum of 16 hours of performance credit may be counted toward degree requirements.

DANC 231  **Production Practicum II**  credit: 1 OR 2 hours.
Practical experience in the production of dance concerts mounted in the Krannert Center for the Performing Arts. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term).

Limited to dance majors.

DANC 232  **Lec Dem in the Community**  credit: 1 OR 2 hours.
Provides dance majors with diverse performing experiences in the community. Venues will include area schools, nursing homes, and special populations. Students will participate in the creation of lecture-demonstrations which include improvisation and choreography. Participation in all performances is a requirement. Course is intended to be a two-term experience with creation of the lecture-demonstration in the first term and rehearsals/performances during the Spring term. May be repeated to a maximum of 6 hours. Offered 1 hour in Fall and 2 hours in Spring. Prerequisite: Major standing in Dance or consent of instructor.

DANC 240  **Dance History I**  credit: 3 hours.
Introduction to major artistic movements in dance history from ancient Greece through the 20th century. Goal of the course is to gain a broad understanding of dance in relation to socio-political ideologies of gender, race, sexuality, and national identities. Prerequisite: Major standing in Dance or consent of instructor.

DANC 245  **Introduction to Somatics**  credit: 1 hours.
Introduction to the basic concepts and principles of somatic practices, or body-mind disciplines, as related to dance. Through reading, writing, and experiential work, students will learn basic tenets of a number of somatic practices such as Ideokinesis and Imagery, Body-Mind Centering, The Alexander Technique, Bartenieff Fundamentals, and the Feldenkrais Method. Exploration of the ways in which somatics has helped to shape current dance training practices by looking at common themes and distinguishing features of these modalities.

For Dance majors only.

DANC 259  **Contact Improv for Act/Mus/Dan**  credit: 1 hours.
In this interdisciplinary course, performing arts students learn physical skills necessary for the practice of the contact improvisation (CI) partnering dance form as well as improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. Content includes visits to lectures and events outside the Dance Department. May be repeated in separate terms to a maximum of 4 hours.

DANC 260  **Int Contemp Modern Tech Core**  credit: 1 TO 3 hours.
Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 160; or consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

DANC 261  **Int Contemp Modern Tech Elect**  credit: 1 TO 3 hours.
Progressive development of the concepts in DANC 160 and DANC 161, with emphasis on the qualitative and definitive performance of a variety of technical styles. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 160; or consent of instructor.

DANC 262  **Choreographic Process I**  credit: 2 hours.
Theory and practice in principles of dance composition; emphasis on solo creative work using various approaches to composition. Prerequisite: DANC 163 or consent of instructor.
DANC 266  Intermediate Ballet Tech Core  credit: 1 OR 2 hours.
Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 166 or DANC 167; or consent of instructor. Non-dance majors admitted by audition on a space-available basis.

DANC 267  Intermediate Ballet Tech Elect  credit: 1 OR 2 hours.
Intermediate ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 166 and DANC 167, with emphasis on technical development and extended movement combinations. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in Dance and successful completion of two semesters of DANC 166 or DANC 167; or consent of instructor.

DANC 268  Music Theory for Dancers  credit: 3 hours.
Introduction to basic music theory with a concentration on rhythm. The first half of the term will concentrate on 1) learning, understanding, and being conversant in basic music parameters; 2) analytical listening; 3) notation; 4) transcripts; 5) reading notation/ following a score; 6) performance of simple rhythm patterns. The second half will deal with form and formal analysis as it relates to choreography, as well as more advanced parameters of music theory. Prerequisite: Major standing in Dance or consent of instructor.

DANC 301  Yoga Practicum for Dancers  credit: 1 hours.
Introduces basic yoga asanas (postures) and brief overview of the 8-limb system of yoga. Focus will be on understanding correct alignment and developing inner awareness. Weekly home practice, journal, and discussions about yoga philosophy are required. May be repeated in separate terms to a maximum of 8 hours.

DANC 310  World Dance Forms  credit: 1 hour.
Provides students with the physical study of various world dance forms. Topics reflect specializations of faculty, such as Capoiera, African dance, Balinese dance, and Chinese forms. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

DANC 330  Video Crew  credit: 1 hour.
This is a hands-on course for students interested in exploring the relationship between dance and camera and the fundamentals of dance documentation. Using critical and experiential approach, we will explore the technical and artistic capabilities of mini-DV cameras and film-editing software to create dance performance documentation. Students will learn to execute clear and effective camerawork in relationship to dance performance, and to utilize editing software to most clearly display the artistic intent of the choreographers and directors. May be repeated up to 8 hours in separate terms. For majors only, or by instructor approval.

DANC 331  Production Practicum III  credit: 1 OR 2 hours.
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131, DANC 231 or equivalent, and consent of instructor.

DANC 340  Dancing Black Popular Cult  credit: 3 hours.
Introduces students to black dance aesthetics and its interconnectedness with American popular culture. By exploring its cultural, political and historical roots, coupled with theoretical concepts of “the popular” and ties to the vernacular, the course will be organized around significant markers that have shaped black dance’s development. Same as AFRO 340. This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

DANC 350  Creative Dance for Children  credit: 3 hours.
Through lecture, discussion and practice, students develop skills to teach elements and concepts of dance to children ages 4-10. Course includes strategies for behavior and time management, spatial transitions, and how to organize and communicate creative concepts clearly and effectively. Students will observe master teaching and apply teaching techniques, acquire lesson plans that form the basis for a creative dance curriculum and the skills to implement them, and participate in all phases of a creative dance curriculum, including informal performance. Same as ARTE 350 and HDFS 361. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

DANC 360  Int/Adv Contemp Mod Tech Core  credit: 1 TO 3 hours.
Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement. Non-dance majors admitted by audition on a space-available basis.
DANC 361  **Int/Adv Contemp Mod Tech Elect**  credit: 1 TO 3 hours.
Progressive development of the concepts in DANC 260 and DANC 261, with emphasis on virtuosity and versatility. May be repeated to a maximum of 18 hours. Prerequisite: Major standing in Dance or consent of instructor; departmental placement.

DANC 362  **Choreographic Process II**  credit: 2 hours.
Choreography for the experienced student; includes performance of at least one original work. May be repeated to a maximum of 10 hours. Prerequisite: DANC 263 or consent of instructor.

DANC 363  **Advanced Improvisation**  credit: 1 hours.
Exploration of the physical skills and philosophical concepts at the base of improvisation practice. Students will develop individual and collective approaches to improvisatory structures, systems and performance contexts as well as look at the historical ways that improvisation has been used in contemporary performance. The course will culminate in performance in various public and private contexts.

DANC 366  **Int/Adv Ballet Tech Core**  credit: 1 OR 2 hours.
Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

DANC 367  **Int/Adv Ballet Tech Elect**  credit: 1 OR 2 hours.
Intermediate/Advanced ballet for dance majors; a progressive development of movement concepts and vocabulary in DANC 266 and DANC 267. For dancers of advanced technical level with the ability to execute the ballet vocabulary. May be repeated to a maximum of 8 hours. Prerequisite: Major standing in dance or consent of instructor; or Departmental placement.

DANC 400  **Viewing Dance**  credit: 1 hours.
Overview of contemporary dance from the United States, Canada, and Europe focusing on the current works of significant emerging and established choreographers working in the field today. Approved for S/U grading only. May be repeated to a maximum of 4 hours.

DANC 401  **Alexander Tech for Dancers**  credit: 1 hours.
Introduces the Alexander Technique: a practical method for changing habitual movement patterns which interfere with coordination, ease, and efficiency of movement. The course focuses on learning the principles through hands-on work, readings, discussions, and application to dance. 1-3 individual lessons outside of class required per term. Prerequisite: Major standing in Dance or consent of instructor.

DANC 402  **Alexander Technique Practicum**  credit: 1 OR 3 hours.
Facilitates conscious and reasoned control of the human organism as a psychophysical whole. Helps students recognize habits that constitute their daily activities and discard, through conscious control, those that impede open-minded enquiry and self-reliance. Through one-on-one work with certified teachers and trainees, students will learn to change habitual patterns of coordination. 1 undergraduate hour. 3 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours or 6 graduate hours.

DANC 410  **Advanced Jazz Technique**  credit: 1 hours.
Continuation of DANC 110, emphasizing the conceptual understanding of the jazz style and development of specific skills necessary for this idiom. May be repeated to a maximum of 4 hours. Prerequisite: Major standing in Dance or DANC 110 or equivalent and consent of instructor.

DANC 415  **Tap Dance**  credit: 1 hours.
Introduction to basic tap technique for experienced dancers. Emphasis on a conceptual understanding of tap style and the development of the specific skills necessary for performance and teaching. May be repeated to a maximum of 2 hours. Prerequisite: Major standing in Dance or consent of instructor.

DANC 420  **Perf Pract Student Works II**  credit: 0.5 TO 2 hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision. Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

DANC 421  **Performance in Grad Thesis II**  credit: 1 TO 3 hours.
Performance laboratory involving the rehearsal and performance of student works under faculty supervision performed in MFA Thesis concert. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

Non-dance majors admitted by audition on a space-available basis.

DANC 422  **Perf Pract November II**  credit: 1 TO 3 hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in November Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 423 Perp Pract February II credit: 1 TO 3 hours.
Performance laboratory involving the rehearsal and performance of works by faculty and visiting artists performed in February Dance. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

DANC 424 Collaborative Performance credit: 1 OR 2 hours.
COLAB is an interdisciplinary class fusing improvisation, composition and collaborative projects for students in the departments of Music, Dance and Engineering. The class will be run along the lines of a professional performance company. Work in class will include sharing and adapting the principles and elements from each of these disciplines with a focus on producing material that will be presented in numerous public performances throughout the semester. 1 undergraduate hour. 2 graduate hours. May be repeated to a maximum of 3 undergraduate hours or 6 graduate hours in separate terms. Prerequisite: DANC 162 or DANC 259 or consent of instructor.

DANC 425 Dance Internship credit: 1 TO 4 hours.
Supervised field experience in community and/or professional organizations in a variety of danced-related areas. Provides students with work experience and exposure to professional situations. Written and/or video documentation and department presentation of internship activities required. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Major standing in Dance and consent of instructor.

DANC 431 Production Practicum IV credit: 1 OR 2 hours.
Practical experience in all aspects of the production of dance concerts mounted in the Krannert Center for the Performing Arts and within the Department of Dance. May be repeated to a maximum of 6 hours. (1 hour credit per concert up to 2 hours per term). Prerequisite: DANC 131 or DANC 231, or equivalent and consent of instructor.

DANC 441 Dance History Seminar credit: 3 hours.
Survey of critical approaches in dance studies including feminist theory, poststructural, and postcolonial theory, historiography, and ethnographic research methods. Course topics will cover a variety of theatrical, popular, and social dance practices. Course may be repeated to a maximum of 6 undergraduate hours and 9 graduate hours. Prerequisite: DANC 240 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

DANC 445 Dance Kinesiology and Somatics credit: 4 hours.
Introduction to human anatomy and kinesiology, specifically as applied to dance; introduction to the field of Somatics; approaches to improving the use of the body; exploration of the connections between the body, the mind, and movement. Prerequisite: Major standing in dance or consent of instructor.

DANC 450 Teaching Workshop credit: 3 hours.
Methods and approaches to the teaching of dance technique in the modern, ballet, and jazz idioms. Prerequisite: Junior standing in Dance or consent of the instructor.

DANC 451 Ind Study and Special Topics credit: 1 TO 4 hours.
Special projects in research or creative investigation taught on an individual or class basis. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing in Dance and consent of instructor.

DANC 455 Supervised Teaching credit: 1 TO 4 hours.
Practical teaching experience under the supervision of a faculty member; weekly conference devoted to evaluation and planning. Teaching areas include major and non-major university courses and classes for community adults and children. May be repeated to a maximum of 8 hours with approval.

DANC 459 Contact Improv Act/Mus/Dan II credit: 1 OR 2 hours.
An interdisciplinary course in which performing arts students learn physical skills necessary for the practice of the contact improvisation (CI) partnering dance form as well as improvisational and performance skills. Encourages contemplation of the broader philosophical implications inherent in the form: community building and accepting difference. Content includes visits to lectures and events outside the dance department. May be repeated in separate terms to a maximum of 4 undergraduate hours or 6 graduate hours if topics vary.

DANC 460 Adv Contemp Modern Tech Core credit: 1 TO 3 hours.
Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

DANC 461 Adv Contemp Modern Tech Elect credit: 1 TO 3 hours.
Modern technique for advanced graduate students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor; or departmental placement.

DANC 462 Composition Workshop credit: 2 hours.
Structured creative utilization of formal choreographic elements in the creation, rehearsal, staging, and performance of original dance works. Approved for S/U grading only. Prerequisite: Graduate standing in dance or consent of instructor.

DANC 464 Composer-Chor Workshop credit: 2 hours.
For experienced composers and choreographers; explores the many relationships between musical composition and choreography. Same as MUS 471. Prerequisite: For dance majors, DANC 263 or consent of instructor; for music majors, MUS 106 or equivalent, other compositional experience, and consent of instructor.

DANC 465 Screendance credit: 3 hours.
Provides a comprehensive approach, from camera use to editing techniques, leading to a practical ability to develop and produce video projects on a basic level. Course focuses on developing choreographic projects designed specifically for the video/film format. Prerequisite: DANC 330. Non-dance majors admitted by audition on a space-available basis.

DANC 466 Advanced Ballet Tech Core credit: 1 TO 3 hours.
Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

DANC 467 Advanced Ballet Tech Elect credit: 1 TO 3 hours.
Ballet for advanced students. May be repeated to a maximum of 16 hours. Prerequisite: Major standing in dance or consent of instructor or departmental placement.

DANC 495 Senior Career Seminar credit: 1 hours.
Addresses survival strategies and the transition from academe to the profession. Course content includes research and discussion of career possibilities in performance, choreography, teaching, community dance work, therapy, and the dance-related fields of health/fitness/recreation. Students will research individualized projects in an area of interest. No graduate credit. Prerequisite: Senior standing in Dance.

DANC 499 Senior Thesis Project credit: 1 TO 4 hours.
The design, execution, and production of a culminating choreographic/performance project. No graduate credit. Approved for S/U grading only. May be repeated to a maximum of 4 hours. Prerequisite: DANC 362 and senior standing in Dance.

DANC 510 Grad Seminar/Special Topics credit: 4 hours.
Survey of professional organizations, publications, scholarly resources and trends culminating in student presentation of projects examining current issues in the field. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Dance.

DANC 520 Synthesis Laboratory credit: 4 hours.
Required laboratory course focused on the practice of synthesizing expertise in choreography, physical practice, teaching, written and oral communication, and creative career planning. Critical theory and inquiry will be intertwined with rigorous examination of performance and construction of dance-making. Issues of sustaining practice, testing and conveying one's mission and vision, and elaborating on one's individual research in relationship to the field will be emphasized. May be repeated up to 8 hours in separate terms. Spring and Fall terms, even years. Prerequisite: Graduate standing in Dance required.

DANC 530 Somatics in Dance Training credit: 3 hours.
Addresses current issues and trends in the teaching of dance technique, with a focus on the incorporation of dance science and somatics into dance training. Course includes reading, writing, discussion, teaching observation, and experiential work. Prerequisite: Completion of DANC 445 and DANC 450, or consent of instructor.

DANC 531 MFA Prof Practice Seminar credit: 1 hours.
A course examining current field practices and trends including curatorial practices, and interdisciplinary practices. Includes preparation of practical materials for career presentation and examination of resources. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Graduate standing in Dance.

DANC 532 Digital Media for Dancers credit: 2 hours.
Survey of the manipulation of digital images, video, and audio, with an emphasis on how these technologies are valuable to the dancer as both creative and marketing tools. Prerequisite: Graduate standing in Dance or consent of instructor.

DANC 541 Contemp Directions in Dance credit: 4 hours.
A critical approach to 20th century dance with emphasis on the evolution of ideas that have influenced and shaped the dance of today. Prerequisite: Graduate standing in dance or consent of instructor.
DANC 550  Advanced Research in Dance  credit: 1 TO 4 hours.
Advanced Independent Research in an opportunity for exceptional returning level professional MFA candidates in Dance to design and implement an in-depth examination of a creative, historical, contemporary, philosophical, technological, or educational facet of dance under the guidance of a faculty advisor. May be repeated for a maximum of 12 graduate hours. Prerequisite: Consent of instructor, advisor, and graduate program director.

DANC 560  Advanced Physical Practice  credit: 1 TO 4 hours.
MFA candidates are required to maintain a demonstrated level of technical proficiency through a consistent graduate level physical practice. The physical practice of each candidate is determined through advisement and may include ballet technique, modern technique, Alexander Technique, yoga, or additional somatic practices offered in the department. Offered for S/U grading only. May be repeated to a maximum of 24 hours. Prerequisite: MFA candidate in dance.

DANC 562  Graduate Composition II  credit: 2 hours.
Includes reading, writing, and discussion. Students will examine the creative process, the conventions that form choreographers' works, and the historical situations from which specific dance works spring. Students will produce works in specific contexts outside the standard theatre setting. They will be responsible for all promotional and production aspects of a project that will be presented to the public. Prerequisite: Dance 462.

DANC 581  Aesthetics and Curriculum  credit: 4 hours.
Same as CI 581. See CI 581.

DANC 598  Creative Thesis Project  credit: 4 hours.
The design, implementation, and completion of a culminating creative project in choreography and/or performance. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: 28 hours of graduate work in dance, including 4 hours in choreography.
East Asian Language and Culture

East Asian Languages and Cultures
Head of Department: Gary Xu
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 244-1432
www.ealc.uiuc.edu

EALC 114 **Introduction to East Asian Art** credit: 4 hours.
Same as ARTH 114. See ARTH 114.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

EALC 120 **East Asian Civilizations** credit: 3 hours.
Same as HIST 120. See HIST 120.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 122 **History East Asian Religions** credit: 3 hours.
Introduction to East Asian religious traditions; emphasizes the ideas of Confucianism, Taoism, and Buddhism in China and their historical interactions. Same as RLST 122.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 130 **The Chinese Language** credit: 3 hours.
An introduction to the sociolinguistic study of the Chinese language. Approved for both letter and S/U grading. This course does not fulfill the campus foreign language requirement.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

EALC 132 **Zen** credit: 3 hours.
Same as RLST 132. See RLST 132.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 199 **Undergraduate Open Seminar** credit: 1 TO 5 hours.
May be repeated.

EALC 220 **Traditional China** credit: 3 hours.
Same as HIST 220. See HIST 220.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 221 **Modern China** credit: 3 hours.
Same as HIST 221. See HIST 221.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

EALC 222 **Chinese Thght Confucius to Mao** credit: 3 hours.
Same as HIST 222 and RLST 224. See HIST 222.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 226 Premodern Japanese History  credit: 3 hours.
Same as HIST 226. See HIST 226.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 227 Modern Japanese History  credit: 3 hours.
Same as HIST 227. See HIST 227.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 240 Chinese Civilization  credit: 3 hours.
Introduction to the historical development of Chinese civilization. Emphasis will be on broad themes and the connections among cultural values, social institutions, political structures, and contacts with outsiders. Visual and literary evidence will be stressed.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

EALC 250 Intro to Japanese Culture  credit: 3 hours.
Topical introduction to Japanese cultural and aesthetic life with attention to cultural and aesthetic patterns as they are reflected in literature, language, and the arts.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

EALC 275 Masterpieces of East Asian Lit  credit: 3 hours.
Study of major works in the literary traditions of China and Japan, including haiku, noh, Tale of Genji, kabuki, Tang poetry, Ming theater, and the colloquial tale. Same as CWL 275. No knowledge of Chinese or Japanese language required.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

EALC 285 Intro to Korea Through Film  credit: 3 hours.
Course uses film, literary, and ethnographic works to explore the impact of Post-Colonial (1945-present) socioeconomic and cultural transformation on the personal and collective South Korean experience. Same as ANTH 285.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

EALC 287 Introduction to Buddhism  credit: 3 hours.
Same as RLST 287. See RLST 287.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 288 Contemporary East Asia  credit: 3 hours.
Introduction to aspects of daily life in East Asia in relation to local and extra-local political and economic structures and transformations. Same as ANTH 287.

EALC 305 Japan Lit in Translation I  credit: 3 hours.
Survey of Japanese literature from earliest times to 1600; readings in prose, poetry, and drama in English translation. Same as CWL 311.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts
EALC 306  Japan Lit in Translation II  credit: 3 hours.
Survey of Japanese literature from 1600 to recent times; readings in prose, poetry, and drama in English translation; and lectures and papers. Same as CWL 312.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

EALC 307  Classical Chinese Lit  credit: 3 hours.
Surveys Chinese literary works from the classical tradition (history, philosophy, poetry, literary criticism) with attention to intellectual and artistic values. Same as CWL 307. No knowledge of Chinese is required.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

EALC 308  Chinese Popular Lit  credit: 3 hours.
Surveys Chinese popular literary works written in the vernacular language (short story, novel, and drama), with attention to cultural and artistic values. Same as CWL 308. No knowledge of Chinese is required.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

EALC 333  Language in Japanese Society  credit: 3 hours.
Examines aspects of language use in contemporary Japanese society, including cross-cultural communication, social/regional variations, and problems surrounding linguistic/ethnic minorities in Japanese society. Prerequisite: Completion of JAPN 202 or equivalent.

EALC 343  Gov & Pol of China  credit: 3 hours.
Same as PS 343. See PS 343.
Registration is restricted to Political Science majors.

EALC 361  Women in East Asia  credit: 3 hours.
Interdisciplinary inquiry into the cultural and social patterns that have shaped women’s lives in China, Japan, and Korea. Same as GWS 361.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

EALC 362  Popular Culture China & Japan  credit: 3 hours.
Exploration of the popular cultures of China and Japan in both the present day and earlier periods using a variety of documentary, fictional, and visual sources. Connections and comparisons between the past and the contemporary will be stressed. No previous study of Chinese and Japanese language or culture is required.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

EALC 365  Contemporary Korean Society  credit: 3 hours.
Introduces contemporary Korean society: the twentieth century struggle of Korea for an individual identity; the Korean road to modernization and its significance for the United States and the developing world. Same as SOC 365.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

EALC 367  History of Korea  credit: 3 hours.
Historical examination of the Korean experience, from the earliest times to the present day: basic political, social, economic patterns; examination of the cultural and intellectual tradition; Korea’s historical role in Asia; the Korean colonial experience; Korea in the modern world. Same as HIST 325.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

EALC 370  Korean Lit in English  credit: 3 hours.
Historical survey of Korean literature. Class will read and discuss English translations of representative works of Korean poetry and
fiction as well as critical studies. Same as CWL 372.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

EALC 390  Individual Study  credit: 2 TO 4 hours.
Directed readings in the languages and literatures of East Asia. The area selected depends on the student's interest. May be repeated
to a maximum of 8 hours. Prerequisite: Consent of instructor.

EALC 391  Honors Tutorial  credit: 2 TO 4 hours.
Tutorial in the civilizations of East Asia. The country and discipline depend on student interests. All students submit a substantial paper.
May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

EALC 397  Diplomatic History of Korea  credit: 3 hours.
Study of the history of Korea from diplomatic, foreign policy and security perspectives, from the mid 19th century to the present. Within
this framework, five significant periods are covered: (1) western incursion into East Asia and its impact; (2) Japan's response to
western incursion and how it impacted Korea; (3) US and Soviet occupation of Korea and how it contributed to its permanent division;
(4) Cold War relationship in East Asia; and (5) the post Cold War.

EALC 398  Colloquium in EALC  credit: 3 hours.
May be repeated to a maximum of 6 hours. Prerequisite: Junior standing.

EALC 401  Chinese Art  credit: 3 OR 4 hours.
Same as ARTH 401. See ARTH 401.

EALC 402  Ways of Seeing in Edo Japan  credit: 3 OR 4 hours.
Same as ARTH 402. See ARTH 402.

EALC 403  Word and Image in Chinese Art  credit: 3 OR 4 hours.
Same as ARTH 403. See ARTH 403.

EALC 411  The Chinese Novel  credit: 3 OR 4 hours.
Reading and analysis of representative pieces of Chinese fiction from the fourth century B.C. to 1900 with emphasis on the
development of Chinese fiction, its place in the literary tradition, and its role in society. Same as CWL 411. 3 undergraduate hours. 4
graduate hours. No knowledge of Chinese is required.

EALC 412  Mod Chinese Lit in Translation  credit: 3 OR 4 hours.
Reading and analysis of representative selections from Chinese literature since the May 4 Movement (early 20th century), with special
attention to the relationship between literature and ideology in twentieth-century China. Same as CWL 412. 3 undergraduate hours. 4
graduate hours. No knowledge of Chinese is required.

EALC 413  Premodern Chinese Drama  credit: 3 OR 4 hours.
Survey of Chinese drama from the 12th century through the early 20th century. Students will read major works of Chinese drama in
English translation, as well as works on stagecraft, performance styles, the social functions of drama and the social role of actors.
Videotaped contemporary performances of traditional drama will be viewed. Same as CWL 416 and THEA 488. 3 undergraduate hours.
4 graduate hours.

EALC 415  Mod Japan Lit in Translation  credit: 2 TO 4 hours.
Critical study of selected 20th century writers with an emphasis on cultural background, world view, human relationships, aesthetic
theories, Japanese and Western traditions, and universal literary issues. Same as CWL 415. 3 undergraduate hours. 2 or 4 graduate
hours. Requires no knowledge of Japanese; readings and films. Prerequisite: Junior standing or consent of instructor.

EALC 420  China Under the Qing Dynasty  credit: 2 TO 4 hours.
Same as HIST 420. See HIST 420.

EALC 421  Soc-Econ Hist Modern China  credit: 2 TO 4 hours.
Same as HIST 422. See HIST 422.

EALC 425  Chinese Poetry and Translation  credit: 3 hours.
A critical introduction to major Chinese poetic genres and an in depth examination of various translation strategies used in the translation of Chinese poetry. The poetry component acquaints students with essential aspects of Chinese language and poetry and thus enables them to evaluate the translated texts from the perspectives of both an insider and outsider. The translation component entails both the evaluation of existing translations and practice by the students. Same as TRST 430.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
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<tbody>
<tr>
<td>EALC 426</td>
<td>Early Modern Japan</td>
<td>3 OR 4 hours</td>
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<td>EALC 427</td>
<td>Twentieth-Century Japan</td>
<td>3 OR 4 hours</td>
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<td>EALC 428</td>
<td>Japan at War and Peace</td>
<td>3 OR 4 hours</td>
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<td>EALC 430</td>
<td>Intro to East Asian Ling</td>
<td>3 OR 4 hours</td>
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<td>EALC 463</td>
<td>Drama in Premodern Japan</td>
<td>3 OR 4 hours</td>
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<tr>
<td>EALC 464</td>
<td>Modern Japanese Drama</td>
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<td>EALC 466</td>
<td>Japanese Cinema</td>
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<td>EALC 469</td>
<td>The Ethnography of Korea</td>
<td>3 OR 4 hours</td>
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<td>EALC 475</td>
<td>Discourse&amp;Grammar in EA Langs</td>
<td>3 OR 4 hours</td>
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<td>EALC 476</td>
<td>Classical Chinese Thought</td>
<td>3 OR 4 hours</td>
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<td>EALC 484</td>
<td>Buddhist Meditation</td>
<td>3 hours</td>
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<td>EALC 488</td>
<td>History of Chinese Buddhism</td>
<td>3 OR 4 hours</td>
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<tr>
<td>EALC 490</td>
<td>Individual Study</td>
<td>2 TO 12 hours</td>
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</table>

Graduate students taking this course for 4 hours credit will be expected to write the same papers as undergraduates. In addition, graduate students will be expected to produce a term paper that will be due at the time of the final exam. Prerequisite: Junior standing or consent of instructor.
EALC 495  **Topics in Asian Religions**  credit: 3 OR 4 hours.
Same as RLST 495. See RLST 495.

EALC 500  **Proseminar in EALC**  credit: 4 hours.
Interdisciplinary introduction for first-term East Asian Languages and Cultures graduate students to western-language writings on East Asia that have been important to modern scholarship on the region. The proseminar will cover the three cultures of the region in an interdisciplinary fashion, focusing on the methods of various disciplines in their treatment of East Asia. Method refers both to the kinds of materials studies, and the theory and tools used in research.

EALC 501  **Seminar in Chinese Art**  credit: 4 hours.
Same as ARTH 501. See ARTH 501.

EALC 520  **Problems in Chinese History**  credit: 4 hours.
Same as HIST 520. See HIST 520.

EALC 521  **Seminar in Chinese Literature**  credit: 4 hours.
Examination of Chinese literature from a variety of genres and historical periods intended to prepare students for independent work in literary criticism and analysis. Readings include both primary texts and important works of secondary scholarship. Students will produce a term paper based on independent research. May be repeated to a maximum of 8 hours with approval.

EALC 522  **Seminar in Chinese History**  credit: 4 hours.
Same as HIST 522. See HIST 521.

EALC 526  **Problems in Japanese History**  credit: 4 hours.
Same as HIST 526. See HIST 526.

EALC 527  **Seminar in Japanese History**  credit: 4 hours.
Same as HIST 527. See HIST 527.

EALC 531  **Seminar in Japanese Lit**  credit: 4 hours.
Examination of Japanese literature from a variety of genres and historical periods designed to prepare advanced students for independent work in literary criticism and analysis. Texts in the vernacular are read and discussed from a variety of critical perspectives. Students produce a term paper based on current scholarship in the field of Japanese literary studies. May be repeated in same or subsequent terms as topics vary to a maximum of 12 hours. Prerequisite: A reading knowledge of Japanese.

EALC 550  **Seminar in EALC**  credit: 4 hours.
Seminar on selected topics. Topic varies with instructor. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

EALC 560  **East Asian Language Pedagogy**  credit: 4 hours.
Course is for teachers of Japan, Chinese, or Korean language who wish to improve their teaching skills and learn more about second and foreign language acquisition specific to the East Asian Language context. Besides reviewing research on language teaching methodology and curriculum development, students will observe each other conduct practice classes and analyze videotapes of class sessions. Undergraduates may enroll with consent of instructor and the Graduate College. Prerequisite: Native or near-native fluency in Japan, Chinese, or Korean.

EALC 562  **Topics in Korean History**  credit: 4 hours.
Examination of the historiography of Korea, and of the major issues under debate in the history of Korea. Same as HIST 522. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in EALC, History, or other related disciplines; or consent of instructor.

EALC 567  **Popular Religion in East Asia**  credit: 4 hours.
Same as RLST 568. See RLST 568.

EALC 584  **Theories in SLA**  credit: 4 hours.
Same as CI 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

EALC 588  **Sem Second Lang Learn**  credit: 4 hours.
Same as FR 588, GER 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

EALC 590  **Individual Study and Research**  credit: 2 TO 12 hours.
Supervised individual investigation or study of a topic not covered by regular course offerings. The topic selected by the student and the proposed plan of study must be approved by the adviser and the instructor. May be repeated. Prerequisite: Consent of instructor.

EALC 599 Thesis Research credit: 0 TO 16 hours.
Research and guidance in writing theses for advanced degrees. Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Satisfactory completion of the preliminary examinations.
ECE 101 Exploring Digital Info Technol  credit: 3 hours.
Principles and processes for the development of information technologies: digital music, digital images, digital logic, data compression, error correction, information security, and communication networks. Laboratory for design of hardware and software, and experiments in audio and image processing. Intended for students outside the College of Engineering. Credit is not given to Computer or Electrical Engineering majors.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

ECE 109 Intro Elec & Digital Circuits  credit: 2 hours.
Selected fundamental concepts and principles in electrical and computer engineering: electrical circuits; electronics; digital circuits; storage and communication of digital information. Credit is not given for both ECE 109 and ECE 110. Prerequisite: Credit or concurrent registration in MATH 220 or MATH 221.

ECE 110 Intro Elec & Computer Engrg  credit: 0 TO 4 hours.
2 or 4 hours credit. Integrated introduction to selected fundamental concepts and principles in electrical and computer engineering: circuits; electromagnetics; communications; electronics, controls; computing. Laboratory experiments and lectures focus on a design and construction project, such as an autonomous moving vehicle. Credit is not given for both ECE 110 (4 hours) and ECE 109. 2 hours of credit is the lab only portion and requires approval of the instructor and department. Prerequisite: Credit or concurrent registration in MATH 220 or MATH 221.
Students must register for one lab and one lecture section.

ECE 190 Intro to Computing Systems  credit: 4 hours.
Bits; binary representations; digital logic structures; the von Neumann computing model; an example instruction set; machine and assembly language programming; machine-level input/output; subroutines; the C programming language; variables and operators; control constructs; functions in C; pointers and arrays; input/output in C; recursion; simple data structures. Prerequisite: ECE 110.

ECE 198 Special Topics  credit: 0 TO 4 hours.
Lectures and discussions relating to new areas of interest. May be repeated in the same or separate terms for unlimited hours if topics vary. See class schedule for topics and prerequisites.

ECE 199 Undergraduate Open Seminar  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

ECE 200 Seminar  credit: 0 hours.
Discussions of educational programs, career opportunities, and other topics in electrical and computer engineering. Approved for S/U grading only. For Computer Engineering and Electrical Engineering majors only.

ECE 205 Elec & Electronic Circuits  credit: 3 hours.
Basic principles of circuit analysis; transient analysis; AC steady-state analysis; introduction to semiconductor devices and fabrication; digital logic circuits; op-amps; A/D and D/A conversion. Credit is not given to Computer or Electrical Engineering majors. Prerequisite: PHYS 212.

ECE 206 Elec & Electronic Circuits Lab  credit: 1 hours.
Laboratory instruments and basic measurement techniques; electric circuits; CMOS logic circuits; DTL and TTL circuits; op-amps. Credit is not given to Computer or Electrical Engineering majors. Prerequisite: PHYS 212; concurrent registration in ECE 205.

ECE 210 Analog Signal Processing  credit: 4 hours.
Analog signal processing, with an emphasis on underlying concepts from circuit and system analysis: linear systems; review of elementary circuit analysis; differential equation models of linear circuits and systems; Laplace transform; convolution; stability;
phasors; frequency response; Fourier series; Fourier transform; active filters; AM radio. Credit is not given for both ECE 210 and ECE 211. Prerequisite: ECE 110 and PHYS 212; credit or concurrent registration in MATH 285 or MATH 286.

Students must register for one lab and one lecture section.

ECE 211  Analog Circuits & Systems  credit: 2 hours.
Concepts from circuit and system analysis: linear systems; review of elementary circuit analysis; op amps; transient analysis; differential equation models of linear circuits and systems; Laplace transform. Credit is not given for both ECE 211 and ECE 210. Prerequisite: ECE 110 and PHYS 212; credit or concurrent registration in MATH 285 or MATH 286.

ECE 290  Computer Engineering I  credit: 3 hours.
Digital logic and computer systems. Representation of information; combinational network analysis and design; sequential network analysis and design; computer organization and control. Laboratory for design and simulation of digital systems. Credit is not given for both ECE 290 and CS 231. Prerequisite: Credit or concurrent registration in ECE 190.

Students must register for one discussion and one lecture section.

ECE 297  Individual Study  credit: 1 hours.
Individual projects. Approved written application to department as specified by department or instructors is required. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Consent of instructor.

ECE 298  Special Topics  credit: 0 TO 4 hours.
Lectures and discussions relating to new areas of interest. May be repeated in the same or separate terms for unlimited hours if topics vary. See class schedule for topics and prerequisites.

ECE 304  Photonic Devices  credit: 3 hours.
Introduction to active and passive photonic devices and applications; optical processes in semiconductor and dielectric materials including electrical junctions, light emission and absorption, and waveguide confinement; photonic components such as light emitting diodes, lasers, photodetectors, solar cells, liquid crystals, and optical fiber; optical information distribution networks and display applications. Prerequisite: PHYS 214.

ECE 307  Techniques for Engr Decisions  credit: 3 hours.
Modeling of decisions in engineering work and the analysis of models to develop a systematic approach to making decisions. Fundamental concepts in linear and dynamic programming; probability theory; and statistics. Resource allocation; logistics; scheduling; sequential decision making; siting of facilities; investment decisions; application of financial derivatives; other problems for decision making under uncertainty. Case studies from actual industrial applications illustrate real-world decisions. Prerequisite: ECE 210; credit or concurrent registration in ECE 313.

ECE 310  Digital Signal Processing  credit: 3 hours.
Introduction to discrete-time systems and discrete-time signal processing with an emphasis on causal systems; discrete-time linear systems, difference equations, z-transforms, discrete convolution, stability, discrete-time Fourier transforms, analog-to-digital and digital-to-analog conversion, digital filter design, discrete Fourier transforms, fast Fourier transforms, spectral analysis, and applications of digital signal processing. Prerequisite: ECE 210.

ECE 311  Digital Signal Processing Lab  credit: 1 hours.
Companion laboratory for ECE 310. Prerequisite: Credit or concurrent registration in ECE 310.

ECE 313  Probability with Engr Appl  credit: 3 hours.
Probability theory with applications to engineering problems such as the reliability of circuits and systems to statistical methods for hypothesis testing, decision making under uncertainty, and parameter estimation. Same as MATH 362. Credit is not given for both ECE 313 and MATH 461. Prerequisite: ECE 210.

ECE 316  Ethics and Engineering  credit: 3 hours.
Ethical issues in the practice of engineering: safety and liability, professional responsibility to clients and employers, whistle-blowing, codes of ethics, career choice, and legal obligations. Philosophical analysis of normative ethical theories. Case studies. Same as PHIL 316. Credit is not given for both ECE 316 and CS 210. Junior standing is required. Prerequisite: RHET 105.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

ECE 317  ECE Technology & Management  credit: 3 hours.
Basic understanding of electrical and computer engineering concepts applicable to technology management. Circuit components; dc fundamentals; ac fundamentals; semiconductors; operational amplifiers; device fabrication; power distribution; digital devices; computer
architecture (including microprocessors). Intended for the Business Majors in the Technology and Management program. Credit is not given to Computer or Electrical Engineering majors. Prerequisite: One of MATH 220, MATH 221, MATH 234.

ECE 329  **Fields and Waves I**  credit: 3 hours.
Electromagnetic fields and waves fundamentals and their engineering applications: static electric and magnetic fields; energy storage; Maxwell's equations for time-varying fields; wave solutions in free space, dielectrics and conducting media, transmission line systems; time- and frequency-domain analysis of transmission line circuits and Smith chart applications. Prerequisite: ECE 210.

ECE 330  **Power Ckts & Electromechanics**  credit: 3 hours.
Network equivalents: power and energy fundamentals, resonance, mutual inductance; three-phase power concepts, forces and torques of electric origin in electromagnetic and electrostatic systems; energy conversion cycles; principles of electric machines; transducers; relays; laboratory demonstration. Prerequisite: ECE 210.

ECE 333  **Green Electric Energy**  credit: 3 hours.
Electric power grid structure and policy; analysis of wind, solar, and fuels as raw resources; wind turbines and parks; solar cells, modules, arrays and systems; fuel cell power plants; energy and financial performance of green energy projects; integration of green energy into power grid; energy project report and presentation. Prerequisite: ECE 205 or ECE 210.

ECE 340  **Semiconductor Electronics**  credit: 3 hours.
Modern device electronics: semiconductor fundamentals including crystals and energy bands, charge carriers (electrons and holes), doping, and transport, (drift and diffusion); unipolar devices with the MOS field effect transistor as a logic device and circuit considerations; basic concepts of generation-recombination and the P-N junction as capacitors and current rectifier with applications in photonics; bipolar transistors as amplifiers and switching three-terminal devices. Prerequisite: ECE 210; PHYS 214; credit or concurrent registration in ECE 329.

ECE 342  **Electronic Circuits**  credit: 3 hours.
Analysis and design of analog and digital electronic circuits using MOS field effect transistors and bipolar junction transistors, with emphasis on amplifiers in integrated circuits. Credit is not given for both ECE 342 and PHYS 404. Prerequisite: ECE 210.

ECE 343  **Electronic Circuits Laboratory**  credit: 1 hours.
Companion laboratory for ECE 342. Credit is not given for both ECE 343 and PHYS 404. Prerequisite: Credit or concurrent registration in ECE 342.

ECE 350  **Fields and Waves II**  credit: 3 hours.
Continuation of ECE 329: radiation theory; antennas, radiation fields, radiation resistance and gain; transmitting arrays; plane-wave approximation of radiation fields; plane-wave propagation, reflection, and transmission; Doppler effect, evanescent waves and tunneling, dispersion, phase and group velocities; waveguides and resonant cavities; antenna reception and link budgets. Prerequisite: ECE 329.

ECE 361  **Digital Communications**  credit: 3 hours.
Reliable communication of one bit of information over three types of channels: additive Gaussian noise, wireline, and wireless. Emphasis on the impact of bandwidth and power on the data rate and reliability, using discrete-time models. Technological examples used as case studies. Prerequisite: ECE 210 and ECE 313.

ECE 380  **Biomedical Imaging**  credit: 3 hours.
Physics and engineering principles associated with x-ray, computed tomography, nuclear, ultrasound, magnetic resonance, and optical imaging, including human visualization and perception of image data. Same as BIOE 380. Prerequisite: MATH 285 or MATH 286.

ECE 385  **Digital Systems Laboratory**  credit: 2 hours.
Experimental analysis and synthesis of digital networks, including use of a microcomputer as a controller. Prerequisite: ECE 110 and ECE 290.

Students must register for one lab and one lecture section.

ECE 391  **Computer Systems Engineering**  credit: 4 hours.
Concepts and abstractions central to the development of modern computing systems, with an emphasis on the systems software that controls interaction between devices and other hardware and application programs. Input-output semantics; synchronization; interrupts; multitasking; virtualization of abstractions. Term-based projects. Credit is not given for both ECE 391 and CS 241. Prerequisite: ECE 290 or CS 231.

ECE 395  **Advanced Digital Projects Lab**  credit: 2 OR 3 hours.
Planning, designing, executing, and documenting a microcomputer-based project. Emphasis on hardware but special projects may require an equal emphasis on software. Prerequisite: ECE 385.
ECE 396 **Honors Project** credit: 1 TO 4 hours.
Special project or reading course for James Scholars in engineering. May be repeated. Prerequisite: Consent of instructor.

ECE 397 **Individual Study in ECE** credit: 0 TO 4 hours.
Individual Projects. Approved written application to department as specified by department or instructor is required. Approved for both letter and S/U grading. May be repeated. Prerequisite: Consent of instructor.

ECE 398 **Special Topics in ECE** credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in electrical and computer engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.

ECE 399 **Honors Seminar** credit: 1 TO 4 hours.
Special lecture sequences or discussion groups arranged each term to bring James Scholars in engineering into direct contact with the various aspects of engineering practices and philosophy. For Computer Engineering and Electrical Engineering majors with senior standing. Prerequisite: Consent of instructor.

ECE 402 **Electronic Music Synthesis** credit: 3 hours.
Historical survey of electronic and computer music technology; parameters of musical expression and their codification; analysis and synthesis of fixed sound spectra; time-variant spectrum analysis/synthesis of musical sounds; algorithms for dynamic sound synthesis. Prerequisite: MUS 103, ECE 290, and ECE 310.

ECE 403 **Audio Engineering** credit: 3 hours.
Resonance and wave phenomena; acoustics of rooms and auditoriums; artificial reverberation and sound localization-spatialization; loudspeakers, enclosures, and microphones; topics in digital audio. Prerequisite: ECE 290, ECE 310, and ECE 473.

ECE 408 **Applied Parallel Programming** credit: 4 hours.
Parallel programming with emphasis on developing applications for processors with many computation cores. Computational thinking, forms of parallelism, programming models, mapping computations to parallel hardware, efficient data structures, paradigms for efficient parallel algorithms, and application case studies. Same as CS 483 and CSE 408. Prerequisite: ECE 190.

ECE 411 **Computer Organization & Design** credit: 4 hours.
Basic computer organization and design: integer and floating-point computer arithmetic; control unit design; pipelining; system interconnect; memory organization; I/O design; reliability and performance evaluation. Laboratory for computer design implementation, simulation, and layout. Prerequisite: ECE 391 or CS 241.

Students must register for one lab and one discussion section.

ECE 412 **Microcomputer Laboratory** credit: 3 hours.
Design, construction, and use of a small general-purpose computer with a micro-processor CPU; MSI and LSI circuits used extensively; control panel, peripheral controllers, control logic, central processor, and programming experiments. Prerequisite: ECE 385; ECE 391 or CS 232. Recommended: Credit or concurrent registration in ECE 411.

ECE 414 **Biomedical instrumentation** credit: 3 hours.
Same as BIOE 414. See BIOE 414.

ECE 415 **Biomedical Instrumentation Lab** credit: 2 hours.
Same as BIOE 415. See BIOE 415.

ECE 416 **Biosensors** credit: 3 hours.
Underlying engineering principles used to detect small molecules, DNA, proteins, and cells in the context of applications in diagnostic testing, pharmaceutical research, and environmental monitoring. Biosensor approaches including electrochemistry, fluorescence, acoustics, and optics; aspects of selective surface chemistry including methods for biomolecule attachment to transducer surfaces; characterization of biosensor performance; blood glucose detection; fluorescent DNA microarrays; label-free biochips; bead-based assay methods. Case studies and analysis of commercial biosensor. Same as BIOE 416. Prerequisite: ECE 329.

ECE 417 **Multimedia Signal Processing** credit: 4 hours.
Characteristics of speech and image signals; important analysis and synthesis tools for multimedia signal processing including subspace methods, Bayesian networks, hidden Markov models, and factor graphs; applications to biometrics (person identification), human-computer interaction (face and gesture recognition and synthesis), and audio-visual databases (indexing and retrieval). Emphasis on a set of MATLAB machine problems providing hands-on experience. Prerequisite: ECE 310 and ECE 313.

ECE 418 **Image & Video Processing** credit: 4 hours.
Concepts and applications in image and video processing; introduction to multidimensional signal processing: sampling, Fourier transform, filtering, interpolation, and decimation; human visual perception; scanning and display of images and video; image enhancement, restoration and segmentation; digital image and video compression; image analysis. Laboratory exercises promote experience with topics and development of C and MATLAB programs. Prerequisite: ECE 310; credit or concurrent registration in one of ECE 313, STAT 400, IE 300, MATH 461; MATH 415; experience with C programming language.

ECE 419  **Security Laboratory**  credit: 3 OR 4 hours.
Same as CS 460. See CS 460.

ECE 420  **Embedded DSP Laboratory**  credit: 2 hours.
Development of real-time digital signal processing (DSP) systems using a DSP microprocessor; several structured laboratory exercises, such as sampling and digital filtering; followed by an extensive DSP project of the student's choice. Prerequisite: ECE 310.

ECE 422  **Computer Security I**  credit: 3 OR 4 hours.
Same as CS 461. See CS 461.

ECE 424  **Computer Security II**  credit: 3 OR 4 hours.
Same as CS 463. See CS 463.

ECE 425  **Intro to VLSI System Design**  credit: 3 hours.
Complementary Metal-Oxide Semiconductor (CMOS) technology and theory; CMOS circuit and logic design; layout rules and techniques; circuit characterization and performance estimation; CMOS subsystem design; Very-Large-Scale Integrated (VLSI) systems design methods; VLSI Computer Aided Design (CAD) tools; workstation-based custom VLSI chip design using concepts of cell hierarchy; final project involving specification, design, and evaluation of a VLSI chip or VLSI CAD program; written report and oral presentation on the final project. Prerequisite: ECE 385 and ECE 411; or CS 232.

ECE 428  **Distributed Systems**  credit: 3 OR 4 hours.
Same as CS 425. See CS 425.

ECE 431  **Electric Machinery**  credit: 4 hours.
Theory and laboratory experimentation with three-phase power, power-factor correction, single- and three-phase transformers, induction machines, DC machines, and synchronous machines; project work on energy control systems; digital simulation of machine dynamics. Prerequisite: ECE 330.

ECE 432  **Advanced Electric Machinery**  credit: 3 hours.
Advanced rotating machine theory and practice: dynamic analysis of machines using reference frame transformations; tests for parameter determination; reduced order modeling of machines; mechanical subsystems including governors, prime movers and excitation systems; digital simulation of inter-connected machines. Prerequisite: ECE 431.

ECE 435  **Computer Networking Laboratory**  credit: 3 OR 4 hours.
Design, application, analysis, and evaluation of communication network protocols under both Linux and Windows NT operating systems. Emphasis on identifying problems, proposing alternative solutions, implementing prototypes using available network protocols and evaluating results. Multiple programming team projects. Same as CS 436. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 438.

ECE 437  **Sensors and Instrumentation**  credit: 3 hours.
Hands-on exposure to fundamental technology and practical application of sensors. Capacitive, inductive, optical, electromagnetic, and other sensing methods are examined. Instrumentation techniques incorporating computer control, sampling, and data collection and analysis are reviewed in the context of real-world scenarios. Prerequisite: ECE 329.

ECE 438  **Communication Networks**  credit: 3 OR 4 hours.
Same as CS 438. See CS 438.

ECE 439  **Wireless Networks**  credit: 3 OR 4 hours.
Overview of wireless network architectures including cellular networks, local area networks, multi-hop wireless networks such as ad hoc networks, mesh networks, and sensor networks; capacity of wireless networks; medium access control, routing protocols, and transport protocols for wireless networks; mechanisms to improve performance and security in wireless networks; energy-efficient protocols for sensor networks. Same as CS 439. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 241 or ECE 391; one of MATH 461, MATH 463, ECE 313.

ECE 441  **Physcs & Modeling Semicond Dev**  credit: 3 hours.
Advanced concepts including generation-recombination, hot electron effects, and breakdown mechanisms; essential features of small ac characteristics, switching and transient behavior of p-n junctions, and bipolar and MOS transistors; fundamental issues for device modeling; perspective and limitations of Si-devices. Prerequisite: ECE 340.

ECE 444  **IC Device Theory & Fabrication**  credit: 4 hours.
Fabrication lab emphasizing physical theory and design of devices suitable for integrated circuitry; electrical properties of semiconductors and techniques (epitaxial growth, oxidation, photolithography diffusion, ion implantation, metallization, and characterization) for fabricating integrated circuit devices such as p-n junction diodes, bipolar transistors, and field effect transistors. Prerequisite: ECE 340.

ECE 445  **Senior Design Project Lab**  credit: 4 hours.
Individual design projects in various areas of electrical and computer engineering; projects are chosen by students with approval of instructor. A professionally kept lab notebook, a written report, prepared to journal publication standards, and an oral presentation required. No graduate credit. Additional Laboratory time to be arranged in 246 Everitt Laboratory.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ECE 447  **Active Microwave Ckt Design**  credit: 3 hours.
Microwave circuit design of amplifiers, oscillators, and mixers. Prerequisite: ECE 350 and ECE 453.

ECE 448  **Artificial Intelligence**  credit: 3 OR 4 hours.
Same as CS 440. See CS 440.

ECE 451  **Adv Microwave Measurements**  credit: 3 hours.
Manual- and computer-controlled laboratory analysis of circuits at microwave frequencies. Prerequisite: ECE 350.

ECE 452  **Electromagnetic Fields**  credit: 3 hours.
Plane waves at oblique incidence; wave polarization; anisotropic media; radiation; space communications; waveguides. Prerequisite: ECE 350.

ECE 453  **Wireless Communication Systems**  credit: 4 hours.
Design of a radio system for transmission of information; modulation, receivers, impedance matching, oscillators, two-port network analysis, receiver and antenna noise, nonlinear effects, mixers, phase-locked loops. Prerequisite: ECE 329, credit or concurrent registration in ECE 342.

ECE 454  **Antennas**  credit: 3 hours.
Antenna parameters; polarization of electromagnetic waves; basic antenna types; antenna arrays; broadband antenna design; antenna measurements. Prerequisite: ECE 350.

ECE 455  **Optical Electronics**  credit: 3 OR 4 hours.
Optical beams and cavities; semiclassical theory of gain; characteristics of typical lasers (gas, solid state, and semiconductor); application of optical devices. 3 undergraduate hours. 4 graduate hours. Prerequisite: ECE 350 or PHYS 436.

ECE 456  **Global Nav Satellite Systems**  credit: 4 hours.
Engineering aspects of space-based navigation systems, such as the Global Positioning System (GPS). Engineering and physical principles on which GPS operates, including orbital dynamics, electromagnetic wave propagation in a plasma, signal encoding, receiver design, error analysis, and numerical methods for obtaining a navigation solution. GPS as a case study for performing an end-to-end analysis of a complex engineering system. Laboratory exercises focus on understanding receiver design and developing a MATLAB-based GPS receiver. Same as AE 456. Prerequisite: ECE 329 and ECE 310 or AE 352 and AE 353.

ECE 457  **Microwave Devices & Circuits**  credit: 3 hours.
Electromagnetic wave propagation, microwave transmission systems, passive components, microwave tubes, solid state microwave devices, microwave integrated circuits, S-parameter analysis, and microstrip transmission lines. Prerequisite: ECE 340 and ECE 350.

ECE 458  **Applic of Radio Wave Propag**  credit: 3 hours.
Terrestrial atmosphere, radio wave propagation, and applications to radio sensing and radio communication. Prerequisite: ECE 350.

ECE 459  **Communications Systems**  credit: 3 hours.
Analog underpinning of analog and digital communication systems: representation of signals and systems in the time and frequency domains; analog modulation schemes; random processes; prediction and noise analysis using random processes; noise sensitivity and bandwidth requirements of modulation schemes. Brief introduction to digital communications. Prerequisite: ECE 313.
ECE 460  **Optical Imaging**  credit: 4 hours.
Scalar fields, geometrical optics, wave optics, Gaussian beams, Fourier optics, spatial and temporal coherence, microscopy, interference chromatic and geometric aberrations, Jones matrices, waveplates, electromagnetic fields, and electro-optic and acousto-optic effects. Laboratory covers numerical signal processing, spectroscopy, ray optics, diffraction, Fourier optics, microscopy, spatial coherence, temporal coherence, polarimetry, fiber optics, electro-optic modulation and acousto-optic modulation. Prerequisite: ECE 329; credit or concurrent registration in ECE 313.

ECE 462  **Logic Design**  credit: 3 hours.
Design of combinational networks; hazards; finite state machines; design of sequential networks in fundamental mode and pulse mode; state reduction; state assignment and races; fault detection and testing. Prerequisite: ECE 290 or CS 231.

ECE 463  **Digital Communications Lab**  credit: 2 hours.
Hands-on experience in the configuration and performance evaluation of digital communication systems employing both radio and optical signals. Prerequisite: ECE 361 or ECE 459.

ECE 464  **Power Electronics**  credit: 3 hours.
Switching functions and methods of control such as pulse-width modulation, phase control, and phase modulation; dc-dc, ac-dc, dc-ac, and ac-ac power converters; power components, including magnetic components and power semiconductor switching devices. Prerequisite: ECE 342.

ECE 465  **Optical Communications Systems**  credit: 3 hours.
Fundamentals of lightwave systems: characterization of lightwave channels, optical transmitters, receivers, and amplifiers; quantum and thermal noise processes; design of optical receivers; multimode and single-mode link analysis. Prerequisite: ECE 313 and ECE 350. Recommended: credit or concurrent registration in ECE 459 and ECE 466.

ECE 466  **Optical Communications Lab**  credit: 1 hours.
Fiber components and measurements, transmitters and detectors, fiber amplifiers, multimode fiber links, and wavelength division multiplexing. Prerequisite: Credit or concurrent registration in ECE 465.

ECE 467  **Biophotonics**  credit: 3 hours.
Overview of the field of biophotonics, in three segments: (1) fundamental principles of light, optics, lasers, biology, and medicine; (2) diagnostic biophotonics including imaging, spectroscopy, and optical biosensors; (3) therapeutic applications of biophotonics including laser ablation and photodynamic therapies. Reviews and presentations of current scientific literature by students. Tours of microscopy facilities. Same as BIOE 467. Prerequisite: One of ECE 455, ECE 460, PHYS 402.

ECE 468  **Optical Remote Sensing**  credit: 3 hours.
Optical sensors including single element and area arrays (CCDs); optical systems including imagers, spectrometers, interferometers, and lidar; optical principles and light gathering power; electromagnetics of atomic and molecular emission and scattering with applications to the atmosphere the prime example; applications to ground and spacecraft platforms. Four laboratory sessions (4.5 hours each) arranged during term in lieu of four lectures. Same as AE 468. Prerequisite: ECE 329, ECE 313.

ECE 469  **Power Electronics Laboratory**  credit: 2 hours.
Circuits and devices used for switching power converters, solid-state motor drives, and power controllers; dc-dc, ac-dc, and dc-ac converters and applications; high-power transistors and magnetic components; design considerations including heat transfer. Prerequisite: ECE 343; credit or concurrent registration in ECE 464.

ECE 470  **Introduction to Robotics**  credit: 4 hours.
Fundamentals of robotics including rigid motions; homogeneous transformations; forward and inverse kinematics; velocity kinematics; motion planning; trajectory generation; sensing, vision; control. Same as AE 482 and ME 445. Prerequisite: One of MATH 225, MATH 286, MATH 415, MATH 418.

ECE 472  **Biomedical Ultrasound Imaging**  credit: 3 hours.
Theoretical and engineering foundations of ultrasonic imaging for medical diagnostics. Conventional, Doppler, and advanced ultrasonic imaging techniques; medical applications of different ultrasonic imaging techniques; engineering problems related to characterization of ultrasonic sources and arrays, image production, image quality, the role of contrast agents in ultrasonic imaging, and system design. Prerequisite: ECE 329.

ECE 473  **Fund of Engrg Acoustics**  credit: 3 OR 4 hours.
Development of the basic theoretical concepts of acoustical systems; mechanical vibration, plane and spherical wave phenomena in fluid media, lumped and distributed resonant systems, and absorption phenomena and hearing. Same as TAM 413. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MATH 285 or MATH 286.

ECE 476  **Power System Analysis**  credit: 3 hours.
Development of power system equivalents by phase network analysis, load flow, symmetrical components, sequence networks, fault analysis, and digital simulation. Prerequisite: ECE 330.

ECE 478  **Formal Software Devel Methods**  credit: 3 OR 4 hours.
Same as CS 477. See CS 477.

ECE 480  **Magnetic Resonance Imaging**  credit: 3 OR 4 hours.
Fundamental physical, mathematical, and computational principles governing the data acquisition and image reconstruction of magnetic resonance imaging. Same as BIOE 480. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Recommended: ECE 310.

ECE 481  **Nanotechnology**  credit: 3 OR 4 hours.
Fundamental physical properties of nanoscale systems. Nanofabrication techniques, semiconductor nanotechnology, molecular and biomolecular nanotechnology, carbon nanotechnology (nanotubes and graphene), nanowires, and nanoscale architectures and systems. 3 undergraduate hours. 4 graduate hours. Prerequisite: One of CHEM 442, CHBE 457, ME 485, MSE 401, PHYS 460.

ECE 482  **Digital IC Design**  credit: 3 hours.
Bipolar and MOS field effect transistor characteristics; VLSI fabrication techniques for MOS and bipolar circuits; calculation of circuit parameters from the process parameters; design of VLSI circuits such as logic, memories, charge-coupled devices, and A/D and D/A converters. Prerequisite: ECE 290 and ECE 342.

ECE 483  **Analog IC Design**  credit: 3 hours.
Basic linear integrated circuit design techniques using bi-polar, JFET, and MOS technologies; operational amplifiers; wide-band feedback amplifiers; sinusoidal and relaxation oscillators; electric circuit noise; application of linear integrated circuits. Prerequisite: ECE 342.

ECE 484  **Prin Adv Microelec Processing**  credit: 3 hours.
Principles of advanced methods of pattern delineation, pattern transfer, and modern material growth; how these are applied to produce novel and high performance devices and circuits in various electronic materials with special emphasis on semiconductors. Computer simulation of processes and the manufacturing of devices and circuits. Prerequisite: ECE 444.

ECE 485  **MEMS Devices & Systems**  credit: 3 hours.
Introduction to principles, fabrication techniques, and applications of microelectromechanical systems (MEMS). In-depth analysis of sensors, actuator principles, and integrated microfabrication techniques for MEMS. Comprehensive investigation of state-of-the-art MEMS devices and systems. Same as ME 485.

ECE 486  **Control Systems**  credit: 4 hours.
Analysis and design of control systems with emphasis on modeling, state variable representation, computer solutions, modern design principles, and laboratory techniques. Prerequisite: ECE 210.

ECE 487  **Intro Quantum Electr for EEs**  credit: 3 hours.
Application of quantum mechanical concepts to electronics problems; detailed analysis of a calculable two-state laser system; incidental quantum ideas bearing on electronics. Prerequisite: PHYS 485.

ECE 488  **Compound Semicond & Devices**  credit: 3 hours.
Advanced semiconductor materials and devices; elementary band theory; heterostructures; transport issues; three-terminal devices; two-terminal devices; including lasers and light modulators. Prerequisite: ECE 340 and ECE 350.

ECE 490  **Introduction to Optimization**  credit: 3 OR 4 hours.
Basic theory and methods for the solution of optimization problems; iterative techniques for unconstrained minimization; linear and nonlinear programming with engineering applications. Same as CSE 441. 3 undergraduate hours. 4 graduate hours. Prerequisite: ECE 190 and MATH 415.

ECE 491  **Numerical Analysis**  credit: 3 OR 4 hours.
Same as CS 450, CSE 401 and MATH 450. See CS 450.

ECE 492  **Parallel Progmg: Sci & Engrg**  credit: 3 OR 4 hours.
Same as CS 420 and CSE 402. See CS 420.

ECE 493  **Advanced Engineering Math**  credit: 3 OR 4 hours.
Same as MATH 487. See MATH 487.

ECE 495  **Photonic Device Laboratory**  credit: 3 hours.
Active photonic devices and lightwave technology. Hands-on experience with several classes of lasers (HeNe laser, semiconductor edge emitting lasers, vertical cavity surface emitting lasers), photodetectors, and photonic systems. Familiarization with experimental optical characterization techniques and equipment. Prerequisite: ECE 487 recommended.

**ECE 496  Senior Research Project**  credit: 2 hours.

Individual research project under the guidance of a faculty member: for example, mathematical analysis, laboratory experiments, computer simulations, software development, circuit design, or device fabrication. Preparation of a written research proposal, including preliminary results. No graduate credit. ECE 496 and ECE 499 taken in sequence fulfill the Advanced Composition Requirement. May be repeated. Prerequisite: RHET 105; consent of instructor.

This course is intended for Honors students and Chancellor Scholars. ECE 496 and ECE 499 are approved for General Education credit only as a sequence. Both courses must be completed to receive Advanced Composition credit.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**ECE 498  Special Topics in ECE**  credit: 0 TO 4 hours.

Subject offerings of new and developing areas of knowledge in electrical and computer engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

**ECE 499  Senior Thesis**  credit: 2 hours.

Completion of the research project begun under ECE 496. Preparation and oral presentation of a written thesis that reports the results of the project. No graduate credit. To fulfill the Advanced Composition Requirement, credit must be earned for both ECE 496 and ECE 499. Prerequisite: ECE 496 and consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**ECE 500  ECE Colloquium**  credit: 0 hours.

Required of all graduate students. Approved for S/U grading only.

**ECE 510  Micro and Nanolithography**  credit: 4 hours.

Comprehensive foundation in the broad field of micro and nanolithography; the science of optical imaging, photochemistry, and materials issues; technological developments including state-of-the-art commercial lithography systems. Applications of micro and nanolithography to diverse fields including: semiconductor devices, displays, flexible electronics, microelectromechanical systems, and biotechnology. Prerequisite: One of ECE 444, ECE 460, MSE 462, NPRE 429, PHYS 402.

**ECE 511  Computer Architecture**  credit: 4 hours.

Advanced concepts in computer architecture: design, management, and modeling of memory hierarchies; stack-oriented processors; associative processors; pipelined computers; and multiple processor systems. Emphasis on hardware alternatives in detail and their relation to system performance and cost. Same as CSE 521. Prerequisite: ECE 411 or CS 433.

**ECE 512  Computer Microarchitecture**  credit: 4 hours.

Design of high performance computer systems; instruction level concurrency; memory system implementation; pipelining, superscalar, and vector processing; compiler back-end code optimization; profile assisted code transformations; code generation and machine dependent code optimization; cache memory design for multiprocessors; synchronization implementation in multiprocessors; compatibility issues; technology factors; state-of-the-art commercial systems. Prerequisite: ECE 511 and CS 426.

**ECE 513  Vector Space Signal Processing**  credit: 4 hours.

Mathematical tools in a vector space framework, including: finite and infinite dimensional vector spaces, Hilbert spaces, orthogonal projections, subspace techniques, least-squares methods, matrix decomposition, conditioning and regularizations, bases and frames, the Hilbert space of random variables, random processes, iterative methods; applications in signal processing, including inverse problems, filter design, sampling, interpolation, sensor array processing, and signal and spectral estimation. Prerequisite: ECE 310, ECE 313, and MATH 415.

**ECE 515  Control System Theory & Design**  credit: 4 hours.

Feedback control systems emphasizing state space techniques. Basic principles, modeling, analysis, stability, structural properties, optimization, and design to meet specifications. Same as ME 540. Prerequisite: ECE 486.

**ECE 517  Nonlinear & Adaptive Control**  credit: 4 hours.

Design of nonlinear control systems based on stability considerations; Lyapunov and hyperstability approaches to analysis and design of model reference adaptive systems; identifiers, observers, and controllers for unknown plants. Prerequisite: ECE 515.

**ECE 518 Adv Semiconductor Nanotech**  credit: 4 hours.
Semiconductor nanotechnology from the formation and characterization of low-dimensional structures to device applications. Compound semiconductors, epitaxial growth, quantum dots, nanowires, membranes, strain effect, quantum confinement, surface states, 3D transistors, nanolasers, multijunction tandem solar cells, and nanowire thermoelectrics. Handouts are supplemented with papers from the research literature. Critical literature review assignments, research proposals in National Science Foundation format, and oral presentations are required. Prerequisites: ECE 340, ECE 444, and ECE 481.

ECE 520 EM Waves & Radiating Systems credit: 4 hours.
Fundamental electromagnetic theory with applications to plane waves, waveguides, cavities, antennas, and scattering; electromagnetic principles and theorems; and solution of electromagnetic boundary-value problems.

ECE 523 Gaseous Electronics & Plasmas credit: 4 hours.
Basic concepts and techniques, both theoretical and experimental, applicable to gaseous electronics, gas and solid plasmas, controlled fusion, aeronomy, gas lasers, and magnetohydrodynamics. Prerequisite: ECE 452 or PHYS 485.

ECE 524 Advanced Computer Security credit: 4 hours.
Same as CS 563. See CS 563.

ECE 526 Distributed Algorithms credit: 4 hours.
Theoretical aspects of distributed algorithms, with an emphasis on formal proofs of correctness and theoretical performance analysis. Algorithms for consensus, clock synchronization, mutual exclusion, debugging of parallel programs, peer-to-peer networks, and distributed function computation; fault-tolerant distributed algorithms; distributed algorithms for wireless networks. Prerequisite: One of CS 473, ECE 428, ECE 438.

ECE 527 System-On-Chip Design credit: 4 hours.
System-on-chip (SOC) design methodology and IP (intellectual property) reuse, system modeling and analysis, hardware/software co-design, behavioral synthesis, embedded software, reconfigurable computing, design verification and test, and design space exploration. Class projects focusing on current SOC design and research. Platform FPGA boards and digital cameras are provided to prototype, test, and evaluate SOC designs. Prerequisite: ECE 391 and ECE 425.

ECE 528 Analysis of Nonlinear Systems credit: 4 hours.
Nonlinear dynamics, vector fields and flows, Lyapunov stability theory, regular and singular perturbations, averaging, integral manifolds, input-output and input-to-state stability, and various design applications in control systems and robotics. Same as GE 520 and ME 546. Prerequisite: ECE 515 and MATH 444 or MATH 447.

ECE 530 Large-Scale System Analysis credit: 4 hours.
Fundamental techniques for the analysis of large-scale electrical systems, including methods for nonlinear and switched systems. Emphasis on the importance of the structural characteristics of such systems. Key aspects of static and dynamic analysis methods. Prerequisite: ECE 464 and ECE 476.

ECE 531 Theory of Guided Waves credit: 4 hours.
Propagation of electromagnetic waves in general cylindrical waveguides; stationary principles; non-uniform inhomogeneously filled waveguides; mode and power orthogonality; losses in waveguides; analytical and numerical techniques; microwave integrated circuits waveguides; optical waveguides. Prerequisite: ECE 520. Recommended: MATH 556.

ECE 532 Compnd Semicond & Diode Lasers credit: 4 hours.
Compound semiconductor materials and their optical properties. Diode lasers including quantum well heterostructure lasers, strained layer lasers, and quantum wire and quantum dot lasers. Current topics in diode laser development. Prerequisite: ECE 340 and PHYS 486. Recommended: ECE 485; credit or concurrent registration in ECE 536.

ECE 534 Random Processes credit: 4 hours.
Basic concepts of random processes; linear systems with random inputs; Markov processes; spectral analysis; Wiener and Kalman filtering; applications to systems engineering. Prerequisite: One of ECE 313, MATH 461, STAT 400.

ECE 535 Theory of Semicond & Devices credit: 4 hours.
Introductory quantum mechanics of semiconductors; energy bands; dynamics of Block electrons in static and high-frequency electric and magnetic fields; equilibrium statistics; transport theory, diffusion, drift, and thermoelectric effects; characteristics of p-n junctions, heterojunctions, and transistor devices. Same as PHYS 565. Prerequisite: Senior-level course in quantum mechanics or atomic physics.

ECE 536 Integ Optics & Optoelectronics credit: 4 hours.
Integrated optical and optoelectronic devices; theory of optical devices including laser sources, waveguides, photodetectors, and modulations of these devices. Prerequisite: One of ECE 455, ECE 487, PHYS 486. Recommended: ECE 488.
ECE 537  **Speech Processing Fundamentals**  credit: 4 hours.

Development of an intuitive understanding of speech processing by the auditory system, in three parts. I): The theory of acoustics of speech production, introductory acoustic phonetics, inhomogeneous transmission line theory (and reflectance), room acoustics, the short-time Fourier Transform (and its inverse), and signal processing of speech (LPC, CELP, VQ). II): Psychoacoustics of speech perception, critical bands, masking (JNDs), and the physiology of the auditory pathway (cochlear modeling). III): Information theory entropy, channel capacity, the confusion matrix, state models, EM algorithms, and Bayesian networks. Presentation of classic papers on speech processing and speech perception by student groups. MATLAB (or equivalent) programming in majority of assignments. Prerequisite: ECE 310.

ECE 539  **Adv Theory Semicond & Devices**  credit: 4 hours.

Advanced topics of current interest in the physics of semiconductors and solid-state devices. Prerequisite: ECE 535.

ECE 540  **Computational Electromagnetics**  credit: 4 hours.

Basic computational techniques for numerical analysis of electromagnetics problems, including the finite difference, finite element, and moment methods. Emphasis on the formulation of physical problems into mathematical boundary-value problems, numerical discretization of continuous problems into discrete problems, and development of rudimentary computer codes for simulation of electromagnetic fields in engineering problems using each of these techniques. Same as CSE 530. Prerequisite: CS 357; credit or concurrent registration in ECE 520.

ECE 541  **Computer Systems Analysis**  credit: 4 hours.

Development of analytical models of computer systems and application of such models to performance evaluation: scheduling policies, paging algorithms, multiprogrammed resource management, and queuing theory. Same as CS 541. Prerequisite: One of ECE 313, MATH 461, MATH 463.

ECE 542  **Fault-Tolerant Dig Syst Design**  credit: 4 hours.

Advanced concepts in hardware and software fault tolerance: fault models, coding in computer systems, module and system level fault detection mechanism, reconfiguration techniques in multiprocessor systems and VLSI processor arrays, and software fault tolerance techniques such as recovery blocks, N-version programming, checkpointing, and recovery; survey of practical fault-tolerant systems. Same as CS 536. Prerequisite: ECE 411.

ECE 544  **Topics in Signal Processing**  credit: 4 hours.

Lectures and discussions related to advanced topics and new areas of interest in signal processing: speech, image, and multidimensional processing. May be repeated 8 hours in a term to a total of 20 hours. Credit towards a degree from multiple offerings of this course is not given if those offerings have significant overlap, as determined by the ECE department. Prerequisite: As specified each term. It is expected that each offering will have a 500-level course as prerequisite or co-requisite.

ECE 545  **Advanced Physical Acoustics**  credit: 4 hours.

Advanced topics in acoustics including physical properties of a fluid; linear propagation phenomena; nonlinear phenomena such as radiation force, streaming, and harmonic generation; cavitation; absorption and dispersion. Prerequisite: One of ECE 473, ECE 520, TAM 518.

ECE 546  **Advanced Signal Integrity**  credit: 4 hours.

Signal integrity aspects involved in the design of high-speed computers and high-frequency circuits; addressing the functions of limitations of interconnects for system-level integration. Topics explored include packaging structures, power and signal distribution, power level fluctuations, skin effect, parasitics, noise, packaging hierarchy, multilayer wiring structures as well as the modeling and simulation of interconnects through the use of computer-aided design (CAD) and computational electromagnetics. Prerequisite: ECE 520.

ECE 547  **Topics in Image Processing**  credit: 4 hours.

Fundamental concepts, techniques, and directions of research in image processing: two-dimensional Fourier transform and filtering, image digitization, coding, restoration, reconstruction, analysis, and recognition. Same as CSE 543. Prerequisite: ECE 310 and ECE 313.

ECE 548  **Models of Cognitive Processes**  credit: 4 hours.

Same as CS 548. See CS 548.

ECE 549  **Computer Vision**  credit: 4 hours.

Information processing approaches to computer vision, algorithms, and architectures for artificial intelligence and robotics systems capable of vision: inference of three-dimensional properties of a scene from its images, such as distance, orientation, motion, size and shape, acquisition, and representation of spatial information for navigation and manipulation in robotics. Same as CS 543. Prerequisite: ECE 448 or CS 225.

ECE 550  **Advanced Robotic Planning**  credit: 4 hours.
Computational approaches to robot motion planning, configuration space, algebraic decompositions, artificial potential fields, retraction, approximate decompositions, planning under uncertainty, grasp planning, and task-level planning. Same as AE 583. Prerequisite: ECE 470.

ECE 551  **Digital Signal Processing II**  credit: 4 hours.
Basic concept review of digital signals and systems; computer-aided digital filter design, quantization effects, decimation and interpolation, and fast algorithms for convolution and the DFT; introduction to adaptive signal processing. Prerequisite: ECE 310 and ECE 313.

ECE 552  **Numerical Circuit Analysis**  credit: 4 hours.
Formulation of circuit equations; sparse matrix algorithms for the solution of large systems, AC, DC, and transient analysis of electrical circuits; sensitivity analysis; decomposition methods. Same as CSE 532. Prerequisite: MATH 415 and ECE 210.

ECE 553  **Optimum Control Systems**  credit: 4 hours.
Theoretical and algorithmic foundations of deterministic optimal control theory, including calculus of variations, maximum principle, and principle of optimality; the Linear-Quadratic-Gaussian design; differential games and H-infinity optimal control design. Prerequisite: ECE 313 and ECE 515.

ECE 554  **Dynamic System Reliability**  credit: 4 hours.
Reliability and dynamic performance evaluation for large-scale and complex systems; building on system-theoretic modeling, analysis, and design techniques. Design methods for reliability including architecture design and filter-based fault detection and isolation. Analytical methods for optimal redundancy allocation, sensitivity analysis methods for iterative system design, and other techniques for design optimization. Mechatronic systems used in aircraft and automotive, power electronic systems, and electrical power systems are examples of applications discussed. Same as ME 544. Prerequisite: ECE 313 and ECE 515, or permission of instructor.

ECE 555  **Control of Stochastic Systems**  credit: 4 hours.
Stochastic control models; development of control laws by dynamic programming; separation of estimation and control; Kalman filtering; self-tuning regulators; dual controllers; decentralized control. Prerequisite: ECE 515 and ECE 534.

ECE 556  **Coding Theory**  credit: 4 hours.
Coding theory with emphasis on the algebraic theory of cyclic codes using finite field arithmetic, decoding of BCH and RS codes, finite field Fourier transform and algebraic geometry codes, convolutional codes, and trellis decoding algorithms. Prerequisite: MATH 417.

ECE 558  **Digital Imaging**  credit: 4 hours.
Multidimensional signals, convolution, transforms, sampling, and interpolation; design of two-dimensional digital filters; sensor array processing and range-doppler imaging; applications to synthetic aperture radar, optics, tomography, radio astronomy, and beam-forming sonar; image estimation from partial data. Prerequisite: ECE 310 and ECE 313.

ECE 559  **Topics in Communications**  credit: 4 hours.
Lectures and discussion related to advanced topics and new areas of interest in the theory of communication systems: information theory, coding theory, and communication network theory. May be repeated in the same term, if topics vary, to a maximum of 12 graduate hours; may be repeated in separate terms, if topics vary, to a maximum of 16 graduate hours. Credit toward a degree from multiple offerings of this course is not given if those offerings have significant overlap, as determined by the ECE department. Prerequisite: As specified each term. (It is expected that each offering will have a 500-level course as a prerequisite or co-requisite.)

ECE 560  **VLSI in DSP & Communication**  credit: 4 hours.
Basic concepts in digital signal processing, VLSI design methodologies, VLSI DSP building blocks; algorithm transformation and mapping techniques, high-speed, low-power transforms, applications to digital filtering; basics of finite-field arithmetic, forward-error correction algorithms, and architectures; DSP implementation platforms, programmable DSPs, media processors, FPGAs, ASICs, case studies of multimedia communications systems, video codecs, xDSL, and cable modems. Homework and a term project apply these concepts in the design of VLSI architectures for digital signal processing and communication systems. Prerequisite: ECE 310.

ECE 561  **Detection & Estimation Theory**  credit: 4 hours.
Detection and estimation theory, with applications to communication, control, and radar systems; decision-theory concepts and optimum-receiver principles; detection of random signals in noise, coherent and noncoherent detection; parameter estimation, linear and nonlinear estimation, and filtering. Prerequisite: ECE 534.

ECE 562  **Advanced Digital Communication**  credit: 4 hours.
Digital communication systems modulation, demodulation, signal space methods, channel models, bit error rate, spectral occupancy, synchronization, equalization, trellis-coded modulation, wireless channels, multiantenna systems, spread spectrum, and orthogonal frequency modulation. ECE 361 or ECE 459.

ECE 563  **Information Theory**  credit: 4 hours.
Mathematical models for channels and sources; entropy, information, data compression, channel capacity, Shannon's theorems, and rate-distortion theory. Prerequisite: One of ECE 534, MATH 464, MATH 564.

ECE 564  Modern Light Microscopy  credit: 4 hours.
Current research topics in modern light microscopy: optics principles (statistical optics, Gaussian optics, elastic light scattering, dynamic light scattering); traditional microscopy (bright field, dark field, DIC, phase contrast, confocal, epi-fluorescence, confocal fluorescence); current research topics (multiphoton, CARS, STED, FRET, FIONA, STORM, PALM, quantitative phase). Prerequisite: One of ECE 460, MSE 405, PHYS 402.

ECE 565  Energy Dissipation Electronics  credit: 4 hours.
Power dissipation in modern electronics, from fundamentals to system-level issues. Energy transfer through electrons and phonons, mobility and thermal conductivity, power dissipation in modern devices (CMOS, memory, nanowires, nanotubes), circuit leakage, thermal breakdown, interconnects, thermometry, heat sinks. Handouts are supplemented with papers from the research literature, Wikipedia assignments, a final conference-type group paper, and oral presentations required. Prerequisite: ECE 441.

ECE 567  Communication Network Analysis  credit: 4 hours.
Performance analysis and design of multiple-user communication systems; emphasis on rigorous formulation and analytical and computational methods; includes queuing networks, decentralized minimum delay routing, and dynamic network flow control. Prerequisite: CS 438; one of ECE 534, MATH 464, MATH 564.

ECE 568  Model & Cntrl Electromech Syst  credit: 4 hours.
Fundamental electrical and mechanical laws for derivation of machine models; simplifying transformations of variables in electrical machines; power electronics for motor control; time-scale separation; feedback linearization and nonlinear control as applied to electrical machines. Typical electromechanical applications in actuators, robotics, and variable speed drives. Prerequisite: ECE 431 and ECE 515.

ECE 569  Inverse Problems in Optics  credit: 4 hours.
Physical optics, solution of linear inverse problems, and computed imaging. Forward problems in diffraction, asymptotics, ray propagation, x-ray projections, scattering, sources, optical coherence tomography, and near-field optics. Solution of associated inverse problems including back-propagation, back-projection, Radon transforms (x-ray CT), inverse scattering, source localization, interferometric synthetic aperture microscopy, and near-field tomography. Special topics as time permits. Prerequisite: ECE 460.

ECE 570  Nonlinear Optics  credit: 4 hours.
Light propagation in anisotropic crystals; second- and third-order nonlinear susceptibility and electro-optic effect; discussion of the relationship of these effects along with such applications as light modulation, harmonic generation, and optical parametric amplification and oscillation. Prerequisite: ECE 520.

ECE 571  EM Waves in Inhomogen Media  credit: 4 hours.
Electromagnetic waves in layered media; plane wave expansion of electromagnetic point source field; Sommerfeld integrals; transient response; WKB method with asymptotic matching; scattering by junction discontinuity; surface integral equation; volume integral equation; inverse problems. Prerequisite: MATH 446; ECE 520 or PHYS 505.

ECE 572  Quantum Opto-Electronics  credit: 4 hours.
Theoretical approach to quantum mechanics and atomic physics, with many applications in spin resonance and modern maser theory. Prerequisite: PHYS 485 recommended.

ECE 573  Power System Control  credit: 4 hours.
Energy control center functions, state estimation and steady state security assessment techniques, economic dispatch, optimal power flow, automatic generation control, and dynamic equivalents. Prerequisite: ECE 476; credit or concurrent registration in ECE 530.

ECE 574  Nanophotonics  credit: 4 hours.
Nanoscale interaction between light and semiconductors, metals, or composites; plasmonics, cavity electrodynamics, polariton cavity condensation, sub-wavelength structures, metamaterials, and applications. Prerequisite: ECE 455 or ECE 572; ECE 487 or PHYS 486.

ECE 576  Power System Dynm & Stability  credit: 4 hours.
Detailed modeling of the synchronous machine and its controls, such as excitation system and turbine-governor dynamics; time-scales and reduced order models; non-linear and linear multi-machine models; stability analysis using energy functions; power system stabilizers. Prerequisite: ECE 476; credit or concurrent registration in ECE 530.

ECE 577  Advanced Antenna Theory  credit: 4 hours.
Selected topics from recent engineering literature on antennas supplemented by advanced topics in electromagnetic theory needed for comprehension; current techniques for analysis of wire, slot, horn, frequency independent, quasi-optical, and array antennas. Prerequisite: ECE 520.
ECE 579  Computational Complexity  credit: 4 hours.
Same as CS 579. See CS 579.

ECE 580  Optimiz by Vector Space Methods  credit: 4 hours.
Normed, Banach, and Hilbert spaces; applications of the projection theorem and the Hahn-Banach Theorem to problems of minimum norm, least squares estimation, mathematical programming, and optimal control; the Kuhn-Tucker Theorem and Pontryagin's maximum principle; iterative methods. Prerequisite: MATH 415 or MATH 482; MATH 447.

ECE 581  Advanced Analog IC Design  credit: 4 hours.
Advanced topics in modern analog IC design. Emphasis on CMOS building blocks and circuit techniques as a result of fabrication technology advancement. Noise in linear analog circuits; linear feedback theory and stability; harmonic distortion in weakly nonlinear circuits; switched-capacitor circuit technique and realization; Nyquist-rate and oversampled data converters. Extensive computer simulations required in both homework and final project. Prerequisite: ECE 310 and ECE 483.

ECE 582  Physical VLSI Design  credit: 4 hours.
Basic physical design requirements for VLSI; performance-oriented formulation and optimization of chip partitioning, module placement and interconnection; optimized design and layout of on-chip modules; circuit extraction; high-speed VLSI circuits; yield and reliability analysis; advanced VLSI packaging and parametric testing. Prerequisite: ECE 425 or ECE 482.

ECE 584  Embedded System Verification  credit: 4 hours.
Examines formal analysis an synthesis approaches for discrete, continuous, and hybrid models of computing systems and their physical environment. Introduces timed and hybrid automata models. Analysis techniques including model checking, Hoare-style deduction, and abstractions for safety and stability, and controller synthesis strategies with applications in distributed robotics, automobile system, traffic control, and real-time systems. Prerequisite: ECE 425 or ECE 482.

ECE 585  MOS Device Modeling & Design  credit: 4 hours.
Techniques for characterizing gate oxide and interface properties and reliability, I-V models for circuit simulation, design for control of short channel effects, silicon-on-insulator, and new device structures. Prerequisite: ECE 441.

ECE 586  Topics in Decision and Control  credit: 4 hours.
Lectures and discussions related to advanced topics and new areas of interest in decision and control theory: hybrid, sampled-data, and fault tolerant systems; control over networks; vision-based control; system estimation and identification; dynamic games. May be repeated up to 12 hours within a term, and up to 20 hours total for the course. Credit towards a degree from multiple offerings of this course is not given if those offerings have significant overlap, as determined by the ECE department. Prerequisite: As specified each term. It is expected that each offering will have a 500-level course as prerequisite or co-requisite.

ECE 588  Electricity Resource Planning  credit: 4 hours.
Techniques in electricity resource planning including methodologies for reliability evaluation and assessment, production costing, marginal costing, supply-side and demand-side planning, integrated planning, and planning under competition. Prerequisite: MATH 415, ECE 313, and ECE 476.

ECE 590  Grad Sem in Special Topics  credit: 0 TO 2 hours.
Lectures and discussions on current research and literature on advanced topics in electrical engineering. Approved for S/U grading only. May be repeated. Prerequisite: Consent of instructor.

ECE 594  Math Models of Language  credit: 3 OR 4 hours.
Mathematical models of linguistic structure and their implementation in computational algorithms used in automatic speech understanding and speech synthesis. Statistical and automata-theoretic techniques are studied allowing a quantitative description of acoustic-phonetics, phonology, phonotactics, lexicons, syntax, and semantics. The methods are used to build components of a speech understanding system. For 4 hours credit, an extended project is required. Prerequisite: ECE 537.

ECE 596  Master's Project  credit: 1 TO 8 hours.
Individual or team projects in electrical and computer engineering emphasizing advanced engineering analysis and design. May be repeated to a maximum of 16 hours.

ECE 597  Individual Study in ECE  credit: 1 TO 8 hours.
Individual projects. Approved written application to department as specified by department or instructor is required. May be repeated. Prerequisite: Consent of instructor.

ECE 598  Special Topics in ECE  credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in electrical and computer engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

ECE 599  **Thesis Research**  credit: 0 TO 16 hours.

Approved for S/U grading only. May be repeated.
Economics

Economics
Head of Department: Martin Perry
Department Office: 214 David Kinley Hall, 1407 W. Gregory, Urbana: MS in Policy Economics: 205 David Kinley Hall, 1407 W. Gregory, Urbana
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ECON 101  **Introduction to Economics**  credit: 4 hours.
General survey of the operation of the economic system; emphasizes the determination of the level of national income, the pricing and allocation of products, and factors of production under existing conditions in the United States. This is an honors course limited to students currently enrolled in the Chancellor's Scholar Program. Students with credit in ECON 102 or ECON 103 may receive 2 hours credit in ECON 101. Students with credit in both ECON 102 and ECON 103 may not receive credit for ECON 101.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ECON 102  **Microeconomic Principles**  credit: 3 hours.
Introduction to the functions of individual decision-makers, both consumers and producers, within the larger economic system. Primary emphasis on the nature and functions of product markets, the theory of the firm under varying conditions of competition and monopoly, and the role of government in prompting efficiency in the economy. Students receiving credit for ACE 100 may not receive credit for ECON 102.

Students must register for one quiz and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ECON 103  **Macroeconomic Principles**  credit: 3 hours.
Introduction to the theory of determination of total or aggregate income, employment, output, price levels, and the role of money in the economy. Primary emphasis on monetary and fiscal policy, inflation, unemployment, economic growth, and international economics. Students with credit in ECON 101 may receive 1 hour of credit in ECON 103.

You may take ECON 103 before ECON 102. There is no prerequisite. Students must register for one quiz and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ECON 198  **Economics at Illinois**  credit: 1 hours.
An introductory course intended to help students explore the various fields of economics. Presents brief introductions to various faculty members within the Department of Economics at Illinois and an overview of their respective fields. Enrollment limited to undergraduate Economics majors only. Approved for S/U grading only.

ECON 199  **Undergraduate Open Seminar**  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.
Recommended for students in conjunction with or after having taken ECON 102 and ECON 103.

ECON 202  **Economic Statistics I**  credit: 3 hours.
Introduction of basic concepts in statistics including the presentation of data, descriptive statistics, probability theory, discrete and continuous distributions, sampling distributions, estimation, and hypothesis testing. The approach of the class includes both learning the concepts behind basic statistics and also how to apply these concepts in "real-life" situations. Utilizes a practical project format. To complete the Business Statistics sequence, students must also complete ECON 203. Credit is not given for ECON 202 if credit for a college-level introductory statistics course such as PSYC 235, SOC 280, or STAT 100 has been earned. Prerequisite: Credit or registration in one of MATH 220, MATH 221, MATH 234.

Instructions will be given during the first lecture as to where you should meet for your TA section. Evening examinations may be offered in this course. Students must register for one lab and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

ECON 203  **Economic Statistics II**  credit: 3 hours.
Continuation of ECON 202. Builds upon point and interval estimation as well as hypothesis testing skills first introduced in ECON 202. Utilizes a practical project format to extend the student skill set to include simple and multiple linear regression and time series techniques. Prerequisite: ECON 202; one of MATH 220, MATH 221, MATH 234.

Students must register for one lab and one lecture section.

ECON 210 Environmental Economics credit: 3 hours.
Same as ACE 210, ENVS 210, NRES 210, and UP 210. See ACE 210.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ECON 220 Intl Economic Principles credit: 3 hours.
Principles-level course in international economics for non-majors. The first half of course, international trade, covers such topics as comparative advantage, protectionism (tariff and nontariff), impact on income distribution, and industrial policies. The second half, international finance, covers topics such as balance of payments, exchange-rate determination, currency crises, dollarization, and macroeconomic policy in an open economy. Issues relating to globalization will be covered in both halves. Prerequisite: ECON 101; or ECON 102 (or ACE 100) and ECON 103. Credit in ECON 220 is not applicable toward graduation in the Economics Major.

ECON 302 Inter Microeconomic Theory credit: 3 hours.
Microeconomic analysis including value and distribution theory; analysis of the pricing of the factors of production integrated in a micro-general equilibrium context which builds towards explaining the resource allocation process. Prerequisite: ECON 102 or equivalent. MATH 220, MATH 221, MATH 234 or equivalent.

First priority for enrollment will be given to students in curricula that require this course.

ECON 303 Inter Macroeconomic Theory credit: 3 hours.
The modern theory of the determination of the level and rate of growth of income, employment, output, and the price level; discusses alternate fiscal and monetary policies to facilitate full employment and economic growth. Prerequisite: ECON 102, ECON 103. Recommended: MATH 125; one of MATH 220, MATH 221, MATH 234.

First priority will be given to students in curricula that require this course.

ECON 397 Senior Research I credit: 2 TO 4 hours.
Research and readings course for students majoring in economics; may be taken by students in the college honors program in partial fulfillment of the honors requirements. Prerequisite: Cumulative grade-point average of 3.0 or honors in the junior year, or consent of instructor; senior standing.

ECON 398 Senior Research II credit: 2 TO 4 hours.
Research and readings course for students majoring in economics; may be taken by students in the college honors program in partial fulfillment of the honors requirements. Prerequisite: Cumulative grade-point average of 3.0 or honors in the junior year; senior standing.

ECON 399 Undergraduate Open Seminar credit: 0 TO 9 hours.
Independent study course covering topics not treated by regular course offerings. This class does not satisfy departmental graduation requirements. Approved for both letter and S/U grading. May be repeated. Prerequisite: Junior or senior standing. ECON 101 or equivalent is recommended. ECON 102 or equivalent is recommended.

ECON 411 Public Sector Economics credit: 2 TO 4 hours.
Economic analysis of government tax and expenditure policies; topics include public good and externality theory, public choice theory, income distribution, cost-benefit analysis, principles of taxation, tax incidence, economic effects and optimal structures of major taxes, and taxation in developing economies. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 302 or consent of instructor.

ECON 414 Urban Economics credit: 3 OR 4 hours.
Analyzes the urban economy. Topics include: economic reasons for the existence of cities; the theory of urban spatial structure; the effects of taxation on housing decisions; the economics of freeway congestion; economics analysis of local public goods and services; economic analysis of rent control, slum policies and land-use controls. Same as FIN 414. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ECON 302.

ECON 415 Dynm Simul of Nat Res Problems credit: 3 OR 4 hours.
Same as ESE 467 and GEOG 467. See GEOG 467.

ECON 420 International Economics credit: 2 TO 4 hours.
Introduction to the theory of international trade and finance with selected application to current problems of trade policy, balance of payments adjustment, the international monetary system, and globalization issues. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 302 or equivalent, or consent of instructor; ECON 303 is recommended.
ECON 440  Economics of Labor Markets  credit: 2 TO 4 hours.
Studies the microeconomic determinants of labor demand and supply, economic effects of unions, and macroeconomic labor market problems. Same as LER 440. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 302 or equivalent.

ECON 450  Development Economics  credit: 2 TO 4 hours.
Analyzes the economic problems associated with newly developing nations; emphasizes their economic structures, their factor scarcities, and their programs for development. Not open for graduate credit to graduate candidates in economics. 3 undergraduate hours. 2 or 4 graduate hours. Graduate credit is not given for both ECON 450 and ECON 550 or ECON 551. Prerequisite: ECON 102 and ECON 103 or equivalent. ECON 302 strongly recommended.

ECON 452  The Latin American Economies  credit: 2 TO 4 hours.
Focuses on the economic history of the region, the recent industrialization process and its impact, the role of the state and foreign capital, the impact of the recent privatization processes, inflation and stabilization policies, and issues surrounding the distribution of income. Same as ACE 452. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 102 or ECON 103. ECON 302 or ECON 303 strongly recommended.

ECON 462  Macroeconomic Policy  credit: 2 OR 3 hours.
Analyzes current macroeconomic policy issues, problems, and techniques; discusses various policy techniques including monetary, fiscal, incomes, and exchange rate policies, and their effectiveness for treating inflation, unemployment, productivity, resource and exchange rate problems. May emphasize current issues in developed economies or in emerging market economies. 3 undergraduate hours. 2 or 3 graduate hours. Prerequisite: ECON 303 or equivalent.

ECON 465  Mathematical Economics  credit: 2 TO 4 hours.
Introduction to game theory with applications to economics; emphasizes the analysis of static and dynamic games with or without complete information. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One of MATH 125, MATH 225, MATH 415; MATH 241 or equivalent; ECON 302.

ECON 469  Economics of Risk  credit: 3 OR 4 hours.
Exploration of economic decisions under uncertainty. Includes expected utility theory and non-expected utility theory; applications to individual decision problems in investment and insurance; general equilibrium in markets under uncertainty, including problems generated by asymmetric information; measurement of risk; the value of information obtained before a decision. Prerequisite: ECON 302 or equivalent; one of MATH 220 or MATH 221 or equivalent.

ECON 471  Intro to Applied Econometrics  credit: 2 TO 4 hours.
Introduction to specification, estimation, prediction and evaluation of econometric models, emphasizing the interplay between statistical theory and economic applications. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 203 or equivalent; ECON 302 or ECON 303.

ECON 480  Industrial Comp and Monopoly  credit: 2 TO 4 hours.
Analyzes the ways firms and markets are organized, how they interact, outcomes of various types of firm behavior and performance of markets, and causes and types of market failure. Particular emphasis on the contribution of game theory as the equilibrium concept in oligopoly settings. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 302.

ECON 481  Govt Reg of Economic Activity  credit: 2 TO 4 hours.
Analysis of economic bases, policies, and consequences of government regulation of economic activity. Reasons for government intervention in market behavior, methods of government intervention, and outcomes are studied. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 302 or consent of instructor.

ECON 482  Health Economics  credit: 3 OR 4 hours.
Economic analysis of the health care industry to explain the demand for and supply of medical care. Includes analysis of behavior of consumers, producers, and insurers; and public policies to regulate the industry and to provide services for the poor and elderly. 3 undergraduate hours. 4 graduate hours. Prerequisite: ECON 302 is recommended.

ECON 483  Econ of Innovation and Tech  credit: 2 TO 4 hours.
Examines the economic factors shaping innovation and technical change since the industrial revolution with emphasis on the economic relationship between science and technology and the role of government in technical change. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: ECON 102 or equivalent; ECON 302 or consent of instructor.

ECON 484  Law and Economics  credit: 2 TO 4 hours.
Applications of economic theory to problems and issues in both civil and criminal law and the effect of legal rules on the allocation of resources; includes property rights, liability and negligence assignment, the use of administrative and common law to mitigate market
ECON 490  **Topics in Economics**  credit: 3 OR 4 hours.

Treatment of special topics in economics. 3 undergraduate hours. 4 graduate hours. May be repeated in the same term to a maximum of 6 undergraduate hours or 8 graduate hours. May be repeated in separate terms to a maximum of 9 undergraduate hours or 8 graduate hours. Prerequisite: ECON 302 or equivalent.

ECON 500  **General Microeconomic Theory**  credit: 4 hours.

Emphasizes microeconomic theory; principal topics include a review of value and distribution theory, the theory of choice by households and firms, general microeconomic theory, and theoretical developments of current interest. Credit is not given for both ECON 500 and ECON 567. Graduate credit for both ECON 302 and ECON 500 is given only upon recommendation of the student's adviser and approval by the Department of Economics. Prerequisite: ECON 102 or equivalent.

ECON 501  **Quantitative Analysis for Econ**  credit: 4 hours.

Studies topics in optimization; implicit function theorem, multipliers and Kuhn-Tucker conditions; topics in matrix algebra including characteristic roots and vectors, partitioned matrices, quadratic forms, special matrices; topics on difference and differential equations common in economic theory.

ECON 502  **Microeconomic Theory I**  credit: 4 hours.

Introduction to the models and methods of modern microeconomic theory, concentrating on individual and firm decision making and on industry equilibrium; brief treatment of general equilibrium theory and welfare analysis. Topics include: consumer utility and demand theory; production and cost functions; firm supply, input demand, and price behavior; competitive, monopolistic, and oligopolistic industry analysis; and distribution theory. Prerequisite: ECON 302 and ECON 303, or equivalent; calculus.

ECON 503  **Macroeconomic Theory I**  credit: 4 hours.

Introduces students to a variety of dynamic general equilibrium models that currently dominate the study of growth and economic fluctuations. These models include: neoclassical growth models, overlapping generations models, CAPM models, search models, and endogenous growth models. In covering these models, the course also seeks to develop a set of techniques for students to use. These techniques include discrete time optimization, continuous time optimization, dynamic programming and model calibration. Prerequisite: ECON 302 and ECON 303, or equivalent; calculus.

ECON 504  **Microeconomic Theory II**  credit: 4 hours.

General market equilibrium theory and welfare economics; discusses the problems of existence, stability, efficiency, and equity of economic equilibrium; and introduces social choice and the special problems created by public goods, externalities, and uncertainty. Prerequisite: ECON 502.

ECON 505  **Macroeconomic Theory II**  credit: 4 hours.

Development of modern macroeconomic theory, including disequilibrium theory, optimal short-term stabilization measures, and monetary, fiscal, incomes, and exchange rate policies; large-scale econometric models; linear and neoclassical growth models; aggregate distribution theory; money, capital movements, trade, and growth; optimal growth models; and exhaustible resources and growth. Prerequisite: ECON 503.

ECON 506  **Economic Statistics**  credit: 4 hours.

Classical statistics and regression analysis; descriptive statistics, probability and point and interval estimation; decision theory; variance analysis; and linear regression and least-squares estimates. Prerequisite: A course in statistics or consent of instructor.

ECON 507  **Econometric Analysis**  credit: 4 hours.

Part 1: The construction of econometric models; characteristics of models and choice of estimating methods; and estimates of parameters by various methods. Part 2: Bayesian statistics and decision theory. Prerequisite: ECON 506 or equivalent.

ECON 508  **Applied Econometrics**  credit: 4 hours.

Develops a general methodological basis for searching for quantitative economic knowledge; integrates and gives operational content to the topics of economic, statistical, and econometric theory. Prerequisite: ECON 507 or ECON 574, or equivalent.

ECON 509  **General Macroeconomic Theory**  credit: 4 hours.

Emphasis on macroeconomic theory; principal topics include a review of Keynesian macroeconomic theory, formal growth theory, and selected business cycle theory. Credit is not given for both ECON 509 and ECON 568. Graduate credit for both ECON 303 and ECON 509 is given only upon recommendation of the student's adviser and approval by the Department of Economics. Prerequisite: ECON 102 and ECON 103 or equivalent.

ECON 511  **Public Goods Theory**  credit: 4 hours.
In-depth analysis of the theory of public goods; includes public goods and externality theory, public choice, theory of cost-benefit analysis, optimal income redistribution, and fiscal federalism. Prerequisite: ECON 302 or equivalent.

ECON 512 Economics of Taxation  credit: 4 hours.
Theoretical and empirical analysis of the impact of taxation on the economic system; topics include tax equity and excess burden, incentive effects of taxation, tax incidence, structure of major types of taxes (income, consumption, and wealth), normative tax analysis, and taxation in developing economies. Prerequisite: ECON 302 or equivalent.

ECON 513 Demand/Supply/Firms/Households  credit: 4 hours.
Same as ACE 502. See ACE 502.

ECON 514 Urban Economics  credit: 4 hours.
Examines the microeconomic theory of urban land-use and spatial structure (static and dynamic models); analyzes externalities caused by traffic congestion; normative and positive analysis of the provision of local public goods; and public policy issues (i.e., slums and urban decline, pollution). Prerequisite: ECON 502.

ECON 515 Adv Natural Resource Economics  credit: 4 hours.
Same as ACE 510, ENVS 510, and NRES 510. See ACE 510.

ECON 516 Environmental Economics  credit: 4 hours.
Examines both theory and policy applications in the environmental area; selectively reviews the literature to provide a framework for understanding the relevant economic relationships and the criteria appropriate for policy assessment; emphasizes the characteristics of major environmental problems and policy choices; and considers the valuation of environmental amenities and the conflict between environmental quality and growth. Same as ACE 516 and ENVS 511. Prerequisite: ECON 302 or consent of instructor.

ECON 517 Political Economy  credit: 4 hours.
Microeconomic analysis of political decision making processes. Includes social choice, models of political competition, game-theoretic analysis of political institutions and lobbying. Same as PS 548. Prerequisite: ECON 500 or equivalent, or instructor’s consent.

ECON 520 International Trade Theory  credit: 4 hours.
The pure theory of international trade, general equilibrium income and welfare, tariffs, the theory of policy ranking, strategic trade policy, customs unions, international trade law and the WTO. Prerequisite: ECON 302 and ECON 303, or equivalent.

ECON 521 Topics in International Econ  credit: 4 hours.
Frontier advanced topics in international economics; subject matter varies. May not be repeated for credit. Prerequisite: ECON 520 and ECON 522, or consent of instructor.

ECON 522 International Financial Econ  credit: 4 hours.
Examines the balance of payments, exchange rate, capital flows and international monetary system; fiscal and monetary policy in open economies. Prerequisite: ECON 302 and ECON 303, or equivalent.

ECON 523 Business International Econ  credit: 4 hours.
Provides the business student with a working knowledge of the principles of international economics, issues in the current international business environment, U.S. and international trade law, and current policy issues and debates. Considers the basic causes and consequences of international trade, the foreign exchange market and theory of exchange rate determination, the U.S. trade deficit, the international monetary system, and antidumping and countervailing duty law, copyright and patent infringement law, the General Agreement on Tariffs and Trade, the rudiments of strategic trade theory, and selected policy issues varying by year. Prerequisite: Familiarity with intermediate microeconomics at the level of ECON 302.

ECON 540 Labor Economics I  credit: 4 hours.
Survey of recent trends in the labor force, of real and money earnings, and of the distribution of national income used as the basis for a critical economic analysis of contemporary English and American wage theory. Same as LER 540. Prerequisite: ECON 302 and ECON 303.

ECON 541 Labor Economics II  credit: 4 hours.
Economic issues and implications involved in hours of work, employment and unemployment, and trade union institutionalism (the impact of the trade union upon the basic institution of a free enterprise economy); emphasis in all cases on the development of appropriate public policy. Same as LER 541. Prerequisite: ECON 302 and ECON 303.

ECON 542 Collective Bargaining  credit: 4 hours.
Same as LER 542. See LER 542.

ECON 543 Workplace Dispute Resolution  credit: 3 OR 4 hours.
Same as LAW 665 and LER 543. See LER 543.

ECON 545   Econ of Ed, Hlth & Hum Capital    credit: 4 hours.
Same as EOL 518. See EOL 518.

ECON 546   Gen Equ Env Tax Policy    credit: 4 hours.
Same as FIN 519. See FIN 519.

ECON 550   Econ of Development and Growth    credit: 4 hours.
Review and analysis of the theories and patterns of growth in developed and underdeveloped economies; the process and impact
of import substitution industrialization; trade and economic development; the role of the state and privatization in the development
process; agricultural stagnation and modernization. Prerequisite: ECON 302 and ECON 303, or equivalent.

ECON 551   Topics in Development Econ    credit: 4 hours.
Analyzes the newly developing economies, with emphasis on institutional factors affecting development and economic policy relating to
development. Prerequisite: ECON 507 or equivalent.

ECON 552   Computable G E Modeling    credit: 4 hours.
Discusses problems and methods of building social accounting matrices and computable general equilibrium (CGE) models; provides
hands-on experience with CGE models with a series of PC-based exercises. The exercises demonstrate a number of techniques for
constructing CGE models and show applications of these models to a variety of economic policy problems in developing countries such
as food subsidies, international trade restrictions, foreign debt, and sectoral investment priorities. Prerequisite: ECON 500 and ECON
509 or equivalent; MATH 220 or MATH 221, or equivalent.

ECON 561   Adv Topics in Econ Theory I    credit: 4 hours.
Study at an advanced level of one or more of the following possible topics: economics of externalities, advanced aggregate economic
theory, theory of central planning, investment theory, consumer behavior theory, capital theory, welfare economics, inflation theory,
income distribution theory, or other topics. May be repeated. Prerequisite: ECON 502 and ECON 503, or consent of instructor.

ECON 562   Adv Topics in Econ Theory II    credit: 4 hours.
Study at an advanced level of one or more of the following possible topics: economics of externalities, advanced aggregate economic
theory, theory of central planning, investment theory, consumer behavior theory, capital theory, welfare economics, inflation theory,
income distribution theory, or other topics. May be repeated. Prerequisite: ECON 502 and ECON 503, or consent of instructor.

ECON 563   Monetary Theory    credit: 4 hours.
Micro- and macroeconomic theories of the supply of and demand for money; money substitutes and their significance; review of current
empirical research; money in closed economy, macroeconomic, and static general equilibrium models; and analysis of inflation and
unemployment. Prerequisite: Consent of instructor.

ECON 564   The Theory of Monetary Policy    credit: 4 hours.
Theories of money; money in dynamic models; money in open economy macroeconomic models; stabilization policy; and international
aspects of monetary theory. Prerequisite: Consent of instructor.

ECON 565   Math Econ I    credit: 4 hours.
Studies quantitative techniques useful in economic analysis and decision making; mathematical programming; input-output analysis;
point-set theory and game theory; existence, optimality, and stability conditions for static general equilibrium; and activity analysis,
including welfare economics. Prerequisite: MATH 415; ECON 502 and ECON 503, or equivalent.

ECON 566   Math Econ II    credit: 4 hours.
Studies quantitative techniques useful in economic analysis and decision making; single and systems of difference and differential
equations; dynamic programming; Pontryagin maximum principle; interaction of multiplier and accelerator; von Neumann model;
Turnpike theorem; growth models; and control systems. Prerequisite: MATH 415; ECON 502 and ECON 503, or equivalent.

ECON 567   Microeconomics for Business    credit: 4 hours.
Microeconomics for professional business students. Shows relevance of value and distribution theories for business managers.
Includes demand and supply theory, consumer choice, production and cost theory, industrial structure, and wage and capital theory.
Intended for students in the Master of Business Administration program. Credit is not given for both ECON 567 and either ECON 302 or
ECON 500. Prerequisite: Enrollment is often restricted to students in specialized programs.

ECON 568   Macroeconomics for Business    credit: 4 hours.
Development of short run macroeconomic models. Analysis of private sector behavior functions, and government policy alternatives.
Extensions for open economy models and growth models. Intended for students in the Master of Business Administration program.
Credit is not given for both ECON 568 and either ECON 303 or ECON 509. Prerequisite: Enrollment is often restricted to students in specialized programs.

ECON 574  Econometrics I  credit: 4 hours.
Estimation of parameters for single-equation models; tests of hypotheses and confidence regions for regression models; large-sample theory in single-equation models; and Bayesian statistics in regression models. Prerequisite: MATH 415 and STAT 400.

ECON 575  Econometrics II  credit: 4 hours.
Considers the specification of models with systems of simultaneous equations; identification problem, distributed lag models, K-class estimators, maximum likelihood estimators, three-stage least-squares, and effects of specification errors. Prerequisite: ECON 574.

ECON 576  Time Series Analysis in Econ  credit: 4 hours.
Modern time series analysis techniques for handling economic data which arises in a happenstance fashion through time and their application to specific economic problems. Prerequisite: ECON 507 or STAT 578, or equivalent.

ECON 577  Topics in Econometrics  credit: 4 hours.
Examines some standard econometric problems from the Bayesian perspective and compares Bayesian and classical inference. Prerequisite: ECON 574.

ECON 578  Large Sample Theory  credit: 4 hours.
Same as STAT 575. See STAT 575.

ECON 580  Industrial Organization  credit: 4 hours.
Theory of the organization of markets and firms, behavior of firms, functioning of competitive systems, and performance of markets.

ECON 581  Govt Regulation of Industry  credit: 4 hours.
Microeconomic and econometric analyses of market failure and government response in selected industries; topics include economic effect of regulation, bureaucratic behavior, optimal policy, and strategies for regulatory reform. Prerequisite: ECON 502; ECON 580; or consent of instructor.

ECON 582  Empirical Ind Organization  credit: 4 hours.
Empirical Methods in Industrial Organization. Topics include: detection of anticompetitive behavior; estimation techniques that allow for product differentiation, endogenous entry and intertemporal decision-making; estimation and testing of auctions and other asymmetric information models.

ECON 590  Individual Study and Research  credit: 0 TO 4 hours.
Directed reading and research. Approved for both letter and S/U grading. May be repeated.

ECON 598  Workshop and Research Seminar  credit: 2 hours.
Workshops are offered in all areas of specialization in which graduate students are writing Ph.D. dissertations. The specific format varies, but in general workshop sessions include presentations by graduate students of thesis research, by faculty members of their current research, and by occasional outside speakers. A minimum of 4 hours of ECON 598 is required of all students in the Ph.D. program. Approved for S/U grading only. May be repeated. Prerequisite: Admission to the Department of Economics Ph.D. program.

ECON 599  Thesis Research  credit: 0 TO 16 hours.
Preparation of thesis required of all students writing master's or doctoral theses in economics. Approved for S/U grading only. May be repeated.
EDPR 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for S/U grading only. May be repeated.

EDPR 250  School & Community Experiences  credit: 0 TO 4 hours.
Early field experiences in teacher education, including observation and laboratory experiences in public schools: designed to provide
opportunities for career exploration, professional orientation, the development of insight into the interrelationship of theory and practice,
and the place of the student in the educational process. Approved for S/U grading only. Prerequisite: Consent of instructor.

EDPR 420  Ed Prac Students with Sp Needs  credit: 2 TO 12 hours.
Course in practice teaching which provides teaching experience with exceptional children. May be repeated for 18 hours, 12 of which
may be taken in the same term. Approved for S/U grading only. Prerequisite: Satisfactory completion of all requirements of the Council
on Teacher Education Undergraduate or Graduate Common Assessment Plan for Initial Certification (http://www.cote.uiuc.edu).

EDPR 432  Ed Prac in EC & EIEd  credit: 2 TO 8 hours.
Course in practice teaching to meet certification requirements for teaching in the elementary school. Approved for S/U grading only.
Prerequisite: CI 420 or CI 406 as required by the student's curriculum; Satisfactory completion of all requirements of the Council on
Teacher Education Undergraduate or Graduate Common Assessment Plan for Initial Certification (http://www.ed.uiuc.edu/cte/cap).
Enrollment in this course is restricted to students registered in the approved Teacher Education Program.

EDPR 438  Ed Prac in Special Fields  credit: 2 TO 8 hours.
Course in student teaching to meet requirements for certification in special fields. Approved for S/U grading only. Prerequisite: For
students in the early childhood education curriculum, CI 420 required and concurrent enrollment in CI 421; Satisfactory completion of all
requirements of the Council on Teacher Education Undergraduate or Graduate Common Assessment Plan for Initial Certification (http://
www.cote.uiuc.edu). 
Enrollment in this course is restricted to students registered in the approved Teacher Education Program.

EDPR 442  Ed Prac in Secondary Ed  credit: 2 TO 8 hours.
Course in practice teaching to meet certification requirements for teaching in the secondary schools. Sections ALB, ALC, ALE,
ALM, ALP may be repeated once for credit. Approved for S/U grading only. Prerequisite: Satisfactory completion of all requirements
of the Council on Teacher Education Undergraduate or Graduate Common Assessment Plan for Initial Certification (http://
www.cote.uiuc.edu).
Enrollment in this course is restricted to students registered in the approved Teacher Education Program.
Education

College of Education
Asst Dean for Academic Affairs: Kathleen M. Ryan
120 Education, MC-708: 1310 S. 6th Street, Champaign, IL 61820
Phone: 217-333-2800
www.ed.uiuc.edu/saao

EDUC 101  **Education Orientation Seminar**  credit: 1 hours.
Informational orientation seminar for Education majors to enhance their understanding of college life and the field of education as a profession.

EDUC 102  **Freshman Honors Seminar**  credit: 1 hours.
Provides an introduction to critical issues in education with focus on selected contemporary issues in the field; emphasis is on critical analysis and reflection on relationships between teachers, schools, and society.
English as an International Language

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.deil.uiuc.edu

EIL 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

EIL 214  **TESL in the Elementary School**  credit: 3 hours.
On-site practical experience in an elementary school, involving at least 100 hours of classroom observations, consultations, teaching, tutoring, and assisting, to acquaint students with the many facets of ESL/bilingual education in a public school setting. Hours to be arranged with the cooperating teacher. Satisfies one requirement for those who wish to obtain an Illinois ESL endorsement on an Illinois teaching certificate.

EIL 215  **TESL in the Secondary School**  credit: 3 hours.
On-site practical experience in a secondary school, involving at least 100 hours of classroom observations, consultations, teaching, tutoring, and assisting, to acquaint students with the many facets of ESL/bilingual education in a public school setting. Hours to be arranged with the cooperating teacher. Satisfies one requirement for those who wish to obtain an Illinois ESL endorsement on an Illinois teaching certificate.

EIL 411  **Intro to TESL Methodology**  credit: 3 OR 4 hours.
Introduction to TESL/TEFL, including the concept of “communicative competence” and its components; teaching contexts; current research on teaching second language skills; syllabus, lesson, and materials design; and classroom techniques. 3 undergraduate hours. 4 graduate hours.

EIL 412  **Practicum in Teaching ESL**  credit: 3 OR 4 hours.
Practical guided experience teaching ESL. Students will recruit, test, and teach an ESL class of adults from the community, developing their own lessons and materials based on principles of communicative language teaching. Students will also observe their peer student teachers and provide them with feedback. 3 graduate hours. Prerequisite: EIL 411 and permission of instructor.

EIL 422  **Engl Grammar for ESL Teachers**  credit: 3 OR 4 hours.
Adaptation of modern English grammar to meet the needs of the ESL/EFL teacher, with special emphasis on the development of knowledge and skills that can be used in the analysis of the syntax, lexis and pragmatics of English. Same as ENGL 404. 3 graduate hours. 4 graduate hours.

EIL 445  **Second Lang Reading & Writing**  credit: 3 OR 4 hours.
Introduces students to second language reading and writing, including theory, research, and practical application. 3 graduate hours. May be taken concurrently with EIL 489 with consent of instructor. Prerequisite: Consent of instructor.

EIL 456  **Lang and Social Interaction I**  credit: 3 OR 4 hours.
The course goals are to develop an understanding of the characteristics of naturally-occurring talk; several methodologies for collecting and studying it; the relationship of talk to human conduct, society and culture, including cross-cultural (mis)understanding; and to relate these insights to language learning, language teaching methodologies, and materials design. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

EIL 460  **Principles of Language Testing**  credit: 3 OR 4 hours.
Studies theoretical and practical aspects of language testing. Examines purposes and types of language tests in relation to theories of language use and language teaching goals; discusses testing practices and procedures related to language teaching and language research; and includes the planning, writing, and administration of tests, basic descriptive statistics, and test analysis. A project is required. Same as EPSY 487, FR 460, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. 3 undergraduate hours. 4 graduate hours. Prerequisite: EIL 489 or consent of instructor.

EIL 486  **Ling for Language Teachers**  credit: 3 OR 4 hours.
Introduction to linguistics for language teachers. Examines history and scope of linguistics, and introduces key elements of linguistic analysis with accompanying theoretical analyses of syntax, morphology, phonology, the lexicon, and pragmatics. Also covers the role of non-linguistic factors in communication and prioritizes the application of linguistics to instructed language learning settings. 3 undergraduate hours. 4 graduate hours.
EIL 487  **Topics in Second Lang Studies**  credit: 2 OR 4 hours.
Topics on practical applications of second language studies for classroom practice. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.

EIL 488  **English Phon & Morph for TESL**  credit: 3 OR 4 hours.
Applications of linguistics to language learning with special emphasis on learning the sound system of English. The course involves face-to-face and online instruction. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

EIL 489  **Theoretical Foundations of SLA**  credit: 3 OR 4 hours.
General introduction to second language acquisition (SLA) theory. Examines nativist, interactionist and cognitive approaches to SLA and explores the role of learner characteristics. Same as FR 481, GER 489, ITAL 489, PORT 489, and SPAN 489. 3 undergraduate hours. 4 graduate hours. Prerequisite: An introductory course in linguistics or consent of instructor.

EIL 511  **Task Based Language Teaching**  credit: 4 hours.
Introduces students to current issues in the theory and practice of communicative language teaching. Discusses the notion that communication is a social event from three perspectives: theoretical linguistics; applied linguistics; and classroom teaching. Specific questions addressed range from a consideration of the nature of applied linguistics to issues related to student autonomy. Prerequisite: EIL 411 and consent of instructor.

EIL 580  **Classroom Lang Acquisition**  credit: 4 hours.
Same as FR 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

EIL 587  **Seminar in Second Lang Studies**  credit: 2 OR 4 hours.
May be repeated if topics vary. Prerequisite: Consent of instructor.

EIL 588  **Generative Phon in Engl Tchg**  credit: 4 hours.
Generative phonological analyses of English and the teaching of English pronunciation: reevaluation of teaching goals, content, presentation, and methodology; required projects involve research into English phonology leading to the development and evaluation of lesson materials for ESL classes. Prerequisite: EIL 411 and EIL 488.

EIL 591  **Research in Special Topics**  credit: 1 TO 4 hours.
Independent study under guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

EIL 599  **Thesis Research**  credit: 0 TO 8 hours.
Individual direction of research and thesis writing. Approved for S/U grading only. May be repeated to a maximum of 8 hours. Prerequisite: Consent of thesis supervisor.
Engineering

Engineering
Program Administrator: Umberto Ravaioli
Program Office: 206 Engineering Hall, 1308 West Green, Urbana
Phone: 217-333-2280
www.engr.illinois.edu

ENG 100  Engineering Orientation  credit: 0 hours.
Orientation required of new freshmen in the College of Engineering. Approved for S/U grading only.

ENG 101  Engineering at Illinois  credit: 1 hours.
Introduction to undergraduate programs of study available in the College of Engineering and the potential careers of graduates of those programs. Intended for Division of General Studies students who may be interested in becoming an Engineering major or other students who wish to explore engineering careers. Approved for S/U grading only.

ENG 191  International Dimens of Engrg  credit: 1 hours.
Global views of the engineering profession presented by guest speakers. Key factors for success in global engineering practice, including industrial values, economics, politics, language, cultural values, and social trends. Development of individual plans to engage in international education to enhance career preparation.

ENG 198  Special Topics  credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in engineering intended to augment the existing curriculum. See Class Schedule or college course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.

ENG 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

ENG 201  Cooperative Engrg Seminar  credit: 0 hours.
Discussion seminar addressing insights students have gained during co-op experiences. Presentations by co-op participants and discussion of presentation skills. Approved for S/U grading only. For on-campus Cooperative Education students only.

ENG 202  Cooperative Engrg Practice  credit: 0 hours.
Full-time practice of engineering in an off-campus government, industrial or research laboratory environment. Written work report, on-line Experiential Learning Report, and on-line ABET report required. Approved for S/U grading only. May be repeated. Approval of the Director of College of Engineering Experiential Learning Programs required to enroll. For Cooperative Education students only.

ENG 210  Engineering Apprenticeship  credit: 0 hours.
Part-time practice of engineering science in an on-campus research laboratory environment; summary report required. Approved for both letter and S/U grading. May be repeated.

ENG 261  Technology & Mgmt Seminar  credit: 1 hours.
Same as BADM 261. See BADM 261.

ENG 298  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in engineering intended to augment the existing curriculum. See Class Schedule or college course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.

ENG 299  Engineering Study Abroad  credit: 0 TO 18 hours.
Illinois credit placeholder for foreign study and mechanism to maintain continuous Illinois enrollment while studying abroad. A detailed proposal must be submitted by the student for approval by the student's department and the college office prior to such study abroad. Final determination of credit and its application toward the degree is made by the college office after a review of the student's work abroad. (Summer Session, 0 to 6 hours).

ENG 300  Engrg Transfer Orientation  credit: 0 hours.
Orientation required of off-campus transfer students in the College of Engineering. Approved for S/U grading only.

ENG 310  Engineering Internship  credit: 0 hours.
Full-time or part-time practice of engineering in an off-campus government, industrial, or research laboratory environment. Written work report, on-line Experiential Learning report and on-line ABET report required. Approved for S/U grading only. May be repeated.

**ENG 315 Learning in Community**  
credit: 3 hours.  
Service-learning dedicated to benefiting nonprofit organizations. Learning through inquiry, acquisition of skills and knowledge to address projects, and development of project and team skills. Student teams work on a project of importance proposed by and in partnership with each organization. Projects vary by term. See Class Schedule. May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 12 hours.

Each section is a different topic and project, so please refer to the LINC website (linc.illinois.edu) to select a specific section, day, and time.

**ENG 333 Creativity, Innovation, Vision**  
credit: 4 hours.  
Personal creativity enhancement via exploration of the nature of creativity, how creativity works, and how to envision what others may not. Practice of techniques and processes to enhance personal and group creativity and to nurture a creative lifestyle. Application to a major term project providing the opportunity to move an idea, product, process or service from vision to reality.

**ENG 360 Lect in Engrg Entrepreneurship**  
credit: 1 hours.  
Fundamental concepts of entrepreneurship and commercialization of new technology in new and existing businesses. Guest speaker topics vary, but typically include: evaluation of technologies and business ideas in genera; commercializing new technologies; financing through private and public sources; legal issues; product development; marketing; international business issues. Same as TE 360.

**ENG 398 Special Topics**  
credit: 1 TO 4 hours.  
Subject offerings of new and developing areas of knowledge in engineering intended to augment the existing curriculum. See Class Schedule or college course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.

**ENG 451 Success in the Workplace**  
credit: 2 hours.  
Guided experiential learning that facilitates the development of professional skills for students participating in career-related internships. Basic business skills such as reading a financial statement and annual report, understanding contracts, and understanding corporate strategy. Interpersonal skills necessary to succeed in industry such as networking, leadership, and communication. No graduate credit.

**ENG 460 Entrepreneurship for Engineers**  
credit: 1 hours.  
Fundamental concepts of entrepreneurship and commercialization of new technology in new and existing engineering and high-tech businesses. Guest speaker topics vary, but typically include: evaluation of technologies and business ideas in general; commercializing new technologies; financing through private and public sources; legal issues; product development; marketing; international business issues. Same as TE 460. Credit is not given for both ENG 360 and ENG 460.

**ENG 461 Technology Entrepreneurship**  
credit: 3 hours.  
Critical factors affecting technology-based ventures: opportunity assessment; the entrepreneurial process; founders and team building; preparation of a business plan including market research, marketing and sales, finance, and manufacturing considerations. Same as TE 461. Prerequisite: MATH 231.

**ENG 465 Business Technical Consulting**  
credit: 4 hours.  
Consulting process, problem definition, project management, technology commercialization, interpersonal skills, human resources management leadership, and followership. Consulting teams formed work directly with a real business client for twelve weeks on a project jointly defined by the client and team. Same as TE 465. Credit is not given for both ENG 465 and BADM 445.

**ENG 466 High-Tech Venture Marketing**  
credit: 1 OR 2 hours.  
Cornerstone marketing concepts for innovators and engineers to enable analysis of products and technologies from a marketing perspective: engineering product development and adoption life cycle; objectives and strategies; marketing management; communication skills; sales process and tactics; special considerations for new high-tech engineering products and innovations. Same as TE 466. Credit is not given for both ENG 466 and BADM 365. Prerequisite: ENG 360.

**ENG 471 Seminar Energy & Sustain Engrg**  
credit: 1 hours.  
Challenges of developing energy systems and civil infrastructure that are sustainable in terms of resource availability, security, and environmental impact. Guest lecturers focus on: (i) global challenges -- future energy demand, geologic sources of energy, climate change, energy-water nexus, energy and security; (ii) markets, policies and systems -- economic incentives, policy and law, life cycle analyses; (iii) opportunities for change -- CO2 sequestration, renewable power, bioenergy feedstocks, biofuels for transportation, energy use in buildings, advanced power conversion, the smart grid. Prerequisite: MATH 220 or MATH 221; one of CHEM 104, CHEM 204, PHYS 101, PHYS 211. Recommended: NPRE 201.

**ENG 491 Interdisciplinary Design Proj**  
credit: 1 TO 4 hours.
Disciplined, multi-department, team-structured project design experience with an overall (or major phase) end-of-term completion date. Projects involve design specification through a proposal, analyses of cost and other tradeoffs among alternative designs, design review, fabrication and assembly, functional and environmental testing, and demonstrations (as applicable). Reports and presentations at the end of each term. Individual engineering activities as well as team responsibilities. No graduate credit. Senior standing required. May be repeated. Credit toward the degree is determined by the student’s major department. Prerequisite: Consent of instructor.

ENG 498  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in engineering intended to augment the existing curriculum. See Class Schedule or college course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.

ENG 510  Engineering Practice  credit: 0 hours.
Full-time or part-time practice of engineering in an off-campus government, industrial or research laboratory environment. Written work report, on-line Experiential Learning report, and on-line ABET report required. Approved for S/U grading only. May be repeated.

ENG 560  Managing Advanced Technol I  credit: 1 hours.
Business perspective of managing advanced technology in industry: strategic context of advanced technology; analytical financial tools used to estimate its potential value; legal concepts important in its management; interpersonal issues related to leading and advocating on behalf of advanced technology groups. Same as TE 560.

ENG 561  Managing Advanced Technol II  credit: 1 hours.
Continuation of ENG 560. Deepening of insights previously gained by the use of case studies. Same as TE 561. Prerequisite: ENG 560.

ENG 565  Technol Innovation & Strategy  credit: 2 hours.
Concepts and frameworks for analyzing how firms can create, commercialize and capture value from technology-based products and services. Business, commercialization, and management aspects of technology. Emphasis on reasons that existing firms or startups which have successfully commercialized products or services fail to sustain their success as technology changes and evolves. Same as TE 565. Prerequisite: STAT 400.

ENG 566  Finance for Engineering Mgmt  credit: 2 hours.
Cornerstone financial concepts for engineering management to enable analysis of engineering projects from a financial perspective: income statements; the balance sheet; cash flow statements; corporate organization; the time value of money; net present value; discounted cash flow analysis; portfolio theory. Same as TE 566. Prerequisite: STAT 400.

ENG 567  Venture Funded Startups  credit: 1 hours.
Concepts, tools, and language used by venture capitalists (VCs). Venture-scale opportunity assessment and articulation; venture capital financing and valuation; deal structure; term sheets; financial plans for startups; customer development and marketing; product iterations; sales execution. Same as TE 566. Prerequisite: ENG 566.

ENG 571  Theory Energy & Sustain Engrg  credit: 3 hours.
Mathematical, scientific, engineering, and economic bases needed to analyze sustainable energy systems and civil infrastructure. Evaluation of current practice and future development of (i) energy extraction and conversion processes from geological, biological, and non-biological resources; (ii) energy usage for transportation, in residential and commercial buildings, and by industry. Prerequisite: Credit or concurrent registration in ENG 471.

ENG 572  Energy Systems Practicum  credit: 4 TO 8 hours.
Literature research and development of written and oral communication skills for preparing for undertaking, completing, and reporting on an internship or equivalent experience. Written report, development of a Web site, and oral presentation required on how experience in an internship or equivalent experience relates to pertinent reading material. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: NPRE 481 recommended.

ENG 573  Energy Systems Project  credit: 4 TO 8 hours.
Design project pertinent to energy systems. Report, development of a Web site, and oral presentation required. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Recommended: NPRE 481.

ENG 598  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in engineering intended to augment the existing curriculum. See Class Schedule or college course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.
Engineering Honors

Engineering Honors
Program Administrator: Charles L. Tucker III
Program Office: 206 Engineering Hall, 1308 West Green, Urbana
Phone: 333-2280
www.engr.uiuc.edu

ENGH 195  **Honors Seminar**  credit: 1 TO 4 hours.
Special lecture sequences or discussion groups for freshman James Scholars to enable them to explore various aspects of technology.

ENGH 397  **Honors Independent Study**  credit: 1 TO 4 hours.
Individual investigations of any phase of engineering selected by James Scholars in engineering and approved by the Engineering Academic Affairs Office. May be repeated. Prerequisite: Consent of instructor.
English

ENGL 101  Intro to Poetry  credit: 3 hours.
Close reading and analysis of poetry and other literary texts. Introduction to argumentative strategies for writing about poetry. Addresses prosody, poetic language (diction, metaphor, image, tone), and major verse forms (the sonnet, elegy, ode, ballad, dramatic monologue, free verse). Students also study poems from a range of literary periods and movements to learn how formal qualities change and develop over time and are relevant to everyday life.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 102  Intro to Drama  credit: 3 hours.
Explores such topics as the history of dramatic form, the major dramatic genres, the dramatic traditions of various cultures, and key terms used in the analysis of dramatic works. Reading plays from the ancient Greeks to the contemporary theatre, students will be taught skills in close reading and literary interpretation. Students will consider the importance of performance, considering how meanings might be represented through visual and aural means.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 103  Intro to Fiction  credit: 3 hours.
An introduction to the study of literature and literary history at the university level. Explores such topics as: the historical role and place of fictional narratives, the idea of genre, relationships between context and meaning in fictional works. Student will develop a critical vocabulary for interpreting and analyzing narrative strategies. Credit is not given for both ENGL 103 and ENGL 109.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 104  Intro to Film  credit: 3 hours.
Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as MACS 104.
Students enrolling in ENGL 104 must register for one lab and one lecture-discussion section.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 106  Literature and Experience  credit: 3 hours.
Understanding of the relationship between literature and human experience through the study of significant, recurrent themes. May be repeated one time if topics vary.

ENGL 109  Intro to Fiction-ACP  credit: 3 hours.
Introduction to critical analysis of prose fiction. Explores a wide range of short and long fiction across historical periods; examines narrative strategies such as plot, character, and point of view. Special emphasis placed on good literary critical writing. Course is similar to ENGL 103 except for the additional writing component. Credit is not given for both ENGL 109 and ENGL 103. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Advanced Composition

ENGL 110  Intro Lit Study for Non-Majors  credit: 3 hours.
Introduction to literary genres and literary interpretation, with an emphasis on close reading. For non-majors only.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 112  Literature of Global Culture  credit: 3 hours.
Through literature and films, studies the impact of historical change on individuals and on cultures, the breakdown of borders, the building of new hierarchies of domination and exploitation, the contact and collision between the local and the global, and the transnational and problematic processes of cultural globalization. Same as CWL 112. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures
UIUC: Western Compartv Cult

**ENGL 114  Bible as Literature  credit: 3 hours.**
Same as CWL 111 and RLST 101. See RLST 101.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

**ENGL 115  Intro to British Literature  credit: 3 hours.**
Acquaints students with the rich diversity of British prose, poetry, and drama. As a basic introduction to English literature, the course explores a series of literary texts, often thematically related, which appeal to modern readers and at the same time provide interesting insights into the cultural attitudes and values of the periods which produced them.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

**ENGL 116  Intro to American Literature  credit: 3 hours.**
Explores a sampling of literature written by American authors, including some combination of essays, narratives, drama, fiction, and poems from various periods in American literary history. Texts for reading and discussion will include literature representing a variety of gender and ethnic perspectives.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

**ENGL 117  Shakespeare on Film  credit: 3 hours.**
Explores the ongoing reinterpretation and appropriation of Shakespeare plays in twentieth- and twenty-first century film. Expect to read around five plays and analyze two productions of each play, and to consider how Shakespeare can be transformed to meet different cultural and contextual demands of the screen. Lecture and discussion. Same as MACS 117.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

**ENGL 119  Literature of Fantasy  credit: 3 hours.**
Introduction to the rich traditions of fantasy writing in world literature. While the commercial category of fantasy post-Tolkien will often be the focal point, individual instructors may choose to focus on alternate definitions of the genre: literatures of the fantastic, the uncanny, and the weird; fantasy before the Enlightenment and the advent of realism; fantasy for young adult or child readers; and so on. Same as CWL 119.

**ENGL 120  Science Fiction  credit: 3 hours.**
Introduction to the study of science fiction, the genre that has both contributed to scientific knowledge and attempted to make sense of the changes that have taken place in the world since the Enlightenment, the onset of industrialization, and the acceleration of technology. Texts are taken from a variety of literary and pop culture sources: pulps and magazines, novels and films, comics and TV shows.

**ENGL 121  Graphic Narratives  credit: 3 hours.**
Introduction to graphic narratives---comic books, comic strips, graphic novels, manga, webcomics, and so on---from a diverse panoply of cultural, formal, and historical traditions.

**ENGL 150  Black Literature in America  credit: 3 hours.**
Same as AFRO 105. See AFRO 105.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

**ENGL 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.**
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. 
Prerequisite: Consent of honors advisor.

**ENGL 198  Freshman Honors Seminar**  credit: 4 hours.
Introduction to the study of literature, with emphasis on individual work in fundamental problems of literary analysis; works studied are usually a combination either of short poems and short stories or of novels and plays. May be repeated one time if topics vary. 
Prerequisite: James Scholar standing or other designation as a superior student.

**ENGL 199  Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Topics course that varies each semester and by section. The topics offered each semester will be listed in the Class Schedule. Approved for both letter and S/U grading. May be repeated.

**ENGL 200  Intro to the Study of Lit**  credit: 3 hours.
Introduction to the study of literature, with an emphasis on interpretive theories and methods as well as the formal distinctions between the major literary genres. For majors only.

Enrollment in all sections of ENGL 200 is open only to English and Teaching of English Majors.

This course satisfies the General Education Criteria for a: 
UIUC: Literature and the Arts

**ENGL 202  Medieval Lit and Culture**  credit: 3 hours.
Introduction to the diverse literatures and cultures of the global Middle Ages (Approx. 500-1500 CE). Students will read works by medieval authors in Modern English translation, with particular attention to placing works in their historical and material contexts. Same as CWL 253 and MDVL 201. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a: 
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

**ENGL 204  Renaissance Lit and Culture**  credit: 3 hours.
Readings in English and continental literary masterpieces with attention to significant cultural influences. Same as CWL 255. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a: 
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

**ENGL 206  Enlightenment Lit and Culture**  credit: 3 hours.
Study in Anglophone and global texts from the period 1600 to 1800, with attention to cultural and historical contexts. Same as CWL 257. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a: 
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

**ENGL 207  Romantic Lit and Culture**  credit: 3 hours.
Study of literature, philosophy, visual arts, and social criticism of the British Romantic period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a: 
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

**ENGL 208  Victorian Lit and Culture**  credit: 3 hours.
Study of literature, philosophy, visual arts, and social criticism of the British Victorian period, with attention to broader cultural issues. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a: 
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

**ENGL 209  British Lit to 1800**  credit: 3 hours.
Historical and critical study of selected works of British literature to 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.

Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

**ENGL 210  British Lit 1800 to Present**  credit: 3 hours.
Historical and critical study of selected works of British literature after 1800 in chronological sequence. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

**ENGL 211  Intro to Mod African Lit**  credit: 3 hours.
Same as AFST 210 and CWL 210. See AFST 210.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

**ENGL 213  Modernist Lit and Culture**  credit: 3 hours.
Study of literature, philosophy, visual and performing arts, social criticism, and popular sciences of the Anglo-American Modern period (1880-1920), with attention to broad cultural issues. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

**ENGL 218  Introduction to Shakespeare**  credit: 3 hours.
Representative readings of Shakespeare's drama and poetry in the context of his age, with emphasis on major plays; selections vary from section to section. Does not fulfill Shakespeare requirement for the English major. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

**ENGL 223  Jewish Storytelling**  credit: 3 hours.
Same as CWL 221, RLST 220, and YDSH 220. See YDSH 220.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

**ENGL 224  Latina/o Cultural Expressions**  credit: 3 hours.
Same as LLS 240 and SPAN 240. See LLS 240.

**ENGL 225  Intro to Latina/o Literature**  credit: 3 hours.
Same as LLS 242 and SPAN 242. See LLS 242.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minorty Culture(s)

**ENGL 241  Beginnings of Modern Poetry**  credit: 3 hours.
An inquiry into some of the more complex and innovative poetry written in English. Students will read poets such as Frost, Robinson, Sandburg, Lindsay, Hardy, Hopkins, Housman, Yeats, Lawrence, the Imagists, and the early Pound and Eliot. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

**ENGL 242  Poetry Since 1940**  credit: 3 hours.
An exploration of English-language poetry written since World War II. Students study some or all of the following major poetic movements of the period: the Beats, the New York School, the Black Mountain poets, the Confessional school, the Deep Image poets, the British "movement" and post-"Movement" poets, the Black Arts movement, Feminist poets, Post-colonial poetry, Language poets, and the current multifarious poetry scene. Prerequisite: Completion of the Composition I requirement.
ENGL 243  Modern Drama I  credit: 3 hours.
Ibsen to O'Neill. Same as CWL 265. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 244  Modern Drama II  credit: 3 hours.
Pirandello to the present. Same as CWL 266. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 245  The Short Story  credit: 3 hours.
Historical and critical study of the short story (American and European) from the early nineteenth century to the present. Same as CWL 267. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 247  The British Novel  credit: 3 hours.
A study of some of the more noteworthy and influential writers of the last two hundred and fifty years. The course traces the development of the novel as a genre that both celebrated and critiqued Britain and British nationalism. Examines how the novel has been important culturally over time. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 248  Brit, Amer & Contin Fiction  credit: 3 hours.
Examination of important thematic and structural relationships - influences, parallels, and variations - among selected major works of the nineteenth and twentieth centuries; readings chosen from works of Bronte, Hardy, Lawrence, Woolf, James, Faulkner, Bellow, Oates, Dostoevsky, Tolstoy, Stendhal, Flaubert, Camus, Kafka, Mann, Hesse, Moravia, and Pavese. All works read in English. Same as CWL 269. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ENGL 250  The American Novel to 1914  credit: 3 hours.
Critical study of selected American novels from the late eighteenth century to 1914. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 251  The American Novel Since 1914  credit: 3 hours.
Critical study of selected American novels from 1914 to the present. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 255  Survey of American Lit I  credit: 3 hours.
American literature and its cultural backgrounds to 1870. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 256  Survey of American Lit II  credit: 3 hours.
American literature and its cultural backgrounds after 1870. Prerequisite: Completion of the Composition I requirement and ENGL 200.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 259 Afro-American Literature I credit: 3 hours.
Historical and critical study of Afro-American literature in its social and cultural context from the beginning to 1915. Same as AFRO 259 and CWL 259. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

ENGL 260 Afro-American Literature II credit: 3 hours.
Historical and critical study of Afro-American literature in its social and cultural context since 1915. Same as AFRO 260 and CWL 260. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

ENGL 265 Intro to American Indian Lit credit: 3 hours.
Same as AIS 265. See AIS 265.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

ENGL 266 Grimm's Fairy Tales in Context credit: 3 hours.
Same as CWL 254 and GER 251. See GER 251.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 267 Grimms' Fairy Tales - ACP credit: 3 hours.
Same as CWL 250 and GER 250. See GER 250.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

ENGL 268 The Holocaust in Context - ACP credit: 3 hours.
Same as CWL 271 and GER 260. See GER 260.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
UIUC: Advanced Composition

ENGL 269 The Holocaust in Context credit: 3 hours.
Same as CWL 273 and GER 261. See GER 261.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

ENGL 272 Minority Images in Amer Film credit: 3 hours.
Addresses how a range of films made in the United States have represented diverse ethnicities and cultures in relation to each other and to dominant American media conventions and social ideas. A comparative, case study approach examines racial and gender stereotyping, historical and economic factors, and reactions of various audiences to the films. Same as AFRO 272. Prerequisite: Fulfillment of the Composition I English requirement; sophomore standing or above.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

ENGL 273 American Cinema Since 1950 credit: 3 hours.
Explores key issues in American cinema from 1950 to the present, structured around central problems of film studies (such as authorship, genre, narratology, film style, gender analysis, and the spectacle of violence), contextualizing them within moments of
major transition in the American film industry. Viewing and discussion of a major film each week. Same as MACS 273. Prerequisite: Completion of the Composition I requirement.

Students must register for one lab and one discussion section.

**ENGL 274 Literature and Society** credit: 3 hours.
Major literary works presented within the context of social issues of their time. May be repeated with the permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

**ENGL 275 Am Indian and Indigenous Film** credit: 3 hours.
Same as AIS 275 and MACS 275. See AIS 275.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

**ENGL 276 American Film** credit: 3 hours.
A survey of major developments in American film. Same as MACS 276. Prerequisite: Completion of the Composition I requirement.

**ENGL 280 Women Writers** credit: 3 hours.
Study of British and American women authors. Same as GWS 280. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

**ENGL 281 Women in the Lit Imagination** credit: 3 hours.
Study of the way various writers, both male and female, have portrayed woman's image, social role, and psychologies in British, American, or Anglophone literature. Same as GWS 281. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: Completion of the Composition I requirement.

**ENGL 283 Jewish Sacred Literature** credit: 3 hours.
Same as CWL 283 and RLST 283. See RLST 283.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

**ENGL 284 Modern Jewish Literature** credit: 3 hours.
Surveys imaginative literature by Jewish authors from the Enlightenment to the present, including fiction, poetry, drama, and autobiography written in English or translated from other languages. Same as CWL 284 and RLST 284. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

**ENGL 285 Postcolonial Lit in English** credit: 3 hours.
Examination of selected postcolonial literature, theory, and film as texts that "write back" to dominant European representations of power, identity, gender and the Other. Postcolonial writers, critics and filmmakers studied may include Franz Fanon, Edward Said, Aime Cesaire, Ousmane Sembene, Chinua Achebe, Michelle Cliff, Mahesweta Devi, Buchi Emecheta, Derek Walcott and Marlene Nourbese-Philip. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

**ENGL 286 Asian American Literature** credit: 3 hours.
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

**ENGL 290 Individual Study** credit: 0 TO 3 hours.
Study of selected topics. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Prerequisite: Consent of instructor.

**ENGL 300 Writing About Lit Text & Culture** credit: 3 hours.
Writing-intensive, variable topic course designed to improve English majors' ability to write clear, well-organized, analytically sound and persuasively argued essays relevant to literary studies. Introduces students to some strategies of literary criticism and research through examination of critical texts appropriate to course topic. For majors only. Prerequisite: Completion of the Composition I requirement; one year of college literature or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**ENGL 301  Critical Approaches to Lit & Text**  credit: 3 hours.
Introduction to influential critical methods and to the multiple frameworks for interpretation as illustrated by the intensive analysis of selected texts. For majors only. Prerequisite: Completion of the Composition I requirement and ENGL 200.

**ENGL 325  Topics in LGBT Lit & Film**  credit: 3 hours.
Explores topics on representations of non-heteronormative sexuality in canonical and recovered historical texts and in contemporary literature, on literature by LGBT authors, and on theories of sexuality that pertain to systems of textual and cultural meaning. May be repeated in separate terms to a maximum of 6 hours.

**ENGL 333  Memoir & Autobiography**  credit: 3 hours.
Same as GWS 333. See GWS 333.

**ENGL 359  Lit Responses to the Holocaust**  credit: 3 hours.
Same as CWL 320, RLST 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

**ENGL 373  Special Topics in Film Studies**  credit: 3 hours.
Extended investigation of major subjects and issues in cinema and other media; topics vary and typically include studies of author/directors, genres, historical movements, critical approaches, and themes. Same as MACS 373. May be repeated with permission of English advising office to a maximum of 6 hours if topics vary. Prerequisite: One college-level course in film studies or literature.

**ENGL 374  Anglophone World Cinema**  credit: 3 hours.
Course systematically addresses cinema movements and films of different periods, genres, themes and styles produced in one or two Anglophone countries other than the U.S. (e.g., Great Britain, Ireland, Australia, New Zealand, Canada, South Africa, and regions with Anglophone film movements or strands like South Asia and the Caribbean). Topics could include cinema in relation to relevant distinctive national and cultural histories, local audiences and production circumstances, and the challenges of international distribution in light of Hollywood's global dominance. Meets for 110 minutes twice a week, with some class time devoted to film screenings (not always on same day) and some longer feature films scheduled in required out-of-class screenings announced well in advance. Maybe be repeated to a maximum of 6 credit hours in separate terms if topics vary.

**ENGL 378  Fairy Tales & Gender Formation**  credit: 3 hours.
Same as GWS 378. See GWS 378.

**ENGL 380  Topics in Writing Studies**  credit: 3 hours.
Advanced-level work in the field of Writing Studies. Building upon a traditional disciplinary understanding of writing as rhetoric, this course invites students to call upon sociological, anthropological, and/or ideological approaches to the study of writing in order to understand the myriad ways that writing makes meaning(s). See Class Schedule for topics. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Completion of the Composition I requirement.

**ENGL 390  Advanced Individual Study**  credit: 3 hours.
Advanced study of selected topics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor.

**ENGL 391  Honors Individual Study**  credit: 3 hours.
Study of selected topics. Restricted to English and English education majors with a 3.33 average who are working towards the degree with distinction in English or in English education. May be repeated to a maximum of 6 hours. Prerequisite: Enroll in undergraduate advising office.

**ENGL 396  Honors Seminar I**  credit: 3 hours.
Themes, movements, and forms in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department's Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

**ENGL 397  Honors Seminar II**  credit: 3 hours.
Periods in British, American, and Anglophone literature. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department's Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 398  Honors Seminar III  credit: 3 hours.
Major British, American, and Anglophone authors. Each seminar considers one or two major authors. May be repeated. Prerequisite: A 3.33 grade-point average or consent of the English Department's Director of Undergraduate Studies. Restricted to English and Rhetoric majors.

ENGL 401  Intro to Study of Engl Lang  credit: 3 OR 4 hours.
Topics in the study of the English language, with emphasis on one or more of the following: the social, political, historical, technological, legal, and economic aspects of language use. 3 undergraduate hours. 4 graduate hours.

ENGL 402  Descriptive English Grammar  credit: 3 OR 4 hours.
An introduction to English linguistics with emphasis on the phonetic, syntactic, and semantic structures of English; language variation, standardization, and change; language legislation and linguistic rights; English as a world language; and the study of language in American schools. Same as BTW 402. 3 undergraduate hours. 4 graduate hours.

ENGL 403  History of the English Lang  credit: 3 OR 4 hours.
Language variation and change from the earliest forms of English to the present day, with emphasis on the rise of Standard English and the social, geographic, and cultural aspects of linguistic change in English. 3 undergraduate hours. 4 graduate hours.

ENGL 404  Engl Grammar for ESL Teachers  credit: 3 OR 4 hours.
Same as EIL 422. See EIL 422.

ENGL 407  Introduction to Old English  credit: 3 OR 4 hours.
Introduction to the form of English spoken and written prior to about AD 1100. Exploring concepts of cultural, historical, and linguistic change, students will learn to read Old English texts in the original. Readings include examples from the prose tradition (e.g., Bede’s story of the poet Caedmon and the Anglo-Saxon Chronicle) as well as poetic texts (e.g., The Dream of the Rood and The Wanderer). Same as MDVL 407. 3 undergraduate hours. 4 graduate hours.

ENGL 411  Chaucer  credit: 3 OR 4 hours.
A selection of Chaucer's major works read in Middle English. Instructors will usually emphasize either the Canterbury Tales or Troilus and Criseyde and the dream visions, but alternate combinations of texts are possible. Students will also be introduced to Chaucer's fourteenth-century context. Same as MDVL 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 412  Topics in Medieval Brit Lit  credit: 3 OR 4 hours.
Advanced topics course exploring the literatures of medieval Britain, especially Old and/or Middle English but with some attention to Celtic, French, Latin, and Norse texts in translation. Same as CWL 417 and MDVL 410. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate students may repeat if topics vary. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 416  Topics in Brit Drama to 1660  credit: 3 OR 4 hours.
Advanced topics course devoted to dramatic practice in the medieval and/or early modern British Isles. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate students may repeat if topics vary. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 418  Shakespeare  credit: 3 OR 4 hours.
Survey of the plays and poems of William Shakespeare. Reading assignments will reflect the generic diversity and historical breadth of Shakespeare’s work. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 421  Later Renaiss Poetry & Prose  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 423  Milton  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 426  Early 18th Century Literature  credit: 3 OR 4 hours.
British Literature between 1600—the restoration of Charles II to the throne—and 1740. Focus on the plays, poems, and fiction by male and female authors with particular attention to issues of gender relations, colonialism and imperial expansion, and class tensions. Writers covered may include Aphra Behn, Alexander Pope, Eliza Haywood, Jonathan Swift, John Dryden, the Earl of Rochester, Daniel Defoe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.
ENGL 427  **Later 18th Century Literature**  credit: 3 OR 4 hours.
Focused study of texts produced in Great Britain and its empire between roughly 1740 and 1790. Writers may include Laurence Sterne, Mary Leapor, Thomas Warton, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 428  **British Drama 1660-1800**  credit: 3 OR 4 hours.
Focused study of the major male and female playwrights who wrote between 1660 (the reopening of the theaters after the Interregnum) and roughly 1800. Particular attention will be devoted to the social, cultural, political, and economic contexts of theatrical performance, and to the major issues dealt with on the London stage: sexual morality, the role of women in a patrilineal society, and the problems of empire, trade, and colonialism. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 429  **18th Century Fiction**  credit: 3 OR 4 hours.
Focused study of British and Anglophone fiction in the eighteenth century. Authors may include Defoe, Swift, Haywood, Fielding, Richardson, Sterne, Burney, Walpole, Radcliffe, and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 431  **Topics in British Romantic Lit**  credit: 3 OR 4 hours.
Focused study of British literature between roughly 1785 and 1832. Authors may include Wollstonecraft, Wordsworth, Coleridge, Keats, Byron, Austen and others. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 434  **Victorian Poetry & Prose**  credit: 3 OR 4 hours.
Study of such major poets as Tennyson, Browning, Arnold, and Hardy; and of prose writers including Carlyle, Mill, Arnold, Pater, and Huxley. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 435  **19th C British Fiction**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 441  **British Lit 1900-1930**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 442  **British Lit Since 1930**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 449  **American Lit 1820-1865**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 450  **American Lit 1865-1914**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 451  **American Lit 1914-1945**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 452  **American Lit 1945-Present**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 455  **Major Authors**  credit: 3 OR 4 hours.
Intensive study of the work of one or two major authors. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 459  **Topics in American Indian Lit**  credit: 3 OR 4 hours.
Same as AIS 459. See AIS 459.

ENGL 460  **Lit of American Minorities**  credit: 3 OR 4 hours.
Advanced topics seminar exploring literary expressions of minority experience in America. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 461  **Topics in Literature**  credit: 3 OR 4 hours.
Advanced seminar on any of a variety of literary topics. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 462  Topics in Modern Fiction  credit: 3 OR 4 hours.
Advanced seminar devoted to topics in British, American, and Anglophone fiction from approximately 1800 to the present day. Continental fiction in English translation may occasionally be considered. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 465  Topics in Drama  credit: 3 OR 4 hours.
Seminar covering advanced topics (such as genre, performance context, period, or theme) in drama studies. Same as CWL 465. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 470  Modern African Fiction  credit: 3 OR 4 hours.
Same as AFST 410, CWL 410, and FR 410. See AFST 410.

ENGL 475  Lit and Other Disciplines  credit: 3 OR 4 hours.
Advanced topics seminar exploring the intersection of literary study and other scholarly disciplines. The disciplines students study vary each term, but past courses have examined connections between literature and psychology, forensic science, environmental studies, and the law. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate Students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 476  Topics in Lit & Environment  credit: 3 OR 4 hours.
From the developing field of "ecocriticism" to new historical examinations of canonical writers such as Thomson, Thoreau, or the "nature poets", to the new field of Science Studies, this advanced seminar examines a range of specialized topics related to literature and the environment. 3 undergraduate hours. 4 graduate hours. May be repeated with permission of English advising office to a maximum of 6 undergraduate hours if topics vary. Graduate Students may repeat as topics vary. Prerequisite: One year of college literature or consent of instructor.

ENGL 481  Comp Theory and Practice  credit: 3 OR 4 hours.
Study of the history and theory of written composition. This course explores basic rhetorical principles, various theoretical perspectives in the field of composition/rhetoric, and helps students form practical approaches to the guidance of, response to, and structuring of student writing. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 482  Writing Technologies  credit: 3 OR 4 hours.
Examines the relationship of computer technology to the larger field of writing studies. Topics include a historical overview of computers and other writing technologies; current instructional practices and their relation to various writing theories; research on word processing, computer-mediated communication, and hypermedia; and the computer as a research tool. Same as LIS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing and consent of instructor. Students must have a basic knowledge of word processing.

ENGL 485  Literature for the High School  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college literature or consent of instructor.

ENGL 486  History of Translation  credit: 3 OR 4 hours.
Same as CLCV 430, CWL 430, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

ENGL 500  Intro to Criticism & Research  credit: 4 hours.
Introductory course in methods and techniques in research and literary criticism.

ENGL 503  Historiography of Cinema  credit: 4 hours.
Same as CWL 503 and MACS 503. See MACS 503.

ENGL 504  Theories of Cinema  credit: 4 hours.
Same as CWL 504 MACS 504. See MACS 504.

ENGL 505  Writing Studies I  credit: 4 hours.
Reviews theory and research on the social and historical development of writing systems, including consideration of the relationship between oral and written language, writing and other graphic representation systems, alternative technologies, the evolution of writing systems, and the social functions of literacy. Same as CI 563. Prerequisite: Admission to the graduate programs of a unit offering the graduate specialization in Writing Studies, or consent of instructor.
ENGL 506  Writing Studies II  credit: 4 hours.
Reviews theory and research on the acquisition of writing, including consideration of cognitive processes employed during writing, the acquisition of writing competence, assessment of writing skill, and methods of instruction in basic and advanced written communication skills. Same as CI 564.

ENGL 508  Beowulf  credit: 4 hours.
Reading and intensive study of Beowulf in the original language. Students will read the entire poem in Old English, with close attention to language, style, historical contexts, and medieval sources and analogues as well as modern editorial, interpretive, and theoretical approaches. Same as MDVL 508. Prerequisite: ENGL 407 or consent of instructor.

ENGL 511  Chaucer  credit: 4 hours.
Intensive study for graduate students on Chaucer's major works and related scholarship. Instructors will usually emphasize either the Canterbury Tales or Troilus and Criseyde and the dream visions, but alternate combinations of texts are possible. Same as MDVL 511. May be repeated to a maximum of 8 hours if topics vary.

ENGL 514  Seminar in Medieval Literature  credit: 4 hours.
Intensive study of selected texts, genres, themes, or theoretical issues in medieval British literature (usually focusing on either Old English or Middle English texts), or of scholarly methods in medieval studies (such as editing, paleography, or bibliography and methods of historical research). Same as MDVL 514. May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of medieval studies or consent of instructor.

ENGL 519  Seminar in Shakespeare  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Shakespeare's work or consent of instructor.

ENGL 520  Seminar 16th C Literature  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

ENGL 524  Seminar in 17th C Literature  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Renaissance studies or consent of instructor.

ENGL 527  Seminar in 18th C Literature  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of eighteenth-century studies or consent of instructor.

ENGL 533  Seminar Romantic Lit  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Romantic studies or consent of instructor.

ENGL 537  Seminar Victorian Lit  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to an aspect of Victorian studies or consent of instructor.

ENGL 543  Seminar Mod British Lit  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of modern British studies or consent of instructor.

ENGL 547  Seminar Earlier American Lit  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

ENGL 553  Seminar Later American Lit  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American studies or consent of instructor.

ENGL 559  Seminar Afro-American Lit  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One college course devoted entirely to an aspect of American literature or consent of instructor.

ENGL 563  Seminar Themes and Movements  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.
ENGL 564  Seminar Lit Modes and Genres  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

ENGL 578  Seminar Lit & Other Disciplines  credit: 4 hours.
May be repeated if topics vary. Prerequisite: One year of graduate study of literature or consent of instructor.

ENGL 581  Seminar Literary Theory  credit: 4 hours.
May be repeated if topics vary. Prerequisite: A college course devoted entirely to criticism or consent of instructor.

ENGL 582  Topics Research and Writing  credit: 4 hours.
Focuses on the diverse research paradigms that are often employed in the study of writing processes. Topics will vary each term. Examines past and current writing research in the topic area with an emphasis on the critical examination of research designs and the influence of epistemologies on the interpretation of data. Same as CI 565. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

ENGL 583  Topics Writ Pedagogy & Design  credit: 4 hours.
Examines the relationships among writing studies, theories of pedagogy, and the practice of the writing teacher and administrator. Also focuses on particular problems or particular schools of thought. Typical topics include Writing Program Design and Administration; Writing, Thinking, and Problem Solving; The Classroom as a Research Site; Collaborative Learning; and Writing Across the Curriculum and Discourse Communities. Requirements will vary with instructors and topics. Same as CI 566. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

ENGL 584  Topics Discourse and Writing  credit: 4 hours.
Focuses on the modes of inquiry central to writing research. The course topic will vary each term and may address such issues as cognitive research and writing, ethnographic research and writing, and discourse analysis and writing. Same as CI 569. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in writing studies or consent of instructor.

ENGL 591  Research in Special Topics  credit: 1 TO 4 hours.
Independent study under the guidance of a member of the graduate faculty. May be repeated to a maximum of 8 hours.

ENGL 592  Masters Exam Tutorial  credit: 6 OR 12 hours.
Reading for the Master's Area Examination under the guidance of the candidate's graduate adviser. May be taken once for 12 hours or twice for 6 hours each. Credit may not be used toward a graduate degree.

ENGL 593  Prof Seminar College Tchg  credit: 0 TO 4 hours.
Approved for both letter and S/U grading. May be repeated by Ph.D. candidates as topics vary, but without credit, after 8 hours have been earned in this course. Students needing the proseminar for their programs will be given priority enrollment. Prerequisite: Graduate standing in the Department of English or consent of instructor.

ENGL 599  Thesis Research  credit: 0 TO 16 hours.
Guidance in writing theses for doctoral degrees. Approved for S/U grading only. Course may be repeated up to a maximum of 16 hours. Prerequisite: Doctoral candidate standing.
Environmental Sustainability

Environmental Sustainability
Associate Director of Academic Affairs: Jonathan Tomkin
Program Office: 156 Computing Applications Building, 605 E. Springfield Ave., Champaign
Phone: 244-4064

ENSU 300  Environmental Sustainability  credit: 3 hours.
Same as LA 370 and NRES 370. See LA 370.

ENSU 301  Soc Impacts Weather & Climate  credit: 3 hours.
Same as ATMS 322. See ATMS 322.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ENSU 302  Air Pollution to Global Change  credit: 3 hours.
Same as ATMS 323. See ATMS 323.

ENSU 303  Sustainable Business I  credit: 4 hours.
At the dawn of the 21st century, business and society is confronted with a confluence of factors, including environmental degradation, widespread poverty, and the need for renewable sources of energy. The diverse sources of information that point to an uncertain future suggests that a 'business as usual' approach has to be replaced with more proactive alternatives that address the needs of the environment, consumer welfare and community development. This course on sustainable marketing management begins to address these issues and engender an appreciation among our students for the challenges that lie ahead for businesses. Looks at the relationship between sustainable business practices, societal welfare, and ecological systems. Student projects will apply marketing and business concepts to create a sustainable business plan for organizations.

ENSU 310  Renewable & Alternative Energy  credit: 4 hours.
Fossil fuel supplies are finite and growing energy demands of an ever increasing population will quickly deplete these reservoirs. Focuses on the use and availability of renewable and alternative energy sources such as wind, solar, bio-fuels, ethanol, geothermal and nuclear power as well as the impacts of using these alternative energy sources on climate, society and the global economy. Students will develop the student's perspective on human energy consumption at all scales through a complete scale analysis of energy production and consumption? from the individual to the national government to the world economy.
Entomology

Entomology
Head of Department: May R. Berenbaum
Department Office: 320 Morrill Hall, 505 South Goodwin, Urbana
Phone: 333-2910
www.life.illinois.edu/entomology/

ENT 599 Thesis Research credit: 0 TO 16 hours.
Work may be taken in the following subjects: insect genetics; insect behavior; applied entomology; systematic entomology; biology and ecology of insects; and insect physiology. Approved for S/U grading only. May be repeated.
Environmental Studies

School of Earth, Society, and Environment
Associate Director of Academic Affairs: Jonathan Tomkin
Department Office: 156 Computing Applications Building, 605 E. Springfield Ave., Champaign
Phone: 244-4064
www.earth.illinois.edu

ENVS 101  Introduction to Energy Sources  credit: 3 hours.
Same as NPRE 101. See NPRE 101.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

ENVS 210  Environmental Economics  credit: 3 hours.
Same as ACE 210, ECON 210, NRES 210, and UP 210. See ACE 210.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

ENVS 220  Presenting Information  credit: 3 hours.
Same as AGCM 220 and NRES 220. See AGCM 220.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ENVS 299  Ind Studies of Env. Topics  credit: 0 TO 4 hours.
Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

ENVS 310  Natural Resource Economics  credit: 3 hours.
Same as ACE 310, and NRES 310. See ACE 310.

ENVS 330  Environmental Communications  credit: 3 hours.
Same as AGCM 330 and NRES 330. See AGCM 330.

ENVS 336  Tomorrow's Environment  credit: 3 hours.
Same as CHLH 336 and CPSC 336. See CPSC 336.

ENVS 380  Environmental Geology  credit: 4 hours.
Same as GEOL 380. See GEOL 380.

ENVS 406  Urban Ecology  credit: 4 hours.
Same as UP 406. See UP 406.

ENVS 420  Conservation Biology  credit: 4 hours.
Same as CPSC 436 and IB 451. See IB 451.

ENVS 430  Comm in Env Social Movements  credit: 3 hours.
Same as AGCM 430, NRES 430, and SOC 464. See AGCM 430.

ENVS 431  Environ Toxicology & Health  credit: 3 hours.
Same as CHLH 461 and IB 485. See IB 485.

ENVS 433  Pesticide Toxicology  credit: 3 OR 4 hours.
Same as CB 434 and IB 486. See IB 486.

ENVS 447  Environmental Sociology  credit: 3 OR 4 hours.
Same as RSOC 447 and SOC 447. See SOC 447.

ENVS 469  Environmental Health  credit: 3 OR 4 hours.
Same as CHLH 469. See CHLH 469.
ENVS 474  Principles of Epidemiology  credit: 4 hours.
Same as CHLH 474 and PATH 474. See CHLH 474.

ENVS 480  Basic Toxicology  credit: 3 hours.
Same as CB 449, CPSC 433 and FSHN 480. See FSHN 480.

ENVS 510  Adv Natural Resource Economics  credit: 4 hours.
Same as ACE 510, ECON 515, and NRES 510. See ACE 510.

ENVS 511  Environmental Economics  credit: 4 hours.
Same as ACE 516 and ECON 516. See ECON 516.

ENVS 514  Neurotoxicology  credit: 3 hours.
Same as CB 514 and PSYC 515. See CB 514.

ENVS 516  Reprod & Dev Toxicology  credit: 3 hours.
Same as CB 516. See CB 516.

ENVS 527  Statistics in Epidemiology  credit: 4 hours.
Same as CHLH 527 and PATH 525. See CHLH 527.

ENVS 540  Public Involvement in Res Mgmt  credit: 3 TO 4 hours.
Same as LA 540, RST 540, NRES 540, RSOC 540, and UP 540. See NRES 540.

ENVS 596  Interdisciplinary Tox Sem  credit: 1 hours.
Same as PATH 596 and CB 596. See CB 596.
Educational Organization and Leadership

Educational Organization and Leadership
Department Head of Education Policy, Organization and Leadership: Dr. James Anderson
Department Office: 351 Education Building, 1310 South Sixth, Champaign
Phone: 217-333-2155
www.ed.illinois.edu/EOL

EOL 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated in the same or separate terms as topics vary.

EOL 440  Prof Issues for Teachers  credit: 1 OR 3 hours.
Provides the basic common understanding of schools as social organizations and the professional role of teachers in public schools; analyzes selected legal issues relating to student rights, employment and teacher rights, and collective bargaining in schools; and serves as an introduction to instructional supervision, teacher evaluation, and continuing professional development of teachers. Concurrent enrollment in EDPR 432 or EDPR 442. Prerequisite: Admission into a teacher preparation program.

EOL 518  Econ of Ed, Hlth & Hum Capital  credit: 4 hours.
Basic economic analysis of human capital and the value of human time, with applications to the economics of education and health; theory and analysis of consumer investment in human and physical capital over the life cycle; the returns to education and health, and their effects on growth; the theory of nonmarket time; public finance of education and health; and implications for the analysis of the distribution of income. Same as ECON 545. Prerequisite: A course in microeconomic theory and a course in statistics, or consent of instructor.

EOL 540  Intro to Educational Leadership  credit: 4 hours.
Multiple perspectives for understanding theory and practice in the governance and operation of complex organizations in P-12 school systems. Focusses on leadership development and the changing role of the school leader in leading learning-focused schools dedicated to significant and continuous growth for every student. Prerequisite: Graduate standing in the College of Education or consent of instructor.

EOL 541  Supervision of Learning Envir  credit: 4 hours.
Methods, theories, and research applying to the supervision and evaluation of classroom practices in learning-centered schools; includes analysis and application of research in effective teaching practices, formative assessment and summative evaluation, data collection techniques, and professional development. Prerequisite: EOL 540 or consent of instructor.

EOL 542  Leading Learning-Centrd Schls  credit: 4 hours.
Provides an overview and analysis of the administrative, supervisory, and leadership functions of building-level administrators; emphasizes the design and implementation of effective educational programs on a school-wide basis; analyzes administrative tasks and processes that focus on learning-centered schools. Prerequisite: EOL 540 or consent of instructor.

EOL 543  Leading School Improvement  credit: 4 hours.
Study of major ideas on school improvement, past and present, and of emerging research on the condition of public education in the United States. In-depth examination of reform proposals for changing the organization of schools, the instructional program, and the roles of students, teachers, and school administrators. Prerequisite: Graduate standing in the College of Education or consent of instructor.

EOL 544  School Dist Improvement  credit: 4 hours.
Course will provide an in-depth examination of reform proposals for changing the organization of school systems, the instructional programs, and the roles of educators to improve learning; will share insights and experiences in building-level and district-level improvement planning; and will explore the pivotal role of the superintendent in district improvement and building a community of learners. Prerequisite: Students must be admitted to the EOL Superintendent Endorsement program or consent of instructor.

EOL 546  Public School Finance  credit: 4 hours.
Study of financing public education systems in the United States; focuses on the social, economic, political, legal, and technical dimensions of developing school finance policy for federal, state, and local governments; relates theory and research in public school finance to administrative practice in budgeting and financial administration. Prerequisite: Graduate standing in the College of Education or consent of instructor.

EOL 547  Education Law  credit: 4 hours.
Examines the range of federal and state constitutional and statutory sources that apply to the constituents (pupils, parents, teachers, administrators, and board members) engaged in public schools. Emphasizes development of legal analytical skills. Prerequisite: Graduate standing in the College of Education or consent of instructor.

EOL 548 **Poli & Cultural Context of Ed** credit: 4 hours.
The political and social environment of public education in the United States; analysis of the power structure and its influence on educational policy making at the district level; examination of the evolving roles of state and federal agencies, the courts, private organizations, and interest groups in school governance. Studies the tension between the ideal of a democratically controlled public school system and the growing power of educational experts. Prerequisite: Graduate standing in the College of Education or consent of instructor.

EOL 549 **Administration Theory** credit: 4 hours.
Study of theoretical perspectives and empirical research drawn from the social sciences relating to educational organizations and administrative leadership with an emphasis on application of theory to practice. Prerequisite: Student must be admitted to the EOL Superintendent Endorsement program or consent of instructor.

EOL 550 **Ed Ldrshp & Prof Development** credit: 4 hours.
Study of major issues on educational leadership and professional development. Examination of research, theories, and practices pertaining to: professional development purposes, content, context, policies, and processes; fostering and sustaining quality professional development; and the roles of teachers, school administrators and policy analysts. Prerequisite: EOL 540 or consent of instructor.

EOL 560 **Clinical Experience Admin** credit: 1 TO 12 hours.
Direct experience in the study of educational problems of concern to administrators; features an action component whereby the student is provided with opportunities for assuming responsibility for decision making in a live or simulated setting; each student works under the supervision of a professor, and where possible and appropriate, a practicing administrator. Approved for S/U grading only. May be repeated to a maximum of 12 hours. No more than 4 hours earned at the master’s level. Prerequisite: Students must be admitted to the EOL General Administrative or Superintendent Endorsement program and must have completed at least four EOL required courses, or consent of instructor.

EOL 561 **Ed Politics and Policies** credit: 4 hours.
Examines the legislative and political processes in the formulation of current federal and state educational policies, together with the evaluation of policy and the formulation of policy alternatives. Prerequisite: EOL 548 or consent of instructor.

EOL 562 **School District Management** credit: 4 hours.
Course will introduce students to the literature on school district management from the perspectives of theory, research, and practice. Effective strategies for managing school districts will be presented, including in-depth study of educational facilities management, planning, and decision making. Prerequisite: Students must be admitted to the EOL Superintendent Endorsement program or consent of instructor.

EOL 563 **The School Superintendency** credit: 4 hours.
Course examines the legal and fiscal responsibilities of school superintendents, the relationship of superintendents with school boards and employee groups, the importance of public relations and partnerships with community stakeholders, the process for selecting superintendents, and the effect of the position on individuals. Prerequisite: Students must be admitted to the EOL Superintendent Endorsement program or consent of instructor.

EOL 564 **Democracy/Politics** credit: 4 hours.
Course examines the foundations and basic concepts of democratic theory and governance and their relationship to administrative practice; considers various approaches in political theory to administration; addresses moral and ethical issues in administration; and develops principles of governance and ethics for educational leadership. Prerequisite: EOL 548 or consent of instructor.

EOL 565 **Human Resource Management** credit: 4 hours.
Principles, problems, and trends in the administration of professional public school personnel; organization of personnel; the legal framework of the personnel function; selection, evaluation and development of staff; collective bargaining, contract administration and personnel policy; and the personnel administrator's role as a catalyst for school improvement. Prerequisite: EOL 547 or consent of instructor.

EOL 566 **Financial Administration** credit: 4 hours.
Role of financial administration in public schools; analysis of the budgetary and accounting systems used in American public education agencies; examination of the principles of school fiscal administration, including organizing the fiscal function and intergovernmental fiscal relations; emphasizes the role of financial decision making in public school administration. Prerequisite: EOL 546 or consent of instructor.
EOL 567  **Program Planning & Evaluation**  credit: 4 hours.
Open only to persons who have been admitted to doctoral study in the Department of Educational Organization and Leadership. Prerequisite: EOL 540 or equivalent or consent of instructor.

EOL 568  **Diversity, Leadership & Policy**  credit: 4 hours.
This course is intended to provide students with an opportunity to study both historical and contemporary perspectives on leadership and policy in diverse contexts and to prompt reflection on their own practice. As students read, discuss, reflect on, and critique a variety of perspectives and topics such as race, class, power, cultural leadership, policy, change, diversity, and building community, they will consider how the literature informs the development of a personal philosophy of education leadership, takes into consideration moral and ethical issues, the implementation of educational policy, the purposes and nature of the task, and the complexity and diversity of educational contexts.

EOL 570  **Organization of Higher Ed**  credit: 4 hours.
Examination of American higher education both as a system and as a field of study. Includes consideration of organizational patterns, stakeholders, governance, and the purposes of higher education.

EOL 567  **Program Planning & Evaluation**  credit: 4 hours.
Open only to persons who have been admitted to doctoral study in the Department of Educational Organization and Leadership. Prerequisite: EOL 540 or equivalent or consent of instructor.

EOL 568  **Diversity, Leadership & Policy**  credit: 4 hours.
This course is intended to provide students with an opportunity to study both historical and contemporary perspectives on leadership and policy in diverse contexts and to prompt reflection on their own practice. As students read, discuss, reflect on, and critique a variety of perspectives and topics such as race, class, power, cultural leadership, policy, change, diversity, and building community, they will consider how the literature informs the development of a personal philosophy of education leadership, takes into consideration moral and ethical issues, the implementation of educational policy, the purposes and nature of the task, and the complexity and diversity of educational contexts.

EOL 570  **Organization of Higher Ed**  credit: 4 hours.
Examination of American higher education both as a system and as a field of study. Includes consideration of organizational patterns, stakeholders, governance, and the purposes of higher education.

EOL 571  **Foundation of Higher Edu**  credit: 4 hours.
Examination of the development of American higher education, including the evolution of its forms, purposes, practices, leadership, and constituents.

EOL 572  **The College Student**  credit: 4 hours.
Study of the characteristics and development of college students, the institutional contexts in which they operate, and the interaction of students with the college environment.

EOL 573  **The Community College**  credit: 4 hours.
Community and technical colleges; their purposes, function, and objectives; social forces related to their development and evaluation; characteristics and needs of students; educational programs and teaching strategies; and organization, control, and financing. Same as HRD 501.

EOL 574  **Diversity in Higher Education**  credit: 4 hours.
Explores critical topics and issues related to diversity in higher education, including race/ethnicity, class, and gender. Covers current research that explores diversity in higher education, institutional diversity policies and organizational behaviors, campus constituents, and the role of external groups. The course consists of reading, in-class discussion, group exercise, and completing a research project that is of interest to the student.

EOL 576  **Higher Education Finance**  credit: 4 hours.
Explores the foundations of higher education finance by analyzing key theories, structures, and challenges of college and university financing. Students will examine readings, present papers and actively participate in class discussions, so as to better comprehend the financial complexities dictating current institutional policies and practices. Prerequisite: EOL 571.

EOL 577  **Public Policy in Higher Ed**  credit: 4 hours.
Intended primarily for doctoral students in higher education, this course will enable students to analyze contemporary public policy issues confronting American higher education. Selected policy issues will be probed in depth, drawing upon scholarly sources and public reports. Students will comprehend the interaction and tension among higher education leaders, and local, state, and federal policymakers. Prerequisite: EOL 571 or consent of instructor.

EOL 578  **Higher Education Law**  credit: 4 hours.
Provides graduate students with core knowledge of the law affecting the administration of colleges and universities. Students become versed in legal issues to enhance administrative effectiveness and to address legal issues that confront the administrator in the operation of an institution of higher education. Importantly, the course does not aspire to invest the student with legal knowledge sufficient to operate without advice of professional legal counsel. Prerequisite: EOL 571.

EOL 579  **Access to Higher Education**  credit: 4 hours.
Same as EPS 579. See EPS 579.

EOL 580  **Critical Issues in Higher Ed**  credit: 4 hours.
The examination of critical trends that impact higher education from various perspectives, including legal, organizational, and political. May be repeated to a maximum of 8 hours.

EOL 582  **College Student Development**  credit: 4 hours.
Provides students with an understanding of theories and research involving the cognitive, intrapersonal and interpersonal development of college students. Special attention is paid to the application of student development research in educational settings and the intentional creation of educational environments along developmental principles. Prerequisite: EOL 572 or consent of instructor.

**EOL 583  Student Affairs Admin  credit: 4 hours.**
Theory, research, and practice of student affairs administration, including philosophical foundations, management, professional development and organizational issues.

**EOL 584  Administration in Higher Ed  credit: 4 hours.**
Designed for students to gain a greater understanding of administrative leadership in higher education. Provides current and future administrators an opportunity to explore foundational theories of academic organization and leadership; investigate contemporary leadership issues within various contexts; and develop analytical skills which connect theoretical frameworks to leadership practice and research.

**EOL 585  College Teaching  credit: 4 hours.**
Scholarly approach to curriculum and pedagogy at the college level: models of student development, instructional methods, active and cooperative learning, advising, evaluation and assessment, classroom research. Faculty roles and responsibilities. This course is intended for students who plan to pursue academic careers. Prerequisite: Completion of a campus or departmental orientation for teaching assistants.

**EOL 586  Changing College Curriculum  credit: 4 hours.**
Examines the historical roots, contemporary controversies, current trends, and possible futures of the curriculum in American postsecondary education. It is a graduate seminar built on small group discussions and conversations about important literature on the changing college curriculum. Increases student understanding of historical and contemporary curricular issues in higher education with the additional goal of fostering the consideration of the possibilities of challenges to enacting curricular change. Prerequisite: EOL 571 or consent of instructor.

**EOL 587  Quality Process Improvement  credit: 4 hours.**
Same as HRD 531. See HRD 531.

**EOL 588  Capstone Experience I & II  credit: 2 hours.**
Part I is the design of a research study (capstone project) that integrates literature covered in the degree program leading to a research question to be explored empirically. It includes literature review, problem statement, research design, methodology, identifying participants, IRB review and a final proposal paper. Students are expected to collect data for their study (project) between Parts I and II. Part II topics include data analysis, interpretation, discussion, implications, dissemination of findings, and future research. Leads to a final research (capstone) paper that synthesizes work from Part I and adds to it through data analysis, discussion of findings, implications, and ways to disseminate findings to relevant audiences. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 4 hours.

**EOL 589  Internship in Higher Ed  credit: 4 hours.**
Supervised direct experience in the administration of higher education. With the aid of the faculty, students select the internship relevant to their career goals. Approved for S/U grading only. May be repeated to a maximum of 8 hours. No more than 8 hours may be earned toward an advanced degree. Prerequisite: Consent of instructor.

**EOL 590  Advanced Seminar  credit: 0 TO 8 hours.**
Open only to persons who have been admitted for doctoral study in the Department of Educational Organization and Leadership. Prerequisite: Consent of instructor.

**EOL 595  Independent Study  credit: 2 TO 4 hours.**
Offers opportunity and challenge of self-directive, independent study, that is, develops the individual's ability as an independent student, and enables the student to pursue needed study in a field in which appropriate courses are not being offered during a given term. May be repeated for credit with consent of advisor and department head. Prerequisite: Approval of study outline by adviser and the department head prior to enrollment.

**EOL 598  Thesis Seminar  credit: 4 TO 8 hours.**
Assists doctoral candidates in planning field studies and thesis problems; students are expected to present their studies at each of four stages: (1) the inception, delimitation, tentative design stage; (2) the proposed design stage; (3) the revised design stage; and (4) the final design stage. Students are expected to analyze all presentations critically. Approved for S/U grading only. Prerequisite: Consent of instructor.

**EOL 599  Thesis Research  credit: 0 TO 16 hours.**
Individual direction of research and thesis writing. Approved for S/U grading only. May be repeated.
Educational Policy Studies

EPS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Specific sections approved for S/U grading. May be repeated.

EPS 201  Foundations of Education  credit: 3 hours.
Studies some of the problems of formulating and justifying aims and policies in American education, of designing and systematizing the curriculum, of organization and social context of the public school system, and of the teaching-learning process; examined in terms of perspectives provided by social philosophy, history, sociology, and philosophy of education.
Students must register for one discussion and one lecture section.

EPS 202  Foundations of Education-ACP  credit: 4 hours.
Course is identical to EPS 201 except for the additional writing component. Credit is not given for both EPS 202 and EPS 201.
Prerequisite: Completion of campus Composition I general education requirement.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

EPS 310  Race and Cultural Diversity  credit: 4 hours.
Study of race and cultural diversity from Colonial era to present; the evolution of racial ideology in an ethnically heterogeneous society; the impact of race on the structures and operations of fundamental social institutions; the role of race in contemporary politics and popular culture. Same as AAS 310, AFRO 310, and LLS 310. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

EPS 390  Undergraduate Advanced Seminar  credit: 0 TO 9 hours.
Advanced undergraduate seminar that builds upon introductory work in EPS 410 and includes historical, philosophical, legal, and social science perspectives on education. Requests for activation of this course may come from students or faculty. Approved for both letter and S/U grading. May be repeated.

EPS 391  Thesis  credit: 2 hours.
Prerequisite: Senior standing.

EPS 395  Independent Study  credit: 2 hours.
Designed for students who wish to do advanced readings and research in greater depth and to investigate further ideas and themes that have been explored in EPS 199 and EPS 201. Prerequisite: EPS 201; and consent of adviser and staff member who supervises the work.

EPS 400  History of American Education  credit: 2 OR 4 hours.
Development of American education in relation to political, social, and cultural developments; attention to the influence of movements in the cultural environment upon evolving conceptions of educational theory and practice.

EPS 401  History of Educational Ideas  credit: 2 TO 4 hours.
Studies selected educational theorists and intellectual movements; provides familiarity with the major educational ideas of the past and historical perspectives on current issues and problems in education; and critical readings of such authors as Aristotle, Plato, Quintilian, St. Augustine, Loyola, Comenius, Rousseau, Pestalozzi, Froebel, Herbart, and Dewey. 3 undergraduate hours. 2 or 4 graduate hours.

EPS 402  Asian American Education  credit: 4 hours.
Examination and analysis of Asian American education from the late 1800's to the present. Same as AAS 402.
This course satisfies the General Education Criteria for a:
EPS 403  European Education to 1600  credit: 2 TO 4 hours.
Cultural history of western European educational practice with special focus on Classical Greece, the Hellenistic world, Rome, early
Christianity, the middle ages, the twelfth century renaissance, scholasticism and the fourteenth century renaissance. Same as HIST
444 and MDVL 403. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: Completion of campus Composition I general
education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

EPS 404  European Education since 1600  credit: 2 TO 4 hours.
Cultural history of western European educational practice with special focus on the fifteenth century renaissance, the Reformation and
Counter- reformation, Enlightenment, and 19th century national schooling systems in Germany, France, and England. Same as HIST
457. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

EPS 405  Historical & Social Barriers  credit: 2 TO 4 hours.
Examines the relationship between ability, race, class, and gender to citizenship and schooling. Particular emphasis is placed on how
the construction of "citizenship" has been used as a tool to further deny equal participation in the public sphere such as schools. To
that end, an application of historical understanding of social barriers to educational access is analyzed from the Colonial period to the
present. Not offered for undergraduate credit. May be repeated to a maximum of 4 hours.

EPS 410  Philosophy of Education  credit: 2 OR 4 hours.
Philosophical examination of selected educational issues; conveys a grasp of the complexities of the issues and some philosophical
methods for dealing with them.

EPS 411  School and Society  credit: 2 TO 4 hours.
Analyzes normative and conceptual aspects of the interrelationship of school and society, and of reciprocal influences between schools
and major social trends and forces. 3 credit hour section is approved for B.S. in Learning and Education Studies.

EPS 412  Critical Thinking for Teachers  credit: 2 TO 4 hours.
Examination of critical thinking dispositions and abilities as an approach to the foundations of knowledge and structure of thinking in
subject-matter areas.

EPS 413  Aesthetic Education  credit: 2 TO 4 hours.
Theoretical introduction to the problems involved in teaching critical appreciation of the arts; examines materials from aesthetics, art
history, and criticism for their relevance to the problems of aims, curriculum, organization, and teaching-learning.

EPS 414  Aesthetics and Communications  credit: 2 TO 4 hours.
Theoretical introduction to the problems involved in teaching a critical understanding of mass communications; examines materials from
aesthetics, communication theory, and the social sciences for their relevance to the problems of aims, curriculum, organization, and
teaching-learning.

EPS 415  Technology &Educational Reform  credit: 2 OR 4 hours.
Examines the normative and policy issues raised by the use of new information and communication technologies in education. The
course is interdisciplinary, drawing from social and historical as well as philosophical perspectives on these issues.

EPS 420  Sociology of Education  credit: 2 OR 4 hours.
Education as a social process in various cultures and historical periods, emphasizing current systems in Westernized countries. Same
as SOC 420. Differential credit will be based on additional assignments and requirements as specified by instructor. Prerequisite: SOC
100; or six hours of anthropology, social geography, political science, or sociology.

EPS 421  Racial and Ethnic Families  credit: 2 hours.
Graduate- level sociological examination of how gender, race, ethnicity, cultural diversity and class function in the development of
diverse American families, which are important foundations of education. Primary attention will be given to African American and
Hispanic families. Secondary attention will be given to Asian American, Native American and other racial and ethnic family groups. Same as AFRO 421, HDFS 424, and SOC 421. Prerequisite: SOC 100, a 200-level SOC course, or consent of instructor.

EPS 422  **Race, Ed Pol, and Soc Science**  credit: 3 OR 4 hours.
Same as SOC 426. See SOC 426.

EPS 423  **Politics of Education**  credit: 2 TO 4 hours.
Overview of the political structure and processes through which many of the major issues in education are treated; analyzes nature of the policymaking process in education and discusses the roles of principal participants in the process of educational decision making, but focuses on fundamental recurring issues in education and the ways these issues have been resolved or not resolved by the overall system. Particular attention to the role that both the federal and state judiciary as well as legislative authority have had in shaping educational policy.

EPS 424  **Economics of Education**  credit: 2 hours.
Introduction to economic concepts and their application to education, including investment and consumption theories of education and the role of human capital in economic growth and development; cost-benefit analyses in education, education and the distribution of income, and manpower and educational planning. Prerequisite: Consent of instructor.

EPS 425  **Anthropology of Education**  credit: 2 OR 4 hours.
This seminar considers how sociocultural anthropology has approached the study of education. Readings include ethnographies of schooling as well as works which consider how schooling is implicated in modernist projects of social improvement, the politics of cultural pluralism in nation states, and the spread of neoliberalism. Same as ANTH 425 and EPSY 466.

EPS 426  **Comparative Education**  credit: 2 TO 4 hours.
Introduction to the cross-cultural, cross-national study of educational institutions and their relationship to society. Topics may vary. 3 undergraduate hours. 2 or 4 graduate hours.

EPS 427  **Philosophy of Middle School**  credit: 2 hours.
This course is intended as an introduction to the philosophical, social, and cultural foundations of middle level education.

EPS 431  **New Learning**  credit: 4 hours.
An introduction to the changing social and cultural contexts of education. What changes are afoot today in workplaces, civic life and everyday community life? What are their implications for education? Examines the possible impacts of contemporary social transformations on teaching and learning - including in the areas of technology, media, globalization, diversity, changing forms of work in the 'knowledge society', and, in these contexts, changing learner needs and sensibilities. Contrasts canonical and classical theories and practices of education with new and emerging educational institutions and pedagogies. 4 graduate hours only. Prerequisite: Acceptance into the Master of Education with an emphasis on New Learning and New Literacies program.

EPS 481  **History of Amer Indian Educ**  credit: 3 OR 4 hours.
Same as AIS 481. See AIS 481.

EPS 500  **Topics in Educational Policy**  credit: 2 TO 4 hours.
Seminar on topics not treated by regularly scheduled courses; requests for initiation may be made by students or faculty members. May be repeated to a maximum of 8 hours.

EPS 501  **History of U.S. Ed Thought**  credit: 4 hours.
Studies the evolution of educational theories and philosophies since the eighteenth century; particular reference to their impact upon educational developments in the United States; a broad view of the general growth of American educational thought; and attention to selected major educational theorists, or schools of thought, exploration of their fundamental ideas, and the relation of these ideas to significant intellectual currents in American culture. Prerequisite: Consent of instructor.

EPS 502  **Education in the 20th Century**  credit: 4 hours.
Historical study of significant educational trends during the past sixty years, with special reference to their influence on American education; an analytical examination of the principal transition movements in the last decade of the nineteenth century and of efforts to solve the problems since 1900.

EPS 503  **Seminar in the History of Ed**  credit: 4 hours.
Intensive group study of a small number of selected problems to assist individual students to develop an understanding of and the ability to use the techniques of historical research in furthering such study; problems studied are selected in the light of the interests and previous training of the group of students enrolled. Prerequisite: Two courses in the history of education or consent of instructor.

EPS 508  **Uses/Abuses of Educ Research**  credit: 4 hours.
This course aims at comprehensive research literacy by considering educational research in historical, philosophical, policy and political context. Through close reading and quantitative, qualitative, and humanistic studies, the discussion of interdisciplinary perspectives on the research process, students learn to engage intelligently with multiple modes of research and deal critically with policies claiming an evidentiary warrant. Specific topics include: the relationship between research, policy, and practice; the nature of theory and method, argument and evidence in the humanities and social sciences; the tensions between advocacy and research.

**EPS 510 Traditions in Philosophy of Ed** credit: 4 hours.
Analyze major trends and primary sources in philosophy of education, drawing mainly from the 20th century. Movements covered will include pragmatism, concept analysis, phenomenology, feminism, and Marxism/Critical theory. This course is required of all Philosophy of Education graduate students. Prerequisite: An appropriate 300- and 400-level coursework in philosophy, philosophy of education, or consent of the instructor.

**EPS 511 Contemporary Philosophy of Ed** credit: 4 hours.
Analyzes exemplary current work in the field, covering a range of contrasting philosophical issues and approaches. The course goal is to provide familiarity with notable contemporary authors from a variety of perspectives. Prerequisite: Coursework in philosophy or philosophy of education, or consent of instructor.

**EPS 512 Western Educational Classics** credit: 4 hours.
Reading and group discussion of a limited number of the most important writings in educational philosophy which have had a profound influence on the progress of educational thought and practice. Prerequisite: EPS 401 or equivalent; consent of instructor.

**EPS 513 Modern Theories of Education** credit: 4 hours.
Analyze the assumptions about knowledge and values that provide a basis for different conceptions of educational theory, research and practice. Prerequisite: Coursework in philosophy, philosophy of education, or consent of instructor.

**EPS 514 John Dewey's Philosophy** credit: 4 hours.
Focuses on Dewey's Philosophy of Education emphasizing the intensive study of original works. Prerequisite: Coursework in philosophy or philosophy of education, or consent of instructor.

**EPS 515 Philosophy and Ed Research** credit: 4 hours.
Examines some crucial assumptions and concepts of contemporary research in education from the point of view both of the consumer and the practitioner of educational research. Topics include paradigm conflicts, causal attributions in social science, assessment, ethical problems in the conduct of research, and the assumptions of quantitative research. Prerequisite: Coursework in philosophy or philosophy of education, or consent of instructor.

**EPS 516 Social Theories and Education** credit: 4 hours.
Examines philosophical issues in social and political theory as they pertain to educational problems. The course includes topics such as autonomy, democratic education, educational reform, and social change. Prerequisite: Coursework in philosophy or philosophy of education, or consent of instructor.

**EPS 517 Ethics and Education** credit: 4 hours.
Examines issues in moral philosophy as they pertain to education. Topics include current theories of moral education, ethical problems in teaching, or topics of moral dispute in educational policy. Prerequisite: Coursework in philosophy or philosophy of education, or consent of instructor.

**EPS 518 Theories of Knowledge** credit: 4 hours.
Examines philosophical issues in the construction, justification and transmission of knowledge, as they pertain to educational processes. Prerequisite: Coursework in philosophy or philosophy of education, or consent of instructor.

**EPS 519 Philosophy of Language and Ed** credit: 4 hours.
Examines philosophical issues in language meaning, and use, as they pertain to educational problems. Topics range from issues in logic, analysis, or critical thinking to contemporary discourse theory. Prerequisite: Coursework in philosophy, philosophy of education, or consent of instructor.

**EPS 520 Foundations of Aesthetic Ed** credit: 4 hours.
Philosophical approach to the problems of teaching for appreciation in formal education; appraisal of the status of aesthetic education, its nature and function, and its relation to other types of education. Prerequisite: EPS 413 or equivalent.

**EPS 522 Ethics and Educational Policy** credit: 4 hours.
Designed to prepare students to analyze ethical issues involved in educational policy making, policy administration, and policy evaluation; includes topics such as educational equity, privacy, due process, and compliance; draws upon multiple disciplines to analyze issues developed out of practice. Prerequisite: Open to students who have fulfilled their social foundations requirements and other students with consent of instructor.
EPS 523  Religious Educational Policy  credit: 4 hours.
Course examines the philosophical, historical and political issues that are involved in formulating religious education policy in liberal, democratic societies such as the United States. Its primary focus is on church state relations and on the arguments that are made to advance religious secular education. Prerequisite: Two EPS courses at 300-level or two religious courses at 300-level, or consent of instructor.

EPS 528  Liberalism and Western Ed  credit: 4 hours.
Course explores classical and contemporary liberal texts and critics as they relate to public schooling and other forms of education. Course will deal with issues such as church and state, equality of educational opportunity, multiculturalism, educational authority, educational autonomy, progress, nationalism, and freedom. Prerequisite: A 300-level course in philosophy or philosophy of education, or consent of instructor.

EPS 529  Educ and Critical Citizenships  credit: 4 hours.
Introduces students to a variety of definitions of citizenship - ranging from nation-specific practices and obligations to human rights-based global citizenship - and their relationship to globalized education and public problem solving. Readings include canonical texts on political organization and responsibilities as well as contemporary theories discussing transnational, global, and cosmopolitan citizenship. Also covers the challenges and promises of diversity, statelessness and non-citizenship participation, particularly in educational concerns but also more broadly.

EPS 530  Education and Globalization  credit: 4 hours.
Analyses of the role and functions of education in social, political, and economic development, with particular reference to the new and the developing countries. Prerequisite: Consent of instructor.

EPS 531  Critical Race Theory & Educ  credit: 4 hours.
Focuses on critical race theory as a critique of racism and the law in U.S. society and discusses its current applications to education policy and research in K-12 schooling and higher education. Also looks at how critical race theory can be used as a methodological lens for policy analysis and educational research.

EPS 532  Knowledge, Learning & Pedagogy  credit: 4 hours.
Investigates a variety of pedagogical paradigms, including didactic, authentic and transformative pedagogies. Develops the concept of a pedagogical repertoire, as a way of interpreting the ways in which learners engage in a variety of "knowledge processes" or task types. The course introduces major philosophies or theories of knowledge. As a counterpoint, it also reflects on the practicalities of learning knowledge-making in informal as well as consciously designed learning environments. Prerequisite: Acceptance into the Master of Education with an emphasis on New Learning and New Literacies program.

EPS 533  Global Youth & Citizenship  credit: 4 hours.
Discusses youth and citizenship in a global context. Covers the social construction of children and youth, the sociology of global generations, education and social media, and new youth movements in the digital age. Draws on a diversity of case studies from North America, the Middle East and North Africa, sub-Saharan Africa, Europe and Latin America.

EPS 534  Ed. & Power in Middle East  credit: 4 hours.
Survey of education in Middle East and North Africa from the nineteenth century to the present. Course deals with education in relation to colonialism, nationalism, economic development, imperialism, war and geopolitics, youth politics, Islam, and Arab uprisings. Takes a multidisciplinary perspective that draws on social history, anthropology, sociology, political economy, gender studies and international development.

EPS 535  Assessment for Learning  credit: 4 hours.
Pushes the boundaries of theory and practice, forges strong connections between both, encourages lateral relationships of professional learning and focuses on the effect of this professional learning on the performance/outcomes of the students of course participants. Participants in the program will focus on the investigation of language across the curriculum and the broader question of the communicative or representational conditions of learning. Participants will be able to join the program whose training and professional experience ranges from the early years of schooling to adult learning. The program supplements traditional, alphabetical notions of literacy (including the literacies required for learning across a wide range of discipline areas), with a broader conception of literacy in the context of new media, global communications and cultural and linguistic diversity. Prerequisite: Acceptance into the Master of Education with an emphasis on New Learning and New Literacies program.

EPS 536  Race, Gender & Sexuality Issu  credit: 4 hours.
Examines contemporary theories of race, gender, class, and sexuality, as well as analyzing how their dynamics play out in U.S. public schooling and history. In an attempt to discuss a range of disciplinary and theoretical approaches to diversity, we will shift among historical, sociological, political, theoretical and pedagogical issues. Traces the place of diversity in forming notions of citizenship, community, identity, and political affiliation/alliance. While two extended examples will focus on the interplay of race, class, and gender in the school-based issues of drop out rates and gendered interactions in the classroom and playground, we will also consider
contemporary theories of diversity in local and global contexts. Prerequisite: Acceptance into the Master of Education with an emphasis on Diversity and Equity in Education Program or instructor approval.

**EPS 537  Globalizing Educational Policy  credit: 4 hours.**
Dynamics associated with globalization are now fully articulated to modern schooling and the social and cultural environments in which both school youth and educators operate. This course will reconsider the boundaries of educational policy and practice beyond the mainstream emphasis on subject matter specialization, as educators more fully engage with the complex range of experiences, images, and practices that now compel modern school youth and affect their articulation of needs, interests and desires. Prerequisite: For majors only.

**EPS 539  Youth, Culture and Society  credit: 4 hours.**
Same as AAS 539 and HCD 539. See HCD 539.

**EPS 540  Intersectional Pedagogies  credit: 4 hours.**
Same as GWS 540. See GWS 540.

**EPS 545  Sexualities and Education  credit: 4 hours.**
Examines policy, curricula, and research on sexuality in education, including the resurgence of virginity and chastity, HIV/AIDS education, education for pregnant teens, sexual orientation and gender identity-related non-discrimination policies and speech codes in public schools, queer youth, and the relationship among sexuality, race, class, disability, and gender. Considers the term "education" broadly, examining school policies, public heal education, and the educational projects of political and social movements. Readings concentrate on a U.S. context, though AIDS and sex education information from international sources will also be included. Same as GWS 545.

**EPS 575  Cult Studies and Crit Interp  credit: 4 hours.**
Same as MDIA 575. See MDIA 575.

**EPS 576  Intro to Diversity & Equity  credit: 4 hours.**
Same as SPED 513. See SPED 513.

**EPS 579  Access to Higher Education  credit: 4 hours.**
Explores current practices, conditions, and policies shaping access to college at the undergraduate level. The course is based in a sociological approach to understanding conditions of access to higher education. Provides an opportunity to examine and discuss current research on class, race, gender, institutional policy, and individual factors that are known to impact participation in higher education. Particular attention is given to stratification in higher education including but not limited to: the historical and legal context of access; points of access; pathways to higher education; and the effects of various policies and programs. Same as EOL 579. Prerequisite: EOL 570 and EOL 571, or equivalent; or consent of instructor.

**EPS 580  Researching Global Education  credit: 4 hours.**
The course provides an overview of education research with a focus on real-world application and an opportunity to accomplish a personally relevant applied project related to global education. Students will review literature related to diverse frameworks for applied research, critically analyze their underlying assumptions, and plan a project of suitable size and scope as an integrative effort at the end of their graduate program. Prerequisite: 20 hours of graduate course work in GSE. For majors only.

**EPS 590  Advanced Graduate Seminar  credit: 4 hours.**
Seminar in educational policy studies; sections offered in the following fields: (a) history of education; (b) philosophy of education; (c) comparative education; (d) social foundations of education; (e) philosophy of educational research; and (f) historical methods in education. May be repeated. Prerequisite: Consent of instructor.

**EPS 591  Field Study and Thesis Seminar  credit: 4 TO 8 hours.**
Assists doctoral candidates in planning field studies and thesis problems; students are expected to present their studies at each of four stages: (1) the inception, delimitation, tentative design stage; (2) the proposed design stage; (3) the revised design stage; and (4) the final design stage. Students are expected to analyze all presentations critically. Prerequisite: Open only to students who have been admitted for doctoral study.

**EPS 595  Independent Study  credit: 2 OR 4 hours.**
Offers opportunity and challenge of self-directive, independent study; develops the individual's ability as an independent student and enables the student to pursue needed study in a field in which appropriate courses are not being offered during a given term. May be repeated with approval. Prerequisite: Approval of study outline by adviser and the department chairman prior to enrollment.

**EPS 599  Thesis Research  credit: 0 TO 16 hours.**
Individual direction of research and thesis writing. Approved for S/U grading only. May be repeated.
Educational Psychology

EPSY 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

EPSY 200  Honors Symposium in Education  credit: 1 hours.
Course affords students an opportunity to consider important topics impacting current educational practices. Students select six scholarly presentations from an approved list. The presentations are delivered by outstanding visiting and resident scholars in education and related disciplines. Three times during the term, students gather to consider the issues raised by the presentations. Course expectations include: attending six presentations, attending the three course discussion meetings, reading the course text and selected publications, and developing written reflections based on presentations attended. May be repeated to a maximum of 8 hours.

EPSY 201  Educational Psychology  credit: 3 hours.
Basic undergraduate course in psychology of education for prospective teachers; materials and principles from the various areas of psychology (mental hygiene, psychology of learning, etc.) applied to the practical problems of teaching. Includes limited voluntary participation as a subject in experiments. Prerequisite: PSYC 100.

Students will be required upon request to participate in a total of 3 hours of experiments outside of class. Students must register for one discussion and one lecture section.

EPSY 202  Exploring Cultural Diversity  credit: 3 hours.
Introduction to cultural diversity and social justice issues through interdisciplinary readings, discussion, and experiential activities. The course involves a 1-hour lecture and 2-hour lab/discussion section each week. The lecture focus is on raising awareness of key issues, concerns and concepts, providing accurate information on diverse groups, and relating theories and models to critical incidents of social oppression in everyday life. The lab/discussion sections follow a group dialogue and experiential activity format, and focus on relating the readings and lecture material to personal experiences and active learning activities.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

EPSY 203  Social Issues Group Dialogues  credit: 1 hours.
Provides students with opportunities to converse on specific diversity and social justice topic areas offered as separate sections under the course heading. Each section uses a structured dialogue format to explore intergroup and intragroup differences and similarities within historical and contemporary contexts. Specific focus will be on participants sharing their experiences and perspectives related to the specific dialogue topic. The dialogue format uses active learning exercises in addition to weekly readings, journal assignments, and topic based dialogues. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Consent of the instructor.

EPSY 204  Learning in a Digital World  credit: 3 hours.
Addresses the fundamental use of information and information technology in knowledge creation and learning, with a specific focus on the use of computers, new media, and related digital technologies within formal and informal learning environments. The paramount goal is the reconceptualization of learning practices and environments and how these will impact students, teachers, schools, and society at large. Major areas of interest covered include new learning theories, educational informatics, ubiquitous learning, collective intelligence and social networking, creativity, and universal design for knowledge creation. Applicable to any student interested in the principles of learning, knowledge, and education. Students will need access to a laptop computer.

EPSY 220  Career Theory and Practice  credit: 3 hours.
Design and implementation of an innovative life planning process; a participatory experience that includes a survey of theories, models, and research on life and career planning that encourages systematic skill identification, values clarification, and the development of job search strategies. On request, students will be required to participate in a total of 6 hours of experiments outside of class.

Required Course Materials: A set of inventories to increase self-understanding and awareness. Current cost for this inventory is $20 and will be charged directly to the student account.

EPSY 222  Lang&Culture Deaf Communities  credit: 3 hours.
Same as SHS 222. See SHS 222.
This course satisfies the General Education Criteria for a:  
UIUC Social Sciences  
UIUC: US Minority Culture(s)

**EPSY 236 Child Dev For Elemen Teachers**  credit: 3 hours.  
Study of child growth and development designed particularly for those preparing to teach in the elementary school; special emphasis on the significance of the developmental process for educational programs and procedures; and systematic experience in studying and evaluating children's behavior and in supporting their learning and development. Includes limited voluntary participation as a subject in experiments. Credit is not given for both EPSY 236 and PSYC 216. Prerequisite: PSYC 100.

On request, students will be required to participate in a total of 3 hours of experiments outside of class. Students must register for one discussion and one lecture section.

**EPSY 252 American Deaf Culture & Educ**  credit: 3 hours.  
Explores the American Deaf Culture and the educational systems that have served individuals with hearing loss. Course focuses on sociocultural history of the Deaf community, language development, identity development, community building, artistic expression, educational access, and the psychological well-being of deaf individuals. Course provides students with deepened understanding and appreciation of the American Deaf Community, a minority culture within the United States. Same as SHS 252 and SPED 252.

This course satisfies the General Education Criteria for a:  
UIUC: US Minority Culture(s)

**EPSY 280 Elements of Statistics**  credit: 4 hours.  
Course content includes descriptive statistics, correlation, regression, the normal curve, statistical interference, and the presentation of statistics. The course does not require calculus, and makes use of examples drawn from education, medicine, social science, business, and the popular media. Designed for professional training of students whose major interests are not in math or science. Credit is not given for both EPSY 280 and any of ACE 261, CPSC 440, ECON 202, ECON 203, EPSY 480, PSYC 235, SOC 280, STAT 100. Prerequisite: MATH 012.

This course satisfies the General Education Criteria for a:  
UIUC: Quant Reasoning I

**EPSY 330 Development and Relationships**  credit: 3 hours.  
Same as PSYC 326. See PSYC 326.

**EPSY 395 Independent Study**  credit: 1 TO 4 hours.  
Study of problems not considered in other courses; designed for students who excel in self-direction and intellectual curiosity. Prerequisite: Junior or senior standing; minimum GPA of 3.5; demonstrated writing and research potential as evaluated by advisor, and consent of advisor and consent of staff member who supervises the work.

**EPSY 398 Thesis**  credit: 2 hours.  
Prerequisite: Senior standing.

**EPSY 399 Thesis**  credit: 2 hours.  
Prerequisite: Senior standing.

**EPSY 400 Psyc of Learning in Education**  credit: 2 TO 4 hours.  
Study of the psychology of human learning as it applies to instruction, educational issues, and educational problems. 3 undergraduate hours. 2 or 4 graduate hours. Taking 4 credit hours requires consent of the instructor and the completion of a substantive scholarly project. Undergraduate and graduate work load will be commensurate with the requirements. 2 hours for Latin and Spanish Certification, Elementary Ed Music and GSLIS. Prerequisite: EPSY 201 or equivalent.

Note: Fulfills educational psychology foundation requirement in learning.

**EPSY 401 Child Language and Education**  credit: 2 TO 4 hours.  
Provides an overview of current knowledge about children's acquisition of linguistic and communicative competence together with a consideration of the educational import of this developmental process. 3 undergraduate hours. 2 or 4 graduate hours. Taking 4 hours of credit requires consent of the instructor and completion of a substantive scholarly project. Undergraduate and graduate work load will be commensurate with the requirements. 3 hours of ECE Undergraduate certification and 2 hours for ECE graduate certification, Elementary Ed, Music certification and GSLIS. Prerequisite: EPSY 201 or EPSY 236; or equivalent.

Note: Fulfills educational psychology foundation requirement in learning.

**EPSY 402 Sociocultural Infl on Learning**  credit: 2 TO 4 hours.  
Provides a general overview of the relationship of language, culture, and society to the teaching-learning process; gives broad exposure to research and theory concerned with the effects of sociocultural factors on cognition, perception, and motivation; also
considers the effects of such factors on classroom interaction. 3 undergraduate credit hours. 2 or 4 graduate hours. Taking 4 hours of credit requires consent of the instructor and the completion of a substantive scholarly project. 2 hours for Elementary Education and Music certification. Prerequisite: EPSY 201 or EPSY 236; or equivalent.

**EPSY 404 Adjustment in School Settings** credit: 4 hours.
Examines theories of adjustment, factors that influence adjustment, and common adjustment problems of children and adolescents in school context. Prerequisite: EPSY 201 or equivalent.

Students will be required upon request, to participate in a total of 4 hours of experiments outside of class. Note: Fulfills educational psychology foundation requirement in personality and development.

**EPSY 405 Personality and Soc Dev** credit: 3 OR 4 hours.
Same as PSYC 465. See PSYC 465.

**EPSY 406 Psyc of Classroom Management** credit: 2 TO 4 hours.
General overview of theories related to analyzing student behaviors in the classroom; the incidence and etiology of conduct problems and behavior disorders in the classroom, with emphasis upon preventive strategies and guiding principles for maintaining classroom discipline. 3 undergraduate hours. 2 or 4 graduate hours. Taking 4 hours of credit requires consent of the instructor and the completion of a substantive scholarly project. Undergraduate and Graduate work load will be commensurate with the requirements. 2 hours for Elementary Education and Music certification and GSLIS. Prerequisite: EPSY 201 or EPSY 236, or equivalent.

**EPSY 407 Adult Learning and Development** credit: 4 hours.
Theory of and research on adult learning and development; includes societal context, performance, physiology and health, personality, and learning; and considers stability and change during young adulthood, middle age, and old age. Meets both foundational requirements for EPSY. Prerequisite: EPSY 201, or equivalent, or consent of instructor.

**EPSY 408 Learn and Human Dev wi Ed Tech** credit: 2 OR 4 hours.
Provides an understanding of theories of learning and development and how these theories relate to educational technology. Students will participate in innovative projects that apply concepts of learning, development, and technology to practical research questions in educational settings. Prerequisite: Course fulfills one of the core requirements of the Technology Studies in Education graduate specialization and meets both foundational requirements for EPSY. It is especially appropriate for graduate students participating in the TSE graduate specialization. Undergraduate and Graduate work load will be commensurate with the requirements. 2 hours for GSLIS.

**EPSY 413 Intelligence Assess and Theory** credit: 3 OR 4 hours.
Study of fundamental concepts relevant to the general problem of the individual testing of learning aptitude; acquisition of psychometric competence in the use of the Binet and the Wechsler tests; acquaintance and limited practice in the administration, scoring, and interpretation of results obtained by performance scales and other devices appropriate for use with individuals having sensory, associative, and/or motor impairments. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor and 6 hours of psychology courses, including SPED 424 or PSYC 490.

**EPSY 419 Counseling Pre-Practicum** credit: 2 TO 4 hours.
Study of basic helping skills and professional ethics in professional psychology. The course links theory with practice, as students engage in the exploration of new helping skills and learn to analyze their developing counseling style and performance; includes an examination of relevant ethical standards and counseling theories, and their application in a multicultural context. Discussion and experiential activities are supplemented by films, videotapes, and case studies. Primarily for counseling psychology graduate students, though other students in programs with a mental health focus may be admitted with the consent of the instructor if space is available. Same as REHB 419. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing.

**EPSY 420 Theories of Psychotherapy** credit: 4 hours.
Study of counseling and psychotherapeutic processes and theories. Coverage of major models and theories as well as current trends and a review of counseling skills will be included. Same as PSYC 420. Prerequisite: PSYC 238 or equivalent.

**EPSY 421 Sex Role Theory in Counseling** credit: 4 hours.
Reviews research on sex role socialization related to career, family, and personal roles for both sexes; discusses counseling strategies aimed at freeing persons from attitudes and behaviors that limit their freedom to choose; and reviews strategies for change at policy, agency and individual levels. Same as GWS 421.

**EPSY 430 Early Adolescent Development** credit: 2 TO 4 hours.
Examines early adolescent development, covering biological, cognitive, and social transitions. Topics include identity, autonomy, peer and family relationships and the role of schooling and the media. Secondary certification students should enroll for 2 hours in spring. Elementary certification students who desire middle school certification should enroll for 2 hours in summer. Alternative Certification Students may enroll for 3 hours. Students from other majors may enroll for 4 hours in the spring. The 4 hours section
includes additional assignments and discussion, and may include voluntary participation in experiments. Undergraduate and Graduate work load will commensurate with the requirements. 2 hours for all other certification and GSLIS.

**EPSY 457   Teachers and Tech Integration**  credit: 3 OR 4 hours.

Designed to help enhance the understanding of computers in the schools. This course looks at computers in the broadest sense and considers a variety of aspects of technologies and digital media that impact pedagogy, curriculum, and student learning. The course considers the context of computing by exploring the history of computing, what is currently occurring in the schools, and how technologies and student expectations are encouraging teachers to redefine the classroom experience. The main goal of this course is to enable students to develop a flexible and working knowledge of computers as educational resources in order to better reach students - students of the 21st century. 3 undergraduate hours. 4 graduate hours. Prerequisite: EPSY 480 or equivalent, or consent of instructor.

**EPSY 465   Ethnography of Local Cultures**  credit: 4 hours.

Introduction to ethnographic modes of researching culture in human activities, events, organizations, and thinking through participant observation in local settings; focus on the central tasks of ethnographic research (discovery, representation, presentation, justification) through mastery of field notes and various equipment. Same as ANTH 464 and SOC 482. Prerequisite: EPSY 402, ANTH 230, or equivalent work in social sciences.

**EPSY 466   Anthropology of Education**  credit: 2 OR 4 hours.

Same as ANTH 425 and EPS 425. See EPS 425.

**EPSY 470   Intro to Evaluation Theory**  credit: 4 hours.

Introduction to the major conceptual constructs and theories of evaluation; emphasis on the critical defining components of evaluation, particularly its role in program and policy development, and on critical distinctions among evaluation theories; provides grounding for further study of both evaluation theory and methods.

**EPSY 471   Intro to Evaluation Methods**  credit: 4 hours.

Introduces the methodology of educational and social program evaluation, including the design of an evaluation, the data collection and analysis, and reporting; emphasis on negotiating the unique facets of evaluative practice, notably evaluator role, working with clients and other stakeholders, the political dynamics of evaluation contexts, and utilization of evaluative results. Students collectively conduct a field-based evaluation project. Prerequisite: EPSY 480.

**EPSY 474   Evaluating Learning Technology**  credit: 4 hours.

In this course, students will learn to conduct a variety of evaluations related to learning technologies including needs assessments, consumer-driven evaluations, outcome or impact assessments, comparative or quasi-experimental studies and case studies. As one means of measuring need, growth, or impact, students will also create assessment instruments and strategies related to particular learning technologies. These might include electronic portfolios, web-based surveys, computer adapted tests or performance rubrics. Course requirements include a final evaluation project in which students (individuals or pre-approved small groups) plan and conduct actual evaluations of learning technologies. The course includes both face-to-face and asynchronous and synchronous on-line meetings. Same as HRD 474.

Online course.

**EPSY 480   Educational Statistics**  credit: 4 hours.

Designed for terminal value for professional training of students not intending to pursue advanced graduate work, and for introductory value for students continuing graduate study in education; descriptive statistics, introduction to correlation and regression, the normal curve, statistical inference, and the presentation and interpretation of statistical data in educational literature.

**EPSY 485   Assessing Student Performance**  credit: 2 hours.

Designed especially for secondary education majors, this course introduces students to basic concepts and practices of assessment, measurement, and evaluation as they are used in school settings. Also covers current trends and issues in assessment including large scale standardized testing practices and cultural issues in assessment. Students also become familiar with using assessment and evaluation data to inform instructional decisions. Prerequisite: EPSY 236; undergraduates should be concurrently enrolled in CI 403.

**EPSY 486   Principles of Measurement**  credit: 4 hours.

Study of the selection, preparation, administration, and interpretation of psychological and educational tests and diagnostic devices; emphasis on theory at a beginning level, with application to hypothetical school situations as a teaching device; and consideration of the sources of standard tests, criteria for their evaluation, methods of scoring, interpretation, and general and special areas. Prerequisite: EPSY 201 or EPSY 236.

**EPSY 487   Principles of Language Testing**  credit: 3 OR 4 hours.

Same as EIL 460, FR 460, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

**EPSY 490   Developments in Educ Psyc**  credit: 2 OR 4 hours.
Foundational theories and practices of educational psychology, including learning and development. Undergraduate and graduate work load will be commensurate with the requirements. 2 hours for ECE for graduate certification. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

Note: Meets educational psychology foundation requirement.

EPSY 491  Educ Psyc Field Instruction  credit: 4 TO 16 hours.
Individual instruction designed to help the advanced student apply basic principles of education or psychology in institutional settings. Each student is assigned to a school, community agency, or other applied settings for a supervised field experience in some aspect of educational psychology. Approved for both letter and S/U grading. May be repeated to a maximum of 16 hours. Students may register in more than one section per term. No more than 8 hours may be taken in any given term. Prerequisite: Master's degree in educational psychology or equivalent, and consent of instructor.

EPSY 501  Evaluation in Society  credit: 4 hours.
Examines evaluation as a social practice, explains various approaches to evaluation both nationally and internationally, and explores how evaluation is linked to policy and decision making. Students will read about and discuss both foundational and contemporary issues in evaluation practice and theory as they relate to the use of evaluation in improving both practice and policy decisions. For graduate students in education, public policy, social work, community health, and other related fields.

EPSY 505  Data, Evidence, & Decisions  credit: 4 hours.
Examines how practitioners and policy makers come to interpret sources of evidence; how the use of data, information, and evidence are shaped by organizational structures, routines, and cultures; how technical infrastructures have emerged to enable the collection, distribution, consolidation, and use of data, information, and evidence; the political economy of generated and using evidence (e.g., university research, think tanks, advocacy organizations, etc.). This multidisciplinary course is situated against the broad backdrop of the social science literature on social scientific knowledge production and use, and the relationship between science and society.

EPSY 507  Econ Analysis & Ed Policy  credit: 4 hours.
Introduces key economic principles and applies them to the analysis of current education policy issues. Concepts covered include supply and demand, competitive markets, human capital acquisition, efficiency, equity and the role of government intervention, among others. Focuses on applications within the context of policy making in education. Designed for students without prior coursework in economics, but with a working basic knowledge of statistics (e.g., regression). Prerequisite: EPSY 480.

EPSY 508  Display/Interpretation of Data  credit: 4 hours.
Provides instruction in representing and communicating data accurately and clearly using visual displays (e.g., graphs, tables and figures). Examines the most appropriate ways to visually display the results of data analyses so that they are clear, accurate and unambiguous. Drawing on both contemporary techniques and publication standards, it will address topics including audience, context, precision, visual metaphor, data display tools and best practices.

EPSY 510  Counseling Psych/Ethics ProSem  credit: 4 hours.
Introduction to and critical examination of applied issues within the discipline of counseling psychology. A review of (a) the historical development of counseling psychology, (b) psychologists' professional code of ethics, and (c) major psychotherapy theories and interventions. Issues of race, class, gender, and diversity more broadly are integrated throughout the course.

EPSY 511  Voc Psych Theories and Assess  credit: 2 OR 4 hours.
Study of vocational psychology theories, assessment, decision-making, and the job search process; includes an historical overview of the development field. The course links theory with practice, as students engage in the interpretation of vocational assessments, examine relevant ethical standards, and discuss their application. 2 hours credit is for work on either the vocational theories or vocational assessment parts of the course (this must be negotiated). For 4 hours credit, a student must do both aspects. Prerequisite: Admission to the graduate program in counseling psychology or consent of instructor.

EPSY 512  Resrch Meth in Coun Psych I  credit: 4 hours.
This course is designed to introduce students to the foundations of research design as they apply to Counseling Psychology research. In addition, students are expected to develop a proposal for their masters thesis or early research requirement in a specific area of Counseling Psychology. This course may not be repeated for credit. Prerequisite: Enrollment in the Counseling Psychology doctoral program or permission of the instructor.

EPSY 513  Resrch Meth in Coun Psych II  credit: 4 hours.
This course is the second course sequence for Counseling Psychology graduate students. This course builds on the previous course (EPSY 512) in that students continue work on refining their thesis proposal in the area of Counseling Psychology. They also explore advanced research designs as applied to Counseling Psychology literature. This course may not be repeated for credit. Prerequisite: EPSY 512 or consent of instructor.

EPSY 515  Multicultural Counseling  credit: 4 hours.
Overview of multicultural counseling theory, empirical research, and practice; includes didactic as well as experiential learning components. The goal of the course is to enhance students' multicultural counseling competencies, with regard to developing: (a) appropriate knowledge of specific cultural groups and sociopolitical issues, (b) cultural self-awareness, and (c) multiculturally relevant intervention skills. May not be repeated for credit.

**EPSY 520  Counseling Psych Practicum  credit: 2 TO 8 hours.**

Intensive supervised experiences in applied educational psychology; use of a wide variety of diagnostic and observational techniques and treatment. Students may take more than one section. Approved for both letter and S/U grading. Prerequisite: Master's degree in educational psychology or equivalent; consent of instructor.

**EPSY 521  Group Counseling  credit: 4 hours.**

Study of the principles of group process and their application in institutional and other settings; includes a review of the historical development of group processes and study of pertinent research; discussion and experiential activities are supplemented by films, videotapes, and case studies. Prerequisite: EPSY 510 or consent of instructor.

**EPSY 530  Social Development  credit: 4 hours.**

This seminar is an advanced, doctoral-level survey of social development from infancy to adolescence. The range of topics includes attachment, temperament, genes and developmental process, social contexts of cognitive development gender development, moral reasoning and prosocial behavior, aggressive behavior, and the development of ethnic identity and discrimination. Family, peer, community, and cultural ecologies of children and adolescents receive extensive consideration. Developmental theory, methodology, and relations to social policy and intervention are continuing concerns. Same as PSYC 540.

**EPSY 531  Cognitive Dev and Socializatn  credit: 4 hours.**

Addresses basic issues in cognitive development, with special attention to how social interactions impact cognitive development. Two major foci: theories, especially in terms of the role that socialization plays in these theories; and effects of domains of socialization (e.g., peers, school) on cognitive development. Primary age span: preschool thru adolescence. Prerequisite: Consent of instructor.

**EPSY 532  Language Dev and Socialization  credit: 4 hours.**

Addresses basic processes in language development, with special attention to the impact of social and cultural contexts on that process. Includes historical and contemporary theoretical frameworks of language acquisition; participant investigations of communication; acquisition under atypical circumstances. Special focus on how communicative practices generate sociocultural knowledge and competence among children and how children are socialized to use language. Prerequisite: Consent of instructor.

**EPSY 540  Networks for Learning  credit: 4 hours.**

In this course students engage in hands on activities through which they come to understand the intricacies of building substantial and sustainable networks for learning environments, in particular network planning for school districts. Studies read and discuss literature that relates to the building of network systems. Students will explore various tools and techniques that best serve the network environment. Students will complete a major project in which they design (or modify) their own network and discuss the means by which they come to understand critical factors associated with maintaining and growing such an environment. Prerequisite: Enrollment in the Educational Technology for Teaching, Learning, and Leadership concentration in the Educational Psychology on-line CTER Program.

**EPSY 551  Seminar in Cognitive Science  credit: 2 OR 4 hours.**

Same as PSYC 514, ANTH 514, CS 549, LING 570, and PHIL 514. See PSYC 514.

**EPSY 552  Classroom Learning  credit: 4 hours.**

Provides a broad picture of the nature and conditions of classroom learning. Considers analysis of knowledge; institutional constraints on teachers; characteristics of instruction and instructional materials for reading, social studies, and science; social context of learning; motivation and interest; questioning and discussion; and learning strategies and study skills. Intended for doctoral students with a special interest in research leading to the improvement of classroom teaching and learning. Same as PSYC 554. Prerequisite: Consent of instructor required.

**EPSY 553  Emergent Tech & Innovation  credit: 4 hours.**

Same as HRD 573. See HRD 573.

**EPSY 554  Virtual Worlds in Education  credit: 4 hours.**

Examines the history, theory, and practice of pedagogy in virtual environments. Students will read research literature, participate in online discussions through the Moodle course management system, and engage in real-time activities in several types of virtual worlds. The project component requires students to develop educational artifacts in virtual worlds and perform peer review of artifacts developed by other students. Projects will support some aspect of learning or teaching in the students' own workplace, and will incorporate multimedia, web, and other network-based resources. Students are expected to have access to computers that meet the hardware and networking requirements. Same as CI 545. Prerequisite: Students must be enrolled in the Educational Technology for Teaching, Learning, and Leadership concentration in the Educational Psychology on-line CTER Program.
EPSY 556 Analysis of Adv Instruct Tech credit: 4 hours.
This seminar will assist in acquiring expertise with advanced technologies for learning. This includes the design of electronic portfolios (e-portfolios) according to state and national standards, design and application of multimedia in teaching and learning, familiarization with web usability and accessibility, and reflection on the uses of technologies in education. Prerequisite: EPSY 457.

EPSY 559 Advanced Learning Technologies credit: 4 hours.
In this course students identify, select, and justify the implementation of advanced learning technologies in the overall learning environment. Students will consider how advanced technologies influence the design process and how the design process may be enhanced through the use of advanced learning technologies. The goal of this course is to have students create a vision in which instructional system design models, existing advanced learning technologies, and the learning environment create a synergy by which individuals are able to solve organizational problems. Prerequisite: Enrollment in the Educational Technology for Teaching, Learning, and Leadership concentration in the Educational Psychology on-line CTER Program.

EPSY 560 Tech & Educational Change credit: 4 hours.
An in-depth look at research on educational reform and its links to technology in the United States. Major topics include reforming the organization of schools and the instructional program, and the roles students, teachers, and school administrators play when integrating technology and school improvement. Prerequisite: Enrollment in the Educational Technology for Teaching, Learning, and Leadership concentration in the Educational Psychology on-line CTER Program.

EPSY 562 Literacy Across Cultures credit: 4 hours.
Combines anthropological and psychological approaches to literacy in theory and practice, using case studies of cultural meanings and uses of literacy in worldwide array of traditional, historical, and modern settings; topics include origins and definitions of writing systems, psychology of scripts and math notations, issues of cultural cognitive consequences, out-of-school acquisition and uses, autonomous vs. ideological meanings of texts, hegemony and writing, roles of readers, and interpretive communities. Prerequisite: EPSY 400 or EPSY 402, or equivalent.

EPSY 563 Theories in SLA credit: 4 hours.
Same as CI 584, EALC 584, FR 584, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

EPSY 566 Adv Psycholinguistics credit: 2 OR 4 hours.
Same as PSYC 526. See PSYC 526.

EPSY 570 Adv Theories of Ed Evaluation credit: 4 hours.
This topical seminar is designed for advanced graduate students with a significant interest in the evaluation of educational and social policies and programs. The seminar will engage in some depth an issue of contemporary currency and controversy in evaluation theory and practice. Readings, discussions, guest speakers, and the occasional field trip will frame the seminar. Each student in this seminar will be expected to develop a scholarly paper for conference presentation and/or publication. Prerequisite: EPSY 470, EPSY 471, and coursework in research methods.

EPSY 572 Evaluation of Edu Programs credit: 4 hours.
Same as CI 518. See CI 518.

EPSY 573 Methods of Educational Inquiry credit: 4 hours.
Same as CI 550 and SPED 550. See CI 550.

EPSY 574 Quasi-Experimental Design credit: 4 hours.
Intermediate course for graduate students in education and related fields. Goal is to prepare students to design and conduct quasi-experimental studies and critique the work of others in an informed, systematic way. Students will read and discuss foundational and contemporary issues in design, validity, sampling and loss, regression artifacts, analysis and causal inferences. Prerequisite: EPSY 580 or equivalent.

EPSY 575 Mixed Method Inquiry credit: 4 hours.
This advanced course addresses the theory and practice of mixing inquiry methodologies in program evaluation and applied research. Topics include selected roots of mixed inquiry, various stances on mixing philosophical traditions while mixing methods, conceptualizations of mixed method design and analysis, and challenges of mixed method practice. Students should have basic familiarity with experimental or survey (quantitative) with and constructivist or interpretivist (qualitative) social science. Familiarity with other social science frameworks (e.g., critical theory, feminism, action science) is also highly desirable. Approved for both Standard and S/U grading. Prerequisite: EPSY 574 or EPSY 580; EPSY 577 or EPSY 578; or equivalents; or consent of instructor.

EPSY 577 Foundations of Qual Methods credit: 4 hours.
Introduction to epistemological, methodological, ethical, and political issues characterizing the broad field of qualitative inquiry. Topics covered include an overview of logical positivism and logical empiricism; the Continental philosophers’ critique of scientism and...
the emergence of hermeneutics; sociological theories of Verstehen; interpretive anthropology; feminist qualitative inquiry; social
constructionism; contemporary crises of ethics, representation, and justification.

EPSY 578  Qualitative Inquiry Methods  credit: 4 hours.
Introductory course addressing the practice of qualitative inquiry. Topics include developing inquiry questions appropriate for qualitative
studies; designing qualitative studies; generating data via interviews, observations, document analyses; analyzing and interpreting
qualitative data; judging the quality of inquiry; representing and reporting qualitative inquiry; addressing ethical and political issues in the
conduct of qualitative inquiry.

EPSY 580  Statistical Inference in Educ  credit: 4 hours.
Intermediate statistical methods in education; includes probability theory, distribution theory, interval estimation, hypothesis testing,
regression and correlational analysis, and analysis of variance. Prerequisite: EPSY 480 or equivalent.

EPSY 581  Applied Regression Analysis  credit: 4 hours.
Emphasis on educational research applications of regression with special emphasis placed on application and interpretation of
techniques. Topics covered include rudimentary linear algebra, the general linear model, different coding schemes, regression
diagnostics, and extensions to binary data and nested data structures. Same as PSYC 581. Prerequisite: EPSY 580 or equivalent; consent of instructor.

EPSY 582  Advanced Statistical Methods  credit: 4 hours.
Advanced topics in analyses of variance and covariance, and principles of experimental design; brief introduction to multivariate
analysis, including rudiments of matrix algebra. Prerequisite: EPSY 580, PSYC 407, or equivalent.

EPSY 583  Single Case Experimntl Design  credit: 4 hours.
Same as SPED 583. See SPED 583.

EPSY 584  Multivar Anlys in Psych and Ed  credit: 4 hours.
Same as PSYC 594 and SOC 584. See PSYC 594.

EPSY 585  Theories of Measurement I  credit: 4 hours.
Provides a conceptual framework of classical test theory (e.g., true scores, error of measurement, composite measures) and
alternatives to the classical model (e.g., generalizability theory, latent trait theory). Students will learn the techniques and theory of
classical test theory and apply the methods to educational and psychological assessments. Topics covered include reliability, validity,
generalizability, dichotomous Item Response Theory (IRT), test construction and design, item bias and fairness, Differential Item
Functioning (DIF), scaling, linking, and equating. Same as PSYC 595. Prerequisite: EPSY 581 and EPSY 582; PSYC 406 and PSYC 407; or equivalents.

EPSY 586  Theories of Measurement II  credit: 4 hours.
Provides a conceptual framework of Item Response Theory (IRT) and its applications. Students will learn the techniques and theory of
IRT and apply the methods to educational and psychological assessments. Topics covered include both dichotomous and polytomous
IRT modelling, item structure and latent traits estimation, modeling and detecting Differential Item Functioning, linking and equating,
computer adaptive testing, dimensionality testing, and cognitive diagnosis. Same as PSYC 596. Prerequisite: EPSY 585 or PSYC 490.

EPSY 587  Hierarchical Linear Models  credit: 4 hours.
This course provides an overview of the use of multilevel models. Students will learn the techniques and theory of hierarchical linear
models and apply the methods to data from studies in education, psychology and social sciences. Topics covered include multilevel
analyses, random intercept and slope models, 2- and 3-level models, hypothesis testing, model assessment, longitudinal (repeated
measures) data, and generalized hierarchical models for categorical variables. Same as PSYC 587 and STAT 587. Approved for both S/U and letter grading. Prerequisite: EPSY 581 and EPSY 582, or PSYC 406 and PSYC 407.

EPSY 588  Covar Struct and Factor Models  credit: 4 hours.
Same as PSYC 588, SOC 588, and STAT 588. See PSYC 588.

EPSY 589  Categorical Data in Ed/Psyc  credit: 4 hours.
Concepts and methods for analyzing categorical data with an emphasis placed on building and applying models in education, sociology
and psychology. Generalized linear models covered including logistic and Poisson regression models, loglinear, logit, and probit
models, and models for ordinal data. Same as PSYC 589 and SOC 579. Approved for letter and S/U grading. Credit is not given for
both EPSY 589 and STAT 426. Prerequisite: EPSY 581 or PSYC 507.

EPSY 590  Advanced Seminar in Educ Psych  credit: 0 TO 4 hours.
Seminar in educational psychology; topics relate to the areas of specialization represented by the various divisions within the
department. Approved for both letter and S/U grading. May be repeated. Prerequisite: Consent of instructor required.
EPSY 591  **Field Study and Thesis Seminar**  credit: 4 TO 8 hours.
Assists doctoral candidates in planning field studies and thesis problems. Students are expected to present their studies at each of four stages: (1) the inception, delimitation, tentative design stage; (2) the proposed design stage; (3) the revised design stage; and (4) the final design stage. Students are expected to analyze critically all presentations. Prerequisite: Limited to students who have been admitted for doctoral study.

EPSY 595  **Independent Study**  credit: 0 TO 4 hours.
Offers opportunity and challenge of self-directive, independent study; develops the individual's ability as an independent student; and enables the student to pursue needed study in a field in which appropriate courses are not being offered during a given term. Approved for both letter and S/U grading. May be repeated with approval. Prerequisite: Approval of study outline by adviser and the department chairperson prior to enrollment.

EPSY 599  **Thesis Research**  credit: 0 TO 16 hours.
Individual direction of research and thesis writing. Approved for S/U grading only. May be repeated.
ESE 103  Earth’s Physical Systems  credit: 4 hours.
Same as GEOG 103. See GEOG 103.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ESE 104  Geology of the National Parks  credit: 3 hours.
Same as GEOL 104. See GEOL 104.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ESE 106  Geographies of Globalization  credit: 3 hours.
Same as GEOG 106. See GEOG 106.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
UIUC: Western Compartv Cult

ESE 111  Emergence of Life  credit: 3 hours.
Same as GEOL 111. See GEOL 111.

ESE 117  The Oceans  credit: 3 hours.
Same as GEOL 117. See GEOL 117.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ESE 118  Natural Disasters  credit: 3 hours.
Same as GEOL 118 and GLBL 118. See GEOL 118.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ESE 120  Severe and Hazardous Weather  credit: 3 hours.
Same as ATMS 120. See ATMS 120.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

ESE 126  Extinction: Dinosaurs to Dodos  credit: 3 hours.
Same as GEOL 106 and IB 106. See IB 106.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ESE 140  Climate and Global Change  credit: 3 hours.
Same as ATMS 140. See ATMS 140.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ESE 143  History of Life  credit: 3 hours.
Same as GEOL 143. See GEOL 143.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

ESE 170 Nature Religion  credit: 3 hours.
Same as RLST 170. See RLST 170.

ESE 200 Earth Systems  credit: 3 hours.
Interdisciplinary lecture class intended to introduce Earth Systems studies, which focuses on integrating social and natural science approaches to studying the Earth and its environments.

ESE 202 American Environmental History  credit: 3 hours.

ESE 208 History of the Earth System  credit: 4 hours.
Same as GEOL 208. See GEOL 208.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

ESE 210 Contemp Social & Env Problems  credit: 3 hours.
Same as GEOG 210. See GEOG 210.

This course satisfies the General Education Criteria for a:
UIUC: Social Sciences

ESE 215 Resource Conflicts  credit: 3 hours.
Same as GEOG 215 and GLBL 215. See GEOG 215.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

ESE 222 Big Rivers of the World  credit: 3 hours.
Same as GEOG 222. See GEOG 222.

ESE 287 Environment and Society  credit: 3 hours.
Same as GEOG 287, NRES 287, PS 273 and SOC 287. See NRES 287.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

ESE 311 Environmental Issues Today  credit: 3 hours.
Seminar exposing students in the Environmental Fellows Program to different disciplinary perspectives on specific environmental issues, as revealed in the scholarly literature. Specific problems will vary from term to term. This seminar helps students make the transition from disciplinary to interdisciplinary thinking. Team-taught. Same as ATMS 311. Prerequisite: Admission to Environmental Fellows Program or consent of advisor.

ESE 320 Water Planet, Water Crisis  credit: 3 hours.
Study of the science of water on planet earth, the developing water crisis, and some possible solutions to it. Topics include water's unique physical and chemical properties; how it profoundly shapes the earth/ocean/atmosphere system; dynamics of oceans, atmosphere, lakes, rivers, groundwater, and ice masses; current fresh water supplies and their distribution on earth relative to population; current and future water crises and the compounding effects of droughts, floods, and global change; and prospects for some technological and economic approaches to easing the crisis. Same as GEOL 370 and GEOL 370.

ESE 333 Earth Materials and the Env  credit: 4 hours.
Same as GEOL 333. See GEOL 333.

ESE 350 Sustainability and the City  credit: 3 hours.
Same as GEOG 350. See GEOG 350.

ESE 360 Environmental Writing  credit: 3 hours.
Equips students to write about the environment for various audiences, with a focus on specific current efforts to promote sustainability on the Urbana-Champaign campus. We will practice effective techniques for each stage of the writing process—from defining topics, to gathering information, to crafting active, engaging prose. Readings will include models of effective environmental writing and "how
Research will include visits to campus sites and student-conducted interviews with subjects. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:

UIUC: Advanced Composition

ESE 379 Introduction to GIS credit: 4 hours.
Same as GEOG 379. See GEOG 379.

ESE 381 Environmental Perspectives credit: 3 hours.
Same as GEOG 381. See GEOG 381.

ESE 386 Arctic Environment & Society credit: 6 hours.
Same as GLBL 386 and SCAN 386. See GLBL 386.

ESE 401 ESE Capstone credit: 3 hours.
Capstone experience for majors in Earth, Society, and Environment Sustainability. Approved for both letter and S/U grading.

ESE 411 Geomorphology credit: 4 hours.
Same as GEOL 401. See GEOL 401.

ESE 421 Earth Systems Modeling credit: 4 hours.
Same as ATMS 421, GEOG 421, GEOL 481 and NRES 422. See ATMS 421.

ESE 439 Biogeography credit: 3 hours.
Same as ANTH 436, GEOG 436, IB 439, and NRES 441. See IB 439.

ESE 445 Earth Resources Sustainability credit: 3 hours.
Introduces the physical (energy, mineral, and soil) resources of the Earth, the environmental consequences of producing and using resources, the controls on resource supplies, and the alternatives to traditional supplies. Focuses on the geological origin and context of resources, the means of exploration and production, the history of production, and sustainability issues related to consumption and depletion. Provides an understanding of why resources can be scarce and expensive, why many are not renewable, and why their use impacts the Earth System. May include field trips. Credit is not given for both ESE 445 and GEOL 380. Prerequisite: Junior standing or higher.

ESE 452 Ecosystem Ecology credit: 3 hours.
Same as IB 452 and NRES 462. See IB 452.

ESE 465 Transp and Sustainability credit: 3 OR 4 hours.
Same as GEOG 465. See GEOG 465.
This course satisfies the General Education Criteria for a:

UIUC: Advanced Composition

ESE 466 Environmental Policy credit: 3 OR 4 hours.
Same as GEOG 466. See GEOG 466.

ESE 467 Dynm Simul of Nat Res Problems credit: 3 OR 4 hours.
Same as ECON 415 and GEOG 467. See GEOG 467.

ESE 470 Introduction to Hydrogeology credit: 4 hours.
Same as GEOL 470. See GEOL 470.

ESE 481 Intl Environ Cooperation credit: 3 hours.
Same as GEOG 481. See GEOG 481.

ESE 482 Challenges of Sustainability credit: 3 hours.
An interdisciplinary approach to investigating the meaning and practice of sustainability in the contemporary Earth system. As a consequence, students explore the sustainability of crucial resources - water, soil, energy, mineral and the biota - in the context of the social and environmental systems in which these resources are used, including the moral, physical, ecological, political and economic. Same as GEOG 482 and GEOL 483. Prerequisite: Junior or senior standing, or consent of instructor.

ESE 497 Special Topics in ESE credit: 1 TO 4 hours.
Advanced topics course, consisting of seminar or lectures in subjects not covered by regular course offerings; for advanced undergraduates and graduate students. Possible field study in a prominent geological locality; includes in-class meetings, student-led presentations, and field trip; trips run during spring break, winter break, in mid-end May; dates depend on location. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Consent of instructor.

Field trip fee required for some sections.
ESL 110  **Engl Pronun for Acad Purposes**  credit: 0 hours.
Designed to improve the international student's ability to speak and understand English at normal conversational speed and to give the student the ability to continue improving pronunciation skills after the course is finished. Focus on the rhythm, stress, intonation, and sounds of natural speech, and the use of ordinary English spelling to guide the pronunciation of newly encountered words. Approved for S/U grading only. Student must be an undergraduate to receive credit. Students should consult their college concerning use of credit from this course. Prerequisite: Recommendation from UIUC English as a Second Language Placement Test.
Proof of eligibility must be brought to the first meeting of the class. No student will be permitted to remain in the class who does not take the Diagnostic Test administered during the first three class meetings.

ESL 111  **Intro to Academic Writing I**  credit: 3 hours.
Introduction to the process of writing: fundamentals of paragraph development: analysis of rhetorical patterns: development of oral skills. This course is the first term of a two-term sequence (ESL 111-ESL 112) that fulfills the campus Composition I general education requirement. Credit is not given for both ESL 111 and ESL 115. Prerequisites: 111 placement result on the English Placement Test.
ESL students only.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

ESL 112  **Intro to Academic Writing II**  credit: 3 hours.
Continued instruction of the fundamentals of the multi-paragraph essay and introduction to research writing; instruction on basics of library research, synthesizing sources, and elements of style. This is the second term of a two-term sequence (ESL 111-ESL 112) that satisfies the campus Composition I general education requirement. Credit is not given for both ESL 112 and ESL 115. Prerequisite: Completion of ESL 111.
ESL students only.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

ESL 113  **Engl Structure & Paragraph Dev**  credit: 3 hours.
Introduction to the process of writing: fundamentals of paragraph development; development of oral skills. Students should consult their college concerning use of credit from this course toward graduation. Prerequisite: Recommendation from UIUC English as a Second Language Placement Test.

ESL 114  **Intro to Academic Writing**  credit: 3 hours.
Review of the fundamentals of paragraph writing and introduction to the multi-paragraph essay; instruction on basics of library research. The ESL 114/ESL 115 sequence fulfills the campus Composition I requirement for non-native speakers of English. Prerequisite: ESL 113 or recommendation from UIUC English as a Second Language Placement Test.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

ESL 115  **Principles of Academic Writing**  credit: 4 hours.
Introduction to the research paper, including the writing process: pre-research, academic style and organization, and a variety of writing and skill-building tasks; development of peer and self-editing skills. ESL 115 fulfills the campus Composition I requirement for non-native speakers of English. Credit is not given for both ESL 115 and any other Comp I courses: RHET 101, RHET 102, RHET 103, RHET 104, RHET 105, CMN 111, CMN 112, ESL 111, ESL 112. Prerequisite: 115 placement result on the English Placement Test.
Proof of eligibility must be brought to the first meeting of the class. No student will be permitted to remain in the class who does not take the Diagnostic Test administered during the first three class meetings.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

ESL 500  **Oral and Written Communication**  credit: 0 hours.
Introduction to the conventions of group discussions and formal oral presentations; introduction to paragraph development and organization of American academic writing. Approved for both letter and S/U grading. Credit may not be used toward a graduate degree. Prerequisite: Recommendation from UIUC English as a Second Language Placement Test.

Proof of eligibility must be brought to the first meeting of the class. No student will be permitted to remain in the class who does not take the Diagnostic Test administered during the first three class meetings.

ESL 501  Intro to Academic Writing  credit: 0 hours.
Introduction to the use of rhetorical modes typical of academic writing; introduction to the research paper; review of strategies for effective and critical reading. Approved for S/U letter grading only. Credit may not be used toward a graduate degree. Prerequisite: ESL 500, or recommendation from UIUC English as a Second Language Placement Test.

Proof of eligibility must be brought to the first meeting of the class. No student will be permitted to remain in the class who does not take the Diagnostic Test administered during the first three class meetings.

ESL 502  Advanced Academic Writing I  credit: 0 hours.
Provides advanced international students additional support in the conventions of professional academic writing in their own fields through the use of Contract Learning. Students practice self-directed learning with support of the ESL instructor by defining their own writing goals and pursuing those goals while writing for their major programs. Lessons in genre analysis enable students to derive field-specific models for research papers, research proposals, theses, dissertations, and critical reviews. Approved for S/U grading only. Credit may not be used toward a graduate degree. Prerequisite: ESL 501, or recommendation from UIUC English as a Second Language Placement Test.

Proof of eligibility must be brought to the first meeting of the class.

ESL 503  Advanced Academic Writing II  credit: 0 hours.
Provides advanced international students opportunities to improve skills in speaking and presenting research in academic settings. Students will practice orally explaining their research, asking questions and giving and receiving feedback with the aim of creating and delivering compelling, professional presentations. Writing opportunities are negotiated based on student needs and interest. In addition, regular individual conferences with the instructor will supplement peer feedback. Approved for S/U grading only. Credit may not be used toward a graduate degree. Prerequisite: ESL 501, or recommendation from UIUC English as a Second Language Placement Test.

Proof of eligibility must be brought to the first meeting of the class.

ESL 504  English Pronunciation for ITAs  credit: 0 hours.
Sounds, rhythm, and melody of spoken English for current and potential international teaching assistants who are required to teach in English. Includes word and phrase level study; special emphasis on the pronunciation of English vocabulary in students' own academic disciplines. Approved for S/U grading. Prerequisite: Placement based on SPEAK.

Reserved for International Teaching Assistants.

ESL 505  Intl Business Communication  credit: 0 hours.
Course seeks to improve student's English usage for both professional and academic purposes. Skills covered include business letter writing, writing of resumes, research paper writing, formal oral presentations, and informal discussion with special focus on the needs of non-native English speakers. Approved for S/U grading only.

ESL 505 is limited to students enrolled in programs in the Executive Development Center.

ESL 506  Oral Communication for ITAs  credit: 0 hours.
Focuses on use of English at the discourse level, with videotaping and critique of student presentation and development of teaching strategies related to university classroom and laboratory contexts. Approved S/U grading only. Prerequisite: Consent of instructor.

Reserved for International Teaching Assistants.

ESL 507  Adv Academic writing MATSEL  credit: 0 hours.
Focus on advanced academic writing in the field of Teaching English as a Second Language at the graduate level. Introduces rhetorical modes of writing in TESL, critical reading in the field and includes source-based writing, including critical reviews, proposals, and research reports. Approved for S/U grading only. Credit is not given for both ESL 507 and any of ESL 500, ESL 501, and ESL 502. Credit may not used toward a graduate degree.

ESL 508  Seminar for Intl TAs  credit: 0 hours.
Provides students with knowledge, resources and strategies to guide their ongoing development as international teaching assistants. Students analyze model teaching, receive feedback about their own strengths and weaknesses as a teaching assistant, and address key language or pedagogical concerns through a focused and customized term project. Approved for S/U grading only.

ESL 510  Engl Pronun for Acad Purposes  credit: 0 hours.
Designed to improve the international student's ability to speak and understand English at normal conversational speed and to give the student the ability to continue improving pronunciation skills after the course is finished. Focus on the rhythm, stress, intonation, and sounds of natural speech, and the use of ordinary English spelling to guide the pronunciation of newly encountered words. Approved for S/U grading only. Credit may not be used toward a graduate degree. Prerequisite: Recommendation of UIUC English as a Second Language Placement Test.

Proof of eligibility must be brought to the first meeting of the class. No student will be permitted to remain in the class who does not take the Diagnostic Test administered during the first three class meetings.
EURO 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 3 hours.

EURO 240  Arctic Narratives  credit: 3 hours.
Same as CWL 282, SCAN 240. See SCAN 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

EURO 410  Labor and the European Union  credit: 4 hours.
Same as LER 410 and SOC 410. See LER 410.

EURO 415  Europe and the Mediterranean  credit: 3 OR 4 hours.
Examines the governments, societies, and cultures on the shores of the Mediterranean. Examines ideas associated with the Mediterranean and practices followed by its people and governments from the perspectives of a variety of disciplines, paying special attention to the region's relationship with the European Union. Same as ITAL 415 and PS 415. 3 undergraduate hours. 4 graduate hours. Prerequisite: Minimum of junior standing, or consent of instructor.

EURO 478  African Immigrants in Europe  credit: 3 OR 4 hours.
Same as AFST 478 and ANTH 478. See ANTH 478.

EURO 490  Special Topics in EU Studies  credit: 1 TO 4 hours.
Selected reading and research in European Studies. See schedule for current topics. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours in same or separate terms if topics vary. Prerequisite: Junior or senior standing, or consent of the instructor.

EURO 500  Dialogue on Europe  credit: 1 hours.
Exploration of a variety of subjects about the European Union and EU-US relations and comparative perspectives. This transatlantic relationship will be studied via a series of expert lectures offered by University of Illinois faculty and visiting scholars. Approved for both letter and S/U grading. May be repeated in separate terms if topics vary.

EURO 501  EU Institutions and Governance  credit: 4 hours.
A graduate-level introduction to the European Union, its history, decision-making processes, legal framework and economic effects.

EURO 502  The EU in a Global Context  credit: 4 hours.
Introduces students to the role of the EU in international affairs. May be repeated in separate terms to a maximum of 8 hours.

EURO 580  Research Design & Techniques  credit: 1 hours.
Introduction for students in the master's in European Union Studies degree program to the processes involved in developing and completing an MA thesis project. Topics covered may include departmental and Graduate College thesis requirements; research methodologies; conducting effective field research; resources for thesis writing; and practical advice on managing a thesis project. Approved for S/U grading only.

EURO 590  Directed Ind Study  credit: 1 TO 6 hours.
May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 12 hours.
Prerequisite: Consent of instructor.

EURO 596  Special Topics in EU Studies  credit: 1 TO 4 hours.
Instruction on topics of current interest about the European Union. May be repeated in the same or separate terms if topics vary. See Class Schedule for current topics.

EURO 599  Thesis Research  credit: 0 TO 8 hours.
To carry out work on the MA in European Union Studies. Approved for S/U grading only. May be repeated in separate terms to a maximum of 8 graduate hours. Prerequisite: EURO 501 and EURO 502.
Fine and Applied Arts

Fine and Applied Arts
Dean and Program Administrator: Michael J. Andrejasich
College of Fine and Applied Arts: 110 Architecture Building, 608 East Lorado Taft Drive, Champaign
Phone: 333-6061
www.faa.uiuc.edu

FAA 101 FAA Orientation credit: 1 hours.
Orientation required of new freshmen in the College of Fine and Applied Arts. Approved for S/U grading only.

FAA 110 Exploring Arts and Creativity credit: 3 hours.
High and street art, tradition and experimentation, the familiar and unfamiliar, international and American creativity provide this course's foundation. Students will attend performances and exhibitions, interact with artists, and examine core issues associated with the creative process in our increasingly complex global society. Faculty from the arts, sciences, humanities, and other domains will lead students through visual arts, music, dance, and theatre experiences at Krannert Center and Krannert Art Museum to spark investigation and dialogue.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

FAA 199 Undergraduate Open Seminar credit: 0 TO 3 hours.
Approved for both letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours.

FAA 291 Civic Engagement Seminar credit: 1 hours.
Designed to introduce students to community development practices and the participatory approach followed by Action Research.Illinois. Detailed information about the course is available at www.actionresearch.illinois.edu. Enrollment in this class requires attendance in two in-class sessions (one lecture, one discussion) and a two-day outreach event in Central Illinois, dates to be determined. Outreach event begins at 9 am Friday and ends by 9 pm Saturday. Lecture, discussion and outreach event will be offered with the one-week course period to be determined. Approved for S/U grading only. May be repeated in separate semesters to a maximum of 2 hours.

FAA 299 FAA Study Abroad credit: 0 TO 18 hours.
Provides campus credit for foreign study and/or travel. A detailed proposal for study abroad must be submitted for approval by the appropriate committee of the department in which the student is studying and the college dean's office prior to such study abroad. Final determination of credit and its application toward the degree is made after a review of the student's work abroad by the above committee and college office. (summer session, 0 to 6 undergraduate hours). Approved for both letter and S/U grading. May be repeated to a maximum of 36 hours. Prerequisite: Approval of the student's proposal by the departmental committee and the college office.

FAA 391 Action Research Seminar credit: 3 hours.
Introduction to applied action research within the social sciences and humanities with the subject of research selected from partner organizations in Champaign-Urbana, Illinois, and surrounding communities. Students establish a research question, conduct fieldwork using qualitative and/or quantitative methods, and complete a project of sufficient quality for publication or presentation. May be repeated to a maximum of 12 hours in subsequent terms. Prerequisite: Junion standing or consent of instructor.

FAA 499 Special Topics credit: 0 TO 4 hours.
Special topics in subject areas within the College of Fine and Applied Arts intended to augment the existing curriculum. Approved for both letter and S/U grading. May be repeated for a maximum of 8 credit hours in separate terms if topics vary.
Finance

Chair of Department: Louis Chan  
Department Office: 340 Wohlers Hall, 1206 South Sixth, Champaign  
Phone: 217-244-2239  
www.business.illinois.edu/finance/

FIN 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.  
Approved for both letter and S/U grading. Course may be repeated for credit.

FIN 221  Corporate Finance  credit: 3 hours.  
Introductory study of corporate financial management, in particular how the financial manager’s choices add value to shareholder wealth through investment financing and operating decisions. Prerequisite: Credit or concurrent registration in ACCY 202 and ECON 203; CS 105 or demonstration of electronic spreadsheet competency.  
Students must register for one discussion and one lecture section.

FIN 230  Introduction to Insurance  credit: 3 hours.  
Introductory course on the role of insurance in society; covers insurance terminology, common personal insurance policies (auto, health, life and homeowners) and current issues.

FIN 232  Intro to Wealth Management  credit: 3 hours.  
Creating a sound personal financial plan and issues related to becoming a financial planner. Course enrollment is limited to non-College of Business students and College of Business students with freshman or sophomore standing. Credit will not satisfy Finance major requirements. Credit is not given for both FIN 232 and ACE 240.

FIN 241  Fundamentals of Real Estate  credit: 3 hours.  
A survey of real estate finance, appraisal, investment, law, brokerage, management, development and economics. Special attention is given to the analysis of aggregate real estate and mortgage markets, to the individual transactions within these markets, and to the legal and institutional factors which affect these markets. Prerequisite: ECON 102.

FIN 300  Financial Markets  credit: 3 hours.  
Theory and applications associated with the functioning of financial markets to include the conceptual foundations of portfolio theory, risk management, and asset valuation. The stock, money, bond, mortgage, and futures and options markets are examined. Prerequisite: FIN 221.

FIN 321  Advanced Corporate Finance  credit: 3 hours.  
Theories of firms’ investment and financing decisions are covered. Topics include dividend policy, capital budgeting, capital structure, bankruptcy, long- term debt and leasing decisions. Prerequisite: FIN 300.

FIN 390  Finance Academy  credit: 1 hours.  
The Finance Academy is an enrichment program for outstanding undergraduate Finance majors. A select program that focuses on developing future business leaders via enhanced academic and career opportunities. Students are normally invited to participate by the faculty during their junior year, when they are enrolled in FIN 300. If inducted, students participate throughout their junior and senior years. Approved for both letter and S/U grading. May be repeated in separate terms. Course will not satisfy Finance major requirements. Prerequisite: Induction into the Finance Academy.

FIN 391  Investment Banking Academy  credit: 1 hours.  
A diversified curriculum designed to prepare students for a successful career in investment banking; course incorporates peer mentorship, guest lectures (from bankers, accountants, private equity associates and hedge fund analysts), a case competition and a field trip. Course will not satisfy Finance major requirements. May be repeated for a maximum of 6 hours in separate terms. Prerequisite: Admission by application only.

FIN 411  Investment & Portfolio Mngt  credit: 3 hours.  
Current theories of portfolio management are covered in considerable detail to provide a conceptual framework for the evaluation of investment strategies. Applications and implementation are covered in depth, including performance evaluation and investment diversification. No graduate credit. Prerequisite: FIN 300.

FIN 412  Options and Futures Markets  credit: 3 hours.
Introduction of options and futures markets for financial assets; examination of institutional aspects of the markets; theories of pricing; discussion of simple as well as complicated trading strategies (arbitrage, hedging and spread); applications for asset and risk management. No graduate credit. Prerequisite: FIN 300 or consent of instructor.

Most seats reserved for undergraduate Finance majors; some seats reserved for other CBA majors.

FIN 413  Financial Engineering  credit: 3 hours.
This course will present and analyze modern tools for identification, measurement, and management of financial risk faced by corporations and institutional investors; in particular as related to the application of futures, forwards, options, swaps, and other derivatives. The focus will be evenly split between theoretical models and practical applications, and will include careful consideration of parameter estimation and numerical implementation. No graduate credit. Prerequisite: FIN 300 or consent of instructor.

FIN 414  Urban Economics  credit: 3 OR 4 hours.
Same as ECON 414. See ECON 414.

FIN 415  Fixed Income Portfolios  credit: 3 hours.
Conceptual foundations and implementation of strategies for the selection, evaluation, and revision of portfolios of fixed-income financial assets (bonds). No graduate credit. Prerequisite: FIN 321.

FIN 418  Financial Modeling  credit: 3 hours.
The objective is to learn the fundamentals and practice building financial models using Microsoft Excel. By the end of the term, each student should be able to develop an understanding of any financial relationship and build that financial relationship into a model using the built-in functions of Excel. Financial modeling, by definition, requires significant work outside of the classroom. Models are introduced, demonstrated, and reviewed in class, but each student is expected to research and collect data, and to construct the models, prior to each week's class meeting. Prerequisite: FIN 300 and FIN 321, or consent of instructor.

FIN 419  Real Client Managed Portfolios  credit: 3 hours.
Applies academic topics on financial markets, security analysis/valuation and portfolio management to hands-on investment management. Students will form and review objectives, constraints, and investment policy as it relates to the client's money under management. They will purchase securities, monitor performance of the portfolio, and make recommendations for any adjustments to the holdings. They will be fully educated and responsible to the fiduciary and ethical standards of professional money management as guided by the CFA Institute. No graduate credit. May be repeated to a maximum of 9 hours. Prerequisite: FIN 300 or consent of instructor.

FIN 422  Cases in Corporate Finance  credit: 3 hours.
Course totally devoted to the study of financial management cases, provides students a hands-on learning experience. The case work helps students to develop their analytical and interpretative skills in solving unstructured real world problems. The theoretical concepts and tools learned in the introductory finance courses provide the foundation for the case studies. Topics discussed include financial forecasting and working capital management; capital budgeting and cost of capital; and capital structure, dividend policy, corporate financing, financial restructuring, financial distress, mergers, acquisitions and firm valuation. No graduate credit. Prerequisite: FIN 300 and FIN 321.

FIN 423  Financing Emerging Businesses  credit: 3 OR 4 hours.
The study of the business environment, alternative methods of organization and financing, use of financial statements as a management tool, valuation methods and approaches to ethical dilemmas from the perspective of an owner-manager. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 300 or consent of instructor.

7-8 sessions will be held on Tuesday or Wednesday evenings. Students receive release from regular class time.

FIN 424  Mergers and Acquisition  credit: 3 hours.
Focuses on identifying ways to increase firm value through mergers and acquisitions (M&A) and corporate restructurings. Surveys the drivers of success (failure) in M&A transactions and develop your skills in the design and evaluation of transactions. No graduate credit. Prerequisite: FIN 321.

FIN 425  Private Equity/Venture Capital  credit: 3 hours.
Provides students with an understanding of the nature of the private equity market, the principal participants in this market, and how they function. No graduate credit. Prerequisite: FIN 321.

FIN 431  Property-Liability Insurance  credit: 3 OR 4 hours.
Examines in detail the functions of property-liability insurers, including marketing, underwriting, claims, ratemaking and administration, and the major current issues facing this industry. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 230.

FIN 432  Managing Fin Risk for Insurers  credit: 3 OR 4 hours.
Introduces basic concepts in financial economics used in the analysis and management of financial risks, with an emphasis on the applications by insurers and pension plans; topics include decision making under uncertainty, economic statistics, deterministic and stochastic interest rate models, derivative securities, valuation, binomial models and option pricing models. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 300; either FIN 230 or FIN 232; MATH 409; MATH 415; electronic spreadsheet proficiency.

FIN 433 Corporate Risk Management  credit: 3 OR 4 hours.
Case study course examining how corporations deal with pure risk. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 221, FIN 431, and FIN 434.

FIN 434 Employee Benefit Plans  credit: 3 OR 4 hours.
Studies the purpose, structure, and financial aspects of employee benefit plans, including pensions, health insurance, life insurance, and disability plans. Same as LER 434. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 300 or consent of instructor.

FIN 435 Personal Wealth Management  credit: 3 hours.
Studies personal wealth management techniques with an emphasis on life insurance products; covers life insurance policies, annuities, trusts, buy-sell arrangements, investing in stocks, bonds and mutual funds, banking and barrowing, purchasing residential and commercial real estate, income and estate taxation and management of personal financial portfolio. No graduate credit. Prerequisite: FIN 300.

FIN 443 Legal Issues in Real Estate  credit: 3 OR 4 hours.
Overview of legal concepts, issues, and principles involving real estate. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

FIN 444 Urban Real Estate Valuation  credit: 3 OR 4 hours.
The terminology, theory and techniques of real estate valuation (appraisal); a modern view of the three approaches to estimating value - sales comparison, cost and income. Special requirements include local field trips to appraise at least one single-family property and one income property. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 221, or FIN 241, or consent of instructor.

FIN 445 Real Estate Investment  credit: 3 OR 4 hours.
An approach to the evaluation of real estate investment opportunities. Begins with the identification of the investor's goals and ends with an investment decision. Considers legal, physical, locational, and financial constraint, aggregate real estate and financial markets, tax considerations and investment criteria. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: FIN 221 and FIN 241 and electronic spreadsheet proficiency, or consent of instructor.

FIN 451 Intl Financial Markets  credit: 3 hours.
This course covers the three major international financial markets; the foreign exchange market, the eurocurrency market, and the international equity and bond market. The course looks at international financial decisions including operations, structure and valuation. No graduate credit. Prerequisite: FIN 300 and FIN 321.

FIN 461 Financial Intermediation  credit: 3 hours.
Financial intermediaries survey of the structure, functions, regulation, and risk management activities of financial intermediaries; central banking and monetary policy effects on financial intermediaries. No graduate credit. Prerequisite: FIN 300 or consent of instructor.

FIN 490 Special Topics in Finance  credit: 1 TO 3 hours.
May be repeated in the same term to a maximum of 6 hours. May be repeated in subsequent terms to a maximum of 9 hours. No graduate credit. Course will not satisfy Finance major requirements. Prerequisite: FIN 300 or consent of instructor.

FIN 494 Senior Research  credit: 2 TO 4 hours.
Research and reading course for students concentrating in finance, insurance, urban land economics, or related areas who meet one of the following requirements: (1) have a cumulative grade-point average of 3.0 or better; (2) have attained Honors Day recognition in the junior year; or (3) have consent of instructor. May be taken by students in the college honors program in partial fulfillment of the honors requirements. No graduate credit. May be repeated as topics vary. Prerequisite: Senior standing.

FIN 495 Senior Research  credit: 2 TO 4 hours.
Research and reading course for students concentrating in finance, insurance, urban land economics, or related areas. May be taken by students in the college honors program in partial fulfillment of the honors requirements. No graduate credit. Prerequisite: Senior standing; and cumulative grade-point average of 3.0 or better, Honors Day recognition in the junior year, or consent of instructor.

FIN 500 Introduction to Finance  credit: 2 OR 4 hours.
Introduction to financial management and decision making. A customized course, designed to provide a survey of finance for graduate students who do not necessarily have previous training in the disciplines. Different sections of the course will cover different sets of topics. Prerequisite: Graduate standing or consent of department.
FIN 501  **Financial Economics**  credit: 2 OR 4 hours.

Theory and logic of microeconomics, taught with applications to financial markets. First half of course covers the way in which efficient markets work to allocate resources; second half covers the way in which markets fail. Also includes selected topics in macroeconomics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 4 hours if topic varies.

FIN 502  **Quantitative Finance**  credit: 2 OR 4 hours.

Quantitative methods used for financial decision making. Topics include elements of statistics, mathematics, and specific analytical tools used in the study and practice of finance. Approved for both letter or S/U grading. May be repeated in the same or separate terms to a maximum of 4 hours. Material may be split into two 8-week 2-hour modules, either across semesters or within the same semester; if so, credit is not given for taking the same half twice. Prerequisite: Graduate standing.

FIN 511  **Investments**  credit: 2 OR 4 hours.

Introduction to investment analysis, including the theory and implementation of portfolio theory; empirical evidence on the performance of financial assets; evaluation of portfolio investment strategies; and the extension of diversification to international markets. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 512  **Financial Derivatives**  credit: 4 hours.

Introduction to options, futures, swaps and other derivative securities; examination of institutional aspects of the markets; theories of pricing; discussion of simple as well as complicated trading strategies (arbitrage, hedging, and spread); applications for asset and risk management. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 513  **Financial Engineering I**  credit: 4 hours.

Provides an introduction to modern techniques for pricing options, swaps, and related financial instruments; the use of such instruments in managing financial risk; and the measurement and management of their risks. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 514  **Financial Engineering II**  credit: 4 hours.

Presents the main ideas and techniques of modern option pricing theory, including: the Black-Scholes-Merton analysis; risk-neutral probabilities and the probabilistic solution; numerical techniques for computing option prices; an introduction to term structure modeling; and perhaps other topics, at the discretion of the instructor. Prerequisite: Prior or concurrent registration in FIN 513 or consent of instructor.

FIN 515  **Fixed Income Portfolios**  credit: 2 OR 4 hours.

Conceptual foundations and implementation of strategies for the selection, evaluation, and revision of portfolios of fixed-income financial assets (bonds); examination of related research. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 516  **Term Structure Models**  credit: 4 hours.

Extensive coverage of several models of the term structure of interest rates, including their implementation, calibration, and use in valuing interest rate derivatives. Will include applications of both Monte Carlo methods and finite-difference or “tree” methods. Approved for both letter and S/U grading. Prerequisite: FIN 500 and FIN 512, or equivalents.

FIN 517  **Adv Topic in Fin Engineering**  credit: 4 hours.

Discussion of advanced topics of current interest, based on evolving conditions and in the marketplace. Topics may include new valuation models and/or financial instruments, issues in risk management, trading strategies of current interest, and regulatory and public policy issues. Approved for both letter and S/U grading. Prerequisite: FIN 500 and FIN 512, or equivalents.

FIN 519  **Gen Equ Env Tax Policy**  credit: 4 hours.

Focuses on how to build and use analytical general equilibrium models to do research. Students will replicate and extend existing G.E. models with general production and demand functions that are differentiated to find closed-form solutions for the incidence of the tax, including changes in all factor prices, input quantities, outputs, prices, and welfare of each group. The primary examples are drawn from environmental tax policy, but the method is equally useful for analysis of non-tax policies and other economic problems. Same as ECON 546. Prerequisite: Microeconomics and Econometrics at graduate level.

FIN 520  **Financial Management**  credit: 4 hours.

Introduction to financial management and decision making. Topics include risk-return relationships for financial securities; financial statement analysis and forecasting; working capital management; capital budgeting and the resource allocation process; capital structure and the cost of capital; dividend policy. Prerequisite: Enrollment in the Executive MBA, MSBA, or MS program.

FIN 521  **Advanced Corporate Finance**  credit: 4 hours.

Addresses both the theoretical and applied aspects of firms’ financing decisions; topics include capital structure and cost of capital theories; mergers, acquisitions and leveraged buyouts; options, warrants, and convertibles; venture capital and initial public offerings;
FIN 522 Cases in Financial Strategy credit: 4 hours.  
Course focuses on financial management cases. Provides students with an active learning experience. Case work is based on concepts learned in introductory corporate finance. Topics discussed include measuring and interpreting cash flow performance, financial forecasting and turnaround management; capital investment and cost of capital; and capital structure, dividend policy; and firm valuation. Prerequisite: FIN 520, plus either ECON 506 or BADM 572 or concurrent registration in either course; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 524 Mergers and Acquisitions credit: 4 hours.  
The primary objective of this course is to give students experience in valuing firms. While the primary focus of the course is on mergers and acquisitions, the course will also cover topics such as initial public offerings, leveraged buyouts, spin-offs, and divestitures. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 526 Enterprise Risk Management credit: 4 hours.  
The application of basic risk management principles to all risks facing the organization. Integrates hazard, financial, strategic and operational risks under a single framework. Provides a conceptual framework for making risk management decisions to increase business value. The course will include a review of the legal and regulatory environment that sets the stage for Enterprise Risk Management, cover the tools used for risk analysis, examine data integration processes and show how risk measurement relates to strategic and tactical business decisions.

FIN 541 Real Estate Economics credit: 4 hours.  
Discusses the theory and practice of real estate and urban land economics; emphasizes real estate market analysis, finance, appraisal, and investment. Prerequisite: FIN 520, plus ECON 302, ECON 500, or equivalent; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 551 International Finance credit: 4 hours.  
Explores the characteristics of the international financial market and examines various aspects of corporate financial management. Topics may include international parity conditions, exchange rate risk management, country risk, cross-border investment analysis, multi national firm budgeting, hedging in foreign currency markets, accessing international financial markets for financing, and competitive strategy in a global marketplace. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 561 Financial Intermediation credit: 4 hours.  
Studies financial intermediation emphasizing analysis of problems faced by commercial bank managers. The three main areas covered are: the role of financial intermediation and its relation to the macro-economy, information technology, and government regulation; examination of the problems of pricing and evaluating the risk of bank financial services such as loans, loan commitments, and swaps; and consideration of bank portfolio risk management. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 562 Macrofinance credit: 4 hours.  
Overview of the workings of the financial sector of the macro economy; includes the roles of financial institutions, financial markets, macroeconomic policies, interest rates, and the flows of funds. Prerequisite: FIN 520; or MBA 505 - Section G (Finance II); or consent of instructor.

FIN 570 Business and Public Policy credit: 4 hours.  
The role of government and its effects on business in a market economy; critical examination of tax rules, public spending and insurance programs, social security, health policy, environmental policy, and other regulations on businesses.

FIN 579 Applied Portfolio Management credit: 4 hours.  
Applies academic topics on financial markets, security analysis/valuation and portfolio management to hands-on investment management. Students will form and review objectives, constraints, and investment policy as it relates to the client’s money under management. They will purchase securities, monitor performance of the portfolio, and make recommendations for any adjustments to the holdings. They will be fully educated and responsible for the fiduciary and ethical standards of professional money management as guided by the CFA Institute. May be repeated to a maximum of 8 hours. Prerequisite: Credit or concurrent enrollment in FIN 511.

FIN 580 Special Topics in Finance credit: 0 TO 4 hours.  
Approved for both letter and S/U grading. May be repeated to a maximum of 18 hours in a semester. May be repeated to a maximum of 32 hours in subsequent semesters. Prerequisite: Varies by section.

FIN 590 Individual Study and Research credit: 0 TO 4 hours.  
Directed reading and research. Approved for both letter and S/U grading.
FIN 591  **Theory of Finance**  credit: 4 hours.
Examines theoretical frameworks for financial decision making under certainty and uncertainty, as well as perfect and imperfect capital markets; discusses state preference, mean-variance, and continuous time models; emphasizes the structure of individual utility functions. Prerequisite: ECON 502; STAT 400; and admission to doctoral program or consent of instructor.

FIN 592  **Empirical Analysis in Finance**  credit: 2 OR 4 hours.
Designed to train the student in the conduct of empirical work in Finance. Covers the major tools and databases needed to replicate the results of published academic papers and to conduct original research. Prerequisite: Enrollment in the doctoral program in Finance or consent of instructor.

FIN 593  **Seminar in Investments**  credit: 4 hours.
Investigates portfolio theory, CAPM, OPM, and arbitrage pricing theory theoretically and empirically; uses both mathematical statistics and modern econometric models to empirically analyze investment decisions and portfolio management. Prerequisite: FIN 591 and ECON 507.

FIN 594  **Seminar in Corporate Finance**  credit: 4 hours.
Theories, paradigms, and models of nonfinancial corporations; investigates the theoretical foundations and empirical evidence regarding corporate resource allocation, capital structure decisions, and dividend policies; covers in detail contingent claim analysis, signaling theory, and agency theory. Prerequisite: FIN 591 and ECON 507.

FIN 599  **Thesis Research**  credit: 0 TO 16 hours.
Required for those writing master's and doctoral theses in finance. Approved for S/U grading only. May be repeated to a maximum of 16 hours.
French

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FR 101  **Elementary French I**  credit: 4 hours.
Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.
All students in this course will be required to do language laboratory work outside of class.

FR 102  **Elementary French II**  credit: 4 hours.
Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.
All students in this course will be required to do language laboratory work outside of class.

FR 103  **Intermediate French I**  credit: 4 hours.
Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.
All students in this course will be required to do language laboratory work outside of class.

FR 104  **Intermediate French II**  credit: 4 hours.
Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.
All students in this course will be required to do language laboratory work outside of class.

FR 133  **Accel Intermediate French I**  credit: 4 hours.
Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

FR 134  **Accel Intermediate French II**  credit: 4 hours.
Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

FR 156  **Exploring Paris**  credit: 3 hours.
Examines the role of Paris at the heart of French culture and the idea of the "French exception." Focus will be on the city and its representation in French culture. Attention will be given to Parisian notions of food, the arts, sexualities, and the role of the individual. All readings are in English. All films will be shown with subtitles. No knowledge of French required.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

FR 179  **Migration & Fr Nat ID**  credit: 3 hours.
Studies books and films that emphasize cultural difference and the complexities of the post-colonial world, focusing on the impact of migration and cultural interaction on contemporary France. Stresses themes of immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult
FR 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

FR 195  French Intellectual Tradition  credit: 3 hours.
Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

FR 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

FR 205  Oral French  credit: 2 hours.
Developing oral facility and aural comprehension, focusing on everyday events. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207  Grammar and Composition  credit: 3 hours.
Training in French syntax, translation from English into written French, and directed composition. Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 208  Critical Writing and Reading  credit: 3 hours.
Intensive practice of writing and reading skills in French, emphasizing vocabulary and critical concepts important to analyzing literary and cultural texts. Prerequisite: FR 207 or equivalent must be taken prior to this course.

FR 209  Intro to French Lit I  credit: 3 hours.
Survey of French literature from the Middle Ages to the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

FR 210  Intro to French Lit II  credit: 3 hours.
Survey of French literature since the French Revolution. Prerequisite: FR 207 or equivalent. FR 208 must be taken prior to or concurrently with this course.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

FR 213  French Phonetics  credit: 2 hours.
Practical introduction to French phonetics, stressing pronunciation. Prerequisite: FR 104 or FR 134 or equivalent.

FR 217  Advanced Oral French  credit: 2 hours.
Intensive practice in oral French to improve fluency, vocabulary, comprehension, pronunciation, and syntax. Activities include reports, discussion, and role-play in professional situations. Also includes written assignments based on class activities. May be repeated in separate terms (but not for credit in the major or minor) to a maximum of 4 hours. Prerequisite: FR 205 and FR 213 or equivalent.

FR 240  Constr Afr and Carib Identity  credit: 3 hours.
Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not applicable to the major or minor in French.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

FR 299  Study Abroad  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours. Maximum of 34 hours per academic year. Prerequisite: FR 209 and two of the following: FR 205, or 207; 2.75 overall average; 3.0 average in French courses.
Limited to participants in the Illinois Year-Abroad Program in France.

FR 309  Poetry  credit: 3 hours.
The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 311  Narrative Literature  credit: 3 hours.
Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 312  Theater and Performance  credit: 3 hours.
Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 319  Intro to Francophone Lit  credit: 3 hours.
Examination of selected major novels from the French-speaking world outside France along thematic and formal lines; literary responses to colonialism, political independence and departmentalization in a variety of former (and current) French territories; study of critical approaches to narrative and related issues of individual and communal identity and culture. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 208, FR 209 and FR 210 or equivalents.

FR 322  Movements and Perspectives  credit: 3 hours.
Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 323  Major Literary Figures  credit: 3 hours.
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 324  Literature and the Other Arts  credit: 3 hours.
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 208, FR 209, and FR 210; or equivalents.

FR 385  Politics of the European Union  credit: 3 hours.
Same as GER 385 and PS 385. See PS 385.

FR 387  French & Comparative Cinema I  credit: 3 hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from 1895 to approximately 1950. Selected trends studied through films from several countries with stress on major French filmmakers including Lumiere, Melies, Gance, Clair, Vigo, Renoir, Carne, Cocteau, Prevert, Clouzot. Knowledge of French not required. Same as CWL 387, HUM 387, and MACS 382. Credit is not given for both FR 387 and FR 488. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 389  French & Comparative Cinema II  credit: 3 hours.
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389, HUM 389, and MACS 383. Credit is not given for both FR 389 and FR 489. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.

FR 390  Indiv Study Major Tutorial  credit: 1 TO 12 hours.
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. May be repeated to a maximum of 12 hours. Approved for both letter and S/U grading. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent; a declared major in French; junior standing.

FR 410  Modern African Fiction  credit: 3 OR 4 hours.
Same as AFST 410, CWL 410, and ENGL 470. See AFST 410.

FR 413  French Phonetics and Phonology  credit: 3 hours.
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. Prerequisite: FR 213 or equivalent.
FR 414  Advanced Grammar and Style  credit: 3 hours.
Advanced theoretical and practical study of present-day French, with free composition and some consideration of stylistics.
Prerequisite: FR 207 (with a grade of C or better), or equivalent.

FR 416  Structure of French Language  credit: 3 hours.
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. Prerequisite: FR 413 or equivalent training in phonetics.

FR 417  History of the French Language  credit: 3 OR 4 hours.
Introduction to the historical development of the French language, from its Latin origins to the present. Analysis of texts from a variety of genres across the written history of the language, and an examination of the social role of the language in the definition of France. Same as MDVL 417. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414.

FR 418  Language&Minorities in Europe  credit: 3 OR 4 hours.
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 414 or consent of instructor.

FR 419  Techniques in Translation I  credit: 2 OR 3 hours.
Practical course in the techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or consent of instructor.

FR 421  Techniques in Translation II  credit: 2 OR 3 hours.
Continuation of FR 419. Practical exercises in translating from French to English and vice versa in a variety of texts, along with an introduction to theoretical aspects of translation. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 419 or consent of instructor.

FR 435  French Civilization I  credit: 3 hours.
Survey of French life and French institutions, intended as a background for literary studies and as a preparation for the teaching of French; given in French. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 436  French Civilization II  credit: 3 hours.
Continuation of FR 435. May be taken independently of FR 435. No graduate credit. Prerequisite: FR 205, FR 207, FR 209, and FR 210, or equivalent.

FR 443  Studies in French  credit: 3 TO 4 hours.
See Schedule for current topics. 3 undergraduate hours. 3 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: Junior standing.

FR 460  Principles of Language Testing  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

FR 462  Intro Romance Ling  credit: 3 OR 4 hours.
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.

FR 471  Intro Second Lang Learn Tchg  credit: 4 hours.
Same as CHIN 471, GER 469, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

FR 475  Intro to Comm Lang Tchg  credit: 4 hours.
Same as CHIN 475, GER 475, JAPN 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

FR 478  Topics Secondary Lang Tchg  credit: 4 hours.
Same as CHIN 478, GER 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

FR 479  Studies in Francophonie  credit: 3 OR 4 hours.
Studies of various genres, periods, and topics of French literature outside of France, with a different geographical emphasis each term. Regions include black Africa, the Caribbean, Canada, North Africa, the Middle East, and Switzerland. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours.

FR 481  Theoretical Foundations of SLA  credit: 3 OR 4 hours.
Same as EIL 489, GER 489, ITAL 489, PORT 489, and SPAN 489. See EIL 489.
FR 485  **Commercial & Econ French I**  credit: 2 OR 3 hours.
Studies French business practices: company structures, selling and buying techniques, banking, import/export and other commercial negotiations, employment, formalities, and conventions of letter-writing; involves both theory and practice. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 414 or equivalent, or consent of instructor.

FR 486  **Commercial & Econ French II**  credit: 2 OR 3 hours.
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.

FR 492  **Senior Thesis**  credit: 2 hours.
For candidates for honors in French and for other seniors. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.

FR 498  **Senior Seminar**  credit: 3 hours.
Studies in authors, genres, themes, and movements in French literature; conducted entirely in French. No graduate credit. May be repeated. Prerequisite: Senior standing.

FR 500  **Beginning French Grads**  credit: 4 hours.
Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit may not be used toward a graduate degree.

FR 501  **Reading French Grads**  credit: 4 hours.
Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit may not be used toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.

FR 503  **The Study of Culture I**  credit: 4 hours.
Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.

FR 504  **The Study of Culture II**  credit: 4 hours.
Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.

FR 505  **Tchg College&Secondary French**  credit: 4 hours.
Examination and discussion of classroom goals, procedures and techniques in teaching French at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French.

FR 529  **Studies in French Linguistics**  credit: 4 hours.
Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.

FR 530  **Intro Res and Text Criticism**  credit: 4 hours.
Proseminar in literary studies: research and methods; approaches to the literary text. Required of all M.A. and Ph.D. candidates.

FR 531  **Intro to Old French Language**  credit: 4 hours.
Outline of Old French grammar and training in reading Old French (twelfth and thirteenth centuries). Same as MDVL 531.

FR 543  **French Studies**  credit: 4 hours.
Flexible course limited only by the concentration of its material in French; may be activated by faculty proposal. May be repeated to a maximum of 16 hours if topics vary.

FR 552  **Studies French & Comp Cinema**  credit: 4 hours.
Historical, aesthetic, social, and technical studies of the French cinema; its development and relation to world cinema and to literature. Same as CWL 552. May be repeated to a maximum of 12 hours.

FR 559  **Sem Romance Ling**  credit: 4 hours.
Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See SPAN 557.

FR 570  **Seminar Old French Literature**  credit: 4 hours.
Discussion and research on a specialized topic in Old French literature. See Schedule for current topic. Same as MDVL 570. May be repeated. Prerequisite: FR 531 or consent of instructor.

FR 571 Seminar 16thC French Lit credit: 4 hours.
Discussion and research on a specialized topic in sixteenth-century French literature. See Schedule for current topic. May be repeated.

FR 572 Seminar 17thC French Lit credit: 4 hours.
Discussion and research on a specialized topic in seventeenth-century French literature. See Schedule for current topic. May be repeated.

FR 573 Seminar 18thC French Lit credit: 4 hours.
Discussion and research on a specialized topic in eighteenth-century French literature. See Schedule for current topic. May be repeated.

FR 574 Seminar 19thC French Lit credit: 4 hours.
Discussion and research on a specialized topic in nineteenth-century French literature. See Schedule for current topic. May be repeated.

FR 578 Seminar 20thC French Lit credit: 4 hours.
Discussion and research on a specialized topic in twentieth-century French literature. See Schedule for current topic. Same as CWL 578. May be repeated.

FR 579 Seminar in French Literature credit: 4 hours.
Discussion and research on a specialized area in French literature. See Schedule for current topic. May be repeated.

FR 580 Classroom Lang Acquisition credit: 4 hours.
Same as EIL 580, GER 580, ITAL 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

FR 584 Theories in SLA credit: 4 hours.
Same as CI 584, EALC 584, EPSY 563, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

FR 588 Sem Second Lang Learn credit: 4 hours.
Same as EALC 588, GER 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

FR 591 Individual Topics credit: 1 TO 8 hours.
Prerequisite: Graduate standing with a major or minor in French.

FR 599 Thesis Research credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
FSHN 101  Intro Food Science & Nutrition  credit: 3 hours.
Discusses the evolution of the food system to meet the needs and desires of a complex, heterogeneous society. Provides an overview of food in relation to nutrition and health, composition and chemistry, microbiology, safety, processing, preservation, laws and regulations, quality, and the consumer.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

FSHN 120  Contemporary Nutrition  credit: 3 hours.
Fundamental principles of human nutrition and their application to the selection of an adequate diet for health and wellness; current nutrition topics of importance. Prerequisite: CHEM 101 or equivalent.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

FSHN 140  Introduction to Hospitality  credit: 3 hours.
Overview of the hospitality industry with emphasis on organizational and operational structures of the major segments of the industry and career opportunities within each. Field trips required.

FSHN 145  Intro Hospitality Management  credit: 3 hours.
Explore the foodservice aspect of the hospitality industry by assisting Hospitality Management seniors in the Bevier Cafe/Spice Box taking either FSHN 441 or FSHN 443. Course covers the planning, production, and service of meals in specialized settings.
There may be a fee for Class Materials for some sections of this course.

FSHN 150  Introduction to Dietetics  credit: 1 hours.
Introductory course for students in dietetics. Addresses current issues, opportunities and careers in the dietetics profession. Freshmen or transfer student into dietetics given priority.

FSHN 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Experimental course on a special topic in food science and human nutrition. Topic may not be repeated except in accordance with the Code. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms. No more than 12 hours may be counted toward graduation.
There may be a fee for Class Materials for some sections of this course.

FSHN 220  Principles of Nutrition  credit: 4 hours.
Course focuses on the nutritive value of foods and metabolism of essential nutrients, as well as the application of principles of nutrition to the requirements of normal individuals throughout the life cycle. Prerequisite: CHEM 102; MCB 244 and 246.

FSHN 232  Science of Food Preparation  credit: 3 hours.
Application of food preparation principles and techniques in the preparation of standard food products; principles of food management and their application in the planning and preparation of meals. Additional course fees may apply. See Class Schedule. Prerequisite: FSHN 101 or concurrent registration.

FSHN 260  Raw Materials for Processing  credit: 4 hours.
Problems involved with procurement, harvesting, handling, and storage of fruits, vegetables, cereal grains, dairy products, red meat, poultry, fish, and eggs for the food-processing industry. Field trips to specialized operations. Prerequisite: One high school course in biological science and FSHN 101.
There may be a fee for Class Materials for some sections of this course.

FSHN 274  NonMajors Food Microbiology  credit: 1 hours.
Introduction to food microbiology and the role of microorganisms in foodborne illness and food manufacture. Credit is not given for both FSHN 274 and FSHN 101. Prerequisite: Sophomore standing or higher.
FSHN 293  **Off Campus Internship**  credit: 2 TO 4 hours.
Supervised, off-campus experience in a field directly pertaining to the subject matter. Approved for both letter and S/U grading. May be repeated to a maximum of 10 hours.

FSHN 294  **On Campus Internship**  credit: 1 TO 4 hours.
Supervised, on-campus, learning experience with faculty engaged in research. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms to a maximum of 10 hours. Prerequisite: Sophomore standing, 2.0 GPA, consent of the advisor, and consent of the Department Teaching Coordinator.

FSHN 295  **UG Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisites: Cumulative GPA of 2.5 or above at the time the activity is arranged and consent of instructor.

FSHN 302  **Sensory Evaluation of Foods**  credit: 3 hours.
This course is devoted to learning the 1) physiological and psychological basis of human subjects, 2) chemistry of aroma and taste, 3) basic sensory methodologies in food evaluation, and 4) analysis and interpretation of sensory data. Recommended to have taken foundational statistics course, i.e., STAT 100, STAT 200 or FSHN 440. Lecture and lab instructional format.

FSHN 304  **Introduction to Wine Science**  credit: 2 hours.
Topics include wine sensory analysis, grape cultivars and their wines, wine processing, viticulture basics, world wine regions, and wine and food pairing.

FSHN 322  **Nutrition and the Life Cycle**  credit: 3 hours.
Examines physiological changes that occur during gestation, postnatal growth, and aging and the influence of these changes on nutritional requirements. Offered every other year. Prerequisite: FSHN 220 or consent of instructor.

FSHN 329  **Communication in Nutrition**  credit: 3 hours.
Application and integration of the principles of nutrition and their transmission to groups and individuals. Students will learn individual counseling techniques as well as how to present nutrition information to groups. Open to Dietetics and Human Nutrition juniors and seniors only. Prerequisite: RHET 105, CMN 101, and FSHN 220 or equivalents.

FSHN 332  **Science of Food Systems**  credit: 3 hours.
Application of chemical principles and physical behavior of ingredients in food systems and the effects processing and storage have on finished food products. Prerequisite: CHEM 102 and 103 or equivalent; CHEM 104 and 105 or equivalent; FSHN 131. There may be a fee for Class Materials for some sections of this course.

FSHN 340  **Food Production and Service**  credit: 4 hours.
Introduction to the management of commercial and noncommercial foodservice systems through the operation of Bevier Cafe. Students experience managing the procurement, production and service of food, as well as the sanitation and maintenance of equipment and facilities. Prerequisite: FSHN 332, credit or concurrent registration in FSHN 349 and FSHN 345.

FSHN 344  **Business Etiquette**  credit: 1 hours.
The fundamentals of business etiquette as they are applied to the modern multicultural and global business environments. Content includes the importance of the first impression, polite conversation, personal appearance, office politics, diplomacy, telephone and cell phone etiquette, high-tech etiquette, proper oral and written communication, and the protocol of meetings both in the United States and abroad. Students will also participate in a formal dining experience. Offered every other year. Prerequisite: Junior standing.

FSHN 345  **Hospitality Purchasing**  credit: 3 hours.
Introduction to the principles and procedures for the purchasing, selection and procurement of food and non-food items in the hospitality industry. Field Trips. Prerequisite: FSHN 131.

FSHN 349  **Food Service Sanitation**  credit: 1 hours.
Examines the dangers, costs and prevention of foodborne illness as well as the training and motivation of food service employees in sanitary food handling and quality assurance practices. Upon completion of this course, student will be eligible to apply for the food service sanitation certificate issued by the State of Illinois. Prerequisites: FSHN 101 and FSHN 131, or consent of instructor; MCB 100 and MCB 101 recommended. Course should be taken concurrently with FSHN 340. Restricted to students in the Food Science & Human Nutrition department. Self-paced.
FSHN 396  **UG Honors Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward the degree. Prerequisite: Junior standing, admission to the ACES Honors Program, and consent of instructor.

FSHN 398  **Undergraduate Seminar**  credit: 1 TO 3 hours.
Group discussion on a special topic in a field of study directly pertaining to subject matter in food science and human nutrition. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms to a maximum of 12 hours. Prerequisite: Sophomore standing.

FSHN 414  **Food Chemistry**  credit: 3 hours.
Examines the chemical aspects of major food components; water, carbohydrates, proteins, and lipids; properties of pigments, salts, and food dispersions. Undergraduate Food Science majors must enroll concurrently in FSHN 416. Prerequisite: CHEM 232 and CHEM 233.

FSHN 416  **Food Chemistry Laboratory**  credit: 2 hours.
Chemical and physical properties of water, proteins, carbohydrates, and other food components/additives are discovered in the context of their interactions and functional roles in foods. Prerequisite: CHEM 232 and CHEM 233 and concurrent enrollment in FSHN 414.

FSHN 418  **Food Analysis**  credit: 4 hours.
Principles and application of the chemical, physical, and instrumental methods used to determine the constituents of foods; special considerations applicable to the analysis of certain foods. Lecture and lab. Prerequisite: CHEM 232; FSHN 414; FSHN 416 or consent of instructor.

FSHN 420  **Nutritional Aspects of Disease**  credit: 3 hours.
Examines nutritional, biochemical, and physiological aspects of disease processes and studies the role of nutrition in prevention, management, and treatment of disease. Same as NUTR 420. Prerequisite: FSHN 220 or comparable course with a physiology prerequisite; MCB 450 or equivalent.

FSHN 421  **Pediatric Clinical Nutrition**  credit: 3 hours.
Examines physiological, biochemical and nutritional aspects of disease processes relevant to infants, children and adolescents. Topics covered include prematurity, developmental disabilities, inborn errors of metabolism, food allergy, obesity and eating disorders. The role of nutrition in prevention, management and treatment of disease is also covered. Offered every other year. Prerequisite: FSHN 420; FSHN 322 is highly recommended.

FSHN 423  **Advances in Foods & Nutrition**  credit: 2 hours.
New developments in foods and nutrition; readings, lectures, and discussions. Prerequisite: FSHN 220 and FSHN 332, or equivalent.

FSHN 425  **Food Marketing**  credit: 3 hours.
Same as ACE 430. See ACE 430.

FSHN 426  **Biochemical Nutrition I**  credit: 3 hours.
The dietary and hormonal regulation of carbohydrate, lipid and amino acid metabolism. Emphasizes the regulation of enzyme activity and the different roles the major organs have in whole animal energy balance. Same as NUTR 426. Prerequisite: FSHN 220, or FSHN 120 and FSHN 414, and MCB 450 or concurrent enrollment.

FSHN 427  **Biochemical Nutrition II**  credit: 3 hours.
Biochemistry and metabolism of the water and fat soluble vitamins and minerals. Emphasizes the digestion, transport, metabolism and intercellular functions of these nutrients and how diet/food intake and physiological states affect these processes. Same as NUTR 427. Prerequisite: FSHN 426.

FSHN 428  **Community Nutrition**  credit: 3 hours.
Application of nutrition principles to needs assessments, program planning, delivery and evaluation in local, national, and international settings using behavioral theory frameworks. Offered every other year. Same as NUTR 428. Prerequisite: FSHN 220 or equivalent, one introductory statistics course, and one course in the social or behavioral sciences.

FSHN 429  **Nutrition Assessment & Therapy**  credit: 3 hours.
Problem-based learning application (via cases) of the nutrition care process with emphasis on nutrition assessment, diagnosis, intervention, monitoring and evaluation, as related to the management and treatment of disease states. This course is the clinical capstone course for the dietetics curriculum. Prerequisite: FSHN 420, or concurrent enrollment required.

FSHN 440  **Applied Statistical Methods I**  credit: 4 hours.
Same as ABE 440, ANSC 440, CPSC 440, and NRES 440. See CPSC 440.

**FSHN 442**  **HM Skills and Applications**  credit: 3 hours.
Application of behavioral science and management techniques, methods and strategies to the hospitality industry. Applied management techniques will focus on those managerial behaviors needed to develop and maintain positive and productive relationships with subordinates, peers, supervisors and individuals external to the hospitality organization. 3 undergraduate hours. Prerequisite: FSHN 340 or consent of instructor.

**FSHN 443**  **Management of Fine Dining**  credit: 4 hours.
Advanced application of food production and management principles to specific food service demands; emphasis on artistry in preparation, serving, and merchandising high quality food in quantity. No graduate credit. Prerequisite: FSHN 340 and credit or concurrent registration in FSHN 442.

**FSHN 450**  **Dietetics: Professional Issues**  credit: 1 hours.
Discussion of current topics in dietetics, professional issues (ethics, outcomes research, marketing, legislation, registered dietitian exam) and preparing for dietetic internships. Required of all dietetics students. Prerequisite: Senior standing in dietetics.

**FSHN 460**  **Food Processing Engineering**  credit: 3 hours.
Examines application of process engineering principles to the conversion of raw agricultural materials into finished food products. Topics include basics of engineering analysis, units and dimensions, materials balances, energy balances, thermodynamics, heat transfer, psychrometry, refrigeration and mechanical separations. Prerequisite: PHYS 101 and MATH 220; or consent of instructor.

**FSHN 461**  **Food Processing I**  credit: 4 hours.
Principles, unit operations, and applications of food preservation and processing by high temperature, refrigeration, and freezing processes; includes heat transfer, kinetics, chemical and microbial changes in food as a result of processing. Also, principles and applications of food processing unit operations based upon the combination of heat and/or mass transfer, including such unit operations as evaporation, freeze-concentration, membrane separation, dehydration, centrifugation, extrusion, as well as water activity control. Lecture-based course. Prerequisite: FSHN 414 or equivalent; FSHN 418 and FSHN 460. FSHN 260 is recommended.

There may be a fee for Class Materials for some sections of this course.

**FSHN 462**  **Food Processing II**  credit: 2 hours.
Laboratory course for FSHN 461. Includes labs on blanching, pasteurization, sterilization, freezing, freeze drying, dehydration (tray drying, drum drying and spray drying), evaporation, and extrusion; discussion and labs. Prerequisite: FSHN 461.

There may be a fee for Class Materials for some sections of this course.

**FSHN 465**  **Principles of Food Technology**  credit: 3 hours.
Overview of processing techniques in the food industry, including thermal/non-thermal processing, refrigeration, freezing, moisture removal, and separation. Presentations cover basic principles of each technology with examples of processing equipment. The changes of food components and nutrients caused by processing is also discussed. Lecture and field trips. Undergraduate food science majors or graduate students specializing in food processing/engineering may not enroll in FSHN 465. Credit is not given for both FSHN 465 and the FSHN 461 - FSHN 462 sequence. Recommended: FSHN 332 or food chemistry equivalent.

**FSHN 466**  **Food Product Development**  credit: 3 hours.
Principles of food product development: target market evaluation, concept development and presentation, formulation, manufacturing, packaging, product costs, pricing, safety, and marketing. May include a product in accordance with Institute of Food Technologists national competition guidelines. Products will be unveiled and presented for faculty evaluation. This capstone course is limited to seniors in the Food Science or Foods Industry and Business options in FSHN. Graduate students will be allowed to register pending sufficient space in the class. May be repeated to a maximum of 6 hours. Prerequisite: FSHN 332 or FSHN 414; FSHN 471 or FSHN 472; concurrent registration or completion of FSHN 461 and FSHN 462, or FSHN 465.

**FSHN 469**  **Package Engineering**  credit: 3 hours.
Cross-disciplinary study of the materials, machinery, research, design, techniques, environmental considerations, ethics and economics used in the global packaging industry with emphasis on the implementation of improved technologies for the problems unique to food packaging. An emphasis on the broad, systems-based nature of packaging will be maintained throughout the course. Same as ABE 482. Prerequisite: MATH 220; one each of 100-level Chemistry and Physics courses or their equivalent; junior-senior standing or higher, or consent of instructor.

**FSHN 471**  **Food & Industrial Microbiology**  credit: 3 hours.
Relationship of microorganisms to food manufacture and preservation, to food and industrial fermentation and processing, and to food-borne illness. Same as MCB 434. Prerequisite: MCB 101 or MCB 301 or equivalent.

**FSHN 480**  **Basic Toxicology**  credit: 3 hours.
Emphasizes the physiology, biochemistry and pharmacokinetics of absorption, distribution, metabolism and excretion of topic compounds, drugs, non-nutrient dietary supplements and other compounds foreign to the body. An introduction to the process of cancer, how foreign compounds can initiate, enhance or prevent the process is also included. Same as CB 449, CPSC 433 and ENVS 480. Prerequisite: MCB 406 or MCB 450; or consent of instructor.

**FSHN 499  Cur Topics in FS & Human Nutr**  credit: 1 TO 3 hours.

Group discussion or an experimental course on a special topic in food science and human nutrition. May be repeated in the same or subsequent terms to a maximum of 12 hours as topics vary.

There may be a fee for Class Materials for some sections of this course.

**FSHN 510  Topics in Nutrition Research**  credit: 1 hours.
Same as ANSC 525 and NUTR 510. See NUTR 510.

**FSHN 511  Regulation of Metabolism**  credit: 4 hours.
Same as ANSC 521 and NUTR 511. See NUTR 511.

**FSHN 517  Fermented & Distilled Beverages**  credit: 2 hours.
The production technology, microbiology and chemistry (including the compositional chemistry, flavor chemistry, and chemistry of aging) of fermented and distilled beverages. Prerequisite: Graduate student status, or a food microbiology course and a food chemistry or biochemistry course.

**FSHN 518  Chemistry of Lipids in Foods**  credit: 3 hours.
Detailed examination of the chemical and physical properties of lipids in foods. Offered every other year. Prerequisite: A food chemistry or biochemistry course is highly recommended.

**FSHN 519  Flavor Chemistry and Analysis**  credit: 4 hours.
Provides graduate students with the tools and understanding necessary for the study of complex food flavor systems. Students will learn: 1) modern techniques of analysis used in the chemical evaluation of food flavor systems, 2) accepted techniques for the sensory evaluation of food flavor, 3) approaches for combined sensory-analytical evaluation of food flavor and 4) principles of food flavor chemistry with emphasis placed on some well-understood flavor systems. Offered every other year. Prerequisite: FSHN 414 and FSHN 418 or equivalent.

**FSHN 520  Advanced Clinical Nutrition**  credit: 2 hours.
Same as NUTR 561. See NUTR 561.

**FSHN 530  Childhood Obesity I**  credit: 3 hours.
Same as CHLH 530, HDFS 551, KIN 530, NUTR 530, SOCW 570. See NUTR 530.

**FSHN 531  Childhood Obesity II**  credit: 4 hours.
Same as CHLH 531, HDFS 552, KIN 531, NUTR 531, SOCW 571. See NUTR 531.

**FSHN 573  Advanced Food Microbiology**  credit: 3 hours.
Detailed examination of food microbiology topics including food-borne pathogens, food fermentation and microbial spoilage. Prerequisite: Graduate student standing or consent of instructor.

**FSHN 575  Issues in Food Safety**  credit: 3 hours.
Current issues affecting the safety of the food supply including emerging pathogens, food additives and pesticides, genetically modified organisms and new technologies will be evaluated in the context of current scientific knowledge, United States food law, and consumer opinions. Offered every other year. Prerequisite: Graduate standing.

**FSHN 590  Dietetic Internship I**  credit: 5 hours.
Supervised learning experience in a variety of settings and locations related to clinical nutrition, community nutrition and health promotion, and food service management within Urbana/Champaign and surrounding areas. Approved for both letter and S/U grading. Prerequisite: Enrollment in dietetic internship program.

**FSHN 591  Dietetic Internship II**  credit: 5 hours.
Supervised learning experience in a variety of settings and locations related to clinical nutrition, community nutrition and health promotion, and food service management within Urbana/Champaign and surrounding areas. Approved for both letter and S/U grading. Prerequisite: FSHN 590.

**FSHN 592  Graduate Internship Experience**  credit: 0 TO 12 hours.
Supervised, off-campus experience in a field related to a students' option/concentration. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 12 hours.

FSHN 593  **Seminar in Foods and Nutrition**  credit: 2 hours.
Students acquire knowledge and gain professional skills in the oral presentation of current food science and/or human nutrition topics. Prerequisite: Undergraduate degree in foods, nutrition, or comparable background in chemistry, microbiology, physiology, or other biological science; consent of instructor.

FSHN 595  **Food Science Advanced Topics**  credit: 1 TO 4 hours.
Studies of selected topics in Food Science. Study may be on specialized topics in any one of the following fields: food chemistry, food microbiology, nutrition, food processing/engineering. Lectures and/or laboratory. May be repeated if topics vary. Students may register only once for a given topic. Prerequisite: Graduate level status or consent of instructor.

FSHN 596  **Seminar in Nutrition**  credit: 2 hours.
Discusses and evaluates current literature related to topics in nutrition. Prerequisite: Undergraduate degree in foods, nutrition, or comparable undergraduate degree in biochemistry, microbiology, physiology, or other biological science; or consent of instructor.

FSHN 597  **Seminar in Food Science**  credit: 0 TO 1 hours.
Discussions on specialized research topics and current literature relating to food science and technology. Required of all graduate students in food science. Approved for both letter and S/U grading.

FSHN 598  **Advanced Special Problems**  credit: 1 TO 8 hours.
Supervised individual study on advanced special problems in food science and human nutrition. Approved for both letter and S/U grading. May be repeated in the same or subsequent semesters. Summer session, 1 to 4 graduate hours. Prerequisite: Written consent of instructor must be obtained prior to enrollment.

FSHN 599  **Thesis Research**  credit: 0 TO 16 hours.
Original research designed and conducted under graduate faculty supervisor. Approved for S/U grading only. May be repeated.
GC 498  **Graduate Domestic Study Away**  credit: 0 TO 12 hours.
Provides campus credit for study at accredited domestic institutions outside the CIC. 0 to 12 graduate hours. Approved for both letter and S/U grading. May be repeated to a maximum of 12 graduate hours in separate terms. Credit received will depend on transfer approved from visited institution. Prerequisite: Registration will be controlled by Graduate Records.

GC 499  **Graduate College Study Abroad**  credit: 0 TO 18 hours.
Provides campus credit for study at accredited foreign institutions or approved overseas programs. Final determination of credit granted is made after the student's successful completion of work. Credit will not count toward residence requirements. 0 to 18 hours fall and spring semesters. 0 to 12 hours summer term. Approved for both letter and S/U grading. Prerequisite: Full academic standing in the Graduate College and consent of major department and Graduate College.

GC 511  **Grantwriting: Social Sciences**  credit: 0 hours.
Introductory grantwriting course for advanced-level students in social sciences who anticipate applying for dissertation-level research fellowships the following fall. In this writing-intensive seminar, students will refine their research questions, literature reviews, methodologies, and other proposal sections in order to develop a viable 10-page fellowship proposal appropriate for submission to a funding agency. Approved for S/U grading only.

GC 599  **Thesis Research**  credit: 0 hours.
For doctoral students who have a guaranteed student loan that needs deferral, have completed the credit requirements for the doctorate, have passed the preliminary examination, do not have any financial assistance that would cover tuition and fees, and are eligible to register for 599 in their own academic units. Approved for S/U grading only. May be repeated.

Course is intended for Loan Deferral. Must have passed preliminary examination. Must not have tuition and fee waiver to register. Deans approval may be requested by completing the application form found at http://www.grad.uiuc.edu/forms/GC599.pdf.
General Engineering

Industrial and Enterprise Systems Engineering
Head of Department: Rakesh Nagi
Department Office: 117 Transportation Building, 104 South Mathews, Urbana
Phone: 217-244-5703
www.ise.illinois.edu/

GE 100  Introduction to ISE  credit: 0 hours.
Overview of the engineering profession, the Industrial & Enterprise Systems Engineering Department, and the curricula in General Engineering and Industrial Engineering. Approved for S/U grading only.

GE 101  Engineering Graphics & Design  credit: 3 hours.
Computer-aided design (CAD) software modeling of parts and assemblies. Parametric and non-parametric solid, surface, and wireframe models. Part editing and two-dimensional documentation of models. Planar projection theory, including sketching of perspective, isometric, multiview, auxiliary, and section views. Spatial visualization exercises. Dimensioning guidelines, tolerancing techniques. Team design project. Credit is not given for both GE 101 and ME 170.

Students must register for one lab and one lecture section beginning with the same letter. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

GE 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

GE 261  Business Side of Engineering  credit: 1 hours.
Important elements and metrics of business and contemporary engineering economics: wealth creation, cash flow diagrams, internal rate of return, net present value, break-even analysis, companies, corporations, profits, prices, balance sheets, income statements, and the basics of business plan writing. Particular emphasis is given to preparation for the economic analysis component of engineering practice.

GE 297  Independent Study  credit: 1 TO 4 hours.
Individual investigations of any phase of General Engineering selected by the students and approved by the department. May be repeated. Prerequisite: Consent of instructor.

GE 298  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in general engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 9 hours.

GE 310  General Engineering Design  credit: 3 hours.
Fundamental concepts in the classical and computer-based analysis and design of structural and machine components and assemblies. External loads, internal forces, and displacements in statically determinate and indeterminate configurations: kinematics of linkages, gears, and cams; static forces in machines. Prerequisite: CS 101, TAM 212, and TAM 251. Credit or concurrent enrollment in MATH 415.

GE 311  Engineering Design Analysis  credit: 3 hours.
Stress-strain conditions; analytical and numerical (CAD) solution techniques; analysis of various engineering materials and configurations as applied to the development and application of design analysis criteria. Prerequisite: GE 310; concurrent registration in GE 312.

GE 312  Instrumentation and Test Lab  credit: 1 hours.
Preparation for experimental projects; mechanical and electrical instruments; mechanical testing of materials; experimental stress analysis and photoelastic methods. Prerequisite: GE 310; concurrent registration in GE 311.

Students must register for a Lecture, Laboratory and Laboratory-Discussion section.

GE 320  Control Systems  credit: 4 hours.
Fundamental control systems and control systems technology. Sensors, actuators, modeling of physical systems, design and implementation of feedback controllers; operational techniques used in describing, analyzing and designing linear continuous systems; Laplace transforms; response via transfer functions; stability; performance specifications; controller design via transfer functions;
frequency response; simple nonlinearities. Credit is not given for both GE 320 and either AE 353 or ME 340. Prerequisite: CS 101, MATH 285, and TAM 212; credit or concurrent registration in ECE 211.

Students must register for one lab and one lecture section.

GE 361 **Emotional Intelligence Skills** credit: 3 hours.
Understanding emotions in ourselves and others. Assessment and improvement of interpersonal skills and emotional intelligence competencies including self-regulation, motivation, empathetic listening, communication, influence collaboration and cooperation, conflict management, leadership, teamwork, and managing change. Includes one Saturday laboratory session.

GE 390 **General Engineering Seminar** credit: 0 hours.
Lecture-discussion series by department faculty and visiting professional engineers addressing ethics, professional registration, the role of technical societies, and the relation of engineering to such disciplines as economics, sociology, and government. Approved for S/U grading only.

It is recommended this seminar be taken in the junior year.

GE 397 **Independent Study** credit: 1 TO 4 hours.
Individual investigations or studies of any phase of General Engineering selected by the students and approved by the department. May be repeated in same term. Prerequisite: Consent of instructor.

GE 398 **Special Topics** credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in general engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 9 hours.

GE 400 **Engineering Law** credit: 3 hours.
Nature and development of the legal system; legal rights and duties important to engineers in their professions; contracts, uniform commercial code and sales of goods, torts, agency, worker's compensation, labor law, property, environmental law, intellectual property. No graduate credit. Prerequisite: RHET 105.

GE 402 **Comp-Aided Product Realization** credit: 3 hours.
Computer-aided design, analysis, and prototyping tools used in the produce development process. Principles of computer graphics and geometric modeling, including transformations, coordinate systems, parametric solid modeling, spline curves, and surface modeling. Finite element and kinematics analyses. Rapid prototyping, product dissection, CAD-CAM-CAE operability issues, and CAD collaboration tools. Prerequisite: GE 101 and GE 311.

GE 410 **Component Design** credit: 3 hours.
Design of basic engineering components: structural members, machine parts, and connections. Principles applied include: material failure (yield, fracture, fatigue); buckling and other instabilities; design reliability; analytical simulation. No graduate credit. Prerequisite: GE 311 and GE 320.

GE 411 **Reliability Engineering** credit: 3 OR 4 hours.
Concepts in engineering design, testing, and management for highly reliable components and systems. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: IE 300.

GE 413 **Engrg Design Optimization** credit: 3 hours.
Application of optimization techniques to engineering design problems. Emphasis on problem formulation, including applications in structural, mechanical, and other design domains. Important theoretical results and numerical optimization methods. Matlab programming assignments to develop software for solving nonlinear mathematical programming problems. Prerequisite: MATH 241 and MATH 415.

GE 420 **Digital Control Systems** credit: 4 hours.
Theory and techniques for control of dynamic processes by digital computer; linear discrete systems, digital filters, sampling signal reconstruction, digital design, state space methods, computers, state estimators, and laboratory techniques. Prerequisite: GE 320.

GE 423 **Mechatronics** credit: 3 hours.
Mechatronics concepts and practice: computer interfacing of physical devices (sensors, actuators); data acquisition; real time programming and real time control; human-machine interfaces; design principles of mechatronics in manufacturing systems and in consumer systems. Prerequisite: GE 320.

GE 424 **State Space Design for Control** credit: 3 hours.
Design methods; time domain modeling; trajectories and phase plane analysis; similarity transforms; controllability and observability; pole placement and observers; linear quadratic optimal control; Lyapunov stability and describing functions; simulation. Prerequisite: GE 320 and MATH 415.

GE 450 Decision Analysis I  credit: 3 OR 4 hours.
Rules of thought that transform complex decision situations into simpler ones where the course of action is clear. Practical application of decision analysis in large organizations; methods to generate insights into real-life decision problems, avoid the common pitfalls in decision processes, and overcome the possible barriers to implementing a high-quality decision-making process for individual and organizational decision making; graphical representations of decision problems such as decision diagrams and utility diagrams. Prerequisite: IE 300.

GE 462 Leading Sustainable Change  credit: 3 hours.
Theories and process of change; systems thinking concerning change consequences; building coalitions and communities to support change; implementing and managing projects effectively. Processes to plan, implement, manage, and sustain change with an organization through alignment of change strategies with organizational and individual concerns.

GE 494 Senior Engineering Project I  credit: 3 hours.
Senior engineering project - team component. Student teams of three or four, guided by faculty advisors, develop solutions to real-world engineering problems provided by industry-partnering companies, subject to realistic constraints and supported by economic analyses and recommendations for implementation. Prototype solutions fabricated where practical. Multiple reports and presentations throughout the term. Several trips to company typical. Common project grade for all team members. GE 494 and GE 495 taken concurrently fulfill the Advanced Composition Requirement. Approval of the department is required to register. No graduate credit. Prerequisite: GE 311, IE 300, IE 310, and GE 424; or IE 430, IE 310, IE 311, IE Computer Science Elective, and IE Technical Elective; credit or concurrent registration in a GE Design Elective or IE Engineering Science Elective. Must enroll concurrently in GE 495.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GE 495 Senior Engineering Project II  credit: 2 hours.
Adjunct to GE 494. Senior engineering project -- individual component. Individual grade for each team member. GE 494 and GE 495 taken concurrently fulfill the Advanced Composition Requirement. No graduate credit. Prerequisite: Concurrent registration in GE 494. Must enroll concurrently in GE 494.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GE 497 Independent Study  credit: 1 TO 4 hours.
Advanced problems related to General Engineering. May be repeated in same term. Prerequisite: Consent of instructor.

GE 498 Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in general engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 9 undergraduate hours or 12 graduate hours.

GE 520 Analysis of Nonlinear Systems  credit: 4 hours.
Same as ECE 528 and ME 546. See ECE 528.

GE 521 Multivariable Control Design  credit: 4 hours.
Same as AE 555. See AE 555.

GE 523 Discrete Event Dynamic Systems  credit: 3 OR 4 hours.
Modeling, analysis, control, and performance evaluation of discrete event dynamic systems (DEDS), which are characterized by state changes only at discrete points in time in response to the occurrence of particular events. Discrete-state and discrete-event models decidability, computational issues, forbidden-state problems, forbidden-string problems, enforcing safety and liveness properties via supervision, generalized semi-Markov processes, sensitivity analysis via likelihood ratio and infinitesimal perturbation methods. Prerequisite: CS 173 or MATH 213; CS 225; MATH 415; MATH 461.

GE 524 Data-Based Systems Modeling  credit: 4 hours.
Identification and building of mathematical and computational models directly from data. Systems and model types, such as state-space and distributed-parameter; parametric estimation methods, such as regression and least-squares recent subspace identification methods; data preprocessing techniques; model validation methods. Assignment applications to a wide range of dynamical systems, including biological, electro-mechanical, and economic. Prerequisite: GE 424 and IE 300.
GE 525  **Control of Complex Systems**  credit: 4 hours.
Control methodologies for complex (i.e., interconnected) dynamic systems. A unified framework based on the vector Liapunov functions concept is used to examine various methodologies: decentralized overlapping control; optimal control of interconnected systems; multiplayer differential game theory; decentralized optimization and its link with the multi-criteria optimization. Illustrative examples in areas such as control of groups of unmanned vehicles, control of power systems, and coverage control. Prerequisite: GE 424.

GE 530  **Multiattribute Decision Making**  credit: 4 hours.
Tools for subjective multiple attribute decision making when present or future states of nature are uncertain. Exploration of current research in developing computer aids to decision making. Issues in descriptive versus normative approaches in the context of the interface between operations research and artificial intelligence. Multiattribute utility analysis from theoretical foundations through assessment procedures, practice, and pitfalls of potential cognitive bases. Prerequisite: CEE 202 or IE 300.

GE 550  **Decision Analysis II**  credit: 3 OR 4 hours.
Continuation of GE 450. Fundamental requirements of a decision-making system; comparison of different decision-making methods; "paradoxes" in decision making; foundations and history of probability as a degree of belief; Bayesian vs. classical statistics; entropy of a random variable; experimentation and optimal stopping; invariance formulations in utility and probability; one-switch preferences; graph-based methods to incorporate dependence in multiattribute utility functions. Prerequisite: GE 450.

GE 590  **Seminar**  credit: 0 hours.
Presentations by graduate students, staff, and guest lecturers of current topics in research and development in General Engineering. Approved for S/U grading only. May be repeated. Required of all graduate students each term.

GE 594  **Project Design**  credit: 1 TO 8 hours.
Engineering design projects emphasizing advanced engineering analysis, synthesis, optimization, and engineering economics. May be repeated to a maximum of 8 hours for credit toward the Master's degree.

GE 597  **Independent Study**  credit: 1 TO 4 hours.
Advanced problems related to General Engineering. May be repeated. Prerequisite: Consent of instructor.

GE 598  **Special Topics**  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in general engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 12 hours.

GE 599  **Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated to a maximum of 16 hours for credit toward the Master's or Ph.D. degree.
GEOG 100  **Introduction to Meteorology**  credit: 3 hours.
See ATMS 100. Same as ATMS 100.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

GEOG 101  **Global Development & Environment**  credit: 3 hours.
Introduces geographical perspectives on environment and development studies with case studies drawn from Africa, Asia, and Latin America. Investigates the origins of the global South in relation to the global North, especially the historical and contemporary processes driving environmental, economic, and cultural change.
Students must register for one lab and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

GEOG 103  **Earth’s Physical Systems**  credit: 4 hours.
A basic introduction to the environmental systems of the Earth’s surface, including landforms, soils, and ecosystems and how these systems are affected by global change. Emphasizes the importance of human-Earth relations and a holistic view of environmental systems. Same as ESE 103.
Students must register for one lab-discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOG 104  **Social and Cultural Geography**  credit: 4 hours.
Introduces the basic concepts of social and cultural geography, and the application of these concepts to a variety of topics: mental maps, territoriality, cultural regions, cultural elements and their diffusion, population movement and migration, settlement patterns, environmental hazards, and spatial patterns of social problems.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 105  **The Digital Earth**  credit: 3 hours.
Geospatial technologies such as global positioning systems (GPS) and geographic information systems (GIS) are becoming increasingly important tools in research and policy arenas and in everyday life. This course will provide an introduction to these emerging technologies and to the principles of mapping science that underpin them. At the same time, the course will explore how these innovative technologies are changing the spaces and places around us, including how we interact with the environment and each other. Lab exercises provide hands-on experience in collecting and mapping geospatial information, interpreting digital imagery and the Earth's environments, and critically thinking about the social implications of the digital Earth.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 106  **Geographies of Globalization**  credit: 3 hours.
A survey of major world regions by systematically considering five themes: environment, population and settlement patterns, cultural coherence and diversity, geopolitical fragmentation and unity, and economic and social development. While examining the persistence of unique regions, the course will both scale up to global linkages and scale down to place-specific impacts of globalization processes. Same as ESE 106. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
GEOG 110  **Geography of Intl Conflicts**  credit: 3 hours.
Focuses on contemporary cultural conflicts, competition among nations for economic and mineral resources; treats territorial disputes from a cultural and geographic perspective. Case studies vary to illustrate types of contemporary conflicts. Same as GLBL 110.
Students must register for one lecture-discussion and one quiz section.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 198  **Freshman Honors Seminar**  credit: 3 hours.
Through discussions and research projects, the seminar is designed to provide an in-depth understanding of topics in the field of systematic or regional geography which are selected for group study. Appropriate geographic methodology is emphasized. Prerequisite: James Scholar standing or other designation as a superior student.

GEOG 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.
Work may be taken in the fields and with instructors listed in Geography 595.

GEOG 204  **Cities of the World**  credit: 3 hours.
In-depth exploration of global urbanization. Using a comparative regional approach, discuss the recent history of global urbanization, dissect its problems, and offer possible solutions. Approximately ten major regions of the world will be examined, exploring the significant urban patterns and processes, built and natural environments, and social, economic, and cultural landscapes of each.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 205  **Business Location Decisions**  credit: 3 hours.
Analyzes location decision-making emphasizing industrial and commercial location patterns; identifies important institutional factors and their changing roles over the recent past; and focuses on plant closings, economic disruptions, and problems of structural change. Same as BADM 205. Prerequisite: ECON 102 or ECON 103, or equivalent.

GEOG 210  **Contemp Social & Env Problems**  credit: 3 hours.
Geographic perspectives on contemporary national and international problems. Topics vary each term and include such themes as environmental quality, food production, urban problems, particular social and political conflicts. Same as ESE 210.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 215  **Resource Conflicts**  credit: 3 hours.
Geographic concepts of place, scale, region, and territoriality are used to explore the causes and consequences of competition for the control of natural resources. Situations that lead to violent conflict are discussed as well as mechanisms for the peaceful resolution of resource conflicts. Resources discussed include oil, water, access to land, and the impact of climate change. Same as ESE 215 and GLBL 215.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 222  **Big Rivers of the World**  credit: 3 hours.
An interdisciplinary approach to the study of big rivers, encompassing geomorphology, engineering, ecology, risk assessment and planning. Commencing with an assessment of the nature of big rivers; their hydrology and geomorphic setting; hazards associated with large rivers, and issues of river impoundment and management, then proceed to examine the geography, geomorphology, and ecology and management of a range of the World's greatest rivers, focusing on how a geomorphological understanding of such large rivers can aid study of riverine ecohabitats and inform decisions regarding water usage and engineering management. If the weather permits, a one day field-trip will be organized in the second half of the course to view aspects of a local river in Illinois/Indiana. Same as ESE 222.

GEOG 224  **Geog Patterns of Illinois**  credit: 3 hours.
Systematic analysis of the environmental and human processes that have shaped the regional landscapes of rural and urban Illinois.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GEOG 280  **Intro to Social Statistics**  credit: 4 hours.
Same as SOC 280. See SOC 280.
Priority will be given to Sociology and Geography majors. Students must register for one lecture-discussion and one quiz section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

GEOG 287  Environment and Society  credit: 3 hours.
Same as ESE 287, NRES 287, PS 273 and SOC 287. See NRES 287.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

GEOG 310  Political Geography  credit: 3 hours.
Problems and issues surrounding the geographic distribution of political actions and outcomes in the context of globalization. Topics include war and peace, access to natural resources, nationalism, democratization, terrorism, and the politics of identity. Prerequisite: Junior standing or consent of instructor.

GEOG 350  Sustainability and the City  credit: 3 hours.
Examination of the tools, techniques, strategies, and rationales that can be used by urbanists to produce and sustain a productive, fair, and equitable city. Emphasis is placed on diagnosing, implementing, and sustaining an ideal U.S. city as a complex whole that embeds an array of interconnecting parts (neighborhoods, retail districts, downtowns, city economies). Lectures and discussion cover the broad background of theories, concepts, and principles that will be essential for imagining and implementing these ideals, strategies and plans. Same as ESE 350.

GEOG 356  Geography of South Asia  credit: 3 hours.
Geographic survey of the region of South Asia (India, Nepal, Pakistan, Afghanistan, Bangladesh, Sri Lanka). Geographic analysis of development processes since the colonial period, with particular emphasis on the interrelated processes of environment, society, and politics.

GEOG 370  Water Planet, Water Crisis  credit: 3 hours.
Same as ESE 320 and GEOL 370. See ESE 320.

GEOG 371  Spatial Analysis  credit: 4 hours.
Overview of the spatial analysis (nomothetic) approach to geographic research, both physical and human; includes discussion of the scientific method, with explanations and uses of analytic geographic concepts in studying real world problems. Prerequisite: A course in geography.

GEOG 373  Spring Field Course  credit: 4 hours.
Field observation and mapping of human and physical phenomena using basic geographic field techniques; required ten-day field trip during spring term break. Prerequisite: Geography majors, or non-majors with consent of instructor.

GEOG 379  Introduction to GIS  credit: 4 hours.
Introduction to fundamental methods of spatial data analysis and management using geographic information systems (GIS). Emphasizes hands-on experience and exposes students to geographic data structures, analysis and representation through a variety of real-world applications. Same as ESE 379.

GEOG 381  Environmental Perspectives  credit: 3 hours.
Focus on the major ideas in contemporary environmentalism, especially on how humans do and should interact with the environment. Same as ESE 381. Prerequisite: Junior or senior undergraduate standing.

GEOG 384  Population Geography  credit: 3 hours.
Problems and issues surrounding the geographic distribution of populations at the world, regional, and local levels; emphasizes problems associated with population growth and decline, recent population redistribution, births and deaths, and elderly and minority populations.

GEOG 390  Individual Study  credit: 2 TO 4 hours.
Supervised independent study of special topics or regions. May be repeated once. Prerequisite: Junior standing; at least one formal course in the topic or region of interest; consent of instructor.

GEOG 391  Honors Individual Study  credit: 2 TO 4 hours.
Individual study and research projects for students who are working toward the degree with distinction in geography. May be repeated to a maximum of 8 hours. Prerequisite: Junior standing; consent of honors adviser.

GEOG 394  Special Topics Social Geog  credit: 4 hours.
Introduction to current research in social geography; includes such topics as access to public facilities, geography of crime, innovation diffusion, geography of communications, spatial assimilation of minorities, and geography of social well-being. See Schedule for current topics. May be repeated.

**GEOG 401  Watershed Hydrology**  credit: 3 hours.
Same as NRES 401. See NRES 401.

**GEOG 406  Fluvial Geomorphology**  credit: 4 hours.
Systematic overview of the forms and processes associated with rivers and drainage basins; topics include basin hydrology, drainage networks, river hydraulics, sediment transport processes, channel morphology, channel change, and human impacts on fluvial systems. Same as GEOL 406, and NRES 406. Prerequisite: PHYS 101, and GEOG 103 or GEOL 107, or consent of instructor.

**GEOG 408  Watershed Analysis**  credit: 4 hours.
Systematic analysis of the geomorphological processes operating in watersheds and the impact of humans on these processes. The course will emphasize the importance of watershed geomorphology in watershed management. Class discussion and a class project will focus on a practical watershed assessment problem. Prerequisite: GEOG 103 or equivalent.

**GEOG 410  Geography of Dev and Underdev**  credit: 4 hours.
Patterns and processes of Third World development geography. Lectures and discussion draw upon theoretical and case study material by development geographers working in Asia, Africa, and Latin America. Prerequisite: GEOG 101, GEOG 110, and ECON 101 are highly recommended.

**GEOG 412  Geospatial Tech & Society**  credit: 3 hours.
Examines the use of geographic information systems (GIS), geographical positioning systems (GPS), and other geospatial technologies in everyday life with emphasis on their implications for social, economic, and environmental change. Topics include critical cartography, GIS, and social theory, crime and health, environmental justice, feminism, economic development and environmental change. Prerequisite: GEOG 105 or consent of instructor.

**GEOG 421  Earth Systems Modeling**  credit: 4 hours.
Same as ATMS 421, ESE 421, GEOL 481 and NRES 422. See ATMS 421.

**GEOG 436  Biogeography**  credit: 3 hours.
Same as ANTH 436, ESE 439, IB 439 and NRES 441. See IB 439.

**GEOG 438  Geography of Health Care**  credit: 3 OR 4 hours.
Methods and perspectives of health care. Emphasizing the spatial analysis of health and health care. The organization, provision and competition of health care will be highlighted. Same as SOC 478. 3 undergraduate hours. 4 graduate hours. Prerequisite: GEOG 384 or SOC 274 or consent of instructor.

**GEOG 439  Health Applications of GIS**  credit: 3 hours.
Same as CHLH 439 and PATH 439. See PATH 439.

**GEOG 446  Sustainable Planning Seminar**  credit: 4 hours.
Same as NRES 446 and UP 446. See UP 446.

**GEOG 455  Geog of Sub-Saharn Africa**  credit: 3 hours.
Regional geography of Africa south of the Sahara. Geographic analysis of Africa which includes topics in both physical and human geography and provides a general overview of the processes and interactions between human and environmental factors that shape Africa's physical and human geography.

**GEOG 460  Anal & Interp Aerial Photo**  credit: 3 OR 4 hours.
Review of methods for extracting quantitative and qualitative information from aerial photographs using computer-based techniques and visual interpretation. The first part of the course will cover basic photogrammetry and mapping. The second part will focus on interpretation of physical, biological, and cultural features. Same as NRES 460. 3 undergraduate hours. 4 graduate hours. Prerequisite: Knowledge of trigonometry (MATH 014 or equivalent) and basic physical geography (GEOG 103 or equivalent).

**GEOG 465  Transp and Sustainability**  credit: 3 OR 4 hours.
Descriptors of transportation systems; transportation as an industrial activity and public good; and transportation and spatial development, including the role of transportation in urban and regional development. Emphasis on the economic, environmental, and social aspects of sustainability as they apply to transportation systems and the activities they enable at local, regional, national and global levels. Field trip and field trip fee are required. Same as ESE 465. 3 undergraduate hours. 4 graduate hours.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GEOG 466 Environmental Policy  credit: 3 OR 4 hours.
Examination of the geographical and political aspects of human-environmental relations; focusing on how environmental problems are defined, negotiated, and addressed through policy formulation. Specific approaches to environmental policy will be considered at different geographical scales. Same as ESE 466. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Geography or Political Science or consent of instructor.

GEOG 467 Dynm Simul of Nat Res Problems  credit: 3 OR 4 hours.
Examines the development of the physically based theories of scarcity and a comparison to the historical and most recent economic theories of scarcity of critical resources, especially energy, and their expected application in local, regional, national, and international situations. Same as ECON 415 and ESE 467. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MATH 231 or MATH 234; ECON 102 or ECON 103, or equivalent; ECON 302 or consent of instructor.

GEOG 468 Biological Modeling  credit: 3 OR 4 hours.
Interdisciplinary modeling course for students interested in dynamic system modeling of living processes; each student will build a model by the end of the course. No special mathematical background required. Same as ANSC 449, CPSC 448, and IB 491. 3 undergraduate hours. 4 graduate hours. Prerequisite: IB 444 or equivalent, depending on curriculum.

GEOG 471 Recent Trends in Geog Thought  credit: 4 hours.
Examination of recent trends in human and physical geography. Themes include empiricism, logical positivism, regionalism, Marxism, realism, phenomenology, and post-modernism as applied to geographic research. Emerging geographic literature is explored to identify the latest conceptual developments.

GEOG 473 Map Compilation and Construct  credit: 4 hours.
Instruction and practice in the basic techniques of map making followed by a consideration of problems involved in the construction of maps for presentation in a reproduced form (i.e., printed, photographed); the selection of proper source materials for the base and body of the map, the compilation and correlation of these materials, and methods of mechanical and photographic reproduction.

GEOG 476 Applied GIS to Environ Studies  credit: 3 hours.
Demonstrates how geographic information systems (GIS) have become a major technology ubiquitously applied to solve important problems encountered in geospatial and environmental applications. Prerequisite: GEOG 103 or GEOG 104, consent of instructor.

GEOG 477 Introduction to Remote Sensing  credit: 3 hours.
Fundamentals of energy-matter interaction mechanisms, and the manifestation of reflected and emitted radiation on photographs and images; introduces characteristics of aerial films and filters, electro-optical scanners, and digital processing; and emphasizes applications in environmental problems. Same as NRES 477. Prerequisite: GEOG 280 (beginning statistics) or equivalent, or consent of instructor.

GEOG 478 Techniques of Remote Sensing  credit: 4 hours.
Optical and digital information processing of imagery acquired from aircraft and satellite remote sensing platforms; includes systems design, mensuration theory, photographic enhancement techniques, and automatic digital classification for all of the standard sensor systems; and laboratory focusing on the design and implementation of information processing techniques with application limited to a survey of uses. Prerequisite: GEOG 477 or equivalent.

GEOG 479 Advanced Geog Info Systems  credit: 3 hours.
Introduces the concepts of digital cartographic data, spatial analysis methods, and process modeling. Prerequisite: GEOG 280, GEOG 371, GEOG 379; or equivalent.

Students must register for one lab and one lecture.

GEOG 480 Principles of GIS  credit: 3 hours.
Focuses on Geographic Information Science (GIScience) principles that underlie the development of Geographic Information Systems (GIS) software and its intelligent use. Helps students adapt to rapidly changing geospatial technologies. Knowledge gained in this course will be general and, thus, not be limited to any specific software product that may be revised in the future. Prerequisite: GEOG 379 is recommended.

GEOG 481 Intl Environ Cooperation  credit: 3 hours.
Examines the problems, politics and policies related to environmental issues that require international cooperation to address effectively. Transboundary, regional, and global environmental issues will be analyzed, spanning the atmosphere (acid rain, protection of the ozone layer, and climate change), the oceans (pelagic fisheries), and biodiversity (whaling, trade in endangered species). Discusses methods for increasing international environmental cooperation, such as unilateral actions, trade sanctions, financial aid,
non-governmental monitoring and innovations in institutional design. Same as ESE 481. Prerequisite: One course in Geography or Political Science or consent of instructor.

GEOG 482  **Challenges of Sustainability**  credit: 3 hours.
Same as ESE 482 and GEOL 483. See ESE 482.

GEOG 483  **Urban Geography**  credit: 3 hours.
Broad background of theories, concepts, and methods of research for understanding how and why our cities have reached their current status. Focus on examining the internal structure of the North American city, including analysis of the commercial, industrial, and residential sectors of the urban environment. Particular emphasis is placed on the range of urban theories developed to explain both urban structure and contemporary urban ills.

GEOG 489  **Programming for GIS**  credit: 4 hours.
Customization of GIS application with academic and commercial programming tools. Topics include GIS user-interface design, advanced functions and tools coding, fundamental spatial data structures and algorithms, and geospatial database design and management. Prerequisite: GEOG 379 or GEOG 473 or any other equivalent introductory GIS course.

GEOG 491  **Research in Geography**  credit: 2 hours.
Detailed examination and discussion of the methods of initiating and executing research projects in human or physical geography (taught in separate sections); requires students to write a research proposal of a quality suitable for a graduate thesis. Prerequisite: GEOG 471; either graduate standing in geography or senior standing as a geography major and consent of department.

GEOG 493  **Democracy and Environment**  credit: 3 OR 4 hours.
Explores the effects of local democracy on natural resource management and the ways natural resource management can leverage the establishment and consolidation of local democracy. Investigates theoretical foundations of localism and decentralization, and analyzes the policy process by which theory is inscribed in law and project documents and translated into practice. Cases of global environmental policy, such as climate adaptation, UN Reduced Emissions from Deforestation and Deterioration of the World Banks’ Community Driven Development policies will be used for theoretical and empirical analysis. Draws case examples from developing countries. Same as NRES 494, SOC 493 and UP 493. 3 undergraduate hours. 4 graduate hours. Prerequisite: GEOG 210, course work in social science, or consent of instructor.

GEOG 496  **Climate & Social Vulnerability**  credit: 3 OR 4 hours.
Existing climate variability and likely climate change call for policies to protect vulnerable people who make their livelihoods in a changing environment. Students will explore: 1) causes of climate related stress and disaster; 2) theories of vulnerability and adaptation; 3) practices and policies designed to reduce economic loss, hunger, famine and dislocation in the face of climate trends and events. Focus on multiple policy scales affecting poor and marginal populations, who are disproportionately vulnerable when facing climate stress, drawing on case examples primarily from the developing world. Same as ATMS 446 and SOC 451. 3 undergraduate hours. 4 graduate hours. Prerequisite: GEOG 410, GEOG 466, GEOG 471, GEOG 520, or consent of instructor.

GEOG 520  **Political Ecology**  credit: 3 hours.
Political ecology integrates social and biophysical processes in the study of nature-society relations. Examination of the conceptual origins of the field of political ecology and identification of influential bodies of research and promising research directions. Readings focus on recent advances, debates, and the ongoing evolution of political ecology as an integrative approach to Geography and environment-development studies. May be repeated to a maximum of 6 graduate hours. Prerequisite: One of the following courses, or consent of the instructor: GEOG 410, GEOG 466, GEOG 471, GEOG 520, or consent of instructor.

GEOG 556  **Regional Science Methods**  credit: 4 hours.
Examines models of regional growth and development, including export base, input-output and econometric, cohort component and spatial interaction; emphasizes socioeconomic impact analysis and forecasting subnational economic and demographic change. Same as UP 556. Prerequisite: Consent of instructor.

GEOG 557  **Seminar in Regional Science**  credit: 4 hours.
Discusses advanced topics in regional science; prepares students for dissertation and thesis research, applied study for public agency, or other student research. Same as UP 557. Prerequisite: GEOG 556 or consent of instructor.

GEOG 560  **Spatial Epidemiology**  credit: 4 hours.
Same as PATH 560. See PATH 560.

GEOG 570  **Advanced Spatial Analysis**  credit: 4 hours.
Advanced techniques of spatial analysis, including spatial autocorrelation, trend surface analysis, grouping and regionalization procedures, and point pattern analysis.

GEOG 575  **Alluvial Boundary Layer Dynam**  credit: 3 hours.
Examination of the structure of turbulent boundary layers in rivers and how turbulent flow, sediment transport and channel forms interact over a wide range of spatial and temporal scales. Explores these interactions through critical analysis of contemporary research in fluvial geomorphology, fluid mechanics, hydraulics and sedimentology. Same as GEOL 575. Prerequisite: Consent of instructor.

**GEOG 587 Qualitative Research Methods**  credit: 4 hours.
Same as UP 587. See UP 587.

**GEOG 594 Seminar in Social Geography**  credit: 4 hours.
Advanced study of a current research topic in social geography. Topic varies from term to term; prepares students for dissertation and thesis research through study of advanced literature and the completion of a research paper. Prerequisite: GEOG 471 or equivalent; graduate coursework in social geography or in one of the social sciences.

**GEOG 595 Advanced Studies in Geography**  credit: 0 TO 8 hours.
Seminar and directed individual investigation of selected problems or regions; designed to develop ability to conduct independent investigation. Scheduled seminars are detailed in each term's Class Schedule. All students are required to register each term in section Z (the departmental colloquium) for 0 hours in addition to other GEOG 495 work which may be selected. Approved for both letter and S/U grading. May be repeated.

**GEOG 599 Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
GEOL 100  **Planet Earth**  credit: 3 hours.
Introduces non-science majors to physical aspects (earthquakes, volcanoes, floods, tsunamis, mountains, plate tectonics) and historical aspects (formation of earth and life, dinosaurs, ice age, evolution of climate) in earth science. Presents information on earth resources, natural hazards, and development of natural landscapes. Focuses on humanistic issues; provides context for understanding environmental change. Optional lab demonstrations and field trips with co-registration in GEOL 110. Credit is not given for both GEOL 100 and GEOL 101, GEOL 103 or GEOL 107.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOL 101  **Introductory Physical Geology**  credit: 4 hours.
Focuses on physical features of our planet and their origin. Topics include: plate tectonics, mountain building, glaciers, earthquakes, volcanoes, coastlines, rivers, deserts, geologic structures, weathering, minerals, and rocks. Introduces fundamental methodology for observing and interpreting earth features. Intended for non-physical science majors. Credit is not given for both GEOL 101 and GEOL 100, GEOL 103 or GEOL 107.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOL 103  **Planet Earth QRII**  credit: 3 hours.
Topics covered are very similar to those of GEOL 101. Emphasizes application of quantitative methods in deriving geological knowledge. A weekly computer laboratory is an essential component of the course. Credit is not given for both GEOL 103 and GEOL 100, GEOL 101 or GEOL 107.

Students must register for one lab and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

GEOL 104  **Geology of the National Parks**  credit: 3 hours.
Develops geologic background, concepts, and principles through study of selected national parks and monuments. Examines the geologic framework and history, modern geologic processes, and factors influencing the present day landscape for each park area. Same as ESE 104.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOL 106  **Extinction: Dinosaurs to Dodos**  credit: 3 hours.
Same as ESE 126 and IB 106. See IB 106.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

GEOL 107  **Physical Geology**  credit: 4 hours.
Introduces Earth phenomena and processes. Includes minerals and rocks, continental drift, plate tectonics, rock deformation, igneous and sedimentary processes, geologic time, landscape evolution, internal structure and composition of the earth, groundwater, seismology and earthquakes, and formation of natural resources. Emphasizes the chemical and physical aspects of the Earth, and the basis for geological inference. Field trip and field trip fee required. Intended for science and science-oriented students. Credit is not given for both GEOL 107 and GEOL 100, GEOL 101 or GEOL 103.

Field Trip Fee ranging from $15 to $50 required.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
GEOL 110  **Exploring Geology in the Field**  credit: 1 hours.
Introduces practical techniques for identification of rocks, minerals, and fossils; interpretation of geologic maps and cross-sections; appreciation of Midwestern geologic history and geologic features and landforms in the field. Two field trips (a 1-day and a 3-day trip) and a field trip fee are required.

GEOL 111  **Emergence of Life**  credit: 3 hours.
Examines important theoretical and practical questions regarding the origin and evolution of life, as well as the search for life elsewhere in the universe. Uses the pioneering work of Carl Woese, whose "Tree of Life" revolutionized our understanding of the fundamental structure and evolutionary relatedness of all living entities on Earth. Same as ESE 111.

GEOL 117  **The Oceans**  credit: 3 hours.
Integrated introduction to oceanography and marine geology and geophysics. Topics include ocean-basin formation and evolution (in the context of plate tectonics), ocean ecology, the hydrologic cycle, water chemistry, currents and waves, the interaction of oceans with climate, coastal hazards, resources, pollution, and the Law of the Sea. Course is oriented toward students not majoring in science. Same as ESE 117.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOL 118  **Natural Disasters**  credit: 3 hours.
Introduces the nature, causes, risks, effects, and prediction of natural disasters including earthquakes, volcanoes, landslides, subsidence, global climate change, severe weather, coastal erosion, floods, mass extinctions, and meteorite impacts; covers scientific principles and case histories of natural disasters as well as human responses (societal impact, mitigation strategies, and public policy). Same as ESE 118 and GLBL 118.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOL 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

GEOL 201  **History of Geology**  credit: 3 hours.
Traces the development of key ideas in the science, beginning with musings of the ancient Greek and Roman philosophers and early observations of the Earth by European and Arab scholars. Considers advances in mapmaking that span thousands of years and examines the origins of the Geologic Time Scale, including determination of the ages of rocks. Looks at early geologists from around the world, in the US, in Illinois, and at the U of I. Reads some classic papers establishing the grand unifying theory of geology: plate tectonics. Intended for both non-science students and geology majors. Field trip and field trip fee required. Prerequisite: A 100-level geology course (excluding GEOL 110 and GEOL 143).

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

GEOL 208  **History of the Earth System**  credit: 4 hours.
Presents systematic analysis of formation and evolution of the Earth and its dynamic systems (lithosphere, hydrosphere, atmosphere, and biosphere). Also introduces methods of reconstructing Earth's history through use of geochronology, paleontology, and the stratigraphic records. Introduces the geological history of life evolution, mountain belts and continents, geochemical systems, climate, sea level, and the Earth's interior. Field trip and field trip fee required. Same as ESE 208. Prerequisite: One of GEOL 100, GEOL 101, GEOL 103, GEOL 104 or GEOL 107; or consent of instructor.

Field trip fee required of $100 to $200.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GEOL 333  **Earth Materials and the Env**  credit: 4 hours.
Studies the origin, identification, and environmental significance of earth materials (minerals, rocks, and soil). Environmental topics include: mineral resources; acid mine drainage; volcanic hazards; swelling soils; engineering strength, porosity/permeability, and architectural uses of earth materials; and asbestos. One day field trip is required. Field trip fee required. Same as ESE 333. Credit is not given for both GEOL 333 and GEOL 432. Prerequisite: CHEM 102 and CHEM 103; GEOL 100 and GEOL 110, or one of GEOL 101, GEOL 103, GEOL 104 or GEOL 107; or consent of instructor.

Field Trip Fee is estimated to be $20-$50.

**GEOL 370  Water Planet, Water Crisis**  credit: 3 hours.
Same as ESE 320 and GEOG 370. See ESE 320.

**GEOL 380  Environmental Geology**  credit: 4 hours.
Increases student understanding of environmental issues of water supply and pollution, waste disposal, energy, environmental health, global change, and land evaluation and use by emphasizing the role of geology and its relationships to human activities. Course requires a one-day field trip and field trip fee. Same as ENVS 380. Credit is not given for both GEOL 380 and ESE 445. Prerequisite: CHEM 102 and CHEM 103; and GEOL 100 and GEOL 110, or one of GEOL 101, GEOL 103, GEOL 104 or GEOL 107; or consent of instructor.

Field Trip Fee estimated to be $36-$60.

**GEOL 390  Individual Study**  credit: 1 TO 4 hours.
Research and individual study in geology. May be repeated. A maximum of 8 hours of GEOL 390 plus GEOL 391 may be counted toward graduation. Prerequisite: GEOL 208 or equivalent; consent of supervising faculty member; advance approval by Department of Geology.

**GEOL 391  Individual Honors Study**  credit: 1 TO 4 hours.
Research and individual study in geology for honors credit. May be repeated. A maximum of 8 hours of GEOL 390 plus GEOL 391 may be counted toward graduation. Prerequisite: GEOL 208 or equivalent; consent of supervising faculty member and of departmental honors advisor; advance approval by Department of Geology.

**GEOL 401  Geomorphology**  credit: 4 hours.
History, origin, and characteristics of land forms produced by weathering, fluvial, glacial, wind, and wave processes or by a combination of these acting upon the major kinds of geologic materials and structures. Lectures, laboratory, and field trips. Field trip fee required. Same as ESE 411. Prerequisite: GEOL 208 or consent of instructor.

**GEOL 406  Fluvial Geomorphology**  credit: 4 hours.
Same as GEOG 406 and NRES 406. See GEOG 406.

**GEOL 411  Structural Geol and Tectonics**  credit: 4 hours.
Introduction to principles of rock deformation, stress, and strain; description and interpretation of geologic structures; study of methods for structural analysis; outline of geotectonic processes; three hours of lecture and a three-hour lab per week. Required four-day field trip and field trip fee. Prerequisite: GEOL 107 or consent of instructor.

**GEOL 415  Field Geology**  credit: 2 TO 8 hours.
Group field study in a prominent geologic locality; includes in-class meetings, student-led presentation, and field trip; trips run during spring break, winter break, in mid-end May or intercession; dates depend on location. May be repeated. Prerequisite: Consent of instructor. Field trip fee required.

Field Trip Fee estimated to be $800 - $2500, depending on the destination and duration of the trip.

**GEOL 417  Geol Field Methods, Western US**  credit: 6 hours.
Field course based in the mountains of the western United States. Provides intensive practical experience in geologic mapping, as well as instruction in field structural, stratigraphic, geomorphologic, and petrologic analysis. Offered during summer session only. Prerequisite: Eight hours of 400-level credit in geology, or consent of instructor; GEOL 411, GEOL 432, and GEOL 440 are recommended.

**GEOL 432  Mineralogy and Mineral Optics**  credit: 4 hours.
Introduction to: crystallography; crystal optics; structure, composition, properties, stability and geological occurrences of minerals; and mineral identification. Credit is not given for both GEOL 333 and GEOL 432. Prerequisite: GEOL 208 and CHEM 104 and CHEM 105.

**GEOL 436  Petrology and Petrography**  credit: 4 hours.
Study of the minerals, compositions, textures, structures, classifications, and origins of igneous and metamorphic rocks; lectures emphasize rock forming processes (petrology), and laboratories emphasize use of the petrographic microscope (petrography). Prerequisite: GEOL 432.
Field Trip Fee Required.

GEOL 440  Sedimentology and Stratigraphy  credit: 4 hours.
Introduces dynamics of sedimentation, geology of sedimentary basins, the distribution of geologic processes through time, definition and correlation of stratigraphic units, principles of paleogeography, stratigraphy and tectonics. Prerequisite: GEOL 208 or consent of instructor.

Additional Field Trip Fee Required.

GEOL 450  Probing the Earth's Interior  credit: 3 hours.
Overview of how seismology, magnetics, gravity, geodesy, and surface geology can help us understand the Earth from its surface to its core as well as its temporal evolution. Topics include the internal composition and dynamics of Earth, generation of Earth's gravitational and geomagnetic fields, driving mechanisms for tectonic plate motion, continental deformation, and surface topography. Students wanting a more quantitative treatment of geophysics should enroll in GEOL 452. Credit is not given for both GEOL 450 and GEOL 452. Prerequisite: PHYS 102 or 212, GEOL 107 or 101, or consent of instructor.

GEOL 451  Env and Exploration Geophysics  credit: 4 hours.
Discusses geophysical methods to reveal subsurface structures. Topics include seismic methods, gravity, magnetics, electrical methods, ground penetrating radar, borehole geophysics, and their applications to hydrocarbon and mineral exploration as well as engineering and environmental investigations. Several required local trips for field experiments. Prerequisite: MATH 241 and PHYS 212; or consent of instructor.

GEOL 452  Introduction to Geophysics  credit: 4 hours.
Provides a broad overview of basic concepts and fundamental knowledge of the physics of the Earth. Topics include seismology, gravity, geomagnetism, Earth's thermal state, and geodynamics. Intended for undergraduates in the geophysics concentration and other students who want a more quantitative treatment of the subject than GEOL 450. Credit is not given for both GEOL 452 and GEOL 450. Prerequisite: MATH 241 and PHYS 211; or consent of instructor.

GEOL 454  Introduction to Seismology  credit: 3 OR 4 hours.
Introducing the basic theory of seismic wave generation and propagation and its application to Earth structure and earthquakes, including body waves, surface waves, inference of Earth structure, seismic prospecting, earthquake mechanisms, and strong ground motions. Students participating in optional class projects receive an additional hour of credit. Prerequisite: MATH 285 or consent of instructor.

GEOL 460  Geochemistry  credit: 3 hours.
Fundamental chemical and physical concepts applied to geological processes; topics include: origin, distribution, and geochemical behavior of elements; chemical evolution of the Earth; geochemistry of natural waters and sedimentary rocks; isotope geochemistry, crystal chemistry, trace element geochemistry and organic geochemistry. Prerequisite: GEOL 101 or GEOL 107; CHEM 104; CHEM 105; MATH 220 or MATH 221; or consent of instructor.

GEOL 470  Introduction to Hydrogeology  credit: 4 hours.
Introduction to environmental and economic aspects of the occurrence and movement of groundwater through the earth's crust; topics include the hydrologic cycle, groundwater contamination, petroleum migration, formation of mineral resources, and groundwater chemistry. Same as ESE 470. Prerequisite: MATH 220 or MATH 221; senior standing is recommended; or consent of instructor.

GEOL 481  Earth Systems Modeling  credit: 4 hours.
Same as ATMS 421, ESE 421, GEOG 421 and NRES 422. See ATMS 421.

GEOL 483  Challenges of Sustainability  credit: 3 hours.
Same as ESE 482 and GEOG 482. See ESE 482.

GEOL 492  Senior Thesis  credit: 2 TO 8 hours.
Research in geology, with thesis; a thesis must be submitted for credit to be received. No graduate credit. May be repeated. A maximum of 10 hours of GEOL 492 plus GEOL 493 may be counted toward graduation. Prerequisite: Consent of supervising faculty member.

GEOL 493  Honors Senior Thesis  credit: 2 TO 8 hours.
Research in geology with honors thesis; a thesis must be submitted for credit to be received. No graduate credit. May be repeated. A maximum of 10 hours of GEOL 492 plus GEOL 493 may be counted toward graduation. Prerequisite: Consent of supervising faculty member and of departmental honors advisor.

GEOL 497  Special Topics in Geology  credit: 1 TO 4 hours.
Seminar or lectures in subjects not covered by regular course offerings; for advanced undergraduates and graduate students. 1 to 4 graduate hours. May be repeated. Prerequisite: Consent of instructor.

GEOL 510  **Integrated Graduate Geology**  credit: 3 hours.

Study of broad range of disciplines in geology including geochemistry, geophysics, and geobiology relating to the deep Earth, the crust/lithosphere and hydrosphere through readings of classic papers and presentations by current department faculty. Prerequisite: Consent of Instructor.

GEOL 511  **Advanced Structural Geology**  credit: 4 hours.

Study of selected topics concerning rock deformation processes and products. Introduces current research literature and methods, and the techniques of structural analysis. May include an optional field trip, for which a fee is required. Prerequisite: GEOL 411 or equivalent; consent of instructor.

GEOL 512  **Geotectonics**  credit: 4 hours.

Discussion of plate tectonics theory, and nature and distribution of regional-scale earth structures, such as mountain belts; includes study of geological and geophysical evidence that led to modern interpretations of evolution of earth's lithosphere. Field trip and field trip fee required. Prerequisite: GEOL 411 or consent of instructor.

GEOL 515  **Advanced Field Geology**  credit: 2 TO 4 hours.

Group field study in a prominent geologic locality; includes in-class meetings, student-led presentation, and field trip; trips run during spring break, winter break, mid-end May or intercession; dates depend on location. May be repeated. Prerequisite: Consent of instructor. Field trip fee required.

GEOL 521  **Topics in Paleontology**  credit: 4 hours.

Selected topics in macro- and micropaleontology. Intensive study of a selected invertebrate or algal group; special problems in the taxonomy, evolution, skeletal diagenesis, ecology, biogeography, and biostratigraphy of selected fossil organisms. May be repeated. Prerequisite: Consent of instructor.

GEOL 531  **Structural Mineralogy**  credit: 4 hours.

Study of selected topics concerning rock deformation processes and products. Introduces current research literature and methods, and the techniques of structural analysis. May include an optional field trip, for which a fee is required. Prerequisite: GEOL 411 or equivalent; consent of instructor.

GEOL 540  **Petroleum Geology**  credit: 4 hours.

Application of geoscience to understanding the nature and occurrence of hydrocarbon resources. Emphasizes: source-rock geology and geochemistry, process of petroleum migration, nature of reservoirs and traps, exploration and drilling procedures, interpretation of seismic-reflection profiles, cross-section and sub-surface map construction, classification and tectonics of petroleum-bearing sedimentary basins, application of sequence stratigraphy to exploration, and petroleum-related environmental issues. Prerequisite: GEOL 411 and GEOL 440, or equivalent.

GEOL 552  **Geodynamics**  credit: 4 hours.

Explores dynamic characteristics of the solid earth. Covers physical and mathematical theories of deformation occurring on the surface and within the lithosphere and mantle. Discusses observations that can help us understand past and ongoing earth dynamics; these observation include topography, gravity, heat flow, geology, mineral physics, and seismic and magnetotelluric images, as well as plate tectonics theory. Includes regular lectures and tutorials on geodynamic modeling. Prerequisite: MATH 285, PHYS 211, GEOL 452, or consent of instructor.

GEOL 553  **Chemistry of Earth's Interior**  credit: 4 hours.

The state of Earth's interior, emphasizing its chemical composition and mineralogy. Focuses on the interpretation of geochemical, petrologic, and laboratory geophysical data related to deep Earth composition, thermal state, structure, and evolution. Prerequisite: GEOL 450, GEOL 452, or consent of instructor.

GEOL 560  **Physical Geochemistry**  credit: 4 hours.

Introduction to geochemical thermodynamics and kinetics providing the background needed for more advanced courses in geochemistry, petrology, and mineralogy. Prerequisite: CHEM 104; CHEM 105; MATH 241; or equivalents; or consent of instructor.

GEOL 562  **Isotope Geology**  credit: 4 hours.

Introduction to the theoretical basis for isotopic fractionation in nature; survey of isotopic variations in natural materials; and application of isotopic variations to problems of geological and environmental significance. Prerequisite: Consent of instructor.

GEOL 563  **Analytical Geochemistry**  credit: 4 hours.

Introduces principles and applications of chemical and isotopic analysis of geological materials, including x-ray spectroscopy, mass spectrometry and atomic spectroscopy. Lectures cover theory of analysis while practical laboratory based exercises focus on how
instruments work and instrument operation. Individually tailored analysis project constitutes a major part of assessment. Prerequisite: Consent of instructor.

GEOL 570  Hydrogeology  credit: 4 hours.
The occurrence, storage, and movement of water within sediments and rocks, with emphasis on quantitative aspects of physical hydrologic theory; topics include flow modeling, heat transport and mass transfer, groundwater contamination, and the role of fluid migration within the earth's crust in geologic processes. Prerequisite: GEOL 470, CEE 457, or consent of instructor.

GEOL 571  Contaminant Fate and Transport  credit: 4 hours.
Quantitative study of the chemical, physical, and microbiological processes controlling the mobility, reaction, and transformation of pollutants in flowing groundwater. Prerequisite: GEOL 460 or GEOL 560 or CEE 443 or CEE 534; and GEOL 470 or GEOL 570 or CEE 457 or CEE 557; or consent of instructor.

GEOL 573  River Morphodynamics  credit: 4 hours.
Same as CEE 553. See CEE 553.

GEOL 575  Alluvial Boundary Layer Dynamics  credit: 3 hours.
Same as GEOG 575. See GEOG 575.

GEOL 579  Isotope Hydrogeology  credit: 4 hours.
Application of isotope measurements in hydrogeology. Groundwater age dating, stable isotope ratios and anthropogenic radionuclides will be considered in the context of studying a broad range of hydrologic problems, from siting of nuclear waste disposal to understanding the migration of groundwater in sedimentary basins. Prerequisite: GEOL 470 or GEOL 562; CEE 457; or consent of instructor.

GEOL 591  Current Research in Geoscience  credit: 1 hours.
Brings students up-to-date with current research over a broad spectrum of geoscience; improves students' oral presentation skills by practice and example. Required for all graduate students in Geology. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in Department of Geology or consent of instructor.

GEOL 593  Advanced Studies in Geology  credit: 1 TO 8 hours.
Work may be taken in the following fields: (a) general geology; Field trip fee may be required for this section. (b) engineering geology; (c) geomorphology and glacial geology; (d) clay mineralogy; (e) ground-water geology; (f) geomicrobiology; (g) geological fluid dynamics; (h) mineralogy and crystallography; (i) paleontology; (j) geochemistry; (k) geophysics; (l) petrography and petrology; (m) sedimentology; (n) stratigraphy; (o) oceanography; (p) submarine geology; (q) structural geology and geotectonics; (r) mathematical geology; (s) sedimentary petrography; (t) petroleum geology; (u) coal geology; (v) isotope geology and geochronology; (w) electron beam analysis; (x) vulcanology; (y) environmental geology; and (z) planetology. Approved for both letter and S/U grading. May be repeated.

Field trip fee of $60 - $150 is required for some sections.

GEOL 599  Thesis Research  credit: 0 TO 16 hours.
Individual research under supervision of members of the faculty in their respective fields. Approved for S/U grading only. May be repeated.
German

Germanic Languages and Literatures
Head of Department: Carl Niekerk
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1288
www.germanic.illinois.edu

GER 101  Beginning German I  credit: 4 hours.
Oral practice, reading, and grammar for beginners.

GER 102  Beginning German II  credit: 4 hours.
Continuation of GER 101. Prerequisite: One semester of college German or equivalent.

GER 103  Intermediate German I  credit: 4 hours.
Continuation of GER 102. Prerequisite: Two semesters of college German or equivalent.

GER 104  Intermediate German II  credit: 4 hours.
Continuation of GER 103. Prerequisite: Three semesters of college German or equivalent.

GER 109  Living German - German Living  credit: 1 hours.
Practice in speaking German for students living in the German House. Approved for both letter and S/U grading. May be repeated to a maximum of 3 hours. Prerequisite: Elementary speaking knowledge of German.

GER 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated once. Prerequisite: Consent of departmental honors advisor.

GER 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

GER 200  German Literature in Trans  credit: 3 hours.
Introduction to German literature for students with no knowledge of German. Same as CWL 224. May be repeated if topics vary.

GER 201  German Popular Culture  credit: 3 hours.
Introduction to the study of modern and contemporary german culture through examining examples of popular culture from the late-eighteenth century to the present. Looks at texts and films as a mirror and critique of modern German society. Topics to be discussed: nationalism, gender, ethnicity, minority cultures, Jewish life in Germany, German images of other cultures, etc. Course taught in English.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

GER 205  Germany and Europe  credit: 3 hours.
Introduction into major issues in contemporary German society with a special focus on Germany’s functioning within Europe and the European Union through novels, films, essays, interviews etc. Course taught in English.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

GER 211  Conversation and Writing I  credit: 3 hours.
Prerequisite: GER 104 or equivalent, or consent of instructor.

GER 212  Conversation and Writing II  credit: 3 hours.
Continuation of GER 211. Prerequisite: GER 211 or equivalent, or consent of instructor.

GER 250  Grimms' Fairy Tales - ACP  credit: 3 hours.
Special attention is paid to the Grimms' tales in terms of traditional narrative genres, elements of life in early modern Europe, and versions from Italy and France as well as Germany. Course is conducted in English. Same as CWL 250 and ENGL 267. Credit is not given for both GER 250 and GER 251. Prerequisite: Completion of the Campus Composition I requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Civilization
UIUC: Advanced Composition

GER 251  Grimm's Fairy Tales in Context  credit: 3 hours.
Special attention is paid to the Grimms' tales in terms of traditional narrative genres, elements of life in early modern Europe, and versions from Italy and France as well as Germany. Course is conducted in English. Same as CWL 254 and ENGL 266. Credit is not given for both GER 251 and GER 250.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Civilization

GER 260  The Holocaust in Context - ACP  credit: 3 hours.
Jewish contributions to German Literature from 1200 to the present day. Includes trips to the University Library's Rare Book Room. Same as CWL 271 and ENGL 268. Credit is not given for both GER 260 and GER 261. Prerequisite: Completion of the Campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Civilization
UIUC: Advanced Composition

GER 261  The Holocaust in Context  credit: 3 hours.
Examines cultural representations of the Holocaust in literature, film, and critical essays. Same as CWL 273 and ENGL 269. Credit is not given for both GER 261 and GER 260.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Civilization

GER 270  Sexuality and Literature  credit: 3 hours.
Examination of the historical contexts in which sexuality has been debated during the past three centuries, and to what extent sexuality is perceived differently in diverse cultures. Part one will look at the Western tradition, especially Germany. Part two will shift focus to the non-Western world, especially to the colonial history of Indonesia. Same as CWL 272 and GWS 270.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

GER 299  Study Abroad  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in German language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 18 hours. May be repeated in separate terms to a maximum of 36 hours. Prerequisite: GER 104 or equivalent; 2.75 overall average; 3.0 average in German courses.

Students must register for all sections each semester.

GER 320  German for Business  credit: 3 hours.
Introduces German business language as used in basic operations in retail/wholesale, export/import, banking transactions. Prerequisite: GER 211 or consent of instructor.

GER 321  German for Economics  credit: 3 hours.
German language as used in professional contexts involving economic matters: texts and documents relating to forms of enterprises and their financing, to macroeconomic structures of domestic and foreign trade, and to reports on the economies of German-speaking countries. Prerequisite: GER 320 or consent of instructor.

GER 331  Intro to German Literature  credit: 3 hours.
Introductory study of representative works (prose, drama, lyric) by outstanding German, Austrian, and Swiss writers of the modern period. Prerequisite: Two years of college German or equivalent.

This course satisfies the General Education Criteria for a:
GER 332  German Literature and Culture  credit: 3 hours.
In German. Seminar in the literature and culture of German-speaking countries since 1750. Topic varies. Format: lecture; discussion; film screenings. Prerequisite: GER 331 or equivalent.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

GER 385  Politics of the European Union  credit: 3 hours.
Same as FR 385 and PS 385. See PS 385.

GER 396  Special Topics German Studies  credit: 3 hours.
Introductory study in such topics as individual authors, selected literary movements or periods, modes of inquiry in literary study, minor genres, subgenres, extraliterary influences, etc. Same as CWL 328. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Reading fluency in German beyond the fourth-semester college level.

GER 401  Global Issues in German  credit: 3 hours.
Introduction to global issues in German media. Taught in German. Prerequisite: GER 212 or equivalent.

GER 403  Translation, Theory & Practice  credit: 3 hours.
Theory and practice of translating technical, commercial, scientific, and literary texts from German into English and vice versa. Prerequisite: GER 401 or consent of instructor.

GER 405  History of Translation  credit: 3 OR 4 hours.
Same as CLCV 430, CWL 430, ENGL 486, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.

GER 418  Language & Minorities in Europe  credit: 3 OR 4 hours.
Same as FR 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. See FR 418.

GER 420  German Cultural History  credit: 4 hours.
A general introduction to German culture from the pre-Christian period to the twenty-first century, focusing on the tension between forces of history and modernization in German culture. Course materials include literary and philosophical texts, film, painting, and music. Particular attention will be paid to the role of art in society. Prerequisite: One 200-level German course and GER 331; or consent of instructor.

GER 460  Principles of Language Testing  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, FR 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

GER 465  Ling Structures of German  credit: 3 hours.
Survey of the linguistic structures of German in historical, geographic, and social context. Prerequisite: Three years of college German or equivalent.

GER 469  Intro Second Lang Learn Tchg  credit: 4 hours.
Same as CHIN 471, FR 471, HUM 471, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

GER 470  Middle Ages to Baroque  credit: 3 hours.
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 750-1720. Same as MDVL 470. Prerequisite: GER 332 or equivalent.

GER 471  Enlightenment to Romanticism  credit: 3 hours.
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1720 to 1830. Prerequisite: GER 332 or equivalent.

GER 472  Realism to Expressionism  credit: 3 hours.
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1830 to 1920. Prerequisite: GER 332 or equivalent.

GER 473  1920s to Today  credit: 3 hours.
Literary, thematic, cultural, and bibliographical analysis of the major authors, works, genres, and movements in German literature from 1920 to the present. Prerequisite: GER 332 or equivalent.

GER 475  Intro to Comm Lang Tchg  credit: 4 hours.
GER 478  **Topics Secondary Lang Tchg**  credit: 4 hours.
Same as CHIN 478, FR 478, JAPN 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

GER 489  **Theoretical Foundations of SLA**  credit: 3 OR 4 hours.
Same as EIL 489, FR 481, ITAL 489, PORT 489, and SPAN 489. See EIL 489.

GER 491  **Honors Senior Thesis**  credit: 1 TO 4 hours.
Intended primarily for candidates for honors in German, but open to other seniors. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.

GER 493  **German Cinema I**  credit: 3 hours.
Focus on the rise of German film from its earliest beginnings until 1945. Same as MACS 493.

GER 494  **German Cinema II**  credit: 3 hours.
Study of German film from 1945 until the present. Same as MACS 494.

GER 496  **Special Topics German Studies**  credit: 3 hours.
Intensive study of restricted topics in German language, literature, and culture. May be repeated as topics vary to a maximum of 9 undergraduate hours or 8 graduate hours. Prerequisite: Three years of college German or equivalent.

GER 500  **Readings in German Grads I**  credit: 4 hours.
Introduction to the reading of German texts in the sciences and the humanities. Credit may not be used towards a graduate degree.

GER 501  **Readings in German Grads II**  credit: 4 hours.
Designed for graduate students preparing for the German reading requirements for the Ph.D. Credit may not be used towards a graduate degree. Prerequisite: GER 500 or equivalent.

GER 510  **Introduction to Graduate Study**  credit: 4 hours.
Bibliography and methodology of the study of the Germanic languages and literatures, with particular regard to German literature and Germanic linguistics; introduction to scholarship in general and the German profession in particular, including the modes and methods of scholarly endeavor.

GER 515  **Middle High German**  credit: 4 hours.
Same as MDVL 515.

GER 520  **History of the German Language**  credit: 4 hours.
Internal and external history of German from prehistoric times to the present. Prerequisite: GER 465 or equivalent.

GER 530  **Old High German**  credit: 4 hours.
Grammar and interpretation of the oldest literary documents. Same as MDVL 530. Prerequisite: GER 465.

GER 553  **Professional/Academic Writing**  credit: 4 hours.
Same as ITAL 573, PORT 573, and SPAN 573. See SPAN 573.

GER 570  **Studies in Critical Theory**  credit: 4 hours.
Critical introduction to the enterprise of reading, accompanied by an overview of this century's most important theories of literature and criticism. Same as CWL 570. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 510 or equivalent, and reading knowledge of German, English, and one other modern European language.

GER 571  **Medieval German Studies**  credit: 4 hours.
Seminar in selected genres, themes, or authors of the Middle Ages. Epic, lyric, and didactic works in prose and verse are read in the original language. Same as MDVL 571. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 510 and GER 515 or equivalent, or consent of instructor.

GER 572  **Early Modern German Studies**  credit: 4 hours.
Seminar in selected genres, themes, or authors of the early modern period (1500-1700). May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 470.

GER 573  **18thC German Studies**  credit: 4 hours.
Seminar in selected genres, themes, or authors of the eighteenth century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 420 or GER 471.
GER 574  19thC German Studies  credit: 4 hours.
Seminar in selected genres, themes, or authors of the nineteenth century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Two 400-level courses in German literature or equivalent.

GER 575  20thC German Studies  credit: 4 hours.
Seminar in selected genres, themes, or authors of the twentieth century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Two 400-level courses in German literature or equivalent.

GER 576  Open Seminar in German Studies  credit: 4 hours.
Seminar in literary phenomena (such as movements, genres and forms, relations, themes and types, interdisciplinary studies, women's studies) that go beyond the confines of a particular century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 510.

GER 580  Classroom Lang Acquisition  credit: 4 hours.
Same as EIL 580, FR 580, ITAL 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

GER 582  Theories of German Lang Tchg  credit: 4 hours.
In-depth exploration of fundamental concepts and problems of teaching German in college; designed for Teaching Assistants; topics include teaching approaches, lesson planning, reading, listening, speaking, writing, language testing, and instructional technology. Students are required to submit a research paper on a topic appropriate to the course content.

GER 584  Theories in SLA  credit: 4 hours.
Same as CI 584, EALC 584, EPSY 563, FR 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

GER 588  Sem Second Lang Learn  credit: 4 hours.
Same as EALC 588, FR 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

GER 593  Research in Special Topics  credit: 1 TO 8 hours.
May be repeated to a maximum of 8 hours.

GER 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Global Studies

LAS Global Studies Program
Program Director: Thomas Bassett
Office: 703 South Wright Street, Third Floor, MC-301, Champaign
Phone: 217-333-0178
www.globalstudies.illinois.edu

GLBL 100  Intro to Global Studies  credit: 3 hours.
Foundation course for understanding a range of contemporary issues and learning to analyze them from multiple disciplinary perspectives. Students consider globalizing trends within themes of wealth and poverty; population, cultures, and human rights; environment and sustainability; and governance, conflict, and cooperation. Course objectives are to enhance knowledge of human cultures, their interactions and impacts on the world; develop skills for successfully negotiating realities of contemporary societies; and promote values for global learning, diversity, and sustainable futures.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GLBL 110  Geography of Intl Conflicts  credit: 3 hours.
Same as GEOG 110. See GEOG 110.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GLBL 118  Natural Disasters  credit: 3 hours.
Same as ESE 118 and GEOL 118. See GEOL 118.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

GLBL 199  Undergraduate Open Seminar  credit: 1 TO 6 hours.
Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours.

GLBL 200  Foundations of Research  credit: 3 hours.
Introduction to the foundations of interdisciplinary, social science research. Topic include understanding the purpose for research, identifying researchable issues, finding evaluating and using sources effectively, recognizing methods associated with different types of data and disciplines, and writing a literature review. Prepares students for course-based research papers and advanced research methods courses. Guest faculty present their Global Studies-relevant research as students (b)log their own research interests.

GLBL 201  Energy Systems  credit: 2 OR 3 hours.
Same as NPRE 201. See NPRE 201.

GLBL 215  Resource Conflicts  credit: 3 hours.
Same as ESE 215 and GEOG 215. See GEOG 215.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GLBL 220  Governance  credit: 3 hours.
Gateway course into the Governance thematic area for Global Studies majors providing an introduction to important themes, problems and approaches to global governance in a series of issue areas, including security, economics, migration, and the environment. Covers the historical development of the international system as well as contemporary controversies. Case studies are used to explore the strength and weaknesses of current governance approaches, and students will conduct independent research into existing structures. Prerequisite: GLBL 100.

GLBL 226  Intl Competence - Study Abroad  credit: 1 hours.
Same as ANTH 226. See ANTH 226.

GLBL 227  Unpacking Intl Experience  credit: 1 hours.
Same as ANTH 227. See ANTH 227.

GLBL 250  Development  credit: 3 hours.
An interdisciplinary introduction to the theory and practice of international development. Topics include: defining development, how ideas have changed over time, and the interventions used in development work and their impacts. Prerequisite: GLBL 100.

GLBL 251  Warfare Milit Insts & Soc  credit: 3 hours.
Same as HIST 251. See HIST 251.

GLBL 280  Nuclear Weapons & Arms Control  credit: 3 hours.
Same as PHYS 280. See PHYS 280.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GLBL 283  Intro to Intl Security  credit: 3 hours.
Same as PS 283. See PS 283.

GLBL 296  Global St Foundation Seminar  credit: 1 hours.
Examination of current controversies and larger ethical issues in today's global society. Topics could include: immigration, global environmental debates, and population issues. May be repeated in the same or separate terms to a maximum of 3 hours if topics vary. Prerequisite: GLBL 100.

GLBL 298  Global Studies Seminar Abroad  credit: 3 OR 6 hours.
Seminars introduce students to aspects of globalization through a case study of a particular location abroad. On campus, students explore historical and contemporary aspects of the location abroad to prepare for their field visit. Abroad, students engage with local resources and people to better understand how the local site contributes to and is impacted by relevant global processes under focus. Course activities will include a field site visit abroad, discussions, lectures, short essays, student presentation, and final projects. Topics vary according to site location and instructor expertise. For more information, go to: http://www.las.uiuc.edu/coursesabroad/globalstudies.html. May be repeated in separate terms to a maximum of 6 hours.

GLBL 356  Comparative Political Economy  credit: 3 hours.
Same as PS 356. See PS 356.

GLBL 357  Ethnic Conflict  credit: 3 hours.
Same as PS 357. See PS 357.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GLBL 386  Arctic Environmt & Society  credit: 6 hours.
Interdisciplinary study of the European Arctic for science and non-science students, providing an historical survey of the relationship between its environment and societies with the goal of understanding current and possible future conditions, in light of climate change. The course takes place in Scandinavia and includes a field site component in the Arctic.

GLBL 392  Int Diplomacy and Negotiation  credit: 3 hours.
Examines the complexities of international diplomacy and negotiations among states and other actors. Focuses on three main subject areas: negotiation analysis, applied negotiation, and the interaction of practical considerations that affect negotiations. Utilizes theoretical, case-based, and active-learning approaches during the semester as topics are explored in detail. Issues and topics include security, public health, economic development, human rights, and the environment.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GLBL 403  Women in Muslim Societies  credit: 3 OR 4 hours.
Same as ANTH 403, GWS 403, HIST 434, RLST 403, and SAME 403. See RLST 403.

GLBL 480  Energy and Security  credit: 3 hours.
Same as NPRE 480 and PS 480. See NPRE 480.

GLBL 481  Writing on Technol & Security  credit: 3 hours.
Same as NPRE 481. See NPRE 481.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GLBL 483  Seminar on Security  credit: 1 hours.
Same as NPRE 483. See NPRE 483.
GLBL 494  Research Methods I  credit: 3 hours.
Optional Capstone experience for Global Studies students. Students will develop research, communication and presentation skills and develop a proposal for an independent research project, goals and timeline. The proposal will include a literature review and methods section for their final project. Topics include: research approaches, design and implementation, as well as methods, analysis and ethics of data collection. No graduate credit. Prerequisite: GLBL 200.

GLBL 495  Research Methods II  credit: 1 hours.
Second semester of the optional Capstone experience for International/Global Studies students. Designed to guide the interpretation of the data, development of conclusions and implications. In addition to the final project, students will learn how to write a paper abstract and conference proposal, as well as acquire presentation skills. No graduate credit. Prerequisite: GLBL 494.

GLBL 499  Special Topics  credit: 0 TO 4 hours.
Selected reading and research in Global Studies. See schedule for current topics. 3 undergraduate hours. 1 to 4 graduate hours. May be repeated, if topics vary, in the same or separate terms to a maximum of 6 undergraduate or 8 graduate hours. Prerequisite: GLBL 100 or six hours of global studies, anthropology, social geography, political science, sociology, or economics; consent of instructor.

GLBL 500  Global Society  credit: 4 hours.
Students will examine three propositions: (1) the existence of a global society; (2) the flaws of its principal, global institutions – the state, markets, and democracy; and (3) absent their reform, whether the global society is at risk. Prerequisite: Instructor Approval Required.
Germanic

Germanic
Head of Department: Carl Niekerk
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1288
www.germanic.illinois.edu

GMC 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

GMC 562  **Germanic Linguistics**  credit: 4 TO 8 hours.
Varying topics dealing with problems in diachronic and synchronic Germanic linguistics. May be repeated if topics vary. Prerequisite: Consent of instructor.
### Greek

**Classics**

Head: David Sansone  
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana  
Phone: 333-1008  
www.classics.uiuc.edu

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>GRK 101</td>
<td>Elementary Greek I</td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Introduces ancient Greek (both classical and koine), including the reading of simple prose. Same as RLST 111.</td>
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<tr>
<td>GRK 102</td>
<td>Elementary Greek II</td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Continuation of GRK 101. Grammar and reading in classical and koine Greek. Same as RLST 112. Prerequisite: GRK 101.</td>
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<tr>
<td>GRK 199</td>
<td>Undergraduate Open Seminar</td>
<td>1 TO 5 hours</td>
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<td></td>
<td>May be repeated.</td>
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<tr>
<td>GRK 201</td>
<td>Classical &amp; Koine Greek I</td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as RLST 200. Prerequisite: GRK 102.</td>
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<tr>
<td>GRK 202</td>
<td>Classical &amp; Koine Greek II</td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Continuation of GRK 201. Further readings in classical Greek prose, and narrative and epistolary New Testament texts. Same as RLST 204. Prerequisite: GRK 201 or equivalent.</td>
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<tr>
<td>GRK 251</td>
<td>Elementary Modern Greek I</td>
<td>5 hours</td>
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<td></td>
<td>Same as GRKM 201. See GRKM 201.</td>
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<tr>
<td>GRK 252</td>
<td>Elementary Modern Greek II</td>
<td>5 hours</td>
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<tr>
<td></td>
<td>Same as GRKM 202. See GRKM 202.</td>
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<tr>
<td>GRK 401</td>
<td>Homeric Greek</td>
<td>2 OR 3 hours</td>
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<tr>
<td></td>
<td>Introduction to Epic Greek; readings of Homer. 2 undergraduate hours. 2 graduate hours. Prerequisite: GRK 202 or equivalent.</td>
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<tr>
<td>GRK 403</td>
<td>Intermediate Modern Greek I</td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Same as GRKM 403. See GRKM 403.</td>
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<tr>
<td>GRK 404</td>
<td>Intermediate Modern Greek II</td>
<td>4 hours</td>
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<td></td>
<td>Same as GRKM 404. See GRKM 404.</td>
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<tr>
<td>GRK 411</td>
<td>Greek Prose Composition</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Practice in the writing of Greek prose. Prerequisite: GRK 201 or equivalent.</td>
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<tr>
<td>GRK 491</td>
<td>Readings in Greek Literature</td>
<td>3 OR 4 hours</td>
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<tr>
<td></td>
<td>Readings in authors or special topics chosen by the instructor from the entire extant literature in Greek. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: GRK 401 or equivalent.</td>
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<tr>
<td>GRK 492</td>
<td>Senior Thesis</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Thesis and honors. Open to candidates for distinction in Greek. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.</td>
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<tr>
<td>GRK 493</td>
<td>Independent Reading</td>
<td>1 TO 4 hours</td>
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<td></td>
<td>May be repeated to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: GRK 401 and consent of instructor.</td>
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<tr>
<td>GRK 498</td>
<td>Senior Survey</td>
<td>2 OR 4 hours</td>
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<tr>
<td></td>
<td>For candidates for honors in Greek and for other seniors. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.</td>
<td></td>
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<tr>
<td>GRK 511</td>
<td>Advanced Composition</td>
<td>3 hours</td>
</tr>
<tr>
<td></td>
<td>Practice in writing continuous Greek prose, with special attention to stylistic problems. Prerequisite: GRK 411 or equivalent.</td>
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<tr>
<td>GRK 520</td>
<td>Proseminar</td>
<td>4 hours</td>
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</tbody>
</table>
Alternating poetry and prose, concentrates on a major author from one of the following areas: epic, history, lyric poetry, oratory, drama, or philosophy. Areas normally follow this sequence in successive years. May be repeated to a maximum of 20 hours if topics vary. Prerequisite: GRK 491 or equivalent.

GRK 531  **Special Disciplines**  credit: 4 hours.
Variable content course concentrating on an area such as comparative grammar, epigraphy, metrics, palaeography, or papyrology. Same as LAT 531. May be repeated if topics vary. Prerequisite: GRK 491 and LAT 491, or equivalent.

GRK 580  **Greek Seminar**  credit: 4 hours.
Research on special problems of Greek literature; required of all majors in classical philology. May be repeated if topics vary. Prerequisite: A Greek proseminar.

GRK 595  **Intro to Classical Studies**  credit: 4 hours.
Introductory survey for graduate students in classics; prepares students for work at the graduate level and surveys basic bibliography and methodology. Same as LAT 595. Prerequisite: Graduate standing in classics.

GRK 599  **Thesis Research**  credit: 0 TO 16 hours.
Guidance in writing theses for advanced degrees. Approved for S/U grading only. May be repeated.
Modern Greek

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

GRKM 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
May be repeated in separate terms.

GRKM 201 Elementary Modern Greek I credit: 5 hours.
Develops elementary proficiency in spoken and written Modern Greek, and introduces elements of cultural knowledge. Familiarizes beginning students with the Greek alphabet and modern Greek pronunciation rules, and introduces Modern Greek morphology and syntax. Emphasizes listening comprehension, reading skills, and basic conversational skills. Online language laboratory and internet assignments required. Same as GRK 251.

GRKM 202 Elementary Modern Greek II credit: 5 hours.
Develops elementary proficiency in spoken and written Modern Greek, including familiarity with elements of cultural knowledge and Modern Greek morphology and syntax. Emphasizes listening comprehension, reading skills, writing and conversational abilities. Online language laboratory and internet assignments required. Same as GRK 252. Prerequisite: GRKM 201.

GRKM 403 Intermediate Modern Greek I credit: 4 hours.
Advances students' knowledge of Modern Greek grammar and vocabulary and enables them to converse in Modern Greek by exposing them to different uses of Modern Greek in day-to-day communication, and to expand their knowledge of Modern Greek culture. Online language laboratory and internet assignments required. Same as GRK 403. Prerequisite: GRKM 202 or consent of the instructor.

GRKM 404 Intermediate Modern Greek II credit: 4 hours.
Consolidates students' knowledge of Modern Greek grammar and vocabulary and enables them to converse in Modern Greek by exposing them to different uses of Modern Greek in day-to-day communication. Also offers an introduction to aspects of Modern Greek literature. In addition to listening comprehension and reading skills, the course emphasizes writing and conversational abilities. Online language laboratory and internet assignments required. Same as GRK 404. Prerequisite: GRKM 403 or consent of instructor.

GRKM 453 Advanced Modern Greek I credit: 3 hours.
Practice to enable students to attain conversational fluency and to become independent users of the language who deal effectively and with a good deal of accuracy with familiar communication situations. Prerequisite: GRKM 404 or consent of instructor.

GRKM 454 Advanced Modern Greek II credit: 4 hours.
Continued practice to enable students to improve their fluency and use Modern Greek effectively in a variety of contexts. Offered Spring terms only. Prerequisite: GRKM 453 or consent of instructor.
General Studies

Division of General Studies
Director: Dr. Daniel J. Turner
Program Office: 807 South Wright Street, 5th Floor, Champaign
Phone: 333-4710
www.dgs.uiuc.edu

GS 101 Exploring General Studies credit: 1 hours.
An introduction to the opportunities and resources available to the "undeclared" students enrolled in the Division of General Studies at Illinois. Introduces students to the breadth of diverse fields of study available, prepares DGS students for myriad potential careers, and helps foster a sense of collaboration and engagement through campus orientation, study, and project-based assignments. May not be repeated.

GS 102 Prep for 21st Century Challenges credit: 1 hours.
In this honors seminar, DGS James Scholar freshmen will learn to develop their strengths, interests, and transferrable skills while investigating current and evolving societal challenges. Through class discussion, readings, and a semester-long project, students will explore a variety of topics, including leadership, creativity, research and service. Students will also learn how to craft their own honors experience by understanding the many opportunities available at Illinois.
Must enroll concurrently in GS 101.

GS 199 DGS Honors Seminar credit: 0 TO 3 hours.
Approved for both letter and S/U grading.

GS 299 DGS Study Abroad credit: 0 TO 18 hours.
Provides credit toward the undergraduate degree for study at accredited foreign institutions or approved for overseas programs. Final determination of credit is made upon the student's completion of the work. (Summer session, 0 to 8 hours) Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 44 hours, all of which must be earned within one calendar year. Prerequisite: One year of residence at UIUC, good academic standing, and prior approval of the Division of General Studies.
GWS 100  Intro Gender & Women's Studies  credit: 3 hours.
Interdisciplinary introduction to the study of gender, women, and sexuality. Addresses issues such as social experience, representation and popular culture, femininities and masculinities, family structure, education, employment, economics, literature and the arts, religion, history, and technology. Explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective. Same as HDFS 140 and SOC 130.
This course satisfies the General Education Criteria for a:
UIUC: Social Sciences

GWS 103  Black Women in the Diaspora  credit: 3 hours.
Same as AFRO 103 and AFST 103. See AFRO 103.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

GWS 150  Contemp Women's Issues  credit: 3 hours.
Explores the most recent debate and research related to contemporary issues which affect primarily women. Reviews issues related to sexual and domestic violence, gender socialization, feminization of poverty, women's health, sexual harassment, work and family, politics, and media influences from a multi-discipline and multi-cultural perspective.

GWS 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

GWS 201  Race, Gender & Power  credit: 3 hours.
Presents multiple windows into perceptions and perspectives upon gender, sexuality, power, identity and culture, and their multiple intersections. The concept of race in its many manifestations is used to examine relationships of self to society, state institutions and cultures. By paying greater attention to race and power, nuanced understandings of the way the gender systems are maintained, patrolled and formed will be examined. Topics may include: film, media, technology, culture, religion, identities, sexualities. Same as SOC 201.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

GWS 202  Sexualities  credit: 3 hours.
Surveys sexualities from multiple perspectives, standpoints, disciplines, and theories. How have different cultures, different people, and different viewpoints understood, shaped, and interpreted sex, sexualities and genders? Course places the concept of sexuality at its core to examine citizenship, education, reproduction, science, tourism, urban/rural space, and politics. Topics may include: gender, race, identities, power, transformation, reproduction. Same as SOC 202.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

GWS 215  US Citizenship Comparatively  credit: 3 hours.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

GWS 218  Intro to Social Issues Theatre  credit: 3 hours.
Same as THEA 218. See THEA 218.

GWS 225  Women in Prehistory  credit: 3 hours.
Same as ANTH 225. See ANTH 225.
This course satisfies the General Education Criteria for a:
GWS 226 Black Women Contemp US Society credit: 3 hours.
Same as AFRO 226 and SOC 223. See AFRO 226.

GWS 240 Sex & Gender in Antiquity credit: 3 hours.
Same as CLCV 240 and CWL 262. See CLCV 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

GWS 245 Women & Gender Pre-Mod Europe credit: 3 hours.
Same as HIST 245 and MDVL 245. See HIST 245.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

GWS 250 Gender and Representation credit: 3 hours.
Focusing primarily on gender, race, sexuality, and their intersections, this introductory course analyzes the politics of representation
drawn from popular culture, painting, television and film, literature, music, religion, and new media.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GWS 255 Queer Lives, Queer Politics credit: 3 hours.
Investigates queer lives in relation to dominant ideas about "deviance" and "equal rights." Drawing on case studies, the course
investigates questions related to nation, race, economy, bodies, drugs, health, identities, agency and action as they intersect with
contemporary queer politics. Students will learn conceptual and qualitative methods to investigate issues related to queer lives. Same
as SOC 255.

GWS 258 Sex in Nature and Culture credit: 3 hours.
Same as ANTH 258. See ANTH 258.

GWS 261 Gender Transnatl Perspective credit: 3 hours.
Same as SOC 261. See SOC 261.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GWS 262 Women's Lives credit: 3 hours.
Same as ANTH 262. See ANTH 262.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

GWS 263 US History of Medicine credit: 3 hours.
Same as HIST 263. See HIST 263.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

GWS 265 Gender, Place & Space credit: 3 hours.
What can we learn about gender by examining cultural spaces and places? Through a specific topic or theme, students will gain
an introduction to meanings of space and location through the lens of gender. Areas may include: architecture/design; production/consumption; ritual/material space; urban/domestic landscape; public/private arenas. Attention will be given to the way that place and
space relate to gender identities, politics, and cultural understandings.

GWS 270 Sexuality and Literature credit: 3 hours.
Same as GER 270 and CWL 272. See CWL 272.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

GWS 272 Women and Politics credit: 3 hours.
GWS 280  **Women Writers**  credit: 3 hours.
Same as ENGL 280. See ENGL 280.

GWS 281  **Women in the Lit Imagination**  credit: 3 hours.
Same as ENGL 281. See ENGL 281.

GWS 285  **US Gender History to 1877**  credit: 3 hours.
Same as HIST 285. See HIST 285.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

GWS 286  **US Gender History Since 1877**  credit: 3 hours.
Same as HIST 286. See HIST 286.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

GWS 287  **African-American Women**  credit: 3 hours.
Same as AFRO 287 and HIST 287.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

GWS 295  **Beginning Topics GWS**  credit: 3 hours.
Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 9 hours. May be repeated in separate terms to a maximum of 12 hours.

GWS 300  **Writing Gender&Women's Studies**  credit: 3 hours.
Covers a variety of approaches to writing about topics relevant to Gender and Women's Studies. Different styles of writing and basic research skills will be addressed. Attention given to analysis, well-organized prose, and writing for specific contexts such as the web. Topics vary by semester. Prerequisite: Completion of the Composition I requirement; GWS 100, GWS 201, or GWS 202 or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GWS 301  **GWS Lab, Studio & Practicum**  credit: 3 hours.
Develops students' research and writing skills in gender and women's studies, highlighting the complexity of the research process and exploring various topics and issues from a variety of methodological perspectives, including activist and/or interventionist approaches, and experimental productions.

GWS 315  **War, Memory, and Cinema**  credit: 3 hours.
Same as AAS 315. See AAS 315.

GWS 320  **Gender & Latina/o Migration**  credit: 3 hours.
Same as LLS 320 and SOC 321. See LLS 320.

GWS 325  **Lesbian/Queer Media Cultures**  credit: 3 hours.
Discusses how various LGBT/Q communities were consolidated or drawn together by print and invented in the very acts of writing, distributing, purchasing, and reading print artifacts. Students examine early homophile publications, the rise of presses dedicated to LGBT/Q literature, independent bookstores and distribution networks, as well as the contemporary world of zines, blogs, chatrooms, fanfiction, and online journals, to see the intersection of sexuality, community, identity, and the print sphere. Students will learn how to historicize the rise of various LGBT/Q subcultures through a long history of print and how to navigate and understand the gregarious contemporary world of online publishing and social networking. Prerequisite: Previous course in GWS recommended.

GWS 330  **Bodies & Tech in Pop Culture**  credit: 3 hours.
Examines gender, race, sexuality and nation as embodied in visions of science and technologies in popular culture. Topics include medicine, work, leisure, domesticity, games, films, fiction, geopolitics, and the body. Prerequisite: GWS 100 or GWS 250 or GWS 350 or consent of instructor.

GWS 333  **Memoir & Autobiography**  credit: 3 hours.
Explores the phenomenon of autobiography in the contemporary world. Students will read theories of autobiography, and ask questions about how writing about the self is gendered, and how representations of the self fare in the outside world. An important aspect of the course will be examinations of how changing media such as film, television talk shows and the Internet shape these representations. Students will be assigned to read and make a presentation on one of the supplementary texts of autobiographies chosen from authors in the First and Third worlds. Same as ENGL 333.

GWS 334  **Brazilian Women’s Lit Trans**  credit: 3 hours.
Same as PORT 334. See PORT 334.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

GWS 335  **Film, TV, and Gender**  credit: 3 hours.
Examines the history and theory of film, television, and their interrelationship through one or more specific case studies. Topics may include: film and feminist movements; girl films; queer TV; gender, sport and TV. Focuses attention on gender and related issues such as race, ethnicity, sexuality, age, ability and disability, class, and nationality. Addresses issues of representation, narrative, genre, industry, audience, exhibition, media convergence, new and mobile media, and social space. Same as MACS 335.

GWS 337  **Interrogating Masculinities**  credit: 3 hours.
Explores the social construction of gender as it pertains to masculinities in conjunction with analyses of race, class, gender, ability, and sexuality. Masculinities, in its various forms, shapes and lives of both women and men and this course will examine the construction, reproduction, and impact of masculinities on the institutions of politics, education, work, religion, sports, family, media, and the military to name a few. Paying careful attention to the conjunctions between materiality and culture, this course will interrogate how masculinities shape individual lives, groups, nationalisms, organizations, and institutions and will analyze the ways in which power functions within local transnational contexts. Above all, this course offers a road map for forging new, progressive models of masculinity.

GWS 340  **Gender, Relationships & Society**  credit: 3 hours.
Same as HDFS 340 and SOC 322. See HDFS 340.

GWS 345  **Digital & Gender Cultures**  credit: 3 hours.
This interdisciplinary course uses the lens of gender critique and pairs it with social activism to provide students analytical tools to engage with, reshape, and create digital cultures. Examines recent research and public policies related to the gendered, raced, and classes dimensions of digital cultures and inequality; the broad range of labor issues embedded in the growing income disparity related to digital cultures; the various ways that digital inequality has been defined by public policy, sociologists, and activists, and real examples of collective activism and social change related to emerging technologies. Same as INFO 345, MACS 345, and SOC 345.

GWS 350  **Feminist & Gender Theory**  credit: 3 hours.
Interdisciplinary survey of feminist and gender theory. Traces developments in feminist theory and LGBT/Q approaches and explores contemporary debates.

GWS 355  **Beauty and Culture**  credit: 3 hours.
Examines beauty and culture, in particular how tropes, ideologies, and politics bolster the construction of beauty as an aesthetic value. Looks at the ways in which beauty is imagined, visualized, narrated, naturalized, reproduced, privileged, and contested through various venues such as art, performance, philosophy, media, history, and popular culture. Attention will be given to race, class, gender, sexuality, and the implications thereof.

GWS 356  **Sex & Gender in Popular Media**  credit: 3 hours.
Same as MACS 356. See MACS 356.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

GWS 360  **Women and the Visual Arts**  credit: 3 hours.
Same as ARTH 360. See ARTH 360.

GWS 361  **Women in East Asia**  credit: 3 hours.
Same as EALC 361. See EALC 361.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

GWS 363  **Gender, Health & Pop Culture**  credit: 3 hours.
Aspects of popular culture, including television, magazines, newspapers, social networking sites, and internet sources to name a few, are ways that health information is disseminated. Students will examine how we define health and understand disease as related to popular culture. Discusses how people resist or reinforce these messages about health, well being, fitness, and diet. Also discusses how understandings of race, sexuality and class affect the ways that we think about sickness, health and constructions of gender.

GWS 365 Gender & Technoscience credit: 3 hours.
Examines the relationship of gender to scientific practice and technological development. The course looks at the professionalization of scientists in STEM fields (Science, Technology, Engineering, Mathematics) and the category of ?women in science.? Addresses how assumptions about gender and science mutually influence each other. Attention also given to the relationship of gender identities to the use and design of technologies (for the body, in transportation, or architecture for example), and how both are produced and informed by one another. No scientific or technical background required.

GWS 370 Queer Theory credit: 3 hours.
Traces the development of queer theory as a mode for understanding queer studies methodologies and the changing intellectual landscape of key issues in the field. As part of the course, students will review key concepts and theoretical schools of thought, navigating important debates guiding the field. Theories will engage questions of the social and cultural through topics including race, gender, nation, family, history, identity formation, sexology, the state, and capital. Same as SOC 320. Prerequisite: GWS 100, GWS 201, GWS 202, or consent of instructor.

GWS 375 Scandinavian Sexualities credit: 3 hours.
Same as CWL 375 and SCAN 375. See SCAN 375.

GWS 378 Fairy Tales & Gender Formation credit: 3 hours.
Discusses how femininity and gender formation are related through fairy tales. As children grow they are taught the difference between male and female roles. One of the main ways this instruction takes place is through the pleasurable media of fairy tales in books, poems, and more recently, films. Sleeping Beauty, Snow White, Beauty and the Best, and the Little Mermaid, among others, will be examined to understand how sexual identity is constructed differently in different cultures, and how issues such as rape and incest are addressed within the narratives. The readings explore the ways that fairy tales work to express psychological reactions to maturation while conditioning both characters and readers to adopt specific social roles in adulthood. Same as ENGL 378.

GWS 380 Black Women Hist & Cultures credit: 3 hours.
Interdisciplinary study of black women's multiple histories and varied cultures including black women from North America, Africa, and the Caribbean. Same as AFRO 380. Prerequisite: AFRO 100 or GWS 100 or GWS 250 or consent of instructor.

GWS 382 Black Women & Popular Culture credit: 3 hours.
Explores how Black women have been are currently portrayed in popular media, such as television, internet, movies, and popular mediums such as magazines, popular fiction, newspapers, and other cultural phenomenon. Examines what these portrayals reveal about Black women's role in society and how black women as consumer and participants respond to these stereotypes, and create alternative oppositional images.

GWS 383 Hist of Blk Women's Activism credit: 3 hours.
Same as AFRO 383 and HIST 383. See AFRO 383.

GWS 385 Transnational Sexualities credit: 3 hours.
Investigates the ways in which sexual identities change as national contexts change, as borders are imagined, valued, and crossed, and as definitions of race, gender, and religion shift. Interrogates how national and transnational identities (at home and abroad), modernites, histories, and colonial and global narratives are built on ideas of racialized sexualities, and as such, is particularly interested in the study of queer diaspora. Importantly, this course utilizes transnational feminist frameworks for re-thinking issues related to sexuality, immigration, nation-building, race and gender. Areas of inquiry include imperialism, immigration, war, tourism and globalization. Same as HIST 385. Prerequisite: GWS 100, GWS 201 or GWS 202 or consent of instructor.

GWS 387 History of Sexuality in U.S. credit: 3 hours.
Explores a wide variety of sources to understand how notions of sexuality have emerged and been contested at key moments in U.S. history. Our guiding questions include: How have "official" or governing discourses of sexuality (in law, medicine, religions, science) been formulated? In turn, how have "ordinary" people understood and practiced their sexuality? How has the meaning of particular sexual practices changed over time? How have ideas about race, gender, and/or class been embedded within the discourse of sexuality at different moments in U.S. history? What methods of reading and interpretation are most useful for the historical study of sexuality? Also emphasizes skills such as critically analyzing primary sources within their historical context; interpreting different types of primary sources; locating, understanding, and evaluating scholarly secondary sources; and presenting historical arguments, based on both primary and secondary sources. Same as HIST 387.

GWS 390 Individual Study credit: 0 TO 3 hours.
Special topics not treated in regularly scheduled classes. May be repeated to a maximum of 6 hours. Students may register in more than one section per term. Approved for both letter and S/U grading. Prerequisite: One course in Gender and Women's Studies; consent of instructor.

GWS 392  **Chicanas&Latinas: Self&Society**  credit: 3 hours.
Same as LLS 392 and SOC 392. See LLS 392.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

GWS 395  **Intermediate Topics GWS**  credit: 3 hours.
Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 9 hours. May be repeated in separate terms to a maximum of 12 hours.

GWS 397  **Sexuality in Modern Europe**  credit: 3 hours.
Course Information: Same as HIST 397. See HIST 397.

GWS 403  **Women in Muslim Societies**  credit: 3 OR 4 hours.
Same as ANTH 403, GLBL 403, HIST 434, RLST 403 and SAME 403. See RLST 403.

GWS 409  **Women's Health**  credit: 3 hours.
Same as CHLH 409. See CHLH 409.

GWS 415  **Africana Feminisms**  credit: 3 OR 4 hours.
Same as AFRO 415 and AFST 420. See AFRO 415.

GWS 417  **Leading Post-Perform Dialog**  credit: 4 hours.
Same as THEA 417. See THEA 417.

GWS 418  **Devising Social Issues Theatre**  credit: 3 OR 4 hours.
Same as THEA 418. See THEA 418.

GWS 421  **Sex Role Theory in Counseling**  credit: 4 hours.
Same as EPSY 421. See EPSY 421.

GWS 424  **Gender & Race in Contemp Arch**  credit: 3 hours.
Same as ARCH 424. See ARCH 424.

GWS 432  **Gender and Language**  credit: 3 OR 4 hours.
Same as CMN 432 and LING 432. See CMN 432.

GWS 435  **Commodifying Difference**  credit: 3 OR 4 hours.
Same as AAS 435, AFRO 435, LLS 435, and MACS 432. See LLS 435.

GWS 442  **Body, Culture & Society**  credit: 3 OR 4 hours.
Same as KIN 442. See KIN 442.

GWS 445  **US Latina Lit and Iconography**  credit: 3 OR 4 hours.
Same as LLS 442 and SPAN 442. See LLS 442.

GWS 450  **Topics in Bodies and Genders**  credit: 3 hours.
Same as CWL 450. See CWL 450.

GWS 455  **Girls and Popular Culture**  credit: 3 OR 4 hours.
Examination of the relationship between girls and popular culture from various interdisciplinary perspectives. Topics include historical representations of girls, prominence of girls in contemporary popular culture, and how girls use, produce and interact with popular culture. Previous course in GWS recommended. 3 undergraduate hours. 4 graduate hours.

GWS 459  **Gender, Sex, & Postcoloniality**  credit: 3 OR 4 hours.
Explores the relationship of imperialism, sexuality, and race through the lens of postcolonial theory. Same as HIST 459. 3 undergraduate hours. 4 graduate hours. Prerequisite: GWS 100 or GWS 250 and GWS 350 or GWS 370; or consent of instructor.

GWS 462  **Hip Hop Feminism**  credit: 3 OR 4 hours.
Explores how hip hop has shaped the culture, aesthetics, experiences, and perspectives of an emergent generation of artists, scholars, and writers with several aims: 1) To challenge systemic social inequalities. 2) To articulate new visions of justice that depend on the power young people possess. To better understand how and why the relationship between hip hop and feminism is coherent, meaningful, and compelling, students will become familiar with artists working within and beyond various elements of hip hop (rap, graffiti, emceeing, deejaying, etc.), social critics concerned with documenting hip hop's cultural practices, and critical educator (broadly defined). 3 undergraduate hours. 4 graduate hours.

GWS 465 Race, Sex, and Deviance credit: 3 OR 4 hours.
Same as AAS 465, AFRO 465, and LLS 465. See LLS 465.

GWS 467 Locating Queer Culture credit: 3 hours.
Our goal is to learn different methods for researching "queer culture." with a special focus on the local context. Explores two research methods in depth: history and ethnography. Students will produce their own original research based on genuine gaps in existing knowledge. Provides an opportunity to learn both received knowledge about queer culture, as well as that which we do not yet know. By the end of this course, the class will collectively produce new knowledge about queer culture using local stories. Same as HIST 468. No graduate credit.

GWS 469 Women, Autobiography & History credit: 3 OR 4 hours.
Same as HIST 469. See HIST 469.

GWS 470 Transgender Studies credit: 3 OR 4 hours.
What are the issues and politics related to transgender and transsexual identities? Students will examine and critically evaluate historical and contemporary debates that contest normative male/female binaries and traditional categorizations of sexuality. The course moves beyond these initial inquiries into gender theory to consider the effects of institutional discourses produced through stage and civil society. Taught with particular attention given to questions of race, national formations, medical, and legal discourses. Areas of inquiry may include gender theory, transnational identities, gendered and racial performances, medical and psychological diagnoses, violence, the law, and the Prison Industrial Complex. Through these topics, students will be asked to consider important questions over political and legal representation, autonomy, the rights of citizenship, and the practice of everyday life. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200- or 300-level, or consent of instructor.

GWS 478 Sex, Power and Politics credit: 3 OR 4 hours.
Examines representations of the relationship between sex, power, and subjectivity and how they have shaped feminism. Explores critical approaches to feminist analyses of women's oppression and debates about sexuality, including issues such as consent, rape and prostitution. Same as PS 413. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200- and 300-level or consent of instructor.

GWS 485 The Politics of Fashion credit: 3 OR 4 hours.
Interdisciplinary and transnational study of the historical and cultural development of fashion. Examines the social and political tensions embodied in fashion, the fashion industry, and sartorial practices in relation to gender, race, nation, and sexuality. Same as AAS 485. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Gender and Women's Studies at the 200 or 300 level, or consent of instructor.

GWS 490 Individual Study credit: 2 TO 4 hours.
Supervised reading and research in Gender and Women's Studies chosen by the student with instructor approval. May be repeated to a maximum of 6 hours. Prerequisite: Two courses in Gender and Women's Studies at the 200-400 levels; or junior standing; or consent of instructor.

GWS 492 Senior Thesis credit: 2 hours.
Completion of an undergraduate thesis under supervision of a faculty member. No graduate credit. May be repeated to a maximum of 4 undergraduate hours in the same or subsequent terms. Prerequisite: GWS 350 or GWS 370 plus six additional hours of advanced coursework in Gender and Women's Studies; senior standing.

GWS 495 Advanced Topics GWS credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate house. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 9 undergraduate hours or 12 graduate hours. May be repeated in separate terms to a maximum of 12 undergraduate or 12 graduate hours.

GWS 498 Senior Seminar credit: 3 hours.
Considers the relationship between theory and research in Women's Studies. Reviews and examines the key issues of feminist scholarship. Provides students with the methodological knowledge and opportunity to carry out a research project. No graduate credit. Prerequisite: Senior standing and enrollment as a major in Gender and Women's Studies, or consent of instructor.

This course satisfies the General Education Criteria for a:
GWS 501  **Prob in Comp Women's Hist**  credit: 4 hours.
Same as HIST 503. See HIST 503.
Readings in U.S. Women's and Gender and History.

GWS 508  **Feminism, Gender and Sexuality**  credit: 4 hours.
Same as ANTH 508. See ANTH 508.

GWS 512  **Gender Relations & Intl Dev**  credit: 4 hours.
Same as HCD 571. See HCD 571.

GWS 540  **Intersectional Pedagogies**  credit: 4 hours.
Examines the link between political movements and pedagogies, including feminist, critical, critical multicultural, critical race, and queer pedagogies. Students will analyze pedagogical theories and implement practical techniques and strategies. Same as EPS 540. Prerequisite: Graduate standing and previous coursework in Gender and Women's Studies; or consent of instructor.

GWS 545  **Sexualities and Education**  credit: 4 hours.
Same as EPS 545. See EPS 545.

GWS 550  **Feminist Theories & Methods**  credit: 4 hours.
Interdisciplinary study in diverse feminist theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation and sexuality. Prerequisite: At least one graduate-level humanities course or consent of instructor.

GWS 551  **HBSE II: Women's Issues**  credit: 4 hours.
Same as SOCW 551. See SOCW 551.

GWS 560  **Feminist Media Studies**  credit: 4 hours.
Same as MDIA 560. See MDIA 560.

GWS 561  **Race and Cultural Critique**  credit: 4 hours.
Same as AAS 561, AFRO 531, ANTH 565, and LLS 561. See AAS 561.

GWS 570  **Fem Research Soc Sci**  credit: 4 hours.
Interdisciplinary feminist theory and research course with emphasis on the social sciences. Examines theoretical, methodological, and empirical research on sex, gender, and women in the social sciences. Same as SOC 520. Prerequisite: Undergraduate statistics; at least one graduate-level social science course or consent of instructor. A graduate-level course in social science research methods is strongly recommended.

GWS 575  **Transnational Feminisms**  credit: 4 hours.
Study of the terms, methodologies and theoretical interventions of transnational feminist studies. Transnational is a term that calls attention to circuits of political, economic, and social phenomena across the boundaries of nation-states. Emerging as a response to the shortcomings of overarching, economic theorizations of globalization as well as Western versions of "global feminism," transnational feminist studies is an interdisciplinary critical field that draws from the vocabularies of postcolonial studies, poststructuralism, Third World feminisms, race and ethnic studies feminism in self-reflexive and context-specific ways. Examines recent reconceptualizations of relations between woman and nation; gender and globalization; feminist theory and practice.

GWS 580  **Queer Theories & Methods**  credit: 4 hours.
Interdisciplinary study in queer theories and methods produced in and across various disciplines. Contemporary philosophical and theoretical developments in queer studies specific to histories of class, race, ethnicity, nation and sexuality. Prerequisite: Graduate standing.

GWS 581  **Topics in Queer Studies**  credit: 4 hours.
Interdisciplinary graduate seminar on a current topic in the field of queer studies. May be repeated in separate terms to a maximum of 8 hours if topics vary. Prerequisite: Graduate standing and previous coursework in women's or gender studies, or consent of instructor. GWS 580 or previous coursework in queer studies is recommended.

GWS 590  **Topics in GWS**  credit: 4 hours.
May be repeated. Prerequisite: Graduate standing and previous coursework in women's or gender studies, or consent of instructor.
Human and Community Development

Human and Community Development
Head of Department: Susan Koerner
Department Office: 222 Bevier Hall, 905 South Goodwin Avenue, Urbana
Phone: 217-333-3790
www.hcd.illinois.edu

HCD 533 Community In American Society credit: 4 hours.
Classic U. S. community studies are paired with current journal articles to examine how people in rural, suburban, and urban places go about making, maintaining or losing "community" in the context of societal change. The community studies provide a window on change at the local level including: urbanization, suburbanization, ethnic group interactions, inner-city poverty concentration, household structure variation, economic restructuring, and environmental impacts. Community studies are also critically evaluated both theoretically and as a research strategy. Same as SOC 572 and UP 533.

HCD 534 Neighborhoods and Human Dev credit: 4 hours.
Theories, methodological issues, and current empirical research on the impact of neighborhoods on human development and family welfare across the life course including how neighborhoods characteristics, e.g., poverty, racial and ethnic composition, and geographic space, influence child and adolescent development, health, and employment opportunities and success in adulthood. Key mechanisms include: family conditions, local environment, social networks, and spatial mismatch.

HCD 539 Youth, Culture and Society credit: 4 hours.
Examines youth as a historically and culturally specific social formation; examines discursive and material positioning of youth within broader intersecting racial, cultural, socio-economic, gender and political contexts to situate youth and youth cultural practices within global and local processes. Specific topics include youth cultures, juvenile justice, education, labor, consumerism, politics, sexuality and activism, as well as methodological considerations of conducting research on youth. Same as AAS 539 and EPS 539.

HCD 541 Social Ent in Diverse Society credit: 4 hours.
Same as LLS 554 and SOCW 554. See SOCW 554.

HCD 543 Ethnography Urban Communities credit: 4 hours.
Same as AFRO 552, SOC 578, and UP 578. See AFRO 552.

HCD 571 Gender Relations & Intl Dev credit: 4 hours.
Interdisciplinary seminar examining theoretical and empirical research on gender and the transformation of social and economic structures. Students will develop a comparative perspective on issues of women and public policy by contrasting and comparing such policies in North and South America, Eastern and Western Europe, Asia, and Africa. Same as GWS 512.

HCD 590 Advanced Research Methods credit: 4 hours.
Overview of positivist, interpretive, and critical research paradigms and their quantitative and qualitative methodologies; critical evaluation of current social science literature; students develop their own research proposals.

HCD 591 Qualitative Methods credit: 4 hours.
Qualitative methods in the social sciences: epistemological context; data collection and relationships with participants; data management, analysis and evaluation; writing strategies. Specific content emphasis alternates annually between field research and grounded theory. May be repeated to a maximum of 8 hours.

HCD 594 Advanced Quantitative Methods credit: 4 hours.
Detailed overview of quantitative research methods and analyses used in human development, family, and community research, including data management, multi-method approaches, and considerations typical in longitudinal research. Students prepare an NSF-format research grant proposal, including budget and IRB approval documentation. Prerequisite: HCD 590 or equivalent.

HCD 595 Seminar credit: 1 TO 4 hours.
Discussion and evaluation of current literature on selected topics in human and community development. May be repeated in the same or subsequent terms.

HCD 598 Special Problems in HCD credit: 1 TO 4 hours.
Research or independent study on a special problem that is not part of thesis work. May be repeated in the same or separate terms to a maximum of 8 hours.

HCD 599 Thesis Research credit: 0 TO 16 hours.
Individual thesis research under supervision of faculty in specialized fields of human and community development. May be repeated. Approved for S/U grading only.
Human Dimensions of Environmental Systems

Human Dimensions of Environmental Systems
Chair : Michael A Krassa
Office : N-511 Turner Hall, 1102 S. Goodwin Ave, Urbana
Phone: 333-5824
www.humandimensions.illinois.edu/

HDES 409  **Attitudes, Behaviors & Environ**  credit: 3 OR 4 hours.
Same as PS 409. See PS 409.

HDES 410  **Neighborhoods and Politics**  credit: 3 OR 4 hours.
Same as PS 410. See PS 410.

HDES 595  **Res Sem Human Enviro**  credit: 2 hours.
Trains students to propose, conduct, communicate, and evaluate research in the human dimensions of environmental systems. Participants present and receive feedback on work in progress in formal seminars and in small multidisciplinary groups. May be repeated to a maximum of 20 hours. Prerequisite: HDES Scholar status or consent of instructor.

HDES 598  **Special Topics in HDES**  credit: 1 TO 4 hours.
Special topics in the human dimensions of environmental systems (HDES), with a focus on contemporary environmental and sustainability issues. An introduction course for graduate students who wish to explore the interdisciplinary studies offered through the Program in HDES. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 8 hours as topics vary. May be repeated in separate terms to a maximum of 12 hours as topics vary.
Human Development and Family Studies

Human and Community Development
Head of Department: Susan Koerner
Department Office: 222 Bevier Hall, 905 South Goodwin Avenue, Urbana
Phone: 217-333-3790
www.hcd.illinois.edu

HDFS 101  Issues & Careers in HDFS  credit: 1 hours.
Introduction to career opportunities related to human development and family studies, academic and other preparation for different fields, and emerging issues for practitioners and researchers.

HDFS 105  Intro to Human Development  credit: 3 hours.
Systematic overview of the psychological, biological, familial, and cultural factors related to human growth and development across the life span.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

HDFS 120  Intro to Family Studies  credit: 3 hours.
Overview of current concepts, theories, and substantive issues in family studies from an interdisciplinary perspective. Gives attention to variation in family form and function across different social/cultural contexts and how family experience is structured by gender. Examines issues of family development (marriage, parenting, divorce, remarriage, aging family) and explores the links between families and other social institutions.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

HDFS 140  Intro Gender & Women’s Studies  credit: 3 hours.
Same as GWS 100 and SOC 130. See GWS 100.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

HDFS 143  Biology of Human Behavior  credit: 3 hours.
Same as ANTH 143. See ANTH 143.

This course satisfies the General Education Criteria for a:
UIUC Life Sciences

HDFS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Experimental course on a special topic in human development and family studies. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms as topics vary.

HDFS 206  Early Childhood Curriculum Dev  credit: 4 hours.
Introduces development of curriculum for children from birth to age five; integrates child development theory and principles with programming for young children in preschool and childcare setting. Prerequisite: HDFS 105.

HDFS 208  Child Fam with Special Needs  credit: 3 hours.
Multi-disciplinary approach to the study of issues related to exceptional children and their families. Explores social, emotional, and economic aspects of exceptionality for both children and families; examines processes of identification, intervention, and integration of children who deviate significantly from developmental norms. Designed for students studying child development, early childhood education, special education, social work, nursing and other disciplines involved with children who have special needs and their families. Recommended for students preparing for internships and careers as Child Life Specialists. Prerequisite: HDFS 105.

HDFS 220  Families in Global Perspective  credit: 3 hours.
Explores economic, political, cultural and social factors affecting families in different countries; examines variations among families in developed and developing nations and their historical, political and cultural contexts. Same as ANTH 210.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
HDFS 225  Close Relationships  credit: 3 hours.
Initiation, development, and dissolution of committed relationships with same- or opposite-sex partners within familial, cultural, and societal contexts. Prerequisite: Sophomore standing.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

HDFS 261  Self-Help Group Dev & Process  credit: 2 hours.
Defines nature and use of self-help groups in different contexts. Includes role of professionals in group formation and maintenance and develops group planning and management skills. Includes practice in group formation and visits to working groups in the community.

HDFS 262  Motor Develop, Growth & Form  credit: 3 hours.
Same as KIN 262. See KIN 262.
Students must register for one lecture-discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

HDFS 290  Intro to Research Methods  credit: 4 hours.
Introduction to quantitative and qualitative research methods used to study human development and families. Provides experience conducting observations and survey interviews, evaluating research results, and writing research reports. Prerequisite: HDFS 105.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

HDFS 291  Grad/Prof School Plan & Prep  credit: 1 hours.
Overview of graduate and professional school programs that prepare students for careers in counseling, health care, social work, higher education, policymaking and other fields related to human development and family studies. Examines types of graduate and professional opportunities and the preparation they require. Students develop personal graduate/professional school preparation plans. Approved for S/U grading only.
HDFS majors.

HDFS 293  Off-Campus Internship  credit: 1 OR 2 hours.
Supervised, off-campus experience in a field directly pertaining to subject matter in Human Development and Family Studies. Intended primarily for students seeking supervised internship experience needed for certification as a Child Life Specialist. May be repeated to a maximum of 4 hours. Approved for both letter and S/U grading. Prerequisite: Prior or concurrent enrollment in HDFS 408 and consent of instructor.

HDFS 294  Research Internship  credit: 1 TO 4 hours.
Supervised on-campus learning experience with faculty engaged in research. May be repeated in the same or separate terms to a maximum of 10 hours. Approved for both letter and S/U grading. Prerequisite: Consent of instructor; not open to students on probation.

HDFS 295  Independent Study or Research  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated in the same or subsequent terms.

HDFS 301  Infancy & Early Childhood  credit: 4 hours.
Reviews development during the first five years of life, including cognitive, social, and biological aspects of early development; includes first-hand observation of young children to supplement and extend lecture material. Prerequisite: HDFS 105 or PSYC 216.

HDFS 305  Middle Childhood  credit: 3 hours.
Systematic overview of the normative changes that occur in the physical, cognitive, social, emotional, and moral domains during the middle childhood period as well as current social issues that confront many of today's children (such as school violence or poverty). Prerequisite: HDFS 105.

HDFS 314  Introduction to Aging  credit: 3 hours.
Same as CHLH 314, RST 314, PSYC 314, and REHB 314. See CHLH 314.

HDFS 321  Asian Families in America  credit: 3 hours.
Same as AAS 397 and SOCW 397. See SOCW 397.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

HDFS 324  African Amer Families in Film  credit: 3 hours.
Same as AFRO 382. See AFRO 382.

HDFS 340  Gender, Relationships & Society  credit: 3 hours.
Explores the production of gender through social interaction within families and other specific interpersonal and institutional relationships that change over time. Gender is also linked to race, class, ability, and sexuality. Same as GWS 340 and SOC 322. Prerequisite: HDFS 105 or SOC 100.

HDFS 341  Asian American Youth  credit: 3 hours.
Same as AAS 346. See AAS 346.

HDFS 361  Creative Dance for Children  credit: 3 hours.
Same as ARTE 350 and DANC 350. See DANC 350.

HDFS 379  HDFS Study Abroad Experience  credit: 1 TO 4 hours.
International experience in areas related to human development and family studies involving foreign travel and study without enrollment in another institution. Experience must be planned and approved in advance via consultation with an HDFS faculty member. May be repeated in the same or separate terms to a maximum of 8 hours as topics vary.

HDFS 396  Honors Research or Thesis  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. Prerequisite: Junior standing, admission to the ACES Honors Program.

HDFS 398  Undergraduate Seminar  credit: 1 TO 3 hours.
Special topics in a field of study directly pertaining to subject matter in human development and family studies. May be repeated in the same or subsequent terms to a maximum of 12 hours as topics vary. Prerequisite: Junior standing.

HDFS 401  Socialization and Development  credit: 4 hours.
Presents and uses theories of socialization to evaluate and analyze current issues and socialization practices; delineates historical and philosophical trends in socialization, and discusses the implications of these trends for generating social policy affecting the developing individual. Prerequisite: HDFS 301.

HDFS 404  Gerontology  credit: 3 OR 4 hours.
Same as CHLH 404. See CHLH 404.

HDFS 405  Adolescent Development  credit: 3 hours.
Examines paths of experience and individual development within the family, the peer group, and other domains through this socially-defined stage of life. Prerequisite: HDFS 105 and PSYC 100.

HDFS 406  Child Dev Class Supervision  credit: 5 hours.
Examines the relationships between child development theories and developmentally appropriate and individualized instruction techniques, discipline and guidance strategies, and the role of the family in child development programs. Emphasizes program supervision. Includes direct experience with children and families in a laboratory setting. Prerequisite: HDFS 206, HDFS 220, and junior standing.

HDFS 408  Hospitalized Children  credit: 3 OR 4 hours.
Examines the development needs and stress reactions of children in hospitals and their families; introduces the role of Child Life programs and the Child Life Specialist; examines responses of family and staff facing terminal illness and the death of a child; familiarizes students with general hospital procedures, medical terms, and illnesses. Optional one-hour clinical placement includes direct experience with hospitalized children and their families. Prerequisite: HDFS 206 and HDFS 208.

HDFS 420  Family Diversity in the U.S.  credit: 3 OR 4 hours.
Examines the diversity families assume in the United States; families are compared in the areas of kinship, family organization, interpersonal relationships, child and youth socialization, wealth and possessions, and integration within the larger society. 3 undergraduate hours. 4 graduate hours. Prerequisite: HDFS 220.

HDFS 421  History of American Families  credit: 3 OR 4 hours.
Same as HIST 471. See HIST 471.

HDFS 422  US Latina and Latino Families  credit: 3 OR 4 hours.
Explores a variety of topics and provides a basic overview of issues relevant to the understanding of Latina/Latino families and children in the United States. Examines recent demographic changes in the U.S. population and its implications for the socialization and education of Latina/Latino children and their families. Course content looks at such areas as who are Latina/Latino families; how are those families different from others; what are the similarities and differences within Latinas/Latinos; how does acculturation and language fit into our understanding of these families; and what are the implications for the education success of current and future Latina/Latino children. Same as LLS 422. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

HDFS 424  Racial and Ethnic Families  credit: 2 hours.
Same as AFRO 421, EPS 421, and SOC 421. See EPS 421.

HDFS 425  Critical Family Transitions  credit: 4 hours.
Life-span development approach to the study of normative changes and non-normative events and their impact on marriage and family relationships: attention to variations in the socio-economic contexts of family transitions, and to methods for reducing the negative effects of such transitions. Prerequisite: HDFS 120.

HDFS 426  Family Conflict Management  credit: 3 OR 4 hours.
Examines processes of conflict management in family and community disputes; emphasizes negotiation and mediation as modes of dispute settlement. 3 undergraduate hours. 4 graduate hours. Prerequisite: HDFS 220.

HDFS 427  Family Adaptation & Resilience  credit: 3 hours.
Examines complex factors, including culture, economy, and values conflicts, that challenge families and the range of adaptive strategies that families deploy amid various challenges and stressors. Activities include developing a research or action proposal related to developing family resiliency. Credit is not given for both HDFS 427 and HDFS 527. Prerequisite: HDFS 425 or consent of instructor.

HDFS 450  Practicum in HDFS  credit: 3 TO 12 hours.
Supervised on- or off-campus learning experience related to human development or family studies, supervised in cooperation with an appropriate agency or institution. Not available to students on probation. Only 6 hours of the course may be applied to the total required for a graduate degree in Human and Community Development or a bachelor's degree in Human Development and Family Studies. Prerequisite: Human Development and Family Studies major; junior standing.

HDFS 494  Applied Research Methods  credit: 1 TO 4 hours.
Participation in faculty-supervised research as a member of a transdisciplinary team investigating questions related to the health and well-being of children and families. Students propose their own research questions and present findings developed from data gathered by the team. No graduate credit. May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

HDFS 499  Seminar  credit: 1 TO 4 hours.
Special topics in human development, family studies, or community development. May be repeated in the same or subsequent terms to a maximum of 12 hours as topics vary.

HDFS 500  Professional Development  credit: 1 hours.
Overview of issues in professional development in the field of human development and family studies; focuses on both academic and applied career paths. Approved for S/U grading only. May be repeated to a maximum of 4 hours.

HDFS 501  Human Development Theories  credit: 4 hours.
Overview of basic theories and theoretical perspectives on human development; focuses on major concepts, issues, and questions in the field.

HDFS 503  Social-Emotional Development  credit: 2 hours.
Theory and research related to social and emotional development from infancy through middle childhood. Key topics include emotional regulation and social-emotional understanding, with special attention to the interpersonal contexts of social-emotional development, including parent-child, sibling and peer relationships. Prerequisite: HDFS 501.

HDFS 505  Advanced Adolescence  credit: 2 hours.
Advanced interdisciplinary examination of current research on adolescence as a life course stage and developmental period; focuses on principal contexts of adolescents¿ lives, such as family, peers and school, and examines how experience in these contexts relates to preparation for adulthood. Designed for students with prior course work on adolescence or related topics who plan to do research, teaching, or policy work pertinent to this age period. Prerequisite: Prior course work in human development, developmental psychology or life course sociology.

HDFS 521  Family Theories  credit: 4 hours.
Contemporary family theories and their application in family research.
HDFS 523  Ethnic Families  credit: 4 hours.
Historical, social, economic, contextual (neighborhood), and subcultural factors that influence the organization and dynamics of
ethnic-racial family life in the United States: family and group immigration and migration histories, acculturation, identity development,
family organization, gender roles, parent-child relations, family rituals, neighborhood influences on family life and child-adolescent
development, and the relationship between social class and ethnicity-race. Particular emphasis is given to qualitative studies that detail
the first-hand experiences of families.

HDFS 525  Family Interaction  credit: 4 hours.
Observation and qualitative analysis of the family as a system; how family organization emerges, is maintained, and changes through
social interaction.

HDFS 526  Intimate Partner Violence  credit: 2 hours.
Extent, nature, causes, and consequences of intimate partner violence in the United States. Examines the complexities of intimate
partner violence, including individual, societal, and historical factors that contribute to violence, the implications of making distinctions in
types of violence and perpetrators, and the relationship between institutional responses and individual decision-making. Also examines
theoretical methodological and ethical issues related to violence research.

HDFS 527  Family Resiliency  credit: 4 hours.
Examines complex factors, including culture, economy, and values conflicts, that challenge families and the range of adaptive
strategies that families deploy amid various challenges and stressors. Activities include developing a research or action proposal
related to developing family resiliency. Credit is not given for both HDFS 527 and HDFS 427. Prerequisite: HDFS 521 or HDFS 525 or
equivalent.

HDFS 528  Parenting  credit: 2 hours.
Explores how parenthood has been conceptualized and investigated in human development, family studies, and related disciplines.
Major theoretical perspectives and emerging line of research will be reviewed including parental style, beliefs and cognition, identity,
fathering and diverse parenting contexts. Prerequisite: HDFS 501 or HDFS 521.

HDFS 540  Gender & Sexuality  credit: 2 hours.
Highlights key approaches to gender and sexuality within the multidisciplinary field of family studies; examines how gender and
sexuality organize the accomplishment of family life through both social structure and social performance, and their attendant historical,
economic and political contexts.

HDFS 550  Advanced Practicum in HDFS  credit: 4 hours.
Practicum providing graduate students with supervised experience in the design, implementation, and/or evaluation of outreach
programs, policy development, or consultation models designed to meet the needs of children, families and/or communities.
Prerequisite: HDFS 450.

HDFS 551  Childhood Obesity I  credit: 3 hours.
Same as CHLH 530, FSHN 530, KIN 530, NUTR 530, SOCW 570. See NUTR 530.

HDFS 552  Childhood Obesity II  credit: 4 hours.
Same as CHLH 531, FSHN 531, KIN 531, NUTR 531, SOCW 571. See NUTR 531.

HDFS 561  Child and Family Program Dev  credit: 4 hours.
Theoretical and practical aspects of planned efforts to influence the development of children, youth, and families in the context of
communities, particularly efforts to promote competence and well-being of children and youth, positive parenting, and well-being
and adjustment of adults. Examines literature from four approaches: family life education, youth development, prevention/applied
developmental science, as well as health promotion and community health.

HDFS 562  Child & Family Program Eval  credit: 4 hours.
Introduces practical skills for evaluating service, intervention, and educational programs, including needs assessment, program
monitoring and impact assessment, with emphasis on outcome measure selection, randomized and quasi-experimental designs,
statistical power analysis, and ethical issues.

HDFS 596  Advanced Studies in HDFS  credit: 1 TO 4 hours.
Library or experimental research on specific problems of limited scope. May be taken in addition to 32 hours required for a master's
degree by students who do not write a thesis. For non-thesis students only. May be repeated to a maximum of 4 hours.
HEBR 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

HEBR 201  Elementary Modern Hebrew I  credit: 5 hours.
Acquaints students with the fundamental principles of the Hebrew language. Develops all four language skills; reading, writing, listening and speaking. Grammar and comprehension are exercised through the textbook, the audio-visual materials and the computer. Easy stories will be used during the term to strengthen reading comprehension. Participation in the language laboratory is required.

HEBR 202  Elementary Modern Hebrew II  credit: 5 hours.
Continuation of HEBR 201, with introduction of more advanced grammar, and with emphasis on more fluency in speaking and reading. Participation in the language laboratory is required. Prerequisite: HEBR 201 or equivalent.

HEBR 205  Intensive Biblical Hebrew  credit: 5 hours.
Same as RLST 205. See RLST 205.

HEBR 403  Intermediate Modern Hebrew I  credit: 4 OR 5 hours.
Advanced examination of the fundamental principles of the Hebrew language. Develops all four language skills: reading, writing, listening and speaking. Grammar and comprehension are exercised through the textbooks, the audio-visual materials and the computer. Examples of Hebrew fiction, largely easy stories, will be used during the term to strengthen reading comprehension. Participation in the language laboratory is required. 5 undergraduate hours. 4 graduate hours. Prerequisite: HEBR 202 or equivalent.

HEBR 404  Intermediate Modern Hebrew II  credit: 4 OR 5 hours.
Continuation of HEBR 403. Concentration on ability to engage in reasonable fluent discourse in Hebrew, comprehensive knowledge of formal grammar, and an ability to read easy Hebrew texts. Israeli television programs and movies are used to develop communicative skills and cultural knowledge. Participation in the language laboratory is required. 5 undergraduate hours. 4 graduate hours. Prerequisite: HEBR 402 or equivalent.

HEBR 405  Advanced Modern Hebrew I  credit: 3 hours.
For students who have mastered the fundamental principles of the Hebrew language. Develops competence through reading Hebrew fiction and studying Israeli newspapers and television programs. Communication skills are exercised by means of class discussions, oral presentations, compositions and written reports on stories. Prerequisite: HEBR 403 or equivalent.

HEBR 406  Advanced Modern Hebrew II  credit: 3 hours.
Course for advanced knowledge of spoken and written standard Modern Hebrew with emphasis on Modern Hebrew literature and language, Israeli newspapers and Israeli television programs. Communication skills are exercised by means of class discussions, oral presentations, compositions and written reports on stories. Prerequisite: HEBR 405 or equivalent.

HEBR 407  Topics Hebrew Lang & Lit I  credit: 3 hours.
Study of advanced topics in the Hebrew language, based upon a selection of Hebrew literature from either the Bible or the modern period. Historical and cultural background of the material will be stressed, together with literary analysis. In certain years, the course will be offered as a course using English translation of texts, with separate discussion section for students who want to read texts in the original. May be repeated to a maximum of 9 hours. Prerequisite: HEBR 205 or HEBR 406 or consent of instructor.

HEBR 408  Topics Hebrew Lang & Lit II  credit: 3 hours.
Study of advanced topics in the Hebrew language, based upon a selection of Hebrew literature from either the Bible or the modern period. Historical and cultural background of the material will be stressed, together with literary analysis. In certain years, the course will be offered as a course using English translation of texts, with separate discussion section for students who want to read texts in the original. May be repeated to a maximum of 9 hours. Prerequisite: HEBR 205 or HEBR 406 or consent of instructor.

HEBR 414  Advanced Biblical Hebrew  credit: 3 OR 4 hours.
Same as RLST 414. See RLST 414.
HIST 100  Global History  credit: 3 hours.
Broad introduction to global history, by exploring the global structures and transnational forces that have shaped human history, from the emergence of agriculture and urban centers to our contemporary global village. This course can be used to fulfill either Western or non-Western general education categories, but not both.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 105  Latin America to Independence  credit: 3 hours.
Survey of Latin American history from the discovery of America to 1824.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 106  Modern Latin America  credit: 3 hours.
History of the Latin American republics from their independence to the present; emphasis on Argentina, Brazil, Chile, Colombia, Cuba, and Mexico.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 110  History of Africa  credit: 3 hours.
Survey of the early history of the continent, nineteenth century developments, and the period of colonial occupation and independence, with particular focus on case studies from East Africa, South Africa and West Africa at the conclusion of the term.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 120  East Asian Civilizations  credit: 3 hours.
Surveys the three major East Asian civilizations from ancient and classical times, through the period of Western influence, political revolution, and modernization, to the contemporary age and the emergence of East Asian superpowers. Same as EALC 120. Credit is not given for both HIST 120 and EALC 135.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 130  History of South Asia  credit: 3 hours.
Multidisciplinary introduction to the history of modern South Asia from the consolidation of early modern state formations, the negotiation of religious, cultural and linguistic formations, European colonial interactions, and the rise of the modern nation states of Bangladesh, India, Pakistan and Sri Lanka. Same as ANTH 130.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 133  Intro to the World of Islam  credit: 3 hours.
Same as SAME 133. See SAME 133.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
HIST 135  History of Islamic Middle East  credit: 3 hours.
Introduction to fourteen centuries of Middle East history from the rise of Islam to modern times. Examines the development of Islamic thought, and of religious, social, and political institutions; as well as the transformations of the 19th and 20th centuries in the area consisting of Egypt, the Fertile Crescent, Arabia, Turkey, and Iran.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

HIST 140  Western Civ to 1660-ACP  credit: 4 hours.
Course is identical to HIST 141 except for the additional writing component. See HIST 141. Credit is not given for both HIST 140 and HIST 141. Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

HIST 141  Western Civ to 1660  credit: 3 hours.
Fundamental developments in the history of Western societies from antiquity to early modern Europe; includes the Greek and Roman worlds, the influence of Christianity and Islam, the emergence of medieval monarchies, the rise of cities, the commercial and intellectual revolutions of the Middle Ages, the birth of the university, the conquest and colonization of the Atlantic world, the Renaissance and Reformation, the political and religious upheavals of the sixteenth and seventeenth centuries. Credit is not given for both HIST 141 and HIST 140.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 142  Western Civ Since 1660  credit: 3 hours.
Fundamental developments - social, economic, cultural, intellectual, and political - in the history of mankind and Western society since 1660; includes the rise of modern science, the French and Industrial revolutions, the Romantic movement, the growth of nationalism and socialism, imperialism, urbanization, the Russian Revolution, Nazi Germany, the world wars, and the West and the developing world. Credit is not given for both HIST 142 and HIST 143.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 143  Western Civ Since 1660-ACP  credit: 4 hours.
Course is identical to HIST 142 except for the additional writing component. Credit is not given for both HIST 143 and HIST 142. Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

HIST 164  The Automobile  credit: 3 hours.
Interdisciplinary examination of the automobile industry, its production systems, its marketing strategies, and the way automobiles reflect the changing landscapes of consumer tastes and value over time.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 168  A History of Judaism  credit: 3 hours.
Same as RLST 120. See RLST 120.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

HIST 170  **US Hist to 1877-ACP**  credit: 4 hours.
Course is identical to HIST 171 except for the additional writing component. Credit is not given for both HIST 170 and HIST 171.
Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

HIST 171  **US Hist to 1877**  credit: 3 hours.
Colonial foundations, movement for independence, and early years of the Republic. Credit is not given for both HIST 171 and HIST 170.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 172  **US Hist Since 1877**  credit: 3 hours.
Evolution of an industrial, urbanized, and pluralistic society, grappling with domestic and global problems. Credit is not given for both HIST 172 and HIST 173.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 173  **US Hist Since 1877-ACP**  credit: 4 hours.
Course is identical to HIST 172 except for the additional writing component. Credit is not given for both HIST 173 and HIST 172.
Prerequisite: Completion of campus Composition I General Education requirement.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

HIST 174  **Black America, 1619-Present**  credit: 3 hours.
Same as AFRO 101. See AFRO 101.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 191  **Freshman Honors Tutorial**  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated once. Prerequisite: Consent of departmental honors advisor.

HIST 198  **Freshman Seminar**  credit: 3 TO 4 hours.
Through research, reports, and discussion in a selected field of historical study, the seminar provides a thorough understanding of the problems of that field and of the methods of history as a discipline. May be repeated to a maximum of 6 hours. Prerequisite: James Scholar standing or other designation as a superior student; consent of instructor.

HIST 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

HIST 200  **Intro Hist Interpretation**  credit: 3 hours.
Through the careful examination of a specific topic or theme, this course provides a thorough introduction to historical interpretation. Particular attention will be devoted to research strategies, writing practices, handling primary and secondary sources, and the analysis of historiography. May be repeated to a maximum of 6 hours with permission of the Director of Undergraduate Studies. Prerequisite: A 100-level course in history or consent of instructor.
Topics will be listed in the department's course guide at http://www.history.illinois.edu.

HIST 202  **American Environmental History**  credit: 3 hours.
Introduction to the historical study of Americans' relationship with the natural world. Examination of the ways that "natural" forces have helped to shape American history; the ways that human beings have shaped, altered, and interacted with nature over time; and the ways that cultural, philosophical, scientific, and political attitudes toward the environmental have changed from pre-history to the present. Same as ESE 202 and NRES 202.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 205  LatAm Hist: Primary Accounts  credit: 3 hours.

Examining the history through the primary texts written by Latin Americans, this course introduces students to theories, contents and methods of historical inquiry, as well as the nuances and the complexities of Latin American history. Reading primary texts written by all strata of society, students will look through the eyes of the diverse populations in Latin America. Students will analyze the traditional narrative of Latin America and gain insight into the lived experience of Latin Americans. Together we will advance our individual and collective understanding of Latin America's rich and complex past.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 211  History of Southern Africa  credit: 3 hours.

Survey of major themes and events in Southern African history, with emphasis on the period after World War II: the inception and development of apartheid in South Africa, the growth of contests over African nationalism in the subcontinent, wars of liberation and the demise of white domination. Prerequisite: HIST 110 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 220  Traditional China  credit: 3 hours.

Historical background to the modern age, tracing the Chinese state and empire from the earliest times until 1644 A.D. Basic political, social, and economic patterns; cultural, intellectual, and technological achievements; and China's impact on Asia and the world. Same as EALC 220.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 221  Modern China  credit: 3 hours.

General introduction to the major themes of the Chinese Revolution from 1840 to the present, emphasizing the interplay between politics, ideas, and culture. Themes include the tension between cultural integrity and Western ideologies, between democratic participation and the tradition of centralized control, and the representation of cultural identity in high and mass cultures. Same as EALC 221.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

HIST 222  Chinese Thght Confucius to Mao  credit: 3 hours.

Examination of China's principal philosophical, religious, and political schools of thought - such as Confucianism, Taoism, Zen Buddhism, and Maoism - as ways of understanding one of the world's major civilizations; the period of the classical philosophers, the glory years of empire, and the troubled era of Western contact receive approximately equal attention. Same as EALC 222 and RLST 224.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 225  Southeast Asian Civilizations  credit: 3 hours.

Same as ANTH 286 and ASST 286. See ANTH 286.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 226  Premodern Japanese History  credit: 3 hours.
Introduction to the history of the Japanese people, their social and cultural systems, politics, and economy, from the earliest times to the sixteenth century. Same as EALC 226.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 227  Modern Japanese History  credit: 3 hours.
Introduction to the history of the Japanese people, their social and cultural systems, politics, and economy, from the mid-sixteenth century to the mid-twentieth century. Same as EALC 227.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 241  History of Ancient Rome  credit: 3 hours.
Survey of the political, social, economic, military, institutional, religious and cultural development of Rome from 753 BCE until 480 CE.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 245  Women & Gender Pre-Mod Europe  credit: 3 hours.
Examines the history of women and the evolution of concepts of gender in western Europe from roughly 400 to 1700. Topics include the interactions of class and ethnicity with women's experiences, the social construction of sexuality and gender, the misogynist tradition, and women's self-images. Same as GWS 245 and MDVL 245.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 247  Medieval Europe  credit: 3 hours.
From the fragmentation of the Roman Empire to the formation of territorial monarchies, this course surveys the events, innovations, crises, and movements that shaped western Europe in a pivotal era known as "the Middle Ages." Topics will include the spread of Christianity, the migration of peoples, fundamental changes in economic and social structures, the development of political institutions, the role of women, and the cultural achievements of different communities (the monastery, the town, the court). Same as MDVL 247.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 251  Warfare Milit Insts & Soc  credit: 3 hours.
History of warfare and its relationship to changing technologies, tactics, and political structures, with an emphasis on the ways that military institutions are integrated with society as a whole. Same as GLBL 251.

HIST 252  The Holocaust  credit: 3 hours.
Exploration of the Holocaust in historical perspective by examining European anti-Semitism, political developments in Germany, the rise to power of the Nazis, and the origins of the Holocaust with first-hand accounts, films, and historical texts, concluding with the legacy of the Holocaust in the contemporary world.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 253  Enlightenment to Existentialism  credit: 3 hours.
Survey of the major authors, ideas, events, and styles in the cultural and intellectual history of Europe from the seventeenth to the mid-twentieth centuries, focusing on the intellectual traditions of France, Germany, and Great Britain.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 255  British Isles to 1688  credit: 3 hours.
Survey of the political, social and economic, religious, and cultural history of the British people from the "prehistoric" era through the revolution of 1688. Same as MDVL 255.

This course satisfies the General Education Criteria for a:
HIST 256  **Britain and World Since 1688**  credit: 3 hours.
Historical survey of the British Isles and the British Empire since the late seventeenth century.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 258  **20thC World to Midcentury**  credit: 3 hours.
Economic, social, political, and cultural developments in twentieth-century world history from late nineteenth-century to Second World War era.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 259  **20thC World from Midcentury**  credit: 3 hours.
Economic, social, political, and cultural developments in twentieth-century world history from Second World War era to the present.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 260  **History of Russia**  credit: 3 hours.
Main themes and problems of Russian history from earliest times to the present.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 261  **Intro Russian-Jewish Culture**  credit: 3 hours.
Same as RUSS 261. See RUSS 261.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 263  **US History of Medicine**  credit: 3 hours.
Medicine and public health from the colonial period through the twentieth century; health care providers, patients, and public policy; incorporates issues of race and sex. Same as GWS 263.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 264  **Technology in Western Society**  credit: 3 hours.
Explores the role of technology as a transforming social force; examines innovations from the stirrup and heavy plow to the airplane and computer, that restructured economic and political life and realigned values; examines cultural representations of technology.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 265  **Science in Western Civ**  credit: 3 hours.
Topics in the intellectual and social history of science in the West.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 267  **The World of Jewish Sepharad**  credit: 3 hours.
Same as ANTH 275 and RLST 275. See ANTH 275.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 269  Jewish History Since 1700  credit: 3 hours.
Explores how life was lived by Jewish women and men through the past three centuries. Will also focus on wider place of the Jews in European society, and the achievements and tragedies of the modern Jewish-non-Jewish relationship. Same as RLST 269.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 270  United States History to 1815  credit: 3 hours.
Social, economic, and political survey of the region and its relation to the evolving Atlantic community.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 271  Nineteenth Century America  credit: 3 hours.
History of the United States from 1815 to 1900.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 272  Twentieth Century America  credit: 3 hours.
One major emphasis on foreign policy, including the emergence of the United States as a great power after 1898; a second emphasis on the Progressive movement and recurrent attempts at the reform of American society; and racial and urban problems and the conservation of natural resources included.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 273  Illinois History  credit: 3 hours.
History of Chicago and Illinois from prehistoric times to the present, illustrating the jarring conflicts and great achievements of peoples from all over the world. Politics, economics, popular and high culture, education, mass media, racial problems, and ethnic diversity are especially featured. There is an emphasis on the relation of city, state, and region to one another.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

HIST 274  US & World Since 1917  credit: 3 hours.
Over the course of the twentieth century the United States rose to superpower status, in the process profoundly shaping world affairs. Students will study the connections between U.S. and global history in this pivotal period. Explores the impact of the United States on world affairs from roughly 1917 through the end of the Cold War. Attention given to the perspectives of people affected by U.S. policies and the limits of U.S. power in the face of developments such as anticolonial nationalism and great power rivalries.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

HIST 275  Afro-American History to 1877  credit: 3 hours.
History of Africans in the Americas, surveying the African slave trade, slavery in the European colonies of the Americas, early United States slavery, and the Afro-American in the Civil War and Reconstruction. Same as AFRO 275.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 276  Afro-American Hist Since 1877  credit: 3 hours.
History of Afro-Americans in the age of white supremacy; the rise of modern protest organizations; the era of integration; and the black power movement. Same as AFRO 276.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)
HIST 277  US Native Americans to 1850  credit: 3 hours.
Survey of the Native American experience in North America from the arrival of Europeans to 1850. Explores the impact of European expansion on Native American communities, the ways in which Native American people adapted to the growing European presence, and the continuities and innovations that distinguished the indigenous world in this era. Focuses primarily on those parts of North America that became part of the United States. Same as AIS 277.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 278  US Native Americans Since 1850  credit: 3 hours.
Overview of the Native American experience in the United States from 1850 to the present. Using lectures, classroom discussions, visual presentations and group projects, the course will explore the major events that altered the environment Native Americans inhabited following the establishment of the United States as a continental power. Course will also examine the ways in which native peoples survived amidst the economic, political, and social forces that were unleashed by the country's evolution into a modern nation state. Readings will include primary documents, Native American commentaries, historical fiction, and secondary works. Same as AIS 278.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 279  Mexican-American History  credit: 3 hours.
Same as LLS 279. See LLS 279.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 280  Caribbean Latina/o Migration  credit: 3 hours.
Study of the economic, political, and social forces which shaped migration, settlement, and community formation of Puerto Ricans, Cubans, and Dominicans living in the United States. Same as LLS 280.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 281  Constructing Race in America  credit: 3 hours.
Interdisciplinary examination of the historical, cultural, and social dimensions of race and ethnicity in the United States. Explores the complex and intricate pursuit of multiracial and multicultural democracy.Same as AAS 281, AFRO 281, and LLS 281.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 282  Nature and American Culture  credit: 3 hours.
Same as LA 242, NRES 242, and RST 242. See RST 242.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

HIST 283  Asian American History  credit: 3 hours.
Exploration of the migrations of peoples from the Asian continent into the United States, their attempts to build family and community, and their subsequent impact on American history. Same as AAS 283.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 284  Af Am Urban Hist Since 1917  credit: 3 hours.
Same as AFRO 290. See AFRO 290.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

HIST 285  US Gender History to 1877  credit: 3 hours.
Traces the experiences of North American women and men from the earliest encounters between Europeans and Native Americans; examines gender systems in the colonies, under slavery, during industrialization and westward expansion; assesses impact of the Civil War and Reconstruction on gender roles; considers gendered division of labor in factories and domestic environments and construction of gender ideologies. Same as GWS 285.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

HIST 286  US Gender History Since 1877  credit: 3 hours.
Examines the experiences of women and men in modern America, focusing on variations according to class, race, ethnicity, religion, region, and sexual preference; considers the impact of social movements on gender politics; gender and the wars of the 20th century; gender, reform, and social welfare policy; and the place of popular culture in the production of gender ideologies. Same as GWS 286.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

HIST 287  African-American Women  credit: 3 hours.
Examines the history of African American women, beginning with the West African background during the transatlantic slave trading era, emphasizing the experiences of black women in the United States during slavery and their political, civic, community and reform activities from slavery to the present, analyzed within the context of racism, sexism, and economic deprivation. African women in the diaspora, and the impact of feminism/womanism, Afrocentrism, and multicultural diversity on the African American woman are considered. Same as AFRO 287 and GWS 287.

This course satisfies the General Education Criteria for a:
UIUC: US Minorty Culture(s)

HIST 288  American Indians of Illinois  credit: 3 hours.
Same as ANTH 288 and AIS 288. See ANTH 288.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minorty Culture(s)

HIST 289  History of Religion in America  credit: 3 hours.
Same as RLST 235. See RLST 235.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

HIST 290  Religion, Violence & America  credit: 3 hours.
Same as RLST 236. See RLST 236.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

HIST 291  History of the Bible  credit: 3 hours.
Same as RLST 203. See RLST 203.

HIST 292  Latina/o Social Movements  credit: 3 hours.
Same as LLS 238. See LLS 238.

HIST 295  Honors Colloquium  credit: 3 hours.
Topics will vary. May be repeated. Prerequisite: Chancellor's Scholar or consent of department and director of Campus Honors Program.

HIST 300  Topics in Film and History  credit: 3 hours.
Examines films as a significant medium of commentary on society and history. Explores the motives and careers of moviemakers, the ways in which films are influenced by their audiences, and how audiences' perception of historical processes are affected by films. Topics will vary. Same as MACS 300. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term. May be repeated to a maximum of 6 hours. Prerequisite: A course in History and/or a course in Cinema Studies.

HIST 305  Andean Countries of S America  credit: 3 hours.
The history of Colombia, Ecuador, Peru, Bolivia, and Chile; emphasizes common problems and diverse responses, from European conquest in the sixteenth century to the struggles for development in the twentieth. Prerequisite: One year of college history or consent of instructor.
HIST 306  History of Central America  credit: 3 hours.
Major themes of Central American history since conquest: the colonial regimes, ethnic diversity, the independence movement, fragmentation in the nineteenth century, export economies and imperialism, 1880-1932, social movements and populism in the twentieth century, revolution and intervention since the 1950s. Prerequisite: One year of college history or consent of instructor.

HIST 314  Material Culture  credit: 3 hours.
Historical and theoretical investigation of everyday objects, artifacts, structures, landscapes, built environments. Students will learn to question existing perceptions of material phenomena, will engage in the work of historicizing and contextualizing them, and will arrive at a more informed understanding of the ways that they influence, shape, and reflect human history.

HIST 315  Discovery, Tourism and Travel  credit: 3 hours.
History of discovery, travel and tourism in Western history from classical antiquity to the present. Focus on two themes: first is the history of discovery, Greek adventures in the Mediterranean, European missionary trips to China, or modern European expansion into the Americas and the Pacific; second is the psychological and spiritual transformations that may accompany travel to foreign places. Pays special attention to how people from different cultures are able to communicate with each other and how travel writings document globalization in the nineteenth and twentieth century. Readings include original source material by travelers, fictional travel accounts, and narratives by recent historians. Also makes use of visual materials, cultural artifacts, and music as sources with much to teach us about travel encounters between cultures. Same as RST 312.

HIST 325  History of Korea  credit: 3 hours.
Same as EALC 367. See EALC 367.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

HIST 335  Middle East 1566-1914  credit: 3 hours.
Political, social, cultural, and ideological developments in Egypt, Arabia, the Fertile Crescent, Iran and Turkey from the mid 16th century to the eve of World War I. Premodern society and institutions, the question of "decline" and "awakening", encounters with Europe and self-strengthening reforms, relations between Muslims, Christians, and Jews, the role of women and the family, class formation, and religion and nationalism. Prerequisite: One year of college history or social science, or consent of instructor.

HIST 337  Middle East in 20th Century  credit: 3 hours.
Political-economic, social and ideological developments in Egypt, Arabia, and Fertile Crescent (including Israel), Iran and Turkey since 1918 to the present, including U.S. involvement. Prerequisite: One year of college history or social science, or consent of instructor.

HIST 342  Cultural Hist of Technoscience  credit: 3 hours.
Addresses the myriad ways American culture interacts with scientific and technological artifacts, practices, and knowledge. Some of the issues addressed are: how science and technology are deployed and used for cultural ends; how cultural beliefs and ideologies are "built" into science and technology; how the interaction of cultural experience, science, and technology shapes the built environment; how science and technology privilege certain cultural communities in America. Course requirements include participation, leadership in class discussions, as well as a research project.

HIST 343  Technology & Sport  credit: 3 hours.
Traditionally sport has been a competition between humans or humans and nature. Recent technological developments have altered this arrangement. Now technology is a continual component of sport and has changed modes of play. Examines the history of the evolving relationships between contemporary sport, emerging technology, and cultural experience. The fundamental question this course will address is: how has technology, in its multiple forms, reshaped sport? Same as RST 357.

HIST 344  Spirituality and Experience  credit: 3 hours.
Same as ARTH 369, CWL 369, MDVL 369, and RLST 369. See ARTH 369.

HIST 345  Medieval Civilization  credit: 3 hours.
The architectural, artistic, philosophical, political, and religious components of medieval culture, thought, and patterns of behavior; includes monasticism and society and the individual. Same as MDVL 345 and RLST 345. Prerequisite: Sophomore standing or consent of instructor.

HIST 346  The Age of the Renaissance  credit: 3 hours.
An introduction to the cultural history of Europe in the fifteenth and sixteenth centuries, embracing the Renaissance movements in Italy and in Northern Europe. Same as MDVL 346 and RLST 346. Prerequisite: One year of college history.

HIST 347  Protestant & Catholic Refs  credit: 3 hours.
New sources of secular power and spiritual authority define the age of the Protestant and Catholic Reformations. In this advanced European history course students expand their knowledge of the people, events, and ideas of the fifteenth and sixteenth centuries while deepening their understanding of a wide range of primary sources created by theologians and peasants, nuns and monarchs, and artists and rebels. Key works by Luther, Calvin, and Loyola are placed in their intellectual and social contexts. Same as RLST 347. Prerequisite: One year of college history.

HIST 348 Early Euro Absolut & Expansion credit: 3 hours.
In the seventeenth and eighteenth centuries Europeans transformed political relations within Europe and their economic relationships with the wider world. This course examines continuities and change from 1600 to 1789, following the themes of authority and power. Topics include the rise of "absolute monarchy" and its alternatives in countries like, England and the Netherlands, as well as European trade and consumption, popular culture, the family, food, clothing, sexuality, and labor. Prerequisite: One year of college history or consent of instructor.

HIST 349 Age of Revolution, 1775-1815 credit: 3 hours.
Comparative survey of domestic upheavals in the North Atlantic world: America, Haiti, England, Prussia, and France; the rise of Napoleon and the response of Europe; and the fate of innovation and reform in the immediate aftermath. Prerequisite: One year of college history or consent of instructor.

HIST 350 19thC Romanticism & Politics credit: 3 hours.
Synthesis of political, economic, cultural, and social history of Europe in the age of Romanticism: revolutions, reaction, liberalism, conservatism, socialism, nationalism, realism, and idealism. Prerequisite: One year of college history or consent of instructor.

HIST 352 Europe in the World credit: 3 hours.
Colonial encounters between Europe and today's Third World viewed in comparative historical perspective. Equal emphasis placed on (colonizing) Europe and colonial experience of Asia, Africa, and South America. Prerequisite: One year college level history.

HIST 353 European History 1918 to 1939 credit: 3 hours.
Survey of European society from 1918 to 1939, with emphasis on the impact of World War I, the Russian Revolution, fascism, and the intellectual trends of the twenties and thirties. Prerequisite: One year of college history or consent of instructor.

HIST 354 Twentieth Century Europe credit: 3 hours.
Cultural history of Europe in an age of global warfare and political, social, and economic upheaval. Prerequisite: One year of college history or consent of instructor.

HIST 355 Soviet Jewish History credit: 3 hours.
An examination of how Jewish life and culture contributed to the creation of the world's first socialist society. Makes use of primary sources, scholarly essays and monographs, archival documents, literature, memoirs, film, and visual culture as a way of introducing students to Soviet Jewish History, from the reign of the last tsar, Nicholas II, to the dissolution of the Soviet Union in 1991. Special topics to be examined include: the breakup of the Pale of Settlement during the Great War; the role of Jews in revolution and revolutionary culture; Soviet nationality policy; shtetl culture; antisemitism; everyday life; the purges of the 1930s; the Jewish experience in World War II; the Holocaust; and mass emigration.

HIST 357 Modern France credit: 3 hours.
The development of modern France, with special attention to social and cultural phenomena. Prerequisite: One year of college history or consent of instructor.

HIST 361 Euro Thght & Soc Since 1789 credit: 3 hours.
Examines the reciprocal relationship between thought and society in western Europe from the French Revolution to the present. Prerequisite: One year of college history; or consent of instructor.

HIST 362 Spain and Portugal to 1808 credit: 3 hours.
Introduction to the history of the Iberian peninsula to 1808. After a brief overview of Roman and Visigoth Iberia, the course will study the cultural, technological, and intellectual accomplishments of Moorish Iberia and the imperial expansion of Christian Spain and Portugal in the early modern period. Prerequisite: One year of college history of consent of instructor.

HIST 363 Scientific Thought I credit: 3 hours.
Same as PHIL 317. See PHIL 317.

HIST 365 Fict & Historical Imagination credit: 3 hours.
Explores the relationship between history and fiction by focusing on specific cultural locations. Prerequisite: One year of college history.

HIST 366 Scientific Thought II credit: 3 hours.
Same as PHIL 318. See PHIL 318.
HIST 367  **History of Western Medicine**  credit: 3 hours.
Rise and development of medicine in the West since the sixteenth century; interrelations of physiology, pathology, and social demands with the theory and practice of medicine; pattern of professionalization; social role of the physician; conflict among ideas of medicine as an art, a science, and a social service; and problems of mental illness, medical ethics, and nontraditional forms of practice. Prerequisite: One year of college biology or chemistry, one year of college history, or consent of instructor.

HIST 369  **Spain and Portugal from 1808**  credit: 3 hours.
A modern history of Spain and Portugal. Prerequisite: One year of college history or consent of instructor.

HIST 370  **Colonial America**  credit: 3 hours.
An interpretive survey of American colonial history from 1492 through 1763. Themes include encounters between Natives and Europeans in the New World, contests for colonization, settler societies and the development of various colonial social patterns in North America and the Caribbean, the beginnings of slavery, and the gradual emergence of distinctive provincial cultures in the North American colonies of the British Empire. Throughout all of this, there is an examination of colonial American history as part of the larger Atlantic World, understanding early American history as a process of exchange and interaction which included Europe, Africa, the Caribbean, and North America. Prerequisite: One year of college history or consent of instructor.

HIST 371  **The American Revolution**  credit: 3 hours.
Examines the momentous founding age of United States history. Explores the growing estrangement of the American colonies from Great Britain and the culmination of this process in the Declaration of Independence. It then examines the controversial process of creating a new nation, and the government of the United States. Intense focus on primary source materials from the period. Prerequisite: One year of college history.

HIST 372  **America's Republic, 1789-1861**  credit: 3 hours.
A study of America's embrace of a republican form of government and the invention of a republican culture. Course concludes with the role that form of government and culture played in promoting civil war in America. Prerequisite: One year of college history.

HIST 373  **Origins of the Civil War**  credit: 3 hours.
Examination of changes in economic, social, cultural, and political life in the United State that ultimately plunged the national into the bloodiest and most important war in its history. Particular attention is paid to the way in which diverse segments of the country's population - North and South, urban and rural, rich and poor, slave and free, black and white, male and female - affected and were affected by these changes.

HIST 374  **Civil War and Reconstruction**  credit: 3 hours.
The United States’ civil war (1861-1865) and the years of postwar “reconstruction” (conventionally dated as 1865-1877). During this period as a whole, the nation underwent its second revolution -- a revolution more radical in its impact than the one that freed it from the British Empire. Much about U.S. history for the next century and more was decided during these critical years.

HIST 375  **Soc History Indus Am to 1918**  credit: 3 hours.
The impact of industrialization, immigration, and urbanization on American society to the end of World War I. Prerequisite: One year of college history.

HIST 376  **Soc History Indus Am from 1918**  credit: 3 hours.
Study of the impact of industrial technology, business enterprise, immigration, and urbanization on American society. Prerequisite: One year of college history or consent of instructor.

HIST 377  **United States since 1932**  credit: 3 hours.
Discusses the New Deal, the Cold War, Franklin D. Roosevelt and subsequent presidents, the structure of American imperialism, and America’s role in world politics. Prerequisite: One year of college history, political science, or economics.

HIST 379  **Latina/os and the City**  credit: 3 hours.
Same as LLS 379. See LLS 379.

HIST 380  **US in an Age of Empire**  credit: 3 hours.
Study of the imperial dimensions of U.S. history from about 1877 to 1920. This was an era marked by an imperial world system, unprecedented levels of international trade and investments, massive labor migrations, significant missionary endeavors, and consolidation of U.S. power over Native Americans, and growing U.S. political and military assertion in the international arena. Considers how the United States and its peoples positioned themselves in an international context by investigating not only government policies but also commercial endeavors and cultural practices. Prerequisite: HIST 170, HIST 171, HIST 172, HIST 173 or equivalent.

HIST 381  **Urban History**  credit: 3 hours.
Examines the history of urban centers, paying special attention to the relationship between the city and its surrounding territory, the impact of migration and immigration, the delineation of space and the transformation of the built environment, and the role of a city's
inhabitants in creating social networks, political structures, and cultural institutions. May be repeated in separate terms to a maximum of 6 hours if topics vary. Prerequisite: HIST 200.

HIST 382  Race and Migration in Chicago  credit: 3 hours.
Same as LLS 382. See LLS 382.

HIST 383  Hist of Blk Women’s Activism  credit: 3 hours.
Same as AFRO 383 and GWS 383. See AFRO 383.

HIST 384  Class Politics & Blk Community  credit: 3 hours.
Same as AFRO 372. See AFRO 372.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

HIST 385  Transnational Sexualities  credit: 3 hours.
Same as GWS 385. See GWS 385.

HIST 386  Public History  credit: 3 hours.
An examination of major genres historians have employed to present history in the public arena, including documentary films, public memorials, legal testimony and museum exhibits. Students will explore both the social dynamics of public commemoration and the techniques historians employ when communicating complex ideas and events to a general audience.

HIST 387  History of Sexuality in U.S.  credit: 3 hours.
Same as GWS 387. See GWS 387.

HIST 389  Race and Revolutions  credit: 3 hours.
Same as AFRO 378. See AFRO 378.

HIST 390  Sport and Society  credit: 3 hours.
In various societies, organized sport has operated as site of nation-building, the struggle for inclusion, and indicator of societal advancement. Examines the history of the roles that sport has played in society through a series of topical foci, as selected by the professor each semester. Course readings revisit popular and scholarly debates about sport and discuss the different actors and social forces that shaped those discussions. Same as KIN 345. May be repeated in separate terms to a maximum of 6 hours if topics vary.

HIST 391  Oral History Methods  credit: 3 hours.
Introduces students to the ethical discourses and practical methods in oral history. Its primary purpose is to prepare students with oral and archival research skills that are crucial for the examination of the history and memory of communities. Among the questions that the class will consider are: what is the connection between the historical record and the remembered past? How reliable are these memories and does reliability matter? How do people mobilize and manipulate accounts of the past for purposes of community building, historic preservation, and political development? Same as LLS 391.

HIST 395  Topics in Law and Society  credit: 3 hours.
Topics and problems in the history of laws, legal institutions, jurisprudence, concepts of justice, and their role(s) in shaping societies over time. Specific readings and foci will vary. May be repeated in the same or separate terms for a maximum of 6 hours if topics vary. Prerequisite: One year of college history.

HIST 396  Special Topics  credit: 3 hours.
Topics are given on an experimental one-time-only basis. May be repeated if topics vary.

HIST 397  Sexuality in Modern Europe  credit: 3 hours.
What is sexuality? How is it practiced, policed, represented, liberated and controlled? How do religion, the state, the law and the media influence sexual identities and practices? Focusing on modern Europe, we will examine the history of sexuality from the late eighteenth century to the present in order to explore how historians have answered these questions. We will investigate topics from pornography, prostitution, sex and totalitarianism, queer sexualities, sex and colonialism, and masturbation, to sex education, sexual revolutions, hermaphroditism, sex surveys and AIDS. Same as GWS 397.

HIST 398  Internship in Public History  credit: 1 TO 3 hours.
With a faculty sponsor, a qualified students will develop a program of study or research related to an internship or other relevant employment opportunity. Consult departmental undergraduate advisor or Director of Undergraduate Studies. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Consent of faculty sponsor and Director of Undergraduate Studies required.

HIST 399  Independent Study  credit: 1 TO 3 hours.
Readings in selected fields in consultation with the instructor resulting in a 20-30 page paper. May be repeated with permission of the Director of Undergraduate Studies. Prerequisite: Junior or senior standing pursuing a History major; written consent of instructor and History undergraduate advisor required.

HIST 400  **War, Soc, Politics, & Culture**  credit: 2 TO 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. 3 undergraduate hours. 2 to 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours in the same or subsequent terms if topics vary. Prerequisite: Consent of instructor.

HIST 401  **History of Terrorism**  credit: 3 OR 4 hours.
Historical examination of strategies of terror, their relationship to conventional warfare, and their political, social, cultural, and religious contexts. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

HIST 405  **History of Brazil from 1808**  credit: 2 TO 4 hours.
Problems of a neocolonial society; themes include family structure, slavery, imperialism, modernization, and the crisis of traditional institutions. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 406  **History of Mexico from 1519**  credit: 2 TO 4 hours.
Development of Mexico from the conquest to the postrevolutionary present. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 407  **Slavery & Race in Latin Am**  credit: 2 TO 4 hours.
Selected topics on Indians and Spaniards, whites and blacks, emphasizing Mexico, the Caribbean, and Brazil. Same as AFRO 407. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 410  **Decolonization in Africa**  credit: 3 OR 4 hours.
Almost all African countries fell under European colonial rule by the beginning of the 20th century, but formal colonialism did not last the century. Surveys the crucial ideological, political, social, and military strategies enlisted by African people and movements to shed colonial rule. Also examines the paradox of the coupling of "flag independence" with continuing economic dependence on Europe. 3 undergraduate hours. 4 graduate hours.

HIST 411  **20thC Africa Intellectual Hist**  credit: 2 TO 4 hours.
The development of influential political and cultural ideas on the African continent over the course of the long 20th century, highlighting the interactions of individuals (as members of educated elites and of rural societies) and institutions (such as universities) in developing trademark African intellectualism. These concepts include: Pan-Africanism, the need for political independence, Negritude, feminism/womanism, calls for the promotion of indigenous languages and ubuntu; as well as the contested justifications for one-party rule. Students will gain an appreciation of the breadth, depth and creativity of African thought and activism. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of the instructor.

HIST 412  **Southern Africa Race & Power**  credit: 3 OR 4 hours.
Interdisciplinary survey of both the internal and international dimensions of the changing situation in Africa south of the Zambezi; focuses on the historical background - and a political, economic, and social analysis of - current events in the Republic of South Africa, Mozambique, Namibia, and Zimbabwe, emphasizing the central significance of race and power in this region. Same as AFST 425. 3 undergraduate hours. 4 graduate hours. Prerequisite: HIST 211 or AFST 222.

HIST 420  **China Under the Qing Dynasty**  credit: 2 TO 4 hours.
The period of Manchu domination in China (1644-1912); emphasis on Chinese reactions to Western influences during the nineteenth century. Same as EALC 420. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 422  **Soc-Econ Hist Modern China**  credit: 2 TO 4 hours.
Disintegration of traditional social and economic systems during the nineteenth and twentieth centuries, and the political effects of that disintegration; examines changes in the agricultural economy, changing rural elites, urbanization, and emergence of new social classes. It is recommended that students take HIST 420 before registration in HIST 422. Same as EALC 421. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 425  **Classical Chinese Thought**  credit: 3 OR 4 hours.
Same as CWL 478 and EALC 476. See EALC 476.

HIST 426  **Early Modern Japan**  credit: 3 OR 4 hours.
Study of the people, culture, and society from 1600 to 1868. Traces the rise of Japan's first truly national culture. Same as EALC 426. 3 undergraduate hours. 4 graduate hours.
HIST 427  **Twentieth-Century Japan**  credit: 3 OR 4 hours.
Study of the people, culture, and society of Japan from 1868 to the present. Traces Japan's transformation from an insular bastion of "centralized feudalism" into a cross-cultural crucible of post-industrial democracy. Same as EALC 427. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in Japanese history: EALC 250, HIST 120, HIST 226, or HIST 227, graduate standing, or consent of instructor.

HIST 430  **India from Colony to Nation**  credit: 2 TO 4 hours.
Mughal Empire and British Raj, Indian national awakening, and struggle for independence under Ghandi and Nehru. 3 undergraduate hours. 2 or 4 graduate hours.

HIST 432  **History of Early Judaism**  credit: 3 hours.
Same as RLST 442. See RLST 442.

HIST 433  **History of Jews in Diaspora**  credit: 3 OR 4 hours.
Deals with the history of the Jewish people from the destruction of the Jewish state by Rome to the reestablishment of a Jewish state in 1948. The emphasis is on the interaction between the Jewish and non-Jewish worlds as well as changes internal to the Jewish communities. Same as RLST 434. 3 undergraduate hours. 4 graduate hours.

HIST 434  **Women in Muslim Societies**  credit: 3 OR 4 hours.
Same as ANTH 403, GLBL 403, GWS 403, RLST 403, and SAME 403. See RLST 403.

HIST 436  **Jewish Life-Writing**  credit: 3 OR 4 hours.
Same as CWL 421, RLST 420, SLAV 420, and YDSH 420. See YDSH 420.

HIST 438  **Egypt Since World War I**  credit: 2 TO 4 hours.
Examines the twentieth-century history of Egypt, emphasizing the internal social, political, economic, and ideological developments, with attention to Egypt's role in regional and international politics. Readings include novels and short stories to introduce students to modern Egyptian culture. Same as AFST 437. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 439  **The Ottoman Empire**  credit: 2 TO 4 hours.
Economy, society, law, and government; the Ottomans and Mediterranean society; Ottoman culture and Islamic tradition; minorities; trade, diplomacy, and capitulations; "decline" and dismemberment; and traditional and westernizing attempts at revival. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 440  **Roman Republic to 44 B.C.**  credit: 3 OR 4 hours.
Examination of the political, social, economic, military, institutional, religious and cultural development of Rome from 753 BCE until 14 CE. Same as CLCV 440. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 441  **The Roman Empire**  credit: 3 OR 4 hours.
Examination of the political, social, economic, military, institutional, religious and cultural development of the Roman Empire from the reign of Augustus (27 BCE - 14 CE) through the fall of the Western Roman Empire ca. 480 CE. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 442  **Roman Law and Legal Trad**  credit: 3 OR 4 hours.
Examines Roman law and legal tradition in the context of historical, political, and social developments; origins of law in primitive and ancient classical societies; surveys development of precedent, codification, and preservation of Roman law, and the impact of Roman law on western legal traditions. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history, political science, or classical civilization; or consent of instructor.

HIST 443  **Byzantine Empire AD 284-717**  credit: 3 OR 4 hours.
Examination of the political, social, economic, military, institutional, religious and cultural development of the early Byzantine Empire from the reign of Diocletian (AD 284-305) through the Heraclian Dynasty (AD 610-717). Same as MDVL 443. 3 undergraduate hours. 4 graduate hours. Prerequisite: A year of college history or consent of instructor.

HIST 444  **European Education to 1600**  credit: 2 TO 4 hours.
Same as EPS 403 and MDVL 403. See EPS 403.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>HIST 445</td>
<td>Medieval England</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Key sources and topics of English history, from</td>
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<td></td>
<td>the end of Roman rule in Britain (c. 410) to the</td>
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<td></td>
<td>fifteenth century. Recurrent themes</td>
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<td></td>
<td>include the development of law, the role of</td>
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<td>women, the status of commoners, intellectual</td>
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<td></td>
<td>trends, and the importance of public media</td>
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<td>for the dissemination of ideas (writing,</td>
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<td></td>
<td>performance). Same as MDVL 444. 3 undergraduate</td>
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<td></td>
<td>hours. 2 or 4 graduate hours. Prerequisite:</td>
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<td></td>
<td>Sophomore standing or consent of instructor.</td>
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<tr>
<td>HIST 446</td>
<td>Early Modern British Isles</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Social, economic, cultural and political history</td>
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<td></td>
<td>of the “four Kingdoms” of England, Scotland,</td>
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<td>Wales, and Ireland between 1450 and 1800. Covers</td>
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<td></td>
<td>the Tudor and Stuart dynasties, Shakespeare,</td>
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<td>the English Civil War, the development of British</td>
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<td>colonial holdings across the globe, and the</td>
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<td></td>
<td>effects of empire at home. 3 undergraduate hours</td>
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<td></td>
<td>2 or 4 graduate hours. Prerequisite: One year of</td>
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<td></td>
<td>college history or consent of instructor.</td>
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<tr>
<td>HIST 448</td>
<td>Modern Britain</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>History of modern Britain's social, economic,</td>
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<td></td>
<td>cultural and political life with a special</td>
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<td>emphasis on the role of empire in shaping its</td>
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<td>career as a global power and its &quot;domestic&quot;</td>
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<td>national culture at home. 3 undergraduate hours</td>
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<td></td>
<td>2 or 4 graduate hours. Prerequisite: One year of</td>
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<td>college history.</td>
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<tr>
<td>HIST 449</td>
<td>British Imperialism</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Thematic approach to Britain’s role as an</td>
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<td></td>
<td>imperial power, its impact on global issues and</td>
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<td>affairs, and the effect of colonies and colonial</td>
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<td>peoples on the history of its development as a</td>
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<td></td>
<td>Western &quot;nation.&quot; 3 undergraduate hours. 2 or 4</td>
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<td></td>
<td>graduate hours. Prerequisite: One year of college</td>
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<tr>
<td></td>
<td>history.</td>
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<tr>
<td>HIST 450</td>
<td>European Working Class History</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Comparative study of the rise of the working</td>
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<td>class in European countries; formation, culture,</td>
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<td>and daily life; stratification within the working</td>
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<td>class; workers in organized labor and</td>
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<td></td>
<td>revolutionary movements. Same as LER 450 and SOC</td>
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<td></td>
<td>422. 3 undergraduate hours. 2 or 4 graduate</td>
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<td>hours. Prerequisite: One year of college history</td>
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<td></td>
<td>or consent of instructor.</td>
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<tr>
<td>HIST 451</td>
<td>Modern Europe</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>The development of modern France, with special</td>
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<td>attention to social and cultural phenomena.</td>
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<td>3 undergraduate hours. 2 or 4 graduate hours.</td>
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<td>Prerequisite: One year of college history or</td>
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<td>consent of instructor.</td>
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<tr>
<td>HIST 452</td>
<td>Twentieth-Century Germany</td>
<td>3 OR 4 hours</td>
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<tr>
<td></td>
<td>Political upheavals of twentieth-century</td>
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<td></td>
<td>Germany; topics include the First World War’s</td>
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<td></td>
<td>impact on German society, the war’s revolutionary</td>
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<td>aftermath, the political struggles and cultural</td>
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<td>achievements of the Weimar Republic, the rise of</td>
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<td>Hitler, the Third Reich, the Holocaust, the</td>
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<td></td>
<td>Second World War, and the divided postwar</td>
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<td>Germanies; novels and films complement readings.</td>
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<td></td>
<td>3 undergraduate hours. 2 or 4 graduate hours.</td>
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<td>Prerequisite: HIST 142.</td>
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<tr>
<td>HIST 453</td>
<td>European Education since 1600</td>
<td>2 TO 4 hours</td>
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<td>Same as EPS 404. See EPS 404.</td>
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<td>This course satisfies the General Education</td>
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<td>HIST 454</td>
<td>Christians and Jews 1099-1789</td>
<td>3 OR 4 hours</td>
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<td></td>
<td>Same as RLST 458. See RLST 458.</td>
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<td>HIST 455</td>
<td>Postcolonial/Queer</td>
<td>3 OR 4 hours</td>
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<td></td>
<td>Same as GWS 459. See GWS 459.</td>
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<tr>
<td>HIST 460</td>
<td>Russia to Peter the Great</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Political, economic, cultural, and social</td>
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<td>development of Russia during the Kievan and</td>
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<td></td>
<td>Muscovite periods. 3 undergraduate hours. 2 or 4</td>
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<td></td>
<td>graduate hours. Prerequisite: One year of</td>
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<td>college history or consent of instructor.</td>
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<tr>
<td>HIST 461</td>
<td>Russia- Peter the Great to Rev</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Culture, society, and politics in Imperial</td>
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<td>Russia, focusing on power and resistance, the</td>
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<td></td>
<td>lives and culture of ordinary Russians, and</td>
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<td>competing ideas about the state, the individual,</td>
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<td>community, nation, religion, and morality. 3</td>
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<td>undergraduate hours. 2 or 4 graduate hours.</td>
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<td>For higher credit, graduate students will be</td>
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<td>required to do more reading and to write an</td>
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<td>additional paper. Prerequisite: One year of</td>
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<td>college history or consent of instructor.</td>
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<tr>
<td>HIST 462</td>
<td>Soviet Union Since 1917</td>
<td>2 TO 4 hours</td>
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<tr>
<td></td>
<td>Political, economic, cultural, and social</td>
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<td>development of Russia during the Kievan and</td>
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<td>Muscovite periods. 3 undergraduate hours. 2 or 4</td>
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<td>graduate hours. Prerequisite: One year of</td>
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<td>college history or consent of instructor.</td>
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Political, social, and economic development of the USSR since the 1917 revolutions that brought the Bolsheviks to power; social change and social engineering; political struggles among Stalin and his rivals; the "Stalin revolution" from above and economic modernization; the USSR's emergence through World War II and the Cold War as a world power; "developed socialist" society. 3 undergraduate hours. 2 or 4 graduate hours. Graduate students will write an additional substantial paper and engage in special discussion sections. Prerequisite: One year of college history or consent of instructor.

HIST 466  **The Balkans**  credit: 3 OR 4 hours.
The political, economic, and cultural history of this region's peoples, including the Rumanians, South Slavs, Greeks, and Albanians; the impact of Ottoman rule; the rise of nationalism and the formation of national states; and the Orthodox Church. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 467  **Eastern Europe**  credit: 3 OR 4 hours.
The political, economic, and cultural history of Poland, Czechoslovakia, Hungary, Rumania, Yugoslavia, Bulgaria, Greece, and Albania; particular emphasis upon the post-World War II era. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 468  **Locating Queer Culture**  credit: 3 hours.
Same as GWS 467. See GWS 467.

HIST 469  **Women, Autobiography & History**  credit: 3 OR 4 hours.
The study of women's autobiography as an historical source which can offer us glimpses of the past not available in traditional historical narratives. We will also ask what counts as an autobiography by reading a family history, a novel, and a collection of letters alongside more recognizable autobiographies, in order to tackle questions about the limits of the genre as an historical archive. Same as GWS 469. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history.

HIST 470  **Plantation Soc in Americas**  credit: 3 OR 4 hours.
Same as AFRO 453. See AFRO 453.

HIST 471  **History of American Families**  credit: 3 OR 4 hours.
Overview of family life in the United States from colonial times to the present. History of childhood and adolescence, dating and courtship, sex and reproduction, husband-wife relations, female-headed households, and aging. Major transformations in family structure and authority patterns, and consequences of those transformations. Same as HDFS 421. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history.

HIST 472  **Immigrant America**  credit: 3 OR 4 hours.
History of immigration and immigrant groups in the United States from 1830 to 1980. Covers major waves of immigration and focuses on the diverse cultural heritage, social structure, and political activism of immigrants from Europe, the Americas, and Asia. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college American history or consent of instructor.

HIST 473  **Crisis of Political Tolerance**  credit: 2 TO 4 hours.
Investigates the character of American political tolerance and freedom in times of crisis, through a series of case studies: images of the American "enemy"; the Red Scare after World War I; the internment of Japanese-Americans in World War II; McCarthyism; and the resentments generated by protest movements in the late 1960's. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history.

HIST 475  **Formation of US Public Health**  credit: 3 OR 4 hours.
Introduction to the history of American public health and health policy. Emergence of modern public-health institutions in America; relation of public health to conceptions of disease, social order, and the role of government; emergence and development of public policy issues in public health and medical care, of the environment for the formulation of policy, and the relation of policy to broader issues of social development, incidence of disease, and assumptions about the proper distribution of public and private responsibility. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

HIST 476  **History of the American West**  credit: 3 OR 4 hours.
Examines the changing image of the American West by focusing on the process of conquest and resistance present within the region's history. Same as LLS 475. 3 undergraduate hours. 4 graduate hours. Prerequisite: One semester of U.S. history or consent of instructor.

HIST 477  **Black Freed Move, 1955-Present**  credit: 3 OR 4 hours.
Same as AFRO 474. See AFRO 474.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

HIST 479  **19thC US Intel & Cultr Hist**  credit: 2 TO 4 hours.

Examines diverse strains of cultural and intellectual life in the US from the early Republic through the 1890s. Emphasizes popular culture, religious revivalism, educational institutions, reform movements, art, science, and literature and the roles of cultural elites, women, working-classes, African Americans, Native Americans and immigrants in shaping national, regional and local cultures. Same as RLST 478. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

**HIST 480  US Work Class Hist Since 1780**  credit: 2 TO 4 hours.
Focuses on working class formation, culture, ideas, and organization; examines daily experience of work and community life; special emphasis on race, ethnicity, and gender in the process of class formation; labor relations and the changing patterns of working class protest and accommodation. Same as LER 480. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college level history or consent of instructor.

**HIST 481  20th Century US Culture Wars**  credit: 2 TO 4 hours.
What ideas does "American Culture" include? How does it incorporate diverse religious traditions as well as new scientific perspectives? How are ethnicity, gender and race important? Topics of current "cultural wars", these and other questions about cultural conflict in the US have been hotly debated for over a century. This course explores such culture wars in the 20th century US and helps students evaluate contested cultural concepts they have produced, including pragmatism, pluralism, religious diversity, scientific objectivity, economic equality, as well as "popular," "high" and "democratic" culture. Same as RLST 479. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: One year of college history or consent of instructor.

**HIST 482  Slavery in the United States**  credit: 3 OR 4 hours.
Same as AFRO 460. See AFRO 460.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**HIST 483  Race & Science**  credit: 3 OR 4 hours.
Same as AFRO 466. See AFRO 466.

**HIST 486  Revivalism and Evangelicalism**  credit: 3 OR 4 hours.
Same as RLST 435. See RLST 435.

**HIST 490  Honors Independent Study**  credit: 3 hours.
Independent reading, research, and writing under the supervision of an individual instructor. Seniors in the History Honors Program taking this course in place of the Honors Senior Thesis must complete a substantive research paper (25-30 pages). No graduate credit. May be repeated to a maximum of 6 hours. Each 3-hour class must be taken with a different instructor. Prerequisite: Admission to the History Honors Program; or junior or senior of high standing with the consent of the Director of Undergraduate Studies.

**HIST 492  Historiography and Methodology**  credit: 3 hours.
A seminar for all students in the History Honors Program, to be taken no later than the spring of the Junior year. Students will study the development of the historian's craft and will be exposed to new research methods and techniques. The course will culminate in the preparation of a research proposal for the Honors Senior Thesis, developed in consultation with an individual faculty advisor. The instructor of HIST 492 and the Director of Undergraduate Studies will assist students in the selection of an appropriate mentor. Even those students who may not be planning to write the Honors Senior Thesis must enroll in this course and prepare a research proposal. No graduate credit. Prerequisite: Admission to the History Honors Program or consent of the Director of Undergraduate Studies.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**HIST 493  Honors Senior Thesis**  credit: 3 hours.
Two-term independent research and writing project under the supervision of a faculty advisor. Students enrolled in this course must submit a completed Honors Senior Thesis at the end of the second term, for evaluation by the faculty advisor and a second reader. 3 undergraduate hours. No graduate credit. Must be repeated for a total of 6 hours. Students will receive separate grades for each semester's work. Prerequisite: Admission to the History Honors Program and consent of supervising professor; HIST 492 and HIST 495; concurrent enrollment in HIST 499 is required.

**HIST 495  Honors Research & Writing Sem**  credit: 3 hours.
A topic-specific course required of all students in the History Honors Program, and meeting with HIST 498. Each student's work will be evaluated and graded by the instructor of the HIST 498. In addition, students will complete a self-assessment exercise supervised by the Director of Undergraduate Studies. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: HIST 200 and admission to the History Honors Program.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**HIST 497  History of Historiography**  credit: 2 TO 4 hours.
An exploration of the different approaches to the conceptualization and narration of history in various times and places, with special emphasis on the social, cultural, and political role(s) of the historian. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: Consent of instructor.

**HIST 498  Research and Writing Seminar  credit: 3 hours.**
Capstone course required of all majors. Students will make history by researching and writing a work of original scholarship. Several of these seminars are offered each term and each focuses on a special topic, thus allowing students with similar interests to work through the process of gathering, interpreting, and organizing historical evidence under the direction of an expert in the field. The topics on offer each semester will be listed in the Class Schedule and described in the department's course guide at http://www.history.illinois.edu. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: HIST 200 and junior standing, or consent of the Director of Undergraduate Studies; 15 hours in history or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**HIST 499  Thesis Seminar  credit: 1 TO 2 hours.**
A required seminar for all seniors writing Honor Theses in history, this course will meet throughout the year and will supplement individual students’ meetings with their primary advisors. Provides an intellectually supportive environment in which students work together on common methodological problems, share the results of their research, and critique developing projects. Concurrent enrollment in HIST 493 is required. Approved for S/U grading only. May be repeated in separate terms to a maximum of 3 hours. Prerequisite: Admission to the History Honors Program; HIST 492; and HIST 495.

**HIST 502  Prob in Comparative History  credit: 4 hours.**
Intensive comparative examinations of particular issues in the histories of multiple countries, cultures or periods; emphasizes methodology, the discipline of comparative history, and the nature of historiography in a cross-cultural and interdisciplinary context. May be repeated to a maximum of 12 hours.

Topics will be listed in the department's course guide at http://www.history.uiuc.edu.

**HIST 503  Prob in Comp Women's Hist  credit: 4 hours.**
Examines major works in global women's history from about 1700 to 1950. Introduces students to major themes in women's history as well as major historiographical debates. Topics will be listed in the department's course guide at http://www.history.illinois.edu. Same as GWS 501. May be repeated to a maximum of 12 hours if topics vary.

**HIST 504  Seminar in History of Science  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

**HIST 505  Seminar in History of Medicine  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

**HIST 507  Prob in Latin American Hist  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

**HIST 508  Seminar in Latin American Hist  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

**HIST 510  Problems in African History  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. Same as AFST 510. May be repeated to a maximum of 12 hours if topics vary.

**HIST 511  Seminar in African History  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. Same as AFST 511. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: One upper-level African history course.

**HIST 519  Colonlialism & Postcolonialism  credit: 4 hours.**
Same as ANTH 504. See ANTH 504.

**HIST 520  Problems in Chinese History  credit: 4 hours.**
Topics will be listed in the department's course guide at http://www.history.illinois.edu. Same as EALC 520. May be repeated to a maximum of 12 hours if topics vary.
HIST 521  Seminar in Chinese History  credit: 4 hours.
Research seminar in Chinese history designed to provide training to graduate students in research skills with an emphasis on the use of source materials in Chinese language. Same as: EALC 522. May be repeated to a maximum of 8 graduate hours. Prerequisite: Proficiency in written Classical or Modern Chinese, EALC 500 for EALC graduate students, and HIST 520 for History graduate students, or the consent of instructor.

HIST 522  Topics in Korean History  credit: 4 hours.
Same as EALC 562. See EALC 562.

HIST 526  Problems in Japanese History  credit: 4 hours.
Period covered will alternate between the Early Modern (1550 - 1850) and Modern (1850 - present) eras. Same as EALC 526. May be repeated to a maximum of 8 hours.

HIST 527  Seminar in Japanese History  credit: 4 hours.
Period covered will alternate between the Early Modern (1550 - 1850) and Modern (1850 - present) eras. Same as EALC 527. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Graduate standing in HIST, EALC, or other related discipline and reading knowledge of Japanese, or consent of instructor.

HIST 535  Prob Middle Eastern History  credit: 4 hours.
Covers, in depth, major problems of specific periods and areas and the relevant literature of Near and Middle Eastern History, which will vary from term to term. May be repeated to a maximum of 8 hours if topics vary.

HIST 536  Seminar in Middle Eastern Hist  credit: 4 hours.
Investigates research topics in Near and Middle Eastern history in accordance with students' needs. Topics may vary from term to term. Students will prepare oral and written reports. May be repeated to a maximum of 8 hours.

HIST 542  Problems in Medieval History  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. Same as MDVL 542. May be repeated to a maximum of 12 hours if topics vary.

HIST 543  Seminar in Medieval History  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. Same as MDVL 543. May be repeated to a maximum of 12 hours if topics vary.

HIST 545  Seminar in Early Modern Europe  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 546  Prob English Hist Since 1688  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 549  Sem Eng & Brit Emp Since 1688  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 550  Prob Early Mod European Hist  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 551  Prob European Hist Since 1789  credit: 4 hours.
Topics will be listed in the department's course guide at http://history.illinois.edu. May be repeated in the same or subsequent terms as topics vary.

HIST 552  European Seminar Since 1789  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 560  Problems in Russian History  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 561  Seminar in Russian History  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 570  Prob in American Hist to 1830  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 571  Seminar in Amer Hist to 1789  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 572  Prob in US Hist Since 1815  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated in the same or subsequent terms as topics vary.

HIST 573  Seminar Amer Hist Since 1789  credit: 4 hours.
Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 574  Historiog of Religion in Amer  credit: 4 hours.
Same as RLST 535. See RLST 535.

HIST 575  Problems African American Hist  credit: 4 hours.
Covers in depth, major problems in the African American experience and in the historiography of that experience, including historical periods, themes and paradigms. Same as AFRO 501. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

HIST 591  History and Social Theory  credit: 4 hours.
Introduces recent historical work drawing upon theories and concepts from the social sciences; considers fields of inquiry which include family history, demographic history, labor history, prosopographical and entrepreneurial studies, local and regional studies, and others.

HIST 593  Approaches to History  credit: 4 hours.
Required course for entering history graduate students offering in initial foray into historiography, methods, and conceptual approaches for students in all fields. Provides experience dealing with three challenges that face all practitioners of the discipline: identifying the historical problem to be tackled, deciding what methodologies are best suited to that problem, and locating and then making use of the primary sources necessary for analyzing the subject at hand. Assigned materials, class discussions, and assignments will prepare students for the second semester required research seminar. Restricted to first-year graduate students in history.

HIST 594  Intro Historical Writing  credit: 4 hours.
Seminar for first-year graduate students and is the second half of the introductory graduate sequence. Focuses on the process of writing an original piece of historical scholarship. Topics to be discussed include: developing an argument, exploring sources, arriving at a research strategy, planning and structuring an article, presenting complex data, and producing scholarship that is coherent representation of an author's perspective on the past. Over the course of the semester, each seminar participant will develop and write an original, article length research paper. Students will work with the assistance of the instructors and an advisor from her or his own research field. Prerequisite: HIST 593.

HIST 596  Individual Research Project  credit: 4 hours.
Directed research in special fields; may be taken in lieu of seminars in fields in which seminars are seldom offered. Topics will be listed in the department's course guide at http://www.history.illinois.edu. May be repeated to a maximum of 12 hours if topics vary.

HIST 597  Reading Course  credit: 0 TO 4 hours.
Directed readings in special fields. Primarily, but not exclusively, for students with a master's degree or equivalent, who are preparing for the preliminary examination in history and who need instruction in areas not provided by current course offerings. Approved for both letter and S/U grading. May be repeated in the same or subsequent terms as topics vary. Prerequisite: Consent of instructor.

HIST 598  Teaching of College History  credit: 2 hours.
May be repeated. Approved for S/U grading only. Prerequisite: Candidate for Ph.D. degree in history.

HIST 599  Thesis Research  credit: 0 TO 16 hours.
Individual direction in research and guidance in writing theses for advanced degrees. May be repeated. Approved for S/U grading only.
Hindi

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
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HNDI 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

HNDI 201  Elementary Hindi-Urdu I  credit: 5 hours.
Introduction to the Hindi/Urdu language; includes conversation with a native Hindi/Urdu-speaking tutor under the direction of a
linguist instructor, and a minimum of formal grammar and Devanagari writing; introduction to Arabic-Persian script by arrangement.
Participation in the language laboratory is required.

HNDI 202  Elementary Hindi-Urdu II  credit: 5 hours.
Second term of spoken Hindi/Urdu; includes conversation with a native Hindi/Urdu-speaking tutor under the direction of a linguist
instructor, formal grammar based on conversational materials, and work on written Hindi; concentration on written Urdu by
arrangement. Participation in the language laboratory is required. Prerequisite: HNDI 201.

HNDI 403  Intermediate Hindi I  credit: 4 hours.
First term of second year of the Hindi language, including drill for more advanced conversational fluency; introduction to a greater
variety of styles and levels of discourse and usage; and increasing study of the written language and more formal grammar.
Prerequisite: HNDI 202 or equivalent.

HNDI 404  Intermediate Hindi II  credit: 4 hours.
Concentration on ability to engage in reasonably fluent discourse in Hindi, on comprehensive knowledge of formal grammar, and on
ability to read ordinary texts in Hindi. Prerequisite: HNDI 403 or equivalent.

HNDI 405  Advanced Hindi I  credit: 3 hours.
Course for advanced knowledge of spoken and written Hindi. Participation in the language laboratory is required. Prerequisite: HNDI
404 or consent of instructor.

HNDI 406  Advanced Hindi II  credit: 3 hours.
Course for advanced knowledge of spoken and written Hindi with emphasis on modern Hindi literature and language. Participation in
the language laboratory is required. Prerequisite: HNDI 405 or consent of instructor.

HNDI 408  Intro to South Asian Lit  credit: 3 hours.
Introduces selected literatures of South Asia in a cross-cultural and comparative perspective: emphasizes relating literary texts and
trends to the historical, sociocultural, political, and literary contexts of the subcontinent. Texts for South Asian languages are offered in
English translation; in addition, there will be texts by South Asian authors written in English. Knowledge of a South Asian language not
required. Prerequisite: Consent of course coordinator.

HNDI 412  Business Hindi  credit: 3 hours.
Study and analysis of Business Hindi in a wide variety of contexts and settings (from Metropolitan to rural). Prerequisite: HNDI 403 or
higher or consent of instructor.
HORT 100  **Introduction to Horticulture** credit: 3 hours.
Basic principles of plant growth and development as they apply to the production, marketing, and utilization of fruits, vegetables, and ornamental plants.
Students must register for one lecture-discussion and one lecture section.

HORT 105  **Vegetable Gardening** credit: 3 hours.
The science and art of growing vegetables and the connection between gardening and food. Topics include nutrient and pest management, history, folklore, growing requirements, and quality characteristics of vegetables. Lecture and laboratory. Credit is not given to horticulture majors.
Additional Class Materials Fee Required. Students must register for one lab and one lecture section.

HORT 106  **Home Horticulture** credit: 3 hours.
Fundamentals of home gardening and the effective use of ornamentals as a part of the home environment. Subjects include the selection, culture, and use of garden annuals, biennials, perennials, bulbs, and house plants; garden tools and equipment; soil preparation; plant propagation; principles of design and planting methods; garden maintenance; use of fertilizers; pest control; training and pruning; lawn care; hybridizing; growing structures; and care of cut flowers. Not open to students in the Horticulture curriculum.

HORT 107  **Introduction to Floral Design** credit: 2 hours.
Introduces the art of arranging flowers, foliages, and accessories according to the principles of design. Lecture and lab.
Additional Class Materials Fee Required. Students must register for one lab and one lecture section.

HORT 180  **Medicinal Plants and Herbology** credit: 3 hours.
The use of cultivated and wild plants in medicines and health products according to Eastern and Western medical traditions. Consideration of herbal medicine use from ancient times to the present, important medicinal chemicals produced by plants, and the evaluation of plant chemical products as potential human medicines. Same as CPSC 180.

HORT 199  **Undergraduate Open Seminar** credit: 0 TO 5 hours.
Experimental course on a special topic in horticulture. Topic may not be repeated except in accordance with the Code. May be repeated in the same or subsequent terms. No more than 12 hours may be counted toward graduation.

HORT 205  **Local Food Networks** credit: 3 hours.
Prepares students to be leaders and facilitators in local food networks. The focus is on providing the knowledge and skills to initiate and manage community food gardens, school gardens and curricula, institutional buying programs, farmers markets, community supported agriculture, and urban farm networks. Requires a group food network project and an experience with a local food organization. Prerequisite: An introductory course in HORT or CPSC or consent of instructor.

HORT 215  **Grasses in Managed Settings** credit: 2 hours.
Selection, identification, use, and management of grasses planted in turf, pasture, restored prairie, landscape, and biomass feedstock settings. Laboratories will occur at University farms and includes several Saturday laboratory sessions. Prerequisite: HORT 100 or IB 103.

HORT 226  **Introduction to Weed Science** credit: 3 hours.
Same as CPSC 226. See CPSC 226.

HORT 236  **Intro to Turfgrass Management** credit: 3 hours.
Examines the principles and practical knowledge necessary for the establishment and maintenance of high-quality turfgrass stands for use as home lawns, golf courses, athletic fields, parks, and other commercial uses. Presents an integrated approach to management that considers conservation of resources and environmental impacts in relationship to turfgrass quality. Prerequisite: IB 103.

HORT 240  **Plant Propagation** credit: 3 hours.
Examines theories and methods employed in propagation of plants, emphasizing anatomical, physiological, and ecological principles involved in sexual propagation (seeds) and asexual propagation (division, cuttings, budding, grafting, tissue culture, etc.) Prerequisite: IB 103.

HORT 246  **Floral Design I**  credit: 3 hours.
Applies principles of design to the composition and decorative use of flowers, foliages, and accessories. Prerequisite: Enrollment in Horticulture, Human and Community Development, or Hospitality Management.

HORT 255  **Multifunctional Landscapes**  credit: 3 hours.
Introduction to research and technology in sustainable and multifunctional landscapes, within the context of plant science. Topics covered include: site inventory/analysis, plant biodiversity, stormwater management, green roofs, sustainable construction materials, and urban agriculture. This is a project-based course; students will develop sustainable solutions to landscape problems using multimedia applications, graphic design, written text, and video presentation.

HORT 261  **Biotechnology in Agriculture**  credit: 3 hours.
Same as CPSC 261. See CPSC 261.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

HORT 293  **Professional Internship**  credit: 1 TO 4 hours.
Off-campus experience in a field directly pertaining to a subject matter in horticulture. May be repeated to a maximum of 4 hours. Approved for S/U grading only.
For registration in this course students should contact the Department Teaching Coordinator.

HORT 294  **Resident Internship**  credit: 1 TO 4 hours.
Supervised, on-campus, learning experience with faculty engaged in research. Approved for S/U grading only. May be repeated to a maximum of 4 hours. For registration in this course, students should contact the Department Teaching Coordinator.

HORT 295  **Undergrad Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisite: Junior standing, cumulative GPA of 2.5 or above at the time the activity is arranged, and consent of instructor.

HORT 298  **Undergraduate Seminar**  credit: 1 TO 3 hours.
Group discussion on a special topic in a field of study directly pertaining to subject matter in horticulture. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing.

HORT 301  **Woody Landscape Plants I**  credit: 4 hours.
Systematic approach to the identification, ornamental characters, culture, and use of woody landscape deciduous trees and shrubs with special emphasis on cultivated varieties. Prerequisite: IB 102 or IB 103.

HORT 302  **Woody Landscape Plants II**  credit: 4 hours.
Systematic approach to the identification, ornamental characters, culture, and use of woody landscape conifers, broadleaf evergreens, vines, ground covers, and woody ornamental deciduous trees and shrubs with special emphasis on cultivated varieties. Required field trip and trip fee. Prerequisite: NRES 302 or HORT 301.
Field Trip Fee Required.

HORT 316  **Landscaping with Native Plants**  credit: 4 hours.
Herbaceous native plants suitable for home and commercial landscapes. Emphasis on native plant identification, landscape use, and culture. Prerequisite: HORT 100 or IB 103.

HORT 341  **Greenhouse Mgmt and Production**  credit: 4 hours.
Survey of topics relating to commercial greenhouse operations, management, and production. Examines design, location, and glazing of greenhouse structures; greenhouse operations such as heating, cooling, environmental control, and irrigation systems; production factors including light, temperature, root media, fertilization, watering, and integrated pest management; and management concepts such as industry trends and cost analysis. Production of fall potted crops will be emphasized. Prerequisite: NRES 201 and HORT 100.

HORT 343  **Herbaceous Plants I**  credit: 3 hours.
Course includes identification, culture, and landscape use of herbaceous, frost-tender ornamental plants. Emphasis on flowering annuals, tropical foliage plants used for outdoor displays, and foliage plants used for interiorscaping. Elements of design will be addressed; design projects will integrate concepts. Prerequisite: IB 103.

HORT 344  **Herbaceous Plants II**  credit: 3 hours.

Course includes identification, cultural requirements, and landscape uses of herbaceous perennials and hardy bulbs. The design of perennial borders for continuous flowering will be emphasized. Prerequisite: IB 103.

HORT 346  **Floristry and Floral Design II**  credit: 3 hours.

Examines flower shop management including establishment, financing and creation of a business plan. Covers pricing, buying, delivery display, and advanced floral design skills. Prerequisite: HORT 246.

HORT 355  **Landscape Graphics & Design**  credit: 4 hours.

Focuses on the development of graphic skills to represent the landscape, using both hand-drawn (pencil and color rendering) and introductory digital methods (e.g., AutoCAD and Photoshop). Students will learn basic principles for organizing space and designing for function, using plant materials that are appropriate for site conditions. A variety of drafting tools and access to specific design software programs are required. AutoCAD and Photoshop will be available for students to use in the classroom.

HORT 361  **Small Fruits and Viticulture**  credit: 3 hours.

Technological application of biological principles to the culture of strawberry, grape, blueberry, raspberry, blackberry, currant, gooseberry, and miscellaneous small fruits. Prerequisite: HORT 100 or IB 103.

HORT 362  **Tree Fruit Production**  credit: 3 hours.

Examines biological principles and cultural practices involved in the growth and production of apple, pear, peach, cherry, plum, apricot, almond, and miscellaneous citrus and nut crops. Offered in alternate years. Prerequisite: HORT 100 or IB 103.

HORT 363  **Postharvest Handling Hort Crop**  credit: 2 hours.

Provides theoretical and practical experience in the principles and practices of postharvest handling of cut flowers, ornamentals, fruits, and vegetables, emphasizing factors that impact quality, shelf-life, and safety. Requires two field trips, one to a local produce warehouse and the other to local supermarkets. Offered in alternate years. Prerequisite: HORT 100, CHEM 102, CHEM 103, IB 103.

HORT 396  **UG Honors Research or Thesis**  credit: 1 TO 4 hours.

Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisite: Junior standing, admission to the ACES Honors Program, and consent of instructor.

HORT 421  **Horticultural Physiology**  credit: 4 hours.

Horticultural crop growth is examined in relation to plant structure, environment, and cultural practices. Emphasizes environmental control of whole plant growth as influenced by the supply of the raw materials required for growth: water, carbon dioxide, radiant energy, including the influence of temperature and photoperiod on plant growth and development. The shoot and root interactions with the environment are characterized relative to cultural practices. Prerequisite: HORT 100 or IB 103 and junior standing.

HORT 441  **Floral & Nursery Crops Prductn**  credit: 4 hours.

An intensive study of specific production technologies used to commercially grow landscape and floriculture crops. Emphasis will be on the growth and development of major floral and nursery crops as influences by the environmental and cultural techniques. Field trip required. Prerequisite: HORT 240 and HORT 341.

HORT 442  **Plant Nutrition**  credit: 4 hours.

Mechanisms and factors affecting the absorption, transport, distribution, and functions of the essential elements required by higher plants. Offered in alternate years. Prerequisite: NRES 201 and IB 420.
HORT 447  Horticultural Plant Breeding  credit: 3 hours.
Methodology, objectives, and constraints of breeding for improved cultivars of flowers, woody ornamentals, turfgrasses, fruits, and vegetables. Emphasis on breeding objectives unique to horticultural commodities such as color, appearance, flavor, shelf-life, nutritional value, and other characteristics that determine product quality. Offered in alternate years. Prerequisite: CPSC 352.

HORT 450  Landscape Contracting  credit: 3 hours.
Interpreting landscape plans; writing landscape installation and construction specifications; bidding and estimating costs and quantities of landscape construction materials; landscape surveying techniques; selecting materials, preparing the site and constructing landscape structures; evaluating landscape business management practices. Field trip required. Credit is not given for both HORT 450 and LA 343. Prerequisite: NRES 302 or HORT 301.

Additional Field Trip Fee Required.

HORT 453  Principles of Plant Breeding  credit: 4 hours.
Same as CPSC 453. See CPSC 453.

HORT 456  Sustainable Landscape Design  credit: 0 TO 5 hours.
This studio will allow students from different disciplines to work together developing design alternatives for a multifunctional landscape. Students will learn to work at multiple scales, considering the surrounding context, the site itself, and detailed features within the large site. For some projects, students will work in teams, since most 'real-world' projects require participation among multiple experts. Instructor- and student-led discussions will focus on scientific and popular literature in horticulture, urban agriculture, ecological design, and landscape ecology, and students are encouraged to synthesize and translate the material into design solutions. Same as LA 456. Prerequisite: HORT 255 and a Landscape Graphic course.

HORT 458  Sustainable Landscape Maintnace  credit: 4 hours.
Application of plant physiology to landscape sustainability in commercial, residential, and municipal settings. Topics include the benefits of landscape plants and how they react to urban stresses, and plant care practices. Emphasis is placed on the development and improvement of sustainability and professionalism, concentrating on marketing and promotion of horticultural expertise at the individual plant and plant community levels. Students learn to plant, prune, fertilize and perform other landscape maintenance practices. Students conduct urban tree inventories and learn about municipal tree ordinances, and placing monetary value on individual privately-owned and civicly-controlled landscapes. GIS and GPS technology are taught in the context of management tools for the landscape management. Includes field trips and laboratory exercises. Fee required.

HORT 464  International Hort Products  credit: 3 hours.
Survey of the international trade in and production of horticultural foods, beverages, herbs, spices, floricultural crops, interior plants, and landscape plants. Important export and import crops will be discussed. Legal and environmental issues are explored. Term project required. Prerequisite: CPSC 112, or HORT 100 or IB 103.

HORT 466  Growth and Dev of Hort Crops  credit: 4 hours.
Factors affecting growth, development, and quality of horticultural crops, such as photoperiodism, growth regulators, and carbon dioxide levels. Prerequisite: CHEM 104; HORT 421 or IB 420.

HORT 482  Plant Tissue Culture  credit: 4 hours.
Survey, description, and applications of cell and tissue culture strategies for plant research and production. Topics include culture environment, media composition, tissue manipulation, organogenesis, embryogenesis, somatic hybridization, bioreactors and use of these techniques for plant propagation and physiological and biochemical research. Independent research project is conducted by each student. Same as CPSC 482. Prerequisite: CHEM 232 and IB 103.

HORT 489  Controlling Turfgrass Pests  credit: 3 hours.
Principles and strategies of integrated pest management (IPM), turf management practices, and common pests of turf are examined. The biology, habitat, identifying features, and management strategies of each pest are described. Offered in alternate years. Prerequisite: HORT 236 and CPSC 270 or NRES 280; and PLPA 204.

HORT 499  Special Topics  credit: 0 TO 4 hours.
Experimental course on a special topic in Horticulture. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 12 hours as topics vary.

HORT 505  Research Methods in Plant Sci  credit: 4 hours.
Lectures, discussions, demonstrations, and laboratory exercises dealing with methods and apparatus used in plant sciences research.

HORT 566  Plant Gene Regulation  credit: 4 hours.
Same as CPSC 566. See CPSC 566.
HORT 588  **Plant Biochemistry**  credit: 4 hours.
Same as CPSC 588 and IB 524. See CPSC 588.

HORT 598  **Experimental Graduate Courses**  credit: 1 TO 4 hours.
Experimental course on a special topic in Horticulture. May be repeated in the same or separate terms to a maximum of 12 hours as topics vary.
HRD 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

HRD 400  Principles of HRE  credit: 4 hours.
Study of the basic concepts and practices of education for and about work: its philosophical foundations and historical development, mission and goals, structure and function, curricular areas of emphasis, learner audiences served and settings in which programs are conducted, and issues and trends affecting program change.

HRD 401  Training in Business/Industry  credit: 3 OR 4 hours.
Study of the status of education, training and development within business and industry; includes an overview of the systemic process for planning, delivery, and evaluation of training programs; and explores major problems, trends, and issues associated with the field.
3-hour section: Approved for the B.S. in Learning and Education Studies.

HRD 402  Business Principles for HRD  credit: 3 OR 4 hours.
Study of essential business understandings, knowledge, and skills required for HRD professionals to interact effectively with others in the business community.

HRD 411  Training System Design  credit: 3 OR 4 hours.
Provides instruction and practice in the selection, organization, and preparation of content for instructional programs in business and technical settings. Provides students with a theoretical orientation to instructional design as well as the opportunity to experience the instructional design process as it applies to business and technical settings through the development of instructional materials.

HRD 412  Instructional Techniques  credit: 3 OR 4 hours.
Provides a research-based exploration of effective teaching techniques for instructors of business, industry, and community college technical programs. Equips students with a conceptual framework for instruction and provides guidance and experience in the planning, delivery, and evaluation of instruction.

HRD 414  Facilitation Skills  credit: 3 OR 4 hours.
Provides an in-depth examination into the body of research of effectively facilitating groups, including the nature of groups, the dynamics of individuals within groups, effective planning, role clarification, identification of intervention points in groups, and effective use of tools and techniques. The theoretical foundations for the course reside in theories of human values, group dynamics, decision-making, communication, managing conflicts, and effective group intervention. Course emphasis is on experiential learning, with students practicing self-reflection and self-directed facilitations.

HRD 415  Diversity in the Workplace  credit: 3 OR 4 hours.
Assists educators, as well as trainers and managers in business and industry, to effectively recognize and understand diversity in school and work settings. Activities focus on understanding the nature of diverse populations, their unique learning needs, and potential collaborative efforts between educators and work place personnel.
3-hour section: Approved for the B.S. in Learning and Education Studies.

HRD 440  Work Analysis  credit: 3 OR 4 hours.
The ability to analyze work is a fundamental skill for individuals interested in human resource development. Work analysis is necessary for identifying job standards, designing training programs, performance support systems, evaluating work performance, and perhaps most importantly improving performance. This course will provide students with the opportunity to learn and use range of work analysis techniques and to apply this information in service to an organization. Prerequisite: HRD 400 or consent of instructor.

HRD 470  Design of Learning Systems  credit: 4 hours.
Provides theoretical and practical learning experiences integrating the fields of Instructional Design and Instructional Technology through the study and development of technology-based learning environments.

HRD 472  Learning Technologies  credit: 3 OR 4 hours.
The course addresses two important needs of educators. First, educators should be aware of recent developments in the area of instructional technology. Second, educators must be able to select, develop, and effectively use appropriate instructional technologies to enhance learning and communication. To meet these needs, this course covers a wide range of instructional technologies that are used for instructional and administrative purposes. Traditional instructional media are considered in the course although significant emphasis is placed on more recent developments that involve the use of the computer and its applications in education. Instructional technologies such as computer-based instruction, computer-based testing, distance learning, interactive video, and intelligent instructional technologies are covered. Through course readings, discussions, and projects, students in the course are expected to gain skills in choosing appropriate instructional technologies, designing effective presentations that rely on those technologies, and properly using instructional technologies to enhance communication with an audience. Same as CI 484. Prerequisite: HRD 411 or equivalent course in instructional design.

3-hour section: Approved for the B.S. in Learning and Education Studies.

HRD 474  **Evaluating Learning Technology**  credit: 4 hours.
Same as EPSY 474. See EPSY 474.

HRD 475  **Project Management for HRE**  credit: 4 hours.
Study of the basic principles and techniques related to managing personnel, time and resources in education and training projects. Through group and individual activities, including case study review and project simulation, students will apply project management tools and techniques in international training and educational setting.

HRD 490  **Issues and Developments in HRD**  credit: 3 OR 4 hours.
Special course for experimentation or for seminar on topics not treated by regularly scheduled courses. Topics vary; consult Class Schedule for specific section offerings. May be repeated to a maximum of 8 hours.

3-hour section: Approved for the B.S. in Learning and Education Studies.

HRD 491  **Professional Skill Development**  credit: 2 OR 4 hours.
Designed to teach practitioner-oriented skills in specialized areas of human resource education. Topics vary; consult Class Schedule for specific section offerings. May be repeated to a maximum of 8 hours.

HRD 492  **Supervised Internship in HRE**  credit: 2 OR 4 hours.
While employed in approved cooperating organizations, students observe the relationship between HRE and organizational performance.

HRD 495  **Special Study & Investigation**  credit: 2 OR 4 hours.
Offers opportunity for an individual to study, on or off campus, selected problems, trends, and new developments or to conduct specialized investigations for the improvement of instructional programs in areas related to education and training. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

HRD 501  **The Community College**  credit: 4 hours.
Same as EOL 573. See EOL 573.

HRD 509  **Advanced Theories in HRD**  credit: 4 hours.
Provides a reading of advanced texts related to Human Resource Development from a variety of applied social science disciplines. Targeted towards doctoral students in the later stage of their course work who are interested in HRE theory and social science foundations. Prerequisite: HRD 400, HRD 411, HRD 530.

HRD 510  **Expertise and Its Development**  credit: 4 hours.
Covers developments in cognitive-based research as they relate to the design and implementation of technical instruction. Through readings, discussions, and projects, students gain an understanding of how people learn complex information, how skills are developed, and how instructors can better guide their students toward the development of expertise.

HRD 517  **Community College Program Dev**  credit: 4 hours.
Synthesizes selected sociological, psychological, and epistemological foundations for curriculum development in education and training; application of theories from fundamental disciplines to practice in existing and emerging curricula involving perceptual and psychomotor learning.

HRD 530  **Organization Development**  credit: 4 hours.
Addresses the history, concepts, theories, and techniques of Organization Development as applied in Human Resource Education; emphasis on creating, managing, and sustaining system-wide change in public and private organizations; organized around diagnosis, implementation, and evaluation of individual, team, and organization-wide interventions.

HRD 531  **Quality Process Improvement**  credit: 4 hours.
HRD 532  **Strategic HRD**  credit: 2 OR 4 hours.
Study of the theories, research, and applications of strategic human resource development in a variety of organizational settings.

HRD 533  **Management of HRD**  credit: 4 hours.
Study of management fundamentals related to planning, organizing, staffing, leading, and controlling the HRD function in organizations.

HRD 534  **Economics of Human Resources**  credit: 4 hours.
Same as LER 545. See LER 545.

HRD 535  **Consulting in HRD**  credit: 4 hours.
Analysis of key elements of consulting in the human resource development profession. Emphasis is placed on subject matter expertise, consulting skills, marketing, organization, business management, communication, and life/work balance. The course examines both the internal and external consulting practices. Issues of education and training of consultants for work in industry, business, government, and non-profit sectors are covered in detail.

HRD 536  **International HRD**  credit: 4 hours.
Course is designed to provide insights into international HRD at macro and micro levels. Course will cover: cross-cultural issues in international HRD; design and delivery of international HRD programs; HRD practices and programs in different regions of the world; national HRD programs; expatriate training and training in multinational corporations.

HRD 540  **Learning on the Job**  credit: 4 hours.
Research and practice suggest that individuals learn most of what they know and can do while on-the-job, not in a corporate classroom or some other formal learning setting. This seminar will provide opportunity to examine the literature on this topic and consider how they also might contribute to the literature through their own research. The seminar will also provide the opportunity to experience how to design a workplace learning system, such as structured on-the-job training. Prerequisite: HRD 400 and HRD 411 or consent of instructor.

HRD 550  **Adult & Professional Education**  credit: 4 hours.
This course takes a broad look at the philosophy, theory, research, and practice of adult education, along with additional considerations for the development of professionals. The broad perspective includes the social, cultural, and political factors that affect the research, planning, development, and implementation of adult education. You may explore the major adult learning theories, the practice of adult education, and the aims and challenges of professional education that match you scholarly and practical interests.

HRD 570  **Technology Transfer**  credit: 4 hours.
Examines the processes involved in transferring technologies from one organization or culture to another. Special emphasis is placed on the change process and its relationship to the diffusion of technology. Concludes with the identification of strategies that can be used to facilitate successful technology transfer. Students are required to complete extensive readings on the relevant topics, participate in discussions, and examine case studies related to technology transfer.

HRD 572  **e-Learning Ecologies**  credit: 4 hours.
An examination of emerging environments of e-learning, some setting out to emulate the heritage social relationships and discourses of the classroom, others attempting to create new forms of learning. Aims to push the imaginative boundaries of what might be possible in e-learning environments. Explores the ways in which assessments can be constructed and implemented which are integral to the learning process, with the assistance of today's social networking and other information technologies. Prerequisite: Acceptance into the Master of Education with an emphasis on New Learning and New Literacies program.

HRD 573  **Emergent Tech & Innovation**  credit: 4 hours.
Provides students with resources that will familiarize them with ongoing innovations in Web-based electronic technologies that can be used to deliver eLearning content. Students will reflect and synthesize the things they have learned during prior courses in this program and critically review ongoing eInnovations that they may be able to integrate with their content in today's eCommunication and eLearning environments. Same as EPSY 553. Prerequisite: Enrollment in the Educational Technology for Teaching, Learning, and Leadership concentration in the Educational Psychology on-line CTER Program.

HRD 580  **Disciplined Inquiry in EducKN**  credit: 4 hours.
Provides an analysis and synthesis of disciplined inquiry in human resource education including an historical perspective, formulation of the research process, and the utilization and communication of research.

HRD 585  **Program Evaluation**  credit: 4 hours.
Theory and techniques of evaluation in cognitive, affective, and psychomotor domains at different educational levels and settings; development and analysis of activities and instruments for students and program evaluation, follow-up studies, and interpretation of results for self-evaluation and for administrative decision making.

HRD 590  **Seminar for Advanced Students**  credit: 0 TO 8 hours.
Seminar open to persons who have been admitted for doctoral study in human resource education. May be repeated to a maximum of 8 hours. Approved for both letter and S/U grading.

HRD 591  **Field Study & Thesis Seminar**  credit: 4 TO 8 hours.
Assists doctoral candidates in planning field studies and thesis problems; students present their studies at each of four stages: (1) the inception, delimitation, tentative design stage; (2) the proposed design stage; (3) the revised design stage; and (4) the final design stage. Students are expected to analyze critically all presentations.

HRD 592  **Special Topics in HRE**  credit: 4 hours.
Introduction to significant problems, points of view, and trends in the field; explores significant research relating to organization, content, and techniques. Topics vary; consult Class Schedule for specific section offerings. May be repeated with approval.
Human Resource Education

Human Resource Education
Department Head of Education Policy, Organization and Leadership: Dr. James Anderson
Department Office: 351 Education Building, 1310 South Sixth, Champaign
Phone: 217-333-2155
www.education.illinois.edu/hre/index.html

HRE 582 Thesis Dissert Proposal Prep credit: 4 hours.
Designed to take students through the entire process of proposal development, this course is intended for masters or doctoral students who are ready to prepare a thesis or dissertation proposal. Students will learn to use a systematic and comprehensive approach to develop the research proposal and how each step in the research process is related.

HRE 595 Independent Study credit: 2 OR 4 hours.
Offers opportunity and challenge of self-directive, independent study, that is, develops the individual’s ability as an independent student and enables the student to pursue needed study in a field in which appropriate courses are not being offered during a given term. May be repeated with approval. Prerequisite: Approval of study outline by adviser prior to enrollment.

HRE 599 Thesis Research credit: 0 TO 16 hours.
Individual direction of research and thesis writing. May be repeated. Approved for S/U grading only.
Humanities Courses

Liberal Arts and Sciences
College Office: 2090 Lincoln Hall, 702 South Wright Street, Urbana
www.las.illinois.edu/

HUM 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of departmental honors adviser.

HUM 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

HUM 387  French & Comparative Cinema I  credit: 3 hours.
Same as CWL 387, FR 387, and MACS 382. See FR 387.

HUM 389  French & Comparative Cinema II  credit: 3 hours.
Same as CWL 389, FR 389, and MACS 383. See FR 389.

HUM 390  Individual Study  credit: 2 TO 4 hours.
Supervised reading and research on interdisciplinary humanities topics chosen by the student in consultation with a faculty member. May be repeated to a maximum of 8 hours. Prerequisite: Consent of humanities adviser (An approved Learning Agreement must be submitted to 2002 Lincoln Hall, 702 S. Wright Street, Urbana, not later than the second week of the semester or the first week of the summer session).

HUM 395  Special Topics  credit: 3 hours.
Interdisciplinary topics in the humanities; topics vary, but are normally related to one of the options in the humanities major. May be repeated if topics vary. Students may register in more than one section per term.

HUM 397  Special Topics Junior  credit: 3 hours.
Interdisciplinary seminar and tutorial in selected topics related to one of the options in the humanities major. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing and consent of humanities adviser (Tutorial students must submit an Approved Learning Agreement to 2002 Lincoln Hall, 702 S. Wright Street, Urbana, not later than the second week of the semester or the first week of the summer session).

HUM 471  Intro Second Lang Learn Tchg  credit: 4 hours.
Same as CHIN 471, FR 471, GER 469, JAPN 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

HUM 492  Senior Thesis  credit: 2 TO 4 hours.
Individual research for majors in humanities leading to the completion of a thesis. No graduate credit. May be repeated to a maximum of 8 hours. Prerequisite: Senior standing, a declared option in humanities major, and consent of advisor.

HUM 495  Special Advanced Topics  credit: 3 OR 4 hours.
Offers interdisciplinary topics in the humanities; topics vary, but normally relate to the interdisciplinary areas of study within the humanities major or to the special humanities facilities (e.g., the Language Learning Laboratory). 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisites will vary according to topic. See Class Schedule.

HUM 498  Special Topics Senior  credit: 3 hours.
Interdisciplinary seminar and tutorial in selected topics related to one of the options in the humanities major. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing and consent of humanities adviser (Tutorial students must submit an approved Learning Agreement to 2002 Lincoln Hall, 702 S. Wright Street, Urbana, not later than the second week of the semester or the first week of the summer session).
Integrative Biology

Integrative Biology, School of
Interim Director of the School of Integrative Biology: Carla Caceres
School Office: 286 Morrill Hall, 505 South Goodwin Avenue, Urbana
Phone: 217-333-3044
www.sib.illinois.edu

IB 100 Biological Sciences credit: 3 hours.
Introduction to biology for the non-major. In-depth focus on three contemporary problems-maintaining a livable environment, issues of human health, and evolution. Lecture and discussion.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

IB 102 Plants, People & Environment credit: 3 hours.
Introduction to non-science majors to the importance of plants in today's world, from mitigating global climate changes to feeding an increasingly hungry planet. Lecture and discussion.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

IB 103 Introduction to Plant Biology credit: 4 hours.
Basic principles of growth and form, physiology, genetics, evolution, and ecology in plant biology. Lecture and laboratory.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

IB 104 Animal Biology credit: 4 hours.
Introductory zoological concepts with emphasis on the diversity and comparative anatomy of animals and the fundamentals of physiology, genetics, evolution, and behavior. Lecture and laboratory. The laboratory includes vertebrate dissection.

IB 105 Environmental Biology credit: 3 hours.
Introduction to ecological principles in relation to understanding environmental problems; lecture and discussion emphasize impacts upon ecosystems by human activities such as air and water pollution, usage of pesticides and pest control measures, expansion of agriculture in tropics and arid regions, harvesting the oceans, and development of energy sources.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

IB 106 Extinction: Dinosaurs to Dodos credit: 3 hours.
Examines the role of extinction in shaping the history of life on Earth. Explores the “big five” extinction events - including the two mass extinctions that mark the rise and fall of the dinosaur - and other periods of rapid ecological change. Lecture and discussion examine the causes of these mass extinctions on the past, and studies how animal and plant life recovered from them. A major theme of the course will be the ongoing modern extinction crisis, the lessons we can learn from the past when addressing modern biodiversity loss, from the loss of the dodo bird in the 17th century to the threat of extinction faced by polar bears and other plants and animals today.

Same as ESE 126 and GEOL 106.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

IB 107 Global Warming, Biofuels, Food credit: 3 hours.
Introduction for non-science majors to the biology and ecology underlying the likely impacts of global change on our society this century. Lecture and discussion emphasize: global warming, alternative biofuels, future food security, and conservation of biodiversity. For non-majors only.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

IB 109 Insects and People credit: 3 OR 4 hours.
Fundamentals of insect biology as reflected in human culture; insect physiology, ecology, and behavior discussed in the context of art, literature, movies, medicine, sports, law, and history. Optional two-hour laboratory for 1 hour additional credit.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**IB 150  Organismal & Evolutionary Biol**  credit: 4 hours.
Introduction to physiology, genetics, and evolution of organisms, and their ecology and diversity.
Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**IB 151  Organismal & Evol Biol Lab**  credit: 1 hours.
Topics follow lecture topics in IB 150 and include labs in ecology, plant and animal function, and genetics and evolution. Designed for non-majors needing a year of biology with lab. Credit for IB 151 cannot be counted for Integrative Biology or Molecular and Cellular Biology majors. Prerequisite: Credit or concurrent registration in IB 150.

**IB 199  Undergraduate Open Seminar**  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated to a maximum of 5 hours.

**IB 202  Anatomy and Physiology**  credit: 0 TO 4 hours.
How animals function in acquiring, processing, and allocating resources in the face of environmental constraints. The inquiry-based laboratory emphasizes testing of hypotheses related to functioning of anatomical and physiological components of the basic systems of animals. Lecture only, 3 hours; with laboratory, 4 hours. Students must complete the laboratory portion of the course to receive 4 hours of credit. The laboratory includes vertebrate dissection. Prerequisite: IB 150 and MCB 150.

**IB 203  Ecology**  credit: 4 hours.
The links between evolution and ecology, population dynamics, community structure and function, and ecosystem function on local and global scales. Basic ecology needed to understand environmental problems and to conserve biodiversity. Investigations in both field and laboratory included. Prerequisite: IB 150 and MCB 150.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**IB 204  Genetics**  credit: 3 OR 4 hours.
The fundamentals of inheritance, with an emphasis on eukaryotes. Major topics include transmission genetics, quantitative genetics, cytogenetics, genomics, genetics of development and behavior, and population genetics. Laboratory emphasizes an experimental, inquiry-based approach to modern and classical genetics. Lecture only, 3 hours; with laboratory, 4 hours. Students must complete the laboratory portion of the course to receive 4 hours of credit. Prerequisite: IB 150 and MCB 150.

**IB 220  Applied Entomology**  credit: 3 hours.
Same as CPSC 270 and NRES 270. See CPSC 270.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**IB 270  Evolution of Molecules & Cells**  credit: 5 hours.
The major evolutionary transitions of biomolecules and cells including: energy acquisition and metabolism; information inheritance, system regulation, and genomes; the origin of life and of the prokaryotic cell, eukaryotic cell, and multicellularity. Lecture and laboratory. Credit is not given for both IB 270 and either MCB 250 or MCB 252. Prerequisite: Admission to the IB honors biology option; credit or concurrent registration in organic chemistry.

**IB 271  Organismal Biology**  credit: 5 hours.
Integrated study of the diversity and structure and function of plants and animals in evolutionary and environmental contexts. Conceptual themes and techniques of molecular and cellular levels of biological organization will be integrated as well. Lecture and laboratory. The laboratory includes vertebrate dissection. Credit is not given for both IB 271 and IB 202. Prerequisite: IB 270; good standing in the honors biology option.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**IB 299  Undergraduate Special Course**  credit: 0 TO 5 hours.
Approved for both letter and S/U grading. May be repeated in the same term. May be repeated in separate terms to a maximum of 6 hours.

**IB 302  Evolution**  credit: 4 hours.
Broad introduction to evolutionary biology, including natural selection and microevolution, phylogeny, speciation, molecular evolution, macroevolution and the fossil records. The laboratory emphasizes a survey of biodiversity and processes and patterns of evolution. Prerequisite: IB 204 or consent of instructor.

**IB 329 Animal Behavior**  
Credit: 3 hours.  
Introductory course emphasizing how patterns of behavior promote survival, change through evolution, and are modified by the environment. Same as ANSC 366 and ANTH 342. Prerequisite: IB 150 and MCB 150; or consent of instructor. Credit is not given for both IB 329 and ANSC 363.

**IB 335 Systematics of Plants**  
Credit: 4 hours.  
Introduces the principles and methods of identification, naming, classification, systematics, and evolution of flowering plants; includes a survey of selected flowering plant families with information on their interrelationships. Prerequisite: One of the following: IB 100, IB 101, IB 102, IB 103, or IB 150; consent of the instructor.

**IB 348 Fish and Wildlife Ecology**  
Credit: 3 hours.  
Same as NRES 348. See NRES 348.

**IB 360 Evolution and Human Health**  
Credit: 3 hours.  
Our health is inseparably tied to our evolutionary history. As a result, evolution is an important underpinning discipline for health professionals. This course first provides an overview of evolutionary processes, molecular evolution, human evolution, life history theory, and evolutionary-developmental biology. Second, it illustrates the application of these principles to our understanding of nutrition and metabolism, reproduction, disease and stress, and behavior. Third, it shows in practical terms how the principles of evolutionary medicine can be applied in medical practice and public health. Same as ANTH 360. Prerequisite: IB 302 or MCB 250 or MCB 244, or consent of instructor.

**IB 361 Ecology and Human Health**  
Credit: 3 hours.  
Exploration of the emergence of infectious diseases and other human health issues from an ecological perspective, including vector-borne diseases, diseases spread from wildlife in terrestrial and aquatic ecosystems, and the role of pathogens and parasites in community and population ecology, food webs, and ecosystem functioning. Attention will be placed on how current and future global change and biodiversity loss will contribute to the increasing prevalence of human emerging diseases. Same as ANTH 361. Prerequisite: IB 203 or consent of instructor.

**IB 362 Marine Biology**  
Credit: 3 hours.  
Study of the major marine environments on earth, the huge diversity of organisms that live in them, and the ecological and functional reasons why these organisms live where they do. Also examines the impacts of human and their activities upon the sustainability of marine resources. Designed for students with some background in biology and evolution and interest in marine biodiversity, ecology, and conservation. Prerequisite: IB 150.

**IB 363 Plants and Their Uses**  
Credit: 3 hours.  
Consideration of plants which are useful or harmful: their origins and history, botanical relationships, chemical constituents which make them economically important, and their roles in prehistoric and modern cultures and civilizations. Same as ANTH 378. Prerequisite: IB 102, IB 103, or IB 150; or consent of instructor.

**IB 364 Bioinformatics & Human Genome**  
Credit: 3 hours.  
Highlights advances in understanding the human genome, by utilizing the latest techniques in bioinformatics, i.e. acquiring, analyzing, storing, and displaying the information from the entire genome and protein sequences. The course describes the theory and practices behind modern sequencing techniques and explores the genome with a particular emphasis on the use of extensive online databases and software. Students will analyze one human disorder using bioinformatics software and databases in order to update older published literature about the genomics underpinning the disorder. Prerequisite: IB 204 or consent of instructor.

**IB 368 Vertebrate Natural History**  
Credit: 4 hours.  
Introduction to the classification, life histories, adaptations, and ecology of fishes, amphibians, reptiles, birds, and mammals. Focus is on species of the Midwest region. Laboratory emphasizes identification and distribution of Illinois' vertebrate fauna. Some Saturday field trips are required. Same as NRES 368. Prerequisite: IB 203 or NRES 219 or consent of instructor.

**IB 372 Ecology and Evolution**  
Credit: 5 hours.  
Integrated study of ecology, population genetics, and evolution. Conceptual themes and techniques from the molecular, cellular, and organismal levels of biology will be integrated as well. Lecture, laboratory, and field work. Credit is not given for both IB 372 and either IB 203 or IB 302. Prerequisite: IB 271; good standing in the IB honors biology option.

**IB 390 Introductory Research**  
Credit: 1 TO 5 hours.
Laboratory and/or field research and/or reading supervised by faculty members in the School of Integrative Biology. May be repeated. Approved for S/U grading only. No more than a combined maximum of 10 hours of IB 390 or IB 490 may count toward graduation for IB majors. Prerequisite: Consent of instructor.

**IB 401 Introduction to Entomology** credit: 3 OR 4 hours.
Integrated studies of the principal morphological, physiological, ecological and behavioral relationships among insects. Lecture and laboratory. An insect collection will be required for 4 hours credit. Prerequisite: IB 150; or consent of instructor.

**IB 402 Molecular Evolution** credit: 3 hours.
Introduction to evidence for evolutionary change at the molecular and cellular levels of organization; origin and changes in macromolecules, genes, cells, and their organelles emphasized. Prerequisite: IB 302 or consent of instructor.

**IB 403 Behavioral Inference & Fossils** credit: 3 OR 4 hours.
Same as ANTH 446. See ANTH 446.

**IB 404 Comp Genomics of Eukaryotes** credit: 2 hours.
Introduction to the genomes of the major molecular genetic model eukaryotes. Focuses on methods for comparative genomics and the insights gained from these comparisons, from the level of polymorphism within a species to comparisons across kingdoms. Potential for extension beyond model organisms and for insights into global aspects of eukaryotic genome evolution is demonstrated. Offered in alternate years. Prerequisite: IB 150 and MCB 150; IB 204 or MCB 250; or consent of instructor. IB 302 recommended.

**IB 405 Ecological Genetics** credit: 3 hours.
Study of the genetics of natural populations, stressing empirical observations and experiments. Emphasis on recent theories of genotype/environmental interactions and their relationship to evolutionary processes. Offered in alternate years. Prerequisite: IB 204; or consent of instructor.

**IB 406 Evolution of Adaptive Systems** credit: 3 hours.
Evolutionary mechanisms underlying adaptations; emphasizes origin and subsequent modification of major complex systems; pertinent evidence considered from several disciplines, including population biology, developmental biology, structural analysis and paleobiology. Prerequisite: IB 302; or consent of instructor.

**IB 409 Eval of Infectious Disease** credit: 3 hours.
An integrative approach will be used to evaluate selected evolutionary mechanisms and processes employed by a variety of microbial pathogens. Different evolutionary strategies used to become a successful pathogen will be emphasized rather than a focus on clinical issues. The majority of hosts used as examples will be human. Concept will be presented in an evolutionary and phylogenetic context. Designed for advanced undergraduate or beginning graduate students in biology who have a solid course background in evolution. Prerequisite: IB 302 or IB 372 or consent of instructor.

**IB 410 Evolution and Development** credit: 3 hours.
Every animal is the product of two processes: development from an egg and evolution from its ancestors. The new field of evolutionary development biology, or "evo-devo", examines the relationship between these two processes. This course examines the developmental mechanism underlying the evolution of animal design, particularly with regard to the patterning of animal body plans and body parts. Takes an integrative approach, synthesizing data from paleontology, embryology, and genetics. Designed for students with prior coursework in evolution who are interested in understanding the mechanisms behind evolution. No previous background in development is required. Offered in alternate years. Prerequisite: IB 302 or IB 372 or consent of instructor.

**IB 411 Bioinspiration** credit: 3 hours.
Focuses on how experts in biology and technological fields find inspiration in nature and us it as a model to make technological innovation and solve human problems. In the future, our day-to-day living, health, and the environment will benefit from using finding in basic research in biology for technological innovation. Topics to be explored include efficient architecture, cooperative control, robotics, multimodal sensory integration for controlling behavior, and advanced materials.

**IB 416 Population Genetics** credit: 3 OR 4 hours.
Same as ANSC 446. See ANSC 446.

**IB 420 Plant Physiology** credit: 3 hours.
General course concerned with plant functions, including water relations, mineral nutrition, metabolism, growth, and reproduction. Same as CPSC 484. Prerequisite: IB 103 or IB 150 and MCB 150; CHEM 232; IB 202 recommended; or consent of instructor.

**IB 421 Photosynthesis** credit: 3 hours.
Comprehensive description of photosynthesis. Topics include: the photosynthetic membranes, light absorption, electron and proton transfer, photophosphorylation, water oxidation, RUBP carboxylase/oxygenase, photorespiration, whole plant photosynthesis, gas
exchanges and atmospheric interactions, and impacts of global environmental change. Same as BIOP 432 and CPSC 489. Prerequisite: IB 420, MCB 354, MCB 450, BIOP 401, or equivalent; or consent of instructor.

**IB 424  Plant Development**  credit: 3 hours.
Mechanisms underlying plant development: cytodifferentiation and the cell cycle, regulation of gene expression, induction, determination, morphogenesis, and pattern formation. Offered in alternate years. Prerequisite: IB 103 or IB 150; and MCB 150; IB 202 recommended; or consent of instructor.

**IB 426  Env and Evol Physl of Animals**  credit: 3 hours.
Physiological adaptations of invertebrate and vertebrate animals to diverse aquatic and terrestrial environments and the extreme habitats embodied therein. Prerequisite: MCB 150; IB 202; CHEM 232; or consent of instructor.

**IB 427  Insect Physiology**  credit: 4 hours.
The principal physiological and biochemical functions of insects. Lecture and laboratory. Offered in alternate years. Prerequisite: IB 202 and IB 401; or consent of instructor.

**IB 428  Primate Form and Behavior**  credit: 3 OR 4 hours.
Same as ANTH 443. See ANTH 443.

**IB 431  Behavioral Ecology**  credit: 3 hours.
In-depth examination of areas of current interest at the interface of behavior, ecology, and evolution; focuses on communication, foraging, and social behavior. Offered in alternate years. Prerequisite: IB 329; or consent of instructor.

**IB 432  Genes and Behavior**  credit: 3 hours.
Concepts, methods, and problems in the analysis of the relationship between genes and behavior, the complex neurobiological processes that mediate action on behavior, in appropriate ecological and evolutionary contexts. Same as ANTH 432, NEUR 432, and PSYC 432. Prerequisite: IB 150 and IB 204; or consent of instructor.

**IB 433  Comparative Vertebrate Anatomy**  credit: 5 hours.
Comparative structure, evolution, and classification of chordate animals emphasizing vertebrates. Strong attention to relationships of fossils to present animals. Function of parts, their evolution, and some developmental aspects. Lab involves dissection of vertebrates. Lecture and Laboratory. Same as ANTH 434. Prerequisite: IB 202, IB 302, or consent of instructor.

**IB 437  Primate Behav Endocrinology**  credit: 3 OR 4 hours.
Same as ANTH 437. See ANTH 437.

**IB 439  Biogeography**  credit: 3 hours.
Spatial and temporal patterns of biological diversity and the factors that govern the distribution and abundance of taxa. This course addresses two of its subfields: historical biogeography - the origin, dispersal, and extinction of taxa and biotas; and ecological biogeography - the role physical and biotic environments have played in determining taxonomic distributions. Also explores the ecological, evolutionary, climatological, and paleontological foundations for the distribution of species and biological communities. Includes a review of many of the field's classical papers, the current synthesis of biogeographic theory, and the relevance of biogeography to modern conservation goals. Offered in alternate years. Same as ANTH 436, ESE 439, GEOG 436, and NRES 441. Prerequisite: IB 150 or other introductory biology course, or consent of instructor.

**IB 440  Plants and Global Change**  credit: 3 hours.
Same as CPSC 431 and NRES 431. See CPSC 431.

**IB 443  Evolutionary Ecology**  credit: 3 hours.
Emphasizes the evolution of life-history strategies in plants and animals (reproductive rates, life cycles, sex ratios, breeding and mating systems) and the coevolution of animals and plants (pollination, dispersal, and herbivory). Offered in alternate years. Prerequisite: IB 203 or equivalent; IB 302; or consent of instructor.

**IB 444  Insect Ecology**  credit: 3 OR 4 hours.
Discussion of the practical and theoretical aspects of ecology in relation to insects as individuals, populations, and communities; emphasis on the role of insects in the environment. Offered in alternate years. Lecture only, 3 hours; with laboratory, 4 hours. Prerequisite: IB 150 and MCB 150 or consent of instructor.

**IB 445  Chemical Ecology**  credit: 3 hours.
Chemical bases of ecological interactions among organisms; topics include the chemical structures and functions of messenger compounds important in inter- and intraspecific interactions among plants, insects, higher animals, fungi, microbes, and their environments. Offered in alternate years. Prerequisite: IB 150 and MCB 150 and CHEM 232; or consent of instructor.
IB 447  **Field Ecology**  credit: 1 hours.
Study of habitats in various sections of North America during spring vacation or intersession. Outdoor cooking and camping; transportation in University cars. May be repeated to a maximum of 3 hours. Prerequisite: IB 203; or consent of instructor.

IB 449  **Limnology**  credit: 3 OR 4 hours.
Fresh water biology; study of the lake, pond, and river with emphasis on the physical environment as well as on the plants and animals which live in fresh water. Lectures, discussions, laboratory, and field work. Students must complete the laboratory portion of the course to receive 4 hours of credit. Offered in alternate years. Prerequisite: IB 203 or consent of instructor.

IB 450  **Stream Ecology**  credit: 3 hours.
Same as CEE 432. See CEE 432.

IB 451  **Conservation Biology**  credit: 4 hours.
Synthesis of conservation biology with an emphasis on the preservation of biological diversity and its evolutionary potential. Laboratory includes an introduction to the use of modern molecular techniques in conservation biology, computer simulation modeling, and field conservation problem solving. Same as CPSC 436 and ENVS 420. Offered in alternate years. Prerequisite: IB 203 or consent of instructor.

IB 452  **Ecosystem Ecology**  credit: 3 hours.
Distribution and structure of ecosystems on earth; integration of multiple disciplines to gain a holistic view of ecosystem function; ecosystem concepts as they apply to understand natural and anthropogenic environmental change. Offered in alternate years. Same as ESE 452 and NRES 462. Prerequisite: CHEM 102 and CHEM 104; or consent of instructor.

IB 453  **Community Ecology**  credit: 3 hours.
The direct and indirect interactions among species that determine the structure and composition of plant and animal communities. Emphasis will be on the maintenance of species diversity and its consequences at both local and regional scales. Offered in alternate years. Same as NRES 452. Prerequisite: IB 203 or consent of instructor.

IB 461  **Ornithology**  credit: 4 hours.
Structure, function, ecology, behavior, and evolution of the birds of the world; laboratory devoted to anatomy and identification; and field studies devoted to identification and behavior of birds. Independent research project and two optional weekend field trips. Same as NRES 461. Prerequisite: IB 203; or consent of instructor.

IB 462  **Mammalogy**  credit: 4 hours.
Classification, distribution, structure, function, life history, evolution and identification of mammals. Lecture/discussions, laboratory and field work. The laboratory includes vertebrate dissection. Offered in alternate years. Prerequisite: IB 202 and IB 203; or consent of instructor.

IB 463  **Ichthyology**  credit: 4 hours.
Classification, anatomy, ecology, behavior, distribution, and evolution of fishes of the world. Emphasis is on morphological, ecological, and behavioral diversification of fishes in a phylogenetic context. Laboratory devoted to anatomy and identification. Offered in alternate years. Prerequisite: IB 302; or consent of instructor.

IB 464  **Herpetology**  credit: 4 hours.
Classification, diversity, structure, function, ecology, behavior and evolution of amphibians and reptiles. Laboratory devoted to anatomy and identification. Offered in alternate years. Prerequisite: IB 302; or consent of instructor.

IB 467  **Principles of Systematics**  credit: 4 hours.
Comprehensive survey of the theory and methodology of systematics as they are applied today to all groups of organisms, with a practical experience in the acquisition and analysis of systematic data. Offered in alternate years. Prerequisite: IB 302 and IB 335 or IB 468; or consent of instructor.

IB 468  **Insect Classification and Evol**  credit: 4 hours.
Analytical survey of the classification and evolution of the orders and principal families of insects, with practical experience in the identification of insects at these taxonomic levels; field trips required. Lecture and laboratory. Offered in alternate years. Prerequisite: IB 401 or consent of instructor.

IB 471  **General Mycology**  credit: 4 hours.
Structure, classification, and identification of fungi, including those of economic importance. Offered in alternate years. Prerequisite: IB 150 and MCB 150; IB 302 recommended; or consent of instructor.

IB 472  **Plant Molecular Biology**  credit: 1 hours.
The basic concepts and methodologies of measuring plant gene expression and gene product activity and constructing transgenic plants are presented and discussed. Serves as a gateway to specialized methodology approaches covered in IB 473, IB 474, and IB 475. Same as CPSC 462. Prerequisite: MCB 150 and IB 204; or consent of instructor.

**IB 473  Plant Genomics  credit: 1 hours.**
Provides broad overview of structural and functional genomics, including genetic and physical mapping, whole genome sequencing, comparative genomic analysis, evolution of gene families and repetitive sequences, genome-wide expression analysis. Emphasis on structural and comparative genomics with brief introduction to functional genomics and bioinformatics. Same as CPSC 467. Prerequisite: MCB 250; IB 472; or consent of instructor.

**IB 474  Plant Proteomics- Metabolomics  credit: 2 hours.**
Broad introduction to plant proteomics and metabolomics, including a survey of contemporary methods and their applications for protein and metabolite identifications. Proteomics will include the study of postranslational modifications and protein-protein interactions. Metabolomics will introduce the complexities on pathway tracing and elucidation. The focus of the course is on the application of proteomic-metabolomic approaches to answer biological questions. Tours of proteomic and metabolomic facilities will occur. Same as CPSC 468. Prerequisite: MCB 354; IB 472; or consent of instructor.

**IB 477  Genomics for Plant Improvement  credit: 2 hours.**
Same as CPSC 466. See CPSC 466.

**IB 478  Evol Genetics and Genomics  credit: 3 hours.**
Same as CPSC 452. See CPSC 452.

**IB 481  Biology of Disease Vectors  credit: 4 hours.**
The major groups of arthropods and associated pathogens that affect the health and well-being of humans and other animals. Training will include identification, classification, methods of injury, habits, vector competence, and control of insects, ticks and mites that are predators, parasites, or vectors of disease. The course will examine and use both classical and molecular technologies to address epidemiological, ecological, and diagnostic factors associated with arthropod-borne diseases. Graduate students required to write a term paper. Offered in alternate years. Prerequisite: One year college biology, IB 401; or consent of instructor.

**IB 482  Insect Pest Management  credit: 3 hours.**
The principles underlying the control of important insect pests of agriculture and of human and animal health; emphasis on integrated pest management involving a systems approach which combines biological, cultural, and chemical suppressive factors into ecologically sound and socially and economically acceptable technology. Lecture and laboratory. Offered in alternate years. Same as CPSC 479. Prerequisite: IB 150 or equivalent; or consent of department.

**IB 483  Insect Pathology  credit: 4 hours.**
The general principles of pathology as they apply to insects; includes non-infectious and infectious diseases caused by viruses, bacteria, fungi, protozoa, and nematodes. Studies the epizootiology of naturally occurring insect disease and the use of insect pathogens as microbial control agents. Lecture and laboratory. Offered every three years. Same as CPSC 475 and NRES 443. Prerequisite: IB 150 and MCB 150 or consent of instructor.

**IB 485  Environ Toxicology & Health  credit: 3 hours.**
Explores toxicological, environmental, public health, occupational and ecological aspects of the use and release of toxic substances in the environment; features case histories of environmental contamination that illustrate ecological, health, and social aspects of pollution; emphasizes biochemical mechanisms and ecosystem consequences. Same as CHLH 461 and ENVS 431. Prerequisite: A college chemistry course and a college biology course; or consent of instructor.

**IB 486  Pesticide Toxicology  credit: 3 OR 4 hours.**
Examines the biological effects of major classes of insecticides and herbicides, and of selected individual fungicides, including: toxicity to nontarget organisms, persistence and fate in the environment, biotransformation, and ecological consequences. Current regulations on pesticide testing will also be presented. The mechanism of action on target species will be discussed only in relation to effects on nontarget organisms. Offered in alternate years. Same as CB 434 and ENVS 433. 3 undergraduate hours. 4 graduate hours. Prerequisite: One year of college chemistry and one year of college biology; or consent of instructor.

**IB 487  Math Modeling in Life Sciences  credit: 3 OR 4 hours.**
Same as ANSC 448 and STAT 458. See ANSC 448.

**IB 490  Independent Study  credit: 1 TO 5 hours.**
Laboratory and/or field research supervised by faculty members in the School of Integrative Biology. A written report is required. No graduate credit. May be repeated. No more than a combined maximum of 10 hours of IB 390 or IB 490 may count toward graduation for IB majors. Prerequisite: Consent of instructor.
IB 491  **Biological Modeling**  credit: 3 OR 4 hours.
Same as ANSC 449, CPSC 448, and GEOG 468. See GEOG 468.

IB 493  **Statistical Ecology**  credit: 4 hours.
Study of methods used in the collection and analyses of ecological data. Emphasis on sampling, experimental design, multivariate techniques, exploratory analyses, and computer intensive applications such as exact tests and permutation procedures. Laboratory emphasis on analyses and interpretation of ecological data with statistical software. Offered in alternate years. Same as NRES 493. Prerequisite: One course in ecology such as IB 203 including basic concepts in population and community ecology and one course in statistics such as CPSC 440 including basic concepts of sampling, hypothesis testing/inference, and techniques such as t-tests and ANOVA; or consent of instructor.

IB 495  **Philosophy of Biology**  credit: 3 OR 4 hours.
Same as PHIL 473. See PHIL 473.

IB 496  **Special Courses**  credit: 1 TO 5 hours.
Experimental and temporary courses. May be repeated as topics vary. 1 to 5 undergraduate hours. 1 to 4 graduate hours. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

IB 503  **Methods/Application in Biotech**  credit: 3 hours.
Broad introduction to interdisciplinary methods in and their application to biotechnology research. Draws heavily on the expertise of biotechnology core facilities on campus. Includes tours, data analysis and manipulation, discussion of current literature, and exploration of industry applications. Topics will focus on DNA sequencing, gene expression, bioinformatics, transformation, and cellular imaging. Prerequisite: Courses in molecular genetics (e.g. MCB 250 or IB 204 or IB 472) and cell biology (e.g. MCB 252) or consent of instructor. MCB 450 or MCB 354 or equivalent background in biochemistry is recommended.

IB 504  **Genomic Analysis of Insects**  credit: 3 hours.
Comprehensive and integrated presentation of insect genomic analysis from the molecular level to that of the population; concepts are applied to certain aspects of insect population regulation. Offered in alternate years. Prerequisite: IB 204 or consent of instructor.

IB 505  **Bioinformatics & Systems Biol**  credit: 4 hours.
Same as CPSC 567. See CPSC 567.

IB 506  **Applied Bioinformatics**  credit: 4 hours.
Same as ANSC 542 and CPSC 569. See ANSC 542.

IB 507  **Statistical Genomics**  credit: 3 OR 4 hours.
Same as ANSC 545 and CPSC 445. See ANSC 545.

IB 508  **Multivariate Biostatistics**  credit: 4 hours.
Same as PATH 528. See PATH 528.

IB 509  **Statistical Modeling**  credit: 4 hours.
Introduction to statistical modeling from both likelihood and Bayesian perspectives. Focus is on science-driven, problem-specific design of statistical analyses for complex data. Topics include point estimation, interval estimation, model selection, regression, non-linear models, non-Gaussian models, hierarchical models, time-series analysis, spatial models, data assimilation, and statistical forecasting. Computational methods such as numerical optimization and Markov-Chain Monte-Carlo simulation are covered with a focus on hands-on application to real data. Course is designed around case-study problem sets using various statistical software packages. Examples are drawn primarily from the ecological/environmental sciences. Offered in alternate years. Same as NRES 509. Prerequisite: MATH 220; CPSC 440 or STAT 400 or equivalent; or consent of instructor.

IB 510  **Discussions in Plant Biology**  credit: 0 TO 2 hours.
All graduate students in plant biology, except those with conflicting teaching assignments, are required to register in and attend the general seminar. Approved for both letter and S/U grading. No credit given except to those students presenting the results of their Ph.D. thesis research or industry research projects in the PSM program.

IB 513  **Disc in Plant Physiology**  credit: 1 hours.
May be repeated. Approved for both letter and S/U grading.

IB 516  **Ecosystem Biogeochemistry**  credit: 4 hours.
Same as NRES 516. See NRES 516.

IB 518  **Disc in Plant Ecology**  credit: 1 hours.
Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>IB 519</td>
<td>Disc in Photosynthesis</td>
<td>0 TO 1 hours</td>
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<tr>
<td>IB 524</td>
<td>Plant Biochemistry</td>
<td>4 hours</td>
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<tr>
<td>IB 526</td>
<td>Seminar in Entomology</td>
<td>0 TO 1 hours</td>
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<tr>
<td>IB 531</td>
<td>Emerging Infectious Diseases</td>
<td>4 hours</td>
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<tr>
<td>IB 532</td>
<td>Sustainability &amp; Global Change</td>
<td>4 hours</td>
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<tr>
<td>IB 533</td>
<td>Human Genome &amp; Bioinformatics</td>
<td>4 hours</td>
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<td>IB 534</td>
<td>Evolution and Medicine</td>
<td>4 hours</td>
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<td>IB 535</td>
<td>Biology and Tech Innovation</td>
<td>4 hours</td>
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<td>IB 542</td>
<td>Environmental Plant Physiology</td>
<td>4 hours</td>
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<tr>
<td>IB 543</td>
<td>Seminar in Primate Ecology</td>
<td>2 OR 4 hours</td>
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<tr>
<td>IB 545</td>
<td>Fish and Wildlife Ecol Seminar</td>
<td>2 hours</td>
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<tr>
<td>IB 546</td>
<td>Topics in Ecology &amp; Evolution</td>
<td>1 hour</td>
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* IB 519 Disc in Photosynthesis  credit: 0 TO 1 hours.

May be repeated to a maximum of 6 hours. Approved for both letter and S/U grading.

* IB 524 Plant Biochemistry  credit: 4 hours.

Same as CPSC 588 and HORT 588. See CPSC 588.

* IB 526 Seminar in Entomology  credit: 0 TO 1 hours.

Discussions, reviews, and appraisals of special topics in the field of entomology. May be repeated to a maximum of 4 hours. Approved for both letter and S/U grading.

* IB 531 Emerging Infectious Diseases  credit: 4 hours.

Examines new human infectious diseases, such as Asian flu, West Nile virus, AIDS, and Lyme disease, that are a major threat to human health. Explores the historic links among human health, disease pathogens, and ecology, as well as the origin of each new disease and how it is regulated by specific environmental conditions. Also explores how global change and biodiversity loss will increase the possibility of future ecological epidemic and the steps needed to reduce their effects on human health. In this course, students also produce teaching materials for their classrooms.

* IB 532 Sustainability & Global Change  credit: 4 hours.

Examines how on-going global change affects sustainability. Explores climate change, global warming, alternative biofuels, future food security, and conservation of biodiversity, and their effects on society. Examines how to make better use of the Earth's natural resources with little to no damage to the ecosystem, while taking into account ever mounting demands for energy resources and climate change. In this course, students also produce teaching materials for their classrooms.

* IB 533 Human Genome & Bioinformatics  credit: 4 hours.

Highlights advances in understanding the human genome, utilizing the latest techniques in bioinformatics, i.e. acquiring, analyzing, storing, and displaying the information from the entire genome and protein sequences. Explores the latest laboratory techniques, as well as the use of extensive online databases and software. Students explore the significance of sequencing the human genome, applying bioinformatics to the genome, and realizing its potential to understand human health, disease, and the place of humans in the large ecosystem. In this course, students also produce teaching materials for their classrooms.

* IB 534 Evolution and Medicine  credit: 4 hours.

Examines how human health is inseparably tied to our evolutionary history. Principles that apply to human health include evolutionary processes, e.g. natural selections, as well as molecular evolution, human evolution, and evolutionary-developmental biology. Explores how these principles can be applied to understand human nutrition and metabolism, reproduction, disease and stress, and behavior. These principles assist physicians, researchers, and the general public in understanding how natural selection has acted on humans over time and left us vulnerable to disease and injury. In this course, students also produce teaching materials for their classrooms.

* IB 535 Biology and Tech Innovation  credit: 4 hours.

Focuses on how experts in biology and technological fields use bio-inspiration to create technology innovations to solve human problems. Classic examples, such as how the observation that seeds with barbs stick to animal fur led to Velcro, are explored. Students use and expand upon their current biological knowledge to explore new ways to create biologically-based sustainable innovations. Topics to be explored include nest building as inspiration for energy-efficient architecture, plant chemistry as inspiration for green manufacturing, animal locomotion and sensing as inspiration for robots, and the advances in understanding of biological nanostructures and nanoproceses as inspiration for nanotechnology. In this course, students also produce teaching materials for their classrooms.

* IB 542 Environmental Plant Physiology  credit: 4 hours.

The interaction of plants and environment at the level of the whole organism, extending to the cell and the community; emphasis on heat and mass transfer, plant and soil potentials, and effects of light on growth. Offered in alternate years. Same as CPSC 538. Prerequisite: IB 420; consent of instructor.

* IB 543 Seminar in Primate Ecology  credit: 2 OR 4 hours.

Same as ANTH 543. See ANTH 543.

* IB 545 Fish and Wildlife Ecol Seminar  credit: 2 hours.

Modern ecological principles and concepts to specific problems in fisheries and wildlife. Approved for both letter and S/U grading. Offered in alternate years.

* IB 546 Topics in Ecology & Evolution  credit: 1 hour.

Speaker seminar series featuring discussion, review and critical analysis of general concepts and specific problems in ecology and evolution. May be repeated. Approved for both letter and S/U grading.
IB 574  **Insect Resistance Management**  credit: 2 hours.
Same as CPSC 574 and NRES 574. See CPSC 574.

IB 590  **Individual Topics**  credit: 2 TO 12 hours.
Individual topics in research conducted under the supervision of faculty members in the School of Integrative Biology. Designed for graduate students who would like to become more familiar with specialized fields of study prior to committing themselves to a specific area for their doctorate degree. May be repeated to a maximum of 16 hours. Approved for S/U grading only. Prerequisite: Consent of instructor.
IE 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.  
May be repeated.

IE 297  **Independent Study**  credit: 1 TO 4 hours.  
Individual investigations of any phase of Industrial Engineering. May be repeated in separate terms. Prerequisite: Consent of instructor.

IE 300  **Analysis of Data**  credit: 3 hours.  
Nature of probabilistic models for observed data; discrete and continuous distribution function models; inferences on universe parameters based on sample values; control charts, acceptance sampling, and measurement theory. Credit is not given for both IE 300 and CEE 202. Prerequisite: MATH 241.

ME and IE students will not receive credit for this course and STAT 400.

IE 310  **Operations Research**  credit: 3 hours.  
Deterministic and stochastic models in operations research. Linear programming, integer programming, network models and nonlinear programming, review of basic probability, Bernoulli processes, Markov chains, Markov processes, and queuing theory. Credit is not given for both IE 310 and CEE 201. Prerequisite: Credit or concurrent registration in MATH 415.

IE 311  **Operations Research Lab**  credit: 1 hours.  
Applications of OR models with the use of software tools. Prerequisite: Concurrent registration in IE 310.

IE 330  **Industrial Quality Control**  credit: 3 hours.  
Contemporary concepts and methods for quality and productivity design and improvement; philosophies of Deming, Taguchi, and others leading the quality management and engineering movement; Shewhart’s methods for statistical process control; process capability analysis; statistical methods for tolerance assessment; process control methods employing attribute data; design of experiments, concepts, and methods. Prerequisite: IE 300.

IE 340  **Human Factors**  credit: 4 hours.  
Introduction to human factors, ergonomics, engineering psychology, history of ergonomics, human-machine relations, displays and controls, human-computer interaction, industrial and aviation systems, physiology of work and anthropometrics, cognitive ergonomics, human reliability, human as manual controller, human-machine systems design, prototyping, professional practice and ethics, laboratory exercises. Same as AVI 358, and PSYC 358. Prerequisite: PSYC 100, PSYC 103, or consent of instructor.

IE 360  **Facilities Planning and Design**  credit: 3 hours.  
Facility planning, plant layout design, and materials handling analysis; determination of facilities requirements, site selection, materials flow, use of analytical and computerized techniques including simulation, and applications to areas such as manufacturing, warehousing, and office planning. Prerequisite: IE 310.

IE 361  **Production Planning & Control**  credit: 3 hours.  
Scope of production systems and activities involved in their design, establishment, management, operation, and maintenance; mathematical and computer models for planning and control of facilities, human resources, projects, products, material, and information in production systems. Prerequisite: IE 310.

IE 397  **Independent Study**  credit: 1 TO 4 hours.  
Individual investigations or studies of any phase of Industrial Engineering. May be repeated in separate terms. Prerequisite: Consent of instructor.

IE 398  **Special Topics**  credit: 1 TO 4 hours.  
Subject offerings of new and developing areas of knowledge in industrial engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

IE 400  **Design & Anlys of Experiments**  credit: 3 OR 4 hours.
Concepts and methods of design of experiments for quality design, improvement and control. Simple comparative experiments, including concepts of randomization and blocking, and analysis of variance techniques; factorial and fractional factorial designs; Taguchi's concepts and methods; second-order designs; response surface methodology. Engineering applications and case studies. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: IE 300.

IE 410  Stochastic Processes & Applic  credit: 3 OR 4 hours.
Modeling and analysis of stochastic processes. Transient and steady-state behavior of continuous-time Markov chains; renewal processes; models of queuing systems (birth-and-death models, embedded-Markov-chain models, queuing networks); reliability models; inventory models. Familiarity with discrete-time Markov chains, Poisson processes, and birth-and-death processes is assumed. Same as CS 481. 3 undergraduate hours. 4 graduate hours. Prerequisite: IE 310.

IE 411  Optimization of Large Systems  credit: 3 OR 4 hours.
Practical methods of optimization of large-scale linear systems including extreme point algorithms, duality theory, parametric linear programming, generalized upper bounding technique, price-directive and resource-directive decomposition techniques, Lagrangian duality, Karmarkar's algorithm, applications in engineering systems, and use of state-of-the-art computer codes. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: IE 310 and MATH 415.

IE 412  OR Models for Mfg Systems  credit: 3 OR 4 hours.
Operations research techniques applied to problems in manufacturing and distribution. Single and multi-stage lot sizing problems, scheduling and sequencing problems, and performance evaluation of manufacturing systems. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: IE 310.

IE 413  Simulation  credit: 0 TO 4 hours.
Use of discrete-event simulation in modeling and analysis of complex systems. Data structures and event-list management; verification and validation of simulation models; input modeling, including selection of probability distributions and random variate generation; statistical analysis of output data. Same as CS 482. 3 undergraduate hours. 4 graduate hours. Prerequisite: CS 101 and IE 310.

IE 420  Financial Engineering  credit: 3 OR 4 hours.
Introduction to the theory and practice of financial engineering: basics of derivative securities and risk management; Markowitz portfolio theory and capital asset pricing model; interest rate and bonds; forward and futures contracts, hedging using futures contracts; option contracts and arbitrage relationship; binomial model, no-arbitrage pricing, risk-neutral pricing, and American options pricing; Brownian motion, Black-Scholes-Merton model, delta hedging, Greek letters, implied volatility, and volatility smile. 3 undergraduate hours. 4 graduate hours. Prerequisite: IE 300.

IE 430  Economic Found of Quality Syst  credit: 3 OR 4 hours.
Total quality systems for planning, developing, and manufacturing world-class products. Economic foundations of total quality. Product value, cost, pricing, environmental quality, activity-based costing, design for assembly, organization structure, lead time, innovation, Taguchi methods, simulation-based significance testing, Strategic Quality Deployment, statistical process control, and conjoint analysis. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: IE 300.

IE 431  Design for Six Sigma  credit: 3 hours.
Quality Engineering principles and the Six Sigma Define-Measure-Analyze-Improve-Control (DMAIC) process. Application of concepts and methods of statistical process control, designed experiments, and measurement systems analysis to cases of quality and productivity improvement; application of the fundamentals of quality engineering and the Six Sigma to areas of produce development, service enterprise, and manufacturing processes. Prerequisite: IE 300.

IE 445  Human Performance and Cognition in Context  credit: 3 OR 4 hours.
Same as AVI 456 and PSYC 456. See PSYC 456.

IE 446  Human-Computer Interaction Lab  credit: 4 hours.
Same as AVI 429 and PSYC 429. See PSYC 429.

IE 497  Independent Study  credit: 1 TO 4 hours.
Independent study of advanced problems related to industrial engineering. May be repeated. Prerequisite: Consent of instructor.

IE 498  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in industrial engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 9 hours.

IE 510  Applied Nonlinear Programming  credit: 4 hours.
Optimization of nonlinear systems: survey of classical methods and concepts such as the Lagrangian method, the Jacobian method, and Kuhn-Tucker conditions; modern algorithms; numerical methods for digital computers; applications in engineering design; use of state-of-the-art computer codes. Prerequisite: IE 310.

IE 511 Integer Programming credit: 4 hours.
Optimization of linear systems involving integer variables and discrete alternatives. Modeling; computational complexity; matroids; branch and bound methods; Lagrangian and surrogate duality; cutting plane methods and polyhedral theory; special structured problems such as knapsack, set packing and covering, and traveling salesman. Prerequisite: IE 411 or MATH 482.

IE 512 Network Analysis of Systems credit: 4 hours.
Basic concepts, theories, and techniques of systems analysis, including modeling of large scale systems, forecasting, planning, control, and information handling; modeling of systems with network techniques, including distance, flow, and project networks; advanced network topics such as out-of-kilter algorithm and project resource analysis. Prerequisite: IE 361 or CEE 201.

IE 513 Optimal System Design credit: 4 hours.
Fundamental theories for optimal product realization: (1) product planning-demand modeling, customers’ preference analysis, and profit modeling under uncertainty; (2) product design-fundamental of engineering optimization theory; (3) product development-analytical problem formulation to achieve the performance targets assigned at the enterprise level and the engineering design level. Core components of modeling, solving, and validating optimization models using quantitative mathematical criteria. Individual or group term project. Prerequisite: IE 310.

IE 515 Stochastic Simulation credit: 4 hours.
Random variable generation; sample path generation; variance reduction; simulation optimization; introduction to Sequential Monte Carlo and MCMC; applications in finance. Prerequisite: IE 410 and STAT 410.

IE 520 Variational Inequalities credit: 4 hours.
Finite dimensional variational inequality and complementarity problems; characterization of solutions; nonsmooth Newton methods; interior-point methods; projected gradient schemes; applications of variational inequalities in game theory. Prerequisite: One of ECE 490, IE 510, IE 521, MATH 484.

IE 521 Convex Optimization credit: 4 hours.
Finite dimensional convex optimization problems; characterization of optimal solutions; iterative algorithms for differentiable and nondifferentiable problems; distributed optimization algorithms; robust problems and solutions; applications of convex optimization models. Prerequisite: ECE 490 or IE 411; MATH 415; MATH 444.

IE 522 Statistical Methods in Finance credit: 4 hours.
Methods of statistical modeling of signals and systems with an emphasis on finance applications. Review of linear algebra, probability theory, and spectral analysis; Linear Time Invariant (LTI) and ARX models; least-squares, maximum-likelihood, non-parametric, and frequency-domain methods; convergence, consistency and identifiability of linear models; asymptotic distribution of parameter estimates; techniques of model validation; Principle Component Analysis (PCA) for dimension reduction; ARCH and GARCH processes and their related models; implementation, application, and case-studies of recursive identification; Monte Carlo simulation. Credit is not given for both IE 522 and GE 524. Prerequisite: MATH 415.

IE 523 Financial Computing credit: 4 hours.
Visual Basic (VB) types and loops, macros, arrays, and objects; C++ structures, classes, overloading, inheritance, and I/O; C++ standard libraries; financial computing case studies; illustrations of financial engineering topics using VB and illustrations of the same topics for financial markets using .NET. Prerequisite: CS 225.

IE 524 Optimization in Finance credit: 4 hours.
Basic optimization models, theory and methods for financial engineering including linear, quadratic, nonlinear, dynamic integer, and stochastic programming; applications to portfolio selection, index fund tracking, asset management, arbitrage detection, option pricing and risk management; optimization software for classes of optimization problems. Projects requiring building optimization models based on financial market data and solutions using optimization solvers. Prerequisite: FIN 500 and MATH 415.

IE 525 Numerical Methods in Finance credit: 4 hours.
Numerical methods of the pricing and risk management of financial derivatives: Monte Carlo simulation; variance reduction techniques; quasi-Monte Carlo methods; finite difference methods for partial differential equations; time discretization schemes; free boundary problems for American options. Prerequisite: FIN 500.

IE 526 Stochastic Calculus in Finance credit: 4 hours.
Stochastic calculus approach to the pricing and risk management of derivative securities; no arbitrage pricing; Brownian motion; stochastic calculus; the Black-Scholes-Merton mode; risk neutral valuation; Feynman-Kac theorem; transform methods; exotic derivatives; change of numeraire; term structure interest rate mode; stochastic volatility and jump models. Prerequisite: IE 525.
IE 542  Cooperative Problem Solving  credit: 4 hours.
Advanced graduate seminar on problem-solving models and taxonomies, models of coordination of activity and communication among multiple agents, design of human-machine cooperative problem-solving systems, adaptive automation, and intelligent decision support. Readings drawn from work in pragmatics, distributed artificial intelligence, cognitive engineering, and related areas. Same as AVI 542. Prerequisite: Credit or concurrent registration in either CS 440 or PSYC 527.

IE 590  Seminar  credit: 0 hours.
Presentation and discussion of significant developments in industrial engineering. Approved for S/U grading only. May be repeated.

IE 597  Independent Study  credit: 1 TO 4 hours.
Independent study of advanced problems related to industrial engineering. May be repeated in the same or separate terms if topics vary to a maximum of 12 hours. Prerequisite: Consent of instructor.

IE 598  Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in industrial engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same or separate terms if topics vary.

IE 599  Thesis Research  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
i-Health Program

Interdisciplinary Health
Director: Bill Stewart
Program Office: 110 Huff Hall, 1206 South Fourth St, Champaign
Phone: 333-2131
http://ihealth.illinois.edu/

IHLT 101  **Introduction to i-Health**  credit: 1 hours.
Introduction to the interdisciplinary major in Health. The course is designed to familiarize students with the concepts of interdisciplinary health, campus resources, academic policies, and program requirements.

IHLT 102  **Survey of Interdisc Health**  credit: 1 hours.
Introduction to topics in interdisciplinary health with particular emphasis on the five dimensions of health: physical, emotional, social, intellectual and spiritual. Students will explore their personal health beliefs and patterns and discuss the benefits of studying health within an interdisciplinary curriculum.

IHLT 375  **Interdis Collab in Health Serv**  credit: 4 hours.
Provides scholarly knowledge and field experiences for interdisciplinary collaboration in the health services. Topics include health service delivery systems, vulnerable populations, models of health and health promotion, communication, policy and ethics in health care. Emphasis on introducing students to the importance of working with individuals from a variety of health disciplines to best address issues of health in society.

IHLT 474  **Pre-Field Experience in Health**  credit: 1 hours.
This is an independent study course that expands student's knowledge of health professions and prepares them for field work in an applied setting with a variety of health professionals.
For senior i-Health majors only.

IHLT 475  **Field Experience in i-Health**  credit: 4 hours.
Designed to emphasize field/research experiences that facilitate working with individuals from a variety of health disciplines. Field experience/research placements will be selected to best prepare students address issues of health within their concentrations areas. In class sessions will focus on interdisciplinary collaboration, professionalism and important global health issues. Serves as the capstone course for i-Health majors.
Course restricted to senior i-Health majors.
INFO 102  Little Bits to Big Ideas  credit: 4 hours.
Broad introduction to the nature, capabilities, and limitations of computing. Topics range from the way data is represented and stored, to the way today's computers work, to the general ideas of algorithms and computational efficiency, to the future of computing. Covers "Great Ideas" across various areas of the field, including, for example, cryptography and internet security, problem solving, modeling and simulation, and artificial intelligence. Same as CS 102.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

INFO 103  Introduction to Programming  credit: 3 hours.
Introduction to computer programming with non-technical focus. Elementary principles of object-oriented programming. Problem solving in various domains. Areas of application include graphics and multimedia, game design, programming in a 3D environment, computer art and poetry. Basic concepts and skills covered include data types and data representation, arithmetic, logical, and string operations, conditional execution, iteration recursion, modular programming, functions, procedures, libraries and code re-use. Language used and problem domain area may vary by semester. Same as CS 103. Credit is not given for both INFO 103 and CS 101.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

INFO 199  Undergraduate Open Seminar  credit: 0 TO 3 hours.
May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor.

INFO 202  Social Aspects Info Tech  credit: 3 hours.
Explores the way in which information technologies have and are transforming society and how these affect a range of social, political and economic issues from the individual to societal levels. Same as LIS 202 and MACS 202. Prerequisite: Sophomore standing.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

INFO 303  Writing Across Media  credit: 3 hours.
The ability to communicate effectively in multiple types of media is a crucial part of literacy in our society. In this course, students will explore the intersections of various media: print, film, images, sound, etc. Students will consider the ways in which writing—as an object and as a practice—is shaped by multimodal interactions. Also integrates practical activities with broader theoretical issues in order to provide effective strategies for designing multimedia presentations, projects, and texts that integrate photography, video, and sound. Same as WRIT 303.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

INFO 310  Computing in the Humanities  credit: 3 hours.
Same as LIS 310. See LIS 310.

INFO 326  New Media, Culture & Society  credit: 3 hours.
Same as MACS 326. See MACS 326.

INFO 345  Digital & Gender Cultures  credit: 3 hours.
Same as GWS 345, MACS 345, and SOC 345. See GWS 345.

INFO 390  Special Topics  credit: 1 TO 3 hours.
Explores a variety of informatics topics. Topics and prerequisites vary by section; see current Class Schedule for details. May be repeated indefinitely in separate terms when taken as different sections.

INFO 399  Individual Study  credit: 1 TO 3 hours.
Individual study in a subject related to informatics not covered in normal course offerings. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Consent of instructor.

INFO 403  **Game Design: Virtual Worlds**  credit: 3 hours.
Principles of game design, game theory, and current video game technologies. Topics include theory of game design (interaction, play, etc.), story crafting, game engines, graphics, physics simulations, AI simulation, world design, play testing, multi-player interaction models, and user interface design. Students will apply theoretical concepts taught during lectures to a semester-long video game design project of their choosing. All students must participate in the completion of a group design project. The project involves the design and creation of a multi-player, 3D video game using an existing platform/framework/engine. Students must work in groups (of 4-6 students) on the project. Groups will need to meet outside of class, as well as in class, to complete the project. Groups will present their game projects for workshops during the semester and at the end of the course. The class format is lecture, labs, individual and group activities, and discussion. Class participation is required. Prerequisite: Consent of instructor.

INFO 490  **Special Topics**  credit: 1 TO 4 hours.
Topics of current interest. May be repeated in separate terms. Prerequisite: Consent of instructor. Other prerequisites as specified for each topic offering. See Class Schedule.

INFO 491  **Ugrad Bioinformatics Seminar**  credit: 0 TO 2 hours.
Introduces the field of bioinformatics and computational biology. Same as CPSC 491 and LIS 483. No graduate credit. Approved for both letter and S/U grading. May be repeated in separate terms to maximum of 2 undergraduate hours. Prerequisite: Consent of instructor.

INFO 500  **Orientation Seminar**  credit: 1 hours.
A broad introduction to faculty research in each Informatics Area. Consists of weekly presentations by Informatics faculty highlighting their recent research, practice, and related concepts. Approved for S/U grading only. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Graduate standing in any field.

INFO 510  **Research Practicum**  credit: 4 hours.
A one semester directed research project supervised by a member of the informatics faculty in the student's area of specialization or closely related area. These are intended to be practical research, not just literature surveys, and must have a definite output such as a paper or demonstration project. The research should be relevant to the thesis work or preparatory work to support the thesis. Informatics students must take two semesters, usually each semester should be under a different Informatics faculty member, but with the concurrence of their advising committee both may be taken under a single faculty member. Approved for S/U grading only. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Graduate standing in any Informatics.

INFO 591  **Grad Bioinformatics Seminar**  credit: 1 TO 2 hours.
This seminar series focuses on research in the field of bioinformatics and computational biology. Same as CPSC 591 and LIS 583. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Consent of instructor.

INFO 597  **Individual Study**  credit: 2 TO 4 hours.
Individual study in a subject related to informatics not covered in normal course offerings. May be repeated in same term for a maximum of 8 hours or separate terms for a maximum of 16 hours if topics vary. Prerequisite: Consent of instructor.

INFO 599  **Thesis Research**  credit: 0 TO 16 hours.
Research for Ph.D. thesis. May be repeated in separate terms. Prerequisite: Instructor approval required.
ITAL 101  **Elementary Italian I**  credit: 4 hours.
For students who have no credit in Italian.

ITAL 102  **Elementary Italian II**  credit: 4 hours.
Continuation of ITAL 101. Prerequisite: ITAL 101 or one year of high school Italian.
If Italian 101 has not been taken at the U of I, consult the director of the Italian Program.

ITAL 103  **Intermediate Italian I**  credit: 4 hours.
Rapid reading, review of grammar, composition, and conversation. Prerequisite: ITAL 102 or two years of high school Italian.

ITAL 104  **Intermediate Italian II**  credit: 4 hours.
Continuation of ITAL 103. Prerequisite: ITAL 103 or three years of high school Italian.

ITAL 191  **Freshman Honors Tutorial**  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time to a maximum of 6 hours. Prerequisite: Consent of departmental honors adviser in Italian.

ITAL 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated to a maximum of 5 hours. Approved for both letter and S/U grading.

ITAL 200  **Intro Italian Literature**  credit: 3 hours.
Emphasis on methodology for critical analysis of literary texts and on major periods and movements in their cultural and historical contexts. Prerequisite: ITAL 104 or consent of instructor.

ITAL 210  **Practical Review Italian**  credit: 3 hours.
Reviews major challenges in Italian grammar, with particular emphasis on the verb system (major tenses and moods, morphology, and aspect) and areas of contrast with English. Prerequisite: Credit or concurrent enrollment in ITAL 104 or equivalent.

ITAL 220  **Comtemp Italian Oral & Written**  credit: 3 hours.
Training in oral-aural skill and in writing. Prerequisite: ITAL 210 or consent of instructor.

ITAL 240  **Italy Middle Ages & Renaiss**  credit: 3 hours.
The development of Medieval Italian civilization in a literary context from the Sicilian School of love poetry to the early Renaissance in Florence; lectures and readings are in English. Same as CWL 240 and MDVL 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ITAL 270  **Introduction to Italian Cinema**  credit: 3 hours.
Introduction to major films, movements and directors in the Italian tradition, paying particular attention to questions of national identity, gender and political and social history. Knowledge of Italian not required.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

ITAL 310  **Advanced Grammar**  credit: 3 hours.
Study of the structure of modern Italian in both its phonological and syntactic aspects for the student who already has a functional command of the language, with an emphasis on developing ability to analyze and interpret grammatical structures. Prerequisite: ITAL 210 or consent of instructor.

ITAL 380  **Ital Business & Profess**  credit: 3 hours.
Builds preexisting language skills through the study of Italian business practices: financial systems, transactions, banking, import/export and commercial correspondence. Prerequisite: ITAL 210 or equivalent.
ITAL 390  Spec Topics Italian Studies  credit: 2 TO 4 hours.
Selected substantive readings for independent study on a given special topic of Italian literature, culture, language, or linguistics. May be repeated. Prerequisite: ITAL 104 and consent of instructor.

ITAL 406  Italian Culture  credit: 3 hours.
Introduction to factors that have shaped present-day Italy; basic concepts contributing to understanding its present social and cultural development; taught in Italian. Prerequisite: ITAL 200 or ITAL 220, or consent of instructor.

ITAL 413  Dante  credit: 3 OR 4 hours.
Interpretation of Dante's Divine Comedy with special attention to its position in the medieval world; a knowledge of Italian not required. Same as CWL 413 and MDVL 413. 3 undergraduate hours. 4 graduate hours.

ITAL 414  Petrarch & Boccaccio  credit: 3 OR 4 hours.
Studies in Petrarch and Boccaccio; nonmajors in Italian may read the works in translation; lectures are in English. Same as CWL 414 and MDVL 414. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of campus rhetoric requirement.

ITAL 415  Europe and the Mediterranean  credit: 3 OR 4 hours.
Same as EURO 415 and PS 415. See EURO 415.

ITAL 418  Language & Minorities in Europe  credit: 3 OR 4 hours.
Same as FR 418, GER 418, LING 418, PS 418, SLAV 418, and SPAN 418. See FR 418.

ITAL 420  Masterpieces Renaiss Lit  credit: 3 OR 4 hours.
Reading of masterpieces of the 1400 and 1500s and a study of their predecessors and influence; nonconcentrators in Italian may read the works in translation; lectures are in English. Content rotates. Same as CWL 420 and MDVL 420. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 8 hours with consent of instructor. Prerequisite: Fulfillment of campus rhetoric requirement.

ITAL 435  Intro Romance Ling  credit: 3 OR 4 hours.
Same as FR 462, LING 462, PORT 435, RMLG 435 and SPAN 435. See SPAN 435.

ITAL 440  Modern Italian Novel  credit: 3 hours.
Appreciation of the modern Italian novel through a close reading of some representative works (e.g., Verga, Moravia, Vittorini, Pavese). Prerequisite: ITAL 200 or consent of instructor.

ITAL 450  Italian Syntax & Phonology  credit: 3 hours.
Introduction to the essential syntactic and phonological structures of Modern Standard Italian in combination with appropriate discussion of corresponding linguistic concepts. Prerequisite: ITAL 310 or consent of instructor.

ITAL 460  Principles of Language Testing  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

ITAL 470  Topics in Italian Cinema  credit: 3 OR 4 hours.
An in-depth examination of a particular director, genre or school from the Italian cinematic tradition (e.g., Fellini, Italian horror, or noorealism); topic will vary each semester. No knowledge of Italian is required. Same as MACS 470. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours.

ITAL 489  Theoretical Foundations of SLA  credit: 3 OR 4 hours.
Same as EIL 489, FR 481, GER 489, PORT 489, and SPAN 489. See EIL 489.

ITAL 490  Italy, Modernity & Theory  credit: 3 OR 4 hours.
Selected substantive readings on a specialized topic in Italian literature, culture, theory, or linguistics. 3 undergraduate hours. 4 graduate hours. May be repeated in the same semester to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. May be repeated in separate semesters to a maximum of 9 undergraduate hours or 12 graduate hours if topic varies. Prerequisite: At least two 200-level courses in Italian, or consent of instructor.

ITAL 491  Honors Senior Thesis  credit: 2 hours.
For candidates for honors in Italian. No graduate credit. May be repeated.

ITAL 510  Seminar in Italian Studies  credit: 4 hours.
Graduate seminar in Italian culture, literature, linguistics, or critical theory. Topics vary. May be repeated in the same semester to a maximum of 8 hours as topics vary. May be repeated in separate semesters to a maximum of 16 hours as topics vary.

ITAL 559  Sem Romance Ling  credit: 4 hours.
ITAL 571  Proseminar For Lang Tchg  credit: 4 hours.
Same as PORT 571 and SPAN 571. See SPAN 571.

ITAL 572  Theory and Literary Criticism  credit: 4 hours.
Same as PORT 572 and SPAN 572. See SPAN 572.

ITAL 573  Professional/Academic Writing  credit: 4 hours.
Same as GER 553, PORT 573, and SPAN 573. See SPAN 573.

ITAL 570  Classroom Lang Acquisition  credit: 4 hours.
Same as EIL 580, FR 580, GER 580, PORT 580, SLS 580, and SPAN 580. See SPAN 580.

ITAL 584  Theories in SLA  credit: 4 hours.
Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

ITAL 588  Sem Second Lang Learn  credit: 4 hours.
Same as EALC 588, FR 588, GER 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

ITAL 595  Spec Topics in Italian  credit: 1 TO 4 hours.
Independent study/research under the direction of a faculty member. May or may not fulfill requirements for a particular degree program in Spanish, Italian, and Portuguese. Consult graduate advisor. May be repeated in same or subsequent terms to a maximum of 8 hours.

ITAL 599  Thesis Research  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
Japanese

East Asian Languages and Cultures
Head of Department: Gary Xu
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 244-1432
www.ealc.uiuc.edu

JAPN 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

JAPN 201  **Elementary Japanese I**  credit: 5 hours.
Introduction to Japanese, spoken language skills and the reading and writing of hirigana, katakana, and kanji.

JAPN 202  **Elementary Japanese II**  credit: 5 hours.
Continuation of JAPN 201. Prerequisite: JAPN 201.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

JAPN 203  **Intermediate Japanese I**  credit: 5 hours.
Prerequisite: JAPN 202 or equivalent.

JAPN 204  **Intermediate Japanese II**  credit: 5 hours.
Continuation of JAPN 203. Prerequisite: JAPN 203 or equivalent.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

JAPN 305  **Advanced Japanese I**  credit: 5 hours.
Readings in graded Japanese texts with oral practice designed to help students acquire the sophisticated vocabulary and grammatical structures of written Japanese. Prerequisite: JAPN 204 or placement test for students who have Japanese background or who have previously taken a course(s) in Japanese.

JAPN 306  **Advanced Japanese II**  credit: 5 hours.
Continuation of JAPN 305. Prerequisite: JAPN 305 or be placement test.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

JAPN 407  **Intro to Classical Japanese**  credit: 3 hours.
Introduction to the grammar, morphology, vocabulary, and style of classical Japanese language as found in premodern Japanese literary and historical writings. Prerequisite: Three years of modern Japanese language or equivalent.

JAPN 408  **Readings in Classical Japanese**  credit: 3 hours.
Readings in texts in classical Japanese selected from historical and literary sources of the premodern period. Attention is given to grammatical, morphological, and stylistic features and to problems in translation. Introduction to reading of classical syllabaries and manuscript texts. Prerequisite: JAPN 407 or equivalent.

JAPN 409  **Social Science Rdgs Japanese**  credit: 3 OR 4 hours.
Readings in Japanese social science materials, including articles from newspapers, periodicals, and learned journals. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: JAPN 306 or equivalent.

JAPN 440  **Fourth Year Japanese I**  credit: 3 OR 4 hours.
Further developments of skills in sophisticated Japanese language use, including readings in authentic materials in a wide variety of writing styles, writing for formal occasions, and speaking appropriately according to the situation while using precise vocabulary in correct level of speech. 3 undergraduate hours. 4 graduate hours. Prerequisite: JAPN 306 or equivalent.

JAPN 441  **Fourth Year Japanese II**  credit: 3 OR 4 hours.
Continuation of JAPN 440. 3 undergraduate hours. 4 graduate hours. Prerequisite: JAPN 440 or equivalent.
Prior knowledge of language requires a placement exam to be given. Call 244-1432 for date of exam and to register for the test.

JAPN 460  **Japanese as a 2nd Language I**  credit: 3 OR 4 hours.
Introduction to basic theory of Japanese pedagogy; teaching methods, and theory and practice of teaching Japanese grammar. 3 undergraduate hours. 4 graduate hours.

JAPN 461  **Japanese as a 2nd Language II**  credit: 3 OR 4 hours.
Application of pedalinguistics of Japanese; theory and method of instructional exercise development for teaching Japanese in practice teaching of Japanese in the classroom. 3 undergraduate hours. 4 graduate hours. Prerequisite: JAPN 460 or equivalent.

JAPN 471  **Intro Second Lang Learn Tchg**  credit: 4 hours.
Same as CHIN 471, FR 471, GER 469, HUM 471, LAT 471, RUSS 471, and SPAN 471. See SPAN 471.

JAPN 475  **Intro to Comm Lang Tchg**  credit: 4 hours.
Same as CHIN 475, FR 475, GER 475, LAT 475, RUSS 475, and SPAN 475. See SPAN 475.

JAPN 478  **Topics Secondary Lang Tchg**  credit: 4 hours.
Same as CHIN 478, FR 478, GER 478, LAT 478, RUSS 478, and SPAN 478. See SPAN 478.

JAPN 490  **Readings in Japanese Lit**  credit: 3 OR 4 hours.
Guided readings in Japanese literature in the vernacular with regular individual conferences and a paper. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Reading knowledge of Japanese and consent of instructor.

JAPN 499  **Study Abroad**  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in the Japanese language, literature, and civilization, and in other academic areas appropriate to the student's course of study. No graduate credit. Approved for both letter and S/U grading. Prerequisite: Junior standing and a GPA of 3.00.

This course is only open to students who have been accepted in the Year-In-Japan Program.
Journalism

Head of Department: Rich Martin
Department Office: 119 Gregory Hall, 810 South Wright, Urbana
Phone: 333-0709
www.media.illinois.edu/journalism/

JOUR 199  Undergraduate Open Seminar  credit: 0 TO 3 hours.
A changing array of courses focusing on special topics in journalism. May be repeated to a maximum of 12 hours in separate semesters, if topics vary.

JOUR 200  Introduction to Journalism  credit: 3 hours.
Discussion of the history, freedom, technologies, ethics, and functions of the news media. Training in clear, descriptive writing techniques, using journalistic models. Prerequisite: Completion of Composition I general education requirement.

Students may not enroll in JOUR 200 and JOUR 400 in the same semester. Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

JOUR 250  Journalism Ethics & Diversity  credit: 3 hours.
Fociuses on media decision-making and news judgment, specifically ethics and diversity in newsgathering with regard to scope, privacy, bias, economic concerns, and accountability. Examines real-life news decisions and the thoughts of journalists who lived through famous and infamous ethics situations. Key provisions in the Society of Professional Journalists Code of Ethics regarding use of diverse voices will be discussed and applied in practical ways, and both students and the instructor will find current examples of ethics issues to present to the class. Diversity education is part of the required standard for achieving journalism accreditation from the discipline's national accrediting body. Prerequisite: JOUR 200.

JOUR 400  Newsgathering Across Platforms  credit: 4 hours.
Fundamentals of journalistic reporting and writing across print, broadcast and digital platforms. Prerequisite: JOUR 200.

Students must register for one lab and one lecture section.

JOUR 405  History of American Journalism  credit: 3 hours.
Surveys the history of the field of journalism since pre-colonial times. Includes the evolution of the media in the United States and the evolution of cultural concepts concerning the media, including rights granted under the First Amendment.

JOUR 410  Multimedia Reporting  credit: 4 hours.
Designed to acquaint students with the fundamentals of digital photography, video, audio and multimedia as it applies to journalism. Instruction will include conceptual frameworks and techniques to create multimedia journalism content; the conception, planning and creation of multimedia projects; coverage of events with audio, video and photographs; the technical and creative aspects of digital photography, video, and multimedia; delivery platforms for multimedia content including the Web and evolving communication technologies. Prerequisite: JOUR 400 or consent of Journalism Department.

JOUR 411  Media Law  credit: 3 hours.
Detailed analysis of the theories of freedom of expression, the legal doctrines of greatest concern to mass communicators, and contemporary issues related to free speech and press, including libel, copyright, and news-gathering in a digital age.

JOUR 415  Adv Public Affairs Reporting  credit: 4 hours.
Study and extensive practice of in-depth public affairs reporting - its concepts, techniques, traditions, ethics, and social obligations. Prerequisite: JOUR 400.

JOUR 420  News Editing  credit: 4 hours.
Editing and headline writing, news judgment, ethics and leadership. Prerequisite: JOUR 400.

JOUR 421  Editing for Publication  credit: 3 hours.
Principles and practice of editing across disciplines. Content includes style, grammar, punctuation, word usage, clarity and brevity. Both print and digital environments are considered. Students will edit text and display copy such as headlines and photo captions. 3 hours. Credit is not given for both JOUR 420 and JOUR 421. Journalism majors should enroll in JOUR 420. Prerequisite: Advanced Composition.
Junior standing required.

**JOUR 425  Multimedia Editing and Design** credit: 4 hours.
Principles of visual reporting and editing; seeks to instill application-level competency in a wide array of non-linear, non-narrative techniques of journalistic storytelling across various media. Prerequisite: JOUR 400.

**JOUR 435  Audio Journalism** credit: 4 hours.
Reporting and writing news for audio programs and websites. Prerequisite: JOUR 400.

**JOUR 440  Video Reporting & Storytelling** credit: 4 hours.
Introduces news studio and field production and principles of field reporting and editing of news video; principles of planning, producing, and directing news and public affairs programs. Prerequisite: JOUR 435.

**JOUR 445  Video Storytelling 2-Producing** credit: 4 hours.
Advanced techniques for reporting, producing, writing, shooting, and editing video news stories and for producing and airing regularly scheduled news programs on deadline. Prerequisite: JOUR 440.

**JOUR 450  Media and Public Opinion** credit: 3 hours.
Theory of public opinion and communications; relation of communication systems to public opinion, social systems, and the political order. Prerequisite: Completion of Quantitative Reasoning I.

**JOUR 451  Research Methods in Journalism** credit: 3 hours.
Introduction to social science principles of measurement, sampling, statistical inferences and logic of research design in collection, analysis and interpretation of information used in journalism and mass media. Prerequisite: Completion of Quantitative Reasoning I requirement. JOUR 200 recommended, or graduate standing.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**JOUR 455  Press and Modern Presidency** credit: 3 hours.
Traces historical development of press commentary about the President, press conferences, news flow from Washington, radio and television coverage of the White House, the White House press corps and more since the Hoover Administration. Reporters' personal relationships with chief executives and the influence of news organizations upon national policy and issues will be covered.

**JOUR 460  Special Topics** credit: 1 TO 4 hours.
A changing array of special projects, research or reading in journalism. May be repeated in the same or subsequent semesters if topics vary.

**JOUR 470  International Reporting** credit: 3 hours.
Role of international news in daily lives. Examines those who report it and those who pioneered it. Students monitor how U.S. and international media cover selected countries and learn how to write international news. In selected semesters, students may research issues and life in a foreign country in preparation for an international reporting trip. Prerequisite: JOUR 400 and one other JOUR course.

**JOUR 475  Magazine Writing** credit: 3 hours.
Preparation of feature stories and articles; techniques of marketing, market analysis, and publishing articles written in the course. Prerequisite: JOUR 400.

**JOUR 480  Advanced Reporting Topics** credit: 3 hours.
Advanced reporting projects or techniques, with separate sections for a varying array of topics such as investigative reporting, immersion journalism, literary journalism, business and financial journalism, online publishing, radio news features, sports writing, broadcast documentary production, digital journalism, and photo journalism. May be repeated in the same or subsequent semesters if topics vary. Prerequisite: JOUR 400.

**JOUR 481  Literary Feature Writing** credit: 3 hours.
Course focuses on concept, reporting practice, and ethics of literary approaches to create evocative, story-like journalism articles. Students report and write a single in-depth story that will be re-reported and re-written three times. Includes extensive readings illustrating the finest literary journalism. The class includes extensive self, class and professor criticism and editing. Articles for this class have been published in the News-Gazette and other publications. An archive of published stories can be found at intimatejournalism.com. 3 undergraduate hours. 3 graduate hours. Prerequisite: JOUR 400. Journalism majors only.

**JOUR 482  Immersion Journalism** credit: 3 hours.

**JOUR 490  Professional Project** credit: 3 hours.
Individual and team-produced advanced enterprise projects in specialized fields typically with separate sections for news-editorial and broadcast journalism students. May be repeated in the same or subsequent semesters if topics vary. Prerequisite: Either JOUR 415, JOUR 420 and JOUR 425 or JOUR 435, JOUR 440 and JOUR 445.

JOUR 495  Internship Seminar  credit: 0 TO 1 hours.
Seminar based on internship experience. Offered for College of Media students who complete an approved professional, industry related internship. Approved for S/U grading only. May be repeated in the same term to a maximum of 2 undergraduate hours or 2 graduate hours. May be repeated in separate terms to a maximum of 3 undergraduate hours or 3 graduate hours. Prerequisite: Consent of instructor.

JOUR 500  Issues in Journalism  credit: 2 hours.
Seminar on issues of contemporary importance in journalism in their historical, multicultural contexts. Emphasis on ethical, legal, social, professional aspects of those issues. Aimed at helping students to develop their own journalism philosophies and high standards of conduct. Prerequisite: Consent of department.

JOUR 505  Master's Proseminar  credit: 4 hours.
Introduction to scholarship and research in journalism and mass communication examining theoretical approaches to the meanings, uses, and effects of mass media in society; discussion of media freedom and accountability; humanistic and social scientific contributions to understanding mass communication. Prerequisite: Consent of department.

JOUR 510  Master's Readings  credit: 2 TO 3 hours.
Readings in journalism analyzes journalism texts through written assignments in which students compare and contrast the works selected. Prerequisite: Must be a journalism graduate student.

JOUR 515  Master's Project  credit: 4 hours.
A professional journalism project demonstrating development of analytical and critical thinking abilities appropriate to the profession and effective application of journalism methodology. Prerequisite: Consent of department.

JOUR 590  Advanced Topics in Journalism  credit: 2 TO 4 hours.
Advanced special projects, research or reading in journalism at the master's and doctoral level. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 24 hours.
Jewish Studies

Jewish Culture and Society
Program Director: Matti Bunzl
Program Office: 109 English Building, 608 South Wright, Urbana
Phone: 333-7978
www.jewishculture.illinois.edu/

JS 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
Faculty offer seminars in a range of areas that provide an opportunity for undergraduates to be exposed to key dimensions of Jewish Studies. May be repeated in the same or separate terms to a maximum of 10 hours.

JS 399 Special Topics credit: 3 hours.
Faculty offer special topics in their areas of expertise that provide an opportunity for undergraduates to be exposed to some of the most current developments in faculty research. May be repeated in the same or separate term to a maximum of 9 hours.

JS 495 Independent Study credit: 2 TO 4 hours.
Readings in selected fields in consultation with the instructor along with the completion of a specified writing assignment. May be repeated in the same term to a maximum of 4 undergraduate hours or 8 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours and 16 graduate hours. Prerequisite: Consent of instructor.

JS 501 Grad Intro to Jewish Culture credit: 4 hours.
Interdisciplinary graduate-level introduction to the study of Jewish culture and society. Focuses on the significations of Jewishness in modern history through a wide range of recent writings by historians, anthropologists, philosophers and cultural theorists. Key themes will include the relationship of Judaism to the other monotheistic religions, the varied pathways of Jewish modernization, the construction of Jewish Otherness in Europe and beyond, and responses to the Holocaust and the creation of the state of Israel.

JS 502 Holocaust Genocide Studies credit: 4 hours.
Interdisciplinary graduate-level introduction to Holocaust, Genocide, and Memory Studies, focusing on the origins and unfolding of genocidal violence and the legacies of genocide in collective memory, literature, and artistic representation. Key themes will include the relationship between perpetrators, victims, and bystanders; the problems of historical comparison; trauma and testimony; violence and representation.

JS 551 Seminar in Jewish Culture credit: 4 hours.
Analysis of selected topics of special interest in Jewish Studies. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Consent of instructor.

JS 552 Seminar Holocaust & Genocide credit: 4 hours.
Analysis of selected topics of special interest in Holocaust, Genocide, Memory Studies. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 16 hours. Prerequisite: Consent of instructor.
KIN 100 Development Activities credit: 1 TO 2 hours.
Skills and knowledge essential for leisure-time activities which are classified as developmental activities. Prerequisites and descriptions for each developmental activity are provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term. May be repeated to a maximum of 2 hours.
There will be a fee assessed for use of Campus Recreation equipment.

KIN 101 Dance Activities credit: 1 hours.
Skills and knowledge essential for leisure-time activities which are classified as dance activities. Prerequisites for each dance activity are provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term.

KIN 102 Individual and Dual Activities credit: 1 hours.
Skills and knowledge essential for leisure-time activities which are classified as individual and dual activities. Prerequisites for each individual or dual activity are provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term.
Some sections require additional activity fees.

KIN 103 Indoor Court Activities credit: 1 hours.
Skills and knowledge essential for leisure-time activities which are classified as indoor court activities. Prerequisites for each indoor court activity are provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term.

KIN 104 Skating Activities credit: 1 hours.
Skills and knowledge essential for leisure-time activities which are classified as skating activities. Prerequisites for each skating activity are provided in the Class Schedule. Additional Ice Skating Rink Facility charges are required and provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term.
Ice Skating Rink Facility charges are required and provided in the Class Schedule.

KIN 107 Aquatic Sport Activities credit: 1 hours.
Skills and knowledge essential for leisure-time activities which are classified as aquatic sport activities. Prerequisites for each aquatic sport activity are provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term.
There will be a fee assessed for use of Campus Recreation equipment.

KIN 109 Team Sport Activities credit: 1 hours.
Skills and knowledge essential for leisure-time activities which are classified as team sport activities. Prerequisites for each team sport activity are provided in the Class Schedule. More than one activity (Sections A through Z) may be taken in the same term.

KIN 111 Prescribed Exercise credit: 1 hours.
Prescribed exercises adapted to individual needs, capacities, and interests; open to persons with paraplegia, permanently disabled, and individuals with significant temporary disabilities who will require long term rehabilitation. Students must be registered or eligible to register with DRES. May be repeated to a maximum of 4 hours. Prerequisite: Enrollment restricted to students with permanent disabilities or disabilities which are long-term in nature. Student should be registered or eligible to register with DRES.

KIN 120 Injuries in Sport credit: 2 hours.
Emphasizes injury mechanisms, means of injury prevention, and emergency care applied to various types of sport injuries; laboratory sessions emphasize preventive and therapeutic taping and emergency first aid.

KIN 121 Survey of Sports Medicine credit: 3 hours.
Introduction to sports medicine for non-kinesiology majors; includes discussion of training, conditioning, preparation for sports, injury aspects of sports, and rehabilitation.

KIN 122 Physical Activity and Health credit: 3 hours.
Provides the scientific evidence of physical activity in preventing disease and optimizing quality of life. Teaches behavioral change strategies to achieve an active lifestyle.

**KIN 125  Intro Kines & Community Health  credit: 1 hours.**
Serves as an introduction to the Kinesiology and Community Health Department and provides an overview of the Kinesiology and Community Health curricula, areas of study, and opportunities available for a career in the field. Enrollment required for Kinesiology freshmen and transfer students. Credit is not given for both KIN 125 and CHLH 125.

**KIN 130  Analysis of Basic Movement  credit: 2 hours.**
Introduction to human movement through development of skills and knowledge relative to structure and function of the human body in selected physical activities including: basic postural and locomotion patterns and fundamental throwing patterns; also studies developmental aspects of typical and atypical movement skills. Emphasizes performance and qualitative analysis of movement skills.

**KIN 140  Social Sci of Human Movement  credit: 3 hours.**
Introduction to the social scientific aspects of human movement including sport; particular emphasis on concepts derived from the social sciences (including psychology) that are appropriate to human movement.

Additional Class Materials fee required. Some seats have been reserved for new Kinesiology Freshmen and transfer students. Students must register for one lab and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**KIN 142  Contemporary Issues in Sport  credit: 3 hours.**
Examines current issues in sport relative to competition, economics, race, sex, youth, educational institutions, deviant behavior, religion, psychology, and the media.

**KIN 150  Bioscience of Human Movement  credit: 3 hours.**
Integrates anatomical and physiological aspects of human movement; emphasizes how the body moves, physiological responses to exercise stress, physical conditioning and physical fitness.

Additional Class Materials fee required. Some seats have been reserved for new Kinesiology Freshmen and transfer students. Students must register for one lab-discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**KIN 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.**
May be repeated. Approved for both letter and S/U grading.

**KIN 230  Leisure Services and Diversity  credit: 3 hours.**
Same as RST 230. See RST 230.

**KIN 247  Intro to Sport Psychology  credit: 3 hours.**
Analysis of the competitive sport process, with study of how personality and situational variables affect motivation, anxiety, and aggression in sport. Attention is given to the psychological skills needed by coaches and athletes for successful and enjoyable sports participation.

**KIN 249  Sport & Modern Society  credit: 3 hours.**
The sociological analysis of sport in modern societies with regard to social class, politics, community, education, and collective behavior. Same as SOC 249.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**KIN 257  Coordination, Control & Skill  credit: 3 hours.**
Introduction to the concepts and principles of the coordination and control of movement and the development of skilled action. The course will focus on such topics as fundamental movement activities; movement control processes; acquisition, retention and transfer of skill; and the role of constraints to action. These topics have implications for understanding skilled performance, motor development and human performance in general. Prerequisite: KIN 140 and KIN 150 or consent of instructor.

Additional Class Materials fee required. Students must register for one lab and one lecture section.

**KIN 260  Teaching Activities I  credit: 3 hours.**
An activity-based course focusing on skills, knowledge, and teaching progressions related to territorial and net sports for school age students. Students will develop knowledge of the basic skills and teaching progressions related to the activities covered in the class. Prerequisite: KIN 130.

**KIN 261 Teaching Activities II** credit: 2 hours.
An activity-based course focusing on skills, knowledge, and teaching progressions related to target sports, rhythms, dance and fitness activities, and adventure education activities for school age students. Students will develop knowledge of the basic skills and teaching progressions related to the activities covered in the class. Prerequisite: Prerequisite: KIN 130.

**KIN 262 Motor Develop, Growth & Form** credit: 3 hours.
Examination of the concepts of motor development, physical growth, and body form throughout the lifespan. Major emphasis is on the period of birth through adolescence. Same as HDFS 262.

This course satisfies the General Education Criteria for a:

UIUC: Behavioral Sciences

**KIN 268 Children's Movement** credit: 3 hours.
Introduction and overview of kinesiology principles and physical activity related to children. Laboratory portion of class focuses on the application of information to teaching physical activity to elementary school children. For non-kinesiology majors.

Students must register for one lab and one lecture section.

**KIN 340 Soc & Psych of Phys Activity** credit: 3 hours.
Discusses how social and psychological processes and constraints affect human action in physical activity environments. Attention is given to socialization, personal dynamics, stratification, and ideological and economic constraints upon the manifestations of physical activity. Prerequisite: KIN 140 or PSYC 100 and completion of the Campus Composition I general education requirement.

Students must register for one lab-discussion and one lecture section.

This course satisfies the General Education Criteria for a:

UIUC: Advanced Composition

**KIN 345 Sport and Society** credit: 3 hours.
Same as HIST 390. See HIST 390.

**KIN 352 Bioenergetics of Movement** credit: 3 hours.
Study of the nature of energy transfer during physical activity; mechanisms of metabolic control, force production, cardiorespiratory support and adaptation relative to physical activity. Prerequisite: MCB 103.

Additional Class Materials fee required.

**KIN 355 Biomechanics of Human Movement** credit: 3 hours.
Studies the biological and mechanical principles of human motor performance; analyzes selected movement skills in depth. Prerequisite: MCB 334, MATH 012 or above, or consent of instructor.

Additional Class Materials fee required. Students must register for one lab-discussion and one lecture section.

**KIN 360 Adapted Physical Education** credit: 3 hours.
Organization, administration, and conduct of physical education programs for the most prevalent types of medical conditions found in school settings; emphasis on analyzing motoric needs and prescribing programs of motor activity for special populations, including individuals with mental retardation and learning disabilities. Prerequisite: Junior standing or above and enrollment in the Teacher Certification program or consent of instructor.

**KIN 361 Curriculum in Grades K-6** credit: 3 hours.
Examines the theoretical and philosophic curricular principles necessary to the development of a sound, professionally grounded, and research-based curriculum for children in grades K-6. Requires planning a variety of developmentally appropriate learning activities that are taught to children during micro-teaching experiences in the field. Prerequisite: Junior standing or above and enrollment in the Teacher Certification program or consent of the instructor.

**KIN 362 Curriculum in Grades 7-12** credit: 3 hours.
Provides students with theoretical knowledge and professional practice in secondary physical education curriculum and instruction. This research-based course emphasizes effective teaching, development of content, and analysis of curricular models in grades 7-12. Prerequisite: Junior standing or above and enrollment in the Teacher Certification program or consent of instructor.

**KIN 363 Instructional Strategies in PE** credit: 3 hours.
Analyzes the teaching-learning process, emphasizing the identification of instructional strategies specific to the development of skilled performance in movement activities. Prerequisite: Junior standing or above and enrollment in the Teacher Certification program.

KIN 364  Exper in the Common School  credit: 3 hours.
Supervised practice in observing, assisting, and teaching children in elementary, junior high school, and senior high school. Emphasis is on understanding motor behavior, teacher-learner behavior, and interrelatedness with other aspects of the learning environment. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing or above and enrollment in the Teacher Certification program or consent of the instructor.

KIN 365  Civic Engagement in Wellness  credit: 3 hours.
Provides scholarly knowledge and practical experience related to environmental, intellectual, physical, psychological, spiritual, and social wellness. Students acquire leadership and real-world skills while working in teams to develop and implement projects that facilitate health and well-being in the population of adults living in the community. Projects emphasize integrative learning and are showcased in both written and oral formats. Same as AHS 365, CHLH 365, RST 365, and SHS 370.

KIN 369  Coaching Strategies  credit: 3 hours.
Examination of philosophy, ethics, strategies, motivational techniques, performance analysis, program organization, contest administration, and equipment and facility management related to coaching.

Some seats have been reserved for Kinesiology majors.

KIN 375  Comm Partners & Health  credit: 3 hours.
Same as AHS 375 and SHS 375. See SHS 375.

KIN 385  Exper in Kinesiology Research  credit: 3 hours.
Supervised laboratory experiences in kinesiology research; individual work under the supervision of members of the faculty in their respective fields. The student assists with data collection, processing, and analysis for research in progress. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

KIN 386  Exercise Instruction & Elderly  credit: 3 hours.
This course is designed to offer practical experience opportunities to undergraduate Kinesiology students aspiring to work in applied exercise fields with a diverse aged population. It will entail extensive "on the job" training through the Lifetime Fitness Program, an older adult service program of the Department of Kinesiology. Additionally, students will gain training in current program management practices. May be repeated to a maximum of 6 hours. Prerequisite: KIN 352 or consent of instructor is required. A current CPR is required at the beginning of the term and certification must remain current.

KIN 387  Exper in the Agency Setting  credit: 3 hours.
Supervised practical experience in leadership roles in nonschool agency settings; emphasis on observing, planning, and conducting physical activity programs for children and/or adults in preschool, recreation, or other social agencies. May be repeated for a maximum of 6 hours.

Students must register for one lab and one lecture section.

KIN 390  Honors  credit: 2 hours.
Course is restricted to James Scholars pursuing the Civic Commitment and Leadership Tracks. Designed to support completion of the James Scholar honors project. Same as CHLH 390 and RST 390. May be repeated to a maximum of 6 hours. Prerequisite: James Scholar standing.

KIN 391  Special Project-Problems  credit: 2 OR 3 hours.
Special projects in research and independent investigation in any phase of health, kinesiology, physical education, and related areas selected by the students. May be repeated to a maximum of 6 hours. Prerequisite: Junior or senior standing; grade-point average of 2.5; consent of instructor.

KIN 393  Honors Thesis  credit: 3 hours.
Planning, researching and writing of an honors thesis, under supervision of a faculty member, on a problem of appropriate scope and character. Paper will be presented at a suitable meeting and/or seminar. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing when enrolling; minimum grade point average (total, University and Kinesiology prefix courses) of 3.25; a minimum of one full year (2 semesters) remaining at the University of Illinois, Urbana-Champaign campus; and submission of a written proposal.

KIN 401  Measure & Eval in Kinesiology  credit: 3 OR 4 hours.
Examines the concepts of observation, measurement, and evaluation of human motor performance and functioning in physical activity contexts. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 140 and KIN 150, or graduate standing, or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

KIN 407 Disability, Culture & Society credit: 3 OR 4 hours.
Same as ANTH 404, CHLH 407, and REHB 407. See CHLH 407.

KIN 442 Body, Culture & Society credit: 3 OR 4 hours.
Analysis of the significant social aspects of the human body including anthropological, historical, psychological and sociological perspectives. Places emphasis on cross-culture and cross-national studies of bodily behavior with particular stress on exercise, health and sport practices. Same as GWS 442. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 249 or SOC 249, or graduate standing; or consent of instructor.

KIN 443 Psychophysiology in Ex & Sport credit: 3 OR 4 hours.
Designed to give the student an understanding of the interaction between psychological processes and physiological parameters in exercise and sport. Examines psychophysiological exercise and sport research with particular attention to relevant models and theories. Same as PSYC 443. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior or senior standing, KIN 340, or graduate standing, or consent of instructor.

KIN 444 Physical Activity Epidemiology credit: 3 OR 4 hours.
Focuses on the scientific evidence regarding physical and psychological health benefits of exercise, physical activity, and physical fitness from the perspective of epidemiology and addresses the biological mechanisms for healthy adaptations. Reviews the empirical and theoretical determinants of participation in physical activity and exercise. 3 undergraduate hours. 4 graduate hours.

KIN 447 Psych of Sport Performance credit: 3 OR 4 hours.
Outlines the social psychological parameters which influence behavior and performance in sport; emphasizes the impact of social influences upon the individual within the sport context, including such factors as achievement motivation, competition, anxiety, aggression, and personality. Same as PSYC 447. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 140, KIN 247, or PSYC 201, or graduate standing, or consent of instructor.

KIN 448 Exercise & Health Psychology credit: 3 OR 4 hours.
Examines the psychological determinants and consequences of exercise and physical activity as a health promoting behavioral process. Same as CHLH 448. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or above, or graduate standing, or consent of instructor.

KIN 450 Biochemistry of Exercise credit: 3 OR 4 hours.
Introduces the metabolic and biochemical adaptation of the body in response to acute and chronic physical activity. Primary focus is given to the subcellular and enzymatic regulation and integration during exercise. Substrate metabolism, bioenergetics, hormonal action and nutritional influences as related to exercise are emphasized. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 352 or MCB 450; or consent of instructor.

KIN 451 Skeletal Muscle Physiology credit: 3 OR 4 hours.
Offers basic information on skeletal muscle anatomy, physiology and function which will provide a basis for understanding changes in muscle structure and function during periods of increased or decreased us. Knowledge gained in this course can be used in areas such as design of training programs, physical therapy, or injury prevention. 3 undergraduate hours. 4 graduate hours. Prerequisite: The student is expected to have taken at least one or more of the following: MCB 103, MCB 240, KIN 352 or prior consent of the instructor.

KIN 452 Clin & Applied Ex Physiology credit: 0 TO 4 hours.
Physical fitness appraisal and guidance in clinical and applied settings with emphasis on medical clearance, risk factor assessment, physical fitness assessment and exercise prescription. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 352, or graduate standing, or consent of instructor.

KIN 457 Motor Learning & Control credit: 0 TO 4 hours.
Discussion and analysis of scientific principles related to the learning and control of motor skills; review of related literature and research in motor learning and control. The focus of the course is on mechanisms for the control of movement and recent theories of how movements are acquired and performed. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 257 or graduate standing or consent of instructor.

KIN 458 Neurobio of Aging credit: 0 TO 4 hours.
Same as PSYC 451 and NEUR 451. See PSYC 451.

KIN 459 Physical Activity & Aging credit: 3 OR 4 hours.
Examines aging and age-related changes in the cells, tissues, organs, and systems of the human body; emphasizes the role of physical activity and other lifestyle choices in modifying the aging process and in influencing the onset and progression of the chronic diseases.
which accompany aging. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, Senior, or graduate standing or consent of instructor.

KIN 460  **Technology & Pedagogical KINES**  credit: 3 OR 4 hours.
Promotes mastery of technology skills and complex computer applications through the analysis of research and critical issues related to technology in Kinesiology. The completion of technology modules, requiring problem solving and the collection and analysis of assessment data, will culminate in an interactive, multimedia project. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing.

KIN 470  **Exercise Endocrinology**  credit: 3 OR 4 hours.
The objective of this course is to gain a better understanding of the endocrine system and its response to physical exercise. Therefore, this course will provide a basic review of 1) the major glands and tissues that secrete chemical messengers, 2) the ability of acute exercise and exercise training to regulate chemical messengers, and 3) the physiological consequences of endocrine adaptation to exercise. Clinical disorders associated with endocrine dysfunction will also be discussed when relevant. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MCB 103, MCB 240, KIN 352.

KIN 473  **Skill Acquisition Strategies**  credit: 3 OR 4 hours.
Examines theory and practice related to structuring practice conditions to maximize the acquisition and performance of motor skills. The nature of skill, activities, and strategies for enhancing skill are discussed with particular emphasis placed on strategies that instructors, teachers, and/or coaches can use to enhance skill acquisition and performance. 3 undergraduate hours. 4 graduate hours. Prerequisite: KIN 257 or graduate standing or consent of instructor.

KIN 485  **Clin Exper in Sports Medicine**  credit: 2 TO 8 hours.
Clinical experiences in medical supervision of sports programs, in the areas of therapeutic exercises, fitness programming, and cardiac rehabilitation. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

KIN 494  **Special Topics**  credit: 1 TO 4 hours.
Lecture course on topics of current interest; specific topics announced in the Class Schedule. May be repeated.

KIN 501  **Kinesiology Research Methods**  credit: 4 hours.
Review and appraisal of common research procedures; application of statistical procedures, library methods, evaluation procedures, and experimental methods.

KIN 530  **Childhood Obesity I**  credit: 3 hours.
Same as CHLH 530, FSHN 530, HDFS 551, NUTR 530, SOCW 570. See NUTR 530.

KIN 531  **Childhood Obesity II**  credit: 4 hours.
Same as CHLH 531, FSHN 531, HDFS 552, NUTR 531, SOCW 571. See NUTR 531.

KIN 540  **Health Behavior: Theory**  credit: 4 hours.
Same as CHLH 540. See CHLH 540.

KIN 543  **Physical Activity & Cognition**  credit: 4 hours.
Examines the relationship between physical activity and fitness on brain and cognition across the lifespan. The psychobiology of physical activity effects on cognition is emphasized. Other areas of study include aging, development, and psychosocial factors. Methodological issues as well as human and animal models of research will be studied.

KIN 545  **Sci Basis of Phys Performance**  credit: 4 hours.
Contemporary trends in the study of human performance and exercise stress; analysis of the research literature, experimental strategies, and research instrumentation. Lecture-discussion and laboratory.

KIN 552  **Adv Skeletal Muscle Physiology**  credit: 4 hours.
Course provides an in-depth understanding of skeletal muscle anatomy, cell biology, and physiology. Classroom discussions of primary literature and other activities will focus on muscle structure and function. Information will also be provided on the molecular and cellular basis for adaptations that occur with increased use, such as endurance or strength training, or periods of disuse, such as injury and disease.

KIN 553  **Circulorespiratory Physiology**  credit: 4 hours.
Aerobic performance responses to short-term, intermittent, and prolonged physical activity; special consideration given to endurance training methods and assessment techniques, ergogenic aids, and problems associated with growth, environmental influences, and competitive sport. Prerequisite: KIN 551 or consent of instructor.

KIN 557  **Stress Immunology**  credit: 4 hours.
This course will examine the role of stress in modulating immune function and the pathobiological mechanisms resulting in disease. An emphasis will be placed upon the reciprocal communication pathways that exist between the central nervous, endocrine and immune systems. Prerequisite: Consent of the instructor. It will be assumed that students will have introductory knowledge in biochemistry, endocrinology, and immunology.

KIN 560  Research on Teacher Education  credit: 4 hours.
Critically examines advanced theories, trends, problems, and implications of research on teacher education in Kinesiology. Students will complete a series of written assignments that are grounded in theory, illustrate critical thinking skills, and demonstrate extensive knowledge of the literature. Prerequisite: Graduate standing.

KIN 564  Qualitative Research Methods  credit: 4 hours.
Introduces students to qualitative methodology in the educational and health-related professions settings. Students will learn to interpret qualitative research, understand its theoretical underpinnings, acquire interviewiing and observation skills, design and evaluate a community-based group research project, learn to collaborate with others, and critically assess the contributions to the project of self and peers.

KIN 565  Teaching in the Professoriate  credit: 4 hours.
Provides scholarly knowledge and practical experience necessary for effectively assuming the roles of teaching, mentoring, and presenting in the professoriate. Students will team teach an undergraduate course with an assigned faculty mentor, give a scholarly research presentation, and attend a series of theoretically grounded lectures focusing on instructional design, learner characteristics, and successfully conveying information to others. Same as CHLH 565, RST 560, and SHS 565. Prerequisite: Must be a PhD student in the College of Applied Health Sciences.

KIN 590  Independent Study  credit: 2 OR 4 hours.
Independent research on special projects. May be repeated.

KIN 591  Seminar  credit: 1 hours.
Lectures, discussions, and critiques on kinesiology and community health related subjects by faculty members and visiting professional leaders; presentation and criticism of student research. Approved for S/U grading only. May be repeated in subsequent terms as topics vary.

KIN 594  Special Topics  credit: 1 TO 4 hours.
Lecture course in topics of current interest; specific subject matter announced in the Schedule. May be repeated.

KIN 599  Thesis Research  credit: 0 TO 16 hours.
Preparation of theses in kinesiology. May be repeated. Approved for S/U grading only.
KOR 201  **Elementary Korean I**  credit: 5 hours.
First semester of Korean for students without any background of the Korean language, starting from the Korean alphabet (Hangul) and learning basic grammar, vocabulary, and commonly used expressions, to achieve beginning level of speaking, listening, reading, writing, and basic grammar skills in Korean. Credit is not given for KOR 201 if credit for KOR 221 has been earned.

KOR 202  **Elementary Korean II**  credit: 5 hours.
Continuation of KOR 201, and second semester of first year Korean. Students learn basic grammar, vocabulary, and commonly used expressions by practicing conversations and reading conversation based texts, to achieve beginning-intermediate levels of speaking, listening, reading, and writing in the Korean language. Credit is not given for KOR 202 if credit in KOR 222 has been earned. Prerequisite: KOR 201 or as determined by placement test and instructor. Students must have taken KOR 201 at this University. Otherwise, they must take the placement test given in January. Sign up for the test in the office of the EALC Department (244-2725).

KOR 203  **Intermediate Korean I**  credit: 5 hours.
Continuation of KOR 202 and first semester of the second year Korean. Students practice conversations, study grammar based on conversational materials with variety of styles and levels of discourse and usage, and learn about Korean culture, to achieve intermediate-level fluency. Credit is not given for KOR 203 if credit for KOR 222 has been earned; determination is based on the placement test. Prerequisite: KOR 202 or as determined by a placement exam and an instructor. Students must have taken KOR 202 at this University. Otherwise, they should take the placement exam in August. Sign up for the test in the office of the EALC Department (244-2725).

KOR 204  **Intermediate Korean II**  credit: 5 hours.
Continuation of KOR 203 and second semester of the second year Korean. Students practice conversations and study grammar based on conversational materials with variety of styles and levels of discourse and usage, to achieve intermediate-level fluency in speaking, listening, reading and writing in the Korean language. Credit is not given for KOR 204 if credit for KOR 241 has been earned. Prerequisite: KOR 203 or as determined by a placement exam and an instructor. Students must have taken KOR 203 at this University. Otherwise, they should take the placement exam in January. Sign up for the test in the office of the EALC Department (244-2725).

KOR 221  **Korean Reading and Writing I**  credit: 4 hours.
First semester of spoken and written Korean for students with background in spoken Korean. Starting from the Korean alphabet (Hangul) students learn basic grammar, vocabulary, and commonly used expressions, to achieve the beginning level proficiency in reading and writing as well as in speaking. Credit is not given for KOR 221 if credit for KOR 202 has been earned. Prerequisite: Ability to speak and understand spoken Korean as determined by a placement test and instructor. Students with prior knowledge of Korean must take the placement test in August. Sign up for the test in the office of the EALC Department (244-2725).

KOR 222  **Korean Reading and Writing II**  credit: 4 hours.
Continuation of KOR 221 and second semester of spoken and written Korean for the students with background in Korean. Students learn basic grammar, vocabulary, and commonly used expressions, to achieve the beginning-intermediate level proficiency in reading and writing as well as in speaking of Korean. Credit is not given for KOR 222 if credit for KOR 202 has been earned; determination is based on the placement test. Prerequisite: KOR 221 or as determined by a placement test and an instructor. Students must have taken KOR 221 at this University. Otherwise, those with prior knowledge of Korean must take placement test in January. Sign up for the test in the office of the EALC Department (244-2725).

KOR 241  **Korean Reading and Writing III**  credit: 4 hours.
Continuation of KOR 222 and first semester of the second year of spoken and written Korean. Students learn grammar and vocabulary to achieve intermediate-level speaking, listening, reading and writing in Korean. Credit is not given for KOR 241 if credit for KOR 204 has been earned; determination is based on the placement test. Prerequisite: KOR 222 or as determined by a placement exam and an instructor. Students must have taken KOR 222 at this University. Otherwise, those with prior knowledge of Korean must take the placement exam in August. Sign up for the test in the office of the EALC Department (244-2725).

KOR 242  **Korean Reading and Writing IV**  credit: 4 hours.
Continuation of KOR 241 and second semester of the second year of spoken and written Korean. Students are exposed to theme-related passages and dialogues, practicing speaking, listening, reading, and writing, in order to achieve advanced-intermediate level proficiency in Korean. Credit is not given for KOR 242 if credit for KOR 306 has been earned. Prerequisite: KOR 241 or as determined...
by a placement exam and an instructor. Students must have taken KOR 241 at this University. Otherwise, those with prior knowledge of Korean must take the placement test in January. Sign up for the test in the office of the EALC Department (244-2725).

**KOR 305  Advanced Korean I  credit: 5 hours.**
Continuation of KOR 204 and first semester of third year Korean. Concentrates on enhancing the level of fluency in speaking, listening, reading and writing of Korean. Students learn more advanced-level vocabulary and expressions and read more authentic texts in Korean. Credit is not given for KOR 305 if credit for KOR 241 has been earned; determination is based on placement test. Prerequisite: KOR 204 or as determined by a placement exam and an instructor. Students must have taken KOR 204 at this University. Otherwise, they should take the placement test in August. Sign up for the test in the office of the EALC Department (244-2725).

**KOR 306  Advanced Korean II  credit: 5 hours.**
Continuation of KOR 305 and second semester of third year Korean. Concentrates on enhancing the level of fluency in speaking, listening, reading and writing of Korean. Students will learn about more advanced-level vocabulary and everyday expressions and read texts in Korean where Korean culture is introduced and discussed. Credit is not given for KOR 306 if credit for KOR 242 has been earned. Prerequisite: KOR 305 or as determined by a placement test and an instructor. Students must have taken KOR 305 at this University. Otherwise, they should take the placement test in January. Sign up for the exam in the office of the EALC Department (244-2725).

**KOR 440  Fourth Year Korean I  credit: 3 OR 4 hours.**
Develop the ability to engage in fluent discourse, to understand authentic texts through the acquisition of advanced-level vocabulary and expressions, and to refine and improve their writing in Korean. Students are expected to engage in class discussions on various topics of Korean culture and society. 3 undergraduate hours 4 graduate hours. Prerequisite: KOR 306 or KOR 242 or as determined by a placement test and an instructor. Students must have taken KOR 306 or KOR 242 at this University. Otherwise, those with prior knowledge of Korean should take the placement exam in August. Sign up for the test in the office of the EALC Department (244-2725).

**KOR 441  Fourth Year Korean II  credit: 3 OR 4 hours.**
Allows advanced students to further develop their reading comprehension of authentic texts through the acquisition of advanced-level vocabulary and expressions, and to discuss and write on various topics and issues related to contemporary Korea. 3 undergraduate hours. 4 graduate hours. Prerequisite: KOR 440 or as determined by a placement test and an instructor. Students must have taken KOR 440 at this University. Otherwise, those with prior knowledge of Korean should take the placement test in January. Sign up for the test in the office of the EALC Office (244-2725).

**KOR 490  Readings in Korean Lit  credit: 3 OR 4 hours.**
Guided reading in Korean literature in the vernacular. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Reading knowledge of Korean and consent of instructor.
Landscape Architecture

Interim Department Head: Daniel Schneider
Department Office: 101 Temple Hoyne Buell Hall, 611 East Lorado Taft Drive, Champaign
Phone: 217-333-0176
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LA 101  **Introduction to Landscape Arch**  credit: 2 hours.
Introduction to primary concepts and methods of landscape inquiry as a means to understand experiential qualities of landscape and to guide landscape design and planning projects.

LA 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.
Additional fees may apply. A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

LA 212  **Water and Society**  credit: 3 hours.
A comparative investigation of built landscapes and hydraulic resources through history. Examines problems of water scarcity, abundance and changes in ecology, human social organization, economy, law, and cultural values related to natural water conditions and human management. Comparative case studies include the ancient Near East and modern Middle East, ancient and modern Egypt, the Roman empire, Peru, the Netherlands, South Asia, Illinois River basin, and the American West.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

LA 215  **Buildings, Land and Culture**  credit: 3 hours.
Introduction to the study of ordinary American landscapes and buildings. Considers everyday places as reflections of cultural values and asks why they look and function as they do. Topics approached through historical and thematic analysis. Same as ARCH 215.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

LA 218  **S Asian Cultural Landscapes**  credit: 3 hours.
Survey of Hindu, Buddist, and Islamic landscapes of South Asia. Examines urban structures, building typologies, and open space types through history as influenced by concepts of the natural, sacred, political, and social. Same as ASST 218.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

LA 220  **Exploring African Cities**  credit: 3 hours.
Examines the buildings, landscapes, and societies of pre-colonial, sub-Saharan African cities from the third century BCE until the nineteenth century CE. Same as ANTH 223.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

LA 222  **Islamic Gardens & Architecture**  credit: 3 hours.
Study of the formation, history, and meaning of the landscape and architecture of the Islamic world. Same as ARCH 222.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

LA 233  **Foundation Design Studio**  credit: 5 hours.
Introduction to the fundamentals of design, including studies in two- and three-dimensional abstract and applied problems, basic elements and procedures of design, and principles of landscape composition. Open to Landscape Architecture majors only.
Prerequisite: Credit or concurrent registration in LA 280 or consent of instructor.

LA 234  **Site Design Studio**  credit: 5 hours.
Site as the fundamental unit of landscape design. Involves ecological, cultural and experiential understanding of sites, and the creation of place-specific designs. Field trip required; see Class Schedule for current fees. Prerequisite: LA 233 or consent of instructor.

Additional Field Trip Fee Required.

LA 241  **Landform Design & Construction**  credit: 3 hours.
Introduction to landform design, drainage, stormwater management, surveying, and materials. Prerequisite: MATH 014 or 016.

LA 242  **Nature and American Culture**  credit: 3 hours.
Same as HIST 282, RST 242, and NRES 242. See RST 242.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

LA 250  **Environmental Site Analysis**  credit: 3 hours.
Principles and practices of identifying, analyzing, and recording landscape resources. Field trip required; see Class Schedule for current fees. Prerequisite: GEOL 100, 101, 103 or GEOG 103 or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

LA 270  **Behavioral Factors in Design**  credit: 3 hours.
Introduces the impacts of cultural and social factors, such as age, gender, physical ability, economic status, ethnicity and how people interact with the environment. Reading assignments, short exercises, field trips, and evaluation of space will enable students to evaluate and potentially design more socially and ecologically responsive environments.

LA 280  **Design Communications I**  credit: 3 hours.
Fundamentals of visual communication in the design process and presentation for landscape architecture. Includes freehand and constructed drawing, color, media, and models. Open to Landscape Architecture majors only. Prerequisite: Concurrent registration in LA 233.

LA 281  **Design Communications II**  credit: 3 hours.
Advanced principles and techniques of visual communication in landscape architectural rendering, emphasizing computer-based techniques. Open to Landscape Architecture majors only. Prerequisite: Concurrent registration in LA 234; completion of LA 280 and completion of campus Composition I general education requirement or consent of instructor.

LA 301  **Senior Honors**  credit: 1 TO 6 hours.
Independent guided study and research in a selected area of landscape architecture; for candidates for honors in landscape architecture. May be repeated to a maximum of 9 hours. Prerequisite: Senior standing in landscape architecture, a university grade-point average of 3.0, and consent of head of department.

LA 314  **History of World Landscapes**  credit: 3 hours.
Analysis of the development of landscape architecture as a result of environmental and cultural influences. Same as ARCH 314.
The Natalie Alpert prize is given for the best term paper(s).
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

LA 315  **History of Modern Landscape Architecture**  credit: 3 hours.
A selected overview of developments in landscape architecture in the western world from 1900 to the present. Prerequisite: LA 314.

LA 335  **Community & Open Space Studio**  credit: 5 hours.
Development of design solutions at site and master plan scale relative to community, urban and open space problems; emphasizes development of analysis and design techniques to integrate physical context of place with social context. Field trip required; see Class Schedule for current fees. Prerequisite: LA 234 or consent of instructor.

LA 336  **Design Workshop Studio I**  credit: 5 hours.
Project design at various scales utilizing problems of a wide range of complexity and subject matter; rural, community, and urban problems, housing, recreation, and natural areas; emphasizes problem analysis and generation of innovative design alternatives. Students select from several sections depending on specific interests. Prerequisite: LA 335 or consent of instructor.
Additional fees may apply.
LA 342  Site Engineering  credit: 4 hours.
Principles of site engineering including landform design, stormwater management, site surveying, circulation systems and site utility planning. Prerequisite: LA 241 and college trigonometry; or consent of instructor.

LA 343  Landscape Construction  credit: 4 hours.
Construction methods, materials, and procedures related to the design of landscape structures; development of design details and cost estimating. Prerequisite: LA 342 or consent of instructor.

LA 345  Professional Internship  credit: 0 TO 10 hours.
Professionally supervised field experience in design offices and public agencies intended to introduce students to practice. Students work in the department-approved firm or agency of their choice. Seventy five hours of employment is required for each one hour of course credit. Approved for S/U grading only. May be repeated to a maximum of 10 hours. Prerequisite: Upper division undergraduate standing or consent of instructor.

LA 346  Professional Practice  credit: 2 hours.
Study of the profession of landscape architecture including an introduction to modes of practice, career evolution, organizational theory, office procedures, project management and professional ethics. Field trip required; see Class Schedule for current fees. Prerequisite: Junior standing or consent of instructor.

LA 370  Environmental Sustainability  credit: 3 hours.
Explores the challenges of creating a sustainable world. Examines: a) trends and conditions of the earth's major ecosystems, b) ways in which our economic system has created levels of consumption that threaten sustainability, c) the extent to which equity and justice contribute to sustainable systems, and d) evidence demonstrating how human creativity and innovation can create a more sustainable world. Same as ENSU 300 and NRES 370.

LA 390  Independent Study  credit: 1 TO 6 hours.
Supervised independent study, research, or special project in a selected area related to landscape architecture. May be repeated to a maximum of 6 hours. Prerequisite: Junior or senior standing; consent of instructor and head of department prior to advance enrollment and registration.

Additional fees may apply.

LA 399  Off-Campus Study  credit: 0 TO 15 hours.
Provides campus credit for off-campus study. (Summer session, 0 to 6 undergraduate hours). Final determination of appropriate credit is made by a faculty review committee upon completion of the student's work. Maximum credit, 15 hours (summer session, 6 hours), all of which must be earned within one term. Approved for both letter and S/U grading. Prerequisite: Junior standing; prior review and approval of the student's written proposal by a faculty committee and the department head.

LA 427  Amer Vernacular Cultural Land  credit: 4 hours.
Focuses on vernacular structures in the cultural landscape, especially common houses, barns, and commercial and industrial structures; examines origin and geographical diffusion of vernacular architecture in the United States.

LA 430  Children and Nature  credit: 2 hours.
Same as HORT 430. See HORT 430.

LA 437  Regional Design Studio  credit: 5 hours.
Ecological design and planning studio emphasizing team approaches to design development and evaluation using current human and environmental research results. Projects require field work, analysis, problem-solving, and advanced design and presentation products. Prerequisite: LA 336 or consent of instructor.

LA 438  Design Workshop Studio II  credit: 3 TO 6 hours.
Project design at various scales utilizing problems of a wide range of complexity and subject matter; rural, community, and urban problems, housing, recreation, and natural areas; and emphasizes problem analysis and generation of innovative design alternatives. The student selects from several sections depending on specific interests. 5 undergraduate hours. 3 to 6 graduate hours. Prerequisite: LA 336 or consent of instructor.

LA 441  Land Resource Evaluation  credit: 4 hours.
Examines concepts for the value of land, land resource problems and policy responses, methods for evaluating land resource development and policy alternatives, and case studies of land resource evaluation. Same as UP 441. Prerequisite: Graduate standing or consent of instructor.

LA 450  Ecology for Land Restoration  credit: 4 hours.
Ecological implications of alternative land use patterns; equipment, field techniques, and nomenclature in current use by environmental consultants; and elements of a baseline ecosystem study. Prerequisite: Consent of instructor.

**LA 452  Natural Precedent in Planting**  credit: 3 hours.
Biogeography; identification of native species, uses of native plants in the landscape; and restoration and planting design projects. Field trips required. Prerequisite: HORT 302 or consent of instructor.

**LA 453  Cultural Precedent in Planting**  credit: 3 hours.
Planting design issues; historic precedent and contemporary comprehensive design projects; management practices; technical documents; and plant use and identification. Field trips required. Prerequisite: LA 452.

**LA 454  Landscape Archaeology**  credit: 3 OR 4 hours.
Same as ANTH 453. See ANTH 453.

**LA 456  Sustainable Landscape Design**  credit: 0 TO 5 hours.
Same as HORT 456. See HORT 456.

**LA 460  Heritage Management**  credit: 3 OR 4 hours.
Same as ANTH 460. See ANTH 460.

**LA 470  Social/Cultural Design Issues**  credit: 3 hours.
Critical discussion of notions and theories pertaining to the reciprocal effects of landscape architectural design and human behavior.

**LA 472  Museum Theory and Practice**  credit: 3 OR 4 hours.
Same as ANTH 462 and ARTH 462. See ANTH 462.

**LA 501  Landscape Arch Theory & Prac**  credit: 2 hours.
Seminar to introduce the discipline, profession, and practice of landscape architecture. Emphasis is on understanding the skills and knowledge base of the profession including environmental, social, and historical factors in design.

**LA 505  Methods in Arch & LA History**  credit: 2 TO 4 hours.
Seminar on the historiography of architectural and landscape history, including an introduction to the major concepts and figures in the discipline, past and present. Students will learn of approaches historians have used for analyzing the built environment from traditional methods to newer interpretive frameworks, and examine how contemporary values determine or inform the writing of history.

**LA 506  Landscape and Vision**  credit: 4 hours.
A study of the major 20th-century texts on vision, perception, and perspective as applied to architecture and landscape. Prerequisite: Doctoral students only; master's level students must receive permission from instructor.

**LA 513  History of World Landscapes**  credit: 4 hours.
Introduction to the landscape architectural heritage of the past in its social, environmental and historical context. Same as ARCH 510.

**LA 515  Hist & Thry of Modrn Land Arch**  credit: 4 hours.
A selected overview of developments in landscape architecture in the western world from 1900 to the present. Prerequisite: LA 513 or approval of instructor.

**LA 535  Local Policy & Immigration**  credit: 4 hours.
Same as UP 535 and SOCW 535. See UP 535.

**LA 537  Landscape Plan & Design Studio**  credit: 5 hours.
Ecological design and planning studio emphasizing design that reflects evaluation and integration of human and environmental research results. Detailed investigation of design options. Prerequisite: LA 441 and LA 450, or consent of instructor.

**LA 540  Public Involvement in Res Mgmt**  credit: 3 TO 4 hours.
Same as ENVS 540, RST 540, NRES 540, RSOC 540, and UP 540. See NRES 540.

**LA 550  Environ. Impact Assessment**  credit: 4 hours.
Requirements of the National Environmental Policy Act and Guidelines from the Council on Environmental Quality for preparing and writing environmental impact statements; includes interdisciplinary team efforts and impact assessment techniques. Prerequisite: Graduate or law school standing, or consent of instructor.

**LA 562  Social Construction of Space**  credit: 4 hours.
Same as ANTH 557. See ANTH 557.
**LA 563  Soc/Beh Research Designed Env**  credit: 4 hours.
Same as ARCH 563. See ARCH 563.

**LA 565  Design/Behavior Studio**  credit: 6 hours.
Development of site or project scale design emphasizing the integration of user needs and behavioral factors. Same as ARCH 565. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

**LA 587  Graduate Seminar**  credit: 1 TO 4 hours.
Preparation, presentation, and discussion of research papers on current and future areas of landscape architectural application. May be repeated. Prerequisite: Consent of instructor.

**La 590  Directed Research**  credit: 1 TO 8 hours.
Nature and scope of projects to be determined by consultation between student and faculty adviser; open to landscape architecture majors as well as those from other disciplines who wish to engage in interdisciplinary work. Approved for both letter and S/U grading. May be repeated. Prerequisite: Consent of instructor.
Additional fees may apply.

**LA 593  Islamic & S Asian Landscapes**  credit: 2 OR 4 hours.
Topics in Islamic and South Asian cultural landscape history, including historiography, methodology and recent scholarship. An advanced course that requires disciplinary familiarity with research on the built environment, material culture and visual culture. May be repeated to a maximum of 8 hours per semester; may be repeated to a maximum of 12 total hours.

**LA 594  Cultural Heritage**  credit: 2 OR 4 hours.
Topics in cultural landscape heritage, conservation planning and design. Investigates theories of landscape, heritage, and their intersections, with readings drawn from anthropology, geography, and landscape studies, as well as applied work on historical landscape conservation, preservation and management. Same as ANTH 594. May be repeated to a maximum of 10 hours per semester; may be repeated to a maximum of 16 total hours. Prerequisite: Concurrent enrollment in LA 438 may be required in the spring semester; check Class Schedule.

**LA 598  Master’s Project**  credit: 0 TO 8 hours.
Major independent or small-group project synthesizing knowledge from previous coursework. Approved for both letter and S/U grading. Prerequisite: Consent of instructor and program adviser.

**LA 599  Thesis Research**  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only. Prerequisite: Graduate standing in landscape architecture.
LAS 101  **Freshman Seminar**  credit: 1 hours.
Orientation seminar for first-year students enrolled in LAS curricula. Prepares students for collaborative learning environments through campus orientation, study skills, and project-based assignments. Introduces students to the multiple perspectives represented by the Humanities, the Social Sciences, and the Physical and Life Sciences, and helps them appreciate the strengths and weaknesses of both qualitative and quantitative data in addressing real world problems. Prerequisite: Restricted to first-year students in LAS.

LAS 110  **Workshop-Tutorial**  credit: 0 TO 4 hours.
Independent study and experimental seminars open to Unit One students and to others; specific offerings vary each term. May be repeated if topics vary. Credit toward college or departmental requirements is contingent upon approval by the appropriate unit. A total of 12 hours of LAS 110 credit may be applied toward graduation in the College of Liberal Arts and Sciences. Approved for both letter and S/U grading. Prerequisite: Unit One students or consent of Unit One Director.

LAS 122  **Leadership and Society**  credit: 1 hours.
Engages first-year LAS honors students in the realms of citizenship, stewardship and leadership for the 21st century. En route to becoming competent and agile learners, first-year honors students experience an orientation to Illinois that fosters greater awareness and knowledge of campus resources and an examination of scholarly and personal leadership, global issues, and civic engagement. The course serves as a means for students to enhance their independence, cultural awareness and connection to community. Students work with a small cohort of peer scholars in a one-hour weekly graded session led by an upper-level LAS James Scholar peer mentor. Students are expected to work together and individually on projects involving community partners and campus groups. Assignments will incorporate the concept of service in connection with civic engagement.

LAS 199  **Undergraduate Open Seminar**  credit: 0.5 TO 5 hours.
May be repeated.

LAS 290  **FLAS Seminar**  credit: 0 TO 12 hours.
Foreign Language and Area Studies Off-Campus Studies provides campus credit for off-campus study by undergraduate Foreign Language and Area Studies Fellows. Final determination of appropriate credit is made by a faculty review committee upon completion of the student's approved foreign language program. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: Junior standing; intermediate or advanced study of a less-commonly taught language; awarding of FLAS fellowship by campus Title VI National Resource Center; prior review and approval of the student's program by Center's FLAS Fellowship Coordinator.

LAS 299  **LAS Study Abroad**  credit: 0 TO 18 hours.
Provides credit toward the undergraduate degree for study at accredited foreign institutions or approved overseas programs. Final determination of credit is made upon the student's completion of the work. (Summer session, 0 to 8 hours). May be repeated to a maximum of 36 term hours per academic year or to a total of 44 term hours, all of which must be earned within one calendar year. Approved for both letter and S/U grading. Prerequisite: One year of residence at UIUC, good academic standing, and prior approval of the major department and the College of Liberal Arts and Sciences.

LAS 399  **Leadership & Prof Development**  credit: 3 hours.
Leadership and professional development seminar for LAS 101 and LAS 122 student interns. Interns will learn teaching, mentoring, leadership and professional skills that will enable them to lead a section of LAS 101 or LAS 122 and share their successful academic experiences with first-year undergraduate students. Interns will help their students develop the skills necessary to succeed at the U of I. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Instructor approval required.

LAS 490  **LAS Advanced Seminar**  credit: 1 TO 6 hours.
See Class Schedule for current topics. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours.

LAS 494  **Senior Project**  credit: 2 OR 4 hours.
For students seeking graduation with distinction in IPS. No graduate credit. May be repeated to a maximum of 4 undergraduate hours. Prerequisite: Consent of instructor and IPS Advisory Committee; open only to students whose major is IPS and who have a cumulative grade point average of at least 3.25.
LAST 170  **Introduction to Latin America**  credit: 3 hours.
Interdisciplinary introduction to the ways of life of Latin American peoples, their origins and current expressions; discusses social, economic issues, and domestic and international policies related to them in the context of other societies in developing countries.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

LAST 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

LAST 240  **Constr Afr and Carib Identity**  credit: 3 hours.
Same as AFST 209, CWL 225, and FR 240. See FR 240.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

LAST 395  **Special Topics**  credit: 2 TO 4 hours.
Topical survey of cultural, social, economic, and political factors in Latin American life. Each term a particular topic is considered.
Prerequisite: A basic course in a humanities or social science discipline.

LAST 442  **Arts of Colonial Latin America**  credit: 3 OR 4 hours.
Same as ARTH 442. See ARTH 442.

LAST 445  **Native Latin Amer Languages**  credit: 2 TO 4 hours.
Upon the consent of the Director of the Center for Latin American and Caribbean Studies, tutorials are available in special native Latin American languages not regularly offered by the University (i.e., Quechua, Kagchikel Mayan). Tutorials at the elementary, intermediate, and advanced levels may be arranged. Students registering for unit credit for the first two terms must first present satisfactory evidence of knowledge of the language at the elementary level, either in the form of credit earned at another institution or by passing a proficiency examination. May be repeated in 6 terms successively, to a maximum of 16 hours. Graduate credit is given only for work beyond the elementary level. Prerequisite: Consent of instructor.

LAST 490  **Individual Study**  credit: 1 TO 5 hours.
Major tutorial normally taken in the senior year. Students read the works from list devised in consultation with a faculty tutor and write a term paper. May be repeated as topics vary to a maximum of 6 hours. Prerequisite: LAST 170; a declared major in Latin American and Caribbean Studies; consent of instructor.

LAST 550  **Interdisc Seminar Latin Am St**  credit: 4 hours.
Examines the interconnections among research approaches and problems in the field of Latin American and Caribbean Studies. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: M.A. standing in Latin American and Caribbean Studies or consent of instructor.

LAST 597  **M.A. Research**  credit: 4 hours.
Open to students who choose to complete their M.A. by submitting two departmental papers. May be repeated in the same or subsequent terms to a maximum of 8 hours. Prerequisite: M.A. standing in Latin American Studies and consent of instructor and advisor.

LAST 599  **Thesis Research**  credit: 4 hours.
Preparation of M.A. thesis. May be repeated to a maximum of 8 hours with approval. Students may register in more than one section per term. Approved for S/U grading only. Prerequisite: M.A. standing in Latin American and Caribbean Studies and consent of instructor.
Latin

Classics
Head: David Sansone
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1008
www.classics.uiuc.edu

LAT 101  **Elementary Latin I**  credit: 4 hours.
Grammar and reading for students who have had no work in Latin.

LAT 102  **Elementary Latin II**  credit: 4 hours.
Grammar and reading of easy prose. Prerequisite: LAT 101 or one year of high school Latin.

LAT 103  **Intermediate Latin**  credit: 4 hours.
Review of grammar; reading of easy narrative prose. Prerequisite: LAT 102 or two years of high school Latin.

LAT 104  **Intro to Latin Literature**  credit: 4 hours.
Continuation of LAT 103, with readings chiefly in Latin poetic literature.

LAT 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

LAT 301  **Survey of Latin Literature I**  credit: 3 hours.
The republican period. Prerequisite: LAT 104 or four years of high school Latin.

LAT 302  **Survey of Latin Literature II**  credit: 3 hours.
The imperial period. Prerequisite: LAT 104 or four years of high school Latin.

LAT 411  **Intermediate Prose Composition**  credit: 3 hours.
Practice in the writing of Latin prose. Prerequisite: LAT 104 or the equivalent.

LAT 460  **Medieval Latin**  credit: 3 hours.
Literary and historical texts in prose and poetry will be read in the original; the course will also cover patristic writings. Same as MDVL 460. Prerequisite: Two years of college Latin or consent of instructor.

LAT 471  **Intro Second Lang Learn Tchg**  credit: 4 hours.
Same as CHIN 471, FR 471, GER 469, HUM 471, JAPN 471, RUSS 471, and SPAN 471. See SPAN 471.

LAT 475  **Intro to Comm Lang Tchg**  credit: 4 hours.
Same as CHIN 475, FR 475, GER 475, JAPN 475, RUSS 475, and SPAN 475. See SPAN 475.

LAT 478  **Topics Secondary Lang Tchg**  credit: 4 hours.
Same as CHIN 478, FR 478, GER 478, JAPN 478, RUSS 478, and SPAN 478. See SPAN 478.

LAT 491  **Readings in Latin Literature**  credit: 3 OR 4 hours.
Readings in authors or special topics chosen by the instructor from the entire extant literature in Latin. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated. Prerequisite: Three years of college Latin or equivalent; consent of instructor.

LAT 492  **Senior Thesis**  credit: 2 OR 4 hours.
Thesis and honors. For candidates for honors in Latin and for other seniors. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

LAT 493  **Independent Reading**  credit: 1 TO 4 hours.
May be repeated to a maximum of 8 undergraduate hours or 12 graduate hours. Prerequisite: LAT 302 and consent of instructor.

LAT 498  **Senior Survey**  credit: 2 OR 4 hours.
For candidates for honors in Latin and for other seniors. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

LAT 511  **Advanced Prose Composition**  credit: 1 hours.
Practice in writing Latin prose, with special attention to stylistic questions.

**LAT 520  Proseminar  credit: 4 hours.**
Alternating poetry and prose, concentrates on a major author from one of the following areas: epic, oratory, lyric and elegiac poetry, history, drama, philosophy, satire, or epistolography. Areas normally follow this sequence in successive years. May be repeated to a maximum of 20 hours if topics vary. Prerequisite: LAT 491 or equivalent.

**LAT 531  Special Disciplines  credit: 4 hours.**
Same as GRK 531. See GRK 531.

**LAT 580  Latin Seminar  credit: 4 hours.**
Research on special problems of Latin literature; required of all majors in classical philology. May be repeated if topics vary. Prerequisite: A Latin proseminar.

**LAT 595  Intro to Classical Studies  credit: 4 hours.**
Same as GRK 595. See GRK 595.

**LAT 599  Thesis Research  credit: 0 TO 16 hours.**
Guidance in writing theses for advanced degrees. May be repeated. Approved for S/U grading only.
LAW 199  Undergraduate Open Seminar  credit: 1 TO 3 hours.
Approved for both letter and S/U grading. May be repeated.

LAW 301  Introduction to Law  credit: 2 OR 3 hours.
Guides the undergraduate student in an initial study of law and legal reasoning. Covers the nature and function of rules/law, the
distinctiveness of legal reasoning, and the way in which law responds to social phenomena and contributes to the development of
different social, business and economic institutions. Includes both criminal and civil proceedings. Serves as a general foundation
course for those interested in applying to law school. Also of interest to students who are not interested in pursuing a more formal law
education, but for whom general legal training will enhance their career aspirations. Develops skills that are transferable to virtually any
career.

LAW 499  LAW Study Abroad  credit: 0 TO 8 hours.
Provides campus credit for study at accredited foreign institutions or approved overseas programs. Final determination of credit granted
is made after the student's successful completion of work. Approved for both letter and S/U grading. Prerequisite: Full academic
standing in the College of Law or Graduate College and consent of major department. Law students, successful completion of the
year's requirements.
Summer session I, 4 Law or graduate hours; summer session II, 8 Law or graduate hours.

LAW 500  LLM Legal Writing and Research  credit: 2 hours.
Designed and developed to equip incoming LLM students with the necessary background in U.S. constitutional law, legal research,
analysis, and writing for effective classroom performance. Approved for S/U grading only. Prerequisite: Admission to the U.S. LLM
program.

LAW 501  Intro to United States Law  credit: 3 OR 4 hours.
Provides LLM students with a general introduction to the U.S. legal systems and role of law in society. Introduces students to the
nature of legal reasoning and lawmaking with a specific focus on the role of judiciary in the United States. Exposes students to basic
legal concepts, sources of law, and fields of legal practice. Further explores the role that lawyers play in the U.S. legal system as
advocates, counselors, and judges. Serves as a general foundation for students starting the LLM program. 4 graduate hours.

LAW 502  Intro to U.S. Legal Practice  credit: 2 hours.
This required continuation of LAW 501 is designed to provide LLM students with oral advocacy, legal writing and research skills. During
the course of the semester, students will learn how to conduct fact investigation, negotiation, negotiate legal claims, conduct legal
research and effectively advocate a legal position in writing. Focuses primarily on in-class exercise and meets once per week. No
professional hours. 2 graduate hours. Approved for S/U grading only. Prerequisite: LAW 501.

LAW 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only.
Graduate law students only.

LAW 600  Pro Bono Service  credit: 0 hours.
Course carries no academic credit, but recognizes law students who provide at least sixty hours of pro bono legal service to the
community. The sixty hours of service may be performed at any time during the student's three years of law school, and must be
documented through reports to the Associate Dean for Academic Affairs. 0 professional hours. 0 graduate hours. Students may enroll
only with permission of the Associate Dean for Academic Affairs. Approved for S/U grading only. Prerequisite: Enrollment in the J.D. or
LL.M. program at the College of Law.

LAW 601  Contracts  credit: 4 hours.
Enforceability of promises including unjust enrichment and reliance, offer and acceptance, mistake, unfairness and overreaching,
unconscionability, Statute of Frauds, interpretation of contract language, conditions, and third party beneficiaries. 4 professional hours.
4 graduate hours.

LAW 602  Property  credit: 4 hours.
Basic first-year course in property law, required of all students. Provides an overview of law of the land, with incidental coverage of personal property; includes the concept of property, acquisition of private property, recognized property interests, and gratuitous transfer of property interests. 4 professional hours. 4 graduate hours.

**LAW 603  Torts**  credit: 4 hours.
Basic course in civil wrongs, including intentional torts (such as assault and battery), negligence (duty, unreasonable risk analysis, actual and proximate cause), and strict liability. Law students only. 4 professional hours. 4 graduate hours.

**LAW 604  Criminal Law**  credit: 4 hours.
Sources and purposes of the criminal law; the meaning of criminal responsibility; and the characteristics of particular crimes. Law students only. 4 professional hours. 4 graduate hours.

**LAW 605  Criminal Proc: Investigation**  credit: 3 OR 4 hours.
Problems in the administration of criminal justice with emphasis on right to counsel, arrest, search, interrogation, lineups, and the scope and administration of exclusionary rules. 3 professional hours. 4 graduate hours.

**LAW 606  Constitutional Law I**  credit: 4 hours.
Basic first-year course provides an introduction to constitutional law, including the origins of judicial review, basic Article III limits on federal court jurisdiction, the nature and scope of federal legislative power, the Commerce Clause, and the relationship of the federal government to the states. 4 professional hours. 4 graduate hours.

**LAW 607  Civil Procedure**  credit: 4 hours.
Role and importance of procedure in litigation, including jurisdiction, pleadings and parties, pretrial motions and discovery, trial practice (except evidence), relationship between judge and jury, the effect of a decision in one case on subsequent litigation between the same or different parties (res judicata), verdicts and judgments, and appellate review. 4 professional hours. 4 graduate hours.

**LAW 609  Legal Writing & Analysis**  credit: 2 hours.
Emphasis on development and improvement of skills in legal writing, and training in legal bibliography. Assignments may include brief writing and preparation of legal memoraanda and opinions. Approved for S/U grading only.

**LAW 610  Introduction to Advocacy**  credit: 2 OR 3 hours.
Continuation of LAW 609. Introduction to Advocacy is required in the second semester of the first year for further development of legal research skills persuasive writing and oral advocacy. Each student will work on the preparation of a summary judgment motion and an appellate brief relating to their first semester assignment, then argue their assigned case before a panel of local attorneys and faculty. 3 professional hours. 2 graduate hours. Approved for S/U grading only.

**LAW 612  Constitutional Law III**  credit: 3 OR 4 hours.
This elective for second-and third-year law students is an intensive study of the First Amendment to the Constitution and its application to the states through the Fourteenth Amendment. Examines decisions of the U.S. Supreme Court in areas concerning freedom of speech, religion, and the press. Specific topics include punishment of criminal advocacy; regulation of picketing and public demonstrations; obscenity; commercial speech; regulation of news media; and religious exemptions from government regulation. 3 professional hours. 4 graduate hours. Prerequisite: LAW 606.

**LAW 615  Administrative Law**  credit: 3 OR 4 hours.
Functions of administrative tribunals in federal, state, and municipal government; the procedure before such administrative tribunals; and judicial relief from administrative decisions. 3 professional hours. 4 graduate hours.

**LAW 616  Environmental Law and Pol I**  credit: 3 OR 4 hours.
Course is the basic introduction to Environment Law; it considers the principal legal approaches used to deal with environmental problems, including common-law, statutory, regulatory, and economic-incentive systems. 3 professional hours. 4 graduate hours.

**LAW 618  Natural Resources**  credit: 2 TO 4 hours.
Legal problems associated with the ownership and use of land, water, and mineral resources. 3 professional hours. 2 or 4 graduate hours.

**LAW 619  Wildlife Law**  credit: 3 OR 4 hours.
Covers a variety of legal issues relating to the status and treatment of wildlife and the management of natural areas for the conservation of biodiversity. 3 professional hours. 4 graduate hours.

**LAW 620  Health Law Policy**  credit: 3 OR 4 hours.
This course focuses on the profound legal and policy issues raised by changes in health law and the U.S. health care delivery system including: access to health law and the U.S. health care delivery system including: access to health services; the financing and organization of the health care system; development of legal standards to ensure quality of care; and issues of long-term care. In
addition, we will focus on the process of making laws and policies: what entities, institutions, and individuals control decisions about the quality and cost of health care. We will also explore the need and basis for reform. 3 professional hours. 4 graduate hours.

LAW 622  **Land Use Planning**  credit: 2 TO 4 hours.
Examination of the legal and administrative aspects of land development and regulation in an urban society, including the techniques and problems of planning; the tools of plan effectuation, such as zoning, subdivision regulation, renewal and redevelopment, and housing programs; and the allocation of decision-making among various levels of government. 2 to 3 professional hours. 2 to 4 graduate hours.

LAW 624  **Real Estate Finance**  credit: 3 OR 4 hours.
Methods of financing land acquisition and residential and commercial development, including publicly owned and subsidized housing. 3 professional hours. 4 graduate hours.

LAW 625  **State and Local Government**  credit: 3 OR 4 hours.
The law governing the structure, powers, and operation of local governments in urban and suburban areas with analysis of political, economic, and social implications. 3 professional hours. 4 graduate hours. Prerequisite: LAW 606.

LAW 627  **Legal Research**  credit: 1 OR 2 hours.
Introduction to the basic tools and methodology used in conducting legal research and will develop the skills necessary to identify and locate relevant, complete and current legal information in both print and digital formats. Weekly problem-based research exercises will be assigned. The course will meet twice weekly for the first seven weeks of the semester. Required in the first year, fall term.

LAW 629  **Bankruptcy**  credit: 3 OR 4 hours.
Study of the regulation of the relationship between debtors and creditors under the federal Bankruptcy Code. 3 or 4 professional hours. 4 graduate hours.

LAW 631  **Secured Transactions**  credit: 2 TO 4 hours.
Study of secured transactions under Article 9 of the Uniform Commercial Code. 2 to 3 professional hours. 2 to 4 graduate hours.

LAW 633  **Business Associations I**  credit: 3 OR 4 hours.
Examines the basic legal consequences for individuals, organizations, and society of the formation, control, and financing of organizations. Surveys agency relationships, partnerships, and close and public corporations. 3 or 4 professional hours. 4 graduate hours. Prerequisite: LAW 606.

LAW 634  **Securities Regulation**  credit: 3 OR 4 hours.
Explores the federal securities laws governing issuance of securities in the primary markets. Emphasis on regulatory requirements governing corporate financing. 3 professional hours. 4 graduate hours. Prerequisite: LAW 633.

LAW 635  **Securities Litigation**  credit: 3 OR 4 hours.
Focuses in detail on the substantive law and strategic considerations that are important in securities litigation, whether private suits by individual investors, private class actions under federal securities laws, or federal and state government enforcement proceedings. Topics include: 10(b) fraud suits under the 1934 Act, 11 and 12(a)(2) suits under the 1933 Act, insider trader liability, procedural issues in class actions, and litigation under federal proxy solicitation and tender offer regulations. 3 professional hours. 4 graduate hours. Prerequisite: LAW 633.

LAW 636  **Business Associations II**  credit: 3 OR 4 hours.
The second course in the sequence. Covers derivative suits, corporate finance, introduction to securities regulation, insider trading and mergers and acquisitions. 3 professional hours. 4 graduate hours. Prerequisite: LAW 633.

LAW 638  **White Collar Crime**  credit: 2 TO 4 hours.
This course will focus on the federal statutes commonly invoked in corporate and white collar prosecutions, including those used in prosecutions for conspiracy, mail and wire fraud, RICO, extortion, bribery, tax offenses, obstruction of justice, and false statements. The class will investigate the theoretical and policy framework for individual and institutional responsibility in our criminal justice system and will also explore emerging theories of corporate criminal liability and the principles undergirding the sanctions imposed for white collar crime. Prerequisite: This course is appropriate for law students who have completed introductory courses in criminal law and procedure. Some students have found it helpful to complete the course in LAW 633 before taking this course, but it is not a prerequisite.

LAW 639  **Corporate Finance**  credit: 3 OR 4 hours.
Analysis of corporate and securities law problems using the tools of modern financial theory. Emphases will typically include valuation, capital structure, and fundamental changes of public corporations. 3 professional hours. 4 graduate hours. Prerequisite: LAW 633.

LAW 640  **Consumer Lending Law**  credit: 3 OR 4 hours.
Consumer lending is big business—U.S. banks currently have $2.8 trillion in outstanding consumer loans. A host of federal and state laws set limits on the type of loans that can be made to consumers, the terms of those loans, and what can happen when consumers default on those loans. This course will cover laws such as the Truth-in-Lending Act, the Equal Credit Opportunity Act, the Credit CARD Act, the Fair Credit Reporting Act, the Fair Debt Collection Practices Act, and regulations of the Consumer Financial Protection Bureau as well as state laws such as small-loan laws or unfair deceptive acts and practices (UDAP) laws. The course will emphasize practical legal doctrine and would be useful not only for students interested in representing consumers but also for students interested in helping financial institutions comply with these laws. 4 graduate hours. 3 professional hours.

LAW 642 Antitrust Law credit: 3 OR 4 hours.
The limitations imposed by the Sherman Act, Clayton Act, and Federal Trade Commission Act on anticompetitive practices by business firms; emphasizes price fixing and other agreements among competitors, monopolization, mergers, exclusive dealing, tying arrangements. Considers applicability of traditional rules to intellectual property and new technologies. 3 professional hours. 4 graduate hours.

LAW 643 Trademark & Unfair Competition credit: 3 OR 4 hours.
Course introduces basic legal concepts relating to statutory and common-law trademark, interference with contractual relations and trade libel, the federalization of unfair competition law, and the role of the Federal Trade Commission in consumer protection activities. 3 professional hours. 4 graduate hours.

LAW 644 Copyright Law credit: 3 OR 4 hours.
Offers an in-depth look at the legal aspects of copyright with special emphasis on the application of traditional copyright principles to new technologies and media of expression. 3 professional hours. 4 graduate hours.

LAW 645 Patent Law credit: 2 TO 4 hours.
Historical development of protection of ideas, inventions, and discoveries; patentability; securing the patent; amendment and correction of patents; and infringement remedies, defenses, and procedure. 2 to 3 professional hours. 2 to 4 graduate hours.

LAW 647 Income Taxation credit: 3 OR 4 hours.
The fundamental course in federal income taxation. Includes materials relating to income taxation of individuals and an introduction to taxation of corporations and shareholders. 3 or 4 professional hours. 4 graduate hours.

LAW 648 Corporate Taxation credit: 3 OR 4 hours.
In-depth study of federal income tax law related to taxation of corporations, shareholders, partnerships, and partners. 3 professional hours. 4 graduate hours. Prerequisite: LAW 647.

LAW 649 Partnership Taxation credit: 3 OR 4 hours.
Involves the study of Subchapter K of the Internal Revenue Code, including partnership formation, allocations, distributions, and liquidations. Also examines the tax treatment of Subchapter S corporations. 3 professional hours. 4 graduate hours. Prerequisite: LAW 647.

LAW 651 Tax Exempt Organizations credit: 3 TO 4 hours.
Covers the rationale and technical tax requirements for exempting charities from federal and state taxes. Subjects will include the rationale for exemption (especially with respect to churches, schools, and hospitals), qualification rules under I.R.C. Section 5 (c) (3), the Unrelated Business Income Tax, and if time permits, the charitable contributions deduction. 3 professional hours. 4 graduate hours. Prerequisite: LAW 647 is a prerequisite, though it may be waived in appropriate cases.

LAW 653 International Business Trans credit: 3 OR 4 hours.
Doing business abroad: export-import regulations, use of foreign commission merchants, licensing of patents and know-how, investment and exchange problems, establishing a foreign operation (including forms of business organization available abroad), and application of United States and foreign antitrust law to the business operation. 3 professional hours. 4 graduate hours.

LAW 654 International Trade Policy credit: 3 OR 4 hours.
Analysis of the regulation of trade between nations by international agreement (e.g., the GATT), by multinational organizations (e.g., the European Communities), and by individual countries; emphasizes U.S. import restraints, export controls, and related laws. 3 professional hours. 4 graduate hours.

LAW 655 European Union Law credit: 2 TO 4 hours.
Intensive study of the European Common Market, particularly of its laws relating to trade barriers, establishment of companies, and antitrust; and United States legislation in the field of international trade. 2 to 3 professional hours. 2 to 4 graduate hours.

LAW 656 International Law credit: 3 TO 4 hours.
The nature, sources, and subjects of international law and its place in the control of international society; includes an examination of the law of jurisdiction, territory, recognition and succession of states, rights and immunities of states in foreign courts, diplomatic
immunities, treaties, protection of citizens abroad, settlement of international disputes, war and neutrality, the United Nations, and the International Court of Justice. 3 professional hours. 4 graduate hours.

**LAW 657  International Human Rights Law**  credit: 3 OR 4 hours.
Studies established and developing legal rules and procedures governing the protection of international human rights, including Marxist and Third World, as well as Western, conceptions of those rights. 3 professional hours. 4 graduate hours.

**LAW 660  Individual Employee Rights**  credit: 3 hours.
This course investigates the legal rights and responsibilities of employees in the non-union workplace. The course will emphasize particularly the role of law in adjusting the balance of power between individual employees and employers. It will study the regulation of contract, tort, and statute of such areas as hiring, discharge, compensation, employee privacy and dignity and the like.

**LAW 662  Labor Law I**  credit: 3 OR 4 hours.
Study of the National Labor Relations Act as amended, the pre-act history of the labor movement, and the judiciary's response thereto, with emphasis on understanding the problems, experiments, and forces leading to the enactment; includes the negotiation and administration of the collective bargaining agreement, especially the grievance arbitration procedure, its operation and place in national labor policy; and explores the relationship of the individual and the union. Same as LER 547. 3 or 4 professional hours. 4 graduate hours.

**LAW 664  Employment Discrimination**  credit: 2 TO 4 hours.
Problems arising under federal statutory prohibitions of discrimination in employment, with particular emphasis on evidentiary problems and the use of statistical proofs; defining relevant labor pools, using statistical analyses of data, and establishing proof of test validation. 2 to 3 professional hours. 2 or 4 graduate hours.

**LAW 665  Workplace Dispute Resolution**  credit: 3 OR 4 hours.
Same as ECON 543 and LER 543. See LER 543.

**LAW 666  Compar Employmnt Relations Sys**  credit: 3 OR 4 hours.
Same as LER 554. See LER 554.

**LAW 667  Family Law**  credit: 3 OR 4 hours.
The creation and dissolution of the family, and legal relationships established by marriage, cohabitation and procreation. Covers the law of marriage, divorce, annulment, separation, unmarried cohabitation, illegitimacy, adoption and rights of child custody, parental property on divorce, inheritance, and related rights. Legal rules are placed into the social setting in which they operate, and emphasis is given to family policy as reflected in current developments in family law reform, including constitutional law. 3 professional hours. 4 graduate hours.

**LAW 668  Decedents' Estates and Trusts**  credit: 3 OR 4 hours.
Studies the means of transferring wealth, with primary emphasis on gratuitous transfers; the means available for making gratuitous transfers, including the validity and effect of testamentary instruments and trust deeds; and problems concerning the dispositive provisions of any type of instrument which transfers wealth. 3 professional hours. 4 graduate hours.

**LAW 670  Elder Law**  credit: 3 OR 4 hours.
Examines the various legal implications of people living longer, with special emphasis on public policies and programs affecting the financing of medical care, housing arrangements, and income maintenance of persons aged 60 years and older. 3 professional hours. 4 graduate hours.

**LAW 673  Workers Compensation**  credit: 2 OR 3 hours.
A general survey class on rules relating to workers compensation claims and litigation. Begins with an overview of the historical development of workers compensation laws, then surveys the general principles applicable to such laws, with particular emphasis on the Illinois Workers Compensation Act. Guest speakers will include an arbitrator, a petitioner's attorney, and a claims manager. 2 professional hours. 3 graduate hours.

**LAW 675  Products Liability**  credit: 2 TO 4 hours.
Substantive theories of products liability: negligence, breach of warranty, strict liability, and tortious misrepresentation; procedural and remedial problems with, and defenses to, each substantive theory. 2 to 3 professional hours. 2 to 4 graduate hours.

**LAW 676  Insurance Law**  credit: 3 OR 4 hours.
Covers principles generally applicable to insurance law and includes distinctive rules governing certain types of insurance coverage; objectives are to examine the nature of the insurance contract, marketing of insurance, principles of indemnity, individuals and entities protected by insurance rules, and risks that are shifted by insurance coverage. 3 professional hours. 4 graduate hours.

**LAW 678  Anthropology and Law**  credit: 3 OR 4 hours.
LAW 679  Criminal Proc: Adjudication  credit: 3 OR 4 hours.
Problems in the administration of criminal justice, with emphasis upon the commencement of formal proceedings (bail, decision to prosecute, grand jury, preliminary hearing, location of prosecution, scope of prosecution, speedy trial); the adversary system (pleas, discovery, jury trials, prejudicial publicity, ethical problems, double jeopardy); and post-conviction review (post-trial motions, appeals, habeas corpus, related post-conviction remedies). 3 professional hours. 4 graduate hours.

LAW 680  Professional Responsibility  credit: 2 TO 4 hours.
Problem course analyzing ethical issues that arise in the practice of law and considering the approaches to such issues taken by the American Bar Association's Code of Professional Responsibility, Model Rules of Professional Conduct, and Code of Judicial Conduct. 2 to 3 professional hours. 2 to 4 graduate hours.

LAW 682  Evidence  credit: 3 OR 4 hours.
Law governing the proof of disputed issues of fact; function of the court and jury; competence and examination of witnesses; standards of relevancy; privileged communications; illegal evidence; hearsay rule; best evidence rule; presumptions; and judicial notice. 3 or 4 professional hours. 4 graduate hours.

LAW 683  Complex Litigation  credit: 3 OR 4 hours.
Legal and practical issues in "complex" cases: problems of joinder in multi-party cases, consolidation of cases brought independently (including the activities of the Judicial Panel of Multidistrict Litigation), class actions, discovery issues including the assertion and waiver of evidentiary privileges and use of computers, consequences of active judicial "management" of litigation at the pretrial stage, settlement of complex cases, and res judicata problems. 3 professional hours. 4 graduate hours.

LAW 684  Federal Courts  credit: 3 OR 4 hours.
Examination of the relationship of federal courts to other organs of federal government and to the states, including an analysis of cases dealing with congressional control over jurisdiction, federal review of state court decisions (including the relationship between state and federal substantive and procedural law), and application of law to fact; the scope of the federal question of jurisdiction in federal courts; abstention; federal injunctions of state criminal proceedings; and problems of justiciability, advisory opinions, and mootness. 3 professional hours. 4 graduate hours.

LAW 685  Dispute Resolution  credit: 2 TO 4 hours.
Examination of the limitations, consequences, and costs, as well as the indispensability of some aspects of modern litigation; the possibilities, requirements, and legal problems of consensual and of court-annexed dispute resolution processes alternative to final judicial adjudication, including legal counseling, negotiation, mediation, arbitration, mini-trials, summary trials, summary jury trials, early neutral evaluation, private resolution providers, and settlement processes; current disputes used for illustration. 2 to 3 professional hours. 2 or 4 graduate hours.

LAW 686  Remedies  credit: 2 TO 4 hours.
Survey of legal and equitable remedies for the protection of personal and property rights. Procedural and substantive aspects of injunctions; restitution of unjust enrichment in the context of the receipt of unsolicited benefits, benefits derived from the commission of tortious acts, and the mistaken acquisition of benefits; alternative remedies arising from bargain transactions; and remedies for violations of civil rights. 2 to 3 professional hours. 2 or 4 graduate hours.

LAW 687  Jurisprudence  credit: 3 OR 4 hours.
The place of law in society; the nature, goals, and methods of law; and the relation of law and social science. 3 professional hours. 4 graduate hours.

LAW 688  American Legal History  credit: 3 OR 4 hours.
Studies selected topics in the development of law and legal institutions in the United States with particular emphasis on the history of the legal profession, legal education, and the role of lawyers and courts in U.S. society. 3 professional hours. 4 graduate hours. Prerequisite: Some prior study of U.S. history, particularly social and intellectual, is helpful but not required.

LAW 689  Law and Economics  credit: 3 OR 4 hours.
Introduction to the economic analysis of law, including property, contracts, torts, criminal law, and related topics. 3 professional hours. 4 graduate hours.

LAW 690  Advanced Law and Economics  credit: 2 OR 3 hours.
Examines new literature on topics covered in the basic course on law and economics (such as intellectual property law, moral theory in the law, property and liability rules, and criminal law) and scholarly literature on new issues in the field (such as game theory in the law, bankruptcy, law in assisting the transition and developing economies, econometric studies of legal topics, and behavioral law and economics). Students must lead a discussion, participate in the other seminar discussions, present their paper topics to the group, and
submit a substantial research paper of no less than 20 pages. 2 professional hours. 3 graduate hours. Prerequisite: Completion of LAW 689.

LAW 692  Field Placements  credit: 1 TO 4 hours.
Several field placements offer practical legal education, through field work in various agencies. Students engage in legal work under the supervision of experiences attorneys; the work may include conducting client interviews, doing legal research and fact investigation, preparing legal documents, negotiating, and in some cases, engaging in real trials. 1 to 4 professional hours. May be repeated in the same or separate terms.

LAW 693  Clinical Training  credit: 1 TO 4 hours.
Several clinics offer practical legal education through a variety of in-house clinics. The clinics focus on specific lawyering skills that are relevant to a particular area of practice (e.g., litigation or family advocacy), and have a classroom component. Students engage in legal work under the supervision of experienced attorneys; the work may include conducting client interviews, doing legal research and fact investigation, preparing legal documents, negotiating, and in some cases, engaging in real trials. 1 to 4 professional hours. May be repeated in the same or separate terms.

LAW 694  Trial Advocacy  credit: 1 TO 3 hours.
Examination of the problems of advocacy and tactics at the trial level. Students engage in all aspects of actual trial work, including witness preparation, opening and closing statements, direct and cross examination, and jury instructions; culminates in student conduct of a full jury trial in late spring; demonstrations are conducted by staff and visiting judges and practitioners. 2 professional hours. 3 graduate hours. May be repeated to a total of 4 hours. Approved for both letter and S/U grading. Prerequisite: Completed or enrolled concurrently with LAW 682.

LAW 695  Fundamentals of Trial Practice  credit: 3 OR 4 hours.
Explores the theory and reality of trial practice, from developing a theory of the case through submission of jury instructions; topics include fact gathering, jury selection, opening statements, direct and cross-examination, exhibits, expert witnesses, and closing arguments. 3 professional hours. 4 graduate hours. Approved for both letter and S/U grading. Prerequisite: LAW 694 and completion or concurrent enrollment in LAW 682.

LAW 696  Legal Problems  credit: 1 TO 2 hours.

LAW 697  Moot Court  credit: 1 TO 2 hours.
Preparation of an appellate brief; presentation of an appellate oral argument; participation in intramural, state, national, or international moot court competition. 1 to 2 professional hours. 1 to 3 graduate hours. Approved for S/U grading only. May be repeated to a maximum of 5 hours.

LAW 699  Independent Study  credit: 0 TO 2 hours.
Individual research on a special problem selected in consultation with the instructor. 0 to 2 professional hours. Approved for professional and graduate credit. Approved for both letter and S/U grading. May be repeated to a maximum of 2 hours.

LAW 792  Current Legal Problems  credit: 1 TO 4 hours.
This is an umbrella course listing for specialty topics of current legal issues of interest. 1 to 4 professional hours. 2 to 4 graduate hours. Approved for both letter and S/U grading. May be repeated.

LAW 793  Advanced Litigation Topics  credit: 1 TO 4 hours.
This is an umbrella course listing for specialty topics of current interest in litigation. Approved for professional and graduate credit. May be repeated if different underlying section.

LAW 794  Adv Topics in Business Law  credit: 1 TO 4 hours.
This is an umbrella course listing in business law for specialty topics of current interest. Approved for professional and graduate credit. Approved for both letter and S/U grading. May be repeated if different underlying section.

LAW 795  Adv Topics in Criminal Law  credit: 1 TO 4 hours.
This is an umbrella course listing in criminal law for specialty topics of current interest. Approved for professional and graduate credit. May be repeated if different underlying section.

LAW 796  Comparative Law Topics  credit: 1 TO 4 hours.
This is an umbrella course listing in comparative law for specialty topics of current interest. Approved for professional and graduate credit. Approved for S/U grading. May be repeated if different underlying section.
LAW 797  **Intellectual Property Topics**  credit: 0 TO 4 hours.
This is an umbrella course listing in intellectual property law for specialty topics of current interest. Approved for professional and graduate credit. May be repeated if different underlying section.

LAW 798  **Seminars**  credit: 1 TO 4 hours.
This is an umbrella course listing for specialty topics of special interest. Approved for professional and graduate credit. May be repeated.
LER 100  **Introduction to Labor Studies**  credit: 3 hours.
Provides an overview of workers and unions in American society. Looks at economic, political, and workplace issues facing working people, why and how workers join unions, how unions are structured and function, and how unions and management bargain a contract. Provides a historical overview of the American labor movement, and discusses the contemporary struggles workers and unions face in a rapidly changing global economy.

LER 110  **Labor and Social Movements**  credit: 3 hours.
Explores the role of labor unions in American society. Discusses the role of labor unions in initiating actions on social issues that impact the U.S. working class, the economy, public policy, and politics. Analyzes the labor movement's interaction with the civil rights, women's, student, global justice, and living wage movements.

LER 120  **Contemporary Labor Problems**  credit: 3 hours.
Focuses on problems and challenges facing American workers and the U.S. labor movement. Topics include the deterioration of the labor-management "social contract" in recent decades; a review of labor and employment law; the health care crisis; globalization and cross-border union alliances; and union democracy.

LER 130  **Intro Labr Wrkng Class History**  credit: 3 hours.
Do working people have a history worth studying? What does the history of the U.S. look like when viewed from the point of view of those who built the country? Introduces U.S. labor and working class history. Examines the conditions of life and work of the various groups of working people: enslaved, indentured, small farmers, but especially wage workers and their families from the civil War to the present. Studies the main collective actions workers have taken to protect and improve their lives and the organizations and social movements they created to do this. Students who complete LER 130 and want a more in-depth look at the subject should enroll in HIST 480.

LER 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

LER 200  **Globalization and Workers**  credit: 3 hours.
Is globalization good for working people in the United States and around the world? Globalization is the driving force in the world economy but it is also provoking tremendous debate and popular resistance. Students will learn the basics about globalization and its institutions from the perspective of workers’ right in the U.S. and the Third World. Analyzes the debate over free trade and sweatshops, trade agreements such as the North American Free Trade Agreement, and institutions such as the World Trade Organization and the International Monetary Fund. Closely examines working conditions in several Third World countries, and explores the role of the global justice movement.

LER 210  **Images of Labor in Film**  credit: 3 hours.
Uses feature-length film to take an in-depth look at key labor strikes and organizing drives from the 1910s through the 1980s. Students will view some of the most powerful films on worker and labor themes ever produced. Studies the work lives and labor unions of miners; railroad porters; packinghouse workers; textile workers; and farm workers. Discusses the meaning of the events depicted in the films by situating them in historical context with detailed readings; engage the debates raised in the films about labor organizing methods and strike strategies that are relevant to today’s labor movement; reflect on issues of race, gender, class consciousness, working conditions, union goals, anti-communism, and labor-management relations raised in the films and readings; analyze how effectively the films, and Hollywood in general, portray workers and unions; and compare and contrast the films.

LER 220  **The Media, Workers, and Unions**  credit: 3 hours.
Workers, unions, and how the news media tells their stories. Looks at the past, the present and future. Analyzes how these stories are told in the mainstream and independent news media in the U.S., and examines the Internet's explosion and impact on these stories. Looks at how blogs, online videos, citizen journalism, and the fast changing world of Internet communication has given voice to workers and their issues. Compares the print and online media with the work done in documentaries and the cinema. Looks at the global telling of these stories. Lastly, examines the ways that unions can better tell their stories.

LER 290  **Introduction to Employment Law**  credit: 3 hours.
Addresses and critiques the content, interpretation, and applications of the laws that govern employer-employee relations in the American workplace. Explores the historical sources, underlying ideology, and current content of anti-discrimination and civil rights laws, of laws that seek to guarantee a safe and healthy workplace for all Americans, of laws that guarantee minimum wages and overtime pay, of legal protections of privacy on the job, of unemployment insurance and workers' compensation laws, and of laws that guarantee workers the right to collective action and collective bargaining.

**LER 300  Workers, Unions, and Politics  credit: 3 hours.**

What is the meaning and impact of politics seen from the perspective of those at the bottom of the pyramid of political power rather than from the usual focus on the actions and perceptions of political elites? In what ways do workers become involved in politics? Under what circumstances are they likely to be successful in bringing about change? This course addresses these questions by exploring political power, political participation, and political change from a broad historical and cross-cultural perspective, but always focusing on a view of politics from the bottom up. The course analyzes the political economy of labor, and the labor movement's political influence in politics.

**LER 320  Gender, Race, Class and Work  credit: 3 hours.**

Provides a historical and contemporary overview of the impact and interplay of gender, race, class and other issues of identity in the workplace. Topics include: pay gap, occupational segregation, workplace harassment, low wage work, and employment discrimination laws. The response of labor unions to identity issues will also be examined. Prerequisite: LER 100, LER 110 or one course that covers race or gender issues is required.

**LER 330  Comparative Labor Relations  credit: 3 hours.**

Designed as an overview of comparative labor movements and labor relation systems. Develops a framework for understanding union formation and the development of industrial relations system in a variety of countries around the world. An emphasis will be placed on each country's interaction between unions and political organizations, national labor policies, the machinery for the resolution of workplace problems, the level of shop floor disturbances, bargaining coverage of employees, and the issues of workers' control. Also addresses how globalization has transformed the capacity of any nation's labor relations' system to respond to economic challenge and workplace conflicts. Examines the possibility of developing transnational union.

**LER 410  Labor and the European Union  credit: 4 hours.**

Addresses the formation of European Union (EU) labor policy; the role of trade unions in EU member nations; worker immigration in the EU; diversity issues in the EU labor market and a comparative analysis of industrial relations in Europe. Same as EURO 410 and SOC 410. Prerequisite: Consent of the instructor.

**LER 434  Employee Benefit Plans  credit: 3 OR 4 hours.**

Same as FIN 434. See FIN 434.

**LER 440  Economics of Labor Markets  credit: 2 TO 4 hours.**

Same as ECON 440. See ECON 440.

**LER 450  European Working Class History  credit: 2 TO 4 hours.**

Same as HIST 450 and SOC 422. See HIST 450.

**LER 480  US Work Class Hist Since 1780  credit: 2 TO 4 hours.**

Same as HIST 480. See HIST 480.

**LER 512  People, Technology & Work  credit: 2 hours.**

This half-semester course is focused at the intersection of social and technical systems in the context of historical and contemporary systems; production, social biological, industrial and infrastructural. Readings will trace the change from craft production to mass production to knowledge-driven work systems. Experiments from the 1950s through the 1970s are examined, along with consideration of the implication for complex engineered systems and today's accelerating rate of technological change. Systems thinking and related principles will be introduced as a framework for analysis while a range of initiatives such as lean production, six sigma, and innovation networks will illustrate applications in different domains. Class features a mix of case studies, debate, lectures, and guest speakers. Assessment will be based on short papers, class participation, and a system analysis project.

**LER 522  Government Regulation  credit: 4 hours.**

Focuses on federal and state legislation, court and agency rulings, and executive orders that regulate a wide range of private and public employment practices including: Title VII and Affirmative Action Compliance; American with Disabilities Act; drug-, HIV-, and genetic testing; Fair Labor Standards Act; Civil Service procedures; Equal Pay Act, Family and Medical Leave Act, and employment-at-will; constitutional protection for employees, job-applicants, and others. Prerequisite: LER 547 or LER 591, or consent of instructor.

**LER 523  Org Fundamentals for HR  credit: 4 hours.**

Increases students' effectiveness in analyzing and understanding organizations and the organizational context. It relies on the case method and focuses a number of important themes such as organization design; strategy; decision-making; and culture. In order to
prepare students for the various transformations that they will experience in their careers, it examines many of these topics in the context of organizational change. Exposes students to basic ideas about key organizational topic - as well as a number of applications of these ideas - in order to give them a framework for organizing past experience. The topics covered do not offer a recipe for what to do in all situations, but rather give students a set of skills and different ways of thinking that can help them address novel problems they will face throughout their lives.

**LER 524 HRM for Scientists & Engineers**  credit: 2 hours.
Provides students in professional science and engineering degree programs a comprehensive foundation of basic issues surrounding human resources management. Since graduates are confronted with organizational configurations that require teamwork, collaborative decision making, problem solving, leading and managing a diverse workforce, they need to build a basic framework of knowledge and skills surrounding human resources and how to motivate, manage, and lead employees in their technical roles. Covers a separate topic in each session pertaining to human resource management. Based on a model of discussion and group learning focused around case studies and group activities. The proposed components will include conceptual as well as practitioner oriented readings, relevant cases, in-class exercises and group work, educational videos, brief assignments, in-class handouts, and resource lists for each topic identifying important readings and sources of further information.

**LER 530 Found of Ind Org Psych**  credit: 4 hours.
Same as PSYC 530. See PSYC 530.

**LER 540 Labor Economics I**  credit: 4 hours.
Same as ECON 540. See ECON 540.

**LER 541 Labor Economics II**  credit: 4 hours.
Same as ECON 541. See ECON 541.

**LER 542 Collective Bargaining**  credit: 4 hours.
Examination of: social values and social science concepts to develop a framework for explaining the basis and shape of collective bargaining as it has been practiced in the United States; government and law, unions, and employers as part of the development of this framework; the environment of collective bargaining with respect to the role of economics and bargaining structure; the negotiating process as the interactive basis for union-management relations; conflict and conflict resolution as part of the negotiating process; wage and other effects of collective bargaining as bargaining outcomes; contemporary changes in union management relations. Case materials and exercises may be used to supplement course materials. Same as ECON 542. Prerequisite: Consent of instructor.

**LER 543 Workplace Dispute Resolution**  credit: 3 OR 4 hours.
Examination of the use of procedures to resolve employment disputes in both union and nonunion workplaces; comparative analysis of grievance arbitration, interest arbitration, mediation, fact-finding, and combinations of these procedures; special emphasis given to the role of third party intervention. Same as ECON 543 and LAW 665. 3 professional hours. 4 graduate hours.

**LER 545 Economics of Human Resources**  credit: 4 hours.
Study of the economics of personnel with the modern corporation. Topics include hiring, promotion, evaluation, discrimination, raiding, job definition, pay schemes, benefits, and design of work. Same as HRD 534. Prerequisite: LER 593 or equivalent, or consent of instructor.

**LER 547 Labor Law I**  credit: 3 OR 4 hours.
Same as LAW 662. See LAW 662.

**LER 548 Topics in Personnel Mgmt**  credit: 4 hours.
Same as BADM 511. See BADM 511.

**LER 554 Compar Employment Relations Sys**  credit: 3 OR 4 hours.
Examines employment systems in selected developed, newly industrialized, and developing economies. Explores employment systems in the context of regional and political integration. Topics include the organization and policies of unions and employers, as well as management-labor relations, and the roles of firms, national governments, and international organizations in shaping employment systems. Emphasis will be placed on the analytical tools needed to make multi-country comparisons, to link theory and practice, and to understand the reasons for major changes in the nature of the employment relations. Same as LAW 666. 3 professional hours. 4 graduate hours.

**LER 556 Industrial Relations Theory**  credit: 4 hours.
Integrated analysis of the principles of industrial relations through the study of the works of the major theorists and their critics. Prerequisite: Consent of instructor.

**LER 557 Human Resources Theory**  credit: 4 hours.
Continuation of LER 556. Focuses on contemporary research in human resource management and related fields.
LER 558  **Faculty-Student Workshop**  credit: 0 TO 4 hours.
Training and experience for Ph.D. students in the application of social science and industrial relations theory and research methodology to contemporary industrial relations problems through presentation and discussion of faculty and student research. Ph.D. students are required to make presentations and to participate in workshop discussions during the entire period of their campus residency. Approved for both letter and S/U grading.

LER 559  **Micro Research Methods**  credit: 4 hours.
Provides doctoral students a foundation for conducting independent, scholarly micro research (i.e., individuals or small groups as the primary unit of analysis) by addressing the components of the research process. This foundation for conducting independent research is based on the research process as an open system of interconnected choices that unfold sequentially: (1) Choosing and framing a research question, (2) Choosing an hypothesis to address the research question, (3) Choosing a Strategy and Design, (4) Choosing modes for treating constructs, (5) Choosing Forms for Converting Data into Observations, (6) Choosing procedures to analyze data, and (7) Choosing conclusions for interpreting results. Prerequisite: Doctoral degree student in LER, Department of Psychology, Economics, College of Business, College of Education. Master's degree students who are considering a doctoral degree program subject to instructor approval.

LER 561  **Compensation Systems**  credit: 4 hours.
Compensation theory and practice. Course addresses the theoretical and practical issues associated with the design of effective compensation systems. The design phases include establishing internal equity, external equity, and individual equity. Budgeting and administration are also addressed. Case analyses and computer simulations may be used to supplement course materials.

LER 562  **HR Planning and Staffing**  credit: 4 hours.
Examines conceptual issues, policies, and practices relating to the attraction, selection, development, and planning for the most effective utilization of human resources.

LER 564  **HR Training and Development**  credit: 2 hours.
Provides students a firm understanding of human resource training and development systems in today's business environment. A constant theme setting the backdrop for this course will be on the various kinds of change facing organizations and how these changes relate to human resource training and development. Aspiring HR professionals will gain essential knowledge to effectively manage employee training and development systems in a variety of companies.

LER 565  **HR Management and Strategy**  credit: 4 hours.
Designed to provide integration across the specific functional areas of the human resources management (HRM) field, while at the same time demonstrating the linkages horizontally within HRM and vertically with strategic management of the firm. This case-focused course places emphasis on human resources issues of strategic importance to the organization. Same as BADM 512. Prerequisite: One prior course from the Organizational Behavior and Personnel Management distribution subject area list (in the MHRIR degree requirements for the graduate degree in Labor and Employment Relations).

LER 566  **International HR Management**  credit: 4 hours.
Human resource management issues examined from the perspective of the multinational firm. Topics include globalization and human resource strategy, management and the structure of multinational firms, dealing with intercultural differences, selecting employees for foreign assignments, training and developing expatriate employees, evaluation and compensation of employees in international assignments. Individual and group projects. Prerequisite: Graduate standing.

LER 567  **Negotiation in HR Decisions**  credit: 2 hours.
General survey course concerning the strategies and tactics of bargaining and negotiation, with special emphasis on applications in human resource management contexts. Topics covered include: the structure of negotiated outcomes; integrative bargaining tactics; distributive bargaining tactics; negotiation planning; power, persuasion and influence; communication; negotiating in teams and groups; negotiating using 3rd parties (arbitrators, mediators, agents); cross-cultural negotiations. Students will discuss negotiation issues and build negotiation skills through a series of experiential exercises and cases. Credit is not given for both LER 567 and MBA 505 (Sections W1 and W2: Managerial Negotiations). Prerequisite: Graduate standing. An introductory course in social psychology or organizational behavior is preferred but not required.

LER 568  **Firm Performance and HR**  credit: 4 hours.
The purpose of this course is to enable students to understand some basic ideas about and measures of firm performance with heavy emphasis on the role of human resource managers. Students will gain an understanding of how human resource professionals fit into the organization, structure, and function of business firms. Many basic ideas from the field of finance will be studied. The course covers theoretical ideas and has many empirical, policy, and practitioner-relevant applications, all with the goal of providing human resource managers fundamental financial analysis tools to enable them to function effectively in their post-graduate corporate workplaces.

LER 569  **Power & Influence in HRM**  credit: 2 hours.
Designed to help prospective human resource managers learn how to use power and influence as effective tools for understanding the surroundings in which they will be working with and managing people, and achieving the goals that they set for themselves. It provides frameworks and practical tools that allow students to make sense of on-the-job learning experiences and equip them with basic diagnostic and action-planning skills that they can use at different points in their careers - and to consider difficult ethical questions in the process. Prepares students to get things done in the real world, where personalities and office politics sometimes hinder rather than help them.

**LER 570  Leadership for HR Managers**  credit: 2 hours.

In contemporary organizations, the HR function is often called on to serve a variety of leadership roles. Thus, HR managers will not only need to learn how to utilize and improve their leadership skills in different and changing contexts, but also how to help other employees become effective leaders. The goals of this course are (1) to analyze and discuss a number of key frameworks that will provide students with knowledge of leadership in different types of organizations, and (2) to provide students with practical tools to help them make sense of their own on-the-job experiences and equip them with basic action-planning skills that they can use on the job.

**LER 580  Internship**  credit: 0 hours.

Full or part-time practice of human resources or employment relations in an off-campus government, corporate or not-for-profit environment. Approved for S/U grading only. May be repeated in separate terms. Prerequisite: Must be a student in the LER program.

**LER 590  Individual Topics**  credit: 0 TO 8 hours.

Students in labor and industrial relations may register for this unit with the consent of the curriculum adviser and the adviser under whom the student will perform individual study or research. Such individual work may include special study in a subject matter for which no course is available or an individual research project, including on-the-job research in industry, which is not being undertaken for a thesis. Approved for both letter and S/U grading.

**LER 591  Employment Relations Systems**  credit: 4 hours.

General framework for the analysis of employment relationships. Topics include industrial relations theory, the American system of collective bargaining, intercountry system differences, and human resource management strategies and practices. Prerequisite: Graduate standing.

**LER 593  Quantitative Methods in LER**  credit: 4 hours.

Application of statistical methods to problems in human resources and industrial relations. Analysis and presentation of results using computer software. Covers statistical techniques through analysis of variance and multiple regression. Prerequisite: Any elementary statistics course.

**LER 594  Tutorial Seminar**  credit: 0 TO 4 hours.

Research experience for Master's students in carrying out a problem solving project from formulation to written report in a chosen area of labor and industrial relations. Each student selects an individual topic with the approval and guidance of a faculty member and participates in a Tutorial Workshop. Approved for both letter and S/U grading. Prerequisite: Completion of no fewer than 24 graduate hours of LER course work.

**LER 595  Managing Diversity Globally**  credit: 4 hours.

In a global economy workplace diversity is not a trend; it is a reality faced by corporate leaders, human resource professionals and management consultants. Within the US, immigration, migration, and gender and racial differences have been major trends shaping workplace composition. Globalization places additional pressures on managing workplace diversity effectively. In this setting, training managers and human resource professionals to manage differences and adapt to multiple national and cultural contexts is an imperative. Course provides an in-depth understanding of how managers and HR professionals can be effective in not only managing diversity in a global context, but also in leveraging global diversity as a competitive advantage. By the end of this course students will have a holistic appreciation of the tools necessary to implement effective diversity management practices for a globally inclusive workplace.

**LER 597  Employee Motivation & Performance**  credit: 4 hours.

Managing and motivating employees effectively is one of the most complex and challenging issues facing companies today. While business leaders acknowledge the need for implementing effective performance management systems, recent studies indicate that an overwhelming majority of performance management systems are unsuccessful. Takes a strategic approach to employee motivation and performance starting with a firm level view to reviewing current approaches to employee motivation and performance management. Aims at providing students with practical and conceptual tools that will aid them in future endeavors to design and implement employee development and performance management systems. Format includes in-class discussions, case studies and individual assignments and papers.

**LER 598  Implement High Perf Work Systems**  credit: 4 hours.

Intensive analysis of all aspects of high performance work systems, including work design, reward systems, training, team operations, lean/six sigma systems, and labor-management partnership. Special focus on skills and principles for effective implementation, in ways that advance employee well-being and to organizational effectiveness.
LER 599  **Thesis Seminar**  credit: 0 TO 16 hours.
For all students writing theses in LER at the MHRIR and Ph.D. levels. May be repeated. Approved for S/U grading only.
Lingala

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

LGLA 201  **Elementary Lingala I**  credit: 5 hours.
Introduction to Lingala; emphasizes grammar, pronunciation, reading and conversation in standard Lingala. Participation in language laboratory required. Same as AFST 211.

LGLA 202  **Elementary Lingala II**  credit: 5 hours.
Continuation of elementary Lingala, with introduction of more advanced grammar; emphasizes more fluency in speaking, reading, and writing simple sentences in standard Lingala. Participation in language laboratory required. Same as AFST 212. Prerequisite: LGLA 201.

LGLA 403  **Intermediate Lingala I**  credit: 4 hours.
Survey of more advanced grammar, with emphasis on increasing conversational fluency, composition skills, study of written texts in the standard and spoken Lingala dialects, and discussion of grammatical variations. Same as AFST 413. Prerequisite: LGLA 202.

LGLA 404  **Intermediate Lingala II**  credit: 4 hours.
Continuation of LGLA 403. Emphasizes ability to engage in reasonably fluent discourse in Lingala, comprehensive knowledge of formal grammar, and ability to read ordinary texts in various Lingala dialects. Same as AFST 414. Prerequisite: LGLA 403.

LGLA 405  **Advanced Lingala I**  credit: 3 hours.
Third-year Lingala with emphasis on conversational fluency and on increased ability in reading and comprehending texts, including newspaper prose and Central African cultural materials, in at least two Lingala varieties. Course will also deal with the advanced level grammar found in such texts. Same as AFST 415. Prerequisite: LGLA 404 or equivalent.

LGLA 406  **Advanced Lingala II**  credit: 3 hours.
Continuation of LGLA 405 with increased emphasis on conversational fluency and comprehension of advanced level grammar in the reading of a variety of prose texts on current cultural issues. Same as AFST 416. Prerequisite: LGLA 405 or equivalent.

LGLA 407  **Topics Lingala Lang & Lit I**  credit: 3 hours.
Selected readings from modern Lingala authors and composers, with a focus on novels, plays, music, and basic poetry illustrative of Central African cultural issues and advanced level Lingala grammar, as well as development of expository writing skills. Same as AFST 417. Prerequisite: LGLA 406.

LGLA 408  **Topics Lingala Lang & Lit II**  credit: 3 hours.
Continuation of LGLA 407 with increased emphasis on the reading and comprehension of literary texts exemplified in advanced level novels, plays, and poetry, as well as on advanced mastery of expository writing skills. Same as AFST 418. Prerequisite: LGLA 407.
LING 100  Intro to Language Science  credit: 3 hours.
Introduction to the theory and methodology of general linguistics; includes the various branches and applications of linguistics.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LING 104  Talking Culture  credit: 3 hours.
Same as ANTH 104. See ANTH 104.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LING 105  Language in Daily Life  credit: 3 hours.
Analysis of what constitutes knowledge of language, how it is used in daily life, and how speakers are perceived by others. Emphasis on discovering what makes language function as it does through an examination of its forms and functions in real life.
Enrollment restricted to freshmen.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LING 111  Language in Globalization  credit: 3 hours.
Introduction to the role of language in globalization by examining communication issues concerning language use across cultural, political and geographic boundaries. Explores the interaction of language and other cultural forms in the global context. Among the topics discussed are issues of identity, spread of English and its acculturation to local contexts of use, creativity in language mixing, language in global pop cultures, language in cyberspace, as well as minority language experiences, and loss of indigenous languages.
This course can be used to fulfill either Western or Nonwestern general education categories, but not both.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Western Compartv Cult

LING 115  Language and Culture in India  credit: 3 hours.
Examines the relationship between language and culture in the multilingual and multicultural context of India. Special topics of focus are: linguistic and cultural diversity in India, impact of the language and cultural contact on the structure and function of languages (convergence, diglossia, code-mixing, pidgins and creoles), language and identity, language of religion, language and gender, language in the media, literature and culture, language and power, language and globalization. Same as RLST 115.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

LING 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated once. Prerequisite: Consent of departmental honors advisor.

LING 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

LING 210  Language History  credit: 3 hours.
Addresses the question "Why does language change?" Specific topics include: the history and origin of writing; why pronunciation changes; change in vocabulary and what it tells us about change in culture and society; the relation between "language" and "dialect"; multilingualism and its consequences, including Pidgins and Creoles; genetic relationship between languages, with focus on the "Indo-European" family (English, German, French, Russia, Latin, Greek, and Sanskrit, etc.) and the relationships between human languages.
Prerequisite: Fulfillment of the foreign language requirement of the College of Liberal Arts and Sciences.
Students must register for one discussion and one lecture section.
LING 221  American Sign Language II  credit: 4 hours.
Same as SHS 221. See SHS 221.

LING 225  Elements of Psycholinguistics  credit: 3 hours.
Introduction to the theory and methodology of psycholinguistics with emphasis on language acquisition and linguistic behavior.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

LING 240  Language in Human History  credit: 3 hours.
Role of language in the life of nations as a tool of communication, as a symbol of identity, and as a means of power. Scripts and orthographies, language planning, culture and language glossopolitics. Prerequisite: Three years of high school foreign language study or fulfillment of the foreign language requirement of Liberal Arts and Sciences.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

LING 250  Language Diversity in the USA  credit: 3 hours.
Investigation of the uses and users of different language varieties - English and non-English - as well as issues of language discrimination, gender/race/class, youth culture, and new communication technologies.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LING 260  Language and the Law  credit: 3 hours.
Explores the various ways in which issues of language intersect with issues of law. Through the analysis of specific pieces of legislation and court cases, we study the linguistic aspects of fundamental questions of the humanities and social sciences - individual freedom and group membership, the role of the state, language and culture. Focus on the United States, but other national situations will be included as necessary.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

LING 270  Language, Technology & Society  credit: 3 hours.
What technologies have humans developed to augment the quintessential human ability: language? We start with the development of writing, the first technology that was specifically designed for language, and trace its history through the invention of printing, and into the digital age. With the advent of computers the relevance of language for technology has broadened significantly. We review technologies such as automatic speech recognition, speech synthesis and automatic translation, and discuss their implications for present and future human-machine interaction. Prerequisite: LING 100 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences
UIUC: Western Compartv Cult

LING 290  Individual Study  credit: 2 TO 4 hours.
Individual readings and research reports on special topics dealing with the theoretical or applied aspects of the linguistic sciences. May be repeated to a maximum of 8 hours. Prerequisite: Written consent of instructor.

LING 300  Anat & Physiol Spch Mechanism  credit: 4 hours.
Same as SHS 300. See SHS 300.

LING 301  Elements of Syntax  credit: 3 hours.
Introduction to concepts and techniques essential for syntactic analysis and description, with special attention to testing analyses and justifying them. Prerequisite: LING 100 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

LING 302  Elements of Phonology  credit: 3 hours.
Introduces elements of phonological theory and data analysis. Emphasis is placed on both Structuralist and Generative theories, introducing students to the principles of phonological contrast, allophony, neutralization, and markedness. Formal phonological models
are considered, including both distinctive feature theory and prosodic theory. Equal emphasis is placed on linguistic data analysis.

Prerequisite: LING 100 or consent of instructor.

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>LING 303</td>
<td>General Speech Science</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as SHS 301. See SHS 301.</td>
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<td></td>
<td>Students must register for one lab and one lecture section.</td>
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<tr>
<td>LING 307</td>
<td>Elmnts Semantics &amp; Pragmatics</td>
<td>3</td>
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<td></td>
<td>Introduction to the theory of meaning for natural language, including techniques for the description of lexical meaning, compositional determination of phrase and sentence meaning, and pragmatic effects on interpretation in context. Same as PHIL 307. Prerequisite: LING 100 or consent of instructor.</td>
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<tr>
<td>LING 321</td>
<td>American Sign Language III</td>
<td>4</td>
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<td></td>
<td>Same as SHS 321. See SHS 321.</td>
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<tr>
<td>LING 357</td>
<td>Intro to Conversation Analysis</td>
<td>3</td>
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<td>Analysis of everyday conversation and talk in institutional settings, including basic organizational features of talk such as turn-taking, sequences of actions, openings and closings, and repair; ways that participants use talk to perform social actions such as complimenting, inviting, arguing, blaming, and apologizing; and ways that talk is used in professional settings such as 911 emergency calls, courtroom interactions, and doctor-patient interviews to perform the work of these social institutions. Same as CMN 357.</td>
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<tr>
<td>LING 391</td>
<td>Honors Individual Study</td>
<td>2 to 4</td>
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<td></td>
<td>Study and research for honors thesis; open only to seniors in the linguistics major who are eligible for departmental distinction. May be repeated to a maximum of 8 hours. Prerequisite: Written consent of instructor and linguistics course average of 3.4.</td>
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<tr>
<td>LING 400</td>
<td>Intro to Linguistic Structure</td>
<td>3 or 4</td>
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<td></td>
<td>Introduction to the theory and methodology of the science of linguistics with special reference to phonology, morphology, syntax and semantics. Not intended for undergraduate majors in linguistics. 3 undergraduate hours. 4 graduate hours.</td>
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<tr>
<td>LING 401</td>
<td>Intro to General Phonetics</td>
<td>2 or 3</td>
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<td></td>
<td>Introduction to the main branches of general phonetics and phonological theory; emphasis on analysis of non-Western languages and research techniques. 3 undergraduate hours. 2 graduate hours.</td>
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<tr>
<td>LING 402</td>
<td>Tools &amp; Tech Spch &amp; Lang Proc</td>
<td>3</td>
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<td></td>
<td>Introduction to aspects of the tools and methods of studies in speech and natural language processing (NLP), with a focus on programming for NLP and speech applications, statistical methods for data analysis, and tools for displaying and manipulating speech data.</td>
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<tr>
<td>LING 404</td>
<td>Tutorials in Non-Western Lang</td>
<td>1 to 5</td>
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<td></td>
<td>Advanced or intensive language instruction in a selected non-Western language; excludes instruction in East or Southeast Asian languages. May be repeated with approval. 1 to 5 undergraduate hours. 2 to 4 graduate hours. Prerequisite: Consent of instructor.</td>
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<tr>
<td>LING 406</td>
<td>Intro to Computational Ling</td>
<td>3 or 4</td>
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<td>Introduces the field of natural language processing and computational linguistics. Topics include finite-state methods, parsing, probabilistic methods, machine learning in NLP, computational semantics and applications of NLP technology. The course is mostly about concepts rather than programming, though some programming assignments will be given. 3 undergraduate hours. 4 graduate hours. Prerequisite: LING 402 or a 100-level computer science programming course, or consent of instructor.</td>
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<tr>
<td>LING 407</td>
<td>Logic and Linguistic Analysis</td>
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<td>Introduction to the theory of logic as applied in linguistic analysis. Same as PHIL 407. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduate students: LING 307 or equivalent background with consent of instructor.</td>
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<tr>
<td>LING 410</td>
<td>Historical Linguistics</td>
<td>2 to 4</td>
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<td>Introduction to historical and comparative linguistics with particular attention to theoretical issues. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: LING 401 (or concurrent registration), and either LING 301 and LING 302, or LING 400.</td>
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<tr>
<td>LING 411</td>
<td>Survey of Arabic Varieties</td>
<td>3 or 4</td>
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<td></td>
<td>Survey of the grammar of Standard/Classical Arabic and the Colloquial Dialects focusing on the lexical, phonetic, phonological, morphological syntactic, sociolinguistic, and discourse properties of Arabic varieties. Introduces students to the structure of Arabic varieties, formal and spoken, and to the similarities and differences between them. Same as ARAB 411. 3 undergraduate hours. 4 graduate hours. Prerequisite: ARAB 201 and ARAB 202; or LING 100; or consent of instructor.</td>
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<tr>
<td>LING 412</td>
<td>Lang in African Culture &amp; Soc</td>
<td>3 or 4</td>
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</table>
Introductory survey of the role of language in African cultures and societies, with particular emphasis on the study of indigenous African languages and their spread, and use as media of communication in various domains, and as tools of development. Same as AFST 412. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFST 222 or consent of instructor.

LING 416 Structure of French Language credit: 3 hours.
Same as FR 416. See FR 416.

LING 418 Language & Minorities in Europe credit: 3 OR 4 hours.
Same as FR 418, GER 418, ITAL 418, PS 418, SLAV 418, and SPAN 418. See FR 418.

LING 420 Intro to African Linguistics credit: 3 OR 4 hours.
Introduction to the genetic and typological classification of the main language families of Africa; concentration on grammatical and phonological characteristics. 3 undergraduate hours. 4 graduate hours. Prerequisite: LING 100 or LING 400; consent of instructor.

LING 423 Language Acquisition credit: 3 OR 4 hours.
Same as MACS 423 and PSYC 423. See PSYC 423.

LING 425 Intro to Psycholinguistics credit: 3 OR 4 hours.
Introductory survey of psychological and linguistic approaches to the study of communication. Same as MACS 425. 3 undergraduate hours. 4 graduate hours. Credit is not given for both LING 425 and PSYC 425. Prerequisite: An introductory course in linguistics or psychology.

LING 426 Child & Adult Lang Acquisition credit: 3 OR 4 hours.
The study of first and second language acquisition by children and adults. Course topics will include the following: first language acquisition, including signed and spoken languages; bilingualism and second language acquisition; the comparison of monolingual and bilingual language development. 3 undergraduate hours. 4 graduate hours. Prerequisite: An introductory course in linguistics or psychology.

LING 427 Language and the Brain credit: 3 OR 4 hours.
Same as PSYC 427 and SHS 427. See SHS 427.

LING 430 Intro to East Asian Ling credit: 3 OR 4 hours.
Introduction to the genetic relation of the Far Eastern languages with other languages; concentration on synchronic analysis of phonology and syntax. Same as EALC 430. 3 undergraduate hours. 4 graduate hours. Prerequisite: LING 400; consent of instructor.

LING 432 Gender and Language credit: 3 OR 4 hours.
Same as CMN 432 and GWS 432. See CMN 432.

LING 438 Philosophy of Language credit: 3 OR 4 hours.
Same as PHIL 438. See PHIL 438.

LING 450 Sociolinguistics I credit: 2 TO 4 hours.
Introduction to the fundamental concepts, philosophy, and research methods of the study of language in its social contexts. Special attention to language spread, and language variation; language attitudes; language diversity; code-switching; language standardization; and language identity and loyalty. 3 undergraduate hours. 2 or 4 graduate hours.

LING 462 Intro Romance Ling credit: 3 OR 4 hours.
Same as FR 462, ITAL 435, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.

LING 465 Introduction to Bantu Syntax credit: 3 OR 4 hours.
Introduction to the study of the syntax of Bantu languages, with particular attention to the morphological, argument, and syntactic structures that characterize these languages. 3 undergraduate hours. 4 graduate hours. Prerequisite: LING 301, LING 400, or equivalent.

LING 469 Structure of Semitic Languages credit: 3 OR 4 hours.
In-depth survey of comparative issues in Semitic Linguistics, with particular emphasis on morphology, syntax, phonology and language change from the perspectives of current linguistic theories. Same as AFST 469. 3 undergraduate hours. 4 graduate hours. Prerequisite: LING 100, LING 400, or consent of instructor.

LING 470 Mind, Culture and Society credit: 3 OR 4 hours.
Same as ANTH 470 and MACS 471. See ANTH 470.

LING 480 Intro to Slavic Linguistics credit: 3 OR 4 hours.
LING 490  **Special Topics in Linguistics**  credit: 3 OR 4 hours.
Course provides an opportunity to focus on various subfields of the linguistic sciences, depending on the interests of the faculty and student. 3 undergraduate hours. 4 graduate hours. May be repeated as topic varies to a maximum of 9 undergraduate hours or 12 graduate hours. Students may register for up to two sections in the same term. Prerequisite: LING 100, LING 400, or consent of instructor.

LING 501  **Syntax I**  credit: 4 hours.
Introduction to the fundamental concepts, philosophy, and methods of syntactic theory. Prerequisite: LING 400 or equivalent.

LING 502  **Phonology I**  credit: 4 hours.
Examination of language-specific phonological problems with a view toward formulating a language-independent theory of phonology. Prerequisite: LING 401 or consent of instructor.

LING 504  **Practicum**  credit: 2 hours.
Supervised practical experience in extended linguistic research on individual topics of the student's choice. Concurrent enrollment in at least 2 hours of LING 590 is required. May be repeated to a maximum of 4 hours. Prerequisite: LING 501 and LING 502.

LING 505  **Language Teaching Practicum**  credit: 1 hours.
Introduction for graduate teaching assistants to issues specific to the teaching of the so-called less commonly taught language (LCTLs) offered by the Department of Linguistics (African Languages, Arabic, Hindi, Persian, Sanskrit, and Turkish). Familiarizes the instructors with developments in second language acquisition research with special focus on LCTLs. Different approaches to LCTL teaching will be discussed together with practical information on how to develop instructional materials using new technologies and online resources. A number of presentations, demonstrations, and discussions will be led by visiting experts from UIUC and outside UIUC. May be repeated to a maximum of 2 hours in separate terms.

LING 506  **Topics in Computational Ling**  credit: 4 hours.
Provides an introduction to practical problems in computational linguistics in a laboratory setting. At the beginning of the semester, a substantial project will be assigned to the class, and the class will work as a team towards implementing a solution, and evaluating the final product against a test corpus, which will also be developed during the class. Topical readings will also be assigned and will be discussed. May be repeated if topics vary. Students may register in more than one section per term to a maximum of 8 hours and may be repeated in subsequent terms to a maximum of 12 hours. Approved for letter or S/U grading. Prerequisite: LING 406, and an introductory level Computer Science programming course, or consent of instructor.

LING 507  **Formal Semantics I**  credit: 4 hours.
Introduction to formal semantic theory for natural language, with attention to quantification, anaphora, tense, intensionality, and related topics. Same as PHIL 507. Prerequisite: LING 407 or consent of the instructor.

LING 509  **Topics in Cognitive Ling**  credit: 4 hours.
Analyses the nature of linguistic semantic categories and their implications for theories of grammar; examines the issues and controversies surrounding frame semantics, decompositional semantics, prototype theory, and conceptual metaphor. Approved for both letter and S/U grading.

LING 510  **Topics in African Linguistics**  credit: 4 hours.
Discussion of advanced selected topics in African linguistics; concentration on morphology, tonology, phonology, sociolinguistics, language acquisition, and syntax. May be repeated if topics vary. Students may register in more than one section per term to a maximum of 8 hours and may be repeated in subsequent terms to a maximum of 12 hours. Prerequisite: LING 501 and LING 502; or consent of instructor.

LING 512  **Language and Culture**  credit: 4 hours.
Same as ANTH 512. See ANTH 512.

LING 514  **Design & Stats in Lang Study**  credit: 4 hours.
Quantitatively oriented approach to research design and data analysis in language study, with emphasis on principles of probability theory, descriptive and inferential statistics (including ANOVAs, correlation, and regression and analysis), parametric and non-parametric statistics, and the construction of appropriate research designs for the study of language. Term paper required. Prerequisite: LING 400 or equivalent; LING 425, or EIL 489 or consent of instructor.

LING 516  **Field Methods**  credit: 4 hours.
Analysis of the phonetic, phonological, morphological, and syntactic structure of an undescribed language through the elicitation of data from a native language consultant. The class develops a linguistic sketch of the language, including a computerized lexicon. Prerequisite: LING 501 and LING 502.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>LING 518</td>
<td>Language in Culture II</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as ANTH 518. See ANTH 518.</td>
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<tr>
<td>LING 520</td>
<td>Acoustic Phonetics</td>
<td>4</td>
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<tr>
<td></td>
<td>Explores advanced issues in acoustic theory</td>
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<td></td>
<td>and digital signal processing in the context</td>
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<tr>
<td></td>
<td>of linguistic phonetics and phonological</td>
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<tr>
<td></td>
<td>research. Emphasis is placed on the spectral</td>
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<td>properties of speech sounds and their</td>
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<td>instrumental documentation. A significant</td>
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<td>portion of the course will utilize the</td>
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<td></td>
<td>phonetics laboratory. Prerequisite: LING 401</td>
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<tr>
<td></td>
<td>and LING 502.</td>
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<tr>
<td>LING 522</td>
<td>Articulatory Phonetics</td>
<td>4</td>
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<tr>
<td></td>
<td>Explores advanced issues in sound production</td>
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<td></td>
<td>in the context of linguistic phonetics and</td>
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<td></td>
<td>phonological research. Three main areas of</td>
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<td></td>
<td>focus include an overview of vocal tract</td>
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<td>physiology and anatomy, laboratory/instrumental</td>
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<td></td>
<td>methodology, and linguistic patterns such as</td>
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<td>assimilations and coarticulations. Prerequisite:</td>
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<td></td>
<td>LING 401 or equivalent.</td>
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<tr>
<td>LING 524</td>
<td>Dev Psycholinguistics</td>
<td>2 OR 4</td>
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<tr>
<td></td>
<td>Same as MDIA 524 and PSYC 524. See PSYC 524.</td>
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<tr>
<td>LING 525</td>
<td>Psycholinguistics</td>
<td>2 OR 4</td>
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<td></td>
<td>Same as MDIA 525 and PSYC 525. See PSYC 525.</td>
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<tr>
<td>LING 529</td>
<td>Second Lang Acq &amp; Bilingualism</td>
<td>4</td>
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<tr>
<td></td>
<td>Research seminar: students will design and</td>
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<td></td>
<td>execute a research project on second language</td>
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<td>acquisition and/or bilingualism. Same as</td>
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<td></td>
<td>PSYC 529. Prerequisite: Consent of instructor.</td>
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<tr>
<td>LING 541</td>
<td>Syntax II</td>
<td>4</td>
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<tr>
<td></td>
<td>Issues in the theory and practice of</td>
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<td>syntactic description, with special attention</td>
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<td>to implications for universal grammar.</td>
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<td>Prerequisite: LING 501 or consent of</td>
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<td>instructor.</td>
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<tr>
<td>LING 542</td>
<td>Phonology II</td>
<td>4</td>
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<tr>
<td></td>
<td>Continuation of LING 502.</td>
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<tr>
<td>LING 547</td>
<td>Formal Semantics II</td>
<td>4</td>
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<tr>
<td></td>
<td>A continuation of LING 507 covering advanced</td>
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<td></td>
<td>topics in formal semantic theory. Same as</td>
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<td></td>
<td>PHIL 547. Prerequisite: LING 507 or consent</td>
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<td>of instructor.</td>
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<td>LING 550</td>
<td>Sociolinguistics II</td>
<td>4</td>
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<tr>
<td></td>
<td>Focus on a critical examination of issues in</td>
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<td></td>
<td>the theory and practice of sociolinguistics</td>
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<td>concerning the study of language variation</td>
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<td>from a cross-linguistic perspective, language</td>
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<td>diversity, multilingualism, language ideology</td>
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<td></td>
<td>and power. Prerequisite: LING 450 or</td>
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<td></td>
<td>equivalent.</td>
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<td>LING 551</td>
<td>Pragmatics</td>
<td>4</td>
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<tr>
<td></td>
<td>Examination of the major theoretical</td>
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<td>frameworks in Gricean and post-Gricean</td>
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<td>pragmatics with an emphasis on theories of</td>
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<td>implicature, speech acts and im/politeness.</td>
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<td>Same as PHIL 551. Prerequisite: LING 501 and</td>
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<td></td>
<td>LING 507, or consent of instructor.</td>
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<tr>
<td>LING 555</td>
<td>Socioling of World Englishes</td>
<td>4</td>
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<tr>
<td></td>
<td>In-depth profile of the sociolinguistics of</td>
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<td>English as an international language, including</td>
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<td>study of the processes of nativization and</td>
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<td>acculturation, the development of new</td>
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<td>culture-specific discourse types and</td>
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<td>literatures, attitudes of native and non-</td>
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<td>native speakers toward the power and</td>
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<td>domination of English, and approaches to</td>
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<td>teaching English in international contexts.</td>
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<td>Prerequisite: LING 450 or equivalent, or</td>
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<td>consent of instructor.</td>
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<tr>
<td>LING 559</td>
<td>Sem Romance Ling</td>
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<td></td>
<td>Same as FR 559, ITAL 559, PORT 559, RMLG 559,</td>
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<td></td>
<td>and SPAN 557. See SPAN 557.</td>
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<td>LING 560</td>
<td>Seminar in Bilingualism</td>
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<tr>
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<td>Research-oriented seminar on theoretical and</td>
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<td>applied aspects of bilingualism; critical</td>
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<td>evaluation of linguistic, neurolinguistic,</td>
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<td>sociolinguistic, and psycholinguistic</td>
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<td>approaches to bilingualism; and concentration</td>
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<td></td>
<td>on selected case studies from Western and</td>
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<td>non-Western societies, especially Asia and</td>
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<td>Africa. May be repeated if topics vary.</td>
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<td>Prerequisite: LING 450 or an introductory</td>
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<td>course in linguistics.</td>
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<tr>
<td>LING 570</td>
<td>Seminar in Cognitive Science</td>
<td>2 OR 4</td>
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<td>Same as PSYC 514, ANTH 514, CS 549, EPSY 551,</td>
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<td></td>
<td>and PHIL 514. See PSYC 514.</td>
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<tr>
<td>LING 575</td>
<td>Exper Phon I Spch Physiol</td>
<td>4</td>
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<td></td>
<td>Same as SHS 500. See SHS 500.</td>
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</tbody>
</table>
LING 576  **Exper Phon II Spch Acous Perc**  credit: 4 hours.
Same as SHS 501. See SHS 501.

LING 581  **Topics in Syntactic Theory**  credit: 4 hours.
Investigation of syntactic universals; recent developments in the theory of syntax. May be repeated if topics vary. Prerequisite: LING 541 or consent of instructor.

LING 582  **Topics in Phonological Theory**  credit: 4 hours.
Recent developments in the theory of phonology. May be repeated if topics vary. Prerequisite: LING 542 or consent of instructor.

LING 584  **Theories in SLA**  credit: 4 hours.
Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, ITAL 584, PORT 584, and SPAN 584. See SPAN 584.

LING 587  **Topics in Sociolinguistics**  credit: 4 hours.
Discussion of current topics in sociolinguistics that have relevance to contemporary societies. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 12 hours. Approved for both letter and S/U grading. Prerequisite: LING 450.

LING 588  **Sem Second Lang Learn**  credit: 4 hours.
Same as EALC 588, FR 588, GER 588, ITAL 588, PORT 588, and SPAN 588. See SPAN 588.

LING 590  **Special Topics in Linguistics**  credit: 2 TO 8 hours.
Individual studies in the areas of linguistics not covered by regular course offerings. May be repeated.

LING 591  **Seminar in Linguistic Analysis**  credit: 2 OR 4 hours.
Discussion of advanced topics of current interest. May be repeated with approval. Prerequisite: LING 501 and LING 502.

LING 599  **Thesis Research**  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
Library and Information Science

Library and Information Science, Graduate School of
Associate Dean: Linda C. Smith
School Office: 112A Library and Information Science Building, 501 East Daniel Street, Champaign
Phone: 333-3280
www.lis.uiuc.edu

LIS 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
May be repeated.

LIS 202 Social Aspects Info Tech credit: 3 hours.
Same as INFO 202 and MACS 202. See INFO 202.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LIS 310 Computing in the Humanities credit: 3 hours.
Explores use and application of technology to scholarly activity in the humanities, including projects that put classic texts on the web or create multimedia application on humanities topics. Same as INFO 310. Prerequisite: Sophomore standing.

LIS 351 Design Info Interfaces credit: 3 hours.
Examines issues of Human Computer Interaction and the design of better computer interfaces. Prerequisite: Sophomore standing.

LIS 390 Special Topics Info Studies credit: 1 TO 3 hours.
Directed and supervised investigation of selected topics in information studies that may include among others computers and culture; information policy; community information systems; production, retrieval and evaluation of scientific or social science knowledge; computer-mediated communication; and computer-supported cooperative work. May be repeated. Prerequisite: Sophomore standing.

LIS 403 Lit and Resources Children credit: 2 TO 4 hours.
Evaluation, selection and use of books and other resources for children (ages 0-14) in public libraries and school media centers; explores standard selection criteria for print and nonprint materials in all formats and develops the ability to evaluate and promote materials according to their various uses (personal and curricular) and according to children's various needs (intellectual, emotional, social and physical). 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: For Undergraduates, Junior standing, and consent of instructor.

LIS 404 Lit and Resources Young Adults credit: 2 TO 4 hours.
Evaluation, selection and use of books and other resources for young adults (ages 12-18) in public libraries and school media centers; explores standard selection criteria for print and nonprint materials in all formats and develops the ability to evaluate and promote materials according to their various uses (personal and curricular) and according to young adults' various needs (intellectual, emotional, social and physical). 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: For undergraduates, junior standing and consent of instructor.

LIS 409 Storytelling credit: 2 TO 4 hours.
Fundamental principles of the art of storytelling including techniques of adaptation and presentation; content and sources of materials; methods of learning; practice in storytelling; planning the story hour for school and public libraries and other public information settings; and audio, video, and digital media. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: For undergraduates, junior standing and consent of instructor.

LIS 418 Community Engagement credit: 3 OR 4 hours.
Community engagement refers to the multiple ways that information professionals in libraries and other settings learn about, collaborate with, and provide service and outreach to community members. Provides an introduction to, and overview of, community engagement theory and practice. A significant portion of coursework will take the form of service learning or community-based research via approved projects that match students' interests. 3 undergraduate hours. 4 graduate hours.

LIS 445 Info Books & Resources Youth credit: 2 TO 4 hours.
Evaluation, selection and use of information books and other resources for young people (ages 0-18) in public libraries and school media centers; explores standard selection criteria for factual print and nonprint materials in all formats and develops the ability to evaluate and promote nonfiction books and resources according to their various uses (personal and curricular) and according to young people's various needs (intellectual, emotional, social and physical). 3 undergraduate hours. 2 or 4 graduate hours.
LIS 446  **Fantasy Lit/Media for Youth**  credit: 2 TO 4 hours.
The selection and evaluation of historical and contemporary fantasy literature and media for library collections aimed at children and young adults. Texts examined will include books, movies, and games. 3 undergraduate hours. 2 or 4 graduate hours.

LIS 451  **Intro to Network Systems**  credit: 0 TO 6 hours.
Hands-on introduction to technology systems for use in information environments. The course steps students through choosing, installing, and managing computer hardware and operating systems, as well as networking hardware and software. The course also explores alternatives for administering IT and how to assess emerging technologies and their applicability to library settings. While students are expected to have basic computer competencies per the GSLIS admissions requirements, the goal of the course is to provide practical detailed knowledge of the technology for all levels of competency. The primary objective is to provide a conceptual understanding of the topics of the day through concrete hands-on examples of implementation. By learning the underlying concepts, students will be better prepared to help design networked systems that not only work well today, but also develop systems that can be easily adapted for the needs and technologies of tomorrow. Additional fees may apply. See Class Schedule. 4 or 6 undergraduate hours. 4 or 6 graduate hours.

Credit for the lecture section only is 4 undergraduate or graduate hours. Credit for the lecture/lab section is 6 undergraduate or graduate hours. Field Trip fee required for packaged (lecture/lab) section.

LIS 452  **Foundations Info Proc in LIS**  credit: 2 OR 4 hours.
Covers the common data processing constructs and programming concepts used in library and information science. The history, strengths and weaknesses of the techniques are evaluated in the context of our discipline. These constructs and techniques form the basis of applications in areas such as bibliographic records management, full text management and multimedia. 4 undergraduate hours. 2 or 4 graduate hours.

LIS 453  **Systems Analysis and Mgt**  credit: 3 OR 4 hours.
Covers how to evaluate, select and manage information systems that will be used in the daily operation of libraries and information centers. Includes the systems used by technical staff and the information consumers. Course will focus on information as a product. Attention is given to the operation of an organization as a whole and the impact of change on the integration of resources, work flow and usability. Formal methods for modeling systems, and industry practice techniques of analysis are used to address these problems and opportunities. 3 undergraduate hours. 4 graduate hours.

LIS 456  **Info Storage and Retrieval**  credit: 3 OR 4 hours.
Introduces problems of document representation, information need specification, and query processing. Describes the theories, models, and current research aimed at solving those problems. Primary focus is on bibliographic, text, and multimedia records. 3 undergraduate hours. 4 graduate hours.

Basic UNIX and basic HTML skills helpful.

LIS 482  **Writing Technologies**  credit: 3 OR 4 hours.
Same as ENGL 482. See ENGL 482.

LIS 483  **Ugrad Bioinformatics Seminar**  credit: 0 TO 2 hours.
Same as CPSC 491 and INFO 491. See INFO 491.

LIS 490  **Advanced Topics Info Studies**  credit: 2 TO 4 hours.
Directed and supervised investigation of selected topics in information studies that may include among others the social, political, and historical contexts of information creation and dissemination; computers and culture; information policy; community information systems; production, retrieval and evaluation of knowledge; computer-mediated communication. May be repeated. Prerequisite: For undergraduates, junior standing and LIS 202, or consent of instructor.

Class materials fee or field trip fee may be required.

LIS 501  **Info Org and Access**  credit: 4 hours.
Emphasizes information organization and access in settings and systems of different kinds. Traces the information transfer process from the generation of knowledge through its storage and use in both print and non-print formats. Consideration will be given to the creation of information systems: the principles and practice of selection and preservation, methods of organizing information for retrieval and display, the operation of organizations that provide information services, and the information service needs of various user communities. Required M.S. degree core course.

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>LIS 502</td>
<td>Libraries Info and Society</td>
<td>0 TO 4</td>
<td>Explores major issues in the library and information science professions as they involve their communities of users and sponsors. Analyzes specific situations that reflect the professional agenda of these fields, including intellectual freedom, community service, professional ethics, social responsibilities, intellectual property, literacy, historical and international models, the socio-cultural role of libraries and information agencies and professionalism in general, focusing in particular on the interrelationships among these issues. 2 or 4 graduate hours. Required M.S. degree core course.</td>
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<tr>
<td>LIS 503</td>
<td>Use and Users of Info</td>
<td>4</td>
<td>Explores information needs and uses at a general level, addressing formal and informal information channels, barriers to information, issues of value, and impacts of technology. Examines information seeking practices of particular communities and within various environments, introducing recent approaches to user-centered system design and digital library development. Provides an overview of methods that can be used to study information needs, information seeking behavior, and related phenomena. Prerequisite: LIS 501.</td>
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<tr>
<td>LIS 504</td>
<td>Reference and Info Services</td>
<td>4</td>
<td>Explores reference and information services in a variety of settings, introduces widely used print and online sources, and develops question negotiation skills and search strategies.</td>
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<tr>
<td>LIS 505</td>
<td>Adm Mgt of Libs Info Centers</td>
<td>4</td>
<td>Designed to explore the principles that govern how organizations and institutions work, this course provides a foundation for and introduction to the theories, practices and procedures involved in the management and administration of libraries and information centers.</td>
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<tr>
<td>LIS 506</td>
<td>Youth Services Librarianship</td>
<td>4</td>
<td>Theory and techniques in planning, implementing and evaluating library programs/services for youth (age 0-18) in public and school libraries/media centers; the knowledge base, skills, and competencies needed by the library media professional in the development of all aspects of young people's reading/viewing/listening and information literacy skills.</td>
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<td>LIS 507</td>
<td>Intr to Bibliographic Metadata</td>
<td>4</td>
<td>Introduction to basic principles and concepts of descriptive and subject cataloging in the context of information service needs for various user communities. Explores principles, structures, standards, technologies and practices relating to organizing and creating access to print and non-print media. Includes coverage of subject analysis and descriptive practices. Introduces controlled vocabularies. Prerequisite: LIS 501, or concurrent enrollment in LIS 501 and LIS 507.</td>
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<tr>
<td>LIS 508</td>
<td>Collection Development</td>
<td>4</td>
<td>Examines issues affecting the development and management of collections for academic, public, special, and school libraries: collection development policies, collection assessment, the marketplace, publishing, legal issues, and budget allocation; document delivery; collaboration and cooperation. Prerequisite: LIS 501, or concurrent enrollment in LIS 501 and LIS 508.</td>
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<tr>
<td>LIS 510</td>
<td>Adult Public Services</td>
<td>4</td>
<td>The literature, history, and problems of providing library service to the general adult user; investigation of user characteristics and needs, and the effectiveness of various types of adult services.</td>
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<tr>
<td>LIS 511</td>
<td>Bibliography</td>
<td>2 OR 4</td>
<td>Covers enumerative bibliography, the practices of compiling lists; analytical bibliography, the design, production, and handling of books as physical objects; and historical bibliography, the history of books and other library materials, from the invention of printing to the present. Prerequisite: Consent of instructor.</td>
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<tr>
<td>LIS 512</td>
<td>History of Libraries</td>
<td>2 OR 4</td>
<td>The origins, development, and evolution of libraries and related institutions, from antiquity to the twentieth century, as a reflection of literacy, recognition of archival responsibility, humanistic achievement, scientific information needs, and service to society. Same as MDIA 512.</td>
</tr>
<tr>
<td>LIS 514</td>
<td>History of Children's Lit</td>
<td>2 OR 4</td>
<td>Interpretation of children's literature from the earliest times, including the impact of changing social and cultural patterns on books for children; attention to early printers and publishers of children's books and to magazines for children.</td>
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<tr>
<td>LIS 515</td>
<td>Media Literacy for Youth</td>
<td>2 OR 4</td>
<td>Provides students with theoretical knowledge and practical methods useful to librarians and other professionals working with young people and media. Building on traditional understandings of literacy, media literacy explores the consumption and production of diverse types of texts including print, images, games, and music. Topics for this course may include the role of race in media, media literacy as a catalyst for social change, and intellectual property issues related to media education.</td>
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<tr>
<td>LIS 516</td>
<td>School Library Media Center</td>
<td>2 OR 4</td>
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School Library Information Specialists serve children and young adults (ages 5-18) in K-12 school library media centers. Students will acquire specific knowledge, skills and competencies needed to design, develop, integrate and assess curriculum and instruction with an emphasis on the information needs of K-12 students. Readings and projects provide students with opportunities to apply the practical knowledge and skills they have learned about building reading literacy, teaching information literacy skills, collaborating with teachers and integrating resources into teaching and learning. Prerequisite: LIS 504.

**LIS 518 Community Informatics** credit: 4 hours.
Survey of an emerging field that studies how local, historical communities use information and communication technologies or otherwise access, create, organize, and share information. Covers key principles for working in libraries or the wider non-profit/public sectors as individuals, organizations, and communities harness new technologies and media. Prepares both professionals and researchers, whatever their technology background. Especially useful for those interested in public or community libraries, youth services, university public engagement, social work, education, and anyone interested in working with or studying underserved communities.

**LIS 519 Soc Sc Research in LIS** credit: 4 hours.
Introduces students to the fundamentals of doing social science research in LIS. Students will learn how to frame a research problem, choose an appropriate research method, apply it, and write up the research for presentation and publication.

**LIS 522 Info Sources and Svcs Sciences** credit: 2 OR 4 hours.
Overview of the information needs and practices of researchers, practitioners, and the general public. Detailed consideration of disciplinary literatures and print and electronic reference materials. Advanced training in addressing reference questions and research problems in the sciences. Prerequisite: LIS 504 or consent of instructor.

**LIS 523 Info Sources and Svcs Soc Sci** credit: 2 OR 4 hours.
Overview of the information needs and practices of researchers, practitioners, and the general public. Detailed consideration of disciplinary literatures and print and electronic reference materials. Advanced training in addressing reference questions and research problems in the social sciences. Prerequisite: LIS 504 or consent of instructor.

**LIS 524 Info Sources and Svcs Arts Hum** credit: 2 OR 4 hours.
Overview of the information needs and practices of researchers, practitioners, and the general public. Detailed consideration of disciplinary literatures and print and electronic reference materials. Advanced training in addressing reference questions and research problems in the arts and humanities. Prerequisite: LIS 504 or consent of instructor.

**LIS 525 Government Information** credit: 4 hours.
Aims to acquaint students with government publications, their variety, interest, value, acquisition, and bibliographic control, and to develop proficiency in their reference and research use; considers publications of all types and all governments (local, national, international) with special emphasis on U.S., state and federal governments, and on the United Nations and its related specialized agencies. Prerequisite: LIS 504.

**LIS 526 Searching Online Info Systems** credit: 2 OR 4 hours.
Explores the state-of-the-art in online information retrieval systems, with particular emphasis on their use as part of reference service in libraries; acquaints students with the characteristics of both bibliographic and nonbibliographic databases; and trains students in the use of at least one currently available online retrieval system. Prerequisite: LIS 504 or consent of instructor.

**LIS 527 Literacy, Reading, and Readers** credit: 4 hours.
Reading and literacy play a central role in all areas of LIS, as well as in its cognate fields, yet they are a largely invisible part of the professional infrastructure. This course addresses this oversight through a multidisciplinary investigation of the various activities, processes, and means of acquisition associated with literacy and reading as physical, social, educational and cultural activities. Drawing upon scholarship in LIS, education, literature, history, sociology, psychology, and anthropology, and with special consideration given to the dimensions of age, gender, class, religion, and culture, we will expand upon traditional notions of literacy and explore the range of scholarly approaches to the study of literacy, reading, and readers.

**LIS 528 Adult Popular Literature** credit: 2 OR 4 hours.
A survey of genre fiction, readers' advisory services, the promotion of fiction, narrative nonfiction & media collections in libraries, the social effects of reading, and publishing as a business. Course objectives include: understanding why adults read for pleasure; gaining familiarity with popular fiction genres and their authors; understanding principles and tools of readers' advisory services; examining the issues of popular fiction publishing including the impact of technology in creating new formats; and the process of acquisition, maintenance, and marketing of popular fiction in libraries.

**LIS 530 Info Needs of Part Communities** credit: 2 OR 4 hours.
Special topics sections for in-depth study of the characteristics and information needs of specialist users of libraries; goals and objectives, policies, and services; reference and bibliographical aids; and effective services that satisfy these special needs. Course may be repeated. Prerequisite: LIS 504 or consent of instructor.
LIS 544  Library Cooperation & Networks  credit: 4 hours.
Development of library systems, with special reference to public libraries as a norm for the development of library services; detailed
treatment of library standards, the growth and development of county and regional libraries, and the role of the state library and of
federal legislation. Prerequisite: LIS 505 or consent of instructor.

LIS 548  Library Buildings  credit: 2 OR 4 hours.
Studies the library's physical plant in the light of changing concepts and patterns of library service; analyzes present-day library
buildings (both new and remodeled), and their comparison with each other as well as with buildings of the past; examines the
interrelationship of staff, collections, users, and physical plant; discussion supplemented by visits to new libraries and conference with
their staffs. A two-day field trip is required.
Additional field trip fee required.

LIS 549  Economics of Info  credit: 4 hours.
The various definitions of information in economic and social terms as discussed in library and information science as well as other
literatures are related to government public policies and social policies. Issues such as information as a commodity and as a public
good are explored. The impact of the economics of information and related public policies on libraries and information centers is
discussed from a national and international perspective.

LIS 556  Implement Info Stor and Retr  credit: 4 hours.
Engages the design, deployment and evaluation of information retrieval systems in a variety of environments. Emphasis is twofold.
First, students will study advance methods of query and document representation and related formalisms for performing retrieval.
Second, students will work with a variety of data sets and several open-source information retrieval and information analysis software
suites. The course is intended to extend students' understanding of state-of-the-art search and retrieval methods. Prerequisites: LIS 452
(either the 2 credit hours or the 4 credit hours are acceptable) and LIS 456.

LIS 560  Digital Libraries  credit: 4 hours.
A comprehensive examination of the history and state-of-the-art in digital library research and practice. Focuses upon the theoretical,
technological, human factors and evaluative components of digital library research and practice. Course includes an intensive reading
of the literature, review of existing technologies and proof-of-concepts implementation projects. Students should have access to a
personal computer on which they can experiment on their own with downloaded software tools. Students must be competent in basic
computing including the installation and configuration of software packages. Prerequisite: LIS 501 or consent of instructor; previous or
concurrent enrollment in LIS 452 (either the 2 credit hours or the 4 credit hours of LIS 452 are acceptable), or proof of competency in
programming.

LIS 561  Information Modeling  credit: 4 hours.
An introduction to the foundations of information modeling methods used in current digital library applications. The specific methods
considered include relational database design, conceptual modeling, markup systems, and ontologies. The basic concepts underlying
these methods are, respectively, relations, entities, grammars, and logic. Implementations include relational database design, ER/EER/
UML diagrams, XML markup languages, and RDF/OWL semantic web languages. First order logic is emphasized throughout as the
foundational framework for information modeling in general, and for contemporary web-based information management and delivery
systems (including semantic web technologies) in particular. Prerequisite: LIS 501, or concurrent enrollment in LIS 501 and LIS 561.

LIS 562  Metadata in Theory & Practice  credit: 4 hours.
Combines theoretical examination of the design of metadata schema with their practical application in a variety of settings. Hands-
on experience in the creation of descriptive, administrative, and structural metadata, along with their application in systems such as
OAI harvesting, OpenURL resolution systems, metasearch systems and digital repositories, will help students develop a thorough
understanding of current metadata standards as well as such issues as crosswalking, metadata schema, metadata's use in information
retrieval and data management applications, and the role of standards bodies in metadata schema development. Prerequisite: LIS 501
or consent of instructor.

LIS 568  Theological Librarianship  credit: 2 OR 4 hours.
Provides an overview of the contexts, materials, services, and issues characterizing theological librarianship. Students interact with a
number of librarians currently working in the field.

LIS 569  Financial Management  credit: 4 hours.
Designed to familiarize the student with the basic principles of library financial administration, including budgeting and planning within
the mission and goals of the organization. Provides an orientation to the variety of financial management techniques appropriate for
libraries and information centers, with an emphasis on sources for obtaining financial support, controlling expenditures, creating and
controlling budgets, financial decision making and exploring specific financial and budgetary problems for the major operational areas of
libraries - public services, technical services, information technology and facilities.

LIS 577  Advanced Bibliographic Metadata  credit: 4 hours.
Seminar on theoretical and applied approaches to cataloging, including the creation and management of complex descriptive and subject metadata. Topics include current developments in conceptual models for bibliographic materials; information processing and mapping; socio-cultural and critical warrant; and ethical foundations of information organization. Students will engage critically with principles and practices in the application of bibliographic standards in a variety of contexts. Prerequisite: LIS 507 or consent of instructor.

LIS 578  **Technical Services Functions**  credit: 4 hours.
Seminar on the principles, problems, trends, and issues of acquiring, identifying, recording, and conserving/preserving materials in all types of libraries and information centers; includes the special problems of serials management; emphasizes service aspects.

LIS 580  **Rare Book and Spec Colls**  credit: 2 hours.
Designed as a practical introduction to Rare Book and Special Collections Librarianship, to cover for the neophyte as well as the experienced librarian the many issues of these departments’ responsibilities, including selection, acquisition, receiving, cataloging, processing, shelving, circulation, inter-library loan, reference, preservation and conservation, security, exhibition, publication, and so forth, including the uses of information technology.

LIS 581  **Adm and Use Archival Materials**  credit: 4 hours.
Administration of archives and manuscript collections in various types of institutions. Theoretical principles and archival practices of appraisal, acquisition, accessioning, arrangement, description, preservation, and reference services. Topics will include: records management programs, collecting archives programs/special collections, legal and ethical issues, public programming and advocacy, and the impact of new information technologies for preservation and access. Lectures, discussion, internet demonstration, and field trips to the Special Collections Department and University Archives.

LIS 582  **Preserving Info Resources**  credit: 4 hours.
Covers the broad range of library preservation and conservation for book and nonbook materials relating these efforts to the total library environment; emphasizes how the preservation of collections affects collection management and development, technical services, access to materials and service to users.

LIS 583  **Grad Bioinformatics Seminar**  credit: 1 TO 2 hours.
Same as CPSC 591 and INFO 591. See INFO 591.

LIS 584  **Archival Arrang and Descrip**  credit: 2 hours.
Provides seminar discussions and a hands-on processing experience that applies current theories and practices utilized to solve the most common problems that are encountered by today’s archivists and curators when arranging and describing historical records, archives, manuscripts, and artifacts. Issues of intellectual and physical arrangement, description, and access are addressed.

LIS 585  **International Librarianship**  credit: 4 hours.
Focuses on international librarianship (how librarians communicate on international issues) and how that differs from comparative librarianship (the comparative study of library services in specific contexts). Examines how concepts such as “one-world” and “free flow of information” are valid in the international information arena; the importance of internationalizing library education; the role of international information agencies and the need for formulating information policies. Local and regional issues relating to library and information science are studied in the context of global issues.

LIS 586  **Digital Preservation**  credit: 4 hours.
Examines current problems with and approaches to digital preservation that are fundamental to the long-term accessibility of digital materials. Examines the range of current research problems, along with emerging methods and tools, and assesses a variety of organizational scenarios to plan and implement a preservation plan. Topics include basic information theory, preservation of complex digital objects; standards and specifications; sustainability and risk assessment; authenticity, integrity, quality control, and certification; and management of preservation activities.

LIS 588  **Research Design in LIS**  credit: 4 hours.
Provides an introduction to the design of LIS research, beginning with an in-depth consideration of the philosophical and logical underpinnings of research. A brief survey of different methods used in LIS research is followed by an exploration of research design issues through comparative hands-on exercises. Throughout the course, the emphasis will be on research design choices, especially the connections between research questions and research methods. Required Ph.D. course.

LIS 590  **Advanced Problems in LIS**  credit: 1 TO 4 hours.
Variety of newly developed and special courses on selected problems within the seven curriculum domains that reflect different aspects of library and information science, offered as sections of LIS 590: Information organization and knowledge representation; Information resources, uses and users; Information Systems; History, economics, policy; Management and evaluation; Social, community, and organizational informatics; Youth literature and services. May be repeated.

Class materials fee or field trip fee may be required.
LIS 591  Practicum  credit: 2 hours.
Supervised field experience of professional-level duties in an approved library or information center. A maximum of 2 hours may be applied toward a degree program. Approved for S/U grading only. Prerequisite: Completion of 14 graduate hours of library and information science courses; submission of Practicum forms.

LIS 592  Independent Study  credit: 2 TO 4 hours.
Permits the intermediate or advanced student opportunity to undertake the study of a topic not otherwise offered in the curriculum or to pursue a topic beyond or in greater depth than is possible within the context of a regular course. May be repeated by M.S. students to a maximum of 4 graduate hours; CAS students, a maximum of 8 graduate hours; Ph.D. students, a maximum of 16 graduate hours. Prerequisite: Submission of "Request to Enroll in LIS 592" form.

LIS 593  CAS Project  credit: 0 TO 8 hours.
Individual study of a problem in library or information science; forms the culmination of the Certificate of Advanced Study program. May be repeated. Only eight hours will apply to the Certificate of Advanced Study. Approved for S/U grading only. Prerequisite: Admission to Certificate of Advanced Study program in library and information science; submission of "Request to Enroll in LIS 593 - CAS Project" form.

LIS 594  LIS Practice  credit: 0 hours.
Full-time or part-time practice of library and information science in an off-campus library or information science environment. Approved for S/U grading only. May be repeated. Prerequisite: LIS students only.

LIS 599  Thesis Research  credit: 0 TO 16 hours.
Individual study and research. M.S. candidates, 0 to 8 graduate hours. Doctoral candidates, 0 to 16 graduate hours. May be repeated. Approved for S/U grading only. MS students must submit a "Request to Enroll in LIS 599 - Master's Thesis" form.
Latina/Latino Studies

Latina/Latino Studies
Chair: Jonathan Inda
Department Office: 1207 W. Oregon St., Room 127A, Urbana, IL 61801
Phone: 265-0370
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LLS 100  Intro Latina/Latino Studies  credit: 3 hours.
Interdisciplinary introduction to the basis for a Latina/Latino ethnicity in the United States. Topics include immigration and acculturation experiences and their commonalities and differences, comparison of Latina/Latino experiences to those of other racial, ethnic and immigrant groups, and the potential for a pan-ethnic identity.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

LLS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

LLS 201  US Racial & Ethnic Politics  credit: 3 hours.
Same as AFRO 201 and PS 201. See PS 201.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

LLS 215  US Citizenship Comparatively  credit: 3 hours.
Same as AAS 215, AFRO 215, AIS 295, and GWS 215. See AAS 215.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 220  Mexican & Latin Am Migration  credit: 3 hours.
General overview of international migration to the United States, using Latin American migration to the U.S., especially the Midwest, as the focal point. Topics discussed include the history of international migration to the United States, the relationship between history and the contemporary context, the development of U.S. immigration policy, the incorporation of Latino immigrants in U.S. society, and immigrant and community responses to migration. Same as SOC 221.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

LLS 227  Latina/Latinos in Contemp US  credit: 3 hours.
Same as SOC 227. See SOC 227.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

LLS 238  Latina/o Social Movements  credit: 3 hours.
Focuses on the history and theory of Latina/o social movements. Topics include immigrant mobilizations, transnational organizing, agrarian and farm worker movements, political representation, feminisms and reproductive rights, environmental justice, labor and educational struggles, and urban social movements. Same as HIST 292.

LLS 240  Latina/o Cultural Expressions  credit: 3 hours.
Surveys literary work, film, essay, autobiography, historical narratives, and art in order to gain insight into the multi-faceted nature of Latina/o identity and experience in the United States. Lecture and readings are in English. Same as ENGL 224 and SPAN 240.

LLS 242  Intro to Latina/o Literature  credit: 3 hours.
Survey of literature by and about people of Mexican, Puerto Rican, Cuban, and other Latina/o descent in the United States. Taught in English. Same as ENGL 225 and SPAN 242.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
LLS 246  Gender & Sexuality Latina/o Lit  credit: 3 hours.
Same as SPAN 246. See SPAN 246.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 250  Latina/os on the Bronze Screen  credit: 3 hours.
Critical, historical, and theoretical exploration of Latinos representations in U.S. film from the 1900s to the present. Examination of cinematic representations as well as the social, political, and cultural context in which those representations are produced. The focus is on Mexican American and Puerto Rican images, but Hollywood's treatment of other Latinos communities and ethnic groups will be discussed. Students will be required to attend weekly movie screenings. Same as MACS 250.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 258  Muslims in America  credit: 3 hours.
Same as AAS 258 and RLST 258. See AAS 258.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

LLS 259  Latina/o Cultures  credit: 3 hours.
Same as ANTH 259. See ANTH 259.

LLS 260  Graffiti and Murals  credit: 3 hours.
Same as ARTH 260. See ARTH 260.

LLS 265  Politics of Hip Hop  credit: 3 hours.
Examines hip hop as politics, culture, and commodity. Emphasis given to hip hop's relation to urban spaces deeply impacted by state surveillance, cuts in social welfare programs, immigration, and the global restructuring of capital. Also considers the viability of a? politics of hip hop? in the wake of the music's rising value as a global commodity and analyzes hip hop as a transnational site in which gendered and sexual identities are created, contested, and rearticulated. Same as AAS 265.

LLS 278  Mapping Latina/o Inequalities  credit: 3 hours.
Explores contemporary structural forces that contribute to the concentration of Latinas/os in segregated neighborhoods, and the detrimental effects of housing inequality on Latina/o communities. Focuses on the influence of geographic context in creation and maintenance of racial inequalities as they affect urban, suburban, and small town locals. Further examines the role of space and place in the development and persistence of community identities. Same as SOC 278.

LLS 279  Mexican-American History  credit: 3 hours.
Examination of the history of Mexican Americans living within the United States from the Spanish Conquest to the twentieth century. Explores the process of migration, settlement, assimilation, and discrimination with emphasis on continuity and change in Mexican cultural development. Same as HIST 279.
This course satisfies the General Education Criteria for a:
UIUC: Hist & Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 280  Caribbean Latina/o Migration  credit: 3 hours.
Same as HIST 280. See HIST 280.
This course satisfies the General Education Criteria for a:
UIUC: Hist & Philosoph Perspect
UIUC: US Minority Culture(s)

LLS 281  Constructing Race in America  credit: 3 hours.
Same as AAS 281, AFRO 281, and HIST 281. See HIST 281.
This course satisfies the General Education Criteria for a:
UIUC: Hist & Philosoph Perspect
UIUC: US Minority Culture(s)
LLS 296  **Topics Latina/o Studies**  credit: 3 hours.
Course examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in same or separate terms to a maximum of 6 hours.

LLS 301  **19thC US Latina/o Lit-ACP**  credit: 4 hours.
Focuses on the fiction (historical novels and poetry) as well as the critical essays of the 1848 Mexican-American War and the 1898 Spanish-American War, the two key 19th century events that determined the status of the people of the Caribbean and Mexican descent in the United States. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

LLS 308  **Spanish in the United States**  credit: 3 hours.
Same as SPAN 308. See SPAN 308.

LLS 310  **Race and Cultural Diversity**  credit: 4 hours.
Same as AAS 310, AFRO 310, and EPS 310. See EPS 310.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

LLS 316  **Latina/Latino Politics**  credit: 3 hours.
Same as PS 316. See PS 316.

LLS 320  **Gender & Latina/o Migration**  credit: 3 hours.
Study of the gendered social process of international immigration, focusing on Latin American migration to the United States. Established theories of migration, the history of international immigration to the U.S., and historical and contemporary Mexico, Caribbean and Central American migration flows will be discussed in great detail. Primary focus on how gender shapes the migration experiences of immigrants and the gendered impact of migration on the economic, political, and social status of individuals. Same as SOC 321 and GWS 320. Prerequisite: LLS 100 or SOC 100.

LLS 355  **Race and Mixed Race**  credit: 3 hours.
Explores the history of racial classification in the U.S. with special attention to the census and the role of the state more generally in defining race. Emphasis on how race-mixing has been understood in American culture, and on the current literature on "multiracials" and the future of "race" in the U.S. Readings are drawn from interdisciplinary sources, but examined from a sociological perspective. Same as AAS 355 and SOC 355. Prerequisite: Any lower division LLS or SOC or AAS course.

LLS 359  **Adv Topics in Latina/o US**  credit: 3 hours.
Same as ANTH 359. See ANTH 359.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

LLS 360  **Contemporary US Latina/o Lit**  credit: 3 hours.
Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

LLS 370  **Latina/o Ethnography**  credit: 3 hours.
Addresses the theoretical, methodological, and ultimately political implications and questions generated by a range of ethnographic materials on Latina/os. Specifically explores culture and power (e.g., racism, sexism, and activism) through ethnographic methods and modes of representation, including literature. Fundamental to the course is the requirement that students engage in ethnographic practice, producing ethnographic research on Latina/os at the University of Illinois. Same as ANTH 370. Prerequisite: Any lower division course in LLS or ANTH.

LLS 375  **Latina/o Media in the US**  credit: 3 hours.
Same as MACS 375. See MACS 375.
LLS 379  **Latina/os and the City**  credit: 3 hours.
Examination of the migration and settlement of Latina/o populations (Mexicans, Puerto Ricans, Cubans, Dominicans, and Central and South Americans) in U.S. cities. Focus on the historic, economic, social and political factors that influenced these migrations and the choices migrants made to come to the United States and to urban areas in particular. Study of the regional variation among Latina/o groups, and coalition building and collaborative ventures between Latina/os and other communities of color in urban areas. Same as HIST 379.

LLS 382  **Race and Migration in Chicago**  credit: 3 hours.
As the "Second City" located in the heartland of America, Chicago is central to many debates on urban space, race, and nation. Specifically, it is an influential site in which Latina/os, African-Americans, Asian-Americans, and ethnic whites have come to understand meanings of race in a highly segregated setting. This course takes an interdisciplinary approach to the study of racial and ethnic groups in this city, examining issues of migration, gender, segregation, labor, and education from the late nineteenth century to the present. Same as HIST 382. Prerequisite: One course in either LLS or HIST.

LLS 385  **Theory and Methods in LLS**  credit: 3 hours.
Introduction to the interdisciplinary theories and methods of Latina/Latino Studies. Traditional approaches to the study of ethnicity and race will be interrogated through critical scholarship produced by Latina/Latino Studies scholars across a variety of approaches (anthropology, communications, literature, history, sociology, among others). By learning about a variety of methodological approaches, students will become proficient in conducting ethnic studies research projects about U.S. Latina/o populations. Prerequisite: LLS 100.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

LLS 387  **Race, Gender and the Body**  credit: 3 hours.
Focuses generally on the relation between power and the body. In western culture, the body is typically thought of as a natural, biological entity. However, as a number of social theorists have pointed out, the body can never be reduced to mere biology. It is also always a product of culture and therefore necessarily implicated in relations of dominance and subordination. Using this framework, the class is specifically concerned with how raced, gendered, and sexed bodies have been imagined in US culture (as abnormal, diseased, criminal, etc.) and with how such bodies have been rendered objects of surveillance, discipline, and regulation. Same as SOC 387. Prerequisite: LLS 100.

LLS 390  **Independent Study**  credit: 0 TO 3 hours.
Special topics not treated in regularly scheduled courses; designed especially for advanced Undergraduates. May be repeated in the same or subsequent terms as topics vary to a maximum of 6 hours. Approved for both letter and S/U grading. Prerequisite: One course in Latina/Latino Studies and consent of instructor.

LLS 391  **Oral History Methods**  credit: 3 hours.
Same as HIST 391. See HIST 391.

LLS 392  **Chicanas&Latinas: Self&Society**  credit: 3 hours.
Explores the experiences of Chicanas and Latinas through the lens of contemporary sociological research. Topics to be discussed include: community formation and activism, Chicana/Latina feminisms, sexuality, religion, health, family, immigration, education, work, media, and artistic expression. Readings emphasize the link between the structural inequalities of society, and the day-to-day lived experiences of Chicana/Latinas. Same as GWS 392 and SOC 392. Prerequisite: Any 100, 200, or 300-level LLS, GWS, or SOC course.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

LLS 396  **Adv Topics Latina/o Studies**  credit: 3 hours.
Examines specific topics in Latina/Latino Studies not addressed in regularly offered courses. Examples include theories of ethnic identity, historical foundations, cultural expression, and relevant topics in public policy studies of Latina/Latino communities. May be repeated in the same or separate terms to a maximum of 6 hours.

LLS 410  **Writing Latina/o Chicago**  credit: 3 OR 4 hours.
Examination of novels, poetry, film and memoirs by Latinas and Latinos writing from and/or about Chicago. Through these texts, the course will simultaneously track a Chicago-based Latina/o literary history and analyze articulations of Latina/o everyday life and politics grounded in the city's distinct topographical and social contexts. Issues of migration, gentrification, segregation, youth culture, gender, sexuality, race, violence, poverty, class consciousness, and struggles for social justice will figure prominently in lectures and class discussions. 3 undergraduate hours. 4 graduate hours. Prerequisite: LLS 100.

LLS 412  **Hispanics in the U.S.**  credit: 3 OR 4 hours.
Same as SOCW 412. See SOCW 412.

LLS 422  **US Latina and Latino Families**  credit: 3 OR 4 hours.
Same as HDFS 422. See HDFS 422.

**LLS 433**  **Found of Bilingual Educ**  credit: 2 TO 4 hours.
Same as CI 433. See CI 433.

**LLS 435**  **Commodifying Difference**  credit: 3 OR 4 hours.
An interdisciplinary examination of how racial, ethnic and gender difference is negotiated through media and popular culture, and how racial, ethnic and gendered communities use cultural forms to express identity and difference. Among the theoretical questions explored are the politics of representation, ethnic/racial authenticity, cultural commodification and transnational popular culture. Some of the cultural forms examined are cultural festivals/parades, ethnic/race-based beauty pageants, cinematic and televisial texts and musical forms, such as Hip-Hop and Salsa. Same as AAS 435, AFRO 435, GWS 435, and MACS 432. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any combination of 6 hours from Latina/o Studies, Asian American Studies, Afro-American Studies, Gender and Women Studies or Media and Cinema Studies; graduate standing, or consent of instructor.

**LLS 442**  **US Latina Lit and Iconography**  credit: 3 OR 4 hours.
Systematically addresses contemporary Latina feminism, its contexts, and its origins through the study of influential female cultural icons from the 16th century to the present. This critical approach allows contemporary Latina feminism to construct historical and cultural narratives based on women's contributions to culture. Students will also learn how contemporary theoretical approaches Postcoloniality, Gender Studies, Nationalism, etc. influence the study of Latina identity. Same as GWS 445 and SPAN 442. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one previous course in U.S. Latina/Latino Studies or Gender and Women's Studies, or consent of instructor.

**LLS 449**  **Issues in Latina/o Educ**  credit: 2 TO 4 hours.
Same as CI 449. See CI 449.

**LLS 465**  **Race, Sex, and Deviance**  credit: 3 OR 4 hours.
Explores how racial stereotypes rely on sexual stereotypes by examining the intersections of ethnic studies, gender and women's studies, and queer studies. Interdisciplinary course that draws from critical legal studies, sociology, anthropology, literary criticism, and history. Same as AAS 465, AFRO 465, and GWS 465. 3 undergraduate hours. 4 graduate hours. Prerequisite: Any lower division course in LLS, AAS, AFRO, or GWS.

**LLS 472**  **Border Latina, Latino Cultures**  credit: 3 OR 4 hours.
Same as ANTH 472. See ANTH 472.

**LLS 473**  **Immigration, Health & Society**  credit: 3 OR 4 hours.
This interdisciplinary seminar examines the social determinants of US racial and ethnic health inequalities through the lens of (im)migration. Topics to be addressed include: conceptualizations of race and ethnicity, immigrant-adaptation theories, discrimination, place, and the intersections of race, ethnicity, poverty, immigration and health. Same as CHLH 473, SOC 473, and SOCW 473. 3 undergraduate hours. 4 graduate hour.

**LLS 475**  **History of the American West**  credit: 3 OR 4 hours.
Same as HIST 476. See HIST 476.

**LLS 479**  **Race, Medicine, and Society**  credit: 3 OR 4 hours.
The idea of race has historically been central to how Western cultures conceptualize and think about human difference. This course examines the historical significance of race through one domain of knowledge: medicine. Specifically, it will be concerned with "race" as a central category in the medical construction and management of individuals and populations. Case studies might focus on colonial medicine, race and public health, sexuality and reproduction, global health disparities, and genetics and genomics. Same as AAS 479 and ANTH 479. 3 undergraduate hours. 4 graduate hours. Prerequisite: LLS 100 or consent of instructor.

**LLS 490**  **Senior Research Project**  credit: 2 OR 4 hours.
Research project leading to a senior paper. No graduate credit. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; and consent of instructor.

**LLS 495**  **Senior Honors Thesis**  credit: 2 OR 4 hours.
Research project leading to a thesis. No graduate credit. May be taken by honors students in partial fulfillment of department honors requirement. May be repeated in separate terms to a maximum of 4 undergraduate hours. Prerequisite: Senior standing; enrollment as a major in Latina/Latino Studies; a cumulative grade point average of at least 3.25; a minimum 3.5 grade point average in the major; and consent of supervising professor.

**LLS 496**  **Seminar in Latina/o Studies**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated up to a maximum of 6 undergraduate hours or 12 graduate hours.
LLS 517  **Bilingual and ESL Assessment**  credit: 4 hours.
Same as CI 517. See CI 517.

LLS 554  **Social Ent in Diverse Society**  credit: 4 hours.
Same as HCD 541 and SOCW 554. See SOCW 554.

LLS 561  **Race and Cultural Critique**  credit: 4 hours.
Same as AAS 561, AFRO 531, ANTH 565, and GWS 561. See AAS 561.

LLS 577  **Perspectives in LLS**  credit: 4 hours.
Provides an overview of scholarly work and research in the field of Latina/o Studies. Prerequisite: One undergraduate or graduate course in Latina/Latino Studies or consent of instructor.

LLS 590  **Independent Study**  credit: 1 TO 4 hours.
Independent study on special topics not treated in regularly scheduled courses. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

LLS 596  **Graduate Seminar in LLS**  credit: 4 hours.
Examination of specific topics in Latina/Latino Studies. Topics vary. May be repeated in the same or subsequent semesters to a maximum of 12 hours.

LLS 597  **Capstone Seminar in LLS**  credit: 4 hours.
Provides graduate students with an understanding in the latest Latina/Latino Studies scholarship. Students will research theoretical methods used in the discipline, and will be required to submit a research paper or engage in field research in LLS. Provides students with an understanding of the interdisciplinary nature of LLS. Prerequisite: Satisfaction of all other Grad Minor Requirements.
MACS 100  Intro to Popular TV & Movies  credit: 3 hours.
The goal of this course is for students to begin to develop a critical understanding of the role of popular movies and television in their own lives and in U.S. culture. The course looks at issues of the relationship of media to social violence, gender identities, sexual identities, adolescents, minority cultures, and the role of the U.S. media globally. It also considers some of the major media genres that characterize U.S. popular television and movies.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

MACS 101  Intro to the Media  credit: 3 hours.
Introduces students to core issues in communication, ranging from the role of language in human history to political questions posed by electronic and digital technologies. Exploring key contemporary problems through timely readings, students learn and write about how the media affect everyday life. Prerequisite: Freshman or sophomore standing.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

MACS 104  Intro to Film  credit: 3 hours.
Same as ENGL 104. See ENGL 104.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MACS 117  Shakespeare on Film  credit: 3 hours.
Same as ENGL 117. See ENGL 117.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MACS 166  Contemporary Media Literacy  credit: 3 hours.
Develops skills to assess the importance of new media in contemporary culture. The course emphasizes both social and technical aspects of media. As part of the course, students prepare their own media and evaluate current media literacy projects. Prerequisite: Freshman or sophomore standing.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

MACS 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
May be repeated to a maximum of 12 hours in separate semesters if topics vary.

MACS 202  Social Aspects Info Tech  credit: 3 hours.
Same as INFO 202 and LIS 202. See INFO 202.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

MACS 207  Indian Cinema in Context  credit: 3 hours.
Same as CWL 207. See CWL 207.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

MACS 211  Intro to African-American Film  credit: 3 hours.
Examination of the history, theory, and aesthetics of African-American filmmaking from the silent era to the present. Films are analyzed within their sociocultural contexts, with particular attention to how constructions of race, identity, and community interact with class, gender, and sexuality; and the link between film and other forms of Black expressive culture. The impact of African-American film on popular culture, links to the African Diaspora, and relations with other communities of color will also be discussed. Same as AFRO 211.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

MACS 247  Animation  credit: 3 hours.
History and theory of animation in the cinema and other media.

MACS 250  Latina/os on the Bronze Screen  credit: 3 hours.
Same as LLS 250. See LLS 250.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

MACS 261  Survey of World Cinema I  credit: 3 hours.
Survey of the development of equipment, techniques, and themes of the cinema from its origins through the coming of sound; lectures, discussions, and showings of selected films.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MACS 262  Survey of World Cinema II  credit: 3 hours.
Survey of the development of equipment, techniques, and themes of the cinema from the coming of sound to the present; lectures, discussions, and showings of selected films.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MACS 264  Economics of the Media  credit: 4 hours.
An introduction to the political economy of the media in the U.S. The purpose of the class is to acquaint students with a core understanding of how the media system operates, and with what effects, in a capitalist society. The course examines the role of advertising, public relations, corporate concentration, and government regulation upon journalism, entertainment, culture, and participatory democracy. The class also examines issues such as the Internet, globalization, and public broadcasting.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

MACS 273  American Cinema Since 1950  credit: 3 hours.
Same as ENGL 273. See ENGL 273.

MACS 275  Am Indian and Indigenous Film  credit: 3 hours.
Same as AIS 275 and ENGL 275. See AIS 275.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

MACS 295  Intro Media/Cinema Topics  credit: 3 hours.
Introduction to the study of special topics in media and cinema studies, including cultural, social, historical, economic, and/or political issues in media and/or cinema. Topics vary but may include: genres, stars, historical movements, thematic studies, television, convergence culture, new media. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary.

MACS 300  Topics in Film and History  credit: 3 hours.
Same as HIST 300. See HIST 300.

MACS 317  History of Communication  credit: 3 hours.
Presents the nature and development of communication systems; history of communication media; history of journalism, advertising, and broadcasting; and communications in the modern world.

MACS 320  Popular Culture  credit: 3 hours.
Examines the critical literature on mass media entertainment; reviews significant contemporary issues and develops perspectives for understanding popular culture.

MACS 321 Film Culture credit: 3 hours.
Introduces students to key issues of, major theoretical approaches to, and current debates about the cultural function of films. Course addresses theories of spectatorship, the politics of pleasure, the culture of entertainment, and the cinematic construction of race, class, and gender.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

MACS 322 Politics and the Media credit: 3 hours.
Same as CMN 325 and PS 312. See PS 312.

MACS 323 Studies Film/Media Production credit: 1 TO 3 hours.
Provides analytical framework for pursuing film/media production. Emphasizes critical analysis of various aspects of production: e.g., scriptwriting, storyboarding, cinematography, editing, set and costume design, location and studio shooting, sound. Covers theories of representation, narrative, meaning-making, experimentation, and audience in relation to film/media production practices. Does not, however, teach students how to do film and media production (e.g., how to work a camera, etc.). Therefore, students must come to the course with experience in film and/or media production (can be self-taught). Both individual and group projects are encouraged. Students should expect to work as crew for other students in class. Culminates in a public screening at which students present an analysis of their own project--both the process and the finished product. To apply for course, students (individually or in groups) must propose an idea or concept for a film/media project they would like to produce during the class. May be repeated in separate terms to a maximum of 6 hours. Students may not repeat the course to pursue separate projects. Students who wish to pursue a longer project may register for this course in two consecutive semesters (may include summer). Prerequisite: Consent of instructor.

MACS 326 New Media, Culture & Society credit: 3 hours.
Digital media is an immensely pervasive and powerful form of communication that despite its rapid growth has yet to reach most of the world's population. This lecture-based survey course for undergraduates traces the history and formation of personal computing and the Internet, the development of virtual communities and virtual worlds, evolving forms of digital representation and communication, digital visual cultures, features of new media industries, and the rise of participatory media. Evaluation and assessment is based on written exams, quizzes, class discussion in section, and practice-based assignments using new media technologies such as wikis, blogs, games, and digital video. Emphasis is on mastering key concepts of digital media through theory and history, and on critical discussion of distinctive features of digital media objects. Lectures and discussion sections are held in computer-equipped classrooms. Same as INFO 326.

MACS 331 Media and Democracy credit: 3 hours.
Studies the philosophical bases of the functions and the responsibilities of mass communications.

MACS 335 Film, TV, and Gender credit: 3 hours.
Same as GWS 335. See GWS 335.

MACS 345 Digital & Gender Cultures credit: 3 hours.
Same as GWS 345, INFO 345, and SOC 345. See GWS 345.

MACS 351 Social Aspects of Media credit: 3 hours.
Explores media structures in relation to cultural content and social functions; examines problems of life and society as treated in mass-produced communications. Same as SOC 351.

MACS 352 Attitude Theory and Change credit: 3 hours.
Same as PSYC 352 and SOC 300. See PSYC 352.

MACS 356 Sex & Gender in Popular Media credit: 3 hours.
Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout, the course considers representation of minorities in the dominant media and examines newly created alternative representations. Same as GWS 356.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

MACS 361 Film Theory and Criticism credit: 3 hours.
Study of major aesthetic and critical theories about film; study of theory and practice of film criticism.
MA CS 364  Topics in Media Business  credit: 3 hours.
Addresses the business, industry, and economic implications of the interaction of Internet, television, radio, film, and print outlets through digitization-driven platform and interactive technologies. Explores historical and emergent business models, ownership and work patterns, and investment arrangement related to media convergence. Investigates novel forms of individual and collective labor structures and globally distributed modes of production and consumption. Includes attention to economic and scholarly models seeking to analyze media business structures. Specific topics vary by semester, but may include Google, Disney, and Hollywood studio system, or activist media organizations. May be repeated for a maximum of 6 hours if topics vary.

MA CS 365  Asian American Media and Film  credit: 3 hours.
Same as A AS 365. See A AS 365.

MA CS 373  Special Topics in Film Studies  credit: 3 hours.
Same as ENGL 373. See ENGL 373.

MA CS 375  Latina/o Media in the US  credit: 3 hours.
Examines the portrayal and participation of Latinas and Latinos in the U.S. media using a variety of interdisciplinary approaches. Addresses historical and political movements that have been critical to Latina/Latino print, broadcast, and electronic communication within the broader context of cultural diversity. Same as LLS 375.

MA CS 377  Global Communications  credit: 3 hours.
Introduces students to the multiple dimensions of cross-national and comparative communications. Specific topics will vary according to instructor’s focus, but may include human dimensions of global communication, intercultural communication, media impact, structure and processes of institutional communication (i.e. propaganda, diplomacy).

MA CS 381  Black Women and Film  credit: 3 hours.
Same as AFRO 381. See AFRO 381.

MA CS 382  French & Comparative Cinema I  credit: 3 hours.
Same as CWL 387, FR 387, and HUM 387. See FR 387.

MA CS 383  French & Comparative Cinema II  credit: 3 hours.
Same as CWL 389, FR 389, and HUM 389. See FR 389.

MA CS 389  International Communications  credit: 3 hours.
Provides an interdisciplinary approach to international communications; its structure and content; the role of international communications in conflict and conflict resolution; the semantics of international communication; the technical and economic aspects of international mass communications; and government-industry relations in communications. Same as PS 389.

MA CS 391  Individual Study  credit: 0 TO 3 hours.
Individual research and exploration of media and cinema studies topics under the guidance of a faculty advisor. May be repeated in the same or in multiple semesters, if topics vary. Prerequisite: Consent of instructor.

MA CS 395  Special Media/Cinema Topics  credit: 3 hours.
Cultural, social, historical, economic, and/or political issues in media and/or cinema; topics vary but may include: genres, historical movements, thematic studies, television, convergence culture, new media. May be repeated to a maximum of 6 hours if topics vary.

MA CS 401  Philosophy and Film  credit: 4 hours.
Same as PHIL 401. See PHIL 401.

MA CS 408  TV Studies  credit: 3 OR 4 hours.
Examines factors reshaping TV and its relationship to culture, including genres, industry practices (advertising, production, distribution), new media technologies (YouTube, Twitter, and newer developments), and computer gaming. Analyzes places/spaces of television, mobility, surveillance, television as instruction/guide (dating, cooking, fashion), citizenship, consumption, and TV in everyday life. Focuses on contemporary aspects of TV, with some attention to earlier forms and practices of television. Students required to view and analyze some television programs outside of class. 3 undergraduate hours. 4 graduate hours.

MA CS 410  Media Ethics  credit: 3 OR 4 hours.
Surveys the major ethical problems in news, advertising, publications and entertainment media; includes case studies and moral reasoning on confidentiality, privacy, conflicts of interest, deception, violence, and pornography. 3 undergraduate hours. 4 graduate hours.

MA CS 419  Russian & East European Film  credit: 3 OR 4 hours.
MACS 423  **Language Acquisition**  credit: 3 OR 4 hours.
Same as LING 423 and PSYC 423. See PSYC 423.

MACS 425  **Intro to Psycholinguistics**  credit: 3 OR 4 hours.
Same as LING 425. See LING 425.

MACS 432  **Commodifying Difference**  credit: 3 OR 4 hours.
Same as AAS 435, AFRO 435, GWS 435, and LLS 435. See LLS 435.

MACS 461  **Politics of Popular Culture**  credit: 3 OR 4 hours.
Same as AIS 461. See AIS 461.

MACS 464  **Film Festivals**  credit: 3 OR 4 hours.
Examines the history and significance of film festivals: What they mean for the film industry (marketing, distribution, production), audiences (both at the festival and beyond), film history, and the evolution of filmmaking. Covers specific local, national, and international festivals including festivals focused on particular issues (e.g., Chicago International Children's Film Festival, San Francisco International Asian American Film Festival, Miami Gay and Lesbian Film Festival, and our own local IUB 48-Hour Film Contest). Coordinated with Roger Ebert's Film Festival (which is held in Champaign every April) including internship/volunteer opportunities, screenings, and meetings with guests. Class culminates with a UIUC student film festival, organized, judged, and sponsored by the class. 3 undergraduate hours. 4 graduate hours.

MACS 466  **Japanese Cinema**  credit: 3 OR 4 hours.
Examines the influence of Japan's traditional aesthetics on its cinema and surveys its major film movements, genres, and directors. Same as EALC 466. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in the College of Media or East Asian Languages and Cultures, or consent of instructor.

MACS 468  **Telecom Law and Policy**  credit: 3 OR 4 hours.
Studies the histories, assumptions, and consequences of major legislative, regulatory, and judicial decisions in American broadcasting and telecommunications; social, cultural and economic background of federal communications law and regulation; administrative agency (FCC) practice and constraints; various regulatory and policy issues including fiduciary licensing, fairness doctrine, cable, public broadcasting, telematics, deregulation, and statutory revision process. 3 undergraduate hours. 4 graduate hours.

MACS 470  **Topics in Italian Cinema**  credit: 3 OR 4 hours.
Same as ITAL 470. See ITAL 470.

MACS 471  **Mind, Culture and Society**  credit: 3 OR 4 hours.
Same as ANTH 470 and LING 470. See ANTH 470.

MACS 490  **Ingmar Bergman & Europ Cinema**  credit: 3 OR 4 hours.
Same as SCAN 490. See SCAN 490.

MACS 492  **New Scandinavian Cinema**  credit: 3 hours.
Same as SCAN 492. See SCAN 492.

MACS 493  **German Cinema I**  credit: 3 hours.
Same as GER 493. See GER 493.

MACS 494  **German Cinema II**  credit: 3 hours.
Same as GER 494. See GER 494.

MACS 495  **Internship Seminar**  credit: 0 TO 1 hours.
Seminar based on internship experience. Offered for College of Media students who complete an approved internship. No graduate credit. Approved for S/U grading only. May be repeated in the same term to a maximum of 2 undergraduate hours. May be repeated in separate terms to a maximum of 3 undergraduate hours. Prerequisite: Consent of instructor.

MACS 496  **Advanced Media/Cinema Topics**  credit: 3 OR 4 hours.
Advanced study of cultural, social, historical, economic, and/or political issues in media and/or cinema; topics vary but may include national and transnational cinemas, directors, genres, historical movements, social and political movements, thematic studies, television, convergence culture, new media. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite: One College of Media course or consent of instructor.
MACS 498  **Senior Seminar**  credit: 3 hours.
Seminar and tutorial in selected Media and Cinema Studies topics. No graduate credit. May be repeated in the same or subsequent semesters to a maximum of 6 hours. Prerequisite: Senior standing, a declared Media and Cinema Studies major, or consent of instructor.

MACS 499  **Senior Thesis**  credit: 3 hours.
Individual research for majors in Media and Cinema Studies leading to the completion of a thesis. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing, a declared Media and Cinema Studies Major, and consent of advisor.

MACS 503  **Historiography of Cinema**  credit: 4 hours.
Seminar on historical perspectives on cinema as an institution, a body of signifying practices, a product to be consumed, a phenomenon of modernity, and a cultural artifact, and on cinema in relation to other screen media. Same as CWL 503 and ENGL 503.

MACS 504  **Theories of Cinema**  credit: 4 hours.
Seminar on influential theories and accompanying debates about the textual/extra-textual mechanisms and cultural/political impact of cinema and related screen media. Same as CWL 504 and ENGL 504.
Mathematics

Mathematics
Department Chair: Matthew Ando
Department Office: 273 Altgeld Hall, 1409 West Green, Urbana
Phone: 333-3350
www.math.uiuc.edu

MATH 002  Introductory Algebra  credit: 3 hours.
Methods of elementary algebra, including simplification of algebraic expressions, solving linear and quadratic equations, equations of lines, systems of linear equations, and radicals. Enrollment is restricted. Credit may not be used toward graduation in the College of LAS. Prerequisite: Score on appropriate placement test, or consent of Mathematics Department.

MATH 012  Algebra  credit: 3 hours.
Rapid review of basic techniques of factoring, rational expressions, equations and inequalities; functions and graphs; exponential and logarithm functions; systems of equations; matrices and determinants; polynomials; and the binomial theorem. Credit not applicable toward graduation in certain curricula. Prerequisite: 1.5 units of high school algebra; 1 unit of high school geometry.

MATH 103  Theory of Arithmetic  credit: 4 hours.
Analyses of the mathematical issues and methodology underlying elementary mathematics in grades K-5. Topics include sets, arithmetic algorithms, elementary number theory, rational and irrational numbers, measurement, and probability. There is an emphasis on problem solving. Priority registration will be given to students enrolled in teacher education programs leading to certification in elementary or childhood education. Prerequisite: MATH 012 or equivalent.

Students must register for one lab and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 114  Trigonometry  credit: 2 hours.
Studies degrees and radians, the trigonometric functions, identities and equations, inverse functions, oblique triangles and applications. Credit is not given for MATH 114 and either MATH 014 or MATH 115. Prerequisite: 1.5 units of high school algebra; 1 unit of high school geometry.

MATH 115  Preparation for Calculus  credit: 3 hours.
Reviews trigonometric, rational, exponential, and logarithmic functions; provides a full treatment of limits, definition of derivative, and an introduction to finding area under a curve. Intended for students who need preparation for MATH 220, either because they lack the content background or because they are not prepared for the rigor of a university calculus course. Credit is not given for both MATH 115 and either MATH 014 or MATH 114. Credit is not given for MATH 115 if credit for either MATH 220 or MATH 221 has been earned. Prerequisite: An adequate ALEKS placement score as described at http://math.illinois.edu/ALEKS/, demonstrating knowledge of the topics of MATH 012.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 117  Elementary Mathematics  credit: 4 hours.
Analyses of the mathematical issues and methodology underlying elementary mathematics in grades 6-8. Topics include the Real number system and field axioms, sequences and series, functions and math modeling with technology, Euclidean and non-Euclidean geometry, probability and statistics. Priority registration will be given to students enrolled in teacher education programs leading to certification in elementary education. Prerequisite: MATH 012 or equivalent.

Students must register for one lab and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 119  Ideas in Geometry  credit: 3 hours.
General education course in mathematics, for students who do not have mathematics as a central part of their studies. The goal is to convey the spirit of mathematical thinking through topics chosen mainly from plane geometry. Prerequisite: Two units of high school algebra; one unit of high school geometry; or equivalent.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I
MATH 124  Finite Mathematics  credit: 3 hours.
Introduction to finite mathematics for students in the social sciences; introduces the student to the basic ideas of logic, set theory, probability, vectors and matrices, and Markov chains. Problems are selected from social sciences and business. Prerequisite: MATH 012 or an adequate ALEKS score.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 125  Elementary Linear Algebra  credit: 3 hours.
Basic concepts and techniques of linear algebra; includes systems of linear equations, matrices, determinants, vectors in n-space, and eigenvectors, together with selected applications, such as Markov processes, linear programming, economic models, least squares, and population growth. Credit is not given for both MATH 125 and any of MATH 225, MATH 410, or MATH 415. Prerequisite: MATH 012 or an adequate ALEKS score.

MATH 161  Statistics  credit: 3 hours.
Same as STAT 100. See STAT 100.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 181  A Mathematical World  credit: 3 hours.
Introduction to selected areas of mathematical sciences through application to modeling and solution of problems involving networks, circuits, trees, linear programming, random samples, regression, probability, inference, voting systems, game theory, symmetry and tilings, geometric growth, comparison of algorithms, codes and data management. Prerequisite: Three years of high school mathematics, including two years of algebra and one year of geometry.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 198  Freshman Seminar  credit: 3 hours.
Guides the student in the study of selected topics not considered in standard courses. Prerequisite: Enrollment in the mathematics honors program; consent of department.

MATH 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

MATH 210  Theory of Interest  credit: 3 hours.
Study of compound interest and annuities; applications to problems in finance. Prerequisite: MATH 231 or equivalent.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 220  Calculus  credit: 5 hours.
First course in calculus and analytic geometry; basic techniques of differentiation and integration with applications including curve sketching; antidifferentiation, the Riemann integral, fundamental theorem, exponential and trigonometric functions. Credit is not given for both MATH 220 and either MATH 221 or MATH 234. Prerequisite: An adequate ALEKS placement score as described at http://math.illinois.edu/ALEKS/, demonstrating knowledge of topics of MATH 115. Students with previous calculus experience should consider MATH 221.

Students must register for one discussion and one lecture section beginning with the same letter. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

MATH 221  Calculus I  credit: 4 hours.
First course in calculus and analytic geometry for students with some calculus background; basic techniques of differentiation and integration with applications including curve sketching; antidifferentiation, the Riemann integral, fundamental theorem, exponential and
trigonometric functions. Credit is not given for both MATH 221 and either MATH 220 or MATH 234. Prerequisite: An adequate ALEKS placement score as described at http://math.illinois.edu/ALEKS/ and either one year of high school calculus or a minimum score of 2 on the AB Calculus AP exam.

This course satisfies the General Education Criteria for a:

UIUC: Quant Reasoning I

MATH 225 Introductory Matrix Theory credit: 2 hours.

Systems of linear equations, matrices and inverses, determinants, and a glimpse at vector spaces, eigenvalues and eigenvectors. Credit is not given for both MATH 225 and any of MATH 125, MATH 410, or MATH 415. Prerequisite: MATH 220 or MATH 221; or equivalent.

Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

MATH 231 Calculus II credit: 3 hours.

Second course in calculus and analytic geometry: techniques of integration, conic sections, polar coordinates, and infinite series. Prerequisite: MATH 220 or MATH 221.

Students must register for one discussion and one lecture section beginning with the same letter. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:

UIUC: Quant Reasoning I

MATH 234 Calculus for Business I credit: 4 hours.

Introduction to the concept of functions and the basic ideas of the calculus. Credit is not given for both MATH 234 and either MATH 220 or MATH 221. Prerequisite: An adequate ALEKS placement score as described at http://math.illinois.edu/ALEKS/, demonstrating knowledge of the topics of MATH 012.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:

UIUC: Quant Reasoning I

MATH 241 Calculus III credit: 4 hours.

Third course in calculus and analytic geometry including vector analysis: Euclidean space, partial differentiation, multiple integrals, line integrals and surface integrals, the integral theorems of vector calculus. Credit is not given for both MATH 241 and MATH 292. Prerequisite: MATH 231.

Students must register for one discussion and one lecture section beginning with the same letter. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:

UIUC: Quant Reasoning II

MATH 249 Honors Supplement credit: 1 hours.

Supplemental credit hour for honors courses with additional material or special projects. Prerequisite: Concurrent registration in a specially designated honors section and consent of department.

MATH 284 Intro Differential Systems credit: 4 hours.

First order differential equations; mathematical models and numerical methods; linear systems and matrices; higher-order linear differential equations; eigenvalues and eigenvectors; linear systems of differential equations; Laplace transform methods. Credit is not given for both MATH 284 and either MATH 285 or MATH 286. Prerequisite: MATH 231 or equivalent.

MATH 285 Intro Differential Equations credit: 3 hours.

Techniques and applications of ordinary differential equations, including Fourier series and boundary value problems, and an introduction to partial differential equations. Intended for engineering majors and others who require a working knowledge of differential equations. Credit is not given for both MATH 285 and any of MATH 284, MATH 286, MATH 441. Prerequisite: MATH 241.

This course satisfies the General Education Criteria for a:

UIUC: Quant Reasoning II

MATH 286 Intro to Differential Eq Plus credit: 4 hours.

Techniques and applications of ordinary differential equations, including Fourier series and boundary value problems, linear systems of differential equations, and an introduction to partial differential equations. Covers all the MATH 285 plus linear systems. Intended for engineering majors and other who require a working knowledge of differential equations. Credit is not given for both MATH 286 and any of MATH 284, MATH 285, MATH 441. Prerequisite: MATH 241.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**MATH 290  Symbolic Computation Lab**  credit: 1 hours.
Laboratory component to courses using a symbolic programming package. Prerequisite: Consent of department; concurrent registration in a designated section of a mathematics course with symbolic computation component. May be taken only once for credit.

**MATH 292  Vector Calculus Supplement**  credit: 2 hours.
Course in multivariable calculus. Topics include gradient, divergence, and curl; line and surface integrals; and the theorems of Green, Stokes, and Gauss. Intended for transfer students whose multivariable calculus course did not include the integral theorems of vector calculus. Credit is not given for both MATH 292 and MATH 241. Prerequisite: Consent of instructor.

**MATH 299  Topics in Mathematics**  credit: 1 TO 4 hours.
Topics course; see Class Schedule or department office for current topics. May be repeated in the same or subsequent semesters to a maximum of 8 hours. Prerequisite: MATH 220 or MATH 221; consent of instructor.

**MATH 347  Fundamental Mathematics**  credit: 3 hours.
Fundamental ideas used in many areas of mathematics. Topics will include: techniques of proof, mathematical induction, binomial coefficients, rational and irrational numbers, the least upper bound axiom for real numbers, and a rigorous treatment of convergence of sequences and series. This will be supplemented by the instructor from topics available in the various texts. Students will regularly write proofs emphasizing precise reasoning and clear exposition. Credit is not given for both MATH 347 and MATH 348. Prerequisite: MATH 231.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**MATH 348  Fundamental Mathematics-ACP**  credit: 4 hours.
Course is identical to MATH 347 except for the additional writing component. Credit is not given for both MATH 348 and MATH 347. Prerequisite: MATH 231 and completion of the campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition
UIUC: Quant Reasoning II

**MATH 357  Numerical Methods I**  credit: 3 hours.
Same as CS 357. See CS 357.

**MATH 362  Probability with Engrg Applic**  credit: 3 hours.
Same as ECE 313. See ECE 313.

**MATH 370  Actuarial Problem Solving**  credit: 1 hours.
Methods and techniques of solving problems in actuarial mathematics for advanced students intending to enter the actuarial profession. Approved for S/U grading only. May be repeated in the same or separate terms to a maximum of 4 hours. Prerequisite: Consent of instructor.

Students planning to sit for the "Course 1" Actuarial exam should register for section X. This will carry a 1 hour credit only.

**MATH 390  Individual Study**  credit: 0 TO 3 hours.
Guided individual study of advanced topics not covered in other courses. May be repeated to a maximum of 8 hours. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

**MATH 399  Math/Actuarial Internship**  credit: 0 hours.
Full-time or part-time practice of math or actuarial science in an off-campus government, industrial, or research laboratory environment. Summary report required. Approved for S/U grading only. May be repeated in separate terms. Prerequisite: After obtaining an internship. Mathematics majors must request entry from the Mathematics Director of Undergraduate Studies; Actuarial Science majors must request entry from the Director of the Actuarial Science Program.

**MATH 402  Non Euclidean Geometry**  credit: 3 OR 4 hours.
Historical development of geometry; includes tacit assumptions made by Euclid; the discovery of non-Euclidean geometries; geometry as a mathematical structure; and an axiomatic development of plane geometry. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241; MATH 347 or MATH 348, or equivalent; or consent of instructor.

This course satisfies the General Education Criteria for a:
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MATH 403  **Euclidean Geometry**  credit: 3 OR 4 hours.

Selected topics from geometry, including the nine-point circle, theorems of Cera and Menelaus, regular figures, isometries in the plane, ordered and affine geometries, and the inversive plane. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241; MATH 347 or 348, or equivalent; or consent of instructor.

This course satisfies the General Education Criteria for a:
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MATH 405  **Teacher's Course**  credit: 3 OR 4 hours.

In-depth, advanced perspective look at selected topics covered in the secondary curriculum. Connects mathematics learned at the university level to content introduced at the secondary level. Intended for students who plan to seek a secondary certificate in mathematics teaching. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241; MATH 347 or MATH 348, or equivalent; or consent of instructor.

This course satisfies the General Education Criteria for a:
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MATH 406  **History of Calculus**  credit: 3 OR 4 hours.

Examination of the historical origins and genesis of the concepts of the calculus; includes mathematical developments from the ancient Greeks to the eighteenth century. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241 or equivalent.

MATH 408  **Actuarial Statistics I**  credit: 4 hours.

Same as STAT 408. See STAT 408.

MATH 409  **Actuarial Statistics II**  credit: 4 hours.

Same as STAT 409. See STAT 409.

MATH 410  **Lin Algebra & Financial Apps**  credit: 3 OR 4 hours.

Emphasizes techniques of linear algebra and introductory and advanced applications to actuarial science, finance and economics. Topics include linear equations, matrix theory, vector spaces, linear transformations, eigenvalues and eigenvectors and inner product spaces. In addition, current research topics such as modeling, data mining, and generalized linear models are explored. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Credit is not given for both MATH 410 and any of MATH 125, MATH 225, MATH 415 or MATH 416. Prerequisite: MATH 241; MATH 210 or FIN 221; or consent of instructor.

MATH 412  **Graph Theory**  credit: 3 OR 4 hours.

Examines basic concepts and applications of graph theory, where graph refers to a set of vertices and edges that join some pairs of vertices; topics include subgraphs, connectivity, trees, cycles, vertex and edge coloring, planar graphs and their colorings. Draws applications from computer science, operations research, chemistry, the social sciences, and other branches of mathematics, but emphasis is placed on theoretical aspects of graphs. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 347 or MATH 348 or equivalent experience or CS 373.

This course satisfies the General Education Criteria for a:
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MATH 413  **Intro to Combinatorics**  credit: 3 OR 4 hours.

Permutations and combinations, generating functions, recurrence relations, inclusion and exclusion, Polya's theory of counting, and block designs. Same as CS 413. 3 undergraduate hours. 3 or 4 graduate hours. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 347 or MATH 348 or equivalent experience.

MATH 414  **Mathematical Logic**  credit: 3 OR 4 hours.

Introduction to the formalization of mathematics and the study of axiomatic systems; expressive power of logical formulas; detailed treatment of propositional logical and predicate logic; compactness theorem and Godel completeness theorem, with applications to specific mathematical theories; algorithmic aspects of logical formulas. Proofs are emphasized in this course, which can serve as an introduction to abstract mathematics and rigorous proof; some ability to do mathematical reasoning required. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 347 or MATH 348 or equivalent experience.

This course satisfies the General Education Criteria for a:
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MATH 415  **Applied Linear Algebra**  credit: 0 TO 4 hours.

Introductory course emphasizing techniques of linear algebra with applications to engineering; topics include matrix operations, determinants, linear equations, vector spaces, linear transformations, eigenvalues, and eigenvectors, inner products and norms,
orthogonality, equilibrium, and linear dynamical systems. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Credit is not given for both MATH 415 and any of MATH 125, MATH 225, MATH 410, or MATH 416. Prerequisite: MATH 241 or consent of instructor.

MATH 416  **Abstract Linear Algebra**   credit: 3 OR 4 hours.
Rigorous proof-oriented course in linear algebra. Topics include determinants, vector spaces over fields, linear transformations, inner product spaces, eigenvectors and eigenvalues, Hermitian matrices, Jordan Normal Form. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Credit is not given for both MATH 416 and either MATH 410 or MATH 415. Prerequisite: MATH 241 or consent of instructor; MATH 347 is recommended.

MATH 417  **Intro to Abstract Algebra**   credit: 3 OR 4 hours.
Fundamental theorem of arithmetic, congruences. Permutations. Groups and subgroups, homomorphisms. Group actions with applications. Polynomials. Rings, subrings, and ideals. Integral domains and fields. Roots of polynomials. Maximal ideals, construction of fields. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Credit is not given for both MATH 416 and either MATH 410 or MATH 415. Prerequisite: MATH 241 or consent of instructor; MATH 347 is recommended.

This course satisfies the General Education Criteria for a:
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MATH 418  **Intro to Abstract Algebra II**   credit: 3 OR 4 hours.
Rings of quotients of an integral domain. Euclidean domains, principal ideal domains. Unique factorization in polynomial rings. Fields extensions, ruler and compass constructions. Finite fields with applications. Modules. Structure theorem for finitely generated modules over principal ideal domains. Application to finitely generated abelian groups and canonical forms of matrices. Introduction to error-correcting codes. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: Either MATH 416 or one of MATH 410, MATH 415 together with one of MATH 347, MATH 348, CS 373; or consent of instructor.

MATH 423  **Differential Geometry**   credit: 3 OR 4 hours.
Applications of the calculus to the study of the shape and curvature of curves and surfaces; introduction to vector fields, differential forms on Euclidean spaces, and the method of moving frames for low-dimensional differential geometry. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241 or equivalent.

MATH 424  **Honors Real Analysis**   credit: 3 hours.
A rigorous treatment of basic real analysis via metric spaces. Metric space topics include continuity, compactness, completeness, connectedness and uniform convergence. Analysis topics include the theory of differentiation, Riemann-Darboux integration, sequences and series of functions, and interchange of limiting operations. As part of the honors sequence, this course will be rigorous and abstract. No graduate credit. Approved for honors grading. Prerequisite: An honors section of MATH 347 or an honors section of MATH 416, and consent of the department.

MATH 425  **Honors Advanced Analysis**   credit: 3 hours.
A theoretical treatment of differential and integral calculus in higher dimensions. Topics include inverse and implicit function theorems, submanifolds, the theorems of Green, Gauss and Stokes, differential forms, and applications. As part of the honors sequence, this course will be rigorous and abstract. No graduate credit. Approved for honors grading. Prerequisite: MATH 424 and either MATH 415 or MATH 416, and consent of the department.

MATH 427  **Honors Abstract Algebra**   credit: 3 hours.
Group theory, counting formulae, factorization, modules with applications to Abelian groups and linear operators. As part of the honors sequence, this course will be rigorous and abstract. No graduate credit. Approved for honors grading. Prerequisite: Consent of the department is required. Prerequisite courses are either an honors section of MATH 416, or MATH 415 together with an honors section of MATH 347.

MATH 428  **Honors Topics in Mathematics**   credit: 3 hours.
A capstone course in the Mathematics Honors Sequences. Topics will vary. As part of the honors sequence, this course will be rigorous and abstract. No graduate credit. Approved for honors grading. May be repeated in the same or separate terms to a maximum of 12 hours. Prerequisite: Consent of the department.

MATH 432  **Set Theory and Topology**   credit: 3 OR 4 hours.
Informal set theory, cardinal and ordinal numbers, and the axiom of choice; topology of metric spaces and introduction to general topological spaces. 3 or 4 undergraduate hours. 3 or 4 graduate hours. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 347 or MATH 348 or consent of instructor.

MATH 439  **Philosophy of Mathematics**   credit: 3 OR 4 hours.
Same as PHIL 439. See PHIL 439.
MATH 441  Differential Equations  credit: 3 OR 4 hours.
Basic course in ordinary differential equations; topics include existence and uniqueness of solutions and the general theory of linear
ordinary differential equations; treatment is more rigorous than that given in MATH 285. 4 hours of credit requires approval of the instructor and
completion of additional work of substance. Credit is not given for both MATH 441 and any of MATH 284, MATH 285, MATH 286.
Prerequisite: MATH 241. Recommended: MATH 347 or MATH 348.

MATH 442  Intro Partial Diff Equations  credit: 3 OR 4 hours.
Introduces partial differential equations, emphasizing the wave, diffusion and potential (Laplace) equations. Focuses on understanding
the physical meaning and mathematical properties of solutions of partial differential equations. Includes fundamental solutions and
transform methods for problems on the line, as well as separation of variables using orthogonal series for problems in regions with boundary.
Covers convergence of Fourier series in detail. 4 hours of credit requires approval of the instructor and completion of
additional work of substance. Prerequisite: One of MATH 284, MATH 285, MATH 286, MATH 441.

MATH 444  Elementary Real Analysis  credit: 3 OR 4 hours.
Careful treatment of the theoretical aspects of the calculus of functions of a real variable; topics include the real number system, limits,
continuity, derivatives, and the Riemann integral. 4 hours of credit requires approval of the instructor and department with completion of
additional work of substance. Credit is not given for both MATH 444 and MATH 447. Prerequisite: MATH 241; MATH 347 or MATH 348,
or equivalent.

This course satisfies the General Education Criteria for a:
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MATH 446  Applied Complex Variables  credit: 3 OR 4 hours.
For students who desire a working knowledge of complex variables; covers the standard topics and gives an introduction to integration
by residues, the argument principle, conformal maps, and potential fields. Students desiring a systematic development of the
foundations of the subject should take MATH 448. 3 or 4 undergraduate hours. 3 or 4 graduate hours. Credit is not given for both
MATH 446 and MATH 448. 4 hours of credit requires approval of the instructor and department with completion of additional work of
substance. Prerequisite: MATH 241.

MATH 447  Real Variables  credit: 3 OR 4 hours.
Careful development of elementary real analysis including such topics as completeness property of the real number system; basic
topological properties of n-dimensional space; convergence of numerical sequences and series of functions; properties of continuous
functions; and basic theorems concerning differentiation and Riemann integration. 3 undergraduate hours. 3 or 4 graduate hours. 4
hours of credit requires approval of the instructor and completion of additional work of substance. Credit is not given for both MATH 447
and MATH 444. Prerequisite: MATH 241 or equivalent; junior standing; MATH 347 or MATH 348, or equivalent experience; or consent
of instructor.

MATH 448  Complex Variables  credit: 3 OR 4 hours.
For students who desire a rigorous introduction to the theory of functions of a complex variable; topics include Cauchy’s theorem, the
residue theorem, the maximum modulus theorem, Laurent series, the fundamental theorem of algebra, and the argument principle. 4
hours of credit requires approval of the instructor and department with completion of additional work of substance. Credit is not given for
both MATH 448 and MATH 446. Prerequisite: MATH 447.

MATH 450  Numerical Analysis  credit: 3 OR 4 hours.
Same as CS 450, CSE 401 and ECE 491. See CS 450.

MATH 453  Elementary Theory of Numbers  credit: 3 OR 4 hours.
Basic introduction to the theory of numbers. Core topics include divisibility, primes and factorization, congruences, arithmetic functions,
quadratic residues and quadratic reciprocity, primitive roots and orders. Additional topics covered at the discretion of the instructor
include sums of squares, Diophantine equations, continued fractions, Farey fractions, recurrences, and applications to primality testing
and cryptography. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance.
Prerequisite: MATH 241 or equivalent.

This course satisfies the General Education Criteria for a:
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MATH 461  Probability Theory  credit: 3 OR 4 hours.
Introduction to mathematical probability; includes the calculus of probability, combinatorial analysis, random variables, expectation,
distribution functions, moment-generating functions, and central limit theorem. 4 hours of credit requires approval of the instructor and
department with completion of additional work of substance. Prerequisite: MATH 241 or equivalent.

MATH 463  Statistics and Probability I  credit: 4 hours.
Same as STAT 400. See STAT 400.
Students must register for one discussion and one lecture section.

**MATH 464  Statistics and Probability II**  credit: 3 OR 4 hours.
Same as STAT 410. See STAT 410.

**MATH 465  Analysis of Variance**  credit: 3 OR 4 hours.
Same as STAT 424. See STAT 424.

**MATH 468  Topics in Applied Statistics**  credit: 3 OR 4 hours.
Same as STAT 430. See STAT 430.

**MATH 469  Methods of Applied Statistics**  credit: 3 OR 4 hours.
Same as STAT 420. See STAT 420.

**MATH 471  Actuarial Theory I**  credit: 4 hours.
Distribution of the time-to-death random variable for a single life, and its implications for evaluations of insurance and annuity functions, net premiums, and reserves. 4 undergraduate hours. 4 graduate hours. Prerequisite: MATH 408 and MATH 210.

**MATH 472  Actuarial Theory II**  credit: 3 OR 4 hours.
Continuation of MATH 471. Emphasis is on multiple-life functions. 3 undergraduate hours. 3 or 4 graduate hours. 4 hours of credit requires approval of the instructor and completion of additional work of substance. Prerequisite: MATH 471.

**MATH 473  Fundamental Algorithms**  credit: 0 TO 4 hours.
Same as CS 473 and CSE 414. See CS 473.

**MATH 475  Formal Models of Computation**  credit: 3 OR 4 hours.
Same as CS 475. See CS 475.

**MATH 476  Actuarial Risk Theory**  credit: 3 OR 4 hours.
Mathematical analysis of the risk to an insurer due to variations in expected claim numbers and amounts; optimal insurance systems; the probability of ruin in the long run; reinsurance; dividend formulas. 3 undergraduate hours. 3 or 4 graduate hours. 4 hours of credit requires approval of the instructor and completion of additional work of substance. Prerequisite: Credit or concurrent registration in STAT 409 or STAT 410.

**MATH 478  Actuarial Modeling**  credit: 3 OR 4 hours.
Considers the specification and evaluation of various types of actuarial models. Examines severity, frequency, and compound distributions useful in modeling the insurance loss process. Credibility theory is also discussed. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MATH 408, MATH 461 or MATH 463; credit or concurrent registration in MATH 409 or MATH 464.

**MATH 479  Casualty Actuarial Mathematics**  credit: 3 OR 4 hours.
An introduction to property/casualty actuarial science, exploring its mathematical, financial, and risk-theoretical foundations. Specific topics include risk theory, loss reserving, ratemaking, risk classification, credibility theory, reinsurance, financial pricing of insurance, and other special issues and applications. Prerequisite: MATH 210; credit or concurrent registration in MATH 409; or consent of instructor.

**MATH 481  Vector and Tensor Analysis**  credit: 3 OR 4 hours.
Introductory course in modern differential geometry focusing on examples, broadly aimed at students in mathematics, the sciences, and engineering. Emphasis on rigorously presented concepts, tools and ideas rather than on proofs. The topics covered include differentiable manifolds, tangent spaces and orientability; vector and tensor fields; differential forms; integration on manifolds and Generalized Stokes Theorem; Riemannian metrics, Riemannian connections and geodesics. Applications to configuration and phase spaces, Maxwell equations and relativity theory will be discussed. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241 and one of MATH 415 or MATH 416 or equivalent.

**MATH 482  Linear Programming**  credit: 3 OR 4 hours.
Rigorous introduction to a wide range of topics in optimization, including a thorough treatment of basic ideas of linear programming, with additional topics drawn from numerical considerations, linear complementarity, integer complementarity and networks, polyhedral methods. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 410, MATH 415, or MATH 416.

**MATH 484  Nonlinear Programming**  credit: 3 OR 4 hours.
Iterative and analytical solutions of constrained and unconstrained problems of optimization; gradient and conjugate gradient solution methods; Newton's method, Lagrange multipliers, duality and the Kuhn-Tucker theorem; and quadratic, convex, and geometric
programming. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241; MATH 347 or MATH 348; or equivalent; MATH 415 or equivalent; or consent of instructor.

MATH 487 **Advanced Engineering Math** credit: 3 OR 4 hours.
Complex linear algebra, inner product spaces, Fourier transforms and analysis of boundary value problems, Sturm-Liouville theory. Same as ECE 493. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One of MATH 284, MATH 285, MATH 286, MATH 441.

MATH 488 **Methods In Engineering** credit: 3 OR 4 hours.
Matrices, determinants, bounds and approximations to eigenvalues, introduction to linear operator theory and inner product spaces, orthogonal expansions, and Fourier transforms. 4 hours of credit requires approval of the instructor and department with completion of additional work of substance. Prerequisite: MATH 241 or equivalent.

MATH 489 **Dynamics & Differential Eqns** credit: 3 OR 4 hours.
Studies mathematical theory of dynamical systems, emphasizing both discrete-time dynamics and nonlinear systems of differential equations. Topics include: chaos, fractals, attractors, bifurcations, with application to areas such as population biology, fluid dynamics and classical physics. Basic knowledge of matrix theory will be assumed. 4 hours of credit requires approval of the instructor and completion of additional work of substance. Prerequisite: One of MATH 284, MATH 285, MATH 286, MATH 441.

MATH 490 **Advanced Topics in Mathematics** credit: 1 TO 4 hours.
Deals with selected topics and applications of mathematics; see Class Schedule or department office for current topics. May be repeated with approval. Prerequisite: Consent of instructor.

MATH 493 **Statistical Computing** credit: 3 OR 4 hours.
Same as STAT 428. See STAT 428.

MATH 494 **Time Series Analysis** credit: 3 OR 4 hours.
Same as STAT 429. See STAT 429.

MATH 496 **Honors Seminar** credit: 3 hours.
Careful study of a selected area of mathematics, carried out either deductively from axioms or inductively through problems; subject matter varies with instructor. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Consent of Mathematics Honors Committee.

MATH 499 **Introduction Graduate Research** credit: 1 hours.
Seminar is required of all first-year graduate students in Mathematics. It provides a general introduction to the courses and research work in all of the areas of mathematics that are represented at the University of Illinois at Urbana-Champaign. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Graduate standing or consent of instructor.

This course must be taken by all first year graduate students in the department of mathematics.

MATH 500 **Abstract Algebra I** credit: 4 hours.

MATH 501 **Abstract Algebra II** credit: 4 hours.

MATH 502 **Commutative Algebra** credit: 4 hours.
Commutative rings and modules, prime ideals, localization, noetherian rings, primary decomposition, integral extensions and Noether normalization, the Nullstellensatz, dimension, flatness, Hensel's lemma, graded rings, Hilbert polynomial, valuations, regular rings, singularities, unique factorization, homological dimension, depth, completion. Possible further topics: smooth and etale extensions, ramification, Cohen-Macaulay modules, complete intersections. Prerequisite: MATH 501 or consent of instructor.

MATH 503 **Intro Geometric Group Theory** credit: 4 hours.
Free groups, groups given by generators and relations, van Kampen diagrams. Free product with amalgamations and HNN-extensions, Bass-Serre theory. Solvable and nilpotent groups. Quasi-isometries and geometric properties of groups. Prerequisite: MATH 500 or equivalent.

MATH 505 **Homological Algebra** credit: 4 hours.
Topics include: 1. Snake lemma, homology, long exact sequence in homology; 2. Projective and injective modules and resolutions; 3. Categories, functors and derived functors. Tor and Ext, local cohomology; 4. Group cohomology, bar resolution; 5. Spectral sequences, techniques of computation, Serre spectral sequence. Grothendieck spectral sequence of composite functors; 6. Time permitting: Derived categories, Gysin sequence, Kunneth formula, universal coefficient theorem, Eilenberg-Moore sequence. Prerequisite: MATH 501 or equivalent.

MATH 506  **Group Representation Theory**  credit: 4 hours.
Representation of groups by linear transformations, group algebras, character theory, and modular representations. Prerequisite: MATH 501 or equivalent.

MATH 510  **Riemann Surf & Algebraic Curv**  credit: 4 hours.
An introduction to Riemann Surfaces from both the algebraic and function-theoretic points of view. Topics include holomorphic and meromorphic differential forms, integration of differential forms, divisors and linear equivalence, the genus of a compact Riemann surface, projective algebraic curves, the Riemann-Roch theorem, and applications. Prerequisite: MATH 542.

MATH 511  **Intro to Algebraic Geometry**  credit: 4 hours.
An introduction to the study of algebraic sets defined by polynomial equations; affine and projective space and their subvarieties; rational and regular functions and mappings; divisors, linear systems, and projective embeddings; birational geometry, blowing up; Grassmannians and other special varieties. Prerequisite: MATH 500.

MATH 518  **Differentiable Manifolds I**  credit: 4 hours.
Definitions and properties of differentiable manifolds and maps, (co)tangent bundles, vector fields and flows, Frobenius theorem, differential forms, exterior derivatives, integration and Stokes' theorem, DeRham cohomology, inverse function theorem, Sard's theorem, transversality and intersection theory. Prerequisite: MATH 423 or MATH 481, or consent of instructor.

MATH 519  **Differentiable Manifolds II**  credit: 4 hours.
Vector bundles, principal bundles, connections, parallel transport, curvature, Chern-Weyl theory, Hodge-DeRham theory. Other topics may include Riemannian geometry, symplectic geometry, spin geometry, and harmonic maps. Prerequisite: MATH 518 or consent of instructor.

MATH 522  **Lie Groups and Lie Algebras I**  credit: 4 hours.
A general introduction to Lie groups and algebras and their representation theory. Theory of finite group representations, Lie groups as matrix groups, and as differentiable manifolds, Lie algebras as tangent spaces and as abstract objects, and their representations. Examples of the classical groups. May be repeated up to 8 hours. Prerequisite: Undergraduate linear algebra, abstract algebra, point set topology, differentiation on manifolds.

MATH 524  **Linear Analysis on Manifolds**  credit: 4 hours.
Study of topological invariants of differentiable and complex manifolds. Prerequisite: MATH 526 or consent of instructor.

MATH 525  **Algebraic Topology I**  credit: 4 hours.
Introduction to the study of topological spaces by means of algebraic invariants. Topics include the fundamental group, covering spaces and their classification, simplicial and singular homology, applications such as the Brouwer fixed point theorem and the Jordan curve theorem. Prerequisite: MATH 417 and MATH 448 or consent of instructor.

MATH 526  **Algebraic Topology II**  credit: 4 hours.
CW-complexes, relative homeomorphism theorem, cellular homology, cohomology, Kunneth theorem, Eilenberg-Zilber theorem, cup products, Poincare duality, examples. Prerequisite: MATH 525, MATH 500; or consent of instructor. MATH 501 is recommended but not required.

MATH 527  **Homotopy Theory**  credit: 4 hours.
Homotopy groups, fibrations and cofibrations, Hurewicz theorem, obstruction theory, Whitehead theorem and additional topics perhaps drawn from Postnikov towers, Freudenthal suspension theorem, Blakers-Massey theorem, spectra. Prerequisite: MATH 526. MATH 501 is recommended but not required.

MATH 530  **Algebraic Number Theory**  credit: 4 hours.
Further development of the theory of fields covering topics from valuation theory, ideal theory, units in algebraic number fields, ramification, function fields, and local class field theory. Prerequisite: MATH 500 or equivalent.

MATH 531  **Analytic Theory of Numbers I**  credit: 4 hours.
Problems in number theory treated by methods of analysis; arithmetic functions, Dirichlet series, Riemann zeta function, L-functions, Dirichlet's theorem on primes in progressions, the prime number theorem. Prerequisite: MATH 448 and either MATH 417 or MATH 453.

MATH 532  **Analytic Theory of Numbers II**  credit: 4 hours.
Development of themes from MATH 531 and further topics chosen from additive number theory, asymptotic properties of multiplicative functions, circle method, diophantine approximation, lattice point problems, metric theory, modular forms, sieve theory. May be repeated. Prerequisite: MATH 531.

MATH 533  **Fiber Spaces and Char Classes**  credit: 4 hours.
Continuation of MATH 527. Study of fiber bundles and their associated characteristic classes; applications to geometric problems. Prerequisite: MATH 527.

MATH 535  **General Topology**  credit: 4 hours.
Study of topological spaces and maps, including Cartesian products, identifications, connectedness, compactness, uniform spaces, and function spaces. Prerequisite: Consent of instructor.

MATH 540  **Real Analysis**  credit: 4 hours.
Lebesgue measure on the real line; integration and differentiation of real valued functions of a real variable; and additional topics at discretion of instructor. Prerequisite: MATH 447 or equivalent.

MATH 541  **Functional Analysis**  credit: 4 hours.
Fundamental results in functional analysis; spectral theory of compact operators; further topics chosen by the instructor. Prerequisite: MATH 540.

MATH 542  **Complex Variables I**  credit: 4 hours.
Topics include the Cauchy theory, harmonic functions, entire and meromorphic functions, and the Riemann mapping theorem. Prerequisite: MATH 446 and MATH 447, or MATH 448.

MATH 543  **Complex Variables II**  credit: 4 hours.
Continuation of MATH 542. Topics include Riemann Surfaces, Hyperbolic Metric, Potential Theory and Quasiconformal Mappings. Prerequisite: MATH 542.

MATH 545  **Harmonic Analysis**  credit: 4 hours.
Harmonic analysis on the circle, the line, and the integers, i.e., Fourier series and transforms; locally compact Abelian groups; convergence and summability; conjugate functions; Hardy spaces; uniqueness; Tauberian theorems; almost-periodic functions; commutative Banach algebras. Prerequisite: MATH 448 and MATH 541; knowledge of Banach spaces.

MATH 546  **Hilbert Spaces**  credit: 4 hours.
Geometrical properties of Hilbert spaces, spectral theorems for compact and unbounded operators, basic theory of operator algebras, and additional material depending on the instructor. Prerequisite: MATH 541.

MATH 550  **Dynamical Systems I**  credit: 4 hours.
An introduction to the study of dynamical systems. Considers continuous and discrete dynamical systems at a sophisticated level: differential equations, flows and maps on Euclidean space and other manifolds. Emphasis will be placed on the fundamental theoretical concepts and the interaction between the geometry and topology of manifolds and global flows. Discrete dynamics includes Bernoulli shifts, elementary Anosov diffeomorphisms and surfaces of sections of flows. Bifurcation phenomena in both continuous and discrete dynamics will be studied. Prerequisite: MATH 489 or consent of instructor.

MATH 551  **Dynamical Systems II**  credit: 4 hours.
A second course in the study of dynamical systems. Students who intend to do research in nonlinear dynamics are encouraged to take this course. A specific selection will be chosen from the following list to illustrate the theory and use of techniques from global analysis and nonlinear dynamics: (1) discrete dynamical systems, (2) global theory of ordinary differential equations, (3) Hamiltonian systems, (4) KAM theory, (5) bifurcation and stability, (6) Hopf index theory of vector fields, (7) Morse theory of gradient vector fields, (8) Lyapunov theory, (9) infinite dimensional dynamical systems, (10) structural stability. Prerequisite: Consent of instructor.

MATH 553  **Partial Differential Equations**  credit: 4 hours.
Basic introduction to the study of partial differential equations; topics include: the Cauchy problem, power-series methods, characteristics, classification, canonical forms, well-posed problems, Riemann's method for hyperbolic equations, the Goursat problem, the wave equation, Sturm-Liouville problems and separation of variables, Fourier series, the heat equation, integral transforms, Laplace's equation, harmonic functions, potential theory, the Dirichlet and Neumann problems, and Green's functions. Prerequisite: Consent of instructor.

MATH 554  **Linear Anal & Part Diff Eq**  credit: 4 hours.
Course will provide students with the basic background in linear analysis associated with partial differential equations. The specific topics chosen will be largely up to the instructor, but will cover such areas as linear partial differential operators, distribution theory and test functions, Fourier transforms, Sobolev spaces, pseudodifferential operators, microlocal analysis, and applications of the above topics. Prerequisite: MATH 447, MATH 489 or consent of instructor.
MATH 555  **Nonlinear Anal & Part Diff Eq**  credit: 4 hours.
Course will provide students with the basic background in nonlinear analysis associated with partial differential equations. The specific topics chosen will be largely up to the instructor, but will cover such areas as existence and uniqueness techniques, nonexistence and finite time blow-up results, hyperbolic conservation laws, weak solutions, stability theory, nonlinear elliptic theory, regularity theory. May be repeated as topics vary. Prerequisite: Consent of instructor.

MATH 556  **Methods of Math Physics I**  credit: 4 hours.
Course covers several basic mathematical methods of wide use in physics and engineering. Topics will be selected from the following: calculus of variations, Sturm-Liouville theory and eigenvalue problems, Green's functions and generalized functions, Hilbert space techniques. Prerequisite: Advanced Calculus.

MATH 557  **Methods of Math Physics II**  credit: 4 hours.
Course covers several basic mathematical methods of wide use in physics and engineering. Topics will be selected from the following: integral equations, spectral theory and Hilbert spaces, inverse spectral theory, soliton and waterwave theory, asymptotic methods. Prerequisite: MATH 556 or consent of instructor.

MATH 558  **Methods of Applied Mathematics**  credit: 4 hours.
Introduction to modern methods of applied mathematics, including nondimensionalization and scaling analysis, regular and singular asymptotics, analysis of multiscale systems, and analysis of complex systems. Each technique is illustrated with applications from science and engineering. The mathematical frameworks will include ordinary, partial and stochastic differential equations, point processes, and Markov chains. Prerequisite: Undergraduate background in ODEs, PDEs, and probability theory (MATH 441, MATH 442, and MATH 461, or equivalents), or consent of instructor.

MATH 561  **Theory of Probability I**  credit: 4 hours.
Mathematical foundations of probability and stochastic processes; probability measures, random variables, distribution functions, convergence theory, the Central Limit Theorem, conditional expectation, and martingale theory. Same as STAT 551. Prerequisite: MATH 541 or consent of instructor.

MATH 562  **Theory of Probability II**  credit: 4 hours.
Continuation of MATH 561. Same as STAT 552. Prerequisite: MATH 561.

MATH 564  **Applied Stochastic Processes**  credit: 4 hours.
Introduction to topics such as spectral analysis, filtering theory, and prediction theory of stationary processes; Markov chains and Markov processes. Same as STAT 555. Prerequisite: MATH 446 and MATH 447.

MATH 567  **Topics in Actuarial Theory I**  credit: 4 hours.
Selected topics in advanced actuarial science. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

MATH 568  **Topics in Actuarial Theory II**  credit: 4 hours.
Topics in mathematical theory of actuarial science beyond basic life contingencies, such as graduation of mortality tables, survival models, mathematics of demography. See Class Schedule or department office for current topics. A paper will generally be required. May be repeated to a maximum of 16 hours. Prerequisite: STAT 409 or STAT 410 or equivalent; credit or concurrent registration in MATH 471.

MATH 570  **Mathematical Logic**  credit: 4 hours.
Development of first order predicate logic; completeness theorem; formalized number theory and the Godel incompleteness theorem. Prerequisite: MATH 417 or consent of instructor.

MATH 571  **Model Theory**  credit: 4 hours.
Techniques for constructing models, including compactness and Lowenheim-Skolem theorems, unions of elementary chains, and omitting types construction; categorical theories; ultraproducts; saturated models; quantifier elimination; applications to algebraically closed fields, real closed fields, and other fundamental structures of mathematics. Prerequisite: MATH 570 or consent of instructor.

MATH 573  **Recursive Function Theory**  credit: 4 hours.
Various characterizations of the class of recursive (i.e., computable) functions; the Church-Turing thesis; unsolvability of the halting problem; the recursion theorem and the enumeration theorem; relative computability, the jump operation, and the arithmetical hierarchy; recursively enumerable sets; degrees of unsolvability; and the priority method. Prerequisite: MATH 570 or consent of instructor.

MATH 574  **Set Theory**  credit: 4 hours.
Zermelo-Fraenkel axiomatic set theory; basic concepts in set theory such as ordinal, cardinal, rank, and definition by transfinite recursion; Godel's constructible universe; introduction to forcing; Boolean valued universes; large cardinals; consistency and independence of the continuum hypothesis and the axiom of choice. Prerequisite: MATH 570 or consent of instructor.
MATH 580  Combinatorial Mathematics  credit: 4 hours.
Fundamental results on core topics of combinatorial mathematics: classical enumeration, basic graph theory, extremal problems on finite sets, probabilistic methods, design theory, discrete optimization. Same as CS 571. Prerequisite: Consent of instructor.

MATH 581  Extremal Graph Theory  credit: 4 hours.
Extremal problems and parameters for graphs. Distance and connectivity, matching and factors, vertex and edge colorings, perfect and imperfect graphs, intersection classes and intersection parameters, Turan's theorem, graph Ramsey theory, graph decomposition and other extremal problems. Same as CS 572. Prerequisite: MATH 580 or consent of instructor.

MATH 582  Structure of Graphs  credit: 4 hours.
Structure of graphs and properties of special classes of graphs. Degree sequences and reconstruction, structure of k-connected graphs, Hamiltonian cycles and circumference, planar graphs and their properties, graph minors, cycle coverings, matroidal and algebraic aspects of graphs. Prerequisite: MATH 580 or consent of instructor.

MATH 583  Partial Orders and Comb Optim  credit: 4 hours.
Combinatorial aspects of partially ordered sets and their relation to optimization problems. Structure of posets and lattices, Dilworth's theorem and generalizations, linear extensions and sorting, dimension of posets, order ideals, extremal set theory, integer programming and minmax relations, matroids and their applications. Prerequisite: MATH 580 or consent of instructor.

MATH 584  Methods of Combinatorics  credit: 4 hours.
Combinatorial methods and other mathematical methods for combinatorial problems. Enumeration by bijections and generating functions, probabilistic methods for existence proofs and asymptotic analysis, randomized algorithms, Ramsey's theorem and related topics, combinatorial designs and their applications, geometric problems and methods. Same as CS 575. Prerequisite: MATH 580 or consent of instructor.

MATH 585  Probabilistic Combinatorics  credit: 4 hours.
Techniques and applications of probabilistic methods in combinatorics. Draws applications from a variety of areas, but emphasizes theoretical aspects of random graphs, including connectivity, trees & cycles, planarity, and coloring problems. Techniques include the second moment method, Lovasz Local Lemma, martingales, Talgrand's Inequality, the Rodl Nibble, and Szemeredi's Regularity Lemma. Applications may come from discrete geometry, coding theory, algorithms & complexity, additive number theory, percolation, positional games, etc. Prerequisite: MATH 580 or consent of instructor.

MATH 588  Optimization in Networks  credit: 4 hours.
Theory and methods for optimization over directed graphs; paths, cuts, flows, and potentials; matchings; PERT and CPM; max flow, min path, out-of-kilter, Hungarian, and other algorithms; nonlinear cost functionals; painting theory; and existence and duality. Prerequisite: MATH 241.

MATH 589  Conjugate Duality and Optim  credit: 4 hours.
Convex analysis for constrained extremum problems; convex sets, cones, and functions; separation; Fenchel transform; duality correspondences; differential theory; nonlinear programming; sensitivity; and perturbational duality for primal, dual, and Lagrangian problems. Prerequisite: MATH 415 and MATH 447, or consent of instructor.

MATH 595  Advanced Topics in Math  credit: 1 TO 4 hours.
May be repeated in the same or separate semesters. Prerequisite: Consent of instructor.

MATH 597  Reading Course  credit: 1 TO 8 hours.
Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

MATH 598  Literature Seminar in Math  credit: 0 TO 4 hours.
Seminar on topics of current interest in mathematics. Students present seminars and discussions on various topics. See Class Schedule for current topics. Recommended for all Mathematics students. Approved for both letter and S/U grading. May be repeated as topics vary. Prerequisite: Consent of instructor.

MATH 599  Thesis Research  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only. Prerequisite: Consent of instructor.
MBA 500  **Issues in Business**  credit: 0 hours.
MBA students are faced with a wide variety of issues in the work place. This course will introduce and encourage discussions related to careers transitions, leadership, ethics, and uses of technology in the work place. Guest lecturers and experts in their field will discuss different approaches to these issues and give students the opportunity to discuss strategies and practice skills that will prepare them for the business environment. Approved for S/U grading only. Prerequisite: Co-requisite MBA 501 and MBA 502.

MBA 501  **Foundations of Business I**  credit: 2 hours.
Provides foundations in the form of principles, concepts, tools, and skills important both to the study of business and to the development of business acumen. Specific foundation topics include planning and measuring firm resources, economic theory of the firm, decision making under uncertainty, consumer behavior, financial management, business communication and computing. May be repeated in the same term. Students who receive credit for MBA 501 may not receive credit for the following courses: ACCY 500, BADM 520, BADM 572, or ECON 567. Prerequisite: Admission to the Master of Business Administration program.

MBA 502  **Foundations of Business II**  credit: 2 hours.
Provides additional foundations in the form of principles, concepts, tools, and skills important both to the study of business and to the development of business acumen. Specific foundation topics include organizational theory and design, financial accounting and reporting, manufacturing and services processes, marketing management, business communications and computing. May be repeated in the same term. Students who receive credit for MBA 502 may not receive credit for the following courses: ACCY 500, BADM 509, BADM 520, or BADM 567. Prerequisite: Enrollment in good standing in the MBA program.

MBA 503  **Prin & Proc of Management I**  credit: 2 hours.
Presents management topics important to the study of business organizations and the economic landscapes within which they exist. Specific topics include financial resources management, human resources management, strategic management and management of technology. May be repeated in the same term. Students who receive credit for MBA 503 may not receive credit for the following courses: FIN 520, BADM 508, and BADM 544. Prerequisite: Enrollment in good standing in the MBA program.

MBA 504  **Prin & Proc of Management II**  credit: 2 hours.
Presents additional management topics important to the study of business organizations and the economic landscapes within which they exist. Specific topics include financial management, global strategy, decision and risk analysis, leadership, and ethics. May be repeated in the same term. Prerequisite: Enrollment in good standing in the MBA program.

MBA 505  **Topics in Management**  credit: 2 hours.
Special topics important to the study of business and management. Examples of topics include international business, strategic thinking, operations analysis, project management, information technology, negotiations. May be repeated in the same term. Prerequisite: Enrollment in good standing in the MBA program.

MBA 520  **Corporate and Global Strategy**  credit: 4 hours.
Focuses on key issues in formulating and implementing corporate strategies with an emphasis on the international operations of firms. Issues are approached from the orientation of the general manager, whose job is to diagnose what is critical in complex business situations and find realistic solutions to strategic and organizational problems. Designed to integrate various functional areas and provide a "total business" perspective on issues pertaining to corporate and international strategy. Builds on learning experiences in previous modules, and acts as an integrative capstone module. Prerequisite: Completion of the first year of the Master of Business Administration Program, including MBA 501, MBA 502, MBA 503, MBA 504, and MBA 505.

MBA 530  **Internship**  credit: 0 hours.
May not be repeated for credit. Approved for S/U grading only. Prerequisite: Completion of first year of Master of Business Administration program.

MBA 531  **Special Projects**  credit: 1 TO 4 hours.
Individual projects selected by the student in consultation with a faculty member and approved by the executive officer of the program. Approved for letter and S/U grading. May be repeated in the same or subsequent terms to a maximum of 12 hours. Prerequisite: Completion of first year of Master of Business Administration program.
MCB 100  **Introductory Microbiology**  credit: 3 hours.

Introduction to the principal activities and properties of microorganisms, including bacteria, yeasts, molds, and viruses; consideration of the role of natural processes, such as photosynthesis; and man's use and control of microorganisms in the production of antibodies and vaccines in industrial fermentations, in sanitation and public health, and in agriculture. Credit is not given for both MCB 100 and MCB 300. Prerequisite: There are no prerequisites for MCB 100, but some chemistry is recommended.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

MCB 101  **Intro Microbiology Laboratory**  credit: 2 hours.

Laboratory introduction to the techniques employed in the investigation of microbial activities and properties; experiments designed to familiarize the student with the handling, identification, and characterization of microorganisms and their activities, particularly those of interest to man. Credit is not given for both MCB 101 and MCB 301. Prerequisite: Credit or concurrent registration in MCB 100.

MCB 150  **Molec & Cellular Basis of Life**  credit: 4 hours.

Introductory course focusing on the basic structure, metabolic, and molecular processes (including membranes, energy metabolism, genes) common to all cells. Emphasis on unique properties that differentiate the major sub-groups of organisms (Archaea, Bacteria, plants, and animals), and will discuss how cells are integrated into tissues and organs in multicellular organisms.

Priority registration given to students in Biological Sciences Program and Biochemistry. For further information: www.life.illinois.edu/mcb/150. Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

MCB 151  **Molec & Cellular Laboratory**  credit: 1 hours.

Introductory laboratory course focusing on basic techniques in molecular and cellular biology. Students majoring in Molecular and Cellular Biology, or Integrative Biology may not receive credit for MCB 151. Prerequisite: Concurrent enrollment in MCB 150.

For further information: www.life.illinois.edu/mcb/151.

MCB 170  **Society and the Brain**  credit: 3 hours.

Presents recent findings concerning the brain-society interaction. The facts will span many levels, from molecular and cellular interactions, to the functions of specific brain regions, and on to the behaviors of individuals, groups and societies. Intended to bring a broad range of neurobiological data and ideas into an interesting and relevant context.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

MCB 180  **Human Reproduction & Society**  credit: 3 hours.

Lectures and discussions on topics in human reproduction where technological and clinical advances are having economic, social, and ethical consequences.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

MCB 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.

Approved for both letter and S/U grading. May be repeated to a maximum of 10 hours.

MCB 215  **Foundation in Mol & Cell Bio**  credit: 3 hours.

Online course that will provide transfer students with the essential bases in Molecular and Cellular Biology needed to succeed in the MCB core curriculum, when entering it at the sophomore level. Students will be exposed to the major concepts and the experimental aspects of MCB and be presented with an integrated view of a cell and its inner workings. In addition, a strong peer mentoring program will help students transitioning from their previous institutions by introducing them to the complex setting of a large undergraduate
MCB 244  Human Anatomy & Physiology I  credit: 3 hours.
Organ system biology with an emphasis on normal human anatomy and physiology, physiological processes and associated disease processes of the following systems: skeletal, muscle, nervous, sensory, and endocrine. Credit is not given for both MCB 244 and any of MCB 103, MCB 240, MCB 315, MCB 334. Prerequisite: Credit or concurrent enrollment in CHEM 101, CHEM 102, or equivalent; or consent of instructor.

MCB 245  Human Anat & Physiol Lab I  credit: 2 hours.
Laboratory exploration of normal human anatomy and physiology and relevant disease processes for the following systems: tissue, skeletal, nervous, muscular, sensory, and endocrine. Previously dissected human cadavers are an important part of the learning experience in this course, but students will not dissect human cadavers. Neither animal dissection or animal use are elements of this course. Credit is not given for both MCB 245 and any of MCB 104, MCB 315, MCB 334. Prerequisite: Credit or concurrent enrollment in CHEM 101, CHEM 102, or equivalent; or consent of instructor.

MCB 246  Human Anatomy & Physiology II  credit: 3 hours.
Organ system biology with an emphasis on normal human anatomy and physiology, physiological processes and associated disease processes of the following systems: digestion, cardiovascular, respiratory, renal, and reproductive. Credit is not given for both MCB 246 and any of MCB 103, MCB 240, MCB 315, MCB 334. Prerequisite: Credit or concurrent enrollment in CHEM 101, CHEM 102, or equivalent; or consent of instructor.

MCB 247  Human Anat & Physiol Lab II  credit: 2 hours.
Laboratory exploration of normal human anatomy and physiology and relevant disease processes for the following systems: digestive, cardiovascular, respiratory, renal, and reproductive. Previously dissected human cadavers are an important part of the learning experience in this course, but students will not dissect human cadavers. Neither animal dissection or animal use are elements of this course. Credit is not given for both MCB 247 and any of MCB 104, MCB 315, MCB 334. Prerequisite: Credit or concurrent enrollment in CHEM 101, CHEM 102, or equivalent; or consent of instructor.

MCB 250  Molecular Genetics  credit: 3 hours.
Fundamentals of molecular biology including structure of DNA, RNA and proteins, mechanisms of DNA replication, transcription and translation, gene organization, genetic variation and repair, and regulation of gene expression in Bacteria, and Eukarya. Students who enter the University Fall 2011 or later are responsible for additional course-based tuition of $300 unless they are already paying differential tuition during the term of course enrollment. Prerequisite: MCB 150, CHEM 102 and CHEM 104, or equivalents or consent of instructor.

For further information: www.life.illinois.edu/mcb/250. Students must register for one discussion and one lecture section.

MCB 251  Exp Techniqs in Molecular Biol  credit: 2 hours.
Laboratory course emphasizing a range of molecular biology questions, and the experimental approaches and methodologies needed to answer these questions. Lectures will accompany labs to explain theoretical background and experimental rationale. Students who enter the University Fall 2011 or later are responsible for additional course-based tuition of $300 unless they are already paying differential tuition during the term of course enrollment. Credit is not given for both MCB 251 and MCB 151. Prerequisite: Concurrent or prior enrollment in MCB 250 or consent of instructor.

For further information: www.life.illinois.edu/mcb/251.

MCB 252  Cells, Tissues & Development  credit: 3 hours.
Functional organization and physiology of cells and tissues, including cellular signaling, cellular interactions, and developmental processes. Students who enter the University Fall 2011 or later are responsible for additional course-based tuition of $300 unless they are already paying differential tuition during the term of course enrollment. Prerequisite: MCB 250 or equivalent with consent of instructor.

For further information: www.life.illinois.edu/mcb/252

MCB 253  Exp Techniqs in Cellular Biol  credit: 2 hours.
Laboratory course emphasizing experimental techniques in cellular biology, cellular physiology, and developmental biology. Students who enter the University Fall 2011 or later are responsible for additional course-based tuition of $300 unless they are already paying differential tuition during the term of course enrollment. Credit is not given for both MCB 253 and MCB 151. Prerequisite: Concurrent or prior enrollment in MCB 252 or consent of instructor.

For further information: www.life.illinois.edu/mcb/253

MCB 290  Undergraduate Research  credit: 1 TO 5 hours.
Students assist in and/or conduct research under faculty supervision in an MCB research laboratory. The topics and nature of the work will vary but will be defined as work conducted in MCB research laboratories. For each hour of course credit in fall and spring terms, the student will be expected to complete 5 hours of work in the lab as directed. 75-80 total hours would be the expectation for 1 credit hour during 15-16 week terms. May be repeated to a maximum of 10 hours. Prerequisite: Consent of instructor.

MCB 297  **MCB Honors Discussion**  credit: 1 hours.
Honors discussion section associated with MCB 250, MCB 252, and MCB 354. Concurrent enrollment in the appropriate lecture course is required. May be repeated in separate terms to a maximum of 3 hours.

MCB 298  **MCB Honors Lab Discussion**  credit: 1 hours.
Discussion section associated with the Honors lab sections of MCB 251 and MCB 253. Concurrent enrollment in the appropriate Honors lab section is required. May be repeated in separate terms to a maximum of 2 hours.

MCB 299  **MCB Merit Program Discussion**  credit: 1 hours.
Provides the extra earned credit hours for students enrolled in the Merit Program in MCB 250, MCB 252, or MCB 354. Approved for both letter and S/U grading. May be repeated up to 6 hours in a semester, to a maximum of 10 total hours. Prerequisite: Consent of instructor.

MCB 300  **Microbiology**  credit: 3 hours.
Emphasizes fundamental concepts of microbiology, including nutrition, ecology, physiology, genetics and molecular biology of microorganisms, and their role in nature and in infection and immunity. Credit is not given for both MCB 300 and MCB 100. Prerequisite: MCB 250 and credit or concurrent registration in MCB 252 or consent of instructor.

MCB 301  **Experimental Microbiology**  credit: 3 hours.
Laboratory emphasizing the fundamentals of microbiology. Topics include growth, isolation, and identification of bacteria; restriction endonuclease analysis of DNA, genetic cloning, and gene transfer. Computer methods are used for the identification of microorganisms and for the analysis of recombinant DNA molecules. Prerequisite: MCB 250 and 251 and credit or concurrent registration in MCB 300, or consent of instructor.

Students must register for one lab-discussion and one lecture section.

MCB 312  **Applied Microbiology Methods**  credit: 2 hours.
Consideration, through experimentation, of properties of bacteria, yeasts, molds, and actinomycetes important to industrial processes; exploration of methods of control of microbial processes in industry and sanitation. Prerequisite: MCB 100 and MCB 101 or consent of instructor.

MCB 314  **Introduction to Neurobiology**  credit: 3 hours.
Introduction to functional and organizational principles of the mammalian nervous system. Topics include the function of nerve cells, neural signaling, sensory and motor systems, learning and memory, attention, motivation, emotions, language, neural development and neurological disorders. A general introduction appropriate for all majors. Same as NEUR 314. Prerequisite: Junior or senior standing.

MCB 316  **Genetics and Disease**  credit: 4 hours.
Introduction of the structure, expression, and regulation of genes of higher eukaryotes with an emphasis upon animal cells. Specific topics will include chromatin structure and its relation to gene expression, regulation of gene expression during development, recombination, molecular genetic technologies, gene replacement therapy, and the molecular genetics of cancers. Credit is not given for both MCB 316 and MCB 317. Prerequisite: MCB 150 and credit or concurrent registration in MCB 250 or consent of instructor.

MCB 317  **Genetics and Genomics**  credit: 4 hours.
Study of genetics as a discipline, genetic analysis as a tool to understand biology and the role of genome sciences in biology. Credit is not given for both MCB 317 and MCB 316. Prerequisite: MCB 250, MCB 251, MCB 252, and MCB 253; or consent of instructor.

MCB 320  **Mechanisms of Human Disease**  credit: 3 hours.
The advent of molecular biology and the Human Genome Project has dramatically increased our understanding of the mechanisms of human disease. The underlying molecular causes for many diseases have been elucidated. This course examines how abnormalities that occur at the molecular and cellular level manifest as pathologies affecting the structure and function of human tissues and organs. In addition, this course focuses on the pathophysiology of common human diseases and the environmental, genetic and epigenetic causes of specific disease types. Prerequisite: MCB 252 or consent of instructor.

MCB 354  **Biochem & Phys Basis of Life**  credit: 3 hours.
Introduction to biochemistry and structural biology emphasizing the physical and chemical properties of macromolecules. Credit is not given for both MCB 354 and MCB 450. Prerequisite: CHEM 232 or CHEM 236, and MCB 250 and MCB 252, or consent of instructor.

For further information: www.life.illinois.edu/mcb/354.
MCB 395  **Special Topics Human Physiol**  credit: 2 hours.
Selected topics in general physiology. Prerequisite: Credit or concurrent registration in MCB 401; consent of instructor.

MCB 396  **Special Topics Brain Physiol**  credit: 2 hours.
Selected topics in animal physiology. Prerequisite: Credit or concurrent registration in MCB 402; consent of instructor.

MCB 400  **Cancer Cell Biology**  credit: 3 hours.
Principles of eukaryotic cell biology with an emphasis on cancer cell biology; consideration of molecular and fine structural components of the cell with an emphasis on experimental analysis of the relationship of structure to function of gene, membrane, cytoskeleton, and extracellular matrix. Prerequisite: MCB 250, MCB 251, MCB 252, MCB 253, and credit or concurrent registration in MCB 354 or MCB 450 or consent of instructor.

MCB 401  **Cell & Membrane Physiology**  credit: 3 hours.
Cellular and molecular basis of physiological process with an emphasis on phenomena taking place at the membrane of cells and organelles (e.g., signal transduction, ion transport, synaptic transmission, nerve conduction, bioelectricity, synaptic plasticity.) Structure and function of biological membranes through a quantitative lens. Prerequisite: MCB 252 or consent of instructor.

MCB 402  **Sys & Integrative Physiology**  credit: 3 hours.
Examines organ physiology of animals; primary emphasis is on the control systems underlying regulation of homeostasis in mammals, including human beings. Prerequisite: MCB 252 or consent of instructor.

MCB 403  **Cell & Membrane Physiology Lab**  credit: 1 OR 2 hours.
Experimental investigation of cellular functions common to most eukaryotic cells; emphasis on biochemical, electrical, and mechanical recording techniques. Some animal dissection and the use of animal tissues are required in this course. Alternatives are not available. Inquiries concerning the use of or the dissection of animal tissues can be directed to the Instructor or Head of the Department. 2 undergraduate hours. 1 graduate hour. Prerequisite: Credit or concurrent registration in MCB 401 and previous biology laboratory experience.

MCB 404  **Sys & Integrative Physiol Lab**  credit: 1 TO 2 hours.
Experimental investigation of organ systems of vertebrates with emphasis on biochemical, electrical and physical recording techniques. Some animal dissection and the use of animal tissues are required in this course. Alternatives are not available. Inquiries concerning the use of, or the dissection of animal tissues can be directed to the instructor or Head of the Department. 2 undergraduate hours. 1 graduate hour. Prerequisite: Credit or concurrent registration in MCB 402 and previous biology laboratory experience.

Students should register for the lecture and one laboratory section.

MCB 406  **Gene Expression**  credit: 3 hours.
Introduction to gene expression and how different segments of gene expression pathways including gene transcription, RNA processing, protein translation, targeting, activity and turnover are modulated to maintain cellular homeostasis. The technologies (both general and specialized) used currently to analyze gene expression and the regulation of protein function are also discussed. Same as BIOC 406. Prerequisite: MCB 354 or consent of instructor.

MCB 408  **Immunology**  credit: 3 hours.
Introduction to fundamentals of immunology with emphasis on biological application; basic background for understanding immunological responses and techniques applicable to biological research. Prerequisite: MCB 250, MCB 251, MCB 252, MCB 253, and MCB 354; or consent of instructor.

MCB 410  **Developmental Biology**  credit: 4 hours.
Survey of molecular and cellular mechanisms involved in development and growth of animals. Topics to be covered include fertilization and early cell lineage, body axis formation, gastrulation, neural induction and patterning, segmentation, and other aspects of pattern formation including organogenesis of branching organs, limb development and regeneration. Prerequisite: MCB 252 and credit or concurrent registration in MCB 354, or consent of instructor.

MCB 413  **Endocrinology**  credit: 3 hours.
Physiology and biochemistry of the endocrine system and its hormones with special reference to vertebrates and to human endocrine disorders. Prerequisite: MCB 252 or consent of instructor. One semester of biochemistry is recommended.

MCB 419  **Brain, Behavior & Info Process**  credit: 3 hours.
Exploration of the neural basis of animal behavior. Emphasis on the information processing problems that animals face in complex natural environments and how nervous systems have evolved to solve these problems. Introduction to the use of computer modeling and simulation techniques for exploring principles of nervous system design and function. Current literature in computational neurobiology and neuroethology will be incorporated in readings and class discussion. Same as BIOP 419 and NEUR 419. Prerequisite: CS 101; and PHYS 102 or PHYS 212; and MCB 252; or equivalent or consent of instructor.
MCB 421  **Microbial Genetics**  credit: 3 hours.
Prokaryotic and eukaryotic microbial genetic systems; emphasis on typical data analyses, together with the basic classes of genetic phenomena. Prerequisite: MCB 300 or consent of instructor.

MCB 424  **Microbial Biochemistry**  credit: 3 hours.
Examines the biochemical ecology of diverse microbial groups with emphasis on anaerobic systems. Prerequisite: MCB 250 and MCB 354 or MCB 450, or consent of instructor.

MCB 426  **Bacterial Pathogenesis**  credit: 3 hours.
Emphasizes prokaryotes that cause important diseases in humans and other animals; host-parasite bacteriology; and chemistry and genetics of mechanisms of pathogenesis. Prerequisite: MCB 300 and MCB 354, or consent of instructor.

MCB 428  **Bacterial Pathogens Laboratory**  credit: 2 hours.
Laboratory study of methods of recognition and differentiation, diagnostic tests, and mechanisms of bacterial and viral pathogenesis. Topics include infections of the urinary tract, respiratory tract, gastrointestinal tract, and sexually transmitted diseases. Prerequisite: MCB 300 and MCB 301 or consent of instructor.

MCB 429  **Cellular Microbiology &Disease**  credit: 3 hours.
Emphasizes cell biology of infectious diseases, using cellular, molecular, and animal models. Will stress molecular cross-talk that drives host-pathogen interactions, state-of-the art approaches for investigating host and microbial cell and molecular biology, latest paradigms in host cell biology, and, the evolutionary basis by which pathogens can manipulate host cell cytoskeleton, membranes, organelles, cell cycle, gene expression, and signaling in eukaryotic cells. Prerequisite: MCB 300 and MCB 301 or consent of instructor.

MCB 430  **Molecular Microbiology**  credit: 3 hours.
Modern contributions to the science of microbiology; emphasizes the structure, function, and synthesis of informational macromolecules and on the role microorganisms have played in molecular biology. Prerequisite: MCB 300 and credit or concurrent registration in MCB 354, or consent of instructor.

MCB 431  **Microbial Physiology**  credit: 3 hours.
Examines bacterial physiology, including discussions of energetics, regulation of metabolism, and cell structure. Prerequisite: MCB 300 or equivalent; credit or concurrent registration in a biochemistry course.

MCB 432  **Computing in Molecular Biology**  credit: 3 hours.
Examination of computational aspects of biology with an emphasis on the relationships between biological questions and their recastings as mathematical or logical problems. Topics are drawn from biochemistry, genetics, molecular sequence analysis, and molecular structure. Prerequisite: MCB 250, MCB 252, MCB 354, and calculus (one of MATH 220, MATH 221, MATH 231, MATH 234); or consent of instructor.

MCB 433  **Virology & Viral Pathogenesis**  credit: 3 hours.
Same as PATH 433. See PATH 433.

MCB 434  **Food & Industrial Microbiology**  credit: 3 hours.
Same as FSHN 471. See FSHN 471.

MCB 435  **Microbial Ecology & Evolution**  credit: 3 hours.
Focuses on evolutionary and ecological principles as they apply to microorganisms. Examples from both medical and environmental microbiology will emphasize the general mechanisms that generate and structure microbial biodiversity. Introduces a broad array of new quantitative and molecular tools that facilitate the study of microbial population and community dynamics. Principles of evolutionary ecology learned in this class will address a broad range of microbiological issues from emerging pathogens to global climate change. Prerequisite: MCB 300 or consent of instructor.

MCB 436  **Global Biosecurity**  credit: 1 hours.
Designed to provide students with broad coverage of key areas of scientific, legal, social, ethical, and political aspects of biosecurity, emphasizing current problems and research in the areas of biodefense, emerging infectious diseases, synthetic biology, and other topics. In combination with related reading assignments, the weekly special topics-based seminar will integrate knowledge of modern biomedical research, advances in biotechnology, and natural and manmade biological threats with the skills to analyze and develop public policies and strategies for enhancing global biosecurity. Prerequisite: MCB 150 or the equivalent or consent of instructor.

MCB 442  **Comparative Immunobiology**  credit: 4 hours.
Same as ANSC 450 and PATH 410. See ANSC 450.

MCB 446  **Physical Biochemistry**  credit: 3 hours.
Same as CHEM 472 and BIOC 446. See BIOC 446.

**MCB 450 Introductory Biochemistry** credit: 3 hours.
Chemistry and metabolism of carbohydrates, lipids, proteins, nucleic acids, vitamins, and coenzymes and their relation to the regulation and processes of organisms, cells, and subcellular components. Students who enter the University Fall 2011 or later are responsible for additional course-based tuition of $300 unless they are already paying differential tuition during the term of course enrollment. Not intended for students in the MCB or biochemistry curricula. Credit is not given for both MCB 450 and MCB 354. Prerequisite: CHEM 232 or CHEM 236, or equivalent, or consent of instructor.

**MCB 460 Regeneration and Medicine** credit: 3 hours.
A survey of regeneration biology and medicine at the organ, tissues, and cellular/genetic/molecular/levels. Basic concepts are presented with a focus on contemporary methods and seminal experiments. Students will learn to think critically and creatively about experimentation and analyses of three regenerative medicine strategies: stem cell transplantation, bioartificial tissues, and chemical induction of regeneration in vivo. Prerequisite: MCB 410 or consent of instructor. Recommended: knowledge of vertebrate histology and anatomy.

**MCB 461 Cell & Molecular Neuroscience** credit: 3 hours.
Designed as an in-depth foundation course for graduate and undergraduate students with strong neuroscience interests. Covers up-to-date cellular and molecular neurobiology (including basic principles of neuronal function, signaling, and plasticity) and introductory brain anatomy that underlie brain function and animal behaviors. Pathogenic mechanisms of neurological diseases and disorders from the latest research will be heavily explored. Same as NEUR 461. Prerequisite: MCB 252, MCB 250 or equivalent, or consent of instructor. May be taken concurrently with MCB 462.

**MCB 462 Integrative Neuroscience** credit: 3 hours.
Employs integrative, multi-level systems approaches to nervous system and behavior. Focuses on neural circuits in sensory integration, pattern generation, the integration of sensation, internal states and learning in behavioral decision, the neuronal natures of pain, sleep, and biological rhythms, neuroeconomics, new vistas in neural modeling and interfacing brain and machine. Students are presented in neuroethological contexts of evolution and the economics of behavior and physiology. Same as NEUR 462. Prerequisite: MCB 252 or consent of instructor. May be taken concurrently with MCB 461.

**MCB 480 Eukaryotic Cell Signaling** credit: 3 hours.
General principles of molecular signaling regulating membrane, cytoplasmic, and nuclear events in eukaryotic cells with emphasis on mammalian systems. Contemporary methods of investigation and the principles of identifying and solving problems related to signal transduction will be emphasized. Prerequisite: MCB 400 or consent of instructor.

**MCB 481 Developmental Neurobiology** credit: 3 hours.
Principles of vertebrate and invertebrate developmental neurobiology with emphasis on the molecular and cellular mechanisms controlling neuronal determination, axon pathfinding, synapse formation, and plasticity. Same as NEUR 481. Prerequisite: MCB 400 or MCB 412 or consent of instructor.

**MCB 492 Senior Thesis** credit: 3 TO 5 hours.
Research conducted under the direction of a faculty member in the School of Molecular and Cellular Biology. Normally, the student enrolls in MCB 492 during the last semester on campus prior to graduation. In the semester preceding enrollment, interested students should consult with their faculty advisors concerning enrollment procedures. A minimum of 3 credit hours is required, and a thesis must be presented for credit to be received. Successful completion of MCB 492 is required in order to be eligible for graduation with distinction in MCB. No graduate credit. Prerequisite: Two consecutive semesters of at least 2 credit hours of MCB 290 under the guidance of the same faculty member, or consent of instructor.

**MCB 493 Special Topics Mol Cell Biol** credit: 0 TO 4 hours.
Discussion of current topics of interest within the broad domain of molecular and cellular biology; seminar or lecture format. Topics vary. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing and consent of instructor.

**MCB 501 Advanced Biochemistry** credit: 4 hours.
Focuses upon structure-function analyses of biomolecules and the chemical and evolutionary foundations of metabolic networks. Emphasis is on research methodology and current problems.

**MCB 502 Advanced Molecular Genetics** credit: 4 hours.
An advanced course in molecular genetics. Emphasis is on research methodology and current problems.

**MCB 508 Intro to Systems Neuroscience** credit: 4 hours.
Same as NEUR 508 and PSYC 508. See PSYC 508.

**MCB 509 Curr Topics Mol & Int Physiol** credit: 2 hours.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>MCB 511</td>
<td>Mol Bio of Microbe-Plant Inter</td>
<td>3</td>
<td>Same as PLPA 509. See PLPA 509.</td>
</tr>
<tr>
<td>MCB 512</td>
<td>Advanced Endocrinology</td>
<td>2</td>
<td>Seminars, lectures, student reports, and discussions of recent advances in endocrinology. Same as ANSC 530 and CB 512. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>MCB 513</td>
<td>Survey of Neurobiology</td>
<td>1</td>
<td>Overview of the functional and organizational principles of the mammalian nervous system. Intended for graduate students with little or no prior coursework in neurobiology. Students will read and discuss current scientific papers from the neurobiological literature. Same as NEUR 513.</td>
</tr>
<tr>
<td>MCB 514</td>
<td>Special Topics Cell Devel Biol</td>
<td>1-4</td>
<td>Discussion of current topics of interest in higher eukaryotic cellular and molecular biology, development, neurobiology; seminar or lecture format. Topics vary. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>MCB 515</td>
<td>Repro Physiol Seminar</td>
<td>1</td>
<td>Presentation and discussion of current literature as well as graduate student and staff research proposals and findings in reproductive physiology. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>MCB 516</td>
<td>Advanced Microbial Pathogenesis</td>
<td>1</td>
<td>Advanced primary literature-based discussion course on bacterial pathogenesis. Graduate level companion course for MCB 426. Prerequisite: Concurrent or prior enrollment in MCB 426 or consent of instructor.</td>
</tr>
<tr>
<td>MCB 517</td>
<td>Advanced Microbial Physiology</td>
<td>1</td>
<td>Advanced primary literature-based discussion course on microbial physiology. Graduate level companion course for MCB 431. Prerequisite: Concurrent or prior registration in MCB 431 or consent of instructor.</td>
</tr>
<tr>
<td>MCB 518</td>
<td>Repro Physiology Lab Methods</td>
<td>1-3</td>
<td>Same as ANSC 533 and CB 533. See ANSC 533.</td>
</tr>
<tr>
<td>MCB 519</td>
<td>Advanced Microbial Metabolism</td>
<td>1</td>
<td>Advanced primary literature-based discussion course on microbial metabolism. Graduate level companion course for MCB 424. Prerequisite: Concurrent or prior enrollment in MCB 424 or consent of instructor.</td>
</tr>
<tr>
<td>MCB 520</td>
<td>Advanced Cellular Microbiology</td>
<td>1</td>
<td>Advanced primary literature-based discussion course on cellular microbiology and underlying infectious diseases. Graduate level companion course for MCB 429. Prerequisite: Concurrent or prior enrollment in MCB 429 or consent of instructor.</td>
</tr>
<tr>
<td>MCB 521</td>
<td>Biomolecular Physics</td>
<td>4</td>
<td>Same as BIOP 550 and PHYS 550. See PHYS 550.</td>
</tr>
<tr>
<td>MCB 522</td>
<td>Enzyme Reaction Mechanisms</td>
<td>3-4</td>
<td>Same as CHEM 572. See CHEM 572.</td>
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<tr>
<td>MCB 523</td>
<td>Anlys Biochemical Literature</td>
<td>2</td>
<td>Discussions of current research and literature. Required of all graduate students whose major is biochemistry. Same as BIOC 555. Prerequisite: Second year graduate standing in biochemistry or consent of instructor.</td>
</tr>
<tr>
<td>MCB 524</td>
<td>Mechanisms Viral Pathogenesis</td>
<td>3</td>
<td>Same as PATH 519. See PATH 519.</td>
</tr>
<tr>
<td>MCB 525</td>
<td>Bioinformatics</td>
<td>4</td>
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</tr>
</tbody>
</table>
Same as ANSC 543, CHBE 571, and STAT 530. See CHBE 571.

MCB 580  **Res Ethics & Responsibilities**  credit: 1 hours.
Lecture/discussion course focusing on research ethics and a variety of related issues that can influence success in graduate school in the biological sciences, including scientific integrity and compliance with regulations for laboratory research. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

MCB 581  **Laboratory Rotation I**  credit: 3 hours.
Laboratory research methods; familiarization of first-year graduate students with experimental methods used in molecular and cellular biology research. Required of all first-year students entering MCB. Meets first five weeks of each term. Approved for S/U grading only. Prerequisite: First-year graduate status and consent of MCB graduate programs; concurrent registration in MCB 582.

MCB 582  **Laboratory Rotation II**  credit: 3 hours.
Laboratory research methods; familiarization of first-year graduate students with experimental methods used in molecular and cellular biology research. Required of all first-year students entering MCB. Meets second five weeks of each term. Approved for S/U grading only. Prerequisite: First-year graduate status and consent of MCB graduate programs; concurrent registration in MCB 581.

MCB 583  **Laboratory Rotation III**  credit: 3 hours.
Laboratory research methods; familiarization of first-year graduate students with experimental methods used in molecular and cellular biology research. Required of all first-year students entering MCB. Meets third five weeks of each term. Approved for S/U grading only. Prerequisite: First-year graduate status and consent of MCB graduate programs; concurrent registration in MCB 581 and MCB 582.

MCB 585  **Current Topics in Microbiology**  credit: 1 hours.
Discussions, reviews, and appraisal of special topics in microbiology and molecular biology; seminar or lecture. Topics vary. Approved for S/U grading only. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor. Restricted to students enrolled in the Microbiology graduate curriculum.

MCB 586  **Concepts/Topics Immunology**  credit: 2 hours.
Same as PATH 518. See PATH 518.

MCB 595  **MCB Graduate Seminar**  credit: 1 hours.
Advanced seminars on current topics of interest in molecular and cellular biology. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Consent of instructor.
Media

College of Media
Head of Department: Angharad Valdivia
Department Office: 119 Gregory Hall, 810 South Wright Street, Urbana
Phone: 333-1549
www.media.illinois.edu/icr/index.html

MDIA 100  **College of Media Orientation**  credit: 1 hours.
College of Media Orientation is designed to build academic and social integrity and to give students the resources they need to be responsible members of the University of Illinois community who earn degrees in a timely manner.

MDIA 199  **Special Topics**  credit: 0 TO 3 hours.
Subject offerings of new and developing areas of knowledge and practice in the fields of media. The course is intended to augment the existing curriculum. See Class Schedule or college course information for topics and prerequisites. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 6 hours if topics vary. May be repeated in separate terms to a maximum of 12 hours if topics vary.

MDIA 270  **Introduction to Media Sales**  credit: 3 hours.
This course is guided by theory related to persuasion and social influence as it explores prevalent inter-personal and business-focused communication styles, methods and techniques used in the media sales industry. The course will cover the entire media sales cycle, from planning, to research, to setting sales objectives/strategies/goals and then how to effectively negotiate, "pitch" and "close" the sale, and evaluate and measure the sale once it is completed. It will consist of class lectures, in-class activities, role-playing exercises and also include guest lectures brought in from the sales industry.

MDIA 290  **Undergraduate Open Seminar**  credit: 1 TO 3 hours.
Experimental course on special topics pertinent to the disciplines studied within the College of Media. Topics will vary. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary.

MDIA 299  **Media Study Abroad**  credit: 0 TO 18 hours.
Provides credit toward the undergraduate degree for study at accredited foreign institutions or approved overseas programs. Final determination of credit is made upon the student's completion of the work. May be repeated in separate terms to a maximum of 44 hours. Approved for both letter and S/U grading. Prerequisite: One year of residence at UIUC, good academic standing, and prior approval of the College of Media.

MDIA 320  **Media Sales Management**  credit: 3 hours.
This course addresses conceptual and methodological issues related to the management of sales within media organizations. Responsibilities, function and skills necessary to be an effective media sales manager are covered, including an evaluation of sales organization structures, recruiting, selecting, testing, and training of media salespeople. Related topics include compensation plans, controlling expenses, sales forecasting/projections, routing, quotas, ethics and motivation. It will consist of class lectures, in-class activities, role playing exercises and also include guest lecture from industry leaders/alumni with experience in media sales management. Prerequisite: MDIA 270 (Introduction to Media Sales).

MDIA 370  **Advanced Media Sales**  credit: 3 hours.
This course focuses on consultative and persuasive selling and interpersonal relationship building, with an emphasis on specific media vehicles (broadcast, print, digital, out-of-home, non-traditional, etc.). It will discuss how to be a successful media salesperson for each medium (listed above), including major account selling, value-added selling, coordination between salespeople and the firm's other functional areas, team selling, negotiating, communication styles, career management, and personal development. The course will also cover the relationship between advertising agencies, advertising clients and salespeople. It will include mock interviews, written sales proposals, and role-playing exercises that will facilitate application of effective media sales techniques. It will also feature exposure to media sales experts for each medium covered in class. Prerequisite: MDIA 270 (Introduction to Media Sales).

MDIA 390  **Special Topics in Media**  credit: 1 TO 3 hours.
Special topics course focusing on cultural, economic, historical, political, and social themes and issues that influence or are influenced by the media. Topics will vary. Approved for both letter and S/U grading. May be repeated for a maximum of 6 hours if topics vary. Prerequisite: One year of Media courses, Junior or senior standing in the College of Media, or consent of instructor.

MDIA 400  **Special Topics**  credit: 1 TO 3 hours.
Varying topics including the cultural, social, historical, legal, economic, political, and other issues that influence or are influenced by Media. May be repeated in the same or separate terms to a maximum of 6 hours if topics vary. Prerequisite: Previous classes in either AGCM, ADV, JOUR, or MACS.

MDIA 512  History of Libraries  credit: 2 OR 4 hours.
Same as LIS 512. See LIS 512.

MDIA 524  Dev Psycholinguistics  credit: 2 OR 4 hours.
Same as LING 524 and PSYC 524. See PSYC 524.

MDIA 525  Psycholinguistics  credit: 2 OR 4 hours.
Same as LING 525 and PSYC 525. See PSYC 525.

MDIA 560  Feminist Media Studies  credit: 4 hours.
Addresses major areas of theoretical debate or interest in the broad topic of "Feminist Media Studies" and looks in depth at a number of theoretical issues which define it. Develops an understanding of historical, psychoanalytic, interpretive, and social scientific approaches to the study of film and television texts, their reception, and their production. Readings are extensive and directed toward illustrating the range of theoretical and empirical approaches applied to addressing questions of central interest in the field. Viewings will emphasize some lesser-known historical texts central to theoretical debates in the field. Viewings and readings are focused on "popular" film and television. Same as GWS 560.

MDIA 568  Political Economy of Comm  credit: 4 hours.
Analyzes the structure, policy, and behavior of such media of communication as newspapers, magazines, books, postal service, telegraph, telephone, broadcasting, and film; special emphasis on their relationships to the political order and the economy. Prerequisite: Consent of department.

MDIA 570  Popular Culture  credit: 4 hours.
Examines problems of cultural analysis related to the media of communications and the social implications of communications research.

MDIA 571  Proseminar I  credit: 4 hours.
Addresses the mass media of communications, their role as social institutions, and their control and support. Examines evolution of research on mass media content, audience, and effects. Prerequisite: Consent of department.

MDIA 572  Proseminar II  credit: 4 hours.
Addresses the problems of communications, including the individual as a communicating system, symbolic processes, analysis of messages, psycholinguistics, and language as social behavior. Prerequisite: Consent of department.

MDIA 573  Freedom of Expression  credit: 4 hours.
Examines the development of the Anglo-American press system and the idea of freedom of the press; explores contemporary mass media and their implications for freedom and democracy.

MDIA 575  Cult Studies and Crit Interp  credit: 4 hours.
Explores the history, applications and limitations of various theoretical and methodological approaches to the study of contemporary culture and popular media. Examines debates and issues within cultural studies and with other schools of thought. The impact of cultural studies across the disciplines. Same as EPS 575. Prerequisite: Consent of instructor.

MDIA 577  Philosophy of Technology  credit: 4 hours.
Introduces students to those thinkers who understand technology philosophically as a central component in modern culture. Examines major perspectives on the nature of technology, rooted in Norbert Weiner, Karl Marx, and Martin Heidegger. Links media technologies, information systems, and global communications background problems and basic issues to technology more generally. Develops instrumentalism, feminist and critical approaches, ethical concerns, and alternative technologies in the context of technology as a cultural activity.

MDIA 578  Communication Ethics  credit: 4 hours.
This course introduces the latest literature in, or directly relevant to, communication, media and information ethics. It examines current efforts in applied and professional ethics, feminist ethics, and social ethics to develop ethical models that are cross-cultural, gender inclusive and international. The major ethical issues are considered in such areas as global communication, new media technologies, information systems, news, and entertainment.

MDIA 580  Advanced Interpretive Methods  credit: 4 hours.
Same as SOC 580. See SOC 580.
MDIA 590  **Special Topics**  credit: 2 TO 8 hours.
May be repeated in the same or in multiple semesters if topics vary.

MDIA 592  **Quantitative Methods**  credit: 4 hours.
Introduces the methods of empirical research in the behavioral sciences applicable to research problems in human communication, with emphasis on studies of mass communication. Lectures, readings, and laboratory practice.

MDIA 593  **Qualitative Methods**  credit: 4 hours.
Introduces qualitative concepts and strategies in the social sciences and humanities which apply to research problems in mass communications.

MDIA 599  **Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated to a maximum of 16 hours.
Medieval Studies

Medieval Studies, Program in
Director: Charles D. Wright
Program Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 217-333-5572
www.medieval.illinois.edu

MDVL 111  **Ancient to Medieval Art**  credit: 4 hours.
Same as ARTH 111. See ARTH 111.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MDVL 201  **Medieval Lit and Culture**  credit: 3 hours.
Same as CWL 253 and ENGL 202. See ENGL 202.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

MDVL 222  **Medieval Art**  credit: 3 hours.
Same as ARTH 222. See ARTH 222.

MDVL 231  **Northern Renaissance Art**  credit: 3 hours.
Same as ARTH 231. See ARTH 231.

MDVL 240  **Italy Middle Ages & Renaiiss**  credit: 3 hours.
Same as CWL 240 and ITAL 240. See ITAL 240.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MDVL 245  **Women & Gender Pre-Mod Europe**  credit: 3 hours.
Same as GWS 245 and HIST 245. See HIST 245.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

MDVL 247  **Medieval Europe**  credit: 3 hours.
Same as HIST 247. See HIST 247.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

MDVL 251  **Viking Mythology**  credit: 3 hours.
Same as CWL 251, RLST 251, and SCAN 251. See SCAN 251.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

MDVL 252  **Viking Sagas in Translation**  credit: 3 hours.
Same as CWL 252 and SCAN 252. See SCAN 252.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

MDVL 255  **British Isles to 1688**  credit: 3 hours.
Same as HIST 255. See HIST 255.
This course satisfies the General Education Criteria for a:
MDVL 344  **Medieval Jewish Thought**  credit: 3 hours.
Same as RLST 344. See RLST 344.

MDVL 345  **Medieval Civilization**  credit: 3 hours.
Same as HIST 345 and RLST 345. See HIST 345.

MDVL 346  **The Age of the Renaissance**  credit: 3 hours.
Same as HIST 346 and RLST 346. See HIST 346.

MDVL 369  **Spirituality and Experience**  credit: 3 hours.
Same as ARTH 369, CWL 369, HIST 344, and RLST 369. See ARTH 369.

MDVL 403  **European Education to 1600**  credit: 2 TO 4 hours.
Same as EPS 403 and HIST 440. See EPS 403.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult
UIUC: Advanced Composition

MDVL 407  **Introduction to Old English**  credit: 3 OR 4 hours.
Same as ENGL 407. See ENGL 407.

MDVL 410  **Topics in Medieval Brit Lit**  credit: 3 OR 4 hours.

MDVL 411  **Chaucer**  credit: 3 OR 4 hours.
Same as ENGL 411. See ENGL 411.

MDVL 412  **Medieval Architecture**  credit: 3 hours.
Same as ARCH 412. See ARCH 412.

MDVL 413  **Dante**  credit: 3 OR 4 hours.
Same as CWL 413 and ITAL 413. See ITAL 413.

MDVL 414  **Petrarch & Boccaccio**  credit: 3 OR 4 hours.
Same as CWL 414 and ITAL 414. See ITAL 414.

MDVL 415  **Classical Rhetorics**  credit: 3 OR 4 hours.
Same as CLCV 415 and CMN 415. See CMN 415.

MDVL 417  **History of the French Language**  credit: 3 OR 4 hours.
Same as FR 417. See FR 417.

MDVL 420  **Masterpieces Renaiss Lit**  credit: 3 OR 4 hours.
Same as CWL 420 and ITAL 420. See ITAL 420.

MDVL 423  **Romanesque Art**  credit: 3 OR 4 hours.
Same as ARTH 423. See ARTH 423.

MDVL 424  **Gothic Art**  credit: 3 OR 4 hours.
Same as ARTH 424. See ARTH 424.

MDVL 425  **Manuscripts and Early Printing**  credit: 3 OR 4 hours.
Same as ARTH 425 and CWL 425. See ARTH 425.

MDVL 431  **Topics: Northern Art 1300-1500**  credit: 3 OR 4 hours.
Same as ARTH 431. See ARTH 431.

MDVL 433  **Fifteenth-Century Italian Art**  credit: 3 OR 4 hours.
Same as ARTH 433. See ARTH 433.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MDVL 440</td>
<td>Early Christian Thought</td>
<td>3 OR 4</td>
</tr>
<tr>
<td></td>
<td>Same as RLST 440. See RLST 440.</td>
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<tr>
<td>MDVL 443</td>
<td>Byzantine Empire AD 284-717</td>
<td>3 OR 4</td>
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<tr>
<td></td>
<td>Same as HIST 443. See HIST 443.</td>
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<tr>
<td>MDVL 444</td>
<td>Medieval England</td>
<td>2 TO 4</td>
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<td>Same as HIST 445. See HIST 445.</td>
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<tr>
<td>MDVL 460</td>
<td>Medieval Latin</td>
<td>3</td>
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<td>Same as LAT 460. See LAT 460.</td>
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<tr>
<td>MDVL 470</td>
<td>Middle Ages to Baroque</td>
<td>3</td>
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<tr>
<td></td>
<td>Same as GER 470. See GER 470.</td>
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<tr>
<td>MDVL 500</td>
<td>Seminar in Medieval Studies</td>
<td>4</td>
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<tr>
<td></td>
<td>Team-taught, interdisciplinary seminar on</td>
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<td></td>
<td>varying topics in Medieval Studies drawing</td>
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<td></td>
<td>on faculty from UIUC and invited scholars</td>
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<td></td>
<td>from other universities. May be repeated</td>
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<td></td>
<td>to a maximum of 12 hours. Approved for</td>
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<td>both letter and S/U grading.</td>
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<tr>
<td>MDVL 501</td>
<td>Topics in Medieval Studies</td>
<td>1 TO 4</td>
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<tr>
<td></td>
<td>Experimental and Temporary Courses. May</td>
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<td></td>
<td>be repeated in separate terms as topics</td>
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<td>vary.</td>
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<tr>
<td>MDVL 504</td>
<td>Genesis in History</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as RLST 504. See RLST 504.</td>
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<tr>
<td>MDVL 505</td>
<td>Old Norse-Icelandic I</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as SCAN 505. See SCAN 505.</td>
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<tr>
<td>MDVL 506</td>
<td>Old Norse-Icelandic II</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as SCAN 506. See SCAN 506.</td>
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<tr>
<td>MDVL 508</td>
<td>Beowulf</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as ENGL 508. See ENGL 508.</td>
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<tr>
<td>MDVL 511</td>
<td>Chaucer</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as ENGL 511. See ENGL 511.</td>
<td></td>
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<tr>
<td>MDVL 512</td>
<td>Seminar in Medieval Arch</td>
<td>3</td>
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<tr>
<td></td>
<td>Same as ARCH 512. See ARCH 512.</td>
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<tr>
<td>MDVL 514</td>
<td>Seminar in Medieval Literature</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Same as ENGL 514. See ENGL 514.</td>
<td></td>
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<tr>
<td>MDVL 515</td>
<td>Middle High German</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as GER 515. See GER 515.</td>
<td></td>
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<tr>
<td>MDVL 522</td>
<td>Studies in Medieval Art</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Same as ARTH 522. See ARTH 522.</td>
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<tr>
<td>MDVL 530</td>
<td>Old High German</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as GER 530. See GER 530.</td>
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<tr>
<td>MDVL 531</td>
<td>Intro to Old French Language</td>
<td>4</td>
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<td></td>
<td>Same as FR 531. See FR 531.</td>
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<tr>
<td>MDVL 540</td>
<td>Seminar in N. Renaissance Art</td>
<td>4</td>
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<tr>
<td></td>
<td>Same as ARTH 531. See ARTH 531.</td>
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<tr>
<td>MDVL 542</td>
<td>Problems in Medieval History</td>
<td>4</td>
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<td>Same as HIST 542. See HIST 542.</td>
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<tr>
<td>MDVL 543</td>
<td>Seminar in Medieval History</td>
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Same as HIST 543. See HIST 543.

MDVL 570  Seminar Old French Literature  credit: 4 hours.
Same as FR 570. See FR 570.

MDVL 571  Medieval German Studies  credit: 4 hours.
Same as GER 571. See GER 571.
ME 170  Computer-Aided Design  credit: 3 hours.
Geometry and topology of engineered components: creation of engineering models and their presentation in standard 2D blueprint form and as 3D wire-frame and shaded solids; meshed topologies for engineering analysis and tool-path generation for component manufacture; ISO and ANSI standards for coordinate dimensioning and tolerancing; geometric dimensioning and tolerancing. Use of solid-modeling software for creating associative models at the component and assembly levels with automatic blueprint creation, interference checking, and linked bill of materials. Credit is not given for both ME 170 and GE 101.

Reserved for Mechanical Science and Engineering students. Students must register for one lab and one lecture section.

ME 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

ME 300  Thermodynamics  credit: 3 hours.
Classical thermodynamics through the second law; system and control-volume analyses of thermodynamic processes; irreversibility and availability; relations for ideal gas mixtures. Prerequisite: MATH 241.

ME 310  Fundamentals of Fluid Dynamics  credit: 4 hours.
Fundamentals of fluid mechanics with coverage of theory and applications of incompressible viscous and inviscid flows, and compressible high speed flows. Credit is not given for both ME 310 and TAM 335. Prerequisite: MATH 285; credit or concurrent registration in ME 300.

Students must register for one lab and one lecture section.

ME 320  Heat Transfer  credit: 4 hours.
Principles and application of heat transfer by conduction, convection, and thermal radiation. Prerequisite: ME 310 or TAM 335.

Students must register for one lab and one lecture section.

ME 330  Engineering Materials  credit: 4 hours.
Structures of polymers, metals, and ceramics as the basis for their mechanical behavior. Manipulation of structure through such processes as heat treatment and solidification. Mechanisms of material failure in service (yielding, fracture, fatigue, creep, corrosion, and wear) and simple design techniques to avoid these failures. Strategies for materials selection in design. Credit is not given for both ME 330 and either CEE 300 or MSE 280. Prerequisite: CHEM 102 and TAM 251.

Students must register for one lab and one lecture section.

ME 340  Dynamics of Mechanical Systems  credit: 3.5 hours.
Dynamic modeling of mechanical components and systems; time-domain and frequency-domain analyses of linear time-invariant systems; multi-degree-of-freedom systems; linearization of nonlinear systems. Credit is not given for both ME 340 and either GE 320 or AE 353. Prerequisite: MATH 285 and TAM 212; credit or concurrent registration in ECE 205, ECE 206, and MATH 415.

Students must register for one lab and one lecture section.

ME 350  Design for Manufacturability  credit: 3 hours.
Design-for-manufacturability methodologies and tools; quality management (Taguchi, productivity function deployment, statistical process control, etc.); materials selection (new and traditional materials); designing for primary manufacturing processes (cutting fundamentals, casting, forming, and shaping); designing with plastics (snap-fits, integral hinges, etc.); design for assembly; design for inspection and metrology (datums, geometric tolerancing, and inspection equipment); computer-integrated manufacturing. Prerequisite: ME 170; credit or concurrent registration in ME 330.

Students must register for one lab and one lecture section.

ME 360  Signal Processing  credit: 3.5 hours.
Basic electromechanical techniques used in modern instrumentation and control systems. Use of transducers and actuators. Signal conditioning, grounding, and shielding. Analog and digital signal processing and feedback control methods with emphasis on frequency
domain techniques. Frequency response of continuous and discrete systems. Credit is not given for both ME 360 and ABE 425. Prerequisite: ME 340.

Students must register for one lab and one lecture section.

ME 370 Mechanical Design I credit: 3 hours.
Kinematics and dynamics of machinery, including analytical kinematics, force analysis, cam design and balancing. Application of elementary mechanics of solids to analyze and size machine components for stress and deflection. Finite-element analysis with emphasis on beam and plate models. Prerequisite: ME 170, TAM 212, and TAM 251.

ME 371 Mechanical Design II credit: 3 hours.
Design and analysis of machinery for load-bearing and power transmission. Consideration of material failure modes, including yielding, fracture, fatigue, and creep. Design and selection of machine elements: bolts, springs, rolling-element bearings, fluid-film lubrication, and power transmissions, including gears and friction drives. Prerequisite: ME 330 and ME 370.

ME 390 Seminar credit: 0 hours.
Lectures by faculty and invited authorities from the profession, concerning the ethics and practice of mechanical engineering and their relationship to other fields of engineering, to economics, and to society. Offered spring term only. Approved for S/U grading only.

ME 400 Energy Conversion Systems credit: 3 OR 4 hours.
Processes and systems for energy conversion, including power and refrigeration cycles, air conditioning, thermoelectrics and fuel cells; ideal-gas mixtures and psychrometrics. 3 undergraduate hours. 4 graduate hours. Prerequisite: ME 300.

ME 401 Refrigeration and Cryogenics credit: 3 OR 4 hours.
Theory of operation and design of equipment for production of low temperatures, from below ambient to near absolute zero; industrial, consumer, aerospace, medical, and research applications. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ME 300, ME 310, and ME 320.

ME 402 Design of Thermal Systems credit: 3 OR 4 hours.
Selection of components in fluid- and energy-processing systems to meet system-performance requirements; computer-aided design; system simulation; optimization techniques; investment economics and statistical combinations of operating conditions. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Credit or concurrent registration in ME 320.

ME 403 Internal Combustion Engines credit: 0 TO 4 hours.
Theory and analysis of reciprocating internal-combustion engines; fuels, carburetion, combustion, exhaust emissions, detonation, fuel injection, and factors affecting performance; laboratory work on variables that affect performance. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Credit or concurrent registration in ME 400 or ABE 466.

ME 404 Intermediate Thermodynamics credit: 4 hours.
Classical thermodynamics, including the TdS equations and the Maxwell relations; development of thermodynamic property relations, behavior of real gases, thermodynamics of mixtures, phase equilibrium and chemical reactions and equilibrium with an emphasis on combustion reactions; statistical thermodynamics including the effect of molecular and atomic structure, statistical concepts and distributions, calculation of thermodynamic properties of gas-phase atoms and molecules, kinetic theory of gases, and vibrations in crystals and the electron gas in metals; selected applications. Credit is not given for both ME 404 and any of PHYS 427, CHEM 442, or CHEM 444. Prerequisite: ME 300.

ME 410 Intermediate Gas Dynamics credit: 4 hours.
Solution of internal compressible-flow problems by one-dimensional techniques, both steady and unsteady; flows with smooth and abrupt area change, with friction, with heat addition, and with mass addition; flows with weak and strong waves, multiple confined streams, and shock waves. Prerequisite: ME 300 and ME 310; or one of AE 311, TAM 335.

ME 411 Viscous Flow & Heat Transfer credit: 4 hours.
Same as AE 412. See AE 412.

ME 412 Numerical Thermo-Fluid Mechs credit: 2 TO 4 hours.
Numerical techniques for solving the equations governing conduction and convective heat transfer in steady and unsteady fluid flows: finite-difference and finite-volume techniques, basic algorithms, and applications to real-world fluid-flow and heat-transfer problems. Same as CSE 412. 2 or 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ME 310 and ME 320.

ME 420 Intermediate Heat Transfer credit: 4 hours.
Conduction heat transfer, radiation heat transfer, mass transfer, phase change, heat exchangers; numerical methods. Prerequisite: ME 310 and ME 320.

ME 430 Failure of Engrg Materials credit: 3 OR 4 hours.
Material anisotropy and elasto-plastic properties at the crystal level; microstructural basis for fatigue, fracture, and creep in metals, polymers, and ceramics; failure mechanisms and toughening in composites; structure and behavior of metal-matrix composites, ceramic-matrix composites, and polymer composites. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ME 330.

ME 431  Mechanical Component Failure  credit: 3 OR 4 hours.
Relationship of materials and mechanics concepts to the design of structures and components: elasticity, plasticity, thermal loading, creep, fatigue, fracture, and residual-life assessments as they relate to materials selection and design. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ME 330 and ME 371; Recommended: ME 430.

ME 440  Kinem & Dynamics of Mech Syst  credit: 3 OR 4 hours.
Kinematics and dynamics of constrained rigid-body mechanical systems; use of modern computer-based analysis software packages. 3 undergraduate hours. 4 graduate hours. Prerequisite: ME 370.

ME 445  Introduction to Robotics  credit: 4 hours.
Same as AE 482 and ECE 470. See ECE 470.

ME 450  Modeling Materials Processing  credit: 3 hours.
Manufacturing processes for metals and polymers; creation of process models based on momentum, heat, and mass transfer; model simplification by estimation and scaling; applications to casting, microstructure evolution, polymer molding and extrusion, and welding. Prerequisite: ME 320 and ME 330.

ME 451  Computer-Aided Mfg Systems  credit: 3 OR 4 hours.
The application of computer technology and operations research to manufacturing systems. Use of microprocessors for direct numeric control of machine tools, adaptive control and optimization, and integrated manufacturing systems. Applications of industrial robots. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ME 350.

ME 452  Num Control of Mfg Processes  credit: 0 TO 4 hours.
Numerical control systems, manufacturing processes, principles and practices basic to numerical control, and programming methodology for numerical control. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 101 and ME 350.

ME 460  Industrial Control Systems  credit: 4 hours.
Industrial control techniques; case studies of industrial systems; design, selection, and maintenance of industrial control systems, including electromechanical, pneumatic, thermal, and hydraulic systems. Credit is not given for both ME 460 and ECE 486. Prerequisite: ME 340 and ME 360.

ME 461  Computer Cntrl of Mech Systems  credit: 0 TO 4 hours.
Microcomputer control of thermal and mechanical systems: sensors and transducers, signal transmission and conversion, and regulator actuation. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: ME 360 or ABE 425.

ME 470  Senior Design Project  credit: 3 hours.
Solution of a real-world design problem: development, evaluation, and recommendation of alternative solutions subject to realistic constraints that include most of the following considerations: economics, environment, sustainability, manufacturability, ethics, health and safety, society, and politics. No graduate credit. Departmental approval required. Prerequisite: Concurrent enrollment in no more than two required ME courses; completion of all required courses.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

ME 471  Finite Element Analysis  credit: 3 OR 4 hours.
The finite element method and its application to engineering problems: truss and frame structures, heat conduction, and linear elasticity; use of application software; overview of advanced topics such as structural dynamics, fluid flow, and nonlinear structural analysis. Same as AE 420 and CSE 451. Credit is not given for both ME 471 and CEE 470. Prerequisite: CS 101 and ME 370.

ME 472  Introduction to Tribology  credit: 4 hours.
Friction, wear, and lubrication; engineering surfaces; surface properties and surface topography; Hertzian contacts and contact of rough surfaces; friction of surfaces in contact; wear and surface failures; boundary lubrication; fluid properties; hydrodynamic lubrication; elastohydrodynamic lubrication; bearing selection; introductory micro- and nanotribology.

ME 481  Whole-Body Musculoskel Biomech  credit: 3 OR 4 hours.
Exploration of the human musculoskeletal system with an emphasis on the whole-body or organism level; modeling and analysis techniques for examining human movement, such as rigid-body modeling techniques, forward and inverse dynamics, and Lagrangian mechanics; examination of current topics, such as orthopedic biomechanics, prosthetics and orthotics, postural control, and locomotion;
use of computerized motion-capture equipment and software to examine, simulate, and analyze human movement. Same as BIOE 481. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: TAM 212 and TAM 251.

ME 482 Musculoskel Tissue Mechanics credit: 0 TO 4 hours.
Composition-structure-function relationships for musculoskeletal tissues, including bone, tendon, ligament, cartilage, and muscle; hierarchical structure of tissues from the macro- to nano-scales; relation of composition to mechanical properties of health and diseased tissue; experimental methods used to obtain mechanical properties. Same as BIOE 482. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: TAM 251.

ME 483 Mechanobiology credit: 4 hours.
Integrative approach to mechanobiology; mechanics of cell adhesion; cytoskeletal structure and mechanics; mechanotransduction; mechanics of cell proliferation, apoptosis, cancer cells, and stem cells; aging; critical issues facing the mechanobiological sciences. Prerequisite: CHEM 103 and TAM 251.

ME 485 MEMS Devices & Systems credit: 3 hours.
Same as ECE 485. See ECE 485.

ME 487 MEMS-NEMS Theory & Fabrication credit: 4 hours.
Physical and chemical theory, design, and hands-on fabrication of micro- and nano-electromechanical systems (MEMS and NEMS); cleanroom fabrication theory, including general cleanroom safety, lithography, additive and subtractive processes, bulk and surface micromachining, deep reactive ion etching (DRIE), lithographic Galvanoformung Abformung (LIGA), packaging, scaling, actuators, and micro-nanofluids; fabrication of two take-home devices, such as piezoresistive sensors and microfluidic logic chips, that demonstrate advanced fabrication processing. Prerequisite: PHYS 212.

ME 496 Honors Project credit: 1 TO 4 hours.
Special project or reading course for James Scholars in engineering. No graduate credit. May be repeated. Prerequisite: Consent of instructor.

ME 497 Independent Study credit: 1 TO 4 hours.
Independent study of advanced problems related to mechanical engineering. May be repeated. Prerequisite: Consent of instructor.

ME 498 Special Topics credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in mechanical engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 9 hours.

ME 501 Combustion Fundamentals credit: 4 hours.
Fundamentals of kinetic theory, transport phenomena, chemical equilibria, and reaction kinetics; flames, their gross properties, structure, and gas dynamics including oscillatory and turbulent burning; solid and liquid propellant combustion; one-dimensional detonation theory including structure and initiation; three-dimensional and other complex detonation waves; supersonic burning. Same as AE 538. Prerequisite: AE 311 or ME 410.

ME 502 Thermal Systems credit: 4 hours.
Steady-state simulation and optimization of thermal systems, dynamic performance, and probabilities in system design. Prerequisite: ME 402.

ME 503 Design of IC Engines credit: 4 hours.
Design of internal combustion engines, including gas forces, inertia loads, bearing analysis, torsional vibration, balance, lubrication, valve and cam design, and stress analysis of major engine components. Prerequisite: ME 403.

ME 504 Multiphase Systems & Processes credit: 4 hours.
Dynamics and thermodynamics of multiphase and multicomponent systems with special relevance to air-pollution control and energy conversion; relaxation phenomena; general motion of systems of disparate elemental masses; diffusion in gravitational and electric fields, and boundary-layer motion with mass transport; dispersion and collection of particulate matter; transport with surface reactions. Prerequisite: ME 404.

ME 510 Advanced Gas Dynamics credit: 4 hours.
Theoretical gas dynamics; fundamental laws and basic equations for subsonic, transonic, and supersonic steady and unsteady flow processes. Same as AE 510. Prerequisite: ME 410.

ME 520 Heat Conduction credit: 4 hours.
Fundamentals of heat conduction in isotropic and anisotropic materials; methods of solution to steady and transient heat conduction problems in one, two, and three dimensions; internal heat sources; periodic flow of heat; problems involving phase change; approximate analytical techniques; numerical methods; study of current articles on the subject. Prerequisite: ME 420.

ME 521 Convective Heat Transfer credit: 4 hours.
Fundamentals of convective heat transfer; calculation of heat transfer within ducts and over submerged objects for laminar and turbulent flow; natural convection; film condensation and boiling; liquid metals. Prerequisite: ME 411.

ME 522 Thermal Radiation credit: 4 hours.
Fundamentals of radiant-energy transport in absorbing and nonabsorbing media; pyrometry; applications to selected problems involving combined energy-transport mechanisms. Prerequisite: ME 420.

ME 523 Nanoscale Energy Transport credit: 4 hours.
An advanced treatment of diverse transport phenomena at the nanometer scale involving solids, liquids and gases emphasizing common features in transport by molecules, electrons, phonons, photons, and other quasi-particles of interest, oriented toward applied research in the areas of nanoscale heat transfer and nanoscale energy conversion. Topics include intermolecular forces at surfaces and in the bulk, momentum and species transport in microfluidics, linear response theory, free molecular flow in gases, electron and phonon transport in crystals, Boltzmann equation and its moments, ballistic and diffusive transport, thermoelectric energy conversion, interfacial transport, energy transport in nanostructures and radiative transport in the near-field. Approved for both letter and S/U grading.

ME 530 Fatigue Analysis credit: 4 hours.
Fatigue analysis methods for the design of structures and components: stress-life, strain-life, and crack-propagation approaches; multiaxial and high-temperature fatigue; interrelationship among material properties, geometry, and design methodology appropriate for a wide range of mechanical engineering components. Prerequisite: ME 430.

ME 531 Inelastic Design Methods credit: 4 hours.
Material deformation under combined mechanical and thermal loading; constitutive equations and their application in engineering design and in inelastic finite element methods; material and structural degradation under fatigue and creep conditions. Prerequisite: ME 471 and ME 430.

ME 532 Fracture Resistant Design credit: 4 hours.
Application of fracture mechanics and microstructural behavior to materials selection for design; practical approximation of linear and inelastic fracture parameters for evaluation of complex components; destructive and nondestructive tests for control of toughness in manufacture; residual life assessment involving time-dependent fracture (creep, fatigue, stress, corrosion); case studies; design project. Prerequisite: ME 430.

ME 533 Physical Basis for Plasticity credit: 4 hours.
Physical and mathematical foundation for plasticity in crystalline materials, with application to deformation processes. Metal forming; deformation processes in other materials, such as slip in geological materials and polymers; rate dependence of plastic flow, with underlying physical mechanisms; kinetics of dislocation motion, mechanisms of work hardening, and crystallographic texture; theoretical framework for modeling the constitutive response of rate-dependent materials undergoing crystallographic slip, and allied computational procedures. Prerequisite: TAM 445.

ME 540 Control System Theory & Design credit: 4 hours.
Same as ECE 515. See ECE 515.

ME 541 Control of Machine Systems credit: 4 hours.

ME 544 Dynamic System Reliability credit: 4 hours.
Same as ECE 554. See ECE 554.

ME 546 Analysis of Nonlinear Systems credit: 4 hours.
Same as ECE 528 and GE 520. See ECE 528.

ME 550 Solidification Processing credit: 4 hours.
Principles of control of structure, properties, and shape in processes involving liquid-solid transformations; stresses, heat flow, mass transport, solute redistribution, and nucleation and growth kinetics; relationship between process variables and structures and properties in the resultant material; examples are drawn from existing commercial and new developing processes. Prerequisite: ME 450.
ME 554  Computational Process Modeling  credit: 4 hours.
Development and application of computer models to solve practical problems involving fluid flow, heat transfer, and deformation phenomena. Advanced topics in computational methods for materials process modeling; case studies. Same as CSE 561. Prerequisite: ME 412 or ME 471; ME 450.

ME 561  Convex Methods in Control  credit: 4 hours.
Use of convex optimization in analysis and control of dynamical systems; robust control methods and the use of semidefinite programming; linear matrix inequalities, operator theory, model reduction, H-2 and H-infinity optimal control, S-procedure and integral quadratic constraints, structured singular value and mu-synthesis, and Markovian jump systems; applications in control design. Prerequisite: ECE 515.

ME 562  Robust Adaptive Control  credit: 4 hours.
Mathematical foundation for synthesis and analysis of adaptive control systems: Lyapunov stability theory; methods of direct and indirect model reference adaptive control; recent methods, such as L1 adaptive control, that enable adaptive control with desired transient and steady-stage performance specifications. Prerequisite: Any of ECE 486, ECE 515, ECE 528, GE 424, ME 460.

ME 570  Nonlinear Solid Mech Design  credit: 4 hours.
Optimality conditions; finite element methods; design sensitivity analysis; nonlinear analysis; transient analysis; thermo-mechanical solid mechanics. Prerequisite: One of AE 420, CEE 470, ME 471, TAM 470; TAM 445, TAM 551.

ME 586  Mechanics of MEMS  credit: 4 hours.
Mechanics and dynamics of microelectromechanical systems (MEMS); scaling laws in electrostatics, magnetics, and fluidics; analytical models for thin-film growth and etching; effect of surface tension in small dimensions in relations to stability of MEMS during web fabrication; size effects on mechanical properties of MEMS materials; equations of motion for MEMS, involving coupled elastic and electric fields that give rise to nonlinear dynamical behavior; Mathieu behavior and chaotic systems. Prerequisite: ME 485.

ME 590  Seminar  credit: 1 hours.
Presentation and discussion of significant developments in mechanical engineering. Approved for S/U grading only. May be repeated. Required of all graduate students each semester, with the exception of doctoral candidates who have passed the preliminary examination.

ME 591  Interest Group Seminar  credit: 1 hours.
Seminars on current topics in mechanical science and engineering. May be repeated in the same term if topics vary. May be repeated in separate terms.

ME 597  Independent Study  credit: 1 TO 4 hours.
Independent study of advanced problems related to mechanical engineering. May be repeated in the same term or in separate terms if topics vary to a maximum of 12 hours. Prerequisite: Consent of instructor.

ME 598  Special Topics  credit: 0 TO 4 hours.
Subject offerings of new and developing areas of knowledge in mechanical engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

ME 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Microbiology

Head of Department: John E. Cronan
Department Office: B103 Chemical and Life Sciences Lab., 601 South Goodwin, Urbana
Phone: 217-333-1736
www.mcb.illinois.edu/departments/microbiology/

MICR 590  Individual Topics  credit: 1 TO 16 hours.
May be repeated. Approved for S/U grading only. Prerequisite: Consent of instructor.

MICR 595  Microbiology Graduate Seminar  credit: 0 TO 1 hours.
Required of all graduate students whose major is microbiology. Approved for S/U grading. May be repeated. Prerequisite: Consent of instructor.

MICR 599  Thesis Research  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
Military Science

Military Science
Head of Department: Christopher Robbins
Department Office: 113 Armory Building, 505 East Armory, Champaign
Phone: 333-3418
www.uiuc.edu/unit/armyrotc

MILS 101  Foundations of Officerversity credit: 2 hours.
Introduction to the aspect of leadership in the military; includes organization, mission and function of the Army, principles of leadership,
and tools and techniques for student success while in college. Class is only available to students who have less than 60 credit hours.

MILS 102  Basic Leadership  credit: 2 hours.
Fundamentals of military and USGS map reading including methods such as intersection and resection; includes land navigation and
orienteering techniques and their application. Includes field trip. Prerequisite: Only available to students who have less than 60 credit
hours.

MILS 112  Leadership Laboratory  credit: 0 hours.
Introductory practical application of military skills and leadership; includes basic military mountaineering and rappelling, first aid,
individual marching and weapons familiarization. Field trip may be required. May be repeated. Approved for S/U grading only.

MILS 114  Leadership Laboratory  credit: 0 hours.
Continuation of MILS 112 to include actual firing of weapons. Field trip may be required. May be repeated. Approved for S/U grading
only.

MILS 201  Individual Leadership Studies  credit: 2 hours.
Fundamentals of military mountaineering and survival; to include scaling rock surfaces and rappelling; emplacement of rope bridging;
and military survival techniques, to include camouflage and combat lifesaving techniques. Class is only available to students who have
less than 60 credit hours. Includes field trips.

MILS 202  Leadership and Teamwork  credit: 2 hours.
Fundamentals of rifle marksmanship. Systematic study of the maintenance, operation, and employment of the U.S. Army's primary
individual weapon system, the M16 rifle. Also includes instruction on weapons safety, military marksmanship techniques and tactics,
an introduction to risk assessment and management, and an integration of a live-fire M16 range. Includes field trips. Prerequisite: Only
available to students who have less than 60 credit hours.

MILS 212  Leadership Laboratory  credit: 0 hours.
Intermediate level practical application of military skills and leadership; includes mountaineering and rappelling, first aid, small unit
marching, weapons firing, and physical fitness. Field trip required. May be repeated. Approved for S/U grading only.

MILS 214  Leadership Laboratory  credit: 0 hours.
Continuation of MILS 212 to include military radio communication procedures and small unit tactics. Field trip required. May be
repeated. Approved for S/U grading only.

MILS 301  Leadership and Problem Solving  credit: 3 hours.
Fundamentals of small unit military operations including operations planning, military orders, troop leading procedures, small unit
offensive and defensive operations. Includes field practical application. Prerequisite: Successful completion of MILS 101, MILS 102,
MILS 201 and MILS 202 is required to enroll in MILS 301.

MILS 302  Leadership and Ethics  credit: 3 hours.
Principles of leadership including management practices and their relationship to leadership, problem solving, decision making, human
behavior and motivation, superior-subordinate relations, and leadership problems in the military environment. Includes field practical
application. Prerequisite: Successful completion of MILS 301 is required to enroll in MILS 302.

MILS 312  Leadership Laboratory  credit: 0 hours.
Advanced level practical application of military skills and leadership with emphasis on the student's ability to direct and supervise
others; includes advanced land navigation, advanced first aid, platoon and company drill and ceremonies, and advanced
communications procedures. Field trip required. May be repeated. Approved for S/U grading only.

MILS 314  Leadership Laboratory  credit: 0 hours.
Continuation of MILS 312 to include small unit tactics and patrolling techniques. Field trip required. Approved for S/U grading only. May be repeated.

MILS 322  Leadership Laboratory  credit: 0 hours.
Unique opportunity for advanced course students to fully plan, execute, and supervise the military training and activities of other military science students. Emphasis is on leadership, organizing and managing activities, decision making, and effective instructional techniques. Field trip required. Approved for S/U grading only. May be repeated.

MILS 324  Leadership Laboratory  credit: 0 hours.
Continuation of MILS 322. Field trip required. Approved for S/U grading only. May be repeated.

MILS 325  Independent Study  credit: 1 OR 2 hours.
Supervised reading and research in a selected area of Military Science. May be repeated to a maximum of 6 hours.

MILS 341  Leadership and Management  credit: 3 hours.
Fundamentals of military law including Law of Land Welfare, the application of federal law to the military, and the military justice system. Examines ethics, values, and professional standards through case studies. Includes introductory instruction on training management. Prerequisite: Successful completion of MILS 301 and MILS 302 is required to enroll in MILS 341.

MILS 342  Officership  credit: 3 hours.
Basic examination of all military management systems: personnel, supply, logistics, training, maintenance, finance, and administration. Includes instruction on military administrative skills - written and verbal communications, meeting management, and briefing techniques. Discusses motivation and counseling techniques. Basic instruction on Army environmental protection policies. Prerequisite: Successful completion of MILS 341 required to enroll in MILS 342.
Molecular and Integrative Physiology

Molecular and Integrative Physiology
Head of Department: Milan Bagchi
Department Office: 524 Burrill Hall, 407 South Goodwin, Urbana
Phone: 217-333-1735
www.mcb.illinois.edu/departments/mip

MIP 590 **Individual Topics**  credit: 1 TO 16 hours.
For graduate students wishing to study individual problems or topics not assigned in other courses. Approved for S/U grading only. May be repeated. Prerequisite: Approval of department.

MIP 595 **Seminars in Physiology**  credit: 0 TO 1 hours.
Advanced seminars on current topics of interest in physiology. Approved for S/U grading only. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

MIP 599 **Thesis Research**  credit: 0 TO 16 hours.
Research may be conducted under supervision of the thesis advisor in the following areas: (a) cellular and molecular physiology; (b) comparative physiology; (c) mammalian physiology; (d) human physiology; (e) endocrinology; (f) neurophysiology; (g) radiobiology; and (h) environmental and stress physiology. Approved for S/U grading only. May be repeated.
MSE 101 Materials in Today's World credit: 3 hours.
Introduction to the field of materials science. Examination and demonstration of materials and their properties in the context of their use in everyday objects. Survey of the role materials have played and will continue to play in shaping society. Intended for non-engineering majors. Technical elective credit is not given to College of Engineering majors.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

MSE 182 Introduction to MatSE credit: 2 hours.
Overview of MatSE as a basis for understanding how structure, property, and processing relationships are developed and used for different types of materials. Case studies of advances in new materials and processes illustrating the role of materials in modern society. Laboratory-discussion demonstrations and experiments. Design-team analysis or synthesis of objects that use materials creatively.

MSE 183 Freshman Materials Laboratory credit: 1 hours.
Team-based laboratory developing concepts introduced in MSE 182. Practical descriptions of materials concepts, literature research, experimental design, concept validation, teamwork, and presentation of results. Prerequisite: MSE 182.

MSE 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
May be repeated to a maximum of 5 hours. May be repeated in the same term.

MSE 201 Phases and Phase Relations credit: 3 hours.
Understanding microstructure. Quantitative examination of phases (crystalline and non-crystalline structures) and the relationships between phases (phase diagrams). Commercial practices for producing desired microscopic phase configurations and macroscopic shapes (processing). Credit is not given for both MSE 201 and MSE 280. Prerequisite: CHEM 104, MATH 241, MSE 182, and PHYS 212.

MSE 206 Mechanics for MatSE credit: 4 hours.
Statics, mechanics of materials, and fluid mechanics concepts pertinent to the fields of materials science and engineering: force resultants; stresses and strains produced in elastic bodies; microscopic effects of different loading states (tension, compression, torsion, and bending) on deformable bodies; beam stresses and deflections; three-dimensional stresses and strains; stress and strain-rate relationships for Newtonian and non-Newtonian fluids; conservation equations (control volume analysis) for fluid flow; Reynolds number; slow inertial and turbulent flows. Credit is not given for both MSE 206 and either TAM 251 or TAM 335. Prerequisite: Credit or concurrent registration in MSE 201.

MSE 280 Engineering Materials credit: 3 hours.
Materials science and engineering of ceramics, electronic materials, metals and polymers. Bonding; crystallography; imperfections; processing and properties of semiconductors, polymers, metals, ceramics and composites; phase diagrams. Case studies. Credit is not given for both MSE 280 and any of CEE 300, ME 330, MSE 201. Prerequisite: CHEM 102 and PHYS 211.

MSE 304 Electronic Properties of Matls credit: 3 hours.
Electronic structure and bonding of materials, electrical conduction in metals and semiconductors, and dielectric and magnetic properties of solids. Credit is not given for both MSE 304 and PHYS 460. Prerequisite: PHYS 214.

MSE 307 Materials Laboratory I credit: 3 hours.
Experiments using optical and scanning electron microscopy and various thermal and thermodynamic measuring techniques. Familiarization with laboratory test instruments. MSE 307 and MSE 308 are approved for General Education credit only as a sequence. Both courses must be completed to receive Advanced Composition credit. Prerequisite: Credit or concurrent registration in MSE 401 and either MSE 201 or MSE 280.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

MSE 308 Materials Laboratory II credit: 3 hours.
Experiments characterizing mechanical, transport, and magnetic-electric properties of materials and the use optical and scanning electron microscopy and infrared spectroscopy. MSE 307 and MSE 308 are approved for General Education credit only as a sequence. Both courses must be completed to receive Advanced Composition credit. Prerequisite: MSE 307; credit or concurrent registration in MSE 304 and MSE 405.

This course satisfies the General Education Criteria for a:

UIUC: Advanced Composition

MSE 395  Materials Design  credit: 2 hours.

Design of various engineering devices, objects, or systems. Team-based and faculty-guided projects directed toward the development of materials-based solutions to problems originating from student, faculty, and industrial suggestions. Solutions are based on the knowledge, skills, and design experience acquired in earlier course work and incorporate engineering standards and realistic constraints such as economic, environmental, sustainability, manufacturability, ethical, health and safety, social, and political concerns. This course is available to engineering majors with senior standing only.

MSE 397  Independent Study  credit: 1 TO 4 hours.

Individual study of any topic in materials science and engineering selected by the student and conducted under the supervision of a member of the faculty. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MSE 398  Special Topics  credit: 1 TO 4 hours.

Subject offerings of new and developing areas of knowledge in materials science and engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

MSE 401  Thermodynamics of Materials  credit: 4 hours.

Basic thermodynamic principles including energy, entropy, and free energy; macroscopic properties of hard and soft materials systems, such as equilibrium states, phases, and phase transitions. Application of phase diagrams. Statistical interpretation of thermodynamics on the atomistic level. Credit is not given for both MSE 401 and any of CHEM 442, CHEM 444, PHYS 427. Prerequisite: MSE 201 or MSE 280; credit or concurrent registration in MATH 285.

MSE 402  Kinetic Processes in Materials  credit: 3 hours.

Kinetics of chemical reactions; rate equations, reaction mechanisms; transport processes; diffusion equations, atomic and molecular diffusion; phase transformations; nucleation, crystallization, displacive, spinodal decomposition; surface and interface phenomena; sintering, grain growth, recovery, and recrystallization. Prerequisite: MSE 201 and MSE 401.

MSE 403  Synthesis of Materials  credit: 3 hours.

Fundamentals of the synthesis of materials. Principles of synthesis; processes, approaches, synthetic methodology and probes; methodologies in materials synthesis; polymerization, sol-gel processes, liquid and vapor phase synthesis, materials coupling reactions, and precursor-derived, radiation-induced and asymmetric synthesis. Prerequisite: MSE 201; credit or concurrent registration in MSE 401.

MSE 405  Microstructure Determination  credit: 3 hours.

Fundamentals and applications of various forms of microscopy and diffraction for characterization of physical microstructure of materials and of various forms of spectroscopy for characterization of chemical microstructure. Prerequisite: PHYS 214, CHEM 104, MSE 201, and MSE 307.

MSE 406  Thermal-Mech Behavior of Matls  credit: 3 hours.

Fundamentals of elastic, viscoelastic and plastic deformation of materials, elementary theory of statics and dynamics of dislocations; strengthening mechanisms; behavior of composites; fracture and fatigue behavior; fundamentals of thermal behavior: heat capacity, thermal expansion and conductivity; effects of thermal stress. Credit is not given for both MSE 406 and either ME 430 or TAM 424. Prerequisite: MSE 206; credit or concurrent registration in MSE 401.

MSE 420  Ceramic Materials & Properties  credit: 3 hours.

Ceramic material fundamentals, emphasizing structure-property relations. Development, use, and control of the properties of a wide variety of ceramic materials from a physico-chemical point of view.

MSE 421  Ceramic Processing  credit: 3 OR 4 hours.

Microstructure development and processing of ceramic materials, with an emphasis on structure-property-processing relationships. Processing methodologies and their effects on microstructural development. Illustration and examination of several ceramic components within this context. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MSE 420.

MSE 422  Electrical Ceramics  credit: 3 hours.

Electrical ceramics, from insulators to conductors, and magnetic and optical materials; the role of the processing cycle and microstructure development on the design and performance of electrical components; capacitors, resistors, and inductors; structure-
property relations for pyro-, piezo-, and ferroelectric materials; perovskite and spinel based structures; varistors, thermistors, transducers, actuators, memory elements, multilayered components, and their applications. Design project. Prerequisite: MSE 420.

MSE 423  Ceramic Processing Laboratory  credit: 3 hours.
Experiments and demonstrations involving a wide range of modern ceramic processing methods will be conducted to develop fundamental understanding of the relationships between raw materials, processing methods, microstructural development, and physical properties. Lab emphasis on the underlying physics and chemistry of processing and design of processing routes to achieve desired material properties. Technical reports. Prerequisite: MSE 421.

MSE 440  Mechanical Behavior of Metals  credit: 3 hours.
Mechanical behavior of solids: crystal plasticity, dislocations, point defects and grain boundaries, creep and fatigue behavior, and fracture. Prerequisite: MSE 406.

MSE 441  Metals Processing  credit: 3 hours.
Melt, mechanical, thermal, powder, and surface processing of metals. Extraction of metals, joining of metals, metal composites, and metal recycling. Relationships between the processing of metals, the microstructures that are produced, and the behavior of metal components. Prerequisite: MSE 406.

MSE 442  Metals Laboratory  credit: 3 hours.
Advanced metallurgy laboratory. Effects of heat treatment; mechanical testing; oxidation and corrosion; metallography of selected alloys. Prerequisite: MSE 308, MSE 440, and MSE 441.

MSE 443  Design of Engineering Alloys  credit: 3 hours.
Application of science and engineering principles to the design, selection, and performance of engineering alloys. Alloy classes, design, effect of alloying elements, relation to processing variables, and structure-property relationships; design project. Prerequisite: MSE 401 and MSE 402.

MSE 445  Corrosion of Metals  credit: 3 OR 4 hours.
Electrochemistry, thermodynamics, and kinetics of corrosion; behavior of ferrous and nonferrous metals; corrosion rates; corrosion control; cathodic and anodic protection; high-temperature corrosion; corrosion testing; electrolytic machining methods. 3 undergraduate hours. 3 or 4 graduate hours.

MSE 450  Polymer Science & Engineering  credit: 3 OR 4 hours.
Polymer solution properties, conformation, and molecular weight characterization. Rheological and viscoelastic behavior: relaxations and transitions, rubber elasticity. Crystallinity, morphology, and deformation of crystalline polymers. Blends and composites. Methods of fabrication. 3 undergraduate hours. 3 or 4 graduate hours.

MSE 452  Polymer Laboratory  credit: 3 hours.
Experimental investigations of polymer synthesis, characterization (molecular, thermal, structural and electronic), processing and device fabrication. Prerequisite: MSE 450.

MSE 453  Plastics Engineering  credit: 3 hours.
Engineering characteristics of plastics; viscoelasticity, viscosity, yield, and fracture; reinforced polymers; processing; environmental considerations; applicability of technical data sheets; design (project); current advances. Prerequisite: MSE 450.

MSE 454  Mechanics of Polymers  credit: 3 hours.
Same as AE 427 and TAM 427. See TAM 427.

MSE 455  Polymer Physics  credit: 3 hours.
Techniques and applications of polymer crystal structure and morphology observation; x-ray, electron, light, and neutron scattering and diffraction; light and electron microscopy. Morphology-processing property relationships of crystalline polymers, blends, and copolymers; liquid, plastic, and cond superelastic; deformation mechanisms and orientation characterization; relaxations and transitions; crystallization theory. Prerequisite: MSE 450.

MSE 456  Mechanics of Composites  credit: 3 hours.
Behavior of composite materials and their use in engineering structures: behavior and properties of the constituent fibers and matrices, micromechanical predictions of composite properties, anisotropic elasticity, behavior of composite laminae, and classical lamination theory; fracture mechanisms, failure theories; behavior of composite plates and beams. Same as AE 428 and TAM 428. Prerequisite: AE 321, CEE 300, ME 330, or MSE 406.

MSE 457  Polymer Chemistry  credit: 3 OR 4 hours.
Methods used to synthesize macromolecules. Descriptive and mechanistic organic chemistry as they relate to polymer synthesis. Same as CHEM 480. 3 undergraduate hours. 3 or 4 graduate hours.
MSE 458  Polymer Physical Chemistry  credit: 3 OR 4 hours.
Physical chemistry of polymer systems. Equilibrium conformation, structure, properties and phase transitions of polymer solutions, dense melts, liquid crystals, mixtures, block copolymers, surfaces and interfaces, and electronic polymers. Same as CHEM 482. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MSE 401.

MSE 460  Electronic Materials I  credit: 3 hours.
Materials science, engineering, and processing of semiconductors. Semiconductor structure and chemistry relationships to electronic and optical properties. Control of processing to achieve desired properties; design and production of novel materials. Prerequisite: ECE 340; MSE 304 or PHYS 460.

MSE 461  Electronic Materials II  credit: 3 hours.
Materials science, engineering, and processing of microlithographic materials, conductors, and dielectrics for electronic applications. Performance related to materials properties and processing. Processing commonly used in microelectronic circuit manufacture for metallization, dielectric formation, and lithography. Prerequisite: ECE 340.

MSE 462  Electronic Materials Lab  credit: 3 hours.
Fabrication, analysis, and properties of thin film materials. Principles and practice of (i) deposition of thin film materials by vacuum evaporation, sputtering and plasma assisted processes; (ii) modification of properties by thermal reaction, surface treatment, etc.; (iii) characterization of key properties including electrical conductivity, optical properties, and stress. Methods to optimize the film microstructure and engineering properties via growth techniques. Prerequisite: ECE 340.

MSE 466  Materials in Electrochem Syst  credit: 3 hours.
Materials issues in electrochemical systems including fundamental thermodynamics, kinetics and electrode processes in electrochemical systems and materials specific issues in the materials design, materials in energy storage and conversion systems, and electrochemical corrosion. Emphasis placed on issues of materials selection, microstructure, systems design, materials limitations, and data analysis. 3 undergraduate. 3 graduate hours. Credit is not given for both MSE 466 and CHEM 524.

MSE 470  Design and Use of Biomaterials  credit: 3 hours.
Characterization and use of biomaterials in medical applications. Concepts of biocompatibility in terms of structure and properties of materials and interactions between materials and proteins, cells, and tissue. Issues related to the design of biomaterials. Design of biomaterials to meet specific medical needs. Prerequisite: Credit or concurrent registration in both MCB 252 and either CHEM 232 or MSE 403.

MSE 472  Biomaterials Laboratory  credit: 3 hours.
Experiments involving the chemistry and physics of biomaterials, biocompatibility of materials, tissue regeneration, rheology of biomaterials and tissues, structural studies of biomaterials, and controlled release of small molecules and drugs. Laboratory techniques for protein purification, cytotoxicity testing, tissue culture, mechanical testing, microscopy, and X-ray diffraction. Same as BIOE 473. Prerequisite: MSE 470.

MSE 473  Biomolecular Materials Science  credit: 3 hours.
Fundamental and unifying principles in biomolecular materials science. Nucleic acids, proteins, lipids, and sugars. Specific and non-specific interactions which govern biomolecular behavior in a wide range of contexts (e.g., self-assembly, cell adhesion). Present knowledge and empirical evidence integrated with discussions of experimental characterization and manipulation techniques in biotechnology. Application of course content and expository research into current literature via a case study term project.

MSE 474  Biomaterials and Nanomedicine  credit: 3 hours.
Design and synthesis of polymeric biomaterials and nanobiomaterials for their applications in drug and gene delivery. Part (1) fundamental biopolymer synthesis: functional group protection and de-protection; bioconjugation; protein pegylation and design and synthesis of natural and synthetic non-degradable and degradable polymers, hydrogels, bio-inspired materials, and stimuli responsive biomaterials. Part (2) preparation of nanomedicines for drug and gene delivery: nanofabrication of micelles, nanoparticles, protein conjugates, drug conjugates, nanoencapsulates, and polymeric vesicles; in-vitro and in-vivo small-molecule, gene, and protein delivery. Impact of the chemical structures of biopolymers on the stability, biocompatibility, toxicity, and in-vitro and in-vivo efficacy; clinical translation of the resulting nanomedicines in drug delivery. Prerequisite: CHEM 236 or MSE 457; MCB 450.

MSE 480  Surfaces and Colloids  credit: 3 OR 4 hours.
Chemistry and physics of surfaces and interfaces, with emphasis on behavior in liquid media. Surface composition; surface and interfacial forces; colloidal stability and flocculation; amphiphilic molecules. Same as CHEM 488. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MSE 401.

MSE 481  Electron Microscopy  credit: 3 OR 4 hours.
Theory and application of transmission electron microscopy and diffraction with emphasis on thin crystals; electron optics, interference phenomena, interpretation of images and diffraction patterns, specimen preparation. 3 undergraduate hours. 4 graduate hours. Prerequisite: MSE 405.

MSE 484 Composite Materials credit: 3 OR 4 hours.
Metal, ceramic, and polymer matrix composites. Interrelationships between processing, microstructure, and properties. Selecting composite materials for different engineering applications. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MSE 201 and MSE 206.

MSE 485 Atomic Scale Simulations credit: 3 OR 4 hours.
Application of Monte Carlo and Molecular Dynamics techniques in primarily classical simulations to understand and predict properties of microscopic systems in materials science, physics, biology, and chemistry. Numerical algorithms, connections between simulation results and real properties of materials (structural or thermodynamic), and statistical and systematic error estimation using real simulation programs. Simulation project comprised of scientific research, algorithm development, and presentation. Same as CSE 485 and PHYS 466. 3 undergraduate hours. 4 graduate hours. Prerequisite: MSE 401; one of C, C++, or Fortran programming experience.

MSE 487 Materials for Nanotechnology credit: 3 OR 4 hours.
Survey of the synthesis, processing, structure properties and technological applications of materials with nanometer dimensions. Semiconductor nanocrystals and size-dependent optical properties; metal nanostructures and plasmonics; nanowires and nanotubes; electronics and optoelectronics; nanoscale heterostructures; assembly and fabrication. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MSE 401 and PHYS 214.

MSE 488 Optical Materials credit: 3 OR 4 hours.
Optical properties of materials of current and potential technological importance and application to devices. Applicable optics fundamentals based on Maxwell's equations. Liquid crystals for displays; photopolymers for holographic data storage; electro-optic materials for high speed light modulators; electroluminescent materials for light emitting diodes. Application of optics, materials and chemistry in design of practical devices. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: MATH 285 and PHYS 214.

MSE 489 Matl Select for Sustainability credit: 3 OR 4 hours.
Quantitative methods to optimize the selection of materials including traditional (minimize mass or volume, maximize performance) and sustainability (minimize energy consumption and CO2 emission during synthesis, maximize recyclability) goals. Tradeoff methods to optimize both via engineering design and materials selection for product lifetime, economic outlay and return, time dynamics and materials consumption, recycling, and disposal. Application of commercial software to optimize selections. For engineering and science majors only. 3 undergraduate hours. 4 graduate hours.

MSE 492 Lab Safety Fundamentals credit: 1 hours.
Key aspects of laboratory setups, operating procedures, and emergency preparedness measures necessary for the experimentalist. Same as CHEM 494. Approved for S/U grading only.

MSE 497 Independent Study credit: 1 TO 4 hours.
Individual study of any topic in materials science and engineering under the supervision of a member of the faculty. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MSE 498 Special Topics credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in materials science and engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

MSE 499 Senior Thesis credit: 1 TO 5 hours.
Individual research in an area of materials science and engineering under the supervision of members of the staff. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Grade point average of 3.0 and consent of instructor.

MSE 500 Statistical Thermodyn of Matls credit: 4 hours.
Atonomic concepts of statistical thermodynamics and their relationship to classical phenomenological thermodynamics. Application of the methods of statistical thermodynamics and statistical mechanics to describe the structure, phase behavior, and properties of both hard and soft materials. Prerequisite: MSE 401.

MSE 501 Kinetic Processes in Materials credit: 4 hours.
Fundamentals of rate processes in materials, both from a phenomenological and an atomistic point of view, with special emphasis on the kinetics of transformations and the transport of matter in solids. Prerequisite: MSE 500 or PHYS 560.

MSE 529 Hard Materials Seminar credit: 0 TO 1 hours.
Seminar on current research in science and engineering of hard materials; presentations by visiting lecturers, staff, and students. Approved for S/U grading only. May be repeated.

MSE 559  **Soft Materials Seminar**  credit: 0 TO 1 hours.

Seminar on current research in the science and engineering of soft materials; presentations by visiting lecturers, staff, and students. Approved for S/U grading only. May be repeated.

MSE 580  **Diffraction Physics of Matls**  credit: 4 hours.

Quantitative treatment of the physical basis of X-ray, electron, and neutron diffraction instrumentation and use for structural characterization. Applications in materials science and condensed matter physics including structure of condensed matter, defects, phase transitions, disorder, surfaces, and interfaces. Prerequisite: MSE 405 or PHYS 436.

MSE 581  **Advanced Electron Microscopy**  credit: 4 hours.

Theory of electron microscopy and use for materials structure characterization and microanalysis. Physics of electron microscopes; kinematic and dynamic electron diffraction theory; defect image contrast; high resolution electron microscopy; electron probe formation; STEM; inelastic scattering and microanalysis. Practical experience via laboratory demonstrations and project assignments. Prerequisite: MSE 405 and MSE 481.

MSE 582  **Surface Physics**  credit: 4 hours.

Theory and experiment describing atomic behavior on crystal surfaces; thermodynamics of surfaces; surface energy; diffraction and structure; gas-solid collisions; Brownian motion, diffusion, and evaporation; electron and ion emission, tunneling; Van der Waals forces; theory of chemical interactions; kinetics and statistics of adsorption. Prerequisite: MSE 501 or PHYS 560.

MSE 583  **Dynamics of Complex Fluids**  credit: 3 OR 4 hours.

Microscopic statistical treatment of the structure and dynamics of polymers, colloids, gels, and other soft materials. Fundamental connections between molecular architecture, intermolecular forces, collective fluid structure, and time-dependent phenomena; Brownian motion, Langevin equation theory, and viscoelasticity; diffusion in colloidal suspensions, gels, and glasses; dynamics of polymer solutions and melts. Prerequisite: MSE 401.

MSE 584  **Point and Line Defects**  credit: 4 hours.

Formation and interactions of point and line defects in solids including metals, semiconductors, dielectrics, and ionic conductors. Theoretical treatment of thermal equilibrium and non-equilibrium conditions. Application to impurity diffusion, ion irradiation, dislocation generation and motion, ionic conductivity, and deep level electronic defects. Prerequisite: MSE 401 or MSE 501; PHYS 460 or PHYS 560.

MSE 585  **Materials Engrg Practicum**  credit: 0 TO 2 hours.

Internships or co-ops in industrial or governmental settings pre-approved by the department to foster engineering educational aspects and utilized prior MatSE course work. A paper describing the general area of the practicum, with appropriate references and, to the extent permitted by employer confidentiality, the student's contribution required. In addition to the paper, a report documenting work completed, verified by the work supervisor, to the extent permitted by confidentiality, and a questionnaire answered by the work supervisor form the basis for the grade. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours.

MSE 590  **Research Seminars**  credit: 0 TO 1 hours.

Discussions and lectures on current research under the direction of individual staff members. Approved for S/U grading only. May be repeated. Prerequisite: Consent of instructor.

MSE 595  **Materials Colloquium**  credit: 0 TO 1 hours.

Presentation of (i) cutting-edge materials research by visiting lectures from academia as well as national and industrial research laboratories and (ii) some of the current research conducted in the Department. Approved for S/U grading only. May be repeated.

MSE 597  **Independent Study**  credit: 1 TO 4 hours.

Individual study of any topic in materials science and engineering under the supervision of a member of the faculty. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MSE 598  **Special Topics**  credit: 1 TO 4 hours.

Subject offerings of new and developing areas of knowledge in materials science and engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

MSE 599  **Thesis Research**  credit: 0 TO 16 hours.

Approved for S/U grading only. May be repeated.
Medical Scholars Program

MSP 600  MSP: Pre-M1 Completion  credit: 0 TO 20 hours.
MSP 601  MSP: Post-M1 Completion  credit: 0 TO 20 hours.
MSP 620  Nursing Holding Sections  credit: 0 hours.
Music

Music
Director of School: Dr. Jeffrey Magee
School Office: 3053 Music Building, 1114 West Nevada, Urbana
Phone: 244-2670
www.music.uiuc.edu

MUS 090  Seminar in Music Education  credit: 0 hours.
Seminar for students preparing to enter student teaching. Students should enroll in the semester prior to student teaching. Approved for both letter and S/U grading. Prerequisite: Music education majors or consent of instructor.
For seniors in music education who will student teach in the spring.

MUS 101  Music Theory and Practice I  credit: 2 hours.
Fundamental theory including terminology and notation; visual analysis of music elements, procedures, and forms; written applications in short projects. Credit is not given for both MUS 101 and MUS 103. Prerequisite: Placement by examination.

MUS 102  Music Theory and Practice II  credit: 2 hours.
Continuation of MUS 101. Credit is not given for both MUS 102 and MUS 104. Prerequisite: MUS 101 or placement by examination.
Register for the lecture and one discussion section.

MUS 103  Rudiments of Music Theory I  credit: 3 hours.
Introduces non-music majors to basic terminology, technology, notation and concepts of music, with a co-emphasis on digital audio. Credit is not given for both MUS 103 and MUS 101.

MUS 104  Rudiments of Music Theory II  credit: 3 hours.
Continuation of MUS 103. Includes study of modulation, chromatic harmony, form, and an introduction to twentieth-century composition and inter-disciplinary music techniques. Credit is not given for both MUS 104 and MUS 102. Prerequisite: MUS 103 or placement by examination; non-music majors only.

MUS 106  Beginning Composition  credit: 2 hours.
Class instruction in contemporary compositional practice at the beginning stages. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor on the basis of a student portfolio of composition submitted to the composition-theory faculty and accepted after evaluation.

MUS 107  Aural Skills I  credit: 2 hours.
Beginning aural skills training in the areas of intervals, scales, chords, rhythm, melody, and harmony.

MUS 108  Aural Skills II  credit: 2 hours.
Continuation of aural skills training from MUS 107. Development of performance, notational, and listening skills in the areas of rhythm, melody, harmony, counterpoint, and formal aspects of musical structure; emphasizes tonal pitch structures. Prerequisite: MUS 101 and MUS 107, or placement by examination.
Register for the lecture and one discussion section.

MUS 110  Introd Art Mus: Intl Perspect  credit: 2 hours.
Surveys the history of European and American art music in an international context; examines major artistic styles, representative composers and works, and their relationship to pertinent non-western musical traditions and philosophies; reviews fundamental music concepts; strengthens aural analytical skills; familiarizes students with the music library, and research and writing techniques. Prerequisite: First year standing in music or consent of instructor.

MUS 120  English Diction  credit: 1 hours.
Phonetics applied to English song literature; individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: Freshman standing in voice or consent of instructor.

MUS 121  Italian Diction  credit: 1 hours.
Phonetics applied to Italian song literature; class and individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: Freshman standing in voice or consent of instructor.

MUS 122  German Diction  credit: 1 hours.
German pronunciation applied to German vocal literature; class and individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: Sophomore standing in voice or consent of instructor.

MUS 123 French Diction credit: 1 hours.
French pronunciation applied to French vocal literature; class and individual clinical analysis and practice. To be taken with MUS 181. Prerequisite: At least one semester of French or equivalent required, sophomore standing in voice, or consent of instructor.

MUS 130 Intro to the Art of Music credit: 3 hours.
Provides non-music majors with basic listening skills, the ability to discuss music intelligently, and an acquaintance with many types of music. Prerequisite: For non-music majors only. Students must register for one quiz and one lecture section.

This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

MUS 133 Introduction to World Music credit: 3 hours.
A survey of various musical traditions from different regions and peoples of the world.

For music and non-music majors. Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

MUS 134 History of Musical Events credit: 3 hours.
Focuses on seminal performances of musical works such as, but not limited to, premiere performances and/or recordings. Prerequisite: For non-music majors only.

This course satisfies the General Education Criteria for:
UIUC: Literature and the Arts

MUS 140 String Instrument Class credit: 2 hours.
Class instruction to enable students to demonstrate proper technique and a characteristic sound on two bowed string instruments (violin or viola, and cello or double bass) in order to teach, via demonstration, beginning string students toward their maximum technical and musical development. May be repeated to a maximum of 4 hours. Prerequisite: For music education majors only, with two semesters required for music education string majors.

MUS 144 Supp WW Inst: Clarinet credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the clarinet. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for woodwind majors in the BME instrumental concentration.

MUS 145 Supp WW Inst: Clar non-WW Maj credit: 2 hours.
Class instruction in the fundamentals of playing and teaching the clarinet. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for non-woodwind majors in the BME instrumental concentration.

MUS 146 Supp WW Inst: Flute credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the flute. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 147 Supp WW Inst: Oboe credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the oboe. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Oriented for music majors in the BME instrumental concentration.

MUS 148 Supp WW Inst: Saxophone credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the saxophone. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 149 Supp WW Inst: Bassoon credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the bassoon. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 151 Supp Brass Inst: Trumpet credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the trumpet. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for brass majors in the BME instrumental concentration.

MUS 152 Supp Br Inst: Tpt non-Br Maj credit: 2 hours.
Class instruction in the fundamentals of playing and teaching the trumpet. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for non-brass majors in the BME instrumental concentration.

MUS 153 Supp Brass Inst: Horn credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the horn. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 154 Supp Brass Inst: Trombone credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the trombone. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 155 Supp Brass Inst: Euph/Tuba credit: 0.5 hours.
Class instruction in the fundamentals of playing and teaching the euphonium and tuba. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 158 Supp Percussion Instruments credit: 2 hours.
Class instruction in the fundamentals of playing and teaching percussion instruments. Acquire knowledge on recommended instruments and equipment, maintenance procedures, and training materials. Prerequisite: Intended for music majors in the BME instrumental concentration.

MUS 160 Jazz Piano Improvisation I credit: 2 hours.
Study of jazz theory, harmony, and improvisational techniques at the piano; includes experience in solo and ensemble situations, and a historical survey of jazz development from about 1910. Prerequisite: Completion of MUS 174 or equivalent; MUS 202 and MUS 208 or equivalent; consent of instructor.

MUS 161 Jazz Piano Improvisation II credit: 2 hours.
Continuation of MUS 160. Study of jazz theory, harmony, and improvisational techniques at the piano; includes experience in solo and ensemble situations, and a historical survey of jazz development from about 1910. Prerequisite: MUS 160 or consent of instructor.

MUS 163 Jazz Keyboard Studies I credit: 2 hours.
Prepares the student (through class participation) to perform one jazz standard on a functional level. Includes basic technique, chord voicing, comping, and lead sheet realization with functional fluency in all keys. Furnishes the student with class instruction on piano, focusing on jazz and improvisational idioms. An in-depth study of overall instrument technique, eminent styles, and other performance practices relevant to jazz piano and improvisation. Prerequisite: MUS 172 and MUS 173, or consent of the instructor.

MUS 164 Jazz Keyboard Studies II credit: 2 hours.
Continuation of materials presented in MUS 163, focusing on improvisational idioms of jazz piano. Prepares the student (through class participation) to perform three jazz standards on a functional level. Emphasizes the blues form, minor II-V-I chord progressions with both hands, and introduces all major modes. Includes technique, chord voicing concepts, comping, and lead sheet realization with mid-level fluency in all keys. A continuing in-depth study of overall instrument technique, eminent styles, and other performance practices relevant to jazz piano and improvisation. Prerequisite: MUS 163, or placement exam, or consent of the instructor.

MUS 165 Applied Jazz Instruction credit: 2 TO 4 hours.
Instruction at the undergraduate level in voice or instruments normally associated with the jazz idiom. May be repeated to a maximum of 16 hours. Prerequisite: Successful performance audition for the jazz faculty.
Non-music majors will be assessed a fee.

MUS 166 Class Jazz Improvisation I credit: 2 hours.
Examines the dynamics of group improvisation at a fundamental level. Techniques of individual melodic development, group melodic development, and group contouring will be discussed and practiced. Requires preparation of group improvisations using the blues, a 32-bar song form, and a modal form, as well as class presentations and group demonstrations of basic group improvisational techniques.

MUS 167  Class Jazz Improvisation II  credit: 2 hours.
Continues to examine the dynamics of group improvisation as presented in MUS 166. Discussion and practical application of techniques of individual melodic development, group melodic development, and group contouring. Requires preparation of group improvisations using blues, 32-bar song form, and free group improvising forms, as well as class presentations and group demonstrations of more advanced improvisational techniques. Prerequisite: MUS 166.

MUS 169  Unit One Sem Instruct in Music  credit: 0 TO 2 hours.
Experimental seminar courses to introduce non-music majors to contemporary ideas in music. May be repeated to a maximum of 4 hours. Approved for both letter and S/U grading. Prerequisite: For non-music majors only.

For unit one students only.

MUS 170  Grp Instr Pno NonMus Maj I  credit: 2 hours.
Beginning piano for non-music majors. Includes fundamentals of reading, technique, and creative activities; study and performance of simple solo and ensemble repertoire.

MUS 171  Grp Instr Pno NonMus Maj II  credit: 2 hours.
Continuation of basic skills presented in MUS 170. Elementary piano for non-music majors. Includes reading, technique, creative activities; simple solo and ensemble repertoire. Prerequisite: MUS 170 or equivalent.

MUS 172  Grp Instr Pno for Mus Major I  credit: 2 hours.
Group instruction in beginning piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Study of simple piano literature, development of skills in technique, sight reading, harmonization, transposition, improvisation, and analysis. This is the first of two courses that addresses the keyboard competency policy for non-piano majors.

MUS 173  Grp Instr Pno for Mus Maj II  credit: 2 hours.
Continuation of skills introduced in MUS 172. Group instruction in elementary piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Sight-reading, harmonization, transposition, and improvisation. Easy solos from the main historical periods with appropriate technical development; introduction to piano ensemble literature. This is the second of two courses that addresses the keyboard competency policy for non-piano majors. Prerequisite: MUS 101 and MUS 107; MUS 172 or equivalent; or consent of instructor.

For school of music majors only. Must have completed MUS 101 or equivalent.

MUS 174  Grp Instr Pno for Mus Maj III  credit: 2 hours.
Continuation of skills introduced in MUS 173. Group instruction in intermediate piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Study of intermediate level solos and ensemble compositions, harmonization with chromatic chords, sight reading, transposition of four-voice works, improvisation, and learning of patriotic songs. Prerequisite: MUS 102 and MUS 108; MUS 173 or equivalent; or consent of instructor.

MUS 175  Grp Instr Pno for Mus Maj IV  credit: 2 hours.
Continuation of skills introduced in MUS 174. Group instruction in moderately advanced piano for music majors whose principal performing medium is voice, or an orchestral or band instrument. Emphasis on solos, ensemble compositions, technical development, and more advanced work in sight reading, harmonization, improvisation, transposition, and aural skills. Prerequisite: MUS 201 and MUS 207; MUS 174 or equivalent; or consent of instructor.

MUS 178  Guitar  credit: 2 TO 4 hours.
Instruction in guitar at the undergraduate level, predominantly classical. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

MUS 179  Harpsichord  credit: 2 TO 4 hours.
Instruction in harpsichord at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 180  Piano  credit: 2 TO 4 hours.
Instruction in piano at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 181 Voice**  credit: 2 TO 3 hours.
Instruction in voice at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 182 Organ**  credit: 2 TO 4 hours.
Instruction in organ at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students that have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 183 Violin**  credit: 2 TO 4 hours.
Instruction in violin at the undergraduate level. Music majors must register concurrently in MUS 250. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students that have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 184 Viola**  credit: 2 TO 4 hours.
Instruction in viola at the undergraduate level. Music majors must register concurrently in MUS 250. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.

Only open to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 185 Cello**  credit: 2 TO 4 hours.
Instruction in cello at the undergraduate level. Music majors must register concurrently in MUS 250. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 186 Double Bass**  credit: 2 TO 4 hours.
Instruction in double bass at the undergraduate level. Music majors must register concurrently in MUS 250. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 187 Harp**  credit: 2 TO 4 hours.
Instruction in harp at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 188 Flute**  credit: 2 TO 4 hours.
Instruction in flute at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 189 Clarinet**  credit: 2 TO 4 hours.
Instruction in clarinet at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 190 Oboe**  credit: 2 TO 4 hours.
Instruction in oboe at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

**MUS 191 Bassoon**  credit: 2 TO 4 hours.
Instruction in bassoon at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.
MUS 192  Saxophone  credit: 2 TO 4 hours.
Instruction in saxophone at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 193  Trumpet  credit: 2 TO 4 hours.
Instruction in trumpet at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 194  Horn  credit: 2 TO 4 hours.
Instruction in horn at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 195  Trombone  credit: 2 TO 4 hours.
Instruction in trombone at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 196  Euphonium  credit: 2 TO 4 hours.
Instruction in euphonium at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 197  Tuba  credit: 2 TO 4 hours.
Instruction in tuba at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 198  Percussion  credit: 2 TO 4 hours.
Instruction in percussion at the undergraduate level. May be repeated to a maximum of 16 hours. Prerequisite: Passing of a performance audition is required prior to the initial registration in any applied music course.
Open only to students who have passed a qualifying audition. Non-music majors will be assessed a fee.

MUS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated to a maximum of 12 hours.

MUS 201  Music Theory and Practice III  credit: 2 hours.
Continuation of MUS 102. Gradually increased emphasis on contrapuntal techniques, dissonance in tonal music, and musical form. Prerequisite: MUS 102 and MUS 108, or placement by examination.

MUS 202  Music Theory and Practice IV  credit: 2 hours.
Continuation of MUS 201. Study of twentieth century compositional methods. Prerequisite: MUS 201 and MUS 207, or placement by examination.

MUS 206  Intermediate Composition  credit: 2 hours.
Class instruction in contemporary compositional practice at the secondary stages. May be repeated to a maximum of 6 hours. Prerequisite: MUS 106 and consent of composition-theory faculty.

MUS 207  Aural Skills III  credit: 2 hours.
Continuation of MUS 108. Emphasis on extensions of tonality by means of changing tonal centers and altered chords. Prerequisite: MUS 102 and MUS 108, or placement by examination.

MUS 208  Aural Skills IV  credit: 1 hours.
Continuation of MUS 207. Emphasis on atonal pitch structures and complex rhythmic organization. Prerequisite: MUS 201 and MUS 207, or placement by examination.

MUS 220  Jazz Rhythm Section Seminar I  credit: 2 hours.
Examines, through instructor and student demonstrations, jazz rhythm section techniques, styles, skills, and requirements for the various rhythm section instruments, with the goal of improving rhythm section communication and creativity. Examination of several distinct jazz idioms. Student rhythm sections will perform weekly in class for student and instructor critique and evaluation. Prerequisite: Consent of instructor.

**MUS 221  Jazz Rhythm Section Seminar II**  credit: 2 hours.
Continuation of MUS 220. Examines, through instructor and student demonstrations, advanced jazz rhythm section techniques, styles, skills, and requirements for the various rhythm styles with regard to improving rhythm section communication and creativity in those styles. Examination of free jazz idioms. Student rhythm sections will perform weekly in class for student and instructor critique and evaluation. Invited guest artists will demonstrate advanced rhythm section performance techniques. Prerequisite: MUS 220 or consent of instructor.

**MUS 240  Orientation Mus Tchg Lrng K-HS**  credit: 1 hours.
Provides guided practice in observing music teaching and learning in large ensemble and classroom settings. Develops professional perspective and vocabulary for analyzing effective teaching, diverse learning styles, and patterns of music instruction in a variety of contexts. Includes 16 hours of early field experience. Must complete criminal background check prior to observing in schools. Prerequisite: Music education majors accepted into Teacher Certification Track.

**MUS 241  Music for Elementary Teachers**  credit: 2 hours.
Introduces elementary education pre-service teachers to approaches for integrating music learning activities in kindergarten through grade six. Includes active engagement in music repertoire in various grades along with teaching suggestions, demonstration of instructional approaches used for teaching elementary general music, and strategies for integrating music into the K-6 curriculum. Students will attend at least one campus concert to extend their understanding and appreciation of music. Prerequisite: For non-music majors; music and music education majors may not receive credit for this course.

**MUS 242  Elements of Conducting**  credit: 2 hours.
Fundamental elements of conducting, score analysis and preparation, transcription and transposition for choral and instrumental ensembles. Focused on development of conducting skills appropriate for use in public school teaching. A special section is offered for music majors not majoring in music education. Prerequisite: Music majors or consent of instructor.

**MUS 243  Introductory Music Ed Tech**  credit: 2 hours.
Overview and exploration of the ways that technology benefits music education. Opportunities for practical development of skills, work, and play with a variety of software and hardware, and group projects that tie multiple technologies together in larger curricular units. Recent research readings. Consideration of the appropriateness for technology with special learners, as well as in ensemble and early childhood settings. Prerequisite: Music education majors or consent of instructor.

**MUS 250  University Orchestra**  credit: 1 hours.
May be repeated. Prerequisite: Consent of instructor.

**MUS 252  Ethnomusicology Perf Ensembles**  credit: 1 hours.
Instruction and experience in the performance of various non-Western and vernacular music traditions such as African mbira, Andean panpipes, North American string band, European traditional music, etc. Topics vary according to available instructors. May be repeated in the same or subsequent terms. Prerequisite: Consent of instructor.

**MUS 253  Collegium Musicum**  credit: 1 hours.
Performs medieval, renaissance, and baroque music; various small groups formed for the performance of sonatas and cantatas of Bach and Handel, wind serenades of Mozart, etc. Interested students may play on lute, harpsichord, and other instruments from the University's collection. May be repeated. Prerequisite: Consent of instructor.

**MUS 254  String Ensemble**  credit: 1 hours.
Participation in trios, quartets, quintets, etc., for the study of chamber music literature. May be repeated. Prerequisite: Consent of instructor.

**MUS 255  Woodwind Ensemble**  credit: 1 hours.
May be repeated. Prerequisite: Consent of instructor.

**MUS 256  Brass Ensemble**  credit: 1 hours.
Ensembles of mixed brasses in both small and large forms. May be repeated. Prerequisite: Consent of instructor.

**MUS 257  Percussion Ensemble**  credit: 1 hours.
May be repeated in the same term. Prerequisite: Consent of instructor.

**MUS 258  Piano Ensemble**  credit: 1 hours.
May be repeated. Prerequisite: Consent of instructor.

**MUS 260  Oratorio Society** credit: 1 hours.
An advanced mixed-voice chorus open to students, faculty, and members of the community. Performance of oratorios and other major choral works in cooperation with the University Symphony Orchestra or Wind Symphony. May be repeated. Prerequisite: Consent of instructor.

Open to students, faculty and townspeople.

**MUS 261  University Chorus** credit: 1 hours.
A mixed-voice chorus for average and beginning singers open to students, faculty, and members of the community. Performance of cantatas and other choral works. May be repeated. Prerequisite: Consent of instructor.

**MUS 262  Women's Glee Club** credit: 1 hours.
Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all women students. May be repeated. Prerequisite: Consent of instructor.

**MUS 263  Men's Glee Club** credit: 1 hours.
Practical experience in the rehearsal and public performance of choral music of various periods and styles. Open to all men students. May be repeated. Prerequisite: Consent of instructor.

**MUS 264  Concert Choir** credit: 1 hours.
A highly advanced group of competent student singers. Practical experience in mixed-voice singing of accompanied and unaccompanied music of various periods and styles. May be repeated. Prerequisite: Consent of instructor.

**MUS 265  Opera** credit: 1 hours.
Preparation and public performance of grand or light opera. Includes only singing and acting (students desiring experience in costuming, stage management, scenery, publicity, etc., should apply to the University Theatre Department, which cooperates in the opera productions). May be repeated. Prerequisite: Consent of instructor.

**MUS 266  Jazz Ensemble** credit: 1 hours.
Ensembles of various sizes designed to acquaint proficient instrumentalists with jazz compositions, arrangements, and improvisational procedures, and to promote a high degree of stylistic and technical competence in performance. May be repeated. Prerequisite: Consent of instructor.

**MUS 267  Chamber Music** credit: 1 hours.
Students will be assigned to chamber groups that will be coached on a weekly basis by members of the faculty. One public performance per term may be required. May be repeated. Prerequisite: Music majors or consent of instructor.

**MUS 268  Wind Symphony** credit: 1 hours.
Maintains a complete large wind ensemble instrumentation for the study and performance of band/wind ensemble/chamber wind literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the ensemble. May be repeated. Prerequisite: Consent of instructor.

**MUS 269  Wind Orchestra** credit: 1 hours.
Maintains a complete symphonic band instrumentation for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

**MUS 270  Harding Symphonic Band** credit: 1 hours.
Maintains the instrumentation of the standard band, and serves as a training organization for the Symphonic Bands. The literature studied and performed is of the highest caliber and technical difficulty. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

**MUS 271  Hindsley Symphonic Band** credit: 1 hours.
Maintains the instrumentation of the standard band, and serves as a training organization for the Symphonic Bands. The literature studied and performed is of the highest caliber and technical difficulty. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

**MUS 272  Concert Band** credit: 1 hours.
Training for the Symphonic Bands and the First Concert Band. The high quality band literature is technically less difficult than that of MUS 269, MUS 270 and MUS 271. Promotion contingent upon improvement and chair vacancies. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

MUS 273  Marching Illini  credit: 1 hours.
Prepares and performs music of the highest available quality in at least six shows per football season. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

MUS 274  Basketball Band  credit: 1 hours.
Performs for home basketball games. Credit is given for spring term only. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Band Division audition during early October, or consent of instructor.

MUS 275  Brass Band  credit: 1 hours.
Maintains a complete British Brass Band instrumentation for the study and performance of all types and styles of brass band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the bands. May be repeated. Prerequisite: Concurrent registration in MUS 268, MUS 269, MUS 270, MUS 271, or MUS 272, and consent of instructor.

MUS 276  Summer Band  credit: 1 hours.
Maintains the instrumentation of the standard band for the study and performance of all types of band literature. Open to all students who have been accepted by audition, with assignments made according to proficiency and instrumentation. Completion of each course involves, in addition to the regular schedule of rehearsals, participation in public performances by the band. May be repeated. Prerequisite: Consent of instructor.

MUS 299  Thesis/Adv UG Honors in Music  credit: 1 OR 2 hours.
Special individual research projects. Required of seniors in the history of music and music theory curricula; open also to advanced undergraduates, including James Scholars, who have achieved university or college honors and who desire to do research in specialized areas of music, including performance. May be repeated to a maximum of 4 hours. Counts for advanced hours in LAS. Prerequisite: Senior standing in the history of music or music theory curricula, or consent of instructor.

MUS 313  The History of Music I  credit: 3 hours.
Survey of music and its development in Western civilization to about 1750. Emphasis on an acquaintance with representative musical works and style, and on understanding musical concepts in the light of their historical and general cultural context. Prerequisite: MUS 110 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MUS 314  The History of Music II  credit: 3 hours.
Survey of the development of music as an art in Western civilization from about 1750 to the present. Emphasizes an acquaintance with formal and stylistic problems through the study of representative works and on understanding specific musical concepts in the light of their historical and general cultural context. Prerequisite: MUS 313 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

MUS 317  Intro to Piano Literature  credit: 3 hours.
Overview of representative works for the piano, from Scarlatti to the present. Prerequisite: MUS 314.

MUS 320  Pre-Student Tchng Experience  credit: 1 OR 2 hours.
Early Field Experiences in music teacher education. Includes supervised practicum work in observation, co-teaching, and individual teaching in local public schools. Twenty-seven (27) clock hours of EFE required for each hour of credit. May be repeated to a maximum of 4 hours, but only 2 hours may be applied toward the degree. Prerequisite: Music education majors or consent of instructor.

MUS 326  Practicum in Piano Teaching  credit: 2 hours.
Coordinates lesson planning for teaching pre-college piano pupils with extensive teaching experience; gives close examination to beginning and intermediate teaching literature.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUS 330</td>
<td>Choral Lit and Conducting</td>
<td>2 hours</td>
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<tr>
<td></td>
<td>Laboratory/practicum course for review and</td>
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<td></td>
<td>development of choral conducting skills and</td>
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<td>their integration into the student's full</td>
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<td>complement of teaching skills and knowledge.</td>
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<td>Score analysis and preparation lead to the</td>
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<td>application of teaching and rehearsal skills.</td>
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<td>Prerequisite: Music education majors; MUS 242;</td>
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<td>concurrent registration in MUS 348 is required.</td>
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<tr>
<td>MUS 331</td>
<td>Choral Tch and Rehearsal Tch</td>
<td>2 hours</td>
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<td>Practicum course emphasizing teaching and</td>
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<td>rehearsal techniques, score preparation, and</td>
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<td>interpretation. Focuses on the integration of</td>
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<td>aural, vocal, keyboard, and conducting skills</td>
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<td>for the choral teacher/conductor. Prerequisite: M</td>
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<td>US 330; music education majors, or consent of</td>
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<td>instructor.</td>
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<td>MUS 332</td>
<td>Adv Conducting/Tch Strats-Band</td>
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<td>Develops skills in rehearsal techniques and</td>
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<td>aural skills. Application of teaching strategies</td>
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<td>and learning theory. Refinement of fundamental</td>
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<td>conducting skills and score reading skills;</td>
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<td>development of score analysis techniques.</td>
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<td>Prerequisite: MUS 242; instrumental music</td>
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<td>education majors, or consent of instructor.</td>
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<td>MUS 333</td>
<td>Adv Conducting/Tch Strats-Orch</td>
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<td>Survey of concert and training literature for</td>
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<td>school orchestras; refinement of fundamental</td>
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<td>conducting, score reading, and score analysis.</td>
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<td>or consent of instructor.</td>
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<tr>
<td>MUS 335</td>
<td>Elem and Mid Sch Instrum Music</td>
<td>2 hours</td>
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<td>Examines pedagogical and organizational</td>
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<td>techniques for teaching elementary and middle</td>
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<td>school instrumental music. Must be taken</td>
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<td>concurrently with MUS 320 WP or MUS 320 S, an</td>
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<td>Early Field Experience. Prerequisite: May only</td>
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<td>be taken one or two semesters prior to student</td>
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<td>teaching; music education majors, or consent of</td>
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<td>instructor.</td>
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<td>MUS 339</td>
<td>Princps and Technqs in Mus Ed</td>
<td>3 hours</td>
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<td>Overview of music education in K-12 settings,</td>
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<td>emphasizing philosophy and history of music</td>
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<td>commonly utilized in school curricula, music in</td>
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<td>special education, and classroom/rehearsal</td>
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<td>management. Five weeks are devoted to content</td>
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<td>exploring basic statistical techniques and</td>
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<td>procedures. Prerequisite: Senior standing in</td>
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<td>music education, or consent of instructor, plus</td>
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<td>80 hours of early field experiences in the</td>
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<td>teaching of music; completion of the Quantitative</td>
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<td>Reasoning I requirement.</td>
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<td>This course satisfies the General Education</td>
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<td>Criteria for a:</td>
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<td>UIUC: Quant Reasoning II</td>
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<tr>
<td>MUS 342</td>
<td>General Music K-12</td>
<td>3 hours</td>
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<td>Provides a model of comprehensive musicianship</td>
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<td>in general music K-12. Considers musical and</td>
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<td></td>
<td>conceptual development of learners at various</td>
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<td>ages. Includes lesson planning and assessment</td>
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<td></td>
<td>strategies for classroom music instruction</td>
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<td></td>
<td>including listening, performing, and</td>
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<td></td>
<td>composing experiences. Prerequisite: MUS 240.</td>
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<tr>
<td>MUS 343</td>
<td>Tchg Music in Middle School</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Detailed consideration of the music program in</td>
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<td></td>
<td>the middle school. Emphasis on middle school</td>
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<td>concept, young adolescent characteristics, and</td>
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<td></td>
<td>alternative methods of instruction. Prerequisite:</td>
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<td></td>
<td>MUS 342. Restricted to Music Education majors or</td>
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<td></td>
<td>consent of instructor.</td>
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<tr>
<td>MUS 344</td>
<td>Tchg Secondary Inst Music</td>
<td>3 hours</td>
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<tr>
<td></td>
<td>Surveys concert and training literature for the</td>
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<td>high school band; develops administrative skills</td>
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<td>for organizing a school music program; increases</td>
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<td>skills in rehearsal techniques and addresses</td>
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<td>current issues in music education. Prerequisite:</td>
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<td>MUS 332; junior standing in instrumental music</td>
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<td>education; completion of campus Composition I</td>
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<td>general education requirement; approval of</td>
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<td>instructor.</td>
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<td>This course satisfies the General Education</td>
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<td>Criteria for a:</td>
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<td>UIUC: Advanced Composition</td>
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<tr>
<td>MUS 345</td>
<td>Mus Methods in Early Childhood</td>
<td>2 hours</td>
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<tr>
<td></td>
<td>Approaches for teaching music to children ages</td>
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<td></td>
<td>2 through 8 in preschool and early elementary</td>
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<td>school settings. Focuses on understanding the</td>
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<td>role of music in early childhood, developing</td>
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<td>musical concepts, and organizing appropriate</td>
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<td></td>
<td>learning experiences.</td>
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<td>MUS 346</td>
<td>Teaching of Choral Music</td>
<td>3 hours</td>
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<td></td>
<td>Lecture/discussion methods course curriculum</td>
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<td>development, organization/administration,</td>
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<td>classroom management techniques, vocal</td>
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<td>pedagogy, and the production of co-curricular</td>
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<td>projects typical of the secondary school choral</td>
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<td>music program. Prerequisite: Music education</td>
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<td>majors or consent of instructor. Concurrent</td>
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<td>enrollment in MUS 348 required.</td>
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<tr>
<td>MUS 348</td>
<td>Rep for Scndry Sch Chor Prog</td>
<td>1 OR 2 hours</td>
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Exploration of choral literature appropriate for middle and high school music programs. Students carry out lesson plans through peer teaching/rehearsal sequences, culminating in public performance. May be repeated to a maximum of 3 hours. Prerequisite: MUS 242. Restricted to Music Education majors, or consent of instructor.

**MUS 349 Teaching Music in Grades 3-5** credit: 3 hours.
Expands upon content acquired in MUS 342 by emphasizing approaches currently used to teach music to children in grades three, four, and five. Emphasizes preparation, implementation, and reflection of age-and developmentally-appropriate music instruction provided to diverse groups of upper-elementary students in public school settings. Prerequisite: MUS 342.

**MUS 352 Tchng Strings in Grp Settings** credit: 3 hours.
Organize and teach sequential string playing technique to students in a group setting to develop their aural skills and left hand and right hand technique; refresh and improve the string performance skills gained in MUS 140; survey materials for string classes; develop awareness of personal teaching delivery skills. Offered only in spring semesters. Prerequisite: Music Education major, completion of MUS 320S, or consent of instructor.

**MUS 360 Jazz Improv:Theory and Prac I** credit: 2 hours.
Fundamentals of jazz improvisation, with an emphasis on aural recognition of jazz chord voicings, harmonic progressions, and scales. Includes interactive software related to jazz improvisation ear-training. Application of melodic, harmonic, and rhythmic materials with regard to improvisation. Prerequisite: MUS 102 and MUS 108; MUS 167; or placement by exam with consent of instructor.

**MUS 361 Jazz Improv:Theory and Prac II** credit: 2 hours.
Continuation of MUS 360. Exploration of advanced harmonic procedures with an emphasis on aural recognition of advanced forms of jazz harmonic structures, scales, chord qualities, and chord progressions. Additional emphasis on scales, chord/scale relationships, and standard jazz harmonic forms such as blues, standard jazz tunes, and modal tunes. Prerequisite: MUS 360, or placement by exam with consent of instructor.

**MUS 362 Jazz Arranging I** credit: 3 hours.
Fundamentals of jazz arranging with an introduction to techniques such as schematic design, score layout, analysis, voicing, section writing, and orchestration. Emphasis on arranging for rhythm section, along with part layout and forms, voicing techniques, and basic harmonic concepts. Three major written projects are required. Prerequisite: MUS 166, or placement by exam/portfolio with consent of instructor.

**MUS 363 Jazz Arranging II** credit: 3 hours.
Advanced melodic, harmonic, and rhythmic arranging techniques as applied to jazz instrumentation. Emphasis on practice in analysis, voicing and orchestration techniques such as 4-way closed position double lead, 4-way closed-position drop-2 double lead, 4-way closed position drop-2, and 4- and 5-way closed position. Three major written projects are required. Prerequisite: MUS 362, or placement by exam/portfolio with consent of instructor.

**MUS 364 Jazz Composition I** credit: 2 hours.
Examines the basic elements of jazz composition from melodic, harmonic, rhythmic, and tone color perspectives focusing on distinctive styles of jazz. Promotes a better understanding of various jazz compositional styles, jazz composers, creative elements and abilities, melody writing, harmonic systems, rhythmic compositional devices, and jazz reharmonization techniques. Prerequisite: MUS 363.

**MUS 365 Jazz Composition II** credit: 2 hours.
Examines advanced elements of jazz composition such as melody construction, harmonic devices, and rhythmic devices used in modern jazz compositions as a continuation and expansion of materials presented in MUS 364. Melodic and harmonic contouring, asymmetrical forms, advanced chromatic-modal construction, and creative practices will be discussed and practiced through written assignments and projects. Prerequisite: MUS 364, or consent of instructor upon approval of a portfolio of jazz compositions.

**MUS 368 Jazz Improvisation Styles I** credit: 2 hours.
Survey of improvisational/jazz artists. Students write and present four papers over the course of the semester, accompanied by four transcriptions of four major improvisational/jazz artists representing four distinct improvisational/jazz styles. All presentations will be done in class. Prerequisite: Consent of instructor.

**MUS 369 Jazz Improvisation Styles II** credit: 2 hours.
A continuation of the survey of improvisational/jazz artists at an advanced level. Students write and present four papers and associated recording transcriptions of four advanced improvisational/jazz artists representing four distinct and advanced improvisational/jazz styles. All presentations will be done in class. Prerequisite: MUS 368 or consent of instructor.

**MUS 400 Counterpoint and Fugue** credit: 3 hours.
Study of contrapuntal writing, including fugue, with emphasis on the works of J.S. Bach. Includes analysis of contrapuntal writing. Prerequisite: MUS 202 and MUS 208, or consent of instructor.
MUS 401  **Schenkerian Anlys Tonal Mus**  credit: 3 hours.
Studies analytical systems and their application to tonal music. Emphasizes practical application of Schenkerian analysis. Prerequisite: MUS 202 and MUS 208, or consent of instructor.

MUS 402  **Musical Acoustics**  credit: 3 hours.
Theory and application of simple resonators, wave motion, resonances of strings and pipes; perception of loudness, pitch, and timbre; musical scales; and acoustics of rooms and musical instruments; tuning systems; computer analysis of sounds; psychoacoustics; and digital representation of sound. Prerequisite: MATH 012 and MUS 101 or equivalent.

MUS 404  **Contemp Compos Techniques**  credit: 2 hours.
Studies in specialized areas of composition for advanced undergraduates and graduates majoring in composition-theory. May be elected by others with consent of instructor. May be repeated. Prerequisite: MUS 106, MUS 202 and MUS 208, or consent of instructor.

MUS 405  **Analytical Systems 20thC Mus**  credit: 3 hours.
Study of various analytical techniques developed for music written in the twentieth century based on compositional procedures other than those derived from the common practice period. Prerequisite: MUS 202 and MUS 208, or consent of instructor.

MUS 406  **Advanced Composition**  credit: 3 hours.
Individual instruction in contemporary musical practice. Students submit scores of their compositions to the composition faculty in order to obtain consent to register; consent is granted on the basis of the quality of the music the student has composed and the level of skill demonstrated in the work submitted. May be repeated to a maximum of 12 hours. Prerequisite: For undergraduates, MUS 206 and consent of composition faculty; for graduate students, consent of composition faculty.

MUS 407  **Elect Music Techniques I**  credit: 3 hours.
Introduces electroacoustic music, including historical background, music literature, techniques of notation and realization, sound synthesis, analog and digital recording, mixing and processing, and compositional application in the areas of musique concrete, electronic music, and Musical Instrument Digital Interface (MIDI) technology as applied to electroacoustic concert art music. Weekly lab times assigned. Prerequisite: Junior standing in music, or consent of instructor.

MUS 408  **Analysis of Musical Form**  credit: 3 hours.
Extensive study of the formal structure of representative musical compositions from various historical periods: (a) Renaissance and Baroque; (b) Viennese classical; (c) nineteenth century; (d) first half of twentieth century; and (e) since World War II. May be repeated to a maximum of 9 hours. Prerequisite: MUS 202 and MUS 208.

MUS 409  **Elec Music Techniques II**  credit: 2 hours.
Intermediate level study of Musical Instrument Digital Interface (MIDI) technology, sound design, digital audio engineering techniques, multi-track digital editing and audio processing in music composition, and the study of compositional, technical, and performance considerations as applied to electroacoustic concert art music. Weekly lab times are assigned. Prerequisite: MUS 407 or placement by examination.

MUS 410  **Period Studies in Musicology**  credit: 3 hours.
Intensive study of the music of a specific historical period. May be repeated to a maximum of 12 hours. Prerequisite: MUS 313 and MUS 314, junior standing in music or consent of instructor.

MUS 411  **Genre Studies in Musicology**  credit: 3 hours.
Examination of one or more aspects of musical genre defined by composer(s), historical era, region, performance issues, philosophy, etc. Can include the study of the relationship between genre and performance, genre and pedagogy, genre and the creative process, genre and reception, etc. May be repeated to a maximum of 12 hours if topic varies. Prerequisite: MUS 313 and MUS 314; junior standing; or consent of instructor.

MUS 412  **Composer Studies in Musicology**  credit: 3 hours.
Intensive study of the music of a specific composer. May be repeated to a maximum of 6 hours if topic varies. Prerequisite: MUS 313 and MUS 314, junior standing in music or consent of instructor.

MUS 413  **Music and Performance**  credit: 3 hours.
Examination of one or more aspects of musical performance defined by historical era, region, genre, philosophy, etc. Can include the study of the relationship between performance, improvisation and creative process; performance and publication; performance practices of a specific genre, period, or community; etc. May be repeated to a maximum of 12 hours if topic varies. Prerequisite: MUS 313 and MUS 314, junior standing; or consent of instructor.

MUS 414  **Music and Society**  credit: 3 hours.
Examination of the social context, function and meaning of music/music-making in one or more communities, from one or more areas of the world, in one or more time periods. May address music in relation to such social issues as gender, ethnicity, politics, etc. May
be repeated to a maximum of 6 hours if topic varies. Prerequisite: MUS 313 and MUS 314, and junior standing in music; or consent of instructor.

MUS 415  Music and Media  credit: 3 hours.
Intensive study of the impact of various media such as recordings, radio, film, television and/or computer technology on the creation, performance, dissemination and/or patronage of a given repertoire. May be repeated to a maximum of 12 hours if topic varies. Prerequisite: MUS 313 and MUS 314; junior standing; or consent of instructor.

MUS 416  Anthropology of Music  credit: 3 hours.
Introduction to the anthropological study of music, including the role of music in the world’s societies and non-Western musical systems and cultures. Same as ANTH 416. Prerequisite: ANTH 103 or consent of instructor.

MUS 418  Regional Studies in Musicology  credit: 3 OR 4 hours.
Seminar devoted to intensive study in the music of specific peoples, states, or geographic regions from around the world. 3 undergraduate hours. 4 graduate hours. Undergraduates may repeat to a maximum of 12 hours; graduates may repeat to a maximum of 16 hours. Prerequisite: MUS 313 and MUS 314; junior standing; or consent of instructor.

MUS 419  Sr Seminar in Musicology  credit: 3 hours.
Intensive capstone seminar for musicology majors directed at graduate school preparation, senior thesis or project development, professional portfolio design, and the cultivation of scholarly writing skills. Introduces advanced research methods and analytical paradigms. Addresses special topics or issues tailored to student interests and faculty expertise, as well as contemporary developments in the discipline or current musical events, from diverse perspectives. No graduate credit. Prerequisite: For senior musicology majors (BA or BM) with senior standing, or consent of instructor.

MUS 420  The History of Opera  credit: 3 hours.
Surveys opera and related forms from the end of the 16th century to the present; studies representative works in some detail. Prerequisite: MUS 314 or consent of instructor.

MUS 421  The Music of America  credit: 3 hours.
Study of chamber, choral, and orchestral music written by American composers from about 1850 to the present; jazz and its offshoots; folk and popular music; and experimental music in America. May be repeated to a maximum of 6 hours. Prerequisite: Senior standing in music or consent of instructor.

MUS 424  Musical Informatics  credit: 3 hours.
A 21st century approach to music theory: fundamental elements of music illustrated through logical and mathematical concepts, unencumbered by stylistic considerations. Defines the internal structure of sounds and presents a few general methods of organizing them into complex compositions. Intended for musicians having limited familiarity with mathematics, as well as scientifically inclined students with little musical background. Prerequisite: Consent of instructor.

MUS 425  Post-Tonal Pitch Organization  credit: 3 hours.
Compositional pitch organization techniques applied after the Common Practice/Tonal Period, including an in-depth study of set theory, serialism, and other important contributions. Requires analytical work and the writing of musical compositions. Prerequisite: MUS 202 and MUS 208.

MUS 426  Orchestration  credit: 3 hours.
A thorough study of writing for all of the orchestral instruments in combinations ranging from solo to varying sizes of chamber ensembles and full orchestra. Includes analysis of musical examples and composing short works for various instrumental ensembles. Prerequisite: MUS 202 and MUS 208.

MUS 429  Integrating Music Learning  credit: 2 hours.
Study of integration models that provide students in K-12 settings with meaningful connections between music and other disciplines. Course will assist pre-service and in-service music educators in acquiring theoretical and pedagogical knowledge of how music can be authentically taught through interdisciplinary instruction. Prerequisite: MUS 342 is required for undergraduate enrollment.

MUS 430  Applied Music Pedagogy  credit: 2 hours.
Survey of techniques, practices, and materials; presentation of group and individual instruction; an approach to teaching problems, tone production, musical styles, and interpretation for various age levels; actual teaching experience under faculty supervision. Required of performance majors in voice. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing in music or consent of instructor.

MUS 431  Piano Pedagogy I  credit: 2 hours.
Objectives, techniques, literature, and materials for teaching piano to children from about ages five through ten (elementary level); observation of lessons and supervised student teaching experience. Required of piano performance majors. Prerequisite: Senior standing in music or music education, or consent of instructor.
MUS 432  Piano Pedagogy II  credit: 2 hours.
Objectives, techniques, literature, and materials for teaching the young pianist from about ages 11 through 18 (middle school to pre-college level); teaching the adult beginner; observation of lessons and supervised student teaching experience. Required of piano performance majors. Prerequisite: Senior standing in music or music education, or consent of instructor.

MUS 435  Jazz Pedagogy I  credit: 2 hours.
Examines the pedagogical fundamentals of jazz improvisation and directing jazz ensembles. Discussion and preparation of jazz improvisation class outlines, jazz ensemble class outlines, daily exercises for teaching jazz improvisation, and jazz ensemble development, with resulting written outlines submitted for evaluation. Prerequisite: Consent of instructor.

MUS 437  Informal Music Learning  credit: 2 hours.
Explores informal music learning through readings, observation and participation in selected vernacular, popular, and world music traditions. Topics include oral transmission, authenticity, agency, and cultural identity. Concurrent enrollment in an ethnomusicology ensemble is required. Prerequisite: MUS 342 is required for undergraduate students.

MUS 438  Designing Musical Experiences  credit: 2 hours.
Students develop their musicianship through reflective engagement with a variety of approaches to non-performance oriented music learning. Equal emphasis is placed on various kinds of music (literature and repertoire) and the ways in which teachers can structure experiences for students. Students will plan and lead experiences, sing and perform on a variety of instruments, and review recent research and scholarship in the field. Prerequisite: MUS 240 and MUS 342.

MUS 439  Diversity in Music Classrooms  credit: 3 hours.
Strategies for adapting and modifying music instruction for students with disabilities will be emphasized, along with educational practices that address gender, race, sexual orientation, and cultural diversity in general, choral, and instrumental music classes. Prerequisite: MUS 342.

MUS 440  Marching Band Procedures  credit: 2 hours.
Detailed consideration of principles and procedures for preparing a marching band to participate in parades, ceremonials, and shows for sports events. Prerequisite: Junior standing in instrumental music education.

MUS 441  Contemp Issues in Inst Mus Ed  credit: 2 hours.
Research-based investigation of concepts and principles of school band programs including repertoire and curriculum, score study and teaching strategies, and leadership and advocacy. Prerequisite: Completion of student teaching, graduate standing in music education, or consent of instructor.

MUS 442  Band Arranging  credit: 2 hours.
Development of basic scoring and arranging skills for various small instrumental ensembles and marching band. Prerequisite: MUS 202 and MUS 208 or equivalent.

MUS 443  Orchestral Repertory  credit: 1 hours.
Laboratory class designed for brass, woodwind, and percussion performance majors who wish to become more familiar with orchestral literature and a variety of interpretational orchestral techniques. Emphasis on individual and sectional parts of orchestral masterworks. May be repeated to a maximum of 4 undergraduate hours and 4 graduate hours. A maximum of 6 hours of credit is cumulative within either the BM or MM degree, or a combination of the two. Prerequisite: Consent of instructor in consultation with the appropriate studio teacher.

MUS 445  Tchg Techniques of Mus Theory  credit: 2 hours.
Analysis and discussion of teaching materials, methods, texts, and pedagogical sequence, including an intensive survey of aural and theoretical skills covered during the first two years of collegiate study. Prerequisite: MUS 400 or consent of instructor.

MUS 447  Intermediate Music Ed Tech  credit: 2 OR 4 hours.
A deepening of ideas and skills presented in MUS 243. Provides advanced exploration and construction of digital learning environments, as well as exploring the computer as a musical instrument. Students will work alone and in teams to create curricular materials grounded by historical, philosophical, and research in technology and education. Prerequisite: MUS 243 or consent of instructor.

MUS 448  Computer Music  credit: 3 hours.
Introduction to the multiple ways computers are used in music, with an emphasis on digital sounds synthesis and composition. Elements of acoustics, psychoacoustics, and programming are introduced in order to allow students to use and modify the existing software DISSCO/Sound Maker developed at UIUC. Prerequisite: Consent of instructor.

MUS 449  Music in Early Childhood  credit: 2 hours.
Provides pre-service music educators with a framework for designing and implementing developmentally appropriate music learning experiences for young children. Includes a survey of recent developments in the fields of early childhood and music education research and pedagogy that emphasize: assessing musical growth, integrating music into the curriculum, and accommodating individual differences in diverse learning settings. Early field experiences at the UIUC Child Development Laboratory are included in the course work. Prerequisite: Senior or graduate standing in music, or consent of instructor.

MUS 450  Advanced Ensemble Music  credit: 1 hours.
Selected projects in the study and performance of ensemble literature, including the areas of operatic, instrumental, vocal-choral, and accompanying. May be repeated. Prerequisite: Consent of instructor.

MUS 451  Basso Continuo  credit: 2 hours.
Introduction to figured bass realization. Techniques of accompanying singers and instrumentalists from a figured bass. May be repeated. Prerequisite: Advanced standing in music as a piano, organ, harpsichord, or accompanying major, or consent of instructor.

MUS 452  Special Topics in Harpsichord  credit: 2 hours.
Practical and theoretical studies in historical tuning and temperament; early fingerings, harpsichord tutors (treatises), styles of figured bass improvisation, harpsichord literature, and other topics related to harpsichord performance. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MUS 453  Special Topics in Organ  credit: 2 hours.
Development of practical keyboard skills related primarily to the work of the church organist: transposition, score-reading, harmonization, modulation, hymn-playing, and solo and anthem accompaniment. May be repeated to a maximum of 4 hours. Prerequisite: Consent of instructor.

MUS 454  Advanced Keyboard Skills I  credit: 2 hours.
Comprehensive keyboard musicianship course for advanced pianists emphasizing the development of the following skills: sight reading, harmonization, transposition, improvisation, playing by ear, and vocal and instrumental score reading. Ensemble piano music is performed. This course addresses the keyboard competency policy for undergraduate piano performance majors. Prerequisite: MUS 180 (12 hours completed) or MUS 175; and MUS 202 and MUS 208 or equivalent; and consent of instructor.

MUS 455  Advanced Keyboard Skills II  credit: 2 hours.
Continuation of the topics introduced in MUS 454. Prerequisite: MUS 180 (12 hours completed) or MUS 175; MUS 202 and MUS 208 or equivalent; MUS 454 or equivalent; and consent of instructor.

MUS 456  Adv Jazz Piano Improvisation  credit: 2 hours.
Study of solo jazz piano improvisation on an advanced level. Includes practical experience in traditional, modern, and abstract solo performance, as well as theoretical, stylistic, and historical background. May be repeated to a maximum of 4 hours. Prerequisite: MUS 161 or equivalent.

MUS 457  Organ History and Design  credit: 2 hours.
Survey of the important national and historical styles of organ building and their relation to musical composition, performance practice, and modern organ design. Includes visits to regional organ installations chosen for their pertinent design features. Prerequisite: Consent of instructor.

MUS 459  Professional Internship  credit: 0 TO 12 hours.
Professional work with an approved musical organization that is external to the School of Music, in an area related to the student? s academic program; exposure to and participation in professional music-related activities. Full documentation and approval of internship activities required. The default credit will always be 0 credits unless a student, with the faculty advisor? s support, petitions the appropriate academic committee (UG or Grad) with a detailed proposal outlining the academic nature, content, and scope of the internship. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours if topics vary. Junior, Senior, or Graduate standing required; approval of faculty advisor and Associate Director of the School of Music.

MUS 460  Improv:Theory and Practice III  credit: 3 hours.
Practical application of melodic, harmonic, and rhythmic principles used in jazz improvisation. Practice in the use of jazz chord qualities and jazz cadences in improvising. Descriptions of basic improvisational sequences, modal improvising, symmetric/synthetic scale usage, symmetric chord usage, and approach-note techniques. Prerequisite: MUS 361, or placement by exam with consent of instructor.

MUS 461  Improv: Theory and Practice IV  credit: 3 hours.
Advanced application and examination of improvisational methods, device, and techniques. Study of advanced chord scale relationships, modal harmonic concepts, harmonic analysis, patterns, and linear/vertical approaches to improvising, and various
jazz song forms including advanced blues forms, asymmetrical standards, free improvisational forms, and advanced modal forms. Prerequisite: MUS 460 or placement by exam with consent of instructor.

MUS 462  **Jazz Listening Seminar I**  credit: 2 hours.

Examines the fundamental aural elements of improvisation in a jazz idiom. A chronological survey of jazz artists presented via recordings. Topics will vary with the introduction of each new artist or group. Prerequisite: Jazz majors or consent of instructor.

MUS 463  **Jazz Listening Seminar II**  credit: 2 hours.

A continuation in greater depth of material presented in MUS 462. Further examines the aural elements of improvisation in a jazz idiom. A chronological survey of jazz artists presented via recordings. Topics will vary with the introduction of each new artist or group. Prerequisite: Jazz majors or consent of instructor.

MUS 464  **Jazz History I**  credit: 3 OR 4 hours.

Presents jazz music history chronologically while providing historical background information drawn from other disciplines to illuminate the many ways that jazz has influenced, and been influenced by, American and global societies. Explores the many ways that jazz has encountered other art forms. Unpacks the many issues deeply associated with jazz music's history -- issues of race, class, mass media, gender, critical reception, etc. 3 undergraduate hours. 4 graduate hours. Prerequisite: Prior musical knowledge and training preferred but not required. Consent of instructor.

MUS 465  **Jazz History II**  credit: 3 OR 4 hours.

A continuation of the materials presented in MUS 464. Allows the students to look both forward and backward to explore jazz music's unfolding in the twentieth century, beginning roughly in 1945 and continuing to the present. Looks at music and its creators using recorded music, film transcription, theory, and various other analytical and media techniques. 3 undergraduate hours. 4 graduate hours. Prerequisite: Prior musical knowledge and training preferred but not required. Consent of instructor.

MUS 466  **Applied Jazz Instruction**  credit: 2 TO 4 hours.

Instruction at the advanced undergraduate or graduate level in voice in instruments normally associated with the jazz idiom. May be repeated to a maximum of 16 undergraduate hours or 20 graduate hours. Prerequisite: Successful performance audition for the jazz faculty.

Non-music majors will be assessed a fee.

MUS 468  **Opera Studio**  credit: 2 hours.

Acquaints the student with a variety of opera, operetta, and musical theatre literature in contrasting styles and historical periods, culminating in a public performance of numerous opera scenes each semester. Develops skills as both a solo and ensemble performer. Introduces skills related to the field of operatic performance, including but not limited to stage movement, mind-body awareness, diction, acting, and improvisational techniques. Forms and integrates a performing operatic ensemble to serve as an outreach group that may perform in selected K-12 schools. Intended for vocal performance, vocal music education and vocal accompanying/coaching majors; others by consent of instructor. Audition required for admission. 2 undergraduate hours. 2 graduate hours. (Summer session, 1 hour.) May be repeated to a maximum of 12 undergraduate hours or 8 graduate hours. Prerequisite: Consent of instructor.

MUS 469  **Opera Production I**  credit: 2 OR 3 hours.

Studies the problems of the lyric stage. Investigation of and practice with casting methods, program selection, production procedures, stage direction, coaching methods, and opera dramatics. 3 undergraduate hours. 2 graduate hours. May be repeated up to a maximum of 6 undergraduate hours or 4 graduate hours. Prerequisite: MUS 265 and MUS 481; consent of instructor.

MUS 470  **Opera Production II**  credit: 2 OR 3 hours.

Continuation of topics introduced in MUS 469. 3 undergraduate hours. 2 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 4 graduate hours. Prerequisite: MUS 469.

MUS 471  **Composer-Chor Workshop**  credit: 2 hours.

Same as DANC 464. See DANC 464.

MUS 474  **Vocal Repertoire I**  credit: 1 hours.

Study of the standard solo literature including solo excerpts from larger works, i.e., cantata, oratorio, and opera. Supplements the student's knowledge of the literature in his/her major field. Prerequisite: Junior standing in voice, or consent of instructor and concurrent registration in MUS 481.

MUS 475  **Vocal Repertoire II**  credit: 1 hours.

Continuation of the study of the standard solo literature including solo excerpts from larger works, i.e., cantata, oratorio, and opera. Supplements the student's knowledge of the literature in his/her major field. Prerequisite: Junior standing in voice, or consent of instructor and concurrent registration in MUS 481.

MUS 477  **Principles of Accompanying**  credit: 2 OR 4 hours.
Principles of accompanying singers and instrumentalists. Practical experience in accompanying and facility in sight reading for keyboard performers. May be repeated. (Summer session, 2 undergraduate or graduate hours.) Prerequisite: Advanced undergraduate or graduate standing in music or music education, and consent of instructor.

**MUS 478  Guitar**  credit: 2 TO 4 hours.
Instruction in guitar at the advanced undergraduate and graduate levels, predominantly classical. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

**MUS 479  Harpsichord**  credit: 2 TO 4 hours.
Instruction in harpsichord at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors, junior standing or above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 480  Piano**  credit: 2 TO 4 hours.
Instruction in piano at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: For students in the Bachelor of Music program. Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 481  Voice**  credit: 2 TO 4 hours.
Instruction in voice at the advanced undergraduate and graduate level. May be repeated to a maximum of 12 hours. 2 or 3 undergraduate hours, or 2 or 4 graduate hours. Prerequisite: Primarily for music majors, junior standing and above. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 482  Organ**  credit: 2 TO 4 hours.
Instruction in organ at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 483  Violin**  credit: 2 TO 4 hours.
Instruction in violin at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 484  Viola**  credit: 2 TO 4 hours.
Instruction in viola at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 485  Cello**  credit: 2 TO 4 hours.
Instruction in cello at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 486  Double Bass**  credit: 2 TO 4 hours.
Instruction in double bass at the advanced undergraduate and graduate level. Music majors must register concurrently in MUS 250. 2 or 3 undergraduate hours. 2 or 4 graduate hours. May be repeated to a maximum of 12 hours. Prerequisite: Primarily for music majors;
junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 487  Harp  credit: 2 TO 4 hours.**
Instruction in harp at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 488  Flute  credit: 2 TO 4 hours.**
Instruction in flute at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 489  Clarinet  credit: 2 TO 4 hours.**
Instruction in clarinet at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 490  Oboe  credit: 2 TO 4 hours.**
Instruction in oboe at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 491  Bassoon  credit: 2 TO 4 hours.**
Instruction in bassoon at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 492  Saxophone  credit: 2 TO 4 hours.**
Instruction in saxophone at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 493  Trumpet  credit: 2 TO 4 hours.**
Instruction in cornet and trumpet at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 494  Horn  credit: 2 TO 4 hours.**
Instruction in horn at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.

**MUS 495  Trombone  credit: 2 TO 4 hours.**
Instruction in trombone at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.

Non-music majors will be assessed a fee.
MUS 496 Euphonium credit: 2 TO 4 hours.
Instruction in euphonium at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.
Non-music majors will be assessed a fee.

MUS 497 Tuba credit: 2 TO 4 hours.
Instruction in tuba at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.
Non-music majors will be assessed a fee.

MUS 498 Percussion credit: 2 TO 4 hours.
Instruction in percussion at the advanced undergraduate and graduate level. May be repeated to a maximum of 16 hours. Prerequisite: Primarily for music majors; junior standing. Passing of an audition is required prior to initial registration in any applied music course as approved by the faculty of the appropriate applied music division.
Non-music majors will be assessed a fee.

MUS 499 Proseminar in Music credit: 0.5 TO 4 hours.
Special preparation in specialized fields of musicology, composition-theory, performance, and music education. May be repeated to a maximum of 8 hours; undergraduate students in open studies may repeat the course unlimited times with approval of the open studies advisor. Prerequisite: Senior or graduate standing in music or music education; consent of instructor.

MUS 500 Artist Diploma Recital credit: 1 hours.
Recital presented in partial fulfillment of requirements for the Artist Diploma. Approved for S/U grading only. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Admission to the Artist Diploma program on the basis of an audition.

MUS 501 Grad Music History Review credit: 4 hours.
Review of Western music history both before 1750 (MUS 501 section A) and after 1750 (MUS 501 section B). Refreshes knowledge and understanding of representative examples of repertoire as well as the historical context in which music was written. May be repeated up to 8 hours in separate terms.
Graduate standing in music. This course is for graduate students who fail the Graduate Music History entrance exam. Does not count towards the graduate degree.

MUS 502 Graduate Theory Review credit: 3 hours.
Review of concepts from undergraduate music theory, including materials from the common practice period (50xA) and the twentieth century (50xB). Concepts studied include compositional materials and basic form and analysis. May be repeated up to 6 hours in separate terms if topics vary. Does not count towards credit for graduate degrees.
Graduate standing in music.

MUS 503 Computer-Assisted Composition credit: 4 hours.
Critical evaluation of the ways in which computers have been used to write music, followed by a detailed presentation of a program for computer-assisted composition. Prerequisite: Elementary knowledge of computer programming or consent of instructor.

MUS 505 Individ Topics in Music Theory credit: 2 TO 4 hours.
Studies in specialized areas of analysis, theoretical systems, and aesthetics for composition and theory majors and cognates. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in music and consent of instructor.

MUS 506 Graduate Level Composition credit: 2 TO 6 hours.
Advanced instruction in contemporary compositional practice. May be repeated to a maximum of 16 hours.

MUS 507 Sem in Music Comp and Theory credit: 2 OR 4 hours.
Intensive study of selected topics in the fields of music composition and theory. May be repeated. Prerequisite: Graduate standing in music composition-theory, or consent of instructor.

MUS 510 History of Music Theory credit: 4 hours.
The development of theoretical concepts from antiquity through the Renaissance; a study of selected theoretical treatises written before 1550. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in musicology or composition-theory, or consent of instructor.
MUS 511  Fdns/Methods of Musicology I  credit: 4 hours.
Introduction to the field for graduate students in musicology. Includes a study of bibliographic resources and techniques; on-line and CD ROM resources; database creation and management; basic historical method; evidence and argumentation in historical research; critical reading and logical analysis; and the nature and taxonomy of musical sources. Students begin a project on the state of research on a particular subject of their choice, which is to be completed in MUS 512. Prerequisite: Graduate standing in musicology or consent of instructor.

MUS 512  Fdns/Methods of Musicology II  credit: 4 hours.
Continues materials introduced in MUS 511. Focuses on the history of the discipline and on the theories and methods of ethnomusicology. Students conclude a project on the state of research on a particular subject of their choice, which was begun in MUS 511. Prerequisite: MUS 511 or consent of instructor.

MUS 514  Musicology and Pedagogy  credit: 4 hours.
Seminar-style practicum in the teaching of undergraduate courses in Western and non-Western music for musicology and non-musicology majors. Intensive review and discussion of pedagogical materials. Instruction in syllabus and lecture design, presentational and discussion styles, and use of multimedia and educational technology. Prerequisite: Graduate musicology majors or consent of instructor.

MUS 516  Fieldwork and Ethnography  credit: 4 hours.
Prepares students for the various phases of preparing for and doing ethnomusicological fieldwork and ethnographic analysis and writing. Beginning with the project design and grand-writing stages, participants study and practice fieldwork techniques such as participant observations, interviewing, writing and analyzing field notes, and audio and video recording. The politics and ethics of fieldwork and ethnographic writing are considered through readings and discussion. Finally, a variety of approaches to ethnographic writing are considered through the study of finished musical ethnographies. Prerequisite: MUS 512 or consent of instructor.

MUS 517  Topics in Hist of Instrum Mus  credit: 4 hours.
Intensive study of a period or school of instrumental composition, or of a particular genre of instrumental music. Includes wide reading in the social and intellectual climate of the period concerned; structural and stylistic analysis; and work with primary sources, whenever available. May be repeated to a maximum of 8 hours. Prerequisite: MUS 528A (consult Class Schedule for specific section information), or graduate standing in musicology, or consent of instructor.

MUS 518  Topics in Opera History  credit: 4 hours.
Intensive study of a period or school of opera composition or of a particular aspect of the history of opera. Wide reading in the social and intellectual climate of the period concerned; literary, dramatic, and musical analysis; and work with primary sources, whenever possible. (Summer session, 2 hours). May be repeated to a maximum of 8 hours. Prerequisite: MUS 528A (consult Class Schedule for specific section information), or graduate standing in musicology, or consent of instructor.

MUS 519  Analytical Methods: Musicology  credit: 4 hours.
Practical, hands-on experience with and exposure to the transcription, analysis, theoretical constructs, and/or notation of music from any of the world's repertories examined within a musicological framework and from both a synchronic and diachronic perspective. A series of case studies posing an array of technical problems encourage students to think critically about the place of theory and analysis in the history of musicology and their own work. May be repeated, as topics vary, in the same term to a maximum of 8 hours and in separate terms to a maximum of 12 hours. Students repeating should consult with the instructor before enrolling. Prerequisite: MUS 511 and MUS 512; or consent of instructor. Graduate students in music will be considered if they passed MUS 528A (consult Class Schedule for specific section information).

MUS 520  Soc Theory in Ethnomusicology  credit: 4 hours.
History of theoretical ideas and paradigms that have influenced ethnomusicology from the late 19th century through the early 21st century. Helps students to sharpen their own theoretical tools for conducting ethnomusicological research, teaching, and analysis of existing literature. Participants will study theoretical approaches from anthropology, folkloristics, sociology, semiotics, linguistics, communications, and ethnomusicology that have been influential in ethnomusicology. Participants will write a series of short papers to develop their theoretical thinking, writing, and argumentation. Prerequisite: MUS 512, or consent of instructor. Graduate students in music will be considered if they passed MUS 528A (consult Class Schedule for specific section information).

MUS 521  Hist Studies in 20thC Music  credit: 2 OR 4 hours.
Seminar in contemporary music, with emphasis on the historical foundations of current trends in musical composition. May be repeated to a maximum of 8 hours. Prerequisite: MUS 528A (consult Class Schedule for specific section information), or graduate standing in musicology, or consent of instructor.

MUS 523  Seminar in Musicology  credit: 4 hours.
Problems in historical and systematic musicology or ethnomusicology; discussions of special problems and reports on individual research. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in musicology or consent of instructor. Graduate students in music will be considered if they passed MUS 528A (consult Class Schedule for specific section information).

MUS 524  Sem in Wrks of Select Composer  credit: 2 OR 4 hours.
Intensive historical and analytical study of the works of important composers; each term devoted to one composer. (Summer session, 2 or 4 graduate hours.) May be repeated to a maximum of 16. Prerequisite: Graduate standing in musicology or consent of instructor. Graduate students in music will be considered if they passed MUS 528A (consult Class Schedule for specific section information).

MUS 525  Rdgs in Musicol and Mus Theory  credit: 2 OR 4 hours.
Individual guidance in intensive readings in the literature of musicology or music theory, selected in consultation with the instructor and in accordance with the needs and interests of the student. (Summer session, 2 graduate hours.) May be repeated. Prerequisite: Graduate standing in musicology or music theory.

MUS 526  Baroque Performance Practice  credit: 4 hours.
Study of musical performance from ca. 1600-1750; discussion of musical instruments, ornamentation, basso continuo, etc., supplemented by demonstration performances using the University's collection of instruments. Prerequisite: Graduate standing in music; for undergraduates, consent of instructor.

MUS 527  Classical Performance Practice  credit: 4 hours.
Study of musical performance of the classical period, with an emphasis on the music of Haydn, Mozart, and early Beethoven; discussion of musical instruments, ornamentation, tempo, vibrato, etc., supplemented by demonstration performances using the University's collection of instruments. Prerequisite: Graduate standing in music; for undergraduates, consent of instructor.

MUS 528  Res & Bibliography in Music  credit: 2 OR 4 hours.
Introduction to basic research skills appropriate to graduate study in music. Topics include accessing library resources and online databases; citation formats and plagiarism issues; critical reading and writing; and critical editions of music. For DMA students additional topics include skills for planning and writing a large research paper; study strategies and resources; and professional skills. All DMA students will complete a draft of their proposal for a final DMA project by the conclusion of this class. Required of all incoming graduate students in the MM (2 hours of credit), except those majoring in musicology, and in the DMA (4 hours of credit). Prerequisite: If required, all remedial coursework in ESL and/or music history must be satisfied prior to enrollment.

MUS 529  Transformative Music Education  credit: 2 OR 4 hours.
Music educators in all settings operate in a crosscurrent of social, musical, educational, and person values. In order to improve our professional practice and transform the profession, we need to examine society’s expectations of schools, education, music and the arts as well as our own. In this course, students will learn how sociology can be used to identify and clarify these connections.

MUS 530  Critical Readings in Mus Ed  credit: 1 TO 4 hours.
Independent critical readings and reflections of topics not treated in regularly scheduled courses. Includes program of approved research that culminates in a written report and/or formal presentations. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music education.

MUS 531  Psychology of Music  credit: 4 hours.
The practice of making, creating, and experiencing music studied from a psychological perspective. Covers a range of psychological issues of interest to musicians and music educator, with the aim of challenging students to consider new ways of thinking about and participating in music as a result of having developed informed approaches to their own musical development and that of others. Prerequisite: Graduate standing in music education.

MUS 532  Global Perspectives on Mus Ed  credit: 4 hours.
Examines current issues and trends within music education from both a local and global perspective. Focuses on the status and role of the music curriculum in contemporary schools and includes a critical examination of a range of evidence-based principles and approaches that govern music teaching and learning in formal and informal settings. Prerequisite: Graduate standing in music education or consent of instructor.

MUS 533  Research in Music Education  credit: 2 OR 4 hours.
Examines the sources of research literature in music education, provides an overview of traditional research methodologies, and introduces terminology and procedures utilized in qualitative and quantitative research. The purpose of the course is to enable graduate students to become intelligent consumers and interpreters of the music education research literature. Prerequisite: Advanced undergraduate or graduate standing in music or music education, or consent of instructor.

MUS 534  Doctoral Research in Mus Ed  credit: 4 hours.
Considers music education research within a wider political and social context and addresses some of the dilemma and choices faced when designing and conducting research. Explores different approaches and considers theoretical and methodological issues relevant
to the design and conduct of music education research. Students are expected to design a research project that will make a distinct contribution to knowledge and afford evidence of originality, either by the discovery of new evidence, or by the exercise of independent critical judgments. Prerequisite: MUS 533 or equivalent, or consent of instructor.

**MUS 535 Philosophic Inquiry in Mus Ed**  credit: 4 hours.
Consideration of the philosophical assumptions that have guided decisions regarding why, what, and how music is taught in schools. Assists students in placing their present values and beliefs about music learning in the context of scholarly ideas on this subject. Addresses questions such as: What is music? Why do people listen to, create, and perform music? What is music's value for individuals and society? Why teach music in school? How does music fit the large goals of schooling? How have answers to the foregoing changed over the past century? Prerequisite: Graduate standing in music or music education, or consent of instructor.

**MUS 536 Soc-Cultur Inquiry Music Learn**  credit: 4 hours.
Consideration of the implications of developmental and socio-contextual inquiry for enhancing music education practice, with an examination of the implications of contemporary theory for the development of more effective teaching and learning processes. Prerequisite: Graduate standing in music or music education, or consent of instructor.

**MUS 537 Admin and Superv of Mus Ed**  credit: 2 OR 4 hours.
Examines the duties and functions of supervisors and directors of music education in administering programs at the public school and college/university level. Issues such as components of effective supervision, personnel hiring, scheduling, finance and budget, management techniques, legal considerations, public relations considerations, and faculty/staff evaluation are considered.

**MUS 538 The General Music Program**  credit: 2 OR 4 hours.
Concentration on contemporary practices and general music education. Overview of methodologies, historical approaches, and new trends. Additionally, students will explore and develop their own pedagogic content knowledge and general musicianship abilities (improvisation, composition, etc.) within the class setting. Prerequisite: Graduate standing in music education, or consent of instructor.

**MUS 539 Music in Higher Education**  credit: 2 OR 4 hours.
Provides an orientation to the organization, teaching and administration of music in the college or university. Includes topics such as preparing for and securing a college/university faculty position, promotion and tenure, faculty ethics and evaluation, and personnel/personal relations. Prerequisite: Graduate standing in music or music education.

**MUS 540 Graduate Wind Band Conducting**  credit: 4 hours.
Examination of techniques of rehearsal, conducting, and preparation of wind band and chamber wind ensembles for concert performance. Emphasizes discussion, analysis, and preparation of selected scores for private and group lessons; as well as coaching/experience with live ensembles and select performance opportunities. May be repeated to a maximum of 16 hours. Prerequisite: MM wind band conducting students and/or consent of instructor.

**MUS 541 Chor Prog in Secondary Schools**  credit: 2 OR 4 hours.
In-depth study of the methods, materials and literature for teaching choral music in the secondary schools. Emphasis on curriculum development, musical literacy, and advanced rehearsal techniques. Prerequisite: Graduate standing in music or music education.

**MUS 542 Technology in Music Education**  credit: 2 OR 4 hours.
Critical exploration of technology in all aspects of music learning. Theoretical approaches, trends in software and hardware, and consideration of technologies as prosthetics of the mind are explored in a seminar format. Limited instruction in hardware and software are also included as needed. The higher amount of credit will require a major project outside of class in consultation with the instructor. Prerequisite: MUS 447; graduate standing, or consent of instructor.

**MUS 544 Doctoral Sem in Music Educ**  credit: 2 OR 4 hours.
Weekly seminar involving special topic discussions on critical issues within the profession. Required each semester for all resident doctoral students in music education during their residency. Prerequisite: Graduate standing in music education.

**MUS 545 Topics in Music Education**  credit: 1 TO 4 hours.
In-depth study of a topic or issue within music education. May be repeated. Prerequisite: Graduate standing in music education.

**MUS 546 Orchestral Literature I**  credit: 2 OR 4 hours.
Study of orchestral and symphonic literature from about 1700 to 1850. May be repeated up to 6 hours. Prerequisite: Graduate orchestral conducting majors only; consent of instructor.

**MUS 547 Orchestral Literature II**  credit: 2 OR 4 hours.
Study of orchestral and symphonic literature from about 1850 to the present. May be repeated up to 6 hours. Prerequisite: Graduate orchestral conducting majors only; consent of instructor.

**MUS 548 Advanced Jazz Harmony I**  credit: 4 hours.
A survey of advanced improvisational theory and its conception, use, and historical lineage. Examines synthetic, symmetric, and asymmetric scales and modes generated from each. Discussion and analysis of chord symbols and their functions in asymmetric song forms. In-class demonstration by students of linear and vertical approaches to improvising on uncommon chord functions. Prerequisite: MUS 361, or placement by exam with consent of instructor.

MUS 549  **Advanced Jazz Harmony II**  credit: 4 hours.
Continuation of materials introduced in MUS 548. Surveys advanced improvisational theory and its conception, use, and historical lineage. Examines use of polychords, pentatonic scales, diminished scales, and the modes generated from each. Discussion and analysis of chord functions in all song forms. Students demonstrate in class a variety of linear and vertical approaches to improvising using harmonic major scales. Prerequisite: MUS 548, or placement by exam with consent of instructor.

MUS 551  **Choral Literature II**  credit: 2 hours.
Survey of choral repertoire about 1750 to the present. Prerequisite: Graduate standing in music; consent of instructor.

MUS 552  **Graduate Conducting Forum**  credit: 1 hours.
Lectures, readings, interdisciplinary experiences, and group discussion regarding conducting techniques, ensemble psychology, ensemble administration, and other subjects within the professional domain of ensemble conductors. May be repeated in separate terms. Prerequisite: Admission into the graduate conducting programs (MM and DMA) in choral, band, or orchestra; consent of instructor.

MUS 553  **Graduate Orchestral Conducting**  credit: 2 OR 4 hours.
Study of conducting techniques and problems related to standard orchestral literature. May be repeated to a maximum of 12 hours. Prerequisite: MUS 333 or equivalent, and consent of instructor.

MUS 554  **Wind Band Lit & Hist 1**  credit: 4 hours.
Study of the literature and history of the concert wind band including chamber winds. Focus on typical and pivotal compositions, composers, performers, conductors, and wind bands throughout history. Prerequisite: Graduate standing in music or music education.

MUS 556  **Advanced Choral Techniques II**  credit: 2 OR 4 hours.
Intensive survey of choral literature with laboratory organization for reading, conducting, and interpreting choral music of all periods, styles, and voice arrangements. Prerequisite: Graduate standing in choral music or consent of instructor.

MUS 557  **Piano Literature**  credit: 4 hours.
May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 558  **Vocal Literature**  credit: 4 hours.
Study of solo song in larger works and solo art song. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 559  **Organ Literature**  credit: 4 hours.
Intensive study of organ literature from Bach to the present; includes the music itself, recordings, and collateral readings. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 560  **String Instrument Literature**  credit: 4 hours.
May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 561  **Wind Instrument Literature**  credit: 4 hours.
Survey of solo and ensemble wind literature; includes analysis and performance (when possible) of the music itself, recordings, and collateral readings. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 562  **Percussion Instruments Lit**  credit: 4 hours.
Survey and analysis of the field of solo and ensemble percussion literature; includes analysis and performance (when possible) of the music itself, recordings, and collateral readings. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 563  **Hist of Voc Ens and Chor Music**  credit: 2 hours.
Critical and analytical study of vocal ensemble and choral music from the Middle Ages to the present. May be repeated to a maximum of 8 hours. Prerequisite: MUS 551 or equivalent, or consent of instructor.

MUS 564  **Choral Conducting Project**  credit: 2 hours.
Participation in a graduate choral conducting laboratory and preparation of a choral ensemble for public performance. Required during the final term in residence for candidates in the Master of Music in choral music curriculum. Prerequisite: Consent of instructor.
One additional hour to be arranged.

MUS 565  Adv Choral Perform Techniques  credit: 2 hours.
Study of performance problems and musical analysis of choral music with techniques of preparation and rehearsal from the various style periods: Renaissance, Baroque, Classic-Romantic, and Contemporary. May be repeated to a maximum of 8 hours. Prerequisite: Admission into the Doctor of Musical Arts choral music program, or the equivalent background in other doctoral programs.

MUS 566  Graduate Applied Jazz Instruc  credit: 2 TO 4 hours.
Instruction at the graduate level in voice or in instruments normally associated with the jazz idiom. May be repeated to a maximum of 20 hours. Prerequisite: Successful performance audition for the jazz faculty.

MUS 567  Adv Instrument: Chamber/Symph  credit: 2 OR 4 hours.
Orchestration for chamber and symphony orchestras; works of Classical, Romantic, and Contemporary composers. Prerequisite: Undergraduate course in instrumentation.

MUS 568  Advanced Instrumentation: Band  credit: 2 OR 4 hours.
Arrangement for the concert band of works from orchestra, organ, and chamber music repertoires by composers of the Classical, Romantic, and Contemporary periods. Prerequisite: Undergraduate course in instrumentation.

MUS 569  Music Education Thesis  credit: 4 OR 6 hours.
Completion of Master of Music Education thesis in approved area of study. Prerequisite: MUS 533.

MUS 570  Prac Pno Tchg Child and Teens  credit: 4 hours.
Student teaching of group piano and musicianship classes for elementary, middle school, and high school students; weekly seminar devoted to evaluation and improvement of teaching techniques. Prerequisite: Graduate standing in music or consent of instructor.

MUS 571  Practicum in Piano Tchg Adults  credit: 4 hours.
Student teaching of group piano for adults in the private studio, community college, and university; weekly seminar devoted to evaluation and improvement of teaching techniques. Prerequisite: Graduate standing in music or consent of instructor.

MUS 572  Doctoral Orchestral Conducting  credit: 4 hours.
Advanced study in orchestral conducting performance, pedagogy, score study/analysis, and rehearsal techniques. May be repeated to a maximum of 16 hours. Prerequisite: Admission into the doctoral concentration in orchestral conducting; consent of instructor.

MUS 573  Doctoral Wind Band Conducting  credit: 4 hours.
Advanced study in wind band conducting performance, pedagogy, score study/analysis, and rehearsal techniques. May be repeated to a maximum of 16 hours. Prerequisite: Admission into the doctoral concentration in wind band conducting; for doctoral cognate students, consent of instructor.

MUS 574  Jazz Arranging III  credit: 4 hours.
Advanced arranging styles and orchestration techniques, with emphasis on brass section arranging, saxophone section arranging, and big band arranging. Orchestration techniques with emphasis on band planing (parallelism), 5-part spread, cluster voicings, and line-writing. Study of jazz related re-harmonization techniques with emphasis on tonicization, secondary dominants, and passing chord re-harmonization. Prerequisite: MUS 363, or placement by exam/portfolio with consent of instructor.

MUS 575  Jazz Arranging IV  credit: 4 hours.
Continued practice and examination of arranging applications for advanced re-harmonization techniques, including tonicization, secondary dominant re-harmonizations, and passing chord re-harmonizations. Score study of advanced voicing techniques, including 5-part spread, whole and half-step planing (parallelism), and modal line-writing. Advanced notation software is introduced and applied in the classroom. Includes discussion of practical application of jazz arranging in a modern music business context. Prerequisite: MUS 574, or placement by exam/portfolio with consent of instructor.

MUS 576  Doctoral Projects  credit: 0 TO 16 hours.
Special projects for candidates for the Doctor of Musical Arts degree. Open only to students in the Doctor of Musical Arts program. May be repeated. Approved for S/U grading only. (Summer session, 0 to 8 hours.) Prerequisite: Consent of instructor.

MUS 577  Advanced Accompanying  credit: 4 hours.
Principles of accompanying singers and instrumentalists, practical experience in accompanying, and facility in sight reading for keyboard performers. May be repeated to a maximum of 12 hours. Prerequisite: Graduate standing in music or consent of instructor.

MUS 579  Graduate Level Harpsichord  credit: 2 TO 5 hours.
Selected studies from the masterworks of harpsichord literature. May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for appropriate faculty members of the Organ/Harpsichord Division.
Non-music majors will be assessed a fee.

MUS 580  Graduate Level Piano  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the piano faculty.

Non-music majors will be assessed a fee.

MUS 581  Graduate Level Voice  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the voice faculty.

Non-music majors will be assessed a fee.

MUS 582  Graduate Level Organ  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Selected studies from the masterworks of organ literature. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for appropriate faculty members of the Organ/Harpsichord Division.

Non-music majors will be assessed a fee.

MUS 583  Graduate Level Violin  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450 section K for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

MUS 584  Graduate Level Viola  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450, section K, for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

MUS 585  Graduate Level Cello  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450 section K for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

MUS 586  Graduate Level Double Bass  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty; concurrent registration in MUS 450, section K, for students in the Master of Music curriculum in strings.

Non-music majors will be assessed a fee.

MUS 587  Graduate Level Harp  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the string faculty.

Non-music majors will be assessed a fee.

MUS 588  Graduate Level Flute  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

MUS 589  Graduate Level Clarinet  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.

MUS 590  Graduate Level Oboe  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.

Non-music majors will be assessed a fee.
MUS 591  **Graduate Level Bassoon**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 592  **Graduate Level Saxophone**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 593  **Graduate Level Trumpet**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 594  **Graduate Level Horn**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 595  **Graduate Level Trombone**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 596  **Graduate Level Euphonium**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 597  **Graduate Level Tuba**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the appropriate applied music faculty.
Non-music majors will be assessed a fee.

MUS 598  **Graduate Level Percussion**  credit: 2 TO 5 hours.
May be repeated to a maximum of 20 hours. Prerequisite: Graduate standing in music, or successful completion of a qualifying audition for the percussion faculty.
Non-music majors will be assessed a fee.

MUS 599  **Thesis Research**  credit: 0 TO 16 hours.
Research in special projects. Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.
Museum Studies

Museum Studies Program Coordinator: Susan Frankenberg
Program Office: 309A Davenport Hall, 607 South Mathews, Urbana
Phone: 244-1984
www.anthro.illinois.edu/

MUSE 200  Introduction to Museums  credit: 3 hours.
A broad introduction to the museum world, focusing on what a museum is, what differentiates various types of museums, and how museums function. Examines museums in terms of education, curation, exhibition, public relations, research, administration, ethical and legal obligations, funding and knowledge. Prerequisite: One year of college coursework.

MUSE 250  The World Through Museums  credit: 3 hours.
Examination of contemporary museums around the world, evaluating their roles as social institutions and communicators of heritage in increasingly global contexts. The first half of the course develops a framework for museum literacy (how to read museums) that incorporates anthropological, globalization, media and critical theories. The second half of the course is a virtual tour and evaluates museums using this analytical skill set. Prerequisite: Same as ANTH 250.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

MUSE 330  Learning in Museums  credit: 3 hours.
An applied course in the multiple responsibilities of professionals in the field of Museum Education. Examines how people, ideas and objects connect in museums; trends in interpretation and museum ethics; best practice and current learning theories; and exemplary programs involving highly varied audiences, community collaboration and advanced technology. Provides practical experience in program development, facilitation, documentation and assessment. Requires some in-museum work outside of regularly scheduled class hours. Includes field trips to local museums. Prerequisite: MUSE 200.

MUSE 389  Seminar in Museum Studies  credit: 3 hours.
Study of special themes, selected topics or current issues in museum studies for undergraduate students with backgrounds in museology. Course may be in seminar or lecture format. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: MUSE 200 and ANTH 462.

MUSE 390  Museum Internship  credit: 3 hours.
Supervised field experience in museums, both on and off-campus, designed to introduce students to professional practice. Builds on museum studies coursework, and provides opportunities for applying academic knowledge and analyzing personal development. Students work part-time (150 hours) in a program-approved museum under the guidance of an instructional team. Requires an internship contract before the term, regular reporting and documentation during the term, and compilation of a project portfolio at the end of the term. Requires approval of the Museum Studies program advisor. May be repeated in same and separate terms to a maximum of six hours. Prerequisite: Three courses (nine hours) within the undergraduate minor in Museum Studies.

MUSE 420  Collections Management  credit: 3 OR 4 hours.
An applied course in the preservation, documentation, and maintenance of the physical integrity of museum collections. Examines agents of deterioration and how to mitigate damage to collections; the chemical and physical properties of inorganic, organic, composite and textile materials; collections packing, shipping and storage methods; and collections hazards, safety and emergency planning. Provides practical experience and encourages skills development in collections management. Requires some in-museum work outside of regularly scheduled class hours. 3 undergraduate hours. 4 graduate hours. Prerequisite: MUSE 200 or MUSE 500.

MUSE 440  Museum Registration  credit: 0 TO 4 hours.
An applied course in the management and care of museum collections through registration and records. Examines legal and ethical issues of collections stewardship, and current professional practices and standards. Provides practical experience and encourages skills development in museum registration. Requires some in-museum work outside of regularly scheduled class hours. Includes a field trip to a local museum. 3 undergraduate hours. 4 graduate hours. Prerequisite: MUSE 200 or MUSE 500.

MUSE 500  Core Prob Museum Theory & Prac  credit: 4 hours.
A critical examination of both historical and current theoretical issues in museum practice. Addresses the development of museums within varied social, cultural and intellectual contexts, and the conceptualizations and criticisms of museums in terms of paradigmatic, institutional, symbolic and other theories. In addition to surveying the broad range of theoretical frameworks adopted in contemporary museum scholarship, students will examine and evaluate curatorial and institutional strategies for responding to the myriad external...
pressure (including multiple constituencies, standards and best practices) currently placed on museums. Prerequisite: Graduate standing.

MUSE 589  **Special Topics Museum Studies**  credit: 2 OR 4 hours.
Intensive study of selected topics and problems of special interest in Museum Studies. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Consent of instructor.

MUSE 590  **Museum Studies Capstone**  credit: 0 TO 4 hours.
Supervised individual study involving a museum-based internship, museum-related project or museum-related research paper and fulfilling the capstone requirement for the Graduate Minor in Museum Studies. Approved for both letter and S/U grading. Credit is given for only one of the following: MUSE 590, LIS 591 or ARTH 595. Prerequisite: Approval of the Museum Studies Steering Committee.
Neuroscience

Neuroscience, Program in
Program Director: Neal Cohen
Program Office: 1624 Beckman Institute
Phone: 217-333-4971
neuroscience.illinois.edu

NEUR 314  Introduction to Neurobiology  credit: 3 hours.
Same as MCB 314. See MCB 314.

NEUR 403  Memory and Amnesia  credit: 3 OR 4 hours.
Same as PSYC 403. See PSYC 403.

NEUR 405  Cognitive Neuroscience  credit: 3 OR 4 hours.
Same as PSYC 404. See PSYC 404.

NEUR 413  Psychopharmacology  credit: 3 OR 4 hours.
Same as PSYC 413. See PSYC 413.

NEUR 414  Brain, Learning, and Memory  credit: 3 OR 4 hours.
Same as PSYC 414. See PSYC 414.

NEUR 419  Brain, Behavior & Info Process  credit: 3 hours.
Same as BIOP 419 and MCB 419. See MCB 419.

NEUR 421  Principles of Psychophysiology  credit: 3 OR 4 hours.
Same as PSYC 421. See PSYC 421.

NEUR 432  Genes and Behavior  credit: 3 hours.
Same as ANTH, IB 432, and PSYC 432. See IB 432.

NEUR 433  Evolutionary Neuroscience  credit: 3 OR 4 hours.
Same as PHIL 433 and PSYC 433. See PSYC 433.

NEUR 450  Cognitive Psychophysiology  credit: 3 OR 4 hours.
Same as PSYC 450. See PSYC 450.

NEUR 451  Neurobio of Aging  credit: 0 TO 4 hours.
Same as PSYC 451 and KIN 458. See PSYC 451.

NEUR 453  Cog Neuroscience of Vision  credit: 3 OR 4 hours.
Same as PSYC 453. See PSYC 453.

NEUR 461  Cell & Molecular Neuroscience  credit: 3 hours.
Same as MCB 461. See MCB 461.

NEUR 462  Integrative Neuroscience  credit: 3 hours.
Same as MCB 462. See MCB 462.

NEUR 481  Developmental Neurobiology  credit: 3 hours.
Same as MCB 481. See MCB 481.

NEUR 500  Topics in Neuroscience  credit: 1 hours.
Critical reading and discussion of current papers from the neuroscience literature, and discussion of other relevant topics such as ethics and career and professional skills development. Grading based on attendance and participation. Approved for both letter and S/U grading. This course may be repeated to a maximum of 2 hours. Prerequisite: Enrollment in Neuroscience Ph.D. program or consent of instructor.

NEUR 508  Intro to Systems Neuroscience  credit: 4 hours.
Same as MCB 508 and PSYC 508. See PSYC 508.

**NEUR 510** Advances in Psychobiology  credit: 3 OR 4 hours.
Same as PSYC 510. See PSYC 510.

**NEUR 511** Adv Physiological Psych  credit: 2 hours.
Same as PSYC 511. See PSYC 511.

**NEUR 513** Survey of Neurobiology  credit: 1 hours.
Same as MCB 513. See MCB 513.

**NEUR 520** Adv Topics in Neuroscience  credit: 1 hours.
Survey of current research in modern neural and behavioral biology. Each weekly seminar is presented by a faculty member or distinguished visiting neuroscientist. Abstracts and suggested readings are presented prior to each seminar. Approved for S/U grading only. May be repeated.

**NEUR 590** Indiv Topics Neuroscience  credit: 1 TO 16 hours.
Individual topics of research supervised by Neuroscience faculty. Usually taken in one of the eight Neuroscience concentration areas: 1) neuroanatomy, 2) neurophysiology, 3) cognitive and behavioral neuroscience, 4) neurochemistry, neuropharmacology and neurotoxicology, 5) neuroendocrinology and neuroimmunology, 6) developmental genetic and molecular neuroscience, 7) clinical and biomedical neuroscience, 8) computational neuroscience. Typically taken by students before they choose their thesis topic. Approved for S/U grading only. May be repeated in the same or subsequent terms. Prerequisite: Consent of instructor.

**NEUR 598** Proseminar in Psychology  credit: 0 TO 4 hours.
Same as PSYC 598. See PSYC 598.

**NEUR 599** Thesis Research  credit: 0 TO 16 hours.
Research on the thesis topic and preparation of the thesis. Approved for S/U grading only. May be repeated in the same or subsequent terms. Prerequisite: Consent of instructor.
Nuclear, Plasma, and Radiological Engineering

Nuclear, Plasma, and Radiological Engineering
Head of Department: James F. Stubbins
Department Office: 216 Talbot Laboratory, 104 South Wright, Urbana
Phone: 217-333-2295
www.npre.illinois.edu

NPRE 100 Orientation to NPRE credit: 1 hours.
Introduction to nuclear, plasma, and radiological engineering. Demonstrations and discussion of nuclear phenomena (reactor operation, plasma behavior, and others). Experiments on radioactive decay and radiation shielding with formal laboratory report and a student project.

NPRE 101 Introduction to Energy Sources credit: 3 hours.
Explanation of energy technologies using an elementary approach presupposing no prior scientific or technical background. Coverage of all energy sources including fossil fueled, solar, hydro, and nuclear power. Integral demonstrations and a tour of the University's power plant. Discussion of energy related incidents with emphasis on environmental, economic, and social impact. Same as ENVS 101.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

NPRE 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
May be repeated in separate terms to a maximum of 2 times.

NPRE 201 Energy Systems credit: 0 TO 3 hours.
Patterns of energy production and utilization and technical aspects of renewable energy resources, advanced fossil fuel systems, and advanced nuclear systems. Same as GLBL 201. Prerequisite: MATH 220 or MATH 221; one of PHYS 101, PHYS 211, CHEM 104, CHEM 204, ME 300.

NPRE 241 Intro to Radiation Protection credit: 2 hours.
Elements of radiation protection and health physics, emphasizing practical applications. Prerequisite: MATH 220 or MATH 221; one of CHEM 102, IB 150, MCB 150, PHYS 211.

NPRE 247 Modeling Nuclear Energy System credit: 3 hours.

NPRE 397 Independent Study credit: 1 TO 4 hours.
Individual investigations or studies of any phase of nuclear engineering selected by the student and approved by the department. May be repeated. Prerequisite: Consent of instructor.

NPRE 398 Special Topics credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in nuclear, plasma, and radiological engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

NPRE 402 Nuclear Power Engineering credit: 3 OR 4 hours.
Principles of utilization of fission energy in nuclear power engineering; includes such topics as fission processes and controlled chain reactions; nuclear reactor types, design principles, and operational characteristics; power reactor design criteria; radiation hazards and radioactive waste treatment; economics; other applications such as propulsion and research reactors. 3 undergraduate hours. 4 graduate hours. Credit is not given for both NPRE 402 and NPRE 247.

NPRE 412 Nuclear Power Econ & Fuel Mgmt credit: 3 OR 4 hours.
Quantitative analysis of the impact of the nuclear power industry; nuclear fuel cycle and capital costs for thermal and fast reactors; optimization of the use of nuclear fuels to provide the lowest energy costs and highest system performance; comparison between fossil fuel systems, fission systems, and controlled thermonuclear fusion systems. 3 undergraduate hours. 4 graduate hours. Junior standing is required. Prerequisite: NPRE 402 or NPRE 247.

NPRE 421 Plasma and Fusion Science credit: 3 hours.
Physics of plasmas, including particle and fluid descriptions, waves, collisions, stability, and confinement, with applications to controlled thermonuclear fusion reactors, problems in fusion engineering, and astrophysics. For engineering or physical science majors with junior standing.

NPRE 423  **Plasma Laboratory**  credit: 2 hours.
Experiments relating to plasma engineering and fusion energy. Topics in ultra-high vacuum technology rf and dc electric plasma probes, measurements of dc and pulsed magnetic fields, dynamics of a theta pinch, and laser interferometry to measure plasma density. Prerequisite: NPRE 421 and NPRE 451.

NPRE 429  **Plasma Engineering**  credit: 3 hours.
Basic principles and examples for adapting and applying the plasma state to solve a number of modern engineering problems. Plasma processing of materials for microelectronics and other uses, lighting, plasma displays, and other technologies. Prerequisite: ECE 329 or PHYS 435.

NPRE 431  **Materials in Nuclear Engrg**  credit: 3 hours.
Development of a materials engineering background in the context of nuclear systems and radiation applications; relation of structure of materials to their physical and mechanical properties; development of phase formation and reaction kinetics from basic thermodynamics principles; charged particle interactions with surfaces; transport concepts of neutral and charged particles in matter; materials performance in nuclear and radiation applications, including radiation damage and effects.

NPRE 432  **Nuclear Engrg Materials Lab**  credit: 2 hours.
Experiments relating to materials applications in nuclear engineering and energy systems. Examination of topics in room and elevated temperature mechanical properties of structural materials, corrosion, physical properties, radiation damage and effects, and materials selection in design. Prerequisite: Credit or concurrent registration in NPRE 431.

NPRE 435  **Imaging w/Ionizing Radiation**  credit: 3 hours.
Techniques to generate ionizing radiation useful in the imaging of solids and medical imaging. Theory and applications of biological and medical imaging modalities that use ionizing radiation: X-ray diagnostic methods such as plain film and digital, computer axial tomography (CAT); radionuclide imaging techniques such as positron emission tomography (PET), single photon emission computed tomography (SPECT), and gamma cameras. Theory and applications of materials imaging, including x-ray, electron, and neutron diffraction, in addition to small angle neutron and x-ray scattering (SANS SAXS). Prerequisite: NPRE 446.

NPRE 441  **Radiation Protection**  credit: 4 hours.
Sources of nuclear radiation; ionization and energy deposition in matter with an emphasis on biological systems; principles of dosimetry; determination of exposure and limits for internal and external emitters; basic shielding calculations. Prerequisite: NPRE 446.

NPRE 442  **Radioactive Waste Management**  credit: 3 hours.
Radiation and radiological concepts and measurement, the fuel cycle and waste classification, Part 61, state and federal regulations and regulatory agencies, radiochemistry and the environmental fate of radionuclides, uranium-related wastes, low-level wastes, high-level wastes, used fuel reprocessing, private fuel storage, waste package stability, risk assessment, geologic repositories, transporting radioactive wastes, decommissioning wastes, transmutation, an international perspective on radioactive waste management, and the global nuclear energy partnership. Prerequisite: MATH 231; PHYS 102 or PHYS 212.

NPRE 444  **Nuclear Analytical Methods Lab**  credit: 2 OR 3 hours.
Experiments relating to nuclear analytical methods and techniques. Emphasis on neutron activation analysis, energy dispersive x-ray fluorescence and particle spectroscopy. Use of radiation for medical and materials imaging. Credit of 2 hours is given if NPRE 451 or equivalent has been taken. Prerequisite: CHEM 102 and NPRE 446.

NPRE 446  **Radiation Interact w/Matter I**  credit: 3 hours.
Experimental and theoretical foundations of interaction of neutrons, photons, and charged particles with matter. Emphasis on topics that underlie the following applications: radiation detection, biological effects and radiation dosimetry, radiation damage and nuclear materials, neutron activation analysis, and fission and fusion energy systems. Classical theory of charged particle cross sections. Introductory quantum mechanics. Exact and numerical solutions of the Schröedinger equation. Quantum theory of cross sections. Photon interactions with atomic electrons and nuclei. Radioactive-series decay. Computer assignments illustrate fundamental concepts. Graduate credit is not available to NPRE majors. Prerequisite: MATH 285 and ME 300.

NPRE 447  **Radiation Interact w/Matter II**  credit: 3 hours.
Continuation of NPRE 446. Quantum theory of ionization of matter by charged particles. Nuclear models and structure. Alpha decay, fission and fusion reactions. Beta and gamma decay. Nuclear reactions. Radiation damage effects. Special topics. Computer assignments to illustrate fundamental concepts. Prerequisite: NPRE 446.

NPRE 448  **Nuclear Syst Engrg & Design**  credit: 4 hours.

**NPRE 451 NPRE Laboratory** credit: 3 hours.
Radiation detection and instrumentation; radiation dosimetry and shielding; basic measurements in nuclear engineering; engineering applications; micro computer data acquisition and experimental control. Prerequisite: NPRE 446.

**NPRE 455 Neutron Diffusion & Transport** credit: 4 hours.
Neutron migration, neutron slowing down and thermalization; neutron continuity equation, multigroup diffusion theory, homogeneous and heterogeneous medium, thermal and fast assemblies; numerical methods for multigroup diffusion equations; reactor dynamics perturbation theory; reactivity coefficients; introductory transport theory. Prerequisite: NPRE 247.

**NPRE 457 Safety Anlys Nucl Reactor Syst** credit: 3 OR 4 hours.
Basic safety philosophy in nuclear reactor systems; brief review of nuclear reactor systems; regulatory processes; siting considerations; safety problems related to reactor dynamics; evaluation of postulated accidents; risks associated with nuclear fuel cycle; methods of systems safety analysis. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: NPRE 402 or NPRE 247.

**NPRE 458 Design in NPRE** credit: 4 hours.
Design in nuclear, plasma, and radiological engineering systems; basic principles of definition, organization, constraints, modeling and optimization of system design; case studies; class design projects applying these basic principles. Prerequisite: NPRE 448.

**NPRE 470 Fuel Cells & Hydrogen Sources** credit: 3 hours.
The role of hydrogen as a global energy form, hydrogen production by nuclear, fossil and renewable energy sources; hydrogen handling, safety; transportation and storage methods including high-pressure, cryogenic, metal hydrides and chemical hydrides; basic science and technology of fuel cells, including electrochemical processes; fuel cell thermodynamics; low- and high-temperature fuel cells; applications including portable electronics, automotive vehicles, distributed and back-up power, and space power. Prerequisite: CHEM 102, MATH 285, and PHYS 212.

**NPRE 475 Wind Power Systems** credit: 3 OR 4 hours.
Overview of wind energy systems; historical development, safety aspect, environmental considerations, wind properties and measurement, site selection, and wind turbine design; transmission systems considerations; mechanical, electrical, control aerodynamic and environmental engineering of modern wind turbines; fatigue failure; annual power production; economics and environmental aspects and accident prevention and mitigation; computational fluid dynamics (CFD) analysis of wind flow and blade interactions; energy storage options; hydrogen production; electrical power transmission issues; licensing issues; alternative wind energy systems; design project involving a wind farm or the construction of a specific type of wind turbine based on a wind park site visit. 3 undergraduate hours. 4 graduate hours. Prerequisite: CS 101, MATH 241; one of CHBE 421, ECE 110, ECE 205, ME 310, TAM 335.

**NPRE 480 Energy and Security** credit: 3 hours.
Security and supplies of energy, mineral resources, and water. Evolution of the importance of various fuels in conflicts (including coal, oil, uranium, and natural gas) starting with the Franco-Prussian Wars. Theories of international conflict and examination of the role of individual leaders versus institutional factors in the precipitation and outcome of pivotal wars. Econometric analyses relevant to past and projected future energy use. Same as GLBL 480 and PS 480. Prerequisite: Composition I and Quantitative Reasoning I.

**NPRE 481 Writing on Technol & Security** credit: 3 hours.
Development of writing skills in standard computer, desktop publishing, and electronic publishing formats. on themes such as, global and regional security environments, arms control, nuclear energy, and climate change. For graduate credit, writing projects include documentation of computational work using software appropriate for typesetting of mathematical formulas. Same as GLBL 481.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**NPRE 483 Seminar on Security** credit: 1 hours.
Preparation of reports on a set of introductory lectures and student choices from various on-campus seminar series relevant to technology of domestic and international security and the regional and international contexts that influence the nature of security problems. Same as GLBL 483. May be repeated in separate terms to a maximum of 2 hours. Prerequisite: Composition I.

**NPRE 498 Special Topics** credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in nuclear, plasma, and radiological engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

**NPRE 501 Fundamentals of Nuclear Engrg** credit: 4 hours.
Background for advanced work in nuclear engineering; problems in materials, heat transfer, and fluid flow; special emphasis on basic ideas and the mathematical similarity of problems in heat transfer, fluid flow, and neutron diffusion. Lecture-problem format. Prerequisite: NPRE 247; credit or concurrent registration in NPRE 446.

NPRE 511 Nuclear Reactor Heat Transfer credit: 4 hours.
Selected topics in nuclear reactor heat transfer: thermal analysis of fuel elements under steady and transient operation; convective energy transport from reactor cores; two-phase flow and boiling in reactor cores; liquid metal coolant systems. Prerequisite: NPRE 501.

NPRE 521 Interact of Radiation w/Matter credit: 4 hours.
Topics in the interaction of radiation with matter of interest to the nuclear engineering field: the kinematics, kinetics, and cross sections involved in the interaction of charged particles, electromagnetic radiation, and neutrons. Prerequisite: NPRE 446.

NPRE 522 Controlled Fusion Systems credit: 4 hours.
Development of plasma models for fusion analysis; treatment of plasma heating and confinement with applications to current experiments; energy balances; energy extraction. Prerequisite: NPRE 421.

NPRE 531 Nuclear Materials credit: 4 hours.
Metallurgical principles applied to materials problems in nuclear engineering; topics in production of uranium, corrosion, radiation damage, fuel element fabrication, and fuel reprocessing. Prerequisite: NPRE 431.

NPRE 554 Independent Lab Investigations credit: 1 TO 8 hours.
Individual experimental investigation in areas of nuclear, plasma, and radiological engineering. May be repeated. Prerequisite: Consent of instructor.

NPRE 555 Reactor Theory I credit: 4 hours.
Advanced development of neutron transport theory; neutron slowing-down and resonance absorption; approximations to the transport equation; direct numerical methods and other techniques of approximation theory applied to the neutron transport equation; advanced topics. Prerequisite: NPRE 455 (waived for Physics majors).

NPRE 556 Reactor Theory II credit: 4 hours.
Advanced treatment of the theory of slow-neutron scattering, neutron thermalization, Doppler broadening, fuel depletion and fuel loadings, properties of neutron migration operators, and mathematical neutron transport theory; interpretation of related experiments; advanced topics. Prerequisite: NPRE 521 and NPRE 555 (waived for Physics majors).

NPRE 558 Advanced Design in NPRE credit: 4 hours.
Classroom exercise in the conceptual design of a nuclear engineering system involving a synthesis of previous learning in the field of nuclear engineering and related disciplines. The design includes all necessary ingredients for the system, such as core, thermal-hydraulics, shielding, material selection, and control. Prerequisite: NPRE 448 and NPRE 501.

NPRE 560 Reactor Kinetics and Dynamics credit: 4 hours.
Diffusion and transport neutron balances with delayed neutrons; formal development of the point reactor kinetics equations; analytic and numerical solutions of the point reactor kinetics equations; space-dependent, multigroup reactor kinetics; reactivity measurements; reactor noise analysis; advanced topics. Prerequisite: NPRE 555.

NPRE 596 Seminar in Nuclear Sci & Engr credit: 1 hours.
Lectures and discussions on current work in research and development in nuclear engineering and related fields by staff, advanced students, and visiting lecturers. Approved for S/U grading only. May be repeated.

NPRE 597 Independent Study credit: 1 TO 8 hours.
Individual study in areas of nuclear engineering and closely related fields not covered by regular course offerings. The work is carried out under the supervision of a member of the faculty. May be repeated. Prerequisite: Consent of instructor.

NPRE 598 Special Topics credit: 2 TO 4 hours.
Subject offerings of new and developing areas of knowledge in nuclear, plasma, and radiological engineering intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

NPRE 599 Thesis Research credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
NRES 100  **Fundamentals of Env Sci**  credit: 3 hours.
Introduction to environmental sciences and current environment issues. Topics include population growth, world food supplies, agriculture and the environment, biodiversity, fossil fuels and "green" energy issues, endangered and threatened species, water use, conservation and pollution, global warming, acid rain, ozone depletion, waste management and reduction, recycling, toxins and health, mineral resources, and environmental policies and regulations. Course addresses the complex relationships between the human race and the natural systems that contain our air, water, energy, and biotic and food resources. Credit is not given for both NRES 100 and NRES 102.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

NRES 101  **Wildlife Conserv 21st Century**  credit: 3 hours.
This course is an introduction to the conservation, diversity and ecology of animals. The diversity of fish, reptiles, amphibians, mammals, and birds both around the world and in Illinois will be explored. The course will have a strong conservation component where students are introduced to a variety of threats facing animals. The students will be introduced to how to manage sustainable wildlife populations. The students will be exposed to current issues in Illinois to illustrate how people and animals can co-occur and a broad overview of the management, restoration, and conservation techniques.

NRES 102  **Introduction to NRES**  credit: 3 hours.
Introduction to natural resources (forests, fisheries, soils, aquatic systems) and environmental science. Emphasizes renewable natural resources, ecological concepts, energy use, biodiversity of species, biogeochemical cycles, and air, water, and soil pollution. Provides natural science basis for understanding contemporary environmental issues and natural resource management.

NRES 108  **Env Sc & Nat Resource Careers**  credit: 1 hours.
Explores career options in the fields of Natural Resource Management and Environmental Sciences. Students will improve understanding of their career goals, expand their knowledge of careers available in these fields, improve their job searching skills, and develop a plan for pursuing a career. Approved for S/U grading only.

NRES 109  **Global Environmental Issues**  credit: 3 hours.
Discussion course that focuses on analyzing opposing points of view on contemporary environmental issues. Students engage in role-playing activities, debates, and other participatory activities to explore the ecological and social dimensions of the issues.

NRES 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Experimental course on a special topic in natural resources and environmental sciences. Topic may not be repeated except in accordance with the Code. May be repeated in the same or subsequent terms. No more than 12 hours may be counted toward graduation.

NRES 201  **Introductory Soils**  credit: 4 hours.
The nature and properties of soil including origin, formation, and biological, chemical, and physical aspects. Successful completion of high school chemistry is required.
Students must register for one lab and one lecture section.

NRES 202  **American Environmental History**  credit: 3 hours.
Same as ESE 202 and HIST 202. See HIST 202.

NRES 210  **Environmental Economics**  credit: 3 hours.
Same as ACE 210, ECON 210, ENVS 210, and UP 210. See ACE 210.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

NRES 219  **Principles of Ecosystem Mgmt**  credit: 3 hours.
The principles of ecosystem management are based in ecology, which is the branch of science that explores how organisms interact with their environment. In this course, students will learn about ecological principles that are the foundation for understanding biological systems on many different levels of organization. Topics include abiotic influences on organisms, energy acquisition, population ecology, species interactions, biological communities, and ecosystem ecology. Particular attention is given to integrating these basic principles into a better understanding of ecology in a world that is increasingly dominated by human activities. Completion of a prior course in biology, zoology, or botany is recommended.

NRES 220  Presenting Information  credit: 3 hours.
Same as AGCM 220 and ENVS 220. See AGCM 220.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

NRES 242  Nature and American Culture  credit: 3 hours.
Same as HIST 282, LA 242, and RST 242. See RST 242.
This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

NRES 270  Applied Entomology  credit: 3 hours.
Same as CPSC 270 and IB 220. See CPSC 270.
This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

NRES 276  Introduction to Field Pedology  credit: 2 hours.
Laboratory and field course involving description, interpretation, and classification of soil profiles. Several day, overnight field trip required; fee required. May be repeated to a maximum of 4 hours. Prerequisite: NRES 201.

NRES 280  Forest and Landscape Insects  credit: 3 hours.
Basic ecology and life histories of insects and mites of trees, shrubs, and flowers will be presented in lectures, accompanied by slide and video presentations, a multimedia computer program, and specimen examinations in the laboratory sessions. Cultural, biological, and chemical control strategies will be presented.

NRES 285  Field Experience  credit: 1 OR 2 hours.
Field based course that exposes students to procedures and methods used in various resource settings in a hands-on manner. Includes weekly field trips to visit representative natural resource and environmental science settings with supporting laboratory exercises. Content of offerings vary by section, but all focus on resource management, environmental quality and assessment, and effects of consumption and use on the environment. Field trips required; fees required. May be repeated in the same or subsequent semesters to a maximum of 6 hours. Prerequisite: NRES 201 and NRES 219.
Additional Field Trip Fee Required.

NRES 287  Environment and Society  credit: 3 hours.
Examination of the relationship between environment and society and implications for ecological and human well-being. Social science perspective covered on topics such as environmental change, environmental decision-making, natural resource management, agricultural systems, and environmental risks, hazards, and disasters. Students will build critical thinking skills focused on contemporary problems in the interface between people and the physical environment. Same as ESE 287, GEOG 287, PS 273, and SOC 287. Prerequisite: NRES 102 and sophomore or higher standing. Introductory social science course recommended.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

NRES 293  Professional Internship  credit: 1 TO 4 hours.
Off-campus experience in a field directly pertaining to a subject matter in natural resources and environmental sciences. Approved for both letter and S/U grading. May be repeated to a maximum of 4 hours. Prerequisite: Consent of academic advisor or Department Internship Coordinator.
This course is for off-campus internships.

NRES 294  Resident Internship  credit: 1 TO 4 hours.
Supervised, on-campus, learning experience with faculty engaged in research. May be repeated to a maximum of 4 hours. Approved for both letter and S/U grading. Prerequisite: Consent of academic advisor or Department Internship Coordinator.

NRES 295  Undergrad Research or Thesis  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisite: Junior standing, cumulative GPA of 2.5 or above at the time the activity is arranged, and consent of instructor.

**NRES 298  Undergraduate Seminar**  credit: 1 TO 3 hours.
Group discussion on a special topic in a field of study directly pertaining to subject matter in natural resources and environment sciences. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing.

**NRES 302  Dendrology**  credit: 4 hours.
Emphasizes nomenclature, classification, and the distinguishing morphological characteristics of the native and naturalized tree species of North America. Introduces disciplines related to the systematics of tree species, including: morphology, physiology, phenology, ecology, soil-site relationships, silviculture, geographic range and natural distribution, wood characteristics, economic uses, and natural history (including major diseases and insect pests). Incorporates tree and forest habitats that provide cover, breeding sites, and food for a variety of wildlife species. Serves as a basis for studies in natural resources management, environmental science, and for advanced studies of botany, genetics, and tree physiology. Field trips required; fees required. Prerequisite: IB 103.

**NRES 310  Natural Resource Economics**  credit: 3 hours.
Same as ACE 310 and ENVS 310. See ACE 310.

**NRES 325  Natural Resource Policy Mgmt**  credit: 3 hours.
Explores policy processes and institutions relating to allocation, utilization, and preservation of natural resources. Considers conceptual models of policy processes, and examines both historical examples and current issues. Prerequisite: ECON 102 or ACE 100.

**NRES 330  Environmental Communications**  credit: 3 hours.
Same as AGCM 330 and ENVS 330. See AGCM 330.

**NRES 340  Environ Social Sci Res Meth**  credit: 3 hours.
Introduction to social science research methods for addressing environmental issues. It provides basic information about social science concepts and methods (especially observation, surveys, focus groups, and interviews), helps students become informed users of social science research, and guides selection of appropriate social science tools to meet environmental challenges. A group focus on a local environmental issue offers a practical experience in which course content is applied within a specific community context. Field trips within the local community may be required and a field trip fee of $35 may be assessed. Prerequisite: STAT 100 or equivalent.

**NRES 348  Fish and Wildlife Ecology**  credit: 3 hours.
Application of ecological principles and modeling to management of fish and wildlife populations; significance of abiotic and biotic factors, including life-history parameters in population growth and management; and techniques and procedures for the development of management strategies for animal populations, emphasizing vertebrates. A course in statistics is highly recommended. Same as IB 348. Prerequisite: IB 203 or NRES 219.

**NRES 351  Environmental Chemistry**  credit: 3 hours.
Chemical background for the understanding of important processes in our changing environment, with special emphasis on global warming, ozone depletion, water and groundwater pollution, and pesticide fates. Prerequisite: CHEM 104 or CHEM 204.

**NRES 352  Plant Genetics**  credit: 4 hours.
Same as CPSC 352. See CPSC 352.

**NRES 368  Vertebrate Natural History**  credit: 4 hours.
Same as IB 368. See IB 368.

**NRES 370  Environmental Sustainability**  credit: 3 hours.
Same as ENSU 300 and LA 370. See LA 370.

**NRES 392  Ecology of Urban Wildlife**  credit: 3 hours.
Examines the relationships between wildlife and the urban environment, merging the needs of wildlife with those of humans. Topics include urban landscapes, wildlife problems and benefits to humans, and management considerations for maintaining and controlling wildlife within urban landscapes. One biology course or one ecology course is highly recommended.

**NRES 396  UG Honors Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated in the same or subsequent terms. No more than 12 hours of special problems, research, thesis and/or individual studies may be counted toward degree. Prerequisite: Junior standing, admission to the ACES Honors Program, and consent of instructor.
NRES 401  **Watershed Hydrology**  credit: 3 hours.
Precipitation, evapotranspiration, stream flow, and other aspects of the hydrologic cycle are studied in a watershed context. Measurement techniques, statistical analyses of hydrologic data, and simulation modeling are discussed. Case studies that quantify water movement in specific watersheds are used to integrate course topics. Same as GEOG 401. Prerequisite: CHEM 102, completion of the Quantitative Reasoning I requirement, and completion of the statistics requirement.

NRES 403  **Watersheds and Water Quality**  credit: 3 hours.
Examines water quality in streams, rivers, lakes, and wetlands. The responses of watershed systems to pollution and other human impacts will be described in terms of their biological, geochemical, and physical processes. The technical analyses necessary to establish policies aimed at preserving or restoring these natural resources will be emphasized. Prerequisite: One of CEE 330, CHEM 232, NRES 351; one of MATH 220, MATH 221, MATH 234.

NRES 406  **Fluvial Geomorphology**  credit: 4 hours.
Same as GEOG 406 and GEOL 406. See GEOG 406.

NRES 407  **Wildlife Population Ecology**  credit: 4 hours.
This course includes the application of principles of population biology to the analysis, management, and conservation of wildlife populations, models of population growth, spatio-temporal variation in abundances, estimation of demographic parameters and methods of decision-making. One semester of calculus or statistics is recommended. Prerequisite: NRES 348.

NRES 409  **Fishery Ecol and Conservation**  credit: 4 hours.
Ecological and conservation concepts are applied to fisheries management practices. Will discuss current literature related to the interface between basic and applied aspects of fish populations, focusing on life history, conservation biology and genetics, growth and recruitment, competition, predation, trophic and community ecology, ecosystem management, and human dimensions. Prerequisite: NRES 348.

NRES 410  **Applied Natural Resource Econ**  credit: 4 hours.
Economic principles are used to model the efficient management of natural resource stocks over time, including fisheries, forests, soil, water resources, and wildlife. The development of applied economic skills to complement the modeling of biological and physical systems is emphasized. Prerequisite: ACE 100 or ECON 102.

NRES 415  **Native Plant ID and Floristics**  credit: 4 hours.
Focuses on gaining skills in identification of native vascular plants in the field and classroom. Methods of plot-based and plotless vegetation sampling methods will be introduced. Procedures and applications for botanical inventory and assessment will be covered. Field trips are required and a course fee will be assessed.

NRES 416  **Forest Biology**  credit: 3 hours.
Interactions of biotic and abiotic components of forests as they relate to the health, structure and function of these ecosystems. The course is ecophysiological and organismic in approach, but includes biochemical concepts central to the understanding of forest biology. Lecture-discussion combined with assigned readings, field projects, and a paper. One Saturday field trip required. Prerequisite: NRES 419 and NRES 302 or HORT 301.

NRES 419  **Env and Plant Ecosystems**  credit: 3 hours.
Relationships among environmental factors and plant processes and functions; impact of human activities on the environment and the structure and function of plant ecosystems. Examples will be drawn from a variety of managed and unmanaged plant ecosystems. Field trip required; fee required. Prerequisite: NRES 219 or LA 450 or IB 103 and CHEM 104 or NRES 201.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

NRES 420  **Restoration Ecology**  credit: 4 hours.
Historical development of ecological restoration, its philosophical foundation, multi-disciplinary borrowings from the natural, applied, and social sciences, and varied practical applications, with emphasis on the application of ecological principles. Case studies, field trips, and laboratory activities on restoration planning. Field trip required; fee required. Prerequisite: NRES 219 or LA 450.

Additional Field Trip Fee Required.

NRES 421  **Quantitative Methods in NRES**  credit: 3 hours.
Explores the fundamental principles, procedures, and practices that underly the most common statistical and sampling methods used in natural resources and environmental sciences. This course covers hypothesis testing, regression, and analysis of variance. There is also a strong focus on sampling theory and experimental design. Computer labs utilize the open source R statistical computing environment. Prerequisite: One of MATH 220, MATH 221, MATH 234; completion of the statistics requirement.

NRES 422  **Earth Systems Modeling**  credit: 4 hours.
NRES 424 US Environ, Justic & Policy credit: 4 hours.
In the course students will: (a) write about the roles that race, class, and other social differences play in shaping human-environment relationships, (b) understand the role of the Environmental Protection Agency in considering environmental justice in policy, and (3) identify ways that policies for ecological sustainability can be configured to improve the equity of environmental and natural resource decision-making. Prerequisite: Junior class standing.

NRES 425 Natural Resources Law & Policy credit: 3 hours.
Using the case study method and discussion problems, students in this course will study how laws in the U.S. regulate the use of natural resources, including public ownership and preservation of natural resources through other federal and state public lands. Also examines major federal environmental statutes designed to protect natural resources, including the Clean Water Act, the Endangered Species Act, the National Environmental Policy Act, and federal acts related to forest, national parks, and wilderness protection. Prerequisite: Junior standing.

NRES 426 Renewable Energy Policy credit: 3 hours.
Considers how policies can be designed to optimize economic, environmental, and social solutions to transforming the world's unsustainable energy production, distribution, and consumption paradigm. Provides an up-front primer on climate change policy in the U.S., Europe, and internationally, which have become the primary driver of sustainability initiatives in the energy sector. Examines policies that define "renewability" within various energy sectors including fossil fuels (e.g., coal, natural gas, petroleum), biofuels, nuclear power, hydropower, wind, solar, geothermal, and wave energy. Prerequisite: Junior standing.

NRES 427 Modeling Natural Resources credit: 4 hours.
Examines basic modeling concepts and methods. Modeling skills, model development, and natural resource issues and problems will be emphasized. Content areas include fisheries, forests, wildlife, economics, human dimensions, groundwater and surface water. Prerequisite: One of MATH 220, MATH 221, MATH 234.

NRES 429 Aquatic Ecosystem Conservation credit: 3 hours.
Application of the principles of aquatic ecology to a broad range of conservation issues. The structure and function of aquatic systems are discussed from an ecosystem perspective, including the major threats and disturbances to aquatic ecosystems. Prerequisite: CHEM 102 and PHYS 101 or PHYS 140, and MATH 220 or MATH 221 or MATH 234, and IB 203 or NRES 219.

NRES 430 Comm in Env Social Movements credit: 3 hours.
Same as AGCM 430, ENVS 430, and SOC 464. See AGCM 430.

NRES 431 Plants and Global Change credit: 3 hours.
Same as CPSC 431 and IB 440. See CPSC 431.

NRES 438 Soil Nutrient Cycling credit: 3 hours.
The ecology of decomposition and plant nutrient acquisition in terrestrial soils will be addressed using applied ecology concepts. Discussion will focus on the scientific literature addressing biological, physical, and chemical controls over nutrient availability in soils. Writing assignments will teach students to summarize scientific literature. Students will learn about analytical and quantitative methods used in this field of study and gain the interpretive and communication skills needed to assess and/or carry out applied research in plant and soil science arenas. Same as CPSC 438. Offered in alternate years. Prerequisite: IB 203 or NRES 219, and NRES 201.

NRES 439 Env and Sustainable Dev credit: 3 hours.
Comprehensive overview and synthesis of global environmental problems and their relationships to human activities, with a focus on ecological and natural resource elements. Concerns include unsound ethics and concepts of development and modernization, the lack of motivation or funding to implement available technical solutions, the promotion of alternative development ethics, and a review of opportunities to maintain or improve the well-being of people, other organisms, and the environment. Same as CPSC 439. Prerequisite: NRES 219 or ACE 210.

NRES 440 Applied Statistical Methods I credit: 4 hours.
Same as ABE 440, ANSC 440, CPSC 440, and FSHN 440. See CPSC 440.

NRES 441 Biogeography credit: 3 hours.
Same as ANTH 436, ESE 439, GEOG 436 and IB 439. See IB 439.

NRES 443 Insect Pathology credit: 4 hours.
Same as CPSC 475 and IB 483. See IB 483.

NRES 445 Statistical Methods credit: 4 hours.
Same as ABE 445 and ANSC 445. See ANSC 445.
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>NRES 446</td>
<td>Sustainable Planning Seminar</td>
<td>4 hours</td>
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<td>Same as GEOG 446 and UP 446. See UP 446.</td>
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<tr>
<td>NRES 452</td>
<td>Community Ecology</td>
<td>3 hours</td>
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<td>Same as IB 453. See IB 453.</td>
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<tr>
<td>NRES 454</td>
<td>GIS in Natural Resource Mgmt</td>
<td>4 hours</td>
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<td>Geographic Information Systems (GIS) and remote sensing for natural resource management. Personal computers and GIS software are used to demonstrate the utility of these techniques for data acquisition, image processing, and map modeling. Exercises include problems relevant to the management of natural resources such as land cover mapping, monitoring, suitability and productivity assessment, landscape pattern analysis, land use change analysis, spatial modeling, and decision making.</td>
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<tr>
<td>NRES 455</td>
<td>Adv GIS for Nat Res Planning</td>
<td>2 hours</td>
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<td>Examines the application of Geographic Information Systems (GIS) to natural resource planning and decision making. Integrates principles of decision making in various contexts: public and private, single and multiple criteria, and various forms of management constraints. Management alternatives are then incorporated into a GIS system for further review and analysis. Course combines GIS software with computer-based optimization and quantitative decision making models. Offered in alternate years. Prerequisite: GEOG 479 or NRES 454.</td>
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<td>NRES 456</td>
<td>Integrative Ecosystem Mgmt</td>
<td>3 hours</td>
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<td>Examines ecological and human dimensions of ecosystem management through case studies in settings such as the Pacific Northwest, Southwest, Great Lakes, Gulf Coast, and Mississippi River Basin ecosystems. Capstone course for seniors in the NRES major. Prerequisite: Senior standing; NRES 219 and NRES 287.</td>
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<td>NRES 460</td>
<td>Anal &amp; Interp Aerial Photo</td>
<td>3 OR 4 hours</td>
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<td>Same as GEOG 460. See GEOG 460.</td>
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<tr>
<td>NRES 461</td>
<td>Ornithology</td>
<td>4 hours</td>
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<td>Same as IB 461. See IB 461.</td>
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<tr>
<td>NRES 462</td>
<td>Ecosystem Ecology</td>
<td>3 hours</td>
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<td>Same as ESE 452 and IB 452. See IB 452.</td>
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<tr>
<td>NRES 465</td>
<td>Landscape Ecology</td>
<td>3 hours</td>
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<td>Introduction to the theory, methods, and application of landscape ecology, with an emphasis on characterizing heterogeneity and examining its consequences for ecological processes across a variety of spatial and temporal scales. Special attention will be given to the role of natural and human disturbances in shaping spatial patterns. Laboratory exercises are computer-based and focus on concepts and tools in landscape ecology. Prerequisite: NRES 219 or equivalent, NRES 454 or equivalent.</td>
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<tr>
<td>NRES 471</td>
<td>Pedology</td>
<td>3 hours</td>
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<td>The science of soil genesis, classification, and morphology. Includes factors of soil formation, properties and methods used in distinguishing soils, interpretation of soil profiles and soil stratigraphy, causes of soil variability, and the impact of soil properties upon soil management, land-use decisions, and the environment. Prerequisite: NRES 201.</td>
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<td>NRES 472</td>
<td>Environmental Psychology</td>
<td>4 hours</td>
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<td>Theory and research in environmental psychology. Topics include environmental perception, cognition, experience, values and emotion, perceived environmental quality, environmental hazards and risk perception, and conservation attitudes and behavior. Same as PSYC 472. Prerequisite: Jr. standing: PSYC 100 or PSYC 103.</td>
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<tr>
<td>NRES 473</td>
<td>Soil Testing Practicum</td>
<td>2 OR 3 hours</td>
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<td>Chemical procedures useful in assessing soil/plant relationships for field crops. Topics include agronomic principles, field sampling, performance of soil tests, interpretation of analytical results, and formulation of nutrient management programs. Field trip required. Additional laboratory work and consent of instructor required for 3 hours. Prerequisite: NRES 201.</td>
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<tr>
<td>NRES 474</td>
<td>Soil and Water Conservation</td>
<td>3 hours</td>
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<td>Application of principles of soil conservation and management to the solution of land-use problems; influence of soil characteristics on erosion control, cropping intensity, water management, and land-use planning. Includes a field trip. Prerequisite: NRES 201. Additional Field Trip Fee Required.</td>
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<tr>
<td>NRES 475</td>
<td>Environmental Microbiology</td>
<td>3 hours</td>
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Introduction to the diversity of microbial populations and their important role in environmental processes in air, water, soils, and sediments. Microbial community ecology and interactions with plants and animals will also be discussed. Students will learn how microbial activities sustain natural ecosystems and contribute to environmental quality, and also how these functions are harnessed to support managed and artificial systems. Molecular biology techniques for investigating microbial communities and their activities will also be discussed. Prerequisite: NRES 201 and CHEM 104.

NRES 477  Introduction to Remote Sensing  credit: 3 hours.
Same as GEOG 477. See GEOG 477.

NRES 487  Soil Chemistry  credit: 3 hours.
Emphasizes inorganic reactions involved in soil development and plant nutrition in soils; topics include colloid systems, properties of water, ion exchange equilibria, plant nutrient forms, and methods of analyses. Prerequisite: NRES 201 and CHEM 104.

NRES 488  Soil Fertility and Fertilizers  credit: 3 hours.
Provides a broad-based understanding of the basic principles of soil fertility and their application. Coverage includes the occurrence, cycling, and plant availability of the essential mineral nutrients in soils; fertilizer sources, soil reactions, and efficiency; evaluating fertilizer and lime needs; methods of fertilizer application; and the economics of fertilization. Same as CPSC 488. Prerequisite: NRES 201.

NRES 489  Physics of Plant Environments  credit: 4 hours.
The physics of transport processes in the soil and aerial environment of plants: exchanges of energy and gases in crop canopies, and the retention and flow of water, gases, solutes, and heat in soils. Prerequisite: PHYS 101 or PHYS 140; one of MATH 220, MATH 221, MATH 234; NRES 201.

NRES 490  Surface Water System Chemistry  credit: 4 hours.
Examines the interaction of chemical and biological processes that govern the chemistry of streams, lakes, and wetlands, and the response of aquatic organisms to pollution. Chemical equilibrium and kinetic principles are used to analyze the behavior of surface water systems through the use of models. Topics include modeling of field studies in environmental inorganic chemistry and biogeochemistry. The laboratory section will be devoted to instruction in the use of computer models and to their practical application. Credit not given for both NRES 490 and CEE 443. Prerequisite: CHEM 104; one of MATH 220, MATH 221, MATH 234.

NRES 493  Statistical Ecology  credit: 4 hours.
Same as IB 493. See IB 493.

NRES 494  Democracy and Environment  credit: 3 OR 4 hours.
Same as GEOG 493, SOC 493, UP 493. See GEOG 493.

NRES 499  Special Topics  credit: 1 TO 4 hours.
Experimental course on a special topic in natural resources and environmental sciences. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 12 hours as topics vary.

Field trip fee may be assessed for some sections.

NRES 500  Graduate Seminar  credit: 1 hours.
Discussions of current research and specialized topics in natural resources and environmental sciences. May be repeated. No more than two hours may be counted toward a degree. Approved for S/U grading only.

NRES 501  Special Problems  credit: 0 TO 4 hours.
Individual studies or investigations in selected branches of horticulture, natural resources, and environmental sciences. Approved for both letter and S/U grading. May be repeated. No more than 8 hours may be counted toward an MS degree.

NRES 502  Research Methods in NRES  credit: 4 hours.
Theory and practice of research methods in natural resources, ecology, and environmental sciences. Provides an overview of experimental design and sampling techniques, and includes discussions of discipline-specific statistical methods. One upper division course is recommended.

NRES 503  Capstone Research Project  credit: 1 TO 4 hours.
A supervised individual investigative study in selected areas of natural resources and environmental sciences relevant to the student's career preparation. Open only to NRES graduate students. A summary report of the investigation is required. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 8 hours. Credit is not given for both NRES 503 and NRES 505 or NRES 507. Prerequisite: Consent of the Academic and Research Advisors.

NRES 505  Capstone Internship Experience  credit: 1 TO 4 hours.
A formalized learning experience in an appropriate supervised internship related to the student's career preparation in natural resources and environmental sciences. Open only to NRES graduate students. A summary report of the internship is required. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 8 hours. Credit is not given for both NRES 505 and either NRES 503 or NRES 507. Prerequisite: Consent of Academic Advisor.

NRES 507 Capstone Group Res Project credit: 1 TO 4 hours.
A supervised collaborative learning experience in which students work together to design, conduct, and present professional interdisciplinary research related to the students' career preparation in natural resources and environmental sciences. Group project may involve collaboration with outside clients, which include industry, government, and non-governmental organizations. Only open to NRES graduate students pursuing a non-thesis M.S. A project report summarizing the learning experience is required. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 8 hours. Credit is not given for both NRES 507 and either NRES 503 or NRES 505. Prerequisite: Consent of the Academic and Research Advisors.

NRES 508 Community & Natural Resources credit: 4 hours.
Advanced discussion and analysis of theoretical and empirical approaches to the intersection of social and ecological processes at the human community level emphasizing change, conflict, management, and decision-making. Each student will complete a project applying community-related theory to a particular natural resource or environmental problem. Prerequisite: Upper-level undergraduate course or graduate course in social science related to natural resources or environmental issues in NRES, Geography, Human and Community Development, Political Science, Psychology, Recreation Sport and Tourism, Sociology, or related field.

NRES 509 Statistical Modeling credit: 4 hours.
Same as IB 509. See IB 509.

NRES 510 Adv Natural Resource Economics credit: 4 hours.
Same as ACE 510, ECON 515, and ENVS 510. See ACE 510.

NRES 511 Principles of Applied Ecology credit: 4 hours.
Provides a thorough foundation of fundamental ecological principles that govern the distribution and abundance of organisms with extra attention to applied ecology as it pertains to current-day ecological problems. The approach will include lectures, discussions, hands-on evaluation and interpretation of data and experimental design presented in case studies, and design and implementation of an independent research project. Prerequisite: At least one undergraduate or graduate course in biology or ecology.

NRES 512 Discussions in NRES credit: 1 TO 2 hours.
Discussion of recent developments and current literature in natural resources and environmental sciences, with a term-long emphasis on a particular aspect of the subject matter. May be repeated to a maximum of 4 hours.

NRES 515 Fundamentals of Geostatistics credit: 5 hours.
Application of geostatistical models for characterizing spatial variability of natural phenomena, including exploratory analysis, variography, measurement support, (co)kriging, conditional and unconditional simulation, and uncertainty assessment. Format consists of lectures, discussions, and computer laboratory sessions. Prerequisite: One of MATH 220, MATH 221, MATH 234.

NRES 516 Ecosystem Biogeochemistry credit: 4 hours.
Biological, geological, and chemical processes of forest, agricultural, freshwater and marine ecosystems. The effects of pollutants and global change on each ecosystem are addressed along with the biogeochemical interactions among ecosystems. Each student completes a detailed biogeochemical study for a particular ecosystem. A 400-level course in two or more of the following areas are recommended: soil science, aquatic science, ecology, and hydrology. Same as IB 516.

NRES 540 Public Involvement in Res Mgmt credit: 3 TO 4 hours.
Current topics in public involvement in resource management and environmental planning, including public involvement methods, theory, program evaluation, and needs assessment. Case studies of public involvement programs are used to illustrate concepts and methods. Same as ENVS 540, LA 540, RST 540, RSOC 540, and UP 540. Offered in alternate years.

NRES 572 Chemistry of Soil Fertility credit: 4 hours.
The chemistry of essential plant nutrients in soils, and their quantitative relationships to plant growth. Offered in alternate years. Prerequisite: NRES 201 and CHEM 222.

NRES 574 Insect Resistance Management credit: 2 hours.
Same as CPSC 574 and IB 574. See CPSC 574.

NRES 580 Solute Transport in Soils credit: 4 hours.
Theoretical and practical aspects of modeling the fate and transport of chemicals through unsaturated soil. Topics include spatial variability (scaling theories, geostatistics), fate and coupled transport processes (adsorption, degradation, preferential flow, dispersion, advection, diffusion, volatility), and associated modeling (parameter estimation; screening, regulatory, and research models, including
CDE, stochastic-convective, stream-tube, particle tracking, kinematic wave, stochastic continuum) using analytical and numerical methods. Offered in alternate years. Prerequisite: NRES 489 and MATH 342 or MATH 345.

NRES 586  Soil Organic Matter  credit: 4 hours.
Explores soil organic matter as one of the most important and integrative characteristics of terrestrial ecosystems. Topics include the nature and origin of humic and non-humic substances in soils and sediments, their critical environmental functions (chemical reactivity and role in nutrient cycling), and the primary methods (elemental analysis, spectroscopy, isotopic methods, and C and N models) used to characterize organic matter and its dynamics. Offered in alternate years. Prerequisite: CHEM 232.

NRES 590  Professionalism and Ethics  credit: 2 hours.
Same as CPSC 590. See CPSC 590.

NRES 594  NRES Professional Orientation  credit: 1 hours.
The philosophy and components of graduate education with development of the principles useful in teaching, research, and extension in horticulture, natural resources and environmental sciences. Students will be required to develop and submit a proposal describing planned research for their M.S. or Ph.D. thesis. Approved for S/U grading only.

NRES 598  Experimental Graduate Courses  credit: 1 TO 4 hours.
Experimental course on a special topic in natural resources and environmental sciences. May be repeated to a maximum of 12 hours.

NRES 599  Thesis Research  credit: 0 TO 12 hours.
Research conducted in various phases of horticulture, natural resources, and environmental sciences leading to a thesis in natural resources and environmental sciences. Approved for S/U grading only. May be repeated.
Naval Science

Head of Department: J. D. Haugen
Captain, USN, Department Office: 236 Armory Building, 505 East Armory, Champaign
Phone: 333-1061
rotc.navy.illinois.edu/

NS 100  **Leadership Laboratory**  credit: 0 hours.
Noncredit course designed to give the Naval ROTC student, through practical application, a better grasp of the naval science subjects taught in the classroom and a working knowledge of close order drill. Approved for S/U grading only. May be repeated.

NS 101  **Introduction to Naval Science**  credit: 2 hours.
Nautical organization and management practices examined within the context of the nautical service, command and control, organization for logistics, service and support, functions and services of major components of the Navy and Marine Corps, and shipboard organization with emphasis on management and leadership functions. Prerequisite: Consent of instructor.

NS 102  **Sea Power and Maritime Affairs**  credit: 2 hours.
Investigates the characteristics of sea power and their impact on the affairs of our nation; discusses those characteristics with historical and modern applications to the United States and other world powers.

NS 203  **Leadership and Management**  credit: 3 hours.
Introduction to principles and problems of Naval management and leadership with emphasis upon their relation to the future Naval officer.

NS 204  **Navigation/Naval Operations I**  credit: 3 hours.
Provides the student with an understanding of the theory and techniques of the three types of marine (nautical) navigation: piloting, electronic, and celestial. Prerequisite: Consent of instructor.

NS 305  **Intro to Naval Engineering**  credit: 3 hours.
Studies ship compartmentation, propulsion systems, auxiliary power systems, interior communications, and ship control; types, structure, and purpose of naval ships; and examines elements of ship design and ship stability. Prerequisite: Consent of instructor.

NS 306  **Naval Weapons Systems**  credit: 3 hours.
Introduction to concepts of naval weapons systems, their capabilities and limitations, and their individual and complementary roles in a wide variety of offensive and defensive situations. Prerequisite: Consent of instructor.

NS 307  **Navigation/Naval Operations II**  credit: 3 hours.
Designed to give an understanding of the concepts and use of relative motion principles, international maritime law and the rules of the nautical road, and the fundamentals of U. S. fleet organization, communication, and operations. Prerequisite: NS 204 or consent of instructor.

NS 308  **Leadership and Ethics**  credit: 2 hours.
Provides the student with an understanding of how personal value systems and external ethical requirements affect their leadership styles. Examines Navy organization, personnel administration procedures, human resource management programs, and military justice in terms of current management theory. Prerequisite: NS 203.

NS 321  **Evolution of Warfare**  credit: 3 hours.
Survey of the evolution of warfare emphasizing the philosophies and trends which have been significant in land warfare.

NS 323  **History of Amphibious Warfare**  credit: 3 hours.
Studies amphibious operations and the evolution of amphibious warfare doctrine and development. Prerequisite: Advanced undergraduate standing or consent of instructor.
Nutritional Sciences

Nutritional Sciences
Director: Rodney W. Johnson
Program Office: 449 Bevier Hall, 905 South Goodwin, Urbana
Phone: 333-4177
www.nutrsci.uiuc.edu

NUTR 420  **Nutritional Aspects of Disease**  credit: 3 hours.
Same as FSHN 420. See FSHN 420.

NUTR 426  **Biochemical Nutrition I**  credit: 3 hours.
Same as FSHN 426. See FSHN 426.

NUTR 427  **Biochemical Nutrition II**  credit: 3 hours.
Same as FSHN 427. See FSHN 427.

NUTR 428  **Community Nutrition**  credit: 3 hours.
Same as FSHN 428. See FSHN 428.

NUTR 500  **Nutritional Sciences Seminar**  credit: 1 hours.
Discussions of current problems in nutritional sciences. Required of all graduate students in the nutritional sciences program. Approved for S/U grading only. May be repeated. Class Schedule Information: Approved for 0 or 1 credit hour.

NUTR 510  **Topics in Nutrition Research**  credit: 1 hours.
Series of one-third term intensive courses on current topics in nutritional sciences research. Same as ANSC 525 and FSHN 510. May be repeated in the same term to a maximum of 3 hours. Prerequisite: Advanced Biochemistry.

NUTR 511  **Regulation of Metabolism**  credit: 4 hours.
Biochemical and molecular regulatory mechanisms of macronutrient metabolism under various physiological conditions in mammalian species, including humans. Same as ANSC 521 and FSHN 511. Prerequisite: MCB 420, MCB 244, MCB 246 and FSHN 426/ANSC 520 (or equivalent courses in biochemistry, physiology and nutrition). Second year graduate standing or above, or consent of instructor.

NUTR 530  **Childhood Obesity I**  credit: 3 hours.
Introduction of scientific evidence underlying the multifactorial causes and consequences of childhood obesity in the U.S. and worldwide. Examination of existing theories from transdisciplinary perspectives will be stressed. Same as CHLH 530, FSHN 530, HDFS 551, KIN 530, SOCW 570. Approved for both letter and S/U grading.

NUTR 531  **Childhood Obesity II**  credit: 4 hours.
The current public health recommendations for the prevention of childhood obesity will be presented and the evidence for efficacy of existing interventions will be thoroughly examined. At the end of the semester, students will work in teams to synthesize the best practices and propose how they can be integrated into an intervention within a transdisciplinary context. Same as CHLH 531, FSHN 531, HDFS 552, KIN 531, SOCW 571. Approved for both letter and S/U grading. Prerequisite: NUTR 530

NUTR 550  **Grantsmanship and Ethics**  credit: 3 hours.
Design and implementation of experimental protocols in nutrition. Examines the scientific, regulatory, and ethical context for conducting research in nutrition. The focus of the course will be the writing and evaluation of a simulated peer-reviewed grant proposal. Prerequisite: Advanced nutritional biochemistry and statistics.

NUTR 561  **Advanced Clinical Nutrition**  credit: 2 hours.
Basic pathophysiological changes associated with major organ system failure and appropriate nutritional support and treatment. Provides medical orientation needed for participating in medical nutritional rounds. Same as FSHN 520. May be repeated in the same term to a maximum of 4 hours. Prerequisite: Upper division course in physiology and a course in clinical nutrition.

NUTR 590  **Disciplinary Seminar**  credit: 1 hours.
Discussions of current research and literature pertaining to disciplinary specializations within the Division of Nutritional Sciences. Approved for S/U grading only. May be repeated to a maximum of 2 hours for Masters students and 4 hours for Ph.D. students.

NUTR 593  **Individual Topics in Nutrition**  credit: 1 TO 4 hours.
For students majoring in nutritional sciences who wish to undertake individual studies of a nonthesis nature in problems or topics not covered in other courses; may be taken under the direction of any member of the nutritional sciences faculty, with the exception of the student's own thesis adviser. Prerequisite: Consent of instructor.

NUTR 599  **Thesis Research**  credit: 0 TO 12 hours.

May be repeated. Approved for S/U grading only.
Pathobiology

Interim Head of Department: Mark S. Kuhlenschmidt
Department Office: 2522 Veterinary Medicine Basic Sciences Building, 2001 South Lincoln Avenue, Urbana
Phone: 333-2449
www.cvm.illinois.edu/path/

PATH 190 Discovery Seminar credit: 1 TO 5 hours.
May be repeated.

PATH 290 Undergraduate Research credit: 1 TO 5 hours.
Laboratory and/or field studies selected in consultation with a faculty mentor. May be repeated to a maximum of 10 hours. Prerequisite: Consent of instructor.

PATH 394 Pathobiology credit: 1 TO 4 hours.
To be used to designate a trial or experimental course for five or more students. It is designed to be an undergraduate course. A course can be taught under this designation two times within a two-year period and cannot be renewed as PATH 394 course. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.

PATH 410 Comparative Immunobiology credit: 4 hours.
Same as ANSC 450 and MCB 442. See ANSC 450.

PATH 433 Virology & Viral Pathogenesis credit: 3 hours.
Emphasizes basic principles of virus structure and replication, virus-cell interactions and virus-host interactions that underlie the molecular biology, pathogenesis, and transmission of viral disease. Same as MCB 433. Prerequisite: MCB 300 or MCB 354, or consent of instructor.

PATH 439 Health Applications of GIS credit: 3 hours.
Students use spatial technologies and data to address issues of health. Topics include disease outbreak surveillance and response, environmental factors such as climate and socio-economic context, and the medical and other data needed to spatial analysis of health information. Application-based learning and class lectures are complemented by readings, guest lectures and class discussions. Geographic information system and global positioning system use is covered with examples drawn from public and veterinary health. Same as GEOG 439 and CHLH 439. Approved for both letter and S/U grading. Prerequisite: An introductory statistics course such as ACE 261, CHLH 244, ECON 202, GEOG 280 or equivalent.

PATH 460 Biology of Emerging Infect Dis credit: 3 hours.
Discusses the biology of emerging and re-emerging infectious disease pathogens; examples of various bacterial, parasitic, and viral pathogens are presented to characterize the diverse mechanisms and factors that enable these agents to emerge; possible corrective and/or preventative approaches are explored. 3 graduate hours. Prerequisite: VM 607 or PATH 433; or consent of instructor.

PATH 474 Principles of Epidemiology credit: 4 hours.
Same as CHLH 474 and ENVS 474. See CHLH 474.

PATH 494 Pathobiology credit: 1 TO 4 hours.
To be used to designate a trial or experimental course for five or more students. A course can be taught under this designation two times within a two-year period and cannot be renewed as a PATH 494 course. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.

PATH 511 Seminar in Prod/Pop Medicine credit: 1 hours.
Discussion of selected topics and journal articles related to production and population medicine, i.e. health and disease control/prevention decisions that are based on improving productivity, profitability, and maintaining populations of animals. Requires presentation of a formal seminar to receive a letter grade. Same as VCM 511. 1 graduate or professional hour. Approved for both letter and S/U grading. May be repeated to a maximum of 4 hours. Prerequisite: Graduate standing in CVM; VM 608 or equivalent epidemiology course (requires third year standing in the professional curriculum) and consent of instructors; for graduate students outside CVM, consent of instructors required.

PATH 513 Biomed Grant Proposal Writing credit: 2 hours.
The objective of this course is to develop skills in grant seeking and proposal writing. Topics include identification of funding sources, writing style, setting a timeline for proposal preparation, the components of a grant application, research compliance, scientific integrity,
the review process, and strategies for dealing with critiques and proposal resubmission. Due to the nature of this course, enrollment will be limited. Prerequisite: Consent of instructor.

**PATH 514 Molec Mech Bact Pathogenesis** credit: 2 hours.
Introduction of current research literature on host-microbe interactions. The molecular basis for disease arising from these interactions will be stressed. 2 graduate or professional hours. Prerequisite: One or more 400- or 500-level courses in microbiology, immunology, or biochemistry, and consent of instructor.

**PATH 515 Mechanisms Microbial Infection** credit: 3 OR 4 hours.
Newer concepts of host-microorganism relations; emphasis on the dynamics and pathogenic mechanisms of microorganisms, immune responses and defense factors of the host, and pathogenesis of specific infections. Lectures, discussions, laboratory, and special problems. Prerequisite: MCB 426 or VM 605, or equivalent; consent of instructor.

**PATH 516 Epidemiology Infectious Dis** credit: 3 hours.
Ecology of infection and disease; spread of disease and modes of transmission; methods of control; socioeconomic consideration; selected diseases: malaria, Lyme disease, anaplasmosis, schistosomiasis, salmonellosis, pseudorabies, AIDS. Student presentations. Prerequisite: Epidemiology class (VM 608 or equivalent), or consent of instructor.

**PATH 517 Principle/Method Epidemiology** credit: 4 hours.
Course covers principles of theoretical and applied epidemiology, with examples from veterinary and human medicine. The aim of the course is to integrate epidemiologic concepts and quantitative methodology in order to evaluate disease risk and treatment options at the individual and population levels. Topics include causal inference, epidemiologic study design, evaluation of bias, outbreak investigation, and special areas within epidemiology. Same as CHLH 517. Prerequisite: Graduate student standing or consent of instructor.

**PATH 518 Concepts/Topics Immunology** credit: 2 hours.
Study of newer concepts and theories in the field of immunology, with major emphasis on critical review of the primary literature. Topics include: Innate immunity, MTTC, immune regulation, tolerance, autoimmunity, antibodies, and immunopathogenesis of infectious diseases. Lectures and discussion. Same as MCB 586. Prerequisite: Consent of instructor; MCB 408 recommended.

**PATH 519 Mechanisms Viral Pathogenesis** credit: 3 hours.
Lecture-discussion on topics of molecular mechanisms of viral pathogenesis. Mechanisms of infection, virulence, viral spread, interaction with the immune system, persistence and other host-parasite interactions are covered using modern literature and in depth exploration of several animal virus systems. Same as MCB 561. Prerequisite: PATH 433 or VM 607 or consent of instructor.

**PATH 520 Applied Epidemiology** credit: 4 hours.
Same as CHLH 578. See CHLH 578.

**PATH 524 Biostatistics** credit: 4 hours.
Application of statistical methods to epidemiology, clinical and diagnostic medicine, and laboratory biomedical experiments. Topics include descriptive statistics and graphics, reliability, sample size estimation, contingency table analysis, analysis of group differences, survival analysis, correlation and linear regression. Emphasizes use of computerized statistical software in biomedical data analysis. 4 graduate or professional hours. Credit is not given for both PATH 524 and either CPSC 440 or EPSY 480.

**PATH 525 Statistics in Epidemiology** credit: 4 hours.
Same as CHLH 527 and ENVS 527. See CHLH 527.

**PATH 527 Parasitology/Epidemiology Sem** credit: 1 hours.
Discussion of selected historic and current literature related to parasitology. May be repeated to a maximum of 2 hours. Prerequisite: Credit or concurrent registration in VM 607.

**PATH 528 Multivariate Biostatistics** credit: 4 hours.
The application of multivariate data analysis to biology, agriculture, and medicine. Includes principal components and factor analysis, multivariate analysis of variance, discriminate analysis, cluster analysis, and multidimensional scaling. Specific applications include clinical diagnosis, nutritional and physiological profile analysis, ecological niche analysis, and patterns of genetic relatedness using molecular genotyping. Computer exercises using standard statistical software are used throughout. Students will also have individual projects and report their analysis in class presentations. Same as IB 508. Prerequisite: A course in multiple linear regression (PATH 591 or equivalent).

**PATH 541 Diseases Hemato & Lymph Tissue** credit: 4 hours.
Course covers the benign reactive and neoplastic diseases of the bone marrow and lymphoid systems. A comparative approach will be taken with diseases considered from both human and animal aspects utilizing current information on causation, genetic,
phenotypic, and morphologic characteristics. Preference for enrollment will be given to candidates with DVM degrees or medical scholars. Prerequisite: Graduate student standing or consent of instructor.

**PATH 543  Necropsy for Non Path Majors**  credit: 1 OR 2 hours.
Course is designed to provide advanced training in veterinary diagnostic pathology for graduate students with majors other than pathology. Teaching material is drawn from diagnostic cases submitted to the Diagnostic Laboratory. Course is adapted individually for each student's major (clinical residency, laboratory animal residency, or graduate research using animals and animal samples). May be repeated to a maximum of 4 hours. Course restricted to graduate students or residents not majoring in pathology. Prerequisite: Graduate Veterinarian or residency status; or consent of instructor.

**PATH 544  Immunobiological Methods**  credit: 3 hours.
A number of immunobiological methods and current immunological techniques are introduced in the context of various research designs with reference to their significance, their evolution and historical value. Detailed description of protocols includes optimization of parameters and modifications of conditions to satisfy different research situations and trouble shooting. Students are required to perform the techniques, collect data, analyze results and keep records. Lab reports including documented critical assessment of the attained conclusions are required for each technique. Same as ANSC 554. Approved for both letter and S/U grading. Prerequisite: VM 605 or MCB 408 or ANSC 450 and consent of instructor.

In order to register, submit ID number to Veterinary Pathobiology department.

**PATH 545  Vet Diagnostic Path 1**  credit: 0 TO 6 hours.
Instruction in diagnostic pathology for pathology majors. Instruction based on necropsy cases with emphasis on necropsy protocol; sample collection and submission; recognition, description, and interpretation of gross and microscopic lesions; and case diagnosis based on all test results. Approved for both letter and S/U grading. May be repeated to a maximum of 10 hours. Prerequisite: Graduate veterinarian, graduate student with major in pathology, and consent of instructors.

**PATH 546  Vet Diagnostic Path 2**  credit: 0 TO 6 hours.
Instruction in diagnostic pathology for pathology majors. Instruction based on necropsy cases with emphasis on recognition, description, and interpretation of gross and microscopic lesions; evaluation of results of other diagnostic assays; disease pathogenesis; and final case diagnosis and comments. Approved for both letter and S/U grading. May be repeated to a maximum of 10 hours. Prerequisite: PATH 545 and consent of instructors.

**PATH 547  Pathology Seminar**  credit: 0 TO 1 hours.
Review and discussion of selected pathologic and clinico-pathologic material. Students are required to participate in weekly discussions and present at least one formal seminar per semester, on a topic approved by Pathology faculty. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Credit or concurrent registration in PATH 545, and consent of instructor.

**PATH 548  Toxicologic Pathology**  credit: 4 hours.
Examines the morphological and biochemical aspects of cellular reactions to injury in acute and chronic toxicities; effect of selected toxic agents on target organs in relation to functional and structural changes induced. Prerequisite: VM 605 or equivalent.

**PATH 549  Gross Pathology**  credit: 1 hours.
This course is aimed at veterinary students and anatomic pathology residents. This is an imaged-based course where interpretation of gross lesions will be taught for organ systems of a variety of different veterinary species. Veterinary students will receive weekly orientation to gross lesions by system with an image and discussion based format, and then will take mock ACVP boards-style gross exams followed by a group discussion of the exam. Pathology residents will take mock ACVP board-style gross exams. Veterinary students meet twice a week for an 8 week block and pathology residents meet once a week for the semester. 1 Graduate Hour or 1 Professional Hour. Approved for Letter or S/U grading. May be repeated in separate terms for unlimited graduate or professional hours.

For second or third year veterinary students or pathobiology graduate students in the anatomic pathology residency program.

**PATH 550  Concepts in Pathology**  credit: 4 hours.
Lectures and related discussions of selected topics in experimental and theoretical aspects of general pathology. Emphasis on interdisciplinary approach to the mechanisms of disease. Prerequisite: DVM degree or MS in Biology; consent of instructor.

**PATH 551  Interpretive Cytopathology**  credit: 1 hours.
Discusses selected cytologic material. Emphasizes recognition, interpretation, oral presentation, and written description of cytology case materials. May be repeated to a maximum of 8 hours.

**PATH 552  Diagnostic Cytology**  credit: 2 OR 4 hours.
Instruction in diagnostic cytology for clinical pathology majors. The course is for clinical pathology graduate students to advance their training in cytology. This is an intensive course with one-on-one training with the instructor. Clinical cytology cases and blood smears are evaluated microscopically and then a thorough written description and interpretation of each case is performed and reviewed.
May be repeated in separate terms to a maximum of 30 graduate hours. Note that a maximum of 8 credit hours will count towards a graduate degree. Prerequisite: DVM degree or equivalent, clinical pathology graduate student or consent of instructor.

**PATH 555  Comparative Oncology**  credit: 4 hours.
Comparative study of the nature of mammalian and avian neoplasms based on general and special methods of tumor identification and classification; lectures, demonstrations, and laboratory. Prerequisite: VM 605 and VM 608, or equivalent.

**PATH 556  Exotic/Wild Animal Diag Path 1**  credit: 1 OR 2 hours.
Instruction in the performance of necropsy examinations on exotic and wild animals; emphasizes recognition, interpretation, oral presentations and written descriptions of gross and histologic lesions; emphasizes histologic features of lesions. For pathology majors only. May be repeated to a maximum of 10 hours. Prerequisite: VM 605 and VM 608; consent of instructor.

Must be a graduate student in the department of veterinary pathobiology.

**PATH 557  Exotic/Wild Animal Diag Path 2**  credit: 0 TO 2 hours.
Instruction in the use of supplemental diagnostic data in the areas of bacteriology, clinical pathology, immunology, parasitology, toxicology, and virology in arriving at differential and definitive diagnoses of wild and exotic animals. Pathogenesis of gross and histologic lesions and mechanisms of lesion development are emphasized. For pathology majors only. May be repeated to a maximum of 10 hours. Prerequisite: PATH 556 or equivalent or consent of instructor.

Must be a graduate student in the department of veterinary pathobiology.

**PATH 558  Exotic/Wild Animal Path Sem**  credit: 0 TO 1 hours.
Discussion of selected pathologic and clinico-pathologic material pertaining to exotic and wild animals and presentation of a formal seminar. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Concurrent enrollment in PATH 556 or PATH 557 or consent of instructor.

**PATH 559  Surgical Pathology**  credit: 0 TO 2 hours.
Discussion and interpretation of disease processes of domestic animals; emphasizes interpretation of pathologic changes in tissue specimens obtained during surgical procedures; correlates structure, function, and prognosis. Approved for both letter and S/U grading. May be repeated to a maximum of 10 hours. Prerequisite: PATH 545 and PATH 546, or equivalent; consent of instructor.

**PATH 560  Spatial Epidemiology**  credit: 4 hours.
Patterns of health and disease in place and time; application of geographic information systems; analysis of time-space relations; clusters and diffusion of disease; geographic epidemiology of selected infectious and noninfectious diseases. Same as GEOG 560. Prerequisite: CHLH 474 or equivalent, or VM 608 or PATH 517 or equivalent; PATH 524 or SOC 485 or equivalent.

**PATH 561  Veterinary Clinical Chemistry**  credit: 1 hours.
Course will focus on the clinical interpretation and physiologic principles behind conventional clinical biochemical testing, and introduce newer concepts and procedures. The course is directed primarily to graduate veterinarians intending to seek board certification from specialty colleges that require basic knowledge of veterinary clinical pathology of their candidates. Approved for both letter and S/U grading. Prerequisite: Graduate Veterinarian or consent of instructor.

**PATH 575  Vet Info Tech/Computer App**  credit: 1 hours.
Veterinary applications of word processing, spreadsheet, database, statistical, and health management software packages and various methods of information access and retrieval will be complemented by lecture/discussion and computer laboratory sessions. Prerequisite: Two years of work experience as a veterinarian (post-graduate DVM) or consent of instructor; priority will be given to students enrolled in the Executive Veterinary Program.

**PATH 576  Communication Vet Consultation**  credit: 1 hours.
Utilization of communication as a tool in veterinary consultation and management. Skills will be developed in oral and written communication through assigned presentations, technical reports, newsletters, and business letters. Veterinary applications will be emphasized. Prerequisite: Two years of work experience as a veterinarian (post-graduate DVM) or consent of instructor; priority will be given to students enrolled in the Executive Veterinary Program.

**PATH 577  Vet Leadership Organ Behavior**  credit: 2 hours.
Leadership principles and organizational theory with practical application to veterinary management and consultation. Includes individual, interpersonal, and organizational influences focusing on current issues in the veterinary profession. Prerequisite: Two years of work experience as a veterinarian (post-graduate DVM) or consent of instructor; priority will be given to students enrolled in the Executive Veterinary Program.

**PATH 578  Veterinary Business Management**  credit: 4 hours.
Instruction in and application of the principles of veterinary business management including economics, decision making, financial management, marketing, and legal issues. Emphasis on specific practice type (small animal, food animal, equine) depending on
interest of students. Prerequisite: Two years of work experience as a veterinarian (post-graduate DVM) or consent of instructor; priority will be given to students enrolled in the Executive Veterinary Program.

PATH 579  Adv Concept Swine Health Med 1  credit: 3 hours.
Instruction on the biostatistics involved in the effective analysis of swine production records, diagnostic tests, and clinical trials. Application of epidemiology principles in a swine production setting. Practical diagnostic, treatment, and preventive procedures for disease conditions related to swine production. Prerequisite: Two years of work experience as a veterinarian (post-graduate DVM) or consent of instructor; priority will be given to students enrolled in the Executive Veterinary Program.

PATH 580  Adv Concept Swine Health Med 2  credit: 4 hours.
Illustrate effective methods to monitor and analyze the effects environmental conditions have on swine health and productivity. Design and implementation of programs to ensure product quality and consumer safety. Swine nutrition and lean growth modeling for optimal use of rations and providing nutritional consultation to swine producers. Evaluation, development, and application of genetic programs for swine production. Prerequisite: Two years of work experience as a veterinarian (post-graduate DVM) or consent of instructor; priority will be given to students enrolled in the Executive Veterinary Program.

PATH 590  Seminar  credit: 1 hours.
Required of all graduate students whose major is veterinary pathobiology. Approved for both letter and S/U grading.

PATH 591  Design/Analysis Biomed Exper  credit: 4 hours.
Principles of sampling, treatment assignment, and statistical analysis applied to biomedical experiments; major emphasis include sample size determination, dose-response functions, single and multifactor designs, randomized blocks and repeated measures, and analysis of covariance. Prerequisite: CPSC 440 or PATH 524, or consent of instructor.

PATH 592  Special Problems  credit: 1 TO 4 hours.
Basic and applied study including orientation and research on pertinent initial and continuing problems in the student's area of interest. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.

PATH 593  Econ of Food Animal Health  credit: 3 hours.
Concepts and procedures for economically driven decision-making with special emphasis on veterinary medicine. Topics will include: partial budgeting, enterprise budgeting, break-even analysis, decision analysis, production economics, computer modeling and benefit-cost analysis. Published scientific literature will be reviewed to provide practical examples of economic decision-making in optimizing animal health management. 3 graduate or professional hours. Prerequisite: Graduate Veterinarian; VM 608 or equivalent epidemiology course (requires third year standing in the professional curriculum); or consent of instructor.

PATH 594  Veterinary Pathobiology  credit: 1 TO 4 hours.
Course is to be used to designate a trial or experimental course for five or more students, designed to be an elective in the CVM graduate curriculum. A course can be taught under this designation two times within a two year period and cannot be renewed as a PATH 594 course. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Prerequisites for each experimental course may vary and must be stated in a course outline prior to departmental approval.

PATH 596  Interdisciplinary Tox Sem  credit: 1 hours.
Same as ENVS 596 and CB 596. See CB 596.

PATH 598  Non-Thesis Research  credit: 1 TO 8 hours.
Independent research to fulfill requirement for non-thesis alternative in Master of Science program only. Approved for S/U grading only. May be repeated to a maximum of 8 hours if topics vary. Credit is not given for both PATH 598 and PATH 599. Prerequisite: Must be Graduate Veterinarian.

PATH 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.

PATH 636  Advanced Clinical Pathology  credit: 2 hours.
A case-based approach to clinical pathology. Students are required to critically evaluate clinical case data, turn in a written description of the case and be a discussion leader for at least one class period. students will be provided with basic history and signalment of cases and with laboratory data including CBC, clinical chemistry, urinalysis and occasionally additional data. Focuses on the dog and cat, however horse and food animal cases will be presented.

PATH 639  Veterinary Forensic Medicine  credit: 1 hours.
This course is aimed at veterinary students. This is a small group lecture and discussion based class where we will discuss forensic veterinary medicine. Topics to be discussed include blunt force trauma, projectile injuries, record keeping and forensic entomology. Students will meet twice a week for an 8 week block. 1 professional hour. Approved for S/U grading only.
PATH 642  **Geographic Methods for Health**  credit: 1 hours.
An introduction to geographic information system software and applications through lectures and exercises. Uses application-based learning to address topics related to spatial analysis and mapping for animal and public health. Exercises include making maps of disease occurrence and disease rates, using census data for population estimates, and creating maps that combine environmental factors with patterns of illness. 1 graduate or professional hour. Approved for both letter and S/U grading. Credit is not given for both PATH 642 and PATH 439.

PATH 644  **Bioscientific Writing**  credit: 1 hours.
Instruction in communicating research results to a scientific audience. Assignments focus on writing an abstract, constructing a poster presentation, and completing a short manuscript. Intended for veterinary students who have some previous experience in a research setting and access to experimental data that can be used as a basis of writing exercises. Prerequisite: Enrollment in the veterinary curriculum and consent of instructor.

PATH 669  **Veterinary Diagnostic Medicine**  credit: 1.5 TO 3 hours.
For VM-4 professional students, a veterinary diagnostic medicine clerkship in the Veterinary Diagnostic Laboratory. 1.5 to 3 professional hours. Approved for S/U grading only. May be repeated in the same or separate terms to a maximum of 4.5 hours. Prerequisite: Fourth year standing or its equivalent in veterinary curriculum.

PATH 692  **Special Problems**  credit: 1 TO 3 hours.
Individual research on a special problem chosen in consultation with the instructor and department head. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours if topics vary. 1 to 3 graduate or professional hours. Prerequisite: Registration in veterinary curriculum with grade-point average of 3.0 or above, or consent of instructor.

PATH 694  **Veterinary Pathobiology**  credit: 1 TO 3 hours.
To be used to designate a trial or experimental course for five or more students, designed to be an elective in the CVM professional curriculum. The course can be taught under this designation for two years or two offerings, whichever time is greater. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Registration in the veterinary curriculum or consent of instructor.
Plant Biology

Plant Biology
Head of Department: Feng Sheng Hu
Department Office: 265 Morrill Hall, 505 South Goodwin, Urbana
Phone: 333-3260
www.life.uiuc.edu/plantbio

PBIO 599 Thesis Research credit: 0 TO 16 hours.
Individual work under supervision of members of the staff in their respective fields. Approved for S/U grading only. May be repeated.
PERS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

PERS 201  Elementary Persian I  credit: 5 hours.
Introduction to Persian, including conversation with a native speaker under the direction of a linguist-instructor, and a minimum of formal grammar and writing.

PERS 202  Elementary Persian II  credit: 5 hours.
Continuation of PERS 201, with introduction of more advanced grammar and with emphasis on more fluency in speaking and reading. Prerequisite: PERS 201 or equivalent.

PERS 403  Intermediate Persian I  credit: 4 hours.
General review of the essentials of grammar, selected reading of materials emphasizing Iranian life and culture, compositions, and practice in speech. Prerequisite: PERS 202.

PERS 404  Intermediate Persian II  credit: 4 hours.
General review of the essentials of grammar, selected reading of materials emphasizing Iranian life and culture, compositions, and practice in speech. Prerequisite: PERS 403.
PHIL 100 Intro to Philosophy-ACP  credit: 3 hours.
Consideration of some main problems of philosophy concerning, for example, knowledge, God, mind and body, and human freedom. Course is identical to PHIL 101 except for the additional writing component. Credit is not given for both PHIL 100 and PHIL 101. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

PHIL 101 Introduction to Philosophy  credit: 3 hours.
Consideration of some main problems of philosophy concerning, for example, knowledge, God, mind and body, and human freedom. Credit is not given for both PHIL 101 and PHIL 100.

Students registering in Lecture AL1 must also register in a lecture-discussion section (AD_).

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 102 Logic and Reasoning  credit: 3 hours.
Practical study of logical reasoning; techniques for analyzing and criticizing arguments, with emphasis on assessing the logical coherence of what we read and write.

Students registering in Lecture AL1 must also register in a lecture-discussion section (AD_).

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 103 Logic and Reasoning QR II  credit: 3 hours.
Introductory logic course that concentrates on investigating how the formal mathematical structure of statements, as well as the structure of the relationships among such statements, reveals the logical force of arguments that we use everyday. PHIL 102 takes a less formal, less mathematical approach to the same material. Credit is not given for both PHIL 103 and PHIL 102.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Quant Reasoning II

PHIL 104 Intro to Ethics-ACP  credit: 3 hours.
Course is identical to PHIL 105 except for the additional writing component. Credit is not given for both PHIL 104 and either PHIL 105 or PHIL 106. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

PHIL 105 Introduction to Ethics  credit: 3 hours.
Some basic questions of ethics, discussed in the light of influential ethical theories and with reference to specific moral problems, such as: what makes an action morally right? are moral standards absolute or relative? what is the relation between personal morality and social morality, and between social morality and law? Credit is not given for both PHIL 105 and either PHIL 104 or PHIL 106.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 106 Ethics and Social Policy  credit: 3 hours.
Examination of the moral aspects of social problems, and a survey of ethical principles formulated to validate social policy. Credit is not given for both PHIL 106 and either PHIL 104 or PHIL 105.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

PHIL 107  Intro to Political Philosophy  credit: 3 hours.
Examination of the philosophical bases of democracy and some alternative political forms.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

PHIL 108  Religion & Society in West I  credit: 3 hours.
Same as ANTH 108, RLST 108, and SOC 108. See RLST 108.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

PHIL 109  Religion & Society in West II  credit: 3 hours.
Same as ANTH 109, RLST 109, and SOC 109. See RLST 109.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

PHIL 110  World Religions  credit: 3 hours.
Same as RLST 110. See RLST 110.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

PHIL 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

PHIL 198  Freshman Seminar  credit: 3 hours.
Investigation of selected fundamental topics of philosophical inquiry. See Schedule for current topics. Prerequisite: Freshman James Scholar.

PHIL 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

PHIL 201  Philosophy in Literature  credit: 3 hours.
Consideration of the philosophical themes implicit in a variety of important literary works, both classical and modern; may include such authors as Sophocles, Shakespeare, Goethe, Dostoevsky, and Sartre.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 202  Symbolic Logic  credit: 3 hours.
Introduction to the techniques of formal logic, dealing primarily with truth-functional logic and quantification theory.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

PHIL 203  Ancient Philosophy  credit: 4 hours.
Introduction to ancient philosophy, concentrating on Plato and Aristotle, dealing with such topics as metaphysics, ethics, and the theory of knowledge. Same as CLCV 203.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 206  Early Modern Philosophy  credit: 4 hours.
The history of philosophy from Descartes to Kant.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
PHIL 210  Ethics  credit: 3 hours.
Problems in ethical theory; the nature of right and wrong, justice, conscience, moral feelings, etc.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 214  Biomedical Ethics  credit: 3 hours.
Philosophical study of selected moral and social problems concerning medicine and biology, such as euthanasia, abortion, allocation of scarce medical resources, health care and rights, and genetic engineering.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 230  Philosophy of Religion Intro  credit: 3 hours.
Introduction to philosophical analysis of religious thought and experience. Same as RLST 230.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 217  Religion and Philosophy  credit: 3 hours.
Same as RLST 231. See RLST 231.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 231  Conceptions of Human Nature  credit: 3 hours.
Comparative examination of important historical and contemporary conceptions of human nature.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 250  Philosophy of Science  credit: 3 hours.
Investigation of the nature of scientific knowledge by examining archetypal examples from physical science (e.g., Ptolemaic and Copernican astronomy); nature of scientific truth, validation of theories, nature of scientific theories, evolution of theories, experimental procedure, role of presuppositions, scientific revolutions, etc.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 307  Elements Semantics & Pragmatics  credit: 3 hours.
Same as LING 307. See LING 307.

PHIL 316  Ethics and Engineering  credit: 3 hours.
Same as ECE 316. See ECE 316.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

PHIL 317  Scientific Thought I  credit: 3 hours.
Historical and critical survey of the development of science and its philosophical interpretation to the death of Newton. Same as HIST 363.

PHIL 318  Scientific Thought II  credit: 3 hours.
Historical and critical survey of the development of science and its philosophical interpretation from the death of Newton to the early twentieth century. Same as HIST 366. Prerequisite: PHIL 317.

PHIL 325  Recent European Philosophy  credit: 3 hours.
Introduction to the major recent philosophical movements in Europe, such as phenomenology, existentialism, philosophical anthropology, and neo-Marxism.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

PHIL 351  Thinking and Reasoning  credit: 3 hours.
Same as PSYC 351. See PSYC 351.
PHIL 356  Evolution of Mind  credit: 3 hours.
Same as PSYC 356. See PSYC 356.

PHIL 357  Intro Cognitive Science  credit: 3 hours.
Same as PSYC 357. See PSYC 357.

PHIL 380  Current Controversies  credit: 3 hours.
Philosophical examination of positions taken on some issue of current concern, e.g., human sexuality, death and dying, feminism, race, intelligence, war, and sociobiology. See Schedule for current topics. May be repeated with approval.

PHIL 390  Individual Study  credit: 2 TO 4 hours.
Readings in selected philosophical topics. Course may be taken by honors students in partial fulfillment of department honors requirements. May be repeated to a maximum of 6 hours. Prerequisite: Open to juniors and seniors with a grade-point average of 3.0 only by prior arrangement with a regular member of the staff and with consent of the department chair.

PHIL 398  Advanced Undergraduate Seminar  credit: 3 hours.
Seminar on selected philosophical topics; intended primarily for advanced undergraduate philosophy majors. May be repeated to a maximum of 6 hours. Prerequisite: A grade-point average of 3.0 and consent of instructor.

PHIL 401  Philosophy and Film  credit: 4 hours.
Study of procedures for interpreting narrative films and evaluating specific interpretations, as well as an examination of philosophical issues raised in selected films. Same as MACS 401. Prerequisite: One course in philosophy or in cinema studies.

PHIL 404  Medieval Philosophy  credit: 3 OR 4 hours.
History of philosophy from St. Augustine to William of Ockham. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: PHIL 101 or PHIL 203.

PHIL 407  Logic and Linguistic Analysis  credit: 3 OR 4 hours.
Same as LING 407. See LING 407.

PHIL 410  Classical Ancient Philosophers  credit: 3 OR 4 hours.
Intensive study of one ancient philosopher or the intensive study of a major philosophical problem through the consideration of a number of ancient philosophers; chief emphasis on Plato and/or Aristotle. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated with approval. Students may register in more than one section per term. Prerequisite: One course in philosophy, preferably PHIL 203.

PHIL 411  Nineteenth Century Philosophy  credit: 3 OR 4 hours.
Examination of the thought of such major figures as Hegel, Marx, and Nietzsche. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 412  Classical Modern Philosophers  credit: 3 OR 4 hours.
Intensive study of one, or in special cases, two major philosophers of the period 1600-1900, e.g., Descartes, Hume, Kant, or Hegel. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated. Students may register in more than one section per term. Prerequisite: One course in philosophy.

PHIL 414  Major Recent Philosophers  credit: 3 OR 4 hours.
Intensive study of one or two important philosophers of the present century, e.g., Wittgenstein, Dewey, Heidegger, or Quine. Topics vary; see Class Schedule. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated with approval. Students may register in more than one section per term. Prerequisite: One course in philosophy.

PHIL 419  Space, Time, and Matter-ACP  credit: 3 OR 4 hours.
Same as PHYS 419. See PHYS 419.
This course satisfies the General Education Criteria for a: UIUC: Advanced Composition

PHIL 420  Space, Time, and Matter  credit: 2 hours.
Same as PHYS 420. See PHYS 420.

PHIL 421  Ethical Theories  credit: 3 OR 4 hours.
Systematic study of selected classics in moral philosophy by such philosophers as Aristotle, Hume, and Kant. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.
PHIL 422  **Recent Developments in Ethics**  credit: 3 OR 4 hours.
Intensive treatment of issues in contemporary ethical theory. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated one time with approval. Prerequisite: One course in ethics.

PHIL 424  **Philosophy of Religion**  credit: 3 OR 4 hours.
Considers central issues in the philosophy of religion, e.g., the justification of religious belief, the nature of God, religious experience, etc. Same as RLST 424. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 425  **Philosophy of Mind**  credit: 3 OR 4 hours.
Philosophical problems arising in connection with mental phenomena; the relation of mind and body; free will and determinism; our knowledge of other minds; and the self and personal identity. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 426  **Metaphysics**  credit: 3 OR 4 hours.
Investigation of various metaphysical issues concerning, for example, existence, substance, particulars and universals, and space and time. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 427  **Philosophical Anthropology**  credit: 3 OR 4 hours.
Philosophical approaches and contributions to the understanding of human nature. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated with approval to a maximum of 6 undergraduate hours, or 8 graduate hours. Prerequisite: One course in philosophy (preferably PHIL 101, PHIL 203, PHIL 206, PHIL 325 or PHIL 250).

PHIL 428  **Value Theory**  credit: 3 OR 4 hours.
Study of the nature and status of values, and of variable topics in value theory, e.g., different types of values, and problems of truth, justifiability, objectivity and relativism with respect to them. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated as topics vary to a maximum of 6 undergraduate hours, or 8 graduate hours. Prerequisite: Junior standing.

PHIL 429  **Theory of Knowledge**  credit: 3 OR 4 hours.
Investigation of issues concerning, for example, the nature and possibility of knowledge; its forms and limits; its relation to belief, truth, and justification; and the nature of truth. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 431  **Evolutionary Neuroscience**  credit: 3 OR 4 hours.
Same as NEUR 433 and PSYC 433. See PSYC 433.

PHIL 432  **Social Philosophy**  credit: 3 OR 4 hours.
Selected topics from the nature of social organization, nature and convention, utility, justice, equality, liberty, rights, and duties. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: PHIL 105, PHIL 106, or PHIL 421, or consent of instructor.

PHIL 436  **Phil of Law and of the State**  credit: 3 OR 4 hours.
Examination of issues in the philosophy of law, such as the nature of law, law and morality, justice, liberty and authority, punishment, and legal responsibility. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 438  **Philosophy of Language**  credit: 3 OR 4 hours.
Historical or comparative study of the philosophy of language. Same as LING 438. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 439  **Philosophy of Mathematics**  credit: 3 OR 4 hours.
Introduction to some of the main philosophical problems and contemporary viewpoints concerning mathematical concepts, mathematical methods, and the nature of mathematical truth. Same as MATH 439. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 441  **Existential Philosophy**  credit: 3 OR 4 hours.
Study of a selection of the major writings of the more important existential philosophers, e.g., Heidegger, Jaspers, and Sartre. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy (preferably PHIL 325 or PHIL 411), or consent of instructor.

PHIL 443  **Phenomenology**  credit: 3 OR 4 hours.
Study of the development of phenomenology from Husserl to the present. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: One course in philosophy.

PHIL 444  **Topics in Recent European Phil**  credit: 3 OR 4 hours.
Examines the continental treatments of selected issues, such as interpersonal relationships, human nature, perception or interpretation; see Class Schedule for current topics. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated in separate terms as topics.
vary to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One of PHIL 325, PHIL 411, PHIL 441, or PHIL 443; or consent of instructor.

**PHIL 453  Formal Logic and Philosophy  credit: 3 OR 4 hours.**
Techniques and results of symbolic logic, with special attention to topics of philosophical importance. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: PHIL 202, graduate standing, or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**PHIL 454  Advanced Symbolic Logic  credit: 3 OR 4 hours.**
Completeness, compactness, and Lowenheim-Skolem theorems for first-order logic; incompleteness and undecidability of formal systems; and additional material on proof theory, model theory, or axiomatic set theory as time permits. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: PHIL 202 or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

**PHIL 471  Contemporary Phil of Science  credit: 3 OR 4 hours.**
Examines important developments and controversies in recent philosophy of science. 3 undergraduate hours. 4 graduate hours. Prerequisite: One course in philosophy.

**PHIL 473  Philosophy of Biology  credit: 3 OR 4 hours.**
Philosophical issues in biology covering basic concepts such as fitness, evolution, adaptation, natural selection, and issues such as the unit of selection, genetic reductionism, cultural evolution. Same as IB 495. 3 undergraduate hours. 3 or 4 graduate hours. Graduate students taking the course for 4 hours will be expected to do additional reading and write more substantial papers. Prerequisite: Two courses in philosophy or two courses in biology; or consent of instructor.

**PHIL 477  Philosophy of Psychology  credit: 3 OR 4 hours.**
Psychology, broadly construed, is a cluster of disciplines devoted to the study of mind and behavior, including cognitive and developmental psychology, neuroscience, and artificial intelligence. Investigates the relationships that these disciplines bear to one another and of their overall potential to resolve age-old philosophical questions about the mind. Same as PSYC 477. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two courses in philosophy or two courses in psychology or consent of instructor.

**PHIL 492  Thesis  credit: 2 TO 4 hours.**
Special training in philosophical investigation. Course may be taken by honors students in partial fulfillment of department honors requirements. No graduate credit. May be repeated to a maximum of 4 undergraduate hours. Prerequisite: Open to seniors with a grade-point average of 3.0 only by prior arrangement with a regular member of the staff and with consent of the department chair.

**PHIL 501  Seminar History of Philosophy  credit: 2 TO 4 hours.**
Study of selected major philosophers, movements, problems, or topics in the history of philosophy. Approved for letter grading when offered for 4 hours of credit; approved for S/U grading when offered for 2 hours of credit - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

**PHIL 507  Formal Semantics I  credit: 4 hours.**
Same as LING 507. See LING 507.

**PHIL 511  Seminar Ethical Theory  credit: 2 OR 4 hours.**
Intensive study of problems in ethical theory. Approved for letter grading when offered for 4 hours; approved for S/U grading when offered for 2 hours - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

**PHIL 512  Seminar Social Philosophy  credit: 2 OR 4 hours.**
Seminar designed to study special problems in social philosophy. See Schedule for current topics. Approved for letter grade when offered for 4 hours; approved for S/U grading when offered for 2 hours - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

**PHIL 513  Seminar Philosophy of Logic  credit: 2 OR 4 hours.**
Selected topics in contemporary logical theory. Approved for letter grading when offered for 4 hours; approved for S/U grading when offered for 2 hours - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

**PHIL 514  Seminar in Cognitive Science  credit: 2 OR 4 hours.**
Same as PSYC 514, ANTH 514, CS 549, EPSY 551, and LING 570. See PSYC 514.
PHIL 517  Seminar Philosophy of Science  credit: 2 OR 4 hours.
Various problems arising from specific studies in philosophy pertaining to science and vice versa. To be offered with varying topics. Approved for letter grading when offered for 4 hours; approved for S/U grading when offered for 2 hours of credit - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

PHIL 521  Seminar Contemporary Problems  credit: 2 OR 4 hours.
Intensive study of selected problems or topics in contemporary philosophy. Approved for letter grading when offered for 4 hours; approved for S/U grading when offered for 2 hours - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

PHIL 523  Seminar Theory of Knowledge  credit: 2 OR 4 hours.
Selected topics and writings of major importance in the contemporary philosophy of knowledge. Approved for letter grading when offered for 4 hours; approved for S/U grading when offered for 2 hours - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate term. Prerequisite: Consent of instructor for non-philosophy graduate students.

PHIL 525  Seminar Philosophy of Mind  credit: 2 OR 4 hours.
Selected topics from major writings in the philosophy of mind. Approved for letter grading when offered for 4 hours; approved for S/U grading when offered for 2 hours - only available for Stage 3 Philosophy PhD students. May be repeated in the same or separate terms. Prerequisite: Consent of instructor for non-philosophy graduate students.

PHIL 530  Dissertation Seminar  credit: 3 hours.
Ongoing dissertation seminar required for all students who have passed the prelim requirement. Approved for S/U grading only. May be repeated in separate terms to a maximum of 24 hours. Prerequisite: Restricted to students satisfying requirements for the Ph.D. degree.

PHIL 547  Formal Semantics II  credit: 4 hours.
Same as LING 547. See LING 547.

PHIL 551  Pragmatics  credit: 4 hours.
Same as LING 551. See LING 551.

PHIL 583  Individual Topics  credit: 2 OR 4 hours.
Individual study and oral and written reports on topics not covered in other courses. Topics and plan of study must be approved by the candidate’s adviser and by the staff member who directs the work. (Summer session, 2 to 8 hours). May be repeated.

PHIL 590  Directed Research  credit: 0 TO 12 hours.
Restricted to students satisfying requirements for the master's degree by writing a substantial essay. Approved for both letter and S/U grading. May be repeated. Normally taken for 8 hours credit but may be taken for 12 hours credit with consent of department chair.

PHIL 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Physics

PHYS 100  Thinking About Physics  credit: 0 TO 2 hours.
Conceptual and problem solving skills in preparation for PHYS 211. Part I (first eight weeks, 1 credit hour): analysis and mathematical descriptions of physical situations; understanding the meaning of the solutions. Part II (remainder of term, 2 credit hours for full term): development of problem solving skills and content from Part I. Approval of the department is required to register. Prerequisite: Credit or concurrent registration in MATH 220 or MATH 221.

PHYS 101  College Physics: Mech & Heat  credit: 5 hours.
Newton's Laws, work and energy, rotational motion, fluids, thermodynamics, and waves. A noncalculus-based approach for majors in the life sciences, preprofessional health programs, agriculture, and veterinary medicine. Credit is not given for both PHYS 101 and either PHYS 211 or PHYS 213. Prerequisite: Trigonometry.

For students in the life sciences, pre-professional health programs, agriculture and veterinary medicine. Exams are given in the evening (during fall and spring semesters). Register for a lecture (A) section, a discussion (D) section and a laboratory (L) section.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

PHYS 102  College Physics: E&M & Modern  credit: 5 hours.
Electric forces and fields, electric potential, electric circuits, magnetic forces and fields, geometrical optics, relativity, and modern physics. A noncalculus-based approach for majors in the life sciences, preprofessional health programs, agriculture, and veterinary medicine. Credit is not given for both PHYS 102 and either PHYS 212 or PHYS 214. Prerequisite: PHYS 101.

For students in the life sciences, pre-professional health programs, agriculture and veterinary medicine. Exams are given in the evening (during fall and spring semesters). Register for a lecture (A) section, a discussion (D) section and a laboratory (L) section.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

PHYS 110  Physics Careers  credit: 0 hours.
Exploration of careers founded on physics undergraduate training. Introduction to the Physics Department, faculty, research and curricula. Outside speaker presentations. Approved for S/U grading only.

PHYS 123  Physics Made Easy  credit: 3 hours.
Inquiry-based, nonmathematical, hands-on study of physics for elementary school teachers. Coverage of most of the National Science Education K-4 Content Standards.

Additional course materials fee required.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences

PHYS 140  How Things Work  credit: 3 hours.
Nonmathematical approach underscoring the generality and ubiquity of basic physical laws in understanding commonplace phenomena: musical instruments, photography, electric and electronic circuits, television, motors, engines, etc. Credit is not given to engineering majors.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

PHYS 150  Physics of Societal Issues  credit: 3 hours.
Physics topics and applications relevant in the modern world: energy, quantum mechanics, electricity and magnetism, nuclear physics, waves, light, and outer space. Application to satellites, alternative energy, medical imaging, radiation, nuclear weapons, climate change, and electronics. Emphasis on analytical thinking and the applicability to modern societal issues.
This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

**PHYS 192  Science and Pseudoscience  credit: 1 hours.**
Extra-sensory perception, alien abduction, and psychic crime-solving from the standpoint of scientific inquiry and exploration; the scientific method, how science progresses, and the types of argumentative fallacies that pervade the pseudoscientific community; examples of good science and how the scientific method is self-correcting.

**PHYS 193  Physics of Music  credit: 2 hours.**
Physics of music and musical instruments; acoustical physics, propagation of sound waves, the biological physics of human hearing, and the acoustical physics associated with all types of musical instruments.

**PHYS 194  Behavior of Complex Systems  credit: 1 hours.**
Exploration of systems with simple rules that nevertheless exhibit complex behavior. Lecture demonstrations on fractal growth, chaos, catastrophes, self-assembly, lightning, turbulence, explosions, and human rhythms. Simple computer models which exhibit regular, irregular, symmetric, and self-similar patterns and dynamics. Dynamics of isolated and coupled complex systems and mathematical tools for quantifying complex behavior.

**PHYS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.**
Approved for both letter and S/U grading. May be repeated.

**PHYS 211  University Physics: Mechanics  credit: 4 hours.**
Newton's Laws, work and energy, static properties and fluids, oscillations, transverse waves, systems of particles, and rotations. A calculus-based approach for majors in engineering, mathematics, physics and chemistry. Credit is not given for both PHYS 211 and PHYS 101. Prerequisite: Credit or concurrent registration in MATH 231.

For students in engineering, mathematics, physics and chemistry. Exams are given in the evening (during fall and spring semesters). Register for a lecture (A) section, a discussion (D) section and a laboratory (L) section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

**PHYS 212  University Physics: Elec & Mag  credit: 4 hours.**
Coulomb's Law, electric fields, Gauss' Law, electric potential, capacitance, circuits, magnetic forces and fields, Ampere's law, induction, electromagnetic waves, polarization, and geometrical optics. A calculus-based approach for majors in engineering, mathematics, physics, and chemistry. Credit is not given for both PHYS 212 and PHYS 102. Prerequisite: PHYS 211; credit or concurrent registration in MATH 241.

For students in engineering, mathematics, physics and chemistry. Exams are given in the evening (during fall and spring semesters). Register for a lecture (A) section, a discussion (D) section and a laboratory (L) section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

**PHYS 213  Univ Physics: Thermal Physics  credit: 2 hours.**
First and second laws of thermodynamics including kinetic theory of gases, heat capacity, heat engines, introduction to entropy and statistical mechanics, and introduction to application of free energy and Boltzmann factor. A calculus-based approach for majors in engineering, mathematics, physics and chemistry. Credit is not given for both PHYS 213 and PHYS 101. Prerequisite: PHYS 211; credit or concurrent registration in MATH 241.

For students in engineering, mathematics, physics and chemistry. Exams are given in the evening (during fall and spring semesters). PHYS 213 meets only during part of the term; check the meeting dates. Register for a lecture (A) section, a discussion (D) section and a laboratory (L) section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

**PHYS 214  Univ Physics: Quantum Physics  credit: 2 hours.**
Interference and diffraction, photons and matter waves, the Bohr atom, uncertainty principle, and wave mechanics. A calculus-based course for majors in engineering, mathematics, physics, and chemistry. Credit is not given for both PHYS 214 and PHYS 102. Prerequisite: PHYS 212.

For students in engineering, mathematics, physics and chemistry. Exams are given in the evening (during fall and spring semesters). PHYS 214 meets only during part of the term; check the meeting dates. Register for a lecture (A) section, a discussion (D) section and a laboratory (L) section. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Physical Sciences
UIUC: Quant Reasoning II

PHYS 221  Enrichment Mechanics  credit: 1 hours.
Supplement to PHYS 211 with a collaborative group learning approach to improving conceptual understanding and problem solving in introductory calculus-based mechanics. Prerequisite: PHYS 100; concurrent registration in PHYS 211.

PHYS 222  Enrichment E & M  credit: 1 hours.
Supplement to PHYS 212 with a collaborative group learning approach to improving conceptual understanding and problem solving in introductory calculus-based electricity & magnetism. Prerequisite: PHYS 100; concurrent registration in PHYS 212.

PHYS 225  Relativity & Math Applications  credit: 2 hours.
Theory of Special Relativity, with applications to kinematics and dynamics. Key mathematical methods as they apply to aspects of electromagnetic theory and classical mechanics, including vector analysis, series expansions, matrices, Fourier analysis, partial differentiation, three-dimensional calculus, and simple differential equations. Prerequisite: Credit or concurrent registration in PHYS 212.

PHYS 280  Nuclear Weapons & Arms Control  credit: 3 hours.
Nontechnical analysis of the physics of nuclear weapons, nuclear weapon effects, delivery systems, and defenses against nuclear attack; presentation of current issues; basis for making informed judgments about nuclear armaments and arms control. Same as GLBL 280.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

PHYS 325  Classical Mechanics I  credit: 3 hours.
Kinematics and dynamics of classical systems, including a review of Newtonian kinematics and dynamics. Three dimensional motion, variable mass, and conservation laws; damped and periodically driven oscillations; gravitational potential of extended objects and motion in rotating frames of reference; Lagrangian and Hamiltonian mechanics. Prerequisite: PHYS 225; credit or concurrent registration in MATH 285.

Register for the lecture and for one of the discussion sections.

PHYS 326  Classical Mechanics II  credit: 3 hours.
Continuation of PHYS 325. Central force motion, collisions and scattering, rotational motion, coupled oscillations, continuous media, and fluid dynamics. Prerequisite: PHYS 325.

Register for the lecture and one of the discussion sections.

PHYS 329  Atmospheric Dynamics I  credit: 3 hours.
Same as ATMS 302. See ATMS 302.

PHYS 330  Atmospheric Dynamics II  credit: 4 hours.
Same as ATMS 312. See ATMS 312.

PHYS 401  Classical Physics Lab  credit: 3 hours.
Experiments and techniques in classical mechanics and electromagnetism. Dynamics of electrical and mechanical oscillators in the linear domain. Fourier analysis of system response. Measurements of electrostatic fields, transmission lines, waves, and radiation. Electromagnetic phenomena in dielectrics, conductors, and magnetic materials. Instruction in data analysis and report writing. Prerequisite: Credit or concurrent enrollment in PHYS 325.

Register for the lecture and one of the laboratory sections.

PHYS 402  Light  credit: 0 TO 4 hours.
Wave kinematics; geometrical optics: basic concepts, ray-tracing and matrix formalism, Gaussian imaging by thick lenses, stops, apertures, and intensity relations; interference; interference spectroscopy and coherence; diffraction: Fresnel-Kirchhoff formulation,
Fraunhofer case, Fresnel case, and holography; polarized light. 4 undergraduate hours. 3 or 4 graduate hours (3 hours without lab).
Prerequisite: MATH 285; PHYS 102 or PHYS 214.

PHYS 403  Modern Experimental Physics  credit: 4 OR 5 hours.
Techniques and experiments in the physics of atoms, atomic nuclei, molecules, the solid state, and other areas of modern physical research. 5 undergraduate hours. 4 graduate hours. Prerequisite: Credit or concurrent registration in PHYS 486.

PHYS 404  Electronic Circuits  credit: 0 TO 5 hours.
Physics of semiconductor devices; theory and application of discrete and integrated devices in linear circuits; use of operational amplifiers and feedback; regulation, oscillators, and modulation; emphasizes practical experience. 5 undergraduate hours. 4 graduate hours. Prerequisite: PHYS 325.

PHYS 406  Acoustical Physics of Music  credit: 4 hours.
Acoustical physics associated with music and musical instruments, propagation of sound waves in and from musical instruments, and the biological physics of human hearing. Investigation of topics via advanced laboratory and data acquisition techniques. Prerequisite: PHYS 213 and PHYS 214.

PHYS 419  Space, Time, and Matter-ACP  credit: 3 OR 4 hours.
Identical to PHYS 420 except for the additional writing component including a final term paper. Same as PHIL 419. 3 undergraduate hours. 4 graduate hours. Credit is not given for both PHYS 419 and PHYS 420. Prerequisite: PHIL 101; PHYS 101 or PHYS 211.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

PHYS 420  Space, Time, and Matter  credit: 2 hours.
Philosophical examination of some fundamental concepts and theories of the physical world, such as time, matter, space, and geometry; interpretation of quantum theory. Same as PHIL 420. Credit is not given for both PHYS 420 and PHYS 419. Prerequisite: PHIL 101; PHYS 101 or PHYS 211.

PHYS 427  Thermal & Statistical Physics  credit: 4 hours.
Equilibrium thermodynamics, statistical mechanics, and kinetic theory of gases. A unified treatment is used in that the principles of heat and thermodynamics are discussed along with statistical postulates and the microscopic approach of introductory quantum mechanics. Credit is not given for both PHYS 427 and any of ME 404, CHEM 444, MSE 500. Prerequisite: PHYS 213, PHYS 214, and PHYS 325.

PHYS 435  Electromagnetic Fields I  credit: 3 hours.
Static electric and magnetic fields, their interactions with electric charge and current, and their transformation properties; the effect of special relativity is incorporated. Macroscopic fields in material media are described. Prerequisite: MATH 285; credit or concurrent enrollment in PHYS 325.

Register for the lecture and one of the discussion sections.

PHYS 436  Electromagnetic Fields II  credit: 3 hours.

Register for a lecture and one of the discussion sections.

PHYS 460  Condensed Matter Physics  credit: 4 hours.
Bonding and structure of crystals; energy bands in insulators, semiconductors, and metals; electrical conductivity; optical properties; lattice vibrations; elasticity; point defects; dislocations. Credit is not given for both PHYS 460 and MSE 304. Prerequisite: PHYS 435; PHYS 485 or PHYS 486.

PHYS 466  Atomic Scale Simulations  credit: 3 OR 4 hours.
Same as CSE 485 and MSE 485. See MSE 485.

PHYS 470  Subatomic Physics  credit: 4 hours.
The nature and properties of nuclei and elementary particles, symmetries, interactions, nuclear models, tools and techniques of experimental subatomic physics, and applications to power generation, astrophysics, chemistry, medicine, and biology. Prerequisite: PHYS 485 or PHYS 486.

PHYS 475  Biological Physics  credit: 3 OR 4 hours.
Major concepts of physics inherent to biological systems. Basics of biology, including protein and DNA structure and their organization into cells with a focus on single molecule biophysics. Major experimental techniques including x-ray diffraction, optical and magnetic
traps, and fluorescence microscopy, including new super-resolution techniques. Applications to cytoplasmic and nuclear molecular motors, bacterial motion, nerves, and vision. 3 undergraduate hours. 4 graduate hours. Prerequisite: PHYS 213 and PHYS 214.

PHYS 485  Atomic Phys & Quantum Theory  credit: 3 hours.
Basic concepts of quantum theory which underlie modern theories of the properties of materials; elements of atomic and nuclear theory; kinetic theory and statistical mechanics; quantum theory and simple applications; atomic spectra and atomic structure; molecular structure and chemical binding. Credit is not given for both PHYS 485 and CHEM 442. Prerequisite: MATH 285 and PHYS 214.

PHYS 486  Quantum Physics I  credit: 4 hours.
Atomic phenomena integrated with an introduction to quantum theory; evidence for the atomic nature of matter and the properties of the Schrödinger equation, single particle solutions in one dimension, the hydrogen atom, perturbation theory, external fields, and atomic spectroscopy of outer electrons. Prerequisite: MATH 285; PHYS 214; credit or concurrent registration in MATH 415.

Register for a lecture and a discussion section.

PHYS 487  Quantum Physics II  credit: 4 hours.
Continuation of PHYS 486. Identical particles, spectral hyperfine structure, magnetic properties of matter, atomic spectroscopy of inner electrons, high-energy photon effects, molecular binding and spectra, emission and absorption of light, and symmetry principles. Prerequisite: PHYS 486.

PHYS 496  Intro to Physics Research  credit: 3 hours.
Examination of current research topics through extensive reading, writing, and oral-presentation activities. No graduate credit.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

PHYS 497  Individual Study  credit: 1 TO 4 hours.
Individual study at an advanced level in a subject not covered by course offerings. May be repeated. Prerequisite: Consent of instructor.

Before registering for this class, students must file a project outline.

PHYS 498  Special Topics in Physics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in physics intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

PHYS 499  Senior Thesis  credit: 3 hours.
Faculty-guided writing of a senior thesis involving independent research Oral presentations of research and outside journal articles, proposal writing and reviewing, poster presentation, preparation of graduate school applications, and discussion of physics frontiers with outside experts. No graduate credit. Prerequisite: PHYS 496.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

PHYS 504  Statistical Physics  credit: 4 hours.
Single-particle distribution functions; classical and quantum mechanical systems, Boltzmann equation, virial theorem, and equations of state for gases; formal theory: ensembles, identical particles, thermodynamics of simple systems, and distribution functions; nonequilibrium problems; conservation laws and hydrodynamic equations, sound waves, and transport coefficients; plasmas, normal Fermi fluid, superfluids, and systems with internal degrees of freedom. Prerequisite: PHYS 427 and PHYS 486.

PHYS 505  Classical Electromagnetism  credit: 4 hours.
Review of Maxwell's equations; relativistic formulation of the electromagnetic field and the motion of charged particles; plane and guided waves; retarded potentials; radiation from simple antennas; radiation from accelerated charged particles; scattering and further topics. Prerequisite: PHYS 436.

PHYS 508  Mathematical Physics I  credit: 4 hours.
Core techniques of mathematical physics widely used in the physical sciences. Calculus of variations and its applications; partial differential equations of mathematical physics (including classification and boundary conditions); separation of variables, series solutions of ordinary differential equations and Sturm-Liouville eigenproblems; Legendre polynomials, spherical harmonics, Bessel functions and their applications; normal mode eigenproblems (including the wave and diffusion equations); inhomogeneous ordinary differential equations (including variation of parameters); inhomogeneous partial differential equations and Green functions; potential theory; integral equations (including Fredholm theory). Prerequisite: MATH 285.

PHYS 509  Mathematical Physics II  credit: 4 hours.
Continuation of PHYS 508. Further core techniques of mathematical physics widely used in the physical sciences. Complex variables; group theory in classical and quantum systems; tensors in physics; differential forms and their applications in mechanics; electromagnetism. Prerequisite: PHYS 508.

**PHYS 510 Nonlinear Dynamics**  credit: 4 hours.

Broad introduction to nonlinear dynamics of physical systems with varying degrees of complexity; survey of a variety of concepts associated with bifurcation phenomena, mappings, nonlinear oscillations, chaotic behavior, strange attractors, and solitons. Topics of current interest. Prerequisite: PHYS 326.

**PHYS 513 Quantum Optics & Information**  credit: 4 hours.

Experimental and theoretical fundamentals of quantum information, using nonclassical features of quantum physics (wave-particle duality, superposition, and entanglement) to surpass the information-processing capabilities of classical systems. Underlying fundamental quantum phenomena, including tests of nonlocality, quantum erasers, the quantum Zeno effect, squeezed light, multi-particle interference, state transformations of the Bloch sphere, and decoherence; quantum cryptography and teleportation; quantum information theory; quantum computation algorithms and techniques for error correction; experimental "qubit" systems. Prerequisite: Recommended: PHYS 580.

**PHYS 514 Modern Atomic Physics**  credit: 4 hours.

Rigorous survey of modern atomic, molecular, and optical physics, including a functional approach to theory and an overview of experimental techniques. Atomic structure, including fine and hyperfine structure, multi-electron atoms, and relativistic effects; interaction of single atoms with dynamic and static electromagnetic fields, ultra-cold collisions between atoms; laser cooling, evaporative cooling, and magnetic trapping; Paul and Penning traps; quantum degenerate gases; atom interferometry. Prerequisite: PHYS 427, PHYS 436, and PHYS 487.

**PHYS 515 General Relativity I**  credit: 4 hours.

Systematic introduction to Einstein's theory, with emphasis on modern coordinate-free methods of computation. Review of special relativity, modern differential geometry, foundations of general relativity, laws of physics in the presence of a gravitational field, linearized theory, and experimental tests of gravitation theories. Same as ASTR 515. Prerequisite: PHYS 436.

**PHYS 516 General Relativity II**  credit: 4 hours.

Continuation of PHYS 515 with emphasis on applications to astrophysics and cosmology. Relativistic stars, gravitational collapse, black holes, gravitational waves, numerical relativity, and cosmology. Same as ASTR 516. Prerequisite: PHYS 515.

**PHYS 540 Astrophysics**  credit: 4 hours.

Fundamental aspect of astrophysics and cosmology and new developments in these fields. Basic physical concepts and principles, the key observational evidence, and illustrative calculations. Relativistic cosmological models, inflation, Big-Bang nucleosynthesis, and the cosmic microwave background; formation and evolution of galaxy clusters, galaxies, and stars; formation, structure, and evolution of white dwarfs, neutron stars, and black holes; rotation- and accretion-powered pulsars, X-ray and y-ray stars, and gravitational radiation. Same as ASTR 540. Prerequisite: PHYS 435; PHYS 485 or PHYS 486.

**PHYS 541 Physics of Compact Objects**  credit: 4 hours.


**PHYS 542 Theoretical Stellar Physics**  credit: 4 hours.

Same as ASTR 504. See ASTR 504.

**PHYS 550 Biomolecular Physics**  credit: 4 hours.

Physical concepts governing the structure and function of biological macromolecules; general properties, spatial structure, energy levels, dynamics and functions, and relation to other complex physical systems such as glasses; recent research in biomolecular physics; physical techniques and concepts from theoretical physics emphasized. Same as BIOP 550 and MCB 550. Prerequisite: CHEM 104; PHYS 485 or PHYS 487.

**PHYS 552 Optical Spectroscopy**  credit: 4 hours.

Theoretical and experimental fundamentals of optical spectroscopy. Light-matter interaction (absorption of UV, visible, IR), emission spectroscopy (fluorescence, Raman and light scattering), theoretical backgrounds of molecular electronic and vibrational transitions, modern experimental techniques, and data analysis of the optical spectroscopy experiments. Laboratory exercises applying spectroscopy to a broad spectrum of disciplines, including biophysical examples. Prerequisite: PHYS 427 and PHYS 487.
PHYS 554  **Nonequilibrium Stat Mechanics**  credit: 4 hours.
Mathematical description of classical and quantum stochastic systems, thoroughly addressing the tools and the mode of thinking of non-equilibrium statistical mechanics. Equilibrium statistical mechanics (review); Einstein and Smoluchowski diffusion equation; generalized moment expansion of correlation functions; noise-induced limit cycles; time series analysis; diffusion-controlled reactions; classical dynamics under the influence of stochastic forces; observables connected with Brownian transport, echoes, and hysteresis; spin-boson model. Examples from biological physics and theoretical condensed matter physics. Prerequisite: PHYS 504.

PHYS 560  **Condensed Matter Physics I**  credit: 4 hours.
Crystalline perfection, free-electron gas, screening, plasma oscillations, and dielectric response; Bloch electrons, Brillouin zones, and band structure; semiconductors, intrinsic and extrinsic, with applications; phonons, elasticity, and anharmonicity; ferromagnetism and second-order phase transitions; superconductivity. Prerequisite: PHYS 427 and PHYS 580.

PHYS 561  **Condensed Matter Physics II**  credit: 4 hours.
Hartree-Fock theory and electron-electron interactions; electron-phonon interactions; electron dynamics and transport; BCS theory of superconductivity; elastic properties; thermal properties due to anharmonicity; defects in solids. Prerequisite: PHYS 560 and PHYS 581.

PHYS 563  **Phase Transitions**  credit: 4 hours.
Phenomenology of phase transitions, scaling, critical behavior, and multi-criticality; Landau theory of phase transitions; renormalization group methods, including lattice models and epsilon-expansion; numerical methods; critical dynamics; selected additional topics. Prerequisite: PHYS 504.

PHYS 565  **Theory of Semicond & Devices**  credit: 4 hours.
Same as ECE 535. See ECE 535.

PHYS 569  **Emergent States of Matter**  credit: 4 hours.
Consequences of broken symmetry in condensed matter, the emergence of novel ground states, and the nature of the excitations that arise. Examination of specific systems such as superconductivity, superfluidity, Bose-Einstein condensates, the quantum Hall states, liquid crystals, biological systems and patterns in Rayleigh-Benard convection. Prerequisite: PHYS 504 and PHYS 580.

PHYS 570  **Subatomic Physics**  credit: 4 hours.
Nuclear systematics, nucleon-nucleon interaction, shell model, and single-particle and collective excitations; hadron spectroscopy, hadronic quantum numbers, quark-parton model, and hadron dynamics; weak interactions. Prerequisite: PHYS 580; concurrent registration in PHYS 581.

PHYS 575  **Particle Physics I**  credit: 4 hours.
Basic calculations in elementary particle theory. Quantum electrodynamics, quantum chromodynamics, and the Glashow-Weinberg-Salam theory of weak and electromagnetic interactions as applied to the phenomenology of particle decays and high energy reactions. Prerequisite: PHYS 570. Recommended: credit or concurrent registration in PHYS 582.

PHYS 576  **Particle Physics II**  credit: 4 hours.
Continuation of PHYS 575. Current topics in particle theory. Typically three or four different subjects in depth which may change with each offering. Prerequisite: PHYS 575.

PHYS 580  **Quantum Mechanics I**  credit: 4 hours.
Second course in quantum mechanics. Operators, state vectors, and the formal structure of quantum theory; operator treatments of simple systems; angular momentum and vector addition coefficients; stationary state perturbation theory; introduction to scattering theory for particles without spin, partial wave analysis, and Born approximation; examples taken from atomic, nuclear, and elementary particle physics. Prerequisite: PHYS 485 or PHYS 487.

PHYS 581  **Quantum Mechanics II**  credit: 4 hours.
Spin and identical particles, simple many-particle systems and elements of second-quantization theory; time-dependent processes, radiative transitions, and quantization of the electromagnetic field; scattering of particles with spin; polarization; introduction to the Klein-Gordon and Dirac equations and properties of simple relativistic systems. Prerequisite: PHYS 580.

PHYS 582  **General Field Theory**  credit: 4 hours.
Standard techniques of field theory as used by experimenters and theorists; relativistic quantum mechanics of a single particle; Lagrangian field theories, perturbation theory, and calculation of lowest-order processes; introduction to Feynman diagrams and higher order processes; examples taken from quantum electrodynamics, solid-state and elementary particle physics, and many-body theory. Prerequisite: PHYS 581.

PHYS 583  **Advanced Field Theory**  credit: 4 hours.
Quantization and Feynman path integral; gauge theories and renormalization; renormalization group with applications to particle physics and critical phenomena; approximation methods and recent developments. Prerequisite: PHYS 582.

PHYS 596  **Graduate Physics Orientation**  credit: 1 hours.
Introduction to research in the Department of Physics. Advice on choosing a field of research and finding a research advisor. Faculty-presented overviews of the major areas of research available in the Physics Department. General discussions on instructional topics as well as ethics in teaching and sciences.

PHYS 597  **Individual Study**  credit: 1 TO 16 hours.
Individual study in a subject not covered in course offerings may be arranged for credit by registration under this number. 2 to 16 hours for full term; 1 to 8 hours for half-term. May be repeated. Prerequisite: Consent of instructor.

PHYS 598  **Special Topics in Physics**  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in physics intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

PHYS 599  **Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
PLPA 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Experimental course on a special topic in plant pathology. Topic may not be repeated except in accordance with the Code. May be repeated in the same or subsequent terms. No more than 12 hours may be counted toward graduation.

PLPA 200  **Plants, Pathogens, and People**  credit: 3 hours.
Plant diseases and their impact on food supplies and human history are studied in lectures, demonstrations and discussions. Issues of food production and safety, pesticide use and human health, and the environment are considered. Includes the biology of pathogens that cause plant disease. Designed for non-science and science majors. Prerequisite: RHET 105 or equivalent.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences
UIUC: Advanced Composition

PLPA 204  **Introductory Plant Pathology**  credit: 3 hours.
Concepts relating to causal agents of representative plant diseases, symptoms and diagnosis, modes of infection and spread, effects of environment on disease development, and methods of control.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

PLPA 395  **Undergrad Research or Thesis**  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated to a maximum of 12 hours.

PLPA 401  **Plant Pathogenic Fungi**  credit: 4 hours.
Principles of the biology, ecology and pathogenesis of fungi that cause plant diseases; morphology, classification, and history of these pathogens. The course includes both lecture and laboratory components. Offered in alternate years. Prerequisite: One year of biology or plant biology; and plant and animal genetics; and an introductory plant pathology course; or consent of instructor.

PLPA 402  **Phytoparasitic Nematodes**  credit: 2 hours.
Study of plant-pathogenic nematodes with emphasis on economically important groups; nematode morphology, identification, classification, development biology, ecology, and host-parasite relationships; interaction with fungi, bacteria and viruses in plant disease development, experimental and diagnostic techniques; and symptomology and control. Prerequisite: An introductory course in plant pathology and an introductory course in zoology, or consent of instructor.

PLPA 404  **Plant Virology**  credit: 2 hours.
Current knowledge of viruses and the diseases they cause in plants studied in lectures, discussions and laboratories. Topics include virus structure, replication, expression, taxonomy and transmission and viral disease detection, diagnosis, epidemiology and management. Offered in alternate years. Prerequisite: An introductory course in plant pathology and an introductory course in genetics, or consent of instructor.

PLPA 405  **Plant Disease Diagnosis & Mgmt**  credit: 3 hours.
Field and laboratory techniques in plant disease diagnosis and appraisal; identification of diseases of small grains, turf, corn, soybeans, forage crops, vegetables, fruit, forest and shade trees, and ornamentals, both on field trips and in laboratory exercises. Includes fundamentals of disease management. Prerequisite: PLPA 204 or equivalent.

PLPA 406  **Phytobacteriology**  credit: 2 hours.
Provides up-to-date coverage of prokaryotes that cause plant diseases. Lectures, discussions, and laboratories cover taxonomy, molecular biology, etiology, detection and identification, epidemiology and management of major plant pathogenic prokaryotes. Offered in alternate years. Prerequisite: An introductory course in Plant Pathology and Microbiology, or consent of instructor.

PLPA 407  **Diseases of Field Crops**  credit: 3 hours.
Studies the symptoms of major field crop diseases, life histories of causal organisms, and methods of control. Lecture and laboratory. Same as CPSC 407. Prerequisite: PLPA 204 or PLPA 401.

**PLPA 504  **Plant Nematology  **credit: 4 hours.**
Comprehensive study of plant-feeding nematodes with emphasis on economically important groups; nematode morphology, identification, classification, developmental biology, ecology, and host-parasite relationships; interaction with fungi, bacteria, and viruses in plant disease development; experimental and diagnostic techniques; symptomatology and control. Offered in alternate years. Prerequisite: PLPA 204 or PLPA 401; an introductory course in animal biology; or consent of instructor.

**PLPA 509  **Mol Bio of Microbe-Plant Inter  **credit: 3 hours.**
Detailed analysis of the microbe-plant interaction at the molecular level. Covers commensal, symbiotic, and pathogenic interactions from viewpoint of both plant and microbe. Emphasizes microbial and plant genes involved in the interactions, their organization, regulation of expression and the nature and function of the encoded gene products. Same as MCB 511. Offered in alternate years. Prerequisite: MCB 421 or PLPA 204 or equivalents.

**PLPA 599  **Thesis Research  **credit: 0 TO 16 hours.**
Individual study and basic and/or applied research related to plant disease; required of all students working toward the Master of Science or Doctor of Philosophy in Plant Pathology. Approved for S/U grading only.
**Polish**

Slavic Languages and Literature  
Head of Department: Michael Finke  
Department Office: 3080 Foreign Languages Building, 707 South Mathews, Urbana  
Phone: 333-0680  
www.slavic.uiuc.edu/

**POL 101  Elementary Polish I**  
credit: 4 hours.  
Oral and written work on basic pronunciation, grammar, and vocabulary. For students with no prior work in Polish.

**POL 102  Elementary Polish II**  
credit: 4 hours.  
Continuation of POL 101. Prerequisite: POL 101.

**POL 115  Intro to Polish Culture**  
credit: 3 hours.  
Introduction to Polish culture and literature from a broad historical perspective. Drawing on novels and plays, film, the visual arts, and works of historical research, the course provides students with the basic concepts, methodologies and theories of literary and cultural interpretation, with an emphasis on modern Polish culture (1800-2010) within a broader European context. Same as REES 115.

This course satisfies the General Education Criteria for a:  
UIUC: Literature and the Arts  
UIUC: Western Compartv Cult

**POL 199  Undergraduate Open Seminar**  
credit: 1 TO 5 hours.  
May be repeated.

**POL 201  Second Yr Polish I**  
credit: 4 hours.  
Grammar review, conversation practice, written exercises, and selected readings. Prerequisite: POL 102 or equivalent.

**POL 202  Second Yr Polish II**  
credit: 4 hours.  
Continuation of POL 201. Prerequisite: POL 201.

**POL 245  Survey of Polish Literature**  
credit: 3 hours.  
Critical survey, in translation, of Polish literature from the Middle Ages to the end of the nineteenth century; special attention given to the works in their cultural context. Same as CWL 245.

**POL 301  Third-Year Polish I**  
credit: 3 hours.  
Reading and discussion of representative prose and poetry works of Polish authors since 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 202 or consent of instructor.

**POL 302  Third-Year Polish II**  
credit: 3 hours.  
Reading and discussion of representative prose and poetry works of Polish authors to 1863. All readings are in the original language; the course emphasis is in the development of language skills. Prerequisite: POL 301 or consent of instructor.

**POL 401  Fourth-Year Polish I**  
credit: 3 hours.  
Analysis of the sound system and grammar of the contemporary Polish language. Prerequisite: Knowledge of another Slavic language or consent of instructor.

**POL 402  Fourth-Year Polish II**  
credit: 3 hours.  
Reading and analysis of selected texts. Prerequisite: POL 401 or consent of instructor.

**POL 446  Problems of Polish Literature**  
credit: 3 OR 4 hours.  
Critical study, in translation, of modern Polish fiction, drama, poetry, and essay, from Young Poland to the "New Wave"; their contribution to literary styles and genres in Poland and abroad; special emphasis on Wyspianski, Witkiewicz, and Gombrowicz. Same as CWL 436. 3 undergraduate hours. 4 graduate hours.
PORTUGUESE

Spanish, Italian and Portuguese
Head of Department: Silvina Montrul
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3390
www.sip.uic.edu

PORT 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. May be repeated one time to a maximum of 6 hours. Open only to honors
majors or to Cohn Scholars and associates. Prerequisite: Consent of departmental honors adviser in Portuguese.

PORT 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated. Approved for both letter and S/U grading.

PORT 200  Advanced Grammar  credit: 3 hours.
The study of the structure of modern Portuguese in both its phonological and syntactic aspects for the student who already has a
functional command of the language, with emphasis on developing ability to analyze and interpret grammatical structures. Prerequisite:
PORT 202 or consent of instructor.

PORT 320  Readings in Portuguese  credit: 3 hours.
Readings and discussion in Portuguese of a variety of texts by leading Luso-Brazilian writers covering various genres and themes.
Designed to emphasize reading skills and discussion, rather than literary criticism. May be repeated if topics vary. Prerequisite: PORT
202 or equivalent.

PORT 334  Brazilian Women's Lit Trans  credit: 3 hours.
Study of gender, race and class in Brazil through the study of these issues as documented by women's voices. Beginning with
an analysis of the early representation of women during the Portuguese colonization of the new world up to the present through
translations of contemporary literature written by women. Requires no knowledge of Portuguese language. Same as GWS 334.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

PORT 400  Intensive Beginning Portuguese  credit: 3 hours.
Accelerated language learning course. Early emphasis on production skills; comprehension-based skills will be introduced in rapid
succession.

PORT 401  Intermediate Portuguese  credit: 3 hours.
Continued development of reading, writing and conversational skills. Completion of this course fulfills the third-semester level of
Portuguese language instruction. Followed by a 200- or 300-level course in Portuguese, this course fulfills the fourth-semester level of
Portuguese language instruction. Prerequisite: PORT 400 or consent of instructor.

PORT 404  Luso-Brazilian Culture  credit: 2 TO 4 hours.
Affords a broad understanding of the origins of Luso-Brazilian civilization and culture. 3 undergraduate hours. 2 or 4 graduate hours.
Prerequisite: PORT 320 or equivalent.

PORT 406  Brazilian Film  credit: 3 hours.
Study of the evolution of Brazilian cinema through selected films to explore the nature and development of contemporary Brazilian
aesthetics. Prerequisite: PORT 320 recommended.

PORT 410  Studies in Brazilian Lit  credit: 3 hours.
May be repeated to a maximum of 6 hours if topics vary. Prerequisite: Consent of instructor.

PORT 435  Intro Romance Ling  credit: 3 OR 4 hours.
Same as FR 462, ITAL 435, LING 462, RMLG 435, and SPAN 435. See SPAN 435.

PORT 460  Principles of Language Testing  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, SLS 460, and SPAN 460. See EIL 460.

PORT 489  Theoretical Foundations of SLA  credit: 3 OR 4 hours.
Same as EIL 489, FR 481, GER 489, ITAL 489, and SPAN 489. See EIL 489.

PORT 510  **Seminar Brazilian Literature**  credit: 4 hours.
Advanced study of literary movements, major writers, and intellectual and cultural ideas in Brazilian literature; subject matter varies each time the course is offered. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: PORT 410 or consent of instructor.

PORT 520  **Seminar Portuguese Literature**  credit: 4 hours.
Advanced studies on a specific topic, writer, group of writers, or literary movement in Portuguese literature; subject matter may vary. May be repeated if topics vary.

PORT 559  **Sem Romance Ling**  credit: 4 hours.
Same as FR 559, ITAL 559, LING 559, RMLG 559, and SPAN 557. See SPAN 557.

PORT 571  **Proseminar For Lang Tchg**  credit: 4 hours.
Same as ITAL 571, and SPAN 571. See SPAN 571.

PORT 572  **Theory and Literary Criticism**  credit: 4 hours.
Same as ITAL 572, and SPAN 572. See SPAN 572.

PORT 573  **Professional/Academic Writing**  credit: 4 hours.
Same as GER 553, ITAL 573, and SPAN 573. See SPAN 573.

PORT 580  **Classroom Lang Acquisition**  credit: 4 hours.
Same as EIL 580, FR 580, GER 580, ITAL 580, SLS 580, and SPAN 580. See SPAN 580.

PORT 584  **Theories in SLA**  credit: 4 hours.
Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, and SPAN 584. See SPAN 584.

PORT 588  **Sem Second Lang Learn**  credit: 4 hours.
Same as EALC 588, FR 588, GER 588, ITAL 588, LING 588, and SPAN 588. See SPAN 588.

PORT 595  **Special Topics Port & Braz Lit**  credit: 1 TO 4 hours.
Independent study/research under the direction of a faculty member. May or may not fulfill requirements for a particular degree program in Spanish, Italian and Portuguese. Consult graduate advisor. May be repeated in same or subsequent terms to a maximum of 8 hours.

PORT 599  **Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Political Science

Political Science
Head of Department: William Bernhard
Department Office: 420 David Kinley Hall, 1407 W. Gregory Dr., Urbana
Phone: 333-3881
www.pol.illinois.edu

PS 100  Intro to Political Science  credit: 3 hours.
Surveys the major concepts and approaches employed in the study of politics. Credit is not given for both PS 100 and PS 200.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

PS 101  Intro to US Gov & Pol  credit: 3 hours.
Examines the organization and development of national, state, and local governments in the U.S.; the federal system; the U.S. Constitutions; civil and political rights; the party system; and the nature, structure, powers, and procedures of national political institutions. This course may require limited participating as a subject in research.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

PS 180  IntroPolitics of Globalization  credit: 3 hours.
Introduction to the politics of globalization; identification of the principal actors, properties, and patterns of the politics of globalization that distinguish global politics from other forms of politics between and within groups, communities, states, and international organizations.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
UIUC: Western Compravt Cult

PS 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
May be repeated.

PS 200  Foundations of Pol Sci  credit: 3 hours.
Surveys the social scientific approach to the study of politics. Credit is not given for both PS 200 and PS 100.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

PS 201  US Racial & Ethnic Politics  credit: 3 hours.
Examines efforts by racial and ethnic communities to organize politically and by society to allocate resources based on race or ethnicity.
Topical focus includes African Americans, Latinos, Asian Americans, Native Americans, and white ethnics. The primary goal of the course is to develop a more comprehensive understanding of racial and ethnic politics by identifying commonalities and differences among these groups and their relationship to the state. Same as AFRO 201, and LLS 201.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

PS 202  Religion & Politics in the US  credit: 3 hours.
Examines how religion and politics influence each other in the United States, both historically and in contemporary society.

PS 220  Intro to Public Policy  credit: 3 hours.
Surveys the policy process including adoption, implementation, and evaluation. Topics may include reviews of substantive policy issues such as crime, energy, environment, poverty, foreign policy, civil liberties, or economic regulation. Prerequisite: PS 100 or PS 101, or consent of instructor.

PS 222  Ethics and Public Policy  credit: 3 hours.
Examination of the moral issues in public policy that arise in a democratic setting, utilizing conceptual tools from political and moral theory to evaluate policy decisions involving means and ends between conflicting goals. Prerequisite: PS 100, PS 101, or consent of instructor.

**PS 224 **Politics of the National Parks  credit: 2 OR 3 hours.
Examines the politics of national parks in the United States, including creation of parks, local support or opposition to parks, and park policy as well as policy questions such as the value of wilderness ecosystem management, endangered species protection, and role of parks in national identity and remembrance of events such as the Civil War, the Indian wars, or the civil rights movement.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**PS 225 **Environmental Politics &Policy  credit: 3 hours.
Examinations of the political, economic, ecological, and cultural trade-offs between the use and the preservation of the environment, with particular emphasis on the preservation of land and water resources in national parks, forests, and other reserved lands.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**PS 230 **Intro to Pol Research  credit: 3 hours.
Surveys the principles that guide empirical research in political science; emphasizes definition of research problems, principles and practices of measurement, use of data as evidence, and data analysis. Prerequisite: PS 100 or PS 101, or consent of instructor.

**PS 231 **Strategic Models  credit: 3 hours.
Introduces strategic models of political behavior and their implications for our understanding of politics. Uses simple models, inspired by game theory, to examine fundamental political questions.

**PS 240 **Intro to Comp Politics  credit: 3 hours.
Surveys the basic concepts and principles of political analysis from a comparative perspective.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**PS 241 **Comp Politics in Dev Nations  credit: 3 hours.
Provides comparative and historical insights into the problems affecting the developing world by examining social, economic and political changes in Africa, Asia, and Latin America.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

**PS 242 **Introduction to Modern Africa  credit: 3 hours.
Same as AFST 222, ANTH 222, and SOC 222. See AFST 222.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

**PS 243 **Pan Africanism  credit: 3 hours.
Provides an introduction to Pan African political movements and ideologies from the Americas to continental Africa. Examines the political, social, economic, and ideological relationships and connections between Africans and their descendants in the diaspora from an historical and comparative perspective. Same as AFRO 243, AFST 243, and SOC 267.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

**PS 270 **Intro to Political Theory  credit: 3 hours.
Introduces the nature, structure, and purposes of political theory; examines major works on the problems of political order, obedience, justice, liberty, and representation to distinguish and clarify different theoretical approaches.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

**PS 272 **Women and Politics  credit: 3 hours.
Examines the political status and roles of women. Topics include women's political behavior; feminist and anti-feminist politics; and contemporary legislative and public policy issues, such as educational equity, equal rights legislation, and health care delivery for women. Same as GWS 272.

**PS 273  Environment and Society**  credit: 3 hours.
Same as ESE 287, GEOG 287, NRES 287, and SOC 287. See NRES 287.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

**PS 280  Intro to Intl Relations**  credit: 3 hours.
Structure and processes of international relations, trends in international politics, and the future of the international system. Credit is not given for both PS 280 and PS 281.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**PS 281  Intro to Intl Relations-ACP**  credit: 3 hours.
This course is identical to PS 280 except for the additional writing component that fulfills the campus' advanced composition requirement. Credit is not given for both PS 280 and PS 281. Prerequisite: Completion of campus Composition I general education requirement.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Advanced Composition

**PS 282  Governing Globalization**  credit: 3 hours.
Examines the historical, socio-economic, political, and moral dimensions associated with the rise of a global society and its governance. Prerequisite: Completion of campus Composition I general education requirement; completion of one course in a social science or consent of instructor.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Advanced Composition

**PS 283  Intro to Intl Security**  credit: 3 hours.
Surveys the major issues associated with arms control, disarmament and international security. Also examines the military, socio-economic, and political dimensions of weapons systems, military strategy, the ethics of modern warfare, nuclear proliferation, and regional security issues. Same as GLBL 283.

**PS 289  Politics of the Vietnam War**  credit: 3 hours.
Examines questions about the war in Vietnam and the era during which it was fought. Focuses on official policy questions, such as the decision making process, the legality of the war, the question of war crimes, and lessons for international relations. Domestic issues, such as the rise and effect of the antiwar movement, are also discussed. Prerequisite: Allen Hall residency or consent of Unit One director.

**PS 299  Study Abroad**  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in an approved study-abroad program in Political Science, appropriate to the student's course of study. Approved for both letter and S/U grading. May be repeated to a maximum of 34 hours per academic year. Prerequisite: Overall GPA 2.75, 3.00 grade point average in Political Science, admission to approved program.

**PS 300  Special Topics**  credit: 3 hours.
Selected readings and research in political science. See Class Schedule for current topics. Prerequisite: May be repeated to a maximum of 6 hours if topic varies. Prerequisite: Six hours of political science, or consent of instructor.

**PS 301  The US Constitution I**  credit: 3 hours.
Analyzes issues related to judicial interpretation of the constitution; the separation of governmental powers; federalism; checks and balances among the three branches of the national government; and the jurisdiction of federal courts. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

**PS 302  The US Constitution II**  credit: 3 hours.
Analyzes issues involved in free speech, freedom of religion, rights of the criminally accused, and government's responsibility to protect persons from discrimination based on race or sexual preference. Pays special attention to the role of law and judges. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.
PS 303  The US Congress  credit: 3 hours.
Examines the legislative function in government; the structure and organization of Congress; legislative procedures; pressure groups and lobbying; the relation of legislature to other branches of government; and problems of legislative reorganization. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 304  The US Presidency  credit: 3 hours.
Examines the multiple roles of the president; the determinants and growth of presidential influence; presidential decision making; the president's role in the formulation and implementation of public policy; and the president's multiple constituencies. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 305  The US Supreme Court  credit: 3 hours.
Examines how the modern Supreme Court resolves major issues in American constitutional politics. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor; PS 301 or PS 302.

PS 309  State Gov in the US  credit: 3 hours.
Surveys the origins and evolution of state government in the United States. Topics include history, structure and dynamics of state governments, laws and the judiciary, state legislatures, political parties, organized interests, bureaucracies, demographic change and electoral patterns, and political conflicts, and coalitions. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 311  Political Parties in the US  credit: 3 hours.
Examines the organization and operation of the American party system; national, state, and local organizations and their interactions; the convention and primary systems; and campaign methods and finance. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 312  Politics and the Media  credit: 3 hours.
Examines the processes of mass-mediated political communication in democratic societies. Special emphasis will be given to the role of news media in democratic theory, factors shaping the construction of news such as journalism routines, media economics, and the strategic management of news by political elites. Same as CMN 325 and MACS 322.

PS 313  Congress and Foreign Policy  credit: 3 hours.
Examines cases of foreign-policy making over 100 years with a focus on the struggle between the legislative and executive branches, constitutional questions, explanations for changes in behavior, and the impact on democratic process. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 315  African American Politics  credit: 3 hours.
Examines the role of race in stimulating change in American political life; types of strategies employed in the civil rights struggle; how race affects electoral participation and the broader political and economic conditions of African Americans. Same as AFRO 315. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 316  Latina/Latino Politics  credit: 3 hours.
Examines the role of Latino electorates in shaping state and national politics. Reviews the histories of Latino national origin groups, examines public policy issues of concern to Latinos, successes and failures of Latino empowerment strategies, and the electoral impact of Latino votes. Focus will be primarily on Mexican Americans, Puerto Ricans, and Cuban Americans and an assessment of the degree to which their political agendas are likely to merge over the coming years. Same as LLS 316. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 317  Asian American Politics  credit: 3 hours.
Provides an overview of the role of Asian Americans in the American political system. Topics include: the international context of emigration, the history of different Asian groups in the U.S., demographic patterns, issues of identity, classification, and pan-ethnicity, voting behavior, minority representation, and public policy. Same as AAS 317. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 318  Interests Grps & Soc Movements  credit: 3 hours.
Focuses on two important forces in American politics that provide ways for citizens to affect public policy: interests groups and social movements. Examination of organized interest groups, including their organization, growth, activity, and impact in American politics. Examines the formation and role of social movements. Prerequisite: PS 101, or six hours of Political Science credit, or consent of instructor.

PS 319  Campaigns and Elections  credit: 3 hours.
Examines the dynamics of United States congressional and presidential campaigns, including electoral rules, campaign organization and finance, candidate strategy, role of parties, interest groups, and the media, campaign effects, and proposals for reform. Prerequisite: PS 101 or six hours of Political Sciences credit.

PS 321  **Principles of Public Policy**  credit: 3 hours.
Examines different approaches to evaluating the performance of public sector organizations, including private sector accountability principles. Focuses on how to improve the performance of governmental agencies, as well as corporate social responsibility. Same as ACCY 321, and BADM 303. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 322  **Law and Public Policy**  credit: 3 hours.
Examines the nature of law, law makers, and law appliers; the determinants of law-making; and the societal impact of law. Prerequisite: PS 101, six hours of Political Science credit, or consent of instructor.

PS 323  **Law and Representation**  credit: 3 hours.
Examines political and legal policies related to electoral representation including constitutional protections of voting rights and related topics such as a gerrymandering, vote counting, majority minority districts, and the Voting Rights Act. Prerequisite: PS 101 or six hours of Political Science or consent of instructor.

PS 329  **Immigration & Citizenship**  credit: 3 hours.
Examination of the conceptual issues associated with citizenship and immigration, considering current political debates from a variety of perspectives: empirical, historical, and normative. Focuses on the United States but will also examine the immigration and citizenship processes of other nations as well. Among topics considered: why people migrate; consequences of migration; efforts to integrate immigrants; public opinion, citizenship traditions and rationales; membership; belonging, and national identity; post national citizenship. Prerequisites: PS 101, 6 hours of Political Science credit, or consent of instructor.

PS 330  **Intro to Political Behavior**  credit: 3 hours.
Analyses the relationship between political attitudes and public opinion formation. The course also discusses political participation, political tolerance, and attitudes toward political leaders. Prerequisite: POLS 101, six hours of Political Science credit, or consent of instructor.

PS 331  **Intro to Electoral Behavior**  credit: 3 hours.
Examines the social, psychological and institutional determinants of individual voting decisions. Prerequisite: POLS 101, six hours of Political Science credit, or consent of instructor.

PS 339  **Political Violence**  credit: 3 hours.
Survey of various forms of political violence and examination of competing theories about why these types of political violence occur and their implications. The different "categories" of violence under examination constitute pressing topics in the study of conflict in both international relations and comparative politics. These categories, which may overlap conceptually or empirically, include phenomena such as mass collective action in protests, riots, repression and torture, coups, civil war and insurgency, genocide and massacres, sexual violence during war, self sacrifice, and terrorism. Prerequisite: PS 240 or PS 241 or PS 280, six hours of Political Science credit, or consent of instructor.

PS 340  **Politics in Intl Development**  credit: 3 hours.
Examines the ways in which the wealthy countries of the world, international organizations and non-governmental organizations have tried to catalyze or facilitate economic and human development in the poorer countries of the world. Prerequisite: PS 240 or PS 241 or PS 281, or six hours of Political Science credit, or consent of instructor.

PS 341  **Gov & Pol in Africa**  credit: 3 hours.
Examines contemporary economic, social, and political processes in Africa, focusing on three basic explanatory themes: historical patterns of development; emerging patterns of class and interest; and leadership strategies. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

PS 343  **Gov & Pol of China**  credit: 3 hours.
Introduces the government and politics of modern China. Same as EALC 343. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

PS 345  **Gov & Pol of SE Asia**  credit: 3 hours.
Provides a comparative analysis of the political development of the countries of Southeast Asia. Emphasis is placed on differing approaches to the governance and public policy formation, as well as economic, social, historical, and cultural influences on political development. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

PS 346  **Gov & Pol of South Asia**  credit: 3 hours.
Provides a comparative analysis of the political development of India, Pakistan, Sri Lanka, and other nations in South Asia. Emphasis is placed on the differing approaches to governance and public policy formation, as well as the economic, social, historical, geographical and cultural influences on political development. Same as ASST 346. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 347 Gov & Pol of Middle East**  credit: 3 hours.

Analyzes the transformation of Middle Eastern society from Morocco to Iran, as case studies in political modernization. The politics of the area are studied with special reference to causes and character of modernization, role of leadership, ideologies and institutions, methods and theories for analyzing political systems undergoing fundamental transformation, and implications for U. S. policy. Same as ASST 347. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 348 Gov & Pol in Western Europe**  credit: 3 hours.

Examines the major governmental systems of continental Europe; the evolution, structure, and functioning of the political institutions of France, Germany, Italy, Spain, Switzerland, and the Scandinavian countries. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 349 Gov and Pol of Great Britain**  credit: 3 hours.

Examines the British Constitution; the Crown, Ministry, and Cabinet; Parliament and elections; the party system and Britain's place in Europe. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 351 Gov & Pol Post-Soviet States**  credit: 3 hours.

Examines the evolution, structure, and functioning of post-Soviet governments. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 352 Gov & Pol of East Europe**  credit: 3 hours.

Examines the collapse of communism and efforts to develop capitalism and democracy. Special emphasis is given to national conflict and European integration. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 353 Gov & Pol of Latin America**  credit: 3 hours.

Examines the origin and development of Latin American political institutions. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 354 Latin American Pol Economy**  credit: 3 hours.

The political process of selected Latin American countries at different levels of political development; stress on the interaction between political infrastructure and more formal agencies of government; and may include cross-national comparison of the function of such factors as political culture, party system, bureaucracy, or the military establishment. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 355 Democratization**  credit: 3 hours.

Examines the global process of democratization, with special attention to gains and failures in selected areas since 1974. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 356 Comparative Political Economy**  credit: 3 hours.

Examines the effect of domestic political processes on economic performance, including monetary, fiscal, and trade policies. Topics include partisan influences on policy, interest group intermediation, political accountability for economic outcomes, and consequences of product and capital market internationalization. Same as GLBL 356. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

**PS 357 Ethnic Conflict**  credit: 3 hours.

Explores the bases of nationalist and ethnic identities across a variety of different national and cultural contexts, and how these are related to conflict at the intrastate and interstate levels. Consideration is given to the characteristics and patterns of ethnic conflict with special emphasis on how and when ethnic tensions become manifested in violent conflict. The course concludes with consideration and evaluations of various domestic and international approaches to conflict management and resolution. Same as GLBL 357. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor.

This course satisfies the General Education Criteria for a: UIUC: Advanced Composition

**PS 358 Comparative Political Behavior**  credit: 3 hours.

Examines themes of political behavior such as political participation, electoral politics, political culture, and contentious politics from a cross-national perspective. Prerequisite: PS 240, or PS 241, or six hours of Political Science credit.

**PS 371 Classical Political Theory**  credit: 3 hours.
Considers the major works of Greek and Roman political theory, stressing their relevance to modern political analysis and action. Prerequisite: PS 270, six hours of Political Science credit, or consent of instructor.

**PS 372 Modern Political Theory**  credit: 3 hours.
Provides critical analysis of political theories from the fifteenth century to the present. The discussions focus on topics such as the development of conceptions of human nature, the role of the state, justice, legitimacy, obligation, individual rights, equality, and mechanisms of maintenance and change. Prerequisite: PS 270, six hours of Political Science credit, or consent of instructor.

**PS 373 Democratic Theory**  credit: 3 hours.
Examines theories of the nature and conditions of democracy; compares and analyzes contemporary democratic institutions. Prerequisite: PS 270, six hours of Political Science credit, or consent of instructor.

**PS 374 Future Politics**  credit: 3 hours.
Examines visions of the future drawn from science fiction literature as a way to engage with political and social theory and to cultivate the political imagination. Prerequisite: Six hours of political science credit or consent of instructor.

**PS 376 American Political Theory**  credit: 3 hours.
Surveys American political thought from colonial times to the present. Prerequisite: PS 270, six hours of Political Science credit, or consent of instructor.

**PS 377 Topics Contemp Pol Theory**  credit: 3 hours.
Examines specific topics and writers of contemporary political theory. Recent themes have included conceptions of power, rights, justice, and radical political thought. May be repeated to a maximum of 9 hours. Prerequisite: PS 270, six hours of Political Science credit, or consent of instructor.

**PS 378 Topics Non-Western Pol Thought**  credit: 3 hours.
Considers political thought outside of the Greco-Roman, European, and North American tradition. May be repeated if topics vary. Prerequisite: PS 270, six hours of Political Science credit, or consent of instructor.

**PS 379 Intl Rel & Domestic Politics**  credit: 3 hours.
Examines conceptual linkages between international relations and domestic politics. Emphasizes theoretical explanations of and empirical evidence for these linkages. Prerequisite: PS 280 or PS 281, or six hours of Political Science credit, or consent of instructor.

**PS 380 International Cooperation**  credit: 3 hours.
A study of cooperation among states. Cooperation dilemmas and their solutions, with focus on institutional arrangements that are aimed to facilitate cooperation among states. Prerequisite: PS 280 or PS 281, six hours of Political Science credit, or consent of instructor.

**PS 381 International Conflict - ACP**  credit: 3 hours.
Examines the conditions that promote war and peace between states. General topics covered are: historical patterns in warfare; causes of war, including arms races and power distributions; outcomes of war; and approaches to peace. This course is identical to PS 396 except for the additional writing component that fulfills the campus' advanced composition requirement. Credit is not given for both PS 381 and PS 396. Prerequisite: PS 280 or PS 281 or PS 283; six hours of Political Science credit; completion of campus Composition I general education requirement; or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**PS 382 Intl Political Economy**  credit: 3 hours.
Examines the interaction between international politics and economics; locates ideologies and practices in the context of international economic relations. Considers such topics as international trade, the global monetary order, multi-national corporations, economic aid relationships, and food and energy politics. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 383 International Organization-ACP**  credit: 3 hours.
Examines the development of basic principles underlying world organization; also considers the principles, structure, methods, and operation of international governmental institutions. Gives special attention to the United Nations and related agencies and to their evolution from the League of Nations system. This course is identical to PS 395 except for the additional writing component that fulfills the campus' advanced composition requirement. Credit is not given for both PS 383 and PS 395. Prerequisite: PS 280 or PS 281 or PS 283, six hours of Political Science credit, or consent of instructor; completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

**PS 384 Politics of Globalization**  credit: 3 hours.
Examines the basic concepts and politics associated with the emergence of the global society. This course evaluates divergent theoretical explanations for the emergence of global politics, as well as how and why the global society governs itself. It examines the strengths and shortcomings of the nation-state, markets, and democratization as responses to the imperatives of order, welfare, and legitimacy. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 385 Politics of the European Union** credit: 3 hours.
Consider the history of the European Union and its current functions and operations. Focuses on the ongoing process of political and cultural integration. Consists of sections in Illinois and abroad, interacting extensively via the worldwide web. Same as FR 385, and GER 385. Prerequisite: PS 240 or PS 241, six hours of Political Science credit, or consent of instructor; crosslistings require language training appropriate for enrollment in the respective overseas programs.

**PS 386 International Law** credit: 3 hours.
Analyzes the concepts and bases of public international law. Topics include sources and subjects of international law, as well as issues of jurisdiction, territory, law of the sea, and use of military force. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 387 National Security Policy** credit: 3 hours.
Examines principal theories of international security and evaluates their capacity to explain the security behavior of states and other key international actors. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 389 International Communications** credit: 3 hours.
Same as MACS 389. See MACS 389.

**PS 390 American Foreign Policy** credit: 3 hours.
Considers the major foreign policy decisions currently confronting the United States government: analyzes their background, principal issues, and alternative actions, as well as the policy formulation process. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 391 Soviet & Post-Sov Foreign Pol** credit: 3 hours.
Surveys Soviet and Post-Soviet foreign policy from 1917 to the present, with emphasis upon the forces shaping this policy; special attention to the interplay of ideology and national interest in policy formulation. Prerequisite: PS 280 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 392 Intl Organizations&Regionalism** credit: 3 hours.
Examines regionalism and regional international organizations and their consequences for multilateralism cooperation, and conflict. Prerequisite: PS 280

**PS 393 Diplomatic Studies Practicum** credit: 4 hours.
Practical introduction to the study of international organizations, consisting of three parts: academic modules in Urbana-Champaign; guest lectures and site visits in Vienna, Austria, and field trips TBA; and a final research paper based on fieldwork in Vienna, extending into late June. Enrollment requires prior admission to the Vienna Diplomatic Program.

**PS 394 Crisis Diplomacy** credit: 3 hours.
A comparative study of foreign policy decision-making and diplomacy among the major states from 1816-1948 with a focus on crisis bargaining, management, and escalation. Foreign relations of Britain, France, Germany, Russia, Italy, Japan, and the United States are covered in light of international relations theories. Emphasis is placed on how domestic political struggles, like those between hardliners and accommodationists, and external factors, like alliances and international norms, affect decision-making. Comparisons are made between those crises that are peacefully settled and those that escalate to war and/or get out of control. Prerequisite: PS 280, PS 281, PS 283, or consent of instructor.

**PS 395 International Organization** credit: 3 hours.
Examines the development of basic principles underlying world organization; also considers the principles, structure, methods, and operation of international governmental institutions. Gives special attention to the United Nations and related agencies and to their evolution from the League of Nations system. Credit is not given for both PS 383 and PS 395. Prerequisite: PS 280 or PS 281 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 396 International Conflict** credit: 3 hours.
Examines the conditions that promote war and peace between states. General topics covered are: historical patterns in warfare; causes of war, including arms races and power distributions; outcomes of war; and approaches to peace. Credit is not given for both PS 381 and PS 396. Prerequisite: PS 280 or PS 281 or PS 283, six hours of Political Science credit, or consent of instructor.

**PS 397 Authoritarian Regimes** credit: 3 hours.
Examines the various aspects of the politics in authoritarian regimes: their emergence and breakdown, the policy choices and institutions typically adopted, leadership change, and the theories that explain them. Historical case studies and statistical data will be used to examine real-world cases. Prerequisite: PS 240 or PS 241; or six hours of Political Sciences credit; or consent of instructor.

PS 398  **Strategic Internl Relations**  credit: 3 hours.
Examination of basic concepts and tools for analyzing foreign policy and understanding international politics and economy. Simple game-theoretic models will be used to explore the logic and the mechanisms behind key policy issues in international economy, cooperation, security, and institutions. Prerequisite: PS 280 or PS 281; or six hours of Political Sciences credit; or consent of instructor.

PS 408  **Islam and Modern Society**  credit: 3 OR 4 hours.
Same as RLST 408 and SAME 408. See RLST 408.

PS 409  **Attitudes, Behaviors & Environ**  credit: 3 OR 4 hours.
Examines how the physical and social environment affects this political and social attitudes of persons who occupy that space. Special emphasis on local politics, commitment to place, attitudes about other people and groups, willingness to engage in collective action, and the Not In My backyard (NIMBY) response to local problems. Same as HDES 409. 3 undergraduate hours. 4 graduate hours. Prerequisite: Three upper division courses in political science, sociology, or allied disciplines; or consent of instructor.

PS 410  **Neighborhoods and Politics**  credit: 3 OR 4 hours.
Introduction to the social and political impacts of neighborhood life through readings, discussion, and field work. The political theories of local social networks, social ecology, the social context, third places, the physical form, and public space are examined. Students do library research and field work examining theories of social capital, civic engagement, new urbanism, public space, social context and urban form. Same as HDES 410. 3 undergraduate hours. 4 graduate hours. Prerequisite: PS 100 or PS 101 or consent of instructor.

PS 411  **Campaigning to Win**  credit: 3 OR 4 hours.
Same as CMN 424. See CMN 424.

PS 412  **Genetics and Politics**  credit: 3 OR 4 hours.
Study of the relationship between political science, law, and biology. Two issues covered are (a) To what extent are social attitudes and behaviors a function of genetic neurophysiological causes? (b) given man¿s newfound ability to alter our species¿ genetic makeup, to what extent should government regulate this kind of research? Advanced knowledge of genetics is not required. 3 undergraduate hours. 4 graduate hours. Prerequisite: PS 101, or six hours of Political Science credit, or consent of instructor.

PS 413  **Sex, Power and Politics**  credit: 3 OR 4 hours.
Same as GWS 478. See GWS 478.

PS 415  **Europe and the Mediterranean**  credit: 3 OR 4 hours.
Same as EURO 415 and ITAL 415. See EURO 415.

PS 418  **Language&Minorities in Europe**  credit: 3 OR 4 hours.
Same as FR 418, GER 418, ITAL 418, LING 418, SLAV 418, and SPAN 418. See FR 418.

PS 450  **Civic Engagement in Mod Soc**  credit: 3 OR 4 hours.
Examination of civic engagement and democratic governance; the contemporary literature documenting the decline of civic engagement in modern society is explored and its consequences examined. Perspectives on the current state of engagement in the US are compared, and the American experience is compared with that of other nations. The civic engagement theories are then placed in the context of political science theories on democratic governance, political participation, political legitimacy, and interest groups. 3 undergraduate hours. 4 graduate hours. Prerequisite: PS 100 or PS 101, plus six hours of Political Science credit, or consent of instructor.

PS 451  **Citizens & Democratic Process**  credit: 3 OR 4 hours.
Examines the concept of citizenship in American democracy. Topics to be studied include the changing conceptualization of democratic citizenship; the use of political information and mass communication; political and interpersonal trust; civic engagement; education; roles and responsibilities of political and civic leaders. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

PS 452  **Normative Perspec Amer Pol**  credit: 3 OR 4 hours.
Normative Perspectives on American Politics. Examination of American democracy from normative perspectives. Provides value-based perspectives on the societal, economic, and political problems facing the US in the 21st Century. Examination of alternative political and governmental solutions to these problems by exploring the value judgments involved in choosing among these alternatives, and discussing the appropriate role of political leaders in making those choices in a context of democratic processes and institutions. 3 undergraduate hours. 4 graduate hours. Prerequisite: Enrollment in the Civic Leadership Program or approval of Director of Undergraduate Studies in Political Science.
PS 453  Ethics, Leadership & Democracy credit: 3 OR 4 hours.
Examination of the relations between strong political leadership and democracy. Draws on both empirical and normative studies of political leadership, and gives special attention to the ethical challenges of democratic leadership. Case studies and student group presentations are used to illustrate the idea of “dirty hands dilemmas” confronted by decision-makers. Group presentations of real cases of leadership are also used to consider whether different political offices generate different ethical obligations, and how these obligations are related to a general commitment to democratic practices and values. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

PS 455  Pol Econ, Welfare & Democ credit: 3 OR 4 hours.
Political Economy, Societal Welfare, and Democracy. Explores the political and economic challenges of economic globalization in the 21st century. Examines how economic actors have responded to the development of international trade and financial markets across a variety of issue areas, including the welfare state, trade policy, exchange rate management, and fiscal policy. Emphasizes how domestic institutions interact with international economic pressures to determine policy strategies and outcomes with an emphasis on how greater economic openness affects the quality of democracy. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

PS 456  Democracy and Identity credit: 3 OR 4 hours.
A normative and empirical examination of the special issues surrounding the development and maintenance of democracy in plural societies. Analyzes the impact of racial, ethnic and religious diversity on citizenship, civil rights, political institutions and public policy, as well as on democratic stability more generally, in established and newly emergent democracies. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

PS 457  Dem Gov in a Global Setting credit: 3 OR 4 hours.
Examination of the basic concepts and politics associated with the emergence of a global society. Students evaluate competing explanations for the emergence of this new politics and how and why the global society governs itself. It examines the strengths and weaknesses of the nation-state, markets, and democratization as responses, respectively, to the imperatives or order, welfare, and legitimacy in the governance of world's peoples and states. 3 Undergraduate hours. 4 Graduate hours. Prerequisite: Consent of instructor.

PS 480  Energy and Security credit: 3 hours.
Same as GLBL 480 and NPRE 480. See NPRE 480.

PS 490  Individual Study credit: 1 TO 4 hours.
Special topics not treated in regularly scheduled courses; designed primarily for juniors and seniors. No graduate credit. May be repeated. Prerequisite: Evidence of adequate preparation for such study; consent of faculty member supervising the work; and approval of the department head.

PS 491  Internship credit: 0 TO 6 hours.
Students follow a program of study and research related to an approved internship under the direction of the internship director and/or a faculty sponsor. Consult departmental undergraduate advisor or internship director. Approved for both letter and S/U grading. May be repeated to a maximum of 12 undergraduate hours. No graduate credit. Prerequisite: 45 credit hours completed, one year in residence at an institution of higher learning, minimum 2.5 grade point average, coursework related to the internship, and acceptance to the internship director or undergraduate director and by faculty sponsor. Students enrolled in internship courses may not register for more than 18 hours total for all courses during the semester of the internship course.

PS 492  UG Research Assistance credit: 0 TO 3 hours.
Assist departmental faculty in on-going research. Topics and nature of assistance vary. Capstone paper required. No graduate credit. May be repeated in separate terms to a maximum of 6 hours. No more than nine hours may be counted toward completion of the political science major from any combination of PS 490, PS 491, and/or PS 492. Prerequisite: Evidence of adequate preparation for such study; consent of faculty member supervising the work; and approval of the department head.

PS 494  Junior Honors Seminar credit: 3 hours.
Research, reading, and discussion in selected topics and works in literature of political science. A major research project is required in preparation for PS 495. No graduate credit. May be repeated in separate terms to a maximum of 6 hours if topics vary. Students may not receive credit for non-honors courses and honors seminar on the same topic. Prerequisite: Admission to Political Science Honors Program or consent of department.

PS 495  Senior Honors Seminar credit: 3 hours.
Provides an advanced overview of methodological issues in political science especially identification of research questions and design of research strategies in political science appropriate for a senior thesis. Requires completion of a substantial research proposal. No graduate credit. No more than six hours of credit may be earned for any combination of PS 495 and PS 496. Neither PS 495 nor PS
496 counts towards the 30 hours required for completion of the political science major. Prerequisite: Admissions to Political Science Honors Program or consent of instructor.

**PS 496  Senior Honors Thesis**  credit: 2 TO 6 hours.
2 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Written consent of instructor of department approval; open only to seniors whose major is political science and who have a general University grade point of 3.0.

**PS 501  Democratic Political Inst I**  credit: 4 hours.
Involves intensive analysis of major institutions and processes of democratic politics (national, state, local); research on selected topics in American government.

**PS 502  Democratic Political Inst II**  credit: 4 hours.
Discusses contemporary theories about the impact of democratic institutions on politics and policy.

**PS 503  US Congress**  credit: 4 hours.
Traces the development of Congress as an institution with special attention to the role of norms; considers intra-institutional aspects of Congress including committee decision-making, floor voting, and leadership; examines congressional relationships with other actors including the presidency and Supreme Court, interest groups, and constituents.

**PS 506  Pol Parties and Elections**  credit: 4 hours.
Examines the role of political parties and elections in the political process; traces the evolution of American parties as a political institution, assesses their impact upon the policy-making processes, and considers macro-level influences upon the electoral process.

**PS 507  Collect Action & Interest Grps**  credit: 4 hours.
Provides a broad analysis of collective action, interest groups, and politics; examines the meaning of political interests and the forms they take; reviews various approaches to the study of interest groups; analyzes the formation and operation of interest groups; examines innovation and change in interest group politics and research.

**PS 511  Proseminar Pol Behavior I**  credit: 4 hours.
Introduces interdisciplinary approaches to the analysis of political behavior; formation of opinions, interests, roles, and beliefs.

**PS 512  Proseminar Pol Behavior II**  credit: 4 hours.
Continuation of PS 511. Prerequisite: PS 511.

**PS 514  Founds of Organizational Behav**  credit: 4 hours.
Same as BADM 510, PSYC 553, and SOC 575. See BADM 510.

**PS 517  Civic Leadership Practicum I**  credit: 2 OR 4 hours.
The practicum seminar is the capstone experience of the BA/MA Civic Leadership Program and serves as the principal bridge between the academic and multi-faceted practicum components of the program. The Fellows will engage in an in-depth exploration of a predetermined policy issue (health care, international trade, welfare reform, citizen engagement, for example). The practicum seminar members will, over two semesters, prepare a background paper and report with options and recommendations, which the seminar members will be expected to make a part of the public debate and policymaking process. Prerequisite: Graduate standing in the Civic Leadership Program.

**PS 518  Civic Leadership Practicum II**  credit: 2 OR 4 hours.
Continuation of PS 517. Prerequisite: Graduate standing in the Civic Leadership Program.

**PS 519  Topics in American Politics**  credit: 4 hours.
Selected research topics designed for graduate study in American Politics. May be repeated to a maximum of 12 hours.

**PS 521  Phil Bases of Pol Inquiry**  credit: 4 hours.
Reviews the scope and subject matter of political science; methodological issues in political science and major conceptions of methodology as embodied in the current literature.

**PS 522  Research Design and Techniques**  credit: 4 hours.
Provides an overview of research techniques for answering questions of concern in political science; indicates the range of available tools; discusses problems in concept formation; and presents current methods of concept measurement. Prerequisite: PS 521 or consent of instructor.

**PS 523  The Comparative Method**  credit: 4 hours.
Reviews strategies for systematic research based on small number of cases. Emphasis on problems of conceptualization, measurement, and analysis.
PS 524  **Methods in Intl Rel**  credit: 4 hours.
Deals with major research methodologies in contemporary international relations; includes case studies, aggregate data, content analysis, survey research, gaming and simulations, and causal modeling; presumes knowledge of basic international relations theory. Prerequisite: PS 580.

PS 525  **Formal Theory I: Game Theory**  credit: 4 hours.
Introduction to game theory and its applications to the study of politics. Study of the central ideas and techniques of game theory.

PS 526  **Formal Theory II: Applications**  credit: 4 hours.
Survey of major topics in formal political theory and the application of key game-theoretic methods to the study of politics. Prerequisite: PS 525 or consent of instructor.

PS 530  **Quant Pol Analysis I**  credit: 4 hours.
Introduction to data analysis and inferential statistics, including data collection, analysis and interpretation, sampling, and measures of statistical association and significance. Also introduces statistical software.

PS 531  **Quant Pol Analysis II**  credit: 4 hours.
Second class in inferential statistics, emphasizing the linear model and assumptions behind linear models. Prerequisite: PS 530 or consent of instructor.

PS 532  **Quant Pol Analysis III**  credit: 4 hours.
Select topics in inferential statistics, including models for limited dependent variables. Topics vary by semester and may include spatial econometrics, bootstrap models, ecological inference, and causal inference. Prerequisite: PS 531 or consent of instructor.

PS 540  **Proseminar Comp Politics I**  credit: 4 hours.
Surveys the major works, theories, and approaches that define the field of comparative politics. The substantive focus of the course is on advanced industrial countries.

PS 541  **Proseminar Comp Politics II**  credit: 4 hours.
Surveys the major works, theories, and approaches that define the field of comparative politics. The substantive focus of the course is on developing countries. Prerequisite: Completion of PS 540 is recommended.

PS 543  **Global Democratization**  credit: 4 hours.
Examines the roles of domestic and international factors, modes of transition, institutional choices and economic reforms in the transition from authoritarian rule. Comparisons are made of cases in Southern and Eastern Europe, Latin America, East Asia, the former Soviet Union, and others. Prerequisite: Completion of PS 540 or PS 541 is recommended.

PS 544  **Politics of African States**  credit: 4 hours.
Advanced research seminar. Focus will alternate among such topics in African politics as (a) the politics of agriculture (b) state and society (c) African political systems and the challenge of democratic practice and (d) political and economic crisis in Sub-Saharan Africa. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: PS 242 and PS 341 or consent of instructor.

PS 545  **Politics of Post-Soviet States**  credit: 4 hours.
Study of states which have experienced extended interludes of communist power, especially including the new states of the former Soviet Union, the post-communist regimes of Eastern Europe and China, through a comparative examination of political, economic, and ethnonational problems of regime transformation. Analytic and research papers required. Prerequisite: Completion of PS 540 or PS 541 is recommended.

PS 546  **Comparative Political Behavior**  credit: 4 hours.
Examines the political behaviors and opinions of common citizens in dissimilar national contexts, focusing on the theoretical literature and empirical research on topics such as political participation, political culture and contention politics from a cross-national perspective. Prerequisite: PS 540 or PS 541.

PS 548  **Political Economy**  credit: 4 hours.
Same as ECON 517. See ECON 517.

PS 549  **Topics in Comparative Politics**  credit: 4 hours.
Selected research topics designed for graduate study in Comparative Politics. May be repeated to a maximum of 12 hours.

PS 571  **History of Pol Theories I**  credit: 4 hours.
Reading, analysis and discussion of the leading political thinkers from the Greeks to the middle of the seventeenth century.

PS 572  **History of Pol Theories II**  credit: 4 hours.
Reading, analysis and discussion of the leading political thinkers from the middle of the seventeenth century to the present.

**PS 579  Topics in Pol Theory  credit: 4 hours.**
Reading, analysis, and discussion of selected topics of political theory. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

**PS 580  Proseminar Intl Rel I  credit: 4 hours.**
Examines major theories and approaches to the study of international relations.

**PS 581  International War  credit: 4 hours.**
Focuses on the conditions that influence war and peace between nation-states. Considers various factors at different levels of analysis (individual, national, dyadic, and systemic) in an attempt to understand why nations go to war. Readings will consist of current research in this topic area-without ignoring "classical" works. Prerequisite: PS 580.

**PS 582  Intl Political Economy  credit: 4 hours.**
Comprehensive introduction to major traditions in contemporary thought on the political structure and workings of the global economy. Presumes background knowledge pertaining to the workings of the international economy and its institutions as well as familiarity with the assumptions and approaches of classical I. P. E. thought and International Relations theory. Prerequisite: PS 580.

**PS 583  International Organizations  credit: 4 hours.**
Examines the development and operations of international organizations with special emphasis on United Nations and related agencies. Focuses on activities in security, economic, and social issue area. Prerequisite: PS 580.

**PS 584  International Cooperation  credit: 4 hours.**
Major theoretical perspectives and controversies in the literature of international cooperation and international institutions. Although broad spectrums of issues are covered, the focus is on basic logical questions, lines of reasoning, and analytical frameworks. Prerequisite: PS 580.

**PS 585  Conflict Management  credit: 4 hours.**
Examines the conditions that influence the processes and outcomes of conflict management between nation-states. Assesses various approaches used in conflict management research with a special emphasis on the relationship between conflict management and theories of IR. Assumes some background knowledge regarding empirical studies of war. Prerequisite: PS 580.

**PS 586  Prosem Intl Relations II  credit: 4 hours.**
Part two of a two course sequence examining major theories and approaches to the study of international relations. Prerequisite: PS 580.

**PS 587  Research Seminar in IR  credit: 4 hours.**
Advanced seminar in international relations, providing graduate students with original research experience. Students design and execute a research program, resulting in a major paper suitable for conference presentation and/or publication. The seminar will rotate among specific research topics in the area of international conflict, international law and organization, and international political economy respectively. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: PS 580.

**PS 589  Topics in Intl Rel  credit: 4 hours.**
Selected topics designed for graduate study in international relations. May be repeated under different instructors to a maximum of 12 hours. Prerequisite: PS 580 or PS 524, or consent of instructor.

**PS 590  Research in Selected Topics  credit: 2 TO 12 hours.**
Research in selected topics by arrangement with the instructor.

**PS 597  Preparing Future Faculty  credit: 0 hours.**
Provides graduate students an insight on the responsibilities and expectations of academic faculty. Core responsibilities - research, teaching and service - required of faculty is discussed, along with important resources and strategies to aid students in obtaining a faculty appointment and plotting a successful career path. Approved for S/U grading only. May be repeated in separate terms.

**PS 598  Dissertation Design Seminar  credit: 0 hours.**
Addresses the basic steps involved in the development of a dissertation proposal; aims to facilitate the completion of the dissertation proposal for students who have passed the qualifying examinations. Approved for S/U grading only. Prerequisite: Successful completion of required qualifying examinations.

**PS 599  Thesis Research  credit: 0 TO 16 hours.**
May be repeated. Approved for S/U grading only.
Professional Science Master's Program

Graduate College
Dean of College: Debasish Dutta
Department Office: 204 Coble Hall, 801 South Wright Street, Champaign
Phone: 333-0035
www.psm.illinois.edu/

PSM 501  PSM Industry Seminar I  credit: 0 TO 1 hours.
Engagement with students across science disciplines to address current developments in the science professions. Management and leadership challenges in science and issues facing science professionals in the workplace are addressed. Learning occurs through lecture and discussion with industry leaders. Taken in the first semester of the Professional Science Master's (PSM) cohort. S/U grading only if taken for 0 hours credit; letter grade only if taken for 1 hour credit.

PSM 502  PSM Industry Seminar II  credit: 0 TO 1 hours.
Taken in the second semester of the PSM cohort, builds on the experience of the first semester industry seminar. Learning occurs through guest lectures by and discussions with industry leaders. Project management is explored. Engagement with students across science disciplines to address current developments in the science professions. Practical issues facing science professionals in the workplace are addressed. S/U grading only if taken for 0 hours credit; letter grade only if taken for 1 hour credit. Prerequisite: PSM 501.

PSM 503  PSM Industry Seminar III  credit: 0 TO 1 hours.
Taken in the final semester of the PSM cohort, focuses on the shared experiences of the summer internship and on career development. Students present and critique, individual and in teams, the value and lessons learned from the internship. Discussions and exercises center on long-term career development and lifelong learning and commitment to science. S/U grading only if taken for 0 hours credit; letter grade only if taken for 1 hour credit. Prerequisite: PSM 502.

PSM 520  Special Topics-Sci & Business  credit: 0 TO 3 hours.
Special, emerging, or advanced topics in science and business. Topics will vary by offering. May be used to pilot course offerings before adding them to the PSM curriculum. Open to Illinois Professional Science Master's (PSM) students only. Approved for both letter and S/U grading. May be repeated in the same term to a maximum of 6 hours. May be repeated in separate terms to a maximum of 9 hours. This is contingent on program approval and other requirements.

PSM 555  PSM Internship  credit: 0 TO 1 hours.
Practical learning experience in which business knowledge and skills are applied to science problems and opportunities. In consultation with program coordinators, students find internship companies and positions that match their individual career objectives and meet the learning goals of the program. Learning objectives, deliverables, and performance evaluation are determined for each student by the program coordinator. Completed in the summer after the first year of study. Open to Illinois Professional Sciences Master's (PSM) students only. Internationals holding student visas must have prior authorization from International Student and Scholar Services. Approved for both letter and S/U grading. May be repeated in separate terms.
Psychology

Head of Department: David Irwin
Department Office: 315 Psychology Building, 603 East Daniel, Champaign
Phone: 333-0631
www.psych.illinois.edu

PSYC 100  Intro Psych  credit: 4 hours.
Study of human behavior with special reference to perception, learning, memory, thinking, emotional life, and individual differences in intelligence, aptitude, and personality; emphasis on the scientific nature of psychological investigations; and discussion of research methods and the relation of their results to daily life and everyday problems. Lectures, discussions, and six hours of participation as a subject in psychological experiments. Credit is not given for both PSYC 100 and either PSYC 103 or PSYC 105.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

PSYC 102  Psych Orientation  credit: 0 hours.
Lectures designed to acquaint the psychology major with the various specializations available in the field, career exploration procedures, and a wide range of opportunities of special interest to psychology students. Recommended for freshmen in psychology. Approved for S/U grading only.

PSYC 103  Intro Experimental Psych  credit: 4 hours.
Surveys the field of psychology with an emphasis on experimental approaches to understanding the mind and human behavior; addresses perception, learning, memory, thinking, motivation, emotions, personality, development, intelligence, and other topics in psychology. Lectures with discussion, debates, and laboratory experiments in weekly sections. Credit is not given for both PSYC 103 and either PSYC 100 or PSYC 105.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

PSYC 105  Psych Introduction  credit: 4 hours.
Study of human behavior with special reference to perception, learning, memory, thinking, emotional life, and individual differences in intelligence, aptitude, and personality; emphasis on the scientific nature of psychological investigations; and discussion of research methods and the relation of their results to daily life and everyday problems. Lectures, discussions, and six hours of participation as a subject in psychological experiments. Lectures meet four days per week. See class schedule for enrollment restrictions. Credit is not given for both PSYC 105 and either PSYC 100 or PSYC 103.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

PSYC 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

PSYC 201  Intro to Social Psych  credit: 3 hours.
Systematic study of social factors in individual and group behavior; attention to social perception, motivation, and learning; attitudes, norms, and social influence processes; the development and dynamics of groups; and the effects of social and cultural factors on the individual. Prerequisite: PSYC 100 or PSYC 103.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

PSYC 204  Intro to Brain and Cognition  credit: 3 hours.
Introduction to the interdisciplinary field of cognitive neuroscience, which is concerned with how the cognitive systems supporting a broad range of capacities including memory, attention, and social and emotional processing, arise from the functioning of specific brain modules and brain mechanisms. Emphasizes how functional brain imaging and other cognitive neuroscience methods can be brought to bear on answering these questions. Prerequisite: PSYC 100 or PSYC 103 or PSYC 105.

PSYC 210  Behavioral Neuroscience  credit: 3 hours.
Survey of current knowledge and speculation regarding the brain's role in perception, motivation, sexual behavior, thinking, memory, and learning, based upon human clinical data and research in animal models. Prerequisite: PSYC 100, PSYC 103, or consent of instructor.
Some spaces reserved for Psychology majors.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

**PSYC 216  Child Psych  credit: 3 hours.**
Study of the psychological development of the child. Credit is not given for both PSYC 216 and EPSY 236. Prerequisite: PSYC 100 or PSYC 103.

**PSYC 220  Images of Mind  credit: 3 hours.**
Introduction to neuroimaging and cognitive neuroscience, with a particular emphasis on critically evaluating neuroscience in the media. In addition to surveying reports in the popular press and their corresponding science articles, covers basic neuroanatomy, neuroimaging techniques, and a range of topics from cognitive neuroscience. Prerequisite: PSYC 100, PSYC 103, PSYC 105 or consent of instructor.

**PSYC 224  Cognitive Psych  credit: 3 hours.**
Introduction to the psychological study of human information processing and memory; acquisition, retrieval, and forgetting; and general knowledge, concepts, reasoning, and related issues in cognition. Prerequisite: PSYC 100 or PSYC 103.

**PSYC 230  Perception & Sensory Processes  credit: 3 hours.**
Survey of the experimental psychology of sensory and perceptual processes and behavior; emphasis on the contribution of behavior science to understanding subjective experience of the physical and social environment. Prerequisite: An introductory course in psychology, physiology, or animal biology.

**PSYC 235  Intro to Statistics  credit: 3 hours.**
Development of skill and understanding in the application of statistical methods to problems in psychological research; topics include descriptive statistics, probability theory and distributions, point and interval estimation, and hypothesis testing. Credit is not given for both PSYC 235 and any of STAT 100, ECON 202, EPSY 480, PSYC 301, SOC 485. Prerequisite: PSYC 100 or PSYC 103; college algebra or equivalent; or consent of academic advisor.

Students must register for one lab and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

**PSYC 238  Abnormal Psych  credit: 3 hours.**
Conceptions and facts about disordered behavior, including psychoses, neuroses, and other patterns of psychological disturbance. Prerequisite: PSYC 100 or PSYC 103.

**PSYC 239  Community Psych  credit: 3 hours.**
Redefines human and social problems and the implications for social programs and policies; reviews the historical antecedents, conceptual models, strategies and tactics of social and community programs; and employs examples from selected social systems (e.g., criminal justice, education, employment, and mental health). Prerequisite: PSYC 100 or PSYC 103.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**PSYC 245  Industrial Org Psych  credit: 3 hours.**
Systematic study of the application of psychological methods and principles in business and industry; emphasis on personnel selection and factors influencing efficiency. Prerequisite: PSYC 100 or PSYC 103; credit or concurrent registration in a statistics course.

**PSYC 248  Learning and Memory  credit: 3 hours.**
Survey of basic phenomena in learning and memory emphasizing experimental data from animal and human research. Prerequisite: PSYC 100 or PSYC 103.

**PSYC 250  Psych of Personality  credit: 3 hours.**
Study of personality from various points of view: biological, experimental, social, and humanistic; surveys theory and empirical research in the study of personality. Prerequisite: PSYC 100 or PSYC 103.

**PSYC 290  Research Experience in Psych  credit: 1 TO 4 hours.**
Supervised participation in research and scholarly activities, usually as an assistant to an investigator. Approved for S/U grading only. May be repeated to a maximum of 9 hours. Prerequisite: Ten hours of psychology or cognate area, or written consent of instructor.

**PSYC 296  Intro Current Topics in Psych  credit: 3 hours.**
Introductory treatment of current topics in the field of psychology. May be repeated up to 6 hours in the same semester, to a total of 9 hours in subsequent semesters. Prerequisite: PSYC 100 or consent of instructor.

**PSYC 301  Psychological Statistics**  credit: 5 hours.
Development of skill and understanding of statistical methods for problems in psychological research; topics include descriptive statistics, probability theory and distributions, point and interval estimation, and hypothesis testing. The class also involves a computer laboratory. Strongly recommended to students who plan to pursue graduate studies in Psychology. Credit is not given for both PSYC 301 and any of STAT 100, ECON 202, EPSY 480, PSYC 235, SOC 485.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

**PSYC 311  Techniques of Bio Psych**  credit: 4 hours.
Introduction to research techniques used in the physiological study of mental processes: includes recording "brain waves," behavioral analysis of drug effects, anatomy of the brain, hormones and behavior, and related topics. The course will give students direct experience working with both human and laboratory animal subjects to qualify for more advanced course and research opportunities. Prerequisite: Credit or concurrent registration in PSYC 210, or consent of instructor.

**PSYC 312  Psychology of Race & Ethnicity**  credit: 3 hours.
Exploration of the theoretical, empirical, and experiential writings concerning the issues of race and ethnicity as they relate to human behavior from the perspective of the individual in various social contexts. Same as AFRO 312. Prerequisite: PSYC 100.

**PSYC 314  Introduction to Aging**  credit: 3 hours.
Same as CHLH 314, HDFS 314, RST 314, and REHB 314. See CHLH 314.

**PSYC 316  Intro to Psych of Hearing**  credit: 3 hours.
Examines the physiology and psychophysics of hearing from the micromechanics of the cochlea to the localization of sound and the acoustics of concert halls, to understand how the auditory system processes information to create perceptions of acoustic events. Prerequisite: PSYC 210.

**PSYC 318  Psych of the Infant**  credit: 3 hours.
Early infant behavior, emphasizing critical evaluation of the various research techniques; prenatal and perinatal influences, ontogeny of psychological processes, environmental determinants, and infant assessment. Prerequisite: PSYC 216.

**PSYC 320  The Teenage Years**  credit: 3 hours.
An introduction to development during the teenage years (12-18). The course will cover research on biological, cognitive, social, and emotional development. Topics will include pubertal development and its social consequences, changing relationships with parents, identity development, the increasingly important role of peers, school adjustment, the emergence of psychopathologies, and high risk behaviors such as substance use. The course will focus on normative development in the U.S., but it will also cover cross-cultural development. Prerequisite: PSYC 100 and PSYC 216.

**PSYC 321  Human Memory**  credit: 3 hours.
Advanced treatment of human memory. Examines basic theory and methodology; types of memory; semantic, episodic, procedural, memory for language, places, and events; knowledge and memory; autobiographical memory; exceptional memory; mnemonics. Prerequisite: Six hours in psychology at or above the 200 level, such as PSYC 224 or PSYC 248.

**PSYC 322  Intro Intellectual Disability**  credit: 3 hours.
Same as CHLH 314, HDFS 314, RST 314, and REHB 314. See CHLH 314.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

**PSYC 324  Developmental Psychopathology**  credit: 3 hours.
Overview of major theories and research in the field of developmental psychopathology. An emphasis will be placed on understanding how psychopathology is conceptualized from a developmental perspective. Topics will involve issues related to etiology, assessment, classification/diagnosis, and intervention. A range of psychological problems in childhood and adolescence will be discussed to illustrate the central themes. Prerequisite: PSYC 100 and either PSYC 216 or PSYC 238, or consent of instructor.

**PSYC 326  Development and Relationships**  credit: 3 hours.
Advanced overview of theory and research on interpersonal relationships across the life course and their implications for emotion, cognition, and behavior. Particular emphasis is placed on close relationships, i.e., romantic partners, family members, and mentors. Same as EPSY 330. Prerequisite: PSYC 216.

**PSYC 331  Cognitive Psych Lab**  credit: 4 hours.
Examination of the methods used to study human thought processes, including attention, memory, decision-making, language and concepts. Students will learn to design, carry out, and report research in cognitive psychology. Prerequisite: PSYC 224 or PSYC 248; PSYC 235.

**PSYC 332  Lab Meth in Soc Psych  credit: 4 hours.**
Lecture and laboratory in the methods and techniques of social psychology research in laboratory settings. Same as SOC 382. Prerequisite: PSYC 201; PSYC 235 or SOC 280.

**PSYC 333  Soc Psych in Nat Settings  credit: 4 hours.**
Methods and techniques of social psychological research in natural settings. Students formulate and carry out research problems using procedures appropriate for research in natural settings. Prerequisite: PSYC 201; PSYC 235 or SOC 280.

**PSYC 334  Vision and Space Lab  credit: 4 hours.**
Examination of the research methods used to study human visual and spatial processes, including visual illusion, attention, imagery, navigation and spatial memory. Students will learn to design, carry out, and report psychological research. Prerequisite: PSYC 230 and statistics (PSYC 235 or equivalent).

**PSYC 336  Topics in Clin/Comm Psych  credit: 3 hours.**
Survey and critical review of subdisciplines in clinical/community psychology; concepts, methods, and assessments, intervention strategies and tactics. Subdisciplines addressed will vary. See Class Schedule for current titles. May be repeated with approval to a maximum of 6 undergraduate hours in same term, or to a maximum of 9 undergraduate hours in subsequent terms. Prerequisite: PSYC 238 or PSYC 239 or both depending on topic.

**PSYC 340  Community Projects  credit: 4 hours.**
Principles of psychology applied to service problems in the community; students serve as nonprofessional mental health workers in supervised experiences in schools, hospitals, and other nontraditional settings. May be repeated in the same or subsequent terms to a maximum of 8 undergraduate hours. Prerequisite: PSYC 100; junior or senior standing; and consent of instructor. Individual sections may require additional courses and prerequisites - consult the instructor.

**PSYC 341  Advanced Community Projects  credit: 4 hours.**
Advanced discussion and practicum on principles of psychology which may supplement mental health and other human services in a community. Students serve as nonprofessional mental health workers in supervised experiences in school hospitals and other nontraditional settings. May be repeated in the same or subsequent terms to a maximum of 8 undergraduate hours. Prerequisite: PSYC 340 and consent of instructor.

A two-semester commitment is required. To apply please attend the orientations held in late March and early April for the following academic year. Contact the instructor for more information or visit the Psychology website: http://www.psychology.illinois.edu/undergraduate/current/opportunities/departmental/CommunityProjects.html

**PSYC 350  Personality Lab  credit: 4 hours.**
Study of personality emphasizing active participation in designing, conducting, analyzing, and presenting of research; lectures concern the practical aspects of research methodology and the philosophy of personality research; and laboratory involves conducting original research in small groups. Prerequisite: PSYC 235 or equivalent; and PSYC 250 or consent of instructor; completion of campus Composition I general education requirement.

**PSYC 351  Thinking and Reasoning  credit: 3 hours.**
An overview of historical and contemporary research on thinking, reasoning, and problem-solving. Topics will include normative systems of logic, defeasible/non-monotonic reasoning, psychological models of reasoning, heuristic problem-solving, insight and creativity, Bayesian decision-making, decision-making biases, and fast-and-frugal heuristics. Same as PHIL 351. Prerequisite: Either PSYC 100 and PSYC 224, or PHIL 101 and PHIL 102, or consent of instructor.

**PSYC 352  Attitude Theory and Change  credit: 3 hours.**
Comprehensive analysis of theories of attitude acquisition, organization, and change; emphasis on attitude change through communication and effects of persuasive communication on public opinion. Same as MACS 352 and SOC 300. Prerequisite: PSYC 201 or equivalent.

**PSYC 353  Social Cognition  credit: 3 hours.**
Analysis of theory and research on problems related to the manner in which persons judge themselves and others on the basis of information received; topics include impression formation integration, determinants of interpersonal attractions, and attribution processes. Prerequisite: PSYC 201 and PSYC 235, or consent of instructor.

**PSYC 354  Small Group Behavior  credit: 3 hours.**
The nature of interpersonal transactions; theories and methods for their investigation; and consideration of both individual and social determinants of such transactions. Prerequisite: PSYC 201.

**PSYC 356  Evolution of Mind  credit: 3 hours.**
Interpretation of human thought and behavior through the lens of evolutionary theory. Presents the basics of evolutionary theory as applied to human and animal psychology, describes the results of research on selected subtopics, and evaluates alternative explanations of human behavior that historically have been offered and continue to influence the social sciences today. The goal is to enhance understanding of why we behave the way we do. Special emphasis will be places on philosophical analysis of the presented material. Same as PHIL 356. Prerequisite: PSYC 100 or PHIL 101 or MCB 150 or consent of instructor.

**PSYC 357  Intro Cognitive Science  credit: 3 hours.**
In-depth introduction to cognitive science: the study of mind and intelligence, natural and artificial. Covers major integrative themes including inverse optics and vision; induction and reasoning; learnability; language; philosophy; minds and brains; evolution; computation and computability; experimental and modeling techniques; information theory; knowledge representation; interrelations among these topics. Same as PHIL 357. Prerequisite: One of PSYC 224, PSYC 248, PHIL. 202, PHIL 270, or consent of instructor.

**PSYC 358  Human Factors  credit: 4 hours.**
Same as AVI 358 and IE 340. See IE 340.

**PSYC 359  Visual Cognition  credit: 3 hours.**
In-depth overview of the field of visual cognition, with topics including (but not limited to): visual perception, the integration of visual information over time, pattern and object recognition, attention and inattention, visual memory precision and memory distortion, and change detection. The course emphasizes the nature of visual representations, the methods used to study such representations, and the links between perception, attention, memory, and awareness. Prerequisite: One PSYC course in cognition or perception; or consent of instructor.

**PSYC 361  The Psychology of Aging  credit: 3 hours.**
Survey of changes in behavioral function in later adulthood, with emphasis on methodologies for studying aging, cognitive function, personality, social psychology, and psychopathology. Prerequisite: PSYC 100; Recommended: PSYC 216 or PSYC 224.

**PSYC 363  Developmental Psych Lab  credit: 4 hours.**
Provides students with a background in developmental research methodology, such as observational techniques used with children. Students will gain experience collecting data and learn how to write research papers. Prerequisite: PSYC 216 and PSYC 235, or equivalent.

**PSYC 370  Understanding Suicide  credit: 3 hours.**
Exploration of the enigma of suicide, covering its many dimensions including the historical, literary, neurobiological psychological, sociological, cultural, public health, and personal/subjective. Suicide has been studied from each of these perspectives, and while there is agreement that it is a "multidimensional malaise," bringing these dimensions together has been extremely challenging. Explores this challenge through lectures and discussions. Prerequisite: PSYC 238.

**PSYC 373  Culture & Psychology  credit: 3 hours.**
Centers on cross-cultural study of substantive areas such as personality, motivation, socialization, interpersonal behavior, psychological environments, cognition and cognitive development, ethnocentrism and stereotypes, and visual perception; emphasis on methodological limitations and contributions of cross-cultural study; and discussion of current problems and research. Same as ANTH 373. Prerequisite: Six hours of psychology or anthropology, or consent of instructor.

**PSYC 379  Clinical Psychology Lab  credit: 4 hours.**
Introduction to research methods used in clinical psychology covering research concerned with psychopathology. Students will learn concepts and key terms; read and discuss research reports; and obtain first-hand experience designing, carrying out, and reporting on their own research. Students in the class will be the participants for all student-developed research. Prerequisite: PSYC 238.

**PSYC 381  Beg Prac in Mental Hlth  credit: 4 hours.**
Didactic instruction and supervised practicum experience in a community treatment agency; self-report, observational, and physiological approaches to client assessment; and lecture-discussion and direct agency experience each week.

**PSYC 383  Adv Prac in Mental Hlth I  credit: 4 hours.**
Supervised practicum experiences in a community agency.

**PSYC 385  Adv Prac in Mental Hlth II  credit: 4 hours.**
Supervised practicum experiences in a community agency.

**PSYC 396  Intermed Curr Topics in Psyc  credit: 3 hours.**
Intermediate treatment of current topics in the field of psychology. May be repeated to a maximum of 6 hours in a semester, to a maximum of 12 hours in subsequent semesters. Prerequisite: PSYC 100 or consent of instructor; particular sections may have additional 200-level prerequisites.

**PSYC 398  Junior Honors Seminar**  credit: 3 hours.
Seminar on experimental methods and contemporary psychological research. Prerequisite: Junior standing and admission to departmental honors program.

PSYC 398, PSYC 493 and PSYC 498 are approved for General Education credit only as a sequence. All courses must be completed to receive Advanced Composition credit.

This course satisfies the General Education Criteria for a:

UIUC: Advanced Composition

**PSYC 402  Intro Clin Neuropsych**  credit: 4 hours.
Fundamental concepts of clinical neuropsychology will be introduced, and students will learn the neuropsychological measures that are typically employed in assessment. The course will take a developmental perspective, and readings will address assessment issues in children and adolescents as well as adults. The course will be conducted as a lecture/seminar, with a focus on class participation. Actual testing data will be distributed to the class, and discussion will focus on interpretation and case conceptualization. Students will also be required to learn about and administer tests. Prerequisite: PSYC 210 and PSYC 238 or consent of instructor.

**PSYC 403  Memory and Amnesia**  credit: 3 OR 4 hours.
Examination of the nature of amnesia and what it teaches us about the organization of normal human memory. Coverage will include studies of amnesia and other circumscribed memory impairments in human patients, taken from the scientific literature, which will be compared to the descriptions of amnesia in movies, literature, and the media. Same as NEUR 403. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 210 and/or PSYC 224, or consent of instructor.

**PSYC 404  Cognitive Neuroscience**  credit: 3 OR 4 hours.
Examination of research concerned with identifying and characterizing the cognitive systems supporting such capacities as memory, attention, and visual processing, and with understanding how such cognitive activities arise from the functioning of specific brain modules and brain mechanisms. Same as NEUR 405. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 210 and/or PSYC 224, or consent of instructor.

**PSYC 406  Statistical Methods I**  credit: 4 hours.
Techniques in applied statistics used in psychological research, including simple linear regression, partial and multiple correlation, and nonparametric methods; thorough review of statistical estimation and significance tests; emphasizes applied statistics and statistical computing. Credit is not given for both PSYC 406 and SOC 586. Prerequisite: Twelve hours in psychology and PSYC 235, or equivalent.

**PSYC 407  Statistical Methods II**  credit: 4 hours.
Continuation of PSYC 406. Experimental design, including Latin Squares, factorials, and nested designs; expected mean squares; analysis of covariance; emphasizes the general linear model. Credit is not given for both PSYC 407 and SOC 587. Prerequisite: PSYC 406.

**PSYC 410  Hate Crimes**  credit: 3 hours.
Same as AFRO 410. See AFRO 410.

**PSYC 413  Psychopharmacology**  credit: 3 OR 4 hours.
Behavioral and physiological effects of chemicals either used therapeutically to treat psychological disorders or that may be abused for their psychotropic effects; emphasizes mechanisms and models for the study of drug action. Same as NEUR 413. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: PSYC 210, MCB 150, or consent of instructor.

**PSYC 414  Brain, Learning, and Memory**  credit: 3 OR 4 hours.
Conveys a knowledge of current research on the physiological bases of learning and memory; considers a wide range of topics from molecular (e.g., cellular morphological and functional plasticity) to relatively molar (e.g., effects of clinical and experimental brain damage on learning and memory processes). Same as NEUR 414. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 210, MCB 150, or consent of instructor.

**PSYC 416  African American Psychology**  credit: 3 OR 4 hours.
Same as AFRO 411. See AFRO 411.

**PSYC 420  Theories of Psychotherapy**  credit: 4 hours.
Same as EPSY 420. See EPSY 420.
PSYC 421  **Principles of Psychophysiology**  credit: 3 OR 4 hours.

Theoretical and practical aspects of human psychophysiology; measurement techniques and the application of psychophysiological principles to problems in developmental, clinical, social, and experimental psychology. Same as NEUR 421. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 235, six hours of psychology, and an introductory course in physiology.

PSYC 423  **Language Acquisition**  credit: 3 OR 4 hours.

Survey of theory and research on the acquisition of language, concentrating on the acquisition of a first language by the young child. Same as LING 423 and MACS 423. 3 undergraduate hours. 4 graduate hours. Prerequisite: Six hours of psychology or linguistics above the 100-level, or consent of instructor.

PSYC 425  **Psych of Language**  credit: 3 OR 4 hours.

Survey of theory and research in the psychology of language; topics include relation of linguistics and psychology, language development, and influence of language on perception, memory, and thought. 3 undergraduate hours. 4 graduate hours. Credit not given for both PSYC 425 and LING 425. Prerequisite: Six hours of psychology or consent of instructor.

PSYC 427  **Language and the Brain**  credit: 3 OR 4 hours.

Same as LING 427 and SHS 427. See SHS 427.

PSYC 429  **Human-Computer Interaction Lab**  credit: 4 hours.

Examines basic concepts, methodology, and critical skills needed in conducting research, evaluating and designing human-computer interfaces. Laboratory includes performing experiments in human-computer interaction. Same as AVI 429 and IE 446. Prerequisite: PSYC 224, PSYC 358, or PSYC 456; and a course in computer science; or consent of instructor.

PSYC 432  **Genes and Behavior**  credit: 3 hours.

Same as ANTH 432, IB 432 and NEUR 432. See IB 432.

PSYC 433  **Evolutionary Neuroscience**  credit: 3 OR 4 hours.

Current methods, tools, and progress in evolutionary biology and quantitative genetics of brain and behavior of vertebrates. Same as NEUR 433 and PHIL 433. 3 undergraduate hours. 4 graduate hours. Prerequisite: IB 150 or PSYC 210.

PSYC 435  **Math Form in Psych Theory**  credit: 2 TO 4 hours.

Illustration of mathematical formulations by studying quantitative treatments of various psychological processes; emphasis on learning theory, psychophysical laws, and other selected topics; and the development of simple mathematical tools as required. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: Elementary statistics of probability, elementary calculus, and 6 hours of psychology, or consent of instructor.

PSYC 437  **Advanced Psychology Lab**  credit: 4 hours.

An advanced laboratory course in different areas of psychology. Detailed descriptions are provided under the individual sections. No graduate credit. May be repeated in separate semesters to a maximum of 8 undergraduate hours. Prerequisite: PSYC 100, additional courses and prerequisites may be required depending on the lab.

PSYC 443  **Psychophysiology in Ex & Sport**  credit: 3 OR 4 hours.

Same as KIN 443. See KIN 443.

PSYC 447  **Psych of Sport Performance**  credit: 3 OR 4 hours.

Same as KIN 447. See KIN 447.

PSYC 450  **Cognitive Psychophysiology**  credit: 3 OR 4 hours.

Survey of the theory and practice of using recordings of brain electrical activity to study normal and abnormal perception, attention, decision-making, memory, response preparation, and language. Same as NEUR 450. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 224 or equivalent; PSYC 210 recommended.

PSYC 451  **Neurobio of Aging**  credit: 0 TO 4 hours.

Study of the neurobiological consequences of aging with an emphasis on brain changes at the cellular and systems level, using animal models of healthy and pathological aging. Same as KIN 458 and NEUR 451. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 210 or related courses or consent of instructor.

PSYC 453  **Cog Neuroscience of Vision**  credit: 3 OR 4 hours.

Overview of the neuroscience of the visual system, the eye and subcortical structures, with a focus on the visual cortex and higher-level vision (e.g. attention and object perception). Same as NEUR 453. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 210, PSYC 220, PSYC 224, PSYC 230 or consent of instructor.

PSYC 455  **Organizational Psych**  credit: 2 TO 4 hours.
Social psychological research and theory applied to industrial problems; emphasis on interaction and communication theory, role theory, leadership theory, motivational and perceptual theory, and group structure theory as an aid in understanding and analyzing industrial problems. 3 undergraduate hours. 2 to 4 graduate hours. Prerequisite: PSYC 201 or PSYC 245.

**PSYC 456  Human Performance and Cognition in Context**  credit: 3 OR 4 hours.
Human capabilities and limitations in processing information; models and theories of signal detection, stimulus analysis, short-term memory, choice reaction time, decision-making, attention, and motor performance are evaluated with respect to experimental data; emphasizes theory, although implications for design of man-machine systems are considered. Same as AVI 456 and IE 445. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 100 or PSYC 103 or consent of instructor.

**PSYC 460  Modern Viewpoints in Psychology**  credit: 2 TO 4 hours.
Examines critically evaluates influential historical and modern theories of behavior, emotion, and cognition. Emphasis on investigative strategies and underlying conceptual frameworks that shaped the way we understand and study human nature. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: Six hours of psychology.

**PSYC 462  How Children Think**  credit: 3 OR 4 hours.
Examines the development of children's thinking from birth through the preschool and elementary school years. Addresses questions such as the following: What do babies know about the world? What can they perceive, and how do their perceptual abilities develop? How do children come to understand other people's actions and mental states? How do they think about biological categories (such as animals and plants) and social categories (such as boys and girls)? When and how do children learn what numbers mean? How is children's development influenced by culture? 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 216.

**PSYC 465  Personality and Social Development**  credit: 3 OR 4 hours.
Major theories of personality and social development, with attention to processes of social learning, individual differences in personality development, and outcomes of social development; applications to school, home, and other field settings. Same as EPSY 405. 3 undergraduate hours. 4 graduate hours. Prerequisite: PSYC 216 or EPSY 236 or equivalent.

**PSYC 466  Image and Neuroimage Analysis**  credit: 3 OR 4 hours.
Fundamental concepts, techniques/algorithms, and emerging directions of research in image and neuroimage analysis: image enhancement, image and brain image segmentation, neuroimage registration, functional magnetic resonance imaging (fMRI) time series analysis, and brain connectivity, etc. Same as STAT 466. 3 undergraduate hours. 4 graduate hours. Prerequisite: One of STAT 400, PSYC 406, an equivalent, or consent of instructor; basic programming experience in Matlab, or C/C++, or similar.

**PSYC 468  Psych and Law**  credit: 2 TO 4 hours.
Examines relationship of the administrative, civil, and criminal justice systems to educational and mental health institutions; individual rights, social issues, and psychological well being. 3 undergraduate hours. 2 to 4 graduate hours. Prerequisite: Six hours of social science.

**PSYC 472  Environmental Psychology**  credit: 4 hours.
Same as NRES 472. See NRES 472.

**PSYC 475  Personnel Psychology**  credit: 3 OR 4 hours.
Introduces problems and research relevant to personnel issues in organizations. Topics include: individual differences; selection of personnel; test theory; performance appraisal; equal employment opportunity legislation, regulation, and litigation; assessing bias in selection. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: PSYC 235 or equivalent, and either PSYC 245 or BADM 313.

**PSYC 477  Philosophy of Psychology**  credit: 3 OR 4 hours.
Same as PHIL 477. See PHIL 477.

**PSYC 484  Ethical Practice of Statistics**  credit: 3 OR 4 hours.
Study of the ethical practice of statistics, defined as being in accord with the accepted rules and standards for right conduct that govern the discipline of statistics and its many areas of application. An emphasis is placed on the use of statistical and probabilistic reasoning in the social, behavioral, and biomedical sciences, with particular stress on the relation to law and the judiciary. Same as STAT 484. 3 undergraduate hours. 4 graduate hours. Prerequisite: An introductory statistics class, e.g., PSYC 235, PSYC 301, STAT 100, ECON 202, EPSY 480, SOC 280.

**PSYC 489  Neural Network Modeling Lab**  credit: 3 OR 4 hours.
Introduction to neural network modeling, the principles of neural computation, learning algorithms and the evaluation of neural networks as models of human perception and cognition. 3 undergraduate hours. 4 graduate hours. Prerequisite: College algebra or equivalent; computer programming experience, or consent of instructor.

**PSYC 490  Meas and Test Dev Lab**  credit: 4 hours.
The measurement of human behavior in psychological studies; the construction and use of psychological tests; introduction to tests of intelligence, achievement, personality, and interest; and practice in test construction, administration, and validation. Lectures and laboratory. Prerequisite: A knowledge of statistics equivalent to that from PSYC 235.

PSYC 491  Honors Individual Study  credit: 2 OR 3 hours.
No graduate credit. May be repeated to a maximum of 10 hours. Prerequisite: Junior standing; admission to psychology honors program.

PSYC 492  Capstone Undergrad Research  credit: 3 hours.
Capstone experience for undergraduate students doing advanced research in any area of psychology. Provides in-depth background knowledge of their research, and teaches students to make effective oral and written presentations of their findings. In conjunction with PSYC 494, will facilitate the preparation of a Bachelor's thesis that can be submitted for the awarding of the departmental distinction at graduation. May be taken for two semesters with the first semester emphasizing a review of the literature and the second semester concentrating on the presentation of the results. No graduate credit. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: Senior standing in Psychology, consent of instructor, and students must arrange to do a research project with a faculty member.

PSYC 493  Honors Senior Thesis  credit: 4 hours.
Planning, researching, and writing of an undergraduate honors thesis, under supervision of a faculty member, on a problem of appropriate scope and character. No graduate credit. Prerequisite: PSYC 398.
PSYC 398, PSYC 493 and PSYC 498 are approved for General Education credit only as a sequence. All courses must be completed to receive Advanced Composition credit.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

PSYC 494  Advanced Research in Psych  credit: 1 TO 4 hours.
Supervised independent investigation of special topics in psychology; requires a written report with a final copy submitted for departmental records. No graduate credit. May be repeated to a maximum of 9 hours. Prerequisite: Ten hours of psychology or cognate area, or written consent of instructor.

PSYC 495  Internship Capstone Experience  credit: 3 hours.
This capstone seminar will connect students' summer internship experiences to their academic major in Psychology and to their career goals. Students will reflect, discuss and build on their internship experiences to help them identify the skills and abilities they have and need to be successful. They will participate in both individual assignments and team projects that will facilitate their ability to communicate in the many different careers available to students with a degree in psychology. No graduate credit. Prerequisite: Completion of an internship during previous summer.

PSYC 496  Adv Current Topics in Psych  credit: 2 TO 4 hours.
Advanced treatment of current topics in the field of psychology. May be repeated to a maximum of 9 hours. Prerequisite: PSYC 100 and junior standing, or consent of instructor; particular sections may have additional 200-level and/or 300-level prerequisites.

PSYC 498  Senior Honors Seminar  credit: 2 hours.
Continuation of PSYC 398. No graduate credit. Prerequisite: PSYC 398.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

PSYC 503  Categories and Concepts  credit: 4 hours.
The psychology of human concepts, including concept learning, categorization, the structure of concepts in memory and conceptual development. Prerequisite: Graduate standing in psychology or consent of the instructor.

PSYC 504  Theories of Attention  credit: 2 OR 4 hours.
Systematic study of the psychology of attention, including focused and divided attention, dual-task performance, attention and memory, attention and automatization, and skilled performance. The emphasis is primarily theoretical, focusing on current approaches and the historical developments that led to them. Prerequisite: Graduate standing in Psychology or consent of instructor.

PSYC 508  Intro to Systems Neuroscience  credit: 4 hours.
In-depth, comprehensive introduction to the structure and function of the nervous system. This focus is on systems neuroscience rather than at the cellular or molecular neuroscience. To prepare students for study in a variety of areas in neuroscience at the graduate level, the lectures will supply key, fundamental knowledge in many areas of neuroscience and then progress to an advanced level. The labs will provide a solid, basic knowledge of neuroanatomy and experience working with different neuroscience techniques. Same as MCB 508 and NEUR 508. Prerequisite: Graduate standing or consent of instructor.
PSYC 509  **Psych Scaling Multidimen Meth**  credit: 4 hours.

Basic scaling theory; metric, non-metric, and individual differences multidimensional scaling models and methodology, emphasizing underlying assumptions and interpretation; and applications of scaling methods to measurement problems in social and personality psychology, perception, cognition, and sociology. Same as SOC 589. Prerequisite: PSYC 407, SOC 587, or equivalent course in quantitative methods.

PSYC 510  **Advances in Psychobiology**  credit: 3 OR 4 hours.

Deals with the relevance of biological psychology to the subdisciplines of psychology; topics include current theory and treatment of psychosis, neuropsychology of movement disorders, human memory models and the brain, hormones and sexuality, biorhythms in normal and abnormal behavior, physiology of sensing and perceiving, selective attention, and others. Same as NEUR 510. Consent of instructor is required for more than 3 hours of credit. Prerequisite: PSYC 210 or consent of instructor.

PSYC 511  **Adv Physiological Psych**  credit: 2 hours.

Detailed examination of the physiological mechanisms in behavior; emphasis on research methodology and contemporary literature in the physiology of motivation, learning, perception, and emotion; and includes laboratory demonstrations and problems. Same as NEUR 511. Prerequisite: Twelve hours of psychology.

PSYC 514  **Seminar in Cognitive Science**  credit: 2 OR 4 hours.

In-depth view of cognitive science: the study of mind and intelligence. Covers major areas of cognitive science including: anthropology, artificial intelligence, cognitive neuroscience, cognitive psychology, emotions, linguistics, and philosophy. Lectures focus on prominent questions and issues in each area highlighted by descriptions of current research. Also explores interconnections among these fields. Same as ANTH 514, CS 549, EPSY 551, LING 570, and PHIL 514. Prerequisite: Minimally second semester graduate standing in a cognitive science discipline including: anthropology, computer science, educational psychology, electrical engineering, linguistics, philosophy, psychology, or consent of instructor.

PSYC 515  **Neurotoxicology**  credit: 3 hours.

Same as CB 514 and ENVS 514. See CB 514.

PSYC 516  **Perception**  credit: 4 hours.

Systematic study of methods and research findings in the field of human perception, together with an evaluation of theoretical interpretations. Prerequisite: Twelve hours of psychology.

PSYC 518  **Exp Psych Human Learn**  credit: 4 hours.

Data and theories of verbal learning; verbal mediators and their functions in learning and retention; transfer of training; short-term and long-term memory; and conceptualizations of the forgetting process. Prerequisite: Twelve hours of psychology or consent of instructor.

PSYC 521  **Knowledge Representation**  credit: 4 hours.

Surveys theories and data about the representation of knowledge by human beings; examines images, concepts, semantic features, propositions, semantic nets, rules, parallel distributed, procedural, schemas, mental models, and theories. Prerequisite: Background in either cognitive psychology, linguistics, or artificial intelligence.

PSYC 523  **Prob Solving and Cog Skill Acq**  credit: 4 hours.

Selected topics in how people solve problems and learn cognitive skills. A broad range of empirical findings will be discussed, along with psychological and computational accounts. Prerequisite: Consent of instructor.

PSYC 524  **Dev Psycholinguistics**  credit: 2 OR 4 hours.

Examination of empirical and theoretical literature on the acquisition of language; emphasis on universal patterns in the acquisition of a first language and on a consideration of explanations, both psychological and linguistic, for these patterns. Same as LING 524 and MDIA 524. Prerequisite: LING 425, PSYC 425 or PSYC 462, or consent of instructor.

PSYC 525  **Psycholinguistics**  credit: 2 OR 4 hours.

Critical survey of psychological research on language and communication; emphasis on psychological processes that allow humans to produce and understand speech, writing, and gesture. Same as LING 525 and MDIA 525. Prerequisite: Consent of instructor.

PSYC 526  **Adv Psycholinguistics**  credit: 2 OR 4 hours.

Overview of psychological research investigating the perceptual, cognitive, neuropsychological, and behavioral events that accompany speaking, reading, or listening to language. Examines adult language processing as well as the development of specific language skills and the nature of related language disorders. Same as EPSY 566. May be repeated in the same or separate terms to a maximum of 12 hours. Prerequisite: PSYC 525 or consent of instructor.

PSYC 527  **Engineering Psychology**  credit: 4 hours.
Experimental psychology applied to the study of man-machine systems; considers research issues, methodological matters, and principles of design and training in terms of contemporary aircraft, highway, industrial, and health-care systems. Same as AVI 527. Prerequisite: PSYC 358 or PSYC 456, or consent of instructor.

PSYC 529  Second Lang Acq & Bilingualism  credit: 4 hours.
Same as LING 529. See LING 529.

PSYC 530  Found of Ind Org Psych  credit: 4 hours.
Theoretical and empirical foundations of various content areas in industrial-organizational psychology; sample topics include employee selection and placement, training, human factors engineering, work motivation, employee attitudes, leadership, and organizational theory. Same as LER 530. Prerequisite: Twelve hours of psychology or consent of instructor.

PSYC 531  Psych Measurement in Indus  credit: 4 hours.
Application of psychometric methods and the finding of differential psychology to the selection, classification, and performance evaluation of industrial personnel. Prerequisite: PSYC 407 or equivalent.

PSYC 532  Intro to Clin-Comm Psych III  credit: 4 hours.
Part 3 of a 4 part sequence designed to provide clinical community graduate students with a broad overview of theories, approaches, and methods in clinical and community psychology. This set of courses includes coverage of all major domains in clinical-community psychology, including psychopathology/problems in living, clinical-community assessment, diagnosis, effective interventions and their evaluation, and prevention. These courses are also meant to engage graduate students in the process of critical inquiry in clinical-community psychology. Required of all entering graduate students in clinical-community psychology. Prerequisite: Consent of instructor required for all students not admitted to graduate program in clinical-community psychology.

PSYC 533  Intern in Ind Org Psych  credit: 4 hours.
Supervised practice in organizational practice and research, implementation of programs, evaluation, feedback of survey results, applied assessments, assistance in EAP programs, and development of personnel guidelines; emphasizes applications of principles and procedures. Offered in special interest of graduate students in I/O psychology program. Prerequisite: Graduate standing in Psychology, credit or concurrent registration in PSYC 530, and consent of instructor.

PSYC 534  Models of Decision and Choice  credit: 4 hours.
Survey of mathematical and other formal models of human judgment and decision processes. Emphasizes differences between normative and descriptive models. Same as ACCE 595. Prerequisite: PSYC 407.

PSYC 536  Dev Cultural Psychology  credit: 4 hours.
Analysis of current developments, trends, and controversies in developmental cultural psychology, with an emphasis on how child development unfolds in dynamic cultural contexts; detailed examination of contexts that shape children's development within and across cultures, social addresses, and historical eras; foregrounds theories and methods that treat children as meaning makers who actively navigate and transform complex cultural realities.

PSYC 537  Development & Psychopathology  credit: 4 hours.
Overview of major concepts, issues, and research in the field of developmental psychopathology, which is an interdisciplinary field influenced by psychology, medicine, neuroscience, and other disciplines. Explores youth psychopathology from a developmental perspective, focusing on the intersection between normative and atypical development. Introduces students to assessment and classification, key theories of etiology, and research design issues. Representative disorders will be discussed as examples of how these issues interface with specific types of youth psychopathology. Both pioneering and contemporary research in the field will be covered.

PSYC 538  Intro to Clin-Comm Psych I  credit: 4 hours.
Part 1 of a 4 part sequence designed to provide clinical-community graduate students with a broad overview of theories, approaches, and methods in clinical and community psychology. This set of courses includes coverage of all major domains in clinical-community psychology, including psychopathology/problems in living, clinical-community assessment, diagnosis, effective interventions and their evaluation, and prevention. These courses are also meant to engage graduate students in the process of critical inquiry in clinical-community psychology. Required of all entering graduate students in clinical-community psychology. Prerequisite: Consent of instructor required for all students not admitted to graduate program in clinical-community psychology.

PSYC 539  Intro to Clin-Comm Psych II  credit: 4 hours.
Part 2 of a 4 part sequence designed to provide clinical-community graduate students with a broad overview of theories, approaches, and methods in clinical and community psychology. This set of courses includes coverage of all major domains in clinical-community psychology, including psychopathology/problems in living, clinical-community assessment, diagnosis, effective interventions and their evaluation, and prevention. These courses are also meant to engage graduate students in the process of critical inquiry in clinical-community psychology. Required of all entering graduate students in clinical-community psychology. Prerequisite: Consent of instructor required for all students not admitted to graduate program in clinical-community psychology.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>PSYC 540</td>
<td><strong>Social Development</strong></td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Same as EPSY 530. See EPSY 530.</td>
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<tr>
<td>PSYC 541</td>
<td><strong>Personality and Behav Dynamics</strong></td>
<td>2 OR 4 hours</td>
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<td></td>
<td>Theory and research in personality, emphasizing personality as individual differences among persons and personality as attributed to persons by others; explores the measurement, antecedents, and consequences of such differences and attributions. Prerequisite: Twelve hours of psychology.</td>
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<tr>
<td>PSYC 545</td>
<td><strong>Intro to Clin-Comm Psych IV</strong></td>
<td>4 hours</td>
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<tr>
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<td>Part 4 of a 4 part sequence designed to provide clinical-community graduate students with a broad overview of theories, approaches, and methods in clinical and community psychology. This set of courses includes coverage of all major domains in clinical-community psychology, including psychopathology/problems in living, clinical-community assessment, diagnosis, effective interventions and their evaluation, and prevention. These courses are also meant to engage graduate students in the process of critical inquiry in clinical-community psychology. Required of all entering graduate students in clinical-community psychology. Prerequisite: Consent of instructor required for all students not admitted to graduate program in clinical-community psychology.</td>
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<tr>
<td>PSYC 546</td>
<td><strong>Intervention &amp; Assessment</strong></td>
<td>2 TO 4 hours</td>
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<td></td>
<td>This two-semester course sequence covers research and methods of intervention, prevention, and assessment/diagnosis in clinical and community psychology. Includes scholarly readings and didactic discussions, as well as supervision of applied work in which the students engage. Instruction in ethical standards and professional development is provided. Emphasis is given to empirically-supported assessment, intervention, and supervision in clinical and community psychology. Approved for S/U grading only. May be repeated. Prerequisite: Credit or concurrent registration in PSYC 538, PSYC 539, PSYC 532, or PSYC 545, or consent of instructor.</td>
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<tr>
<td>PSYC 547</td>
<td><strong>Internship</strong></td>
<td>0 TO 16 hours</td>
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<td>Supervised field experience in clinical psychology. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.</td>
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<tr>
<td>PSYC 551</td>
<td><strong>Theory in Social Psychology</strong></td>
<td>4 hours</td>
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<td></td>
<td>Overview of the major theoretical perspectives in experimental social psychology, including theories of attitudes, motivation, emotion, interpersonal and intergroup relations, and the self. Prerequisite: Consent of instructor.</td>
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<tr>
<td>PSYC 552</td>
<td><strong>Soc Psych Theory and Meth II</strong></td>
<td>4 hours</td>
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<tr>
<td></td>
<td>Second of a two-course sequence for first-year graduate students in social psychology. Advanced theoretical and research approaches to a broad range of issues in social psychology; participation and seminar presentations by social psychology program faculty. Each student participates in seminar presentations and develops and conducts a research study in conjunction with one or more faculty members. Prerequisite: Consent of instructor.</td>
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<tr>
<td>PSYC 553</td>
<td><strong>Founds of Organizational Behav</strong></td>
<td>4 hours</td>
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<td></td>
<td>Same as BADM 510, PS 514, and SOC 575. See BADM 510.</td>
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<tr>
<td>PSYC 554</td>
<td><strong>Classroom Learning</strong></td>
<td>4 hours</td>
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<td></td>
<td>Same as EPSY 552. See EPSY 552.</td>
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<tr>
<td>PSYC 558</td>
<td><strong>Attitudes</strong></td>
<td>4 hours</td>
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<td>Intensive analyses of recent developments in attitude theory and research; emphasis on the attitude-behavior relationship; and examination of theories of attitude and attitude change with respect to their utility in predicting and changing social behavior. Prerequisite: Consent of instructor.</td>
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<tr>
<td>PSYC 559</td>
<td><strong>Small Groups</strong></td>
<td>4 hours</td>
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<td>Intensive examination of current research and theory on structure, process, and performance of groups; critical examination of recent research and theoretical literature; and development of research designs for related issues in the field. Prerequisite: Consent of instructor.</td>
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<tr>
<td>PSYC 563</td>
<td><strong>ResearchMethods:Clin/CommPsych</strong></td>
<td>4 hours</td>
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<td></td>
<td>Examination of research methods and strategies in Clinical and Community Psychology and related fields; issues involved in casual inference from experimental and quasi-experimental designs; qualitative research methods. Prerequisite: PSYC 406.</td>
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<tr>
<td>PSYC 567</td>
<td><strong>Personality Assessment</strong></td>
<td>4 hours</td>
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<td></td>
<td>Methods and theory in the quantitative assessment of personality; review of research findings and trends. Prerequisite: PSYC 407 or equivalent.</td>
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<tr>
<td>PSYC 569</td>
<td><strong>Cognitive Development</strong></td>
<td>4 hours</td>
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Intensive examination of current research on infant cognition. Topics include: object segregation, object permanence, physical reasoning, object individuation, number, and psychological reasoning. Prerequisite: Consent of instructor.

**PSYC 570  Prin and Meth of Tchg Psych  credit: 0 TO 4 hours.**

Designed for graduate students in psychology; areas considered include developing course objectives and content; developing and presenting teaching-learning situations; evaluating the attainment of course objectives; advising and counseling students; ethics in teaching; and research problems on the teaching of psychology. Approved for both letter and S/U grading. Prerequisite: Second-year graduate standing in psychology or consent of instructor.

**PSYC 574  Microskills & Prof Standards  credit: 2 hours.**

This year-long course covers professional standards and ethics, which emphasizes applied skills for the practice of Clinical and Community Psychology. Students will learn basic skills in rapport-building, including initiating the first contact or session, reflective listening, and paying attention to affect, body language, and interpersonal process in session or interactions. Instruction in professional ethics, supervision, and consultation. Students may practice some of the learned skills by developing relationships with gatekeepers of local organizations and providing consultation and supervision or engaging in collaborations to improve the quality of life of community members. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Clinical/Community Psychology graduate students only; or consent of instructor.

**PSYC 575  Clinical/Community: Diversity  credit: 2 hours.**

Addresses issues of human diversity in the research and applied work of Clinical/Community Psychologists. Diversity is broadly defined and includes attention to, for example: national origin, culture, race, ethnicity, social class, physical ability, cognitive ability, sexual orientation, gender identity, and privilege/oppression. Utilizes both the scholarly literature on diversity, and experiential exercises to develop knowledge and cultural competence. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Clinical/Community Psychology graduate students only; or consent of instructor.

**PSYC 576  Clinical/Community: Biological  credit: 4 hours.**

One of a series of independent study courses to help Clinical/Community Psychology graduate students develop breadth of knowledge in the broader field of Psychology. Involves an overview of the research and theory in the major subdomains within the area of Biological Psychology and satisfies the breadth requirement in the area. Prerequisite: Before enrolling in the course, students must develop and maintain a portfolio of engagement with the breadth area of Biological Psychology demonstrating 45 hours of effort. Students must first meet with the course instructor to present their portfolio. Instructor approval required.

**PSYC 577  Clinical/Community: Cog/Affect  credit: 4 hours.**

One of a series of independent study courses to help Clinical/Community Psychology graduate students develop breadth of knowledge in the broader field of Psychology. Involves an overview of the research and theory in the major subdomains within the area of Cognitive/Affective Psychology and satisfies the breadth requirement in the area. Prerequisite: Before enrolling in this course, students must develop and maintain a portfolio of engagement with the breadth area of Cognitive/Affective Psychology demonstrating 45 hours of effort. Students must first meet with the course instructor to present their portfolio. Instructor approval required.

**PSYC 578  Clinical/Community: Development  credit: 4 hours.**

One of a series of independent study courses to help Clinical/Community Psychology graduate students develop breadth of knowledge in the broader field of Psychology. Involves an overview of the research and theory in the major subdomains within the area of Developmental Psychology and satisfies the breadth requirement in the area. Prerequisite: Before enrolling in this course, students must develop and maintain a portfolio of engagement with the breadth area of Developmental Psychology demonstrating 45 hours of effort. Students must first meet with the course instructor to present their portfolio. Instructor approval required.

**PSYC 579  Clinical/Community: Social  credit: 4 hours.**

One of a series of independent study courses to help Clinical/Community Psychology graduate students develop breadth of knowledge in the broader field of Psychology. Involves an overview of the research and theory in the major subdomains within the area of Social Psychology and satisfies the breadth requirement in the area. Prerequisite: Before enrolling in this course, students must develop and maintain a portfolio of engagement with the breadth area of Social Psychology demonstrating 45 hours of effort. Students must first meet with the course instructor to present their portfolio. Instructor approval required.

**PSYC 581  Applied Regression Analysis  credit: 4 hours.**

Same as EPSY 581. See EPSY 581.

**PSYC 587  Hierarchical Linear Models  credit: 4 hours.**

Same as STAT 587 and EPSY 587. See EPSY 587.

**PSYC 588  Covar Struct and Factor Models  credit: 4 hours.**

Introduction to covariance structure models, linear structural equations, and factor analysis; identification and parameter estimation problems; assessing goodness-of-fit; use of up-to-date computer software implementing current estimation methods; applications to a
wide variety of social and behavioral science modeling problems. Same as EPSY 588, SOC 588, and STAT 588. Prerequisite: PSYC 594, STAT 571, or SOC 587.

PSYC 589  **Categorical Data in Ed/Psyc**  credit: 4 hours.
Same as EPSY 589 and SOC 579. See EPSY 589.

PSYC 590  **Individual Research**  credit: 0 TO 16 hours.
For graduate students who wish to conduct research on special problems not included in graduate theses. Approved for S/U grading only. Prerequisite: Consent of instructor.

PSYC 593  **Seminar**  credit: 2 OR 4 hours.
Discussion of current topics in their historical setting, with special emphasis on research problems.

PSYC 594  **Multivar Anlys in Psych and Ed**  credit: 4 hours.
Examines the principal methods of descriptive and inferential statistics used in the analysis of multiple measurements, emphasizing linear transformations, multiple regression, principal components, multivariate analysis of variance, canonical correlation and variates, discriminant functions and variates, and conventional procedures of factor analysis; involves both theory and applications. Same as EPSY 584 and SOC 584. Prerequisite: PSYC 407 or EPSY 581 or EPSY 582 or consent of instructor.

PSYC 595  **Theories of Measurement I**  credit: 4 hours.
Same as EPSY 585. See EPSY 585.

PSYC 596  **Theories of Measurement II**  credit: 4 hours.
Same as EPSY 586. See EPSY 586.

PSYC 598  **Proseminar in Psychology**  credit: 0 TO 4 hours.
Weekly presentation and discussions of current research by faculty, graduate students and visiting scholars. Sections of these proseminars are offered by each division in the Psychology Department. Requirements include attendance and participation in discussion. Same as NEUR 598. 0 to 4 hours. Approved for S/U grading only. May be repeated.

PSYC 599  **Thesis Research**  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.

This course is for Master's and Doctoral Theses.
Russian, East European and Eurasian Studies

Russian, East European, and Eurasian Center
Director of Center: David Cooper
Center Office: 104 International Studies Building, 910 South Fifth Street, Champaign
Phone: 333-1244
www.reeec.illinois.edu

REES 115  Intro to Polish Culture  credit: 3 hours.
Same as POL 115. See POL 115.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

REES 116  Intro to Russian Culture  credit: 3 hours.
Same as RUSS 115. See RUSS 115.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

REES 200  Intro to Russia and Eurasia  credit: 3 hours.
Survey of the societies and states formerly constituted as the Soviet Union. Interdisciplinary and team-taught. Combines lectures, discussions, and films covering the history, political science, economics, sociology, and culture of the area.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

REES 201  Introduction to Eastern Europe  credit: 3 hours.
Interdisciplinary survey of Eastern Europe focusing mostly on the 20th century to the present, exploring issues of nationalism, socialism, post socialism and EU accession. Focuses on Central Europe and the Balkans, but also references the Baltic States, Belarus, Ukraine, and Russia. Students will learn about the region using perspectives and methodology from historical, economic, political, sociological and anthropological texts.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

REES 296  Special Topics  credit: 3 hours.
Topics in the interdisciplinary study of Russia, Eastern Europe, and Eurasia. Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 6 hours.

REES 390  Individual Study or Research  credit: 3 hours.
Directed reading or research on selected topics. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor supervising the work.

REES 477  Post-Communist Fiction  credit: 3 OR 4 hours.
Same as SLAV 477 and CWL 477. See SLAV 477.

REES 493  Honors Senior Thesis  credit: 3 hours.
Undergraduate honors thesis. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: REES major with senior standing and 3.5 grade-point average; consent of instructor supervising the work and the REEEC director.

REES 495  Senior Seminar  credit: 3 hours.
Interdisciplinary seminar normally taken in the senior year. Involving faculty in a number of disciplines, this course approaches understanding Russia, Eastern Europe, and Eurasia and the methodologies of its study through questions of identities, cultural values, and change. Taught in conjunction with REES 550. No graduate credit. Prerequisite:Declared major in Russian, East European, and Eurasian Studies or consent of instructor; junior or senior standing.

REES 496  Topics in REEE Studies  credit: 3 OR 4 hours.
Topics in the interdisciplinary study of Russia, Eastern Europe, and Eurasia. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours.
REES 550  Seminar in REEE Studies  credit: 4 hours.
Interdisciplinary seminar involving faculty in a number of disciplines. The course examines Russia, Eastern Europe, and Eurasia and the methodologies of its study through questions of identities, cultural values, and change.

REES 590  Individual Study or Research  credit: 1 TO 8 hours.
Directed reading or research on selected topics for graduate students. May be repeated in the same or separate terms to a maximum of 8 graduate hours. Prerequisite: Consent of instructor supervising the work.

REES 596  Topics in REEE Studies  credit: 4 hours.
Topics in the interdisciplinary study of Russia, Eastern Europe, and Eurasia. May be repeated to a maximum of 12 graduate hours.

REES 599  Thesis Research  credit: 0 TO 8 hours.
Designed to meet the thesis requirement for the M.A. in Russian, East European, and Eurasian Studies; taken under supervision of a faculty member in the Russian, East European, and Eurasian Center. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: Enrollment in the M.A. program in REEES and consent of the Director of the Russian, East European, and Eurasian Center.
Rehabilitation Counseling

Kinesiology & Community Health
Head: Wojciech Chodzko-Zajko
Department Office: 2021 Khan Annex, Huff Hall, 1206 South Fourth, Champaign
Phone: 333-2307
www.kch.illinois.edu/

REHB 199  **Undergraduate Open Seminar**  credit: 1 TO 4 hours.
May be repeated to a maximum of 8 hours.

REHB 314  **Introduction to Aging**  credit: 3 hours.
Same as CHLH 314, HDFS 314, RST 314, and PSYC 314. See CHLH 314.

REHB 322  **Intro Intellectual Disability**  credit: 3 hours.
Same as PSYC 322 and SPED 322. See SPED 322.
This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

REHB 330  **Disability in American Society**  credit: 3 hours.
Presents a range of issues pertaining to disability including demographics, disability rights, services, policies and current issues.
Applies a disability studies perspective in which problems associated with individuals’ impairments are seen to result from socially imposed barriers. Same as CHLH 330.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

REHB 401  **Introduction to Rehabilitation**  credit: 4 hours.
Orientation to general field of rehabilitation; includes foundations, resources, assessment, counseling, and placement.

REHB 402  **Medical Aspects of Disability**  credit: 4 hours.
Examination of the scope of physical, mental and cognitive disabilities, their causes, complications, and treatment.

REHB 407  **Disability, Culture & Society**  credit: 3 OR 4 hours.
Same as ANTH 404, CHLH 407, and KIN 407. See CHLH 407.

REHB 419  **Counseling Pre-Practicum**  credit: 2 TO 4 hours.
Same as EPSY 419. See EPSY 419.

REHB 435  **Work and Disability**  credit: 2 hours.
Examines theories of job placement, job seeking skills, and techniques for outreach with employees. Focuses on a systems approach to job placement for persons with disabilities. Topics include supported employment, labor market trends, and job restructuring. Lab time with disabled clients who are active in the job search process is required.

REHB 501  **Rehabilitation Research**  credit: 4 hours.
Methods and techniques of conducting and evaluating rehabilitation research; experimental and survey designs and procedures; data collection and current directions of rehabilitation research. Prerequisite: REHB 401, EPSY 480, and consent of instructor.

REHB 520  **Psycho-Social Aspects**  credit: 4 hours.
Study of the social and emotional adjustment of individuals with disabilities; evaluation of effects imposed by societal attitudes; analysis of the implications for rehabilitation professionals in dealing with individuals who have a disability; review of relevant research. Same as SPED 520.

REHB 536  **Assessment in Rehabilitation**  credit: 4 hours.
Theory and practice of vocational evaluation techniques for persons with disabilities. Reviews basic psychometric instruments and adds practical experience with work samples and computer-based testing. Includes hands-on experience in the evaluation of disabled clients. Prerequisite: REHB 401 or one basic course in testing.

REHB 545  **Transition and Voc Planning**  credit: 3 hours.
Same as SPED 545. See SPED 545.
REHB 583  Counseling Internship  credit: 4 hours.
Development of individual counseling skills in a rehabilitation setting; emphasis on vocational evaluation and placement skills as developed in case management and planning experiences as well as adjustment to disability, vocational choice, and job placement techniques. May be repeated to a maximum of 8 hours. Prerequisite: REHB 401, REHB 520, REHB 536, and consent of instructor.

REHB 585  Rehabilitation Practicum  credit: 4 hours.
Practical experience in a major area of rehabilitation; discussion/laboratory sections cover such practicum topics related to administration, counseling, or supported employment and other rehabilitation services. Prerequisite: REHB 301 and consent of instructor.

REHB 593  Special Problems  credit: 2 TO 4 hours.
Independent research on special projects. Open only to majors. May be repeated to a maximum of 8 hours. Prerequisite: REHB 401; consent of instructor.

REHB 594  Special Topics  credit: 1 TO 4 hours.
Lecture course on topics of current interest; specific subject matter announced in Schedule. May be repeated to a maximum of 8 hours. Prerequisite: Will be determined for each topic and will be indicated in Schedule; REHB 401; consent of instructor.

REHB 599  Thesis Research  credit: 0 TO 8 hours.
Preparation of thesis in rehabilitation. May be repeated to a maximum of 8 hours. Approved for S/U grading only. Prerequisite: Satisfactory standing in the master’s program.
Rhetoric and Composition

English
Head of Department: Michael Rothberg
Department Office: 208 English Building, 608 South Wright, Urbana
Phone: 333-2391
www.english.uiuc.edu

RHET 100  Rhetoric Tutorial  credit: 1 hours.
Tutoring in writing skills to be scheduled by individual tutors. Open only to students placed in and registered for RHET 101 or RHET 102. May be repeated to a maximum of 2 hours. Approved for S/U grading only. Prerequisite: Concurrent registration in RHET 101 or RHET 102.
Must enroll concurrently in RHET 101, and RHET 102.

RHET 101  College Writing I  credit: 3 hours.
Instruction in structuring argumentative essays: concentrates on creating problem statements, making points, and providing evidence in academic essays. This course is the first term of a two-term sequence (RHET 101/100 - RHET 102/100) that fulfills the campus Composition I general education requirement. Credit is not given for both RHET 101 and RHET 105. Prerequisite: Concurrent registration in RHET 100; placement in RHET 101.
Must enroll concurrently in RHET 100.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

RHET 102  College Writing II  credit: 3 hours.
Continued instruction in structuring argumentative essays: concentrates on evidence, claims, warrants, issues, discussion, and elements of style. Second term of a two-term sequence (RHET 101/100 - RHET 102/100) that fulfills the campus Composition I general education requirement. Credit is not given for both RHET 102 and either RHET 104 or RHET 105. Prerequisite: RHET 101; concurrent registration in RHET 100.
Engineering students must obtain a dean's approval to drop this course after the second week of instruction.
Must enroll concurrently in RHET 100.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

RHET 103  College Composition I  credit: 3 hours.
Instruction in structuring argumentative essays: concentrates on creating problem statements, making points, and providing evidence in academic essays. This is the first term of a two-term sequence (RHET 103 - RHET 104) that satisfies the campus Composition I general education requirement. Credit is not given for both RHET 103 and RHET 101. Prerequisite: Placement in RHET 103.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

RHET 104  College Composition II  credit: 3 hours.
Continued instruction in structuring argumentative essays: concentrates on evidence, claims, warrants, issues, discussion, and elements of style. This is the second term of a two-term sequence (RHET 103 - RHET 104) that satisfies the campus Composition I general education requirement. Credit is not given for both RHET 104 and either RHET 102 or RHET 105. Prerequisite: RHET 103.
Engineering students must obtain a dean's approval to drop this course after the second week of instruction.
This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

RHET 105  Principles of Composition  credit: 4 hours.
Study of the methods of exposition, the problems of argument, the use of evidence, and style; practice in expository writing. This course fulfills the Campus Composition I general education requirement. Credit is not given for both RHET 105 and any of these other Comp I courses: RHET 101, RHET 102, RHET 103, RHET 104, CMN 111 or CMN 112.
Students whose second language is English should take an English placement test through the Division of English as an International Language, before signing up for rhetoric. Transfer students who have taken composition from another institution, but have not fully
satisfied the U of I Comp I requirement can take the transfer writing test for proficiency credit. Engineering students must obtain a dean's approval to drop this course after the second week of instruction.

This course satisfies the General Education Criteria for a:
UIUC: Freshman Composition I

RHET 199  **Undergraduate Open Seminar**  credit: 0 TO 5 hours.
May be repeated.

RHET 233  **Principles of Composition**  credit: 3 hours.
Intermediate level. Practice in exposition, with emphasis on organization, paragraphing, and sentence structure. For the student whose career will require competence in writing clear, precise prose as an adjunct to another professional activity. Credit is not given for both RHET 233 and RHET 243. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition
RLST 101  Bible as Literature  credit: 3 hours.
Themes and literary genres in the Bible, emphasizing content important in Western culture. Same as CWL 111 and ENGL 114.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

RLST 104  Asian Mythology  credit: 3 hours.
Introductory survey of the mythologies of India, China, and Japan. Same as ASST 104.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 106  Archaeology and the Bible  credit: 3 hours.
Examination of archaeological evidence, especially from Syria-Palestine, and discussion of its use in the interpretation of Biblical literature.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

RLST 108  Religion & Society in West I  credit: 3 hours.
Introduction to classic writers and texts in Western religious and social thought from antiquity to the Enlightenment, with emphasis on their social and historical contexts. Same as ANTH 108, PHIL 108, and SOC 108.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 109  Religion & Society in West II  credit: 3 hours.
Introduction to classic writers and texts in Western religious and social thought from the Enlightenment to the present, with emphasis on their social and historical contexts. Same as ANTH 109, PHIL 109, and SOC 109.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 110  World Religions  credit: 3 hours.
Survey of the leading living religions, including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity, and Islam; examination of basic texts and of philosophic theological elaborations of each religion. Same as PHIL 110. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 111  Elementary Greek I  credit: 4 hours.
Same as GRK 101. See GRK 101.

RLST 112  Elementary Greek II  credit: 4 hours.
Same as GRK 102. See GRK 102.

RLST 115  Language and Culture in India  credit: 3 hours.
Same as LING 115. See LING 115.
RLST 116  Faith & Self in Global Context  credit: 3 hours.
Whether in fourth-century North African, tenth-century Japan, fourteenth-century Spain, or twentieth-century America, men and women have wrestled with the question of who they are and how they are to relate to the world. Through autobiographic writings, by reading the words of women and men attempting to make sense of the world and their place in it, we hope to focus attention on the personal dimensions of faith and of cross cultural contact at the same time that we provide an introduction to the worlds' major religions.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

RLST 120  A History of Judaism  credit: 3 hours.
Examines the social, political, economic, and intellectual history of the Jews from Abraham to the present-day, with particular attention to Jewish thought and society. Same as HIST 168.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

RLST 121  Introduction to Christianity  credit: 3 hours.
Typological and historical approaches to major forms of Christianity: Eastern Orthodoxy, Catholicism, and Protestantism.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

RLST 122  History East Asian Religions  credit: 3 hours.
Same as EALC 122. See EALC 122.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 127  Introduction to Catholicism  credit: 3 hours.
Introduction to the academic study of Catholicism in its historical, philosophical and religious dimensions with an emphasis on its historical diversity.

RLST 130  Jewish Customs and Ceremonies  credit: 3 hours.
The major festivals and life-cycle rituals of Judaism; focuses on sacred time, interaction of external and internal factors producing change and conservatism, relationship of ritual and theology, and the thematic development inherent in the rituals.

RLST 132  Zen  credit: 3 hours.
Introduces the history, teachings, and practice of Zen Buddhism in China and Japan. Same as EALC 132.
This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 140  Native Religious Traditions  credit: 3 hours.
Same as AIS 140. See AIS 140.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: US Minority Culture(s)

RLST 160  Ancient Greek & Roman Religion  credit: 3 hours.
Same as CLCV 160. See CLCV 160.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 170  Nature Religion  credit: 3 hours.
Introductory survey of religious traditions that locate sacred realities in the natural world, and of ecological traditions that attribute spiritual significance to nature. Same as ESE 170.

RLST 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

RLST 199  **Undergraduate Open Seminar**  credit: 0 TO 5 hours.
May be repeated.

RLST 200  **Classical & Koine Greek I**  credit: 4 hours.
Same as GRK 201. See GRK 201.

RLST 201  **Hebrew Bible in English**  credit: 3 hours.
Analyzes the critical issues in the interpretation of the literature of the Hebrew Bible/Old Testament; surveys the history and religion of Ancient Israel with special reference to Israel's setting in the ancient Near East. Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

RLST 202  **New Testament in English**  credit: 3 hours.
Analyzes the literature of the New Testament in its social and religious setting, with special reference to the ministry and teaching of Jesus, the emergence of the church as a sect within ancient Judaism, and the development of Christian institutions in the Graeco-Roman world. Prerequisite: Sophomore standing or consent of instructor.

RLST 203  **History of the Bible**  credit: 3 hours.
Broad historical survey of the formation and impact of Christian and Jewish Bibles through the centuries. Designed to give students an academic setting for investigating the complex (and ongoing) history of the Bible. Two guiding questions will be: How have historical developments informed different versions of the Bible: How have versions of the Bible informed cultural and political developments? Same as HIST 291.

RLST 204  **Classical & Koine Greek II**  credit: 4 hours.
Same as GRK 202. See GRK 202.

RLST 205  **Intensive Biblical Hebrew**  credit: 5 hours.
Acquisition of reading knowledge of biblical Hebrew and a familiarity with all major aspects of biblical Hebrew grammar. Same as HEBR 205.

RLST 213  **Intro to Islam - ACP**  credit: 4 hours.
Course is identical to RLST 214 except for the additional writing component. See RLST 214. Same as SAME 213. Credit is not given for both RLST 213 and RLST 214. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

RLST 214  **Introduction to Islam**  credit: 3 hours.
History of Islamic thought from the time of Muhammad to the present, including the prophethood of Muhammad, the Qur’an, theology and law, mysticism and philosophy, sectarian movements, modernism and legal reform, and contemporary resurgence. Same as SAME 214. Credit is not given for both RLST 213 and RLST 214.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 220  **Jewish Storytelling**  credit: 3 hours.
Same as CWL 221, ENGL 223, and YDSH 220. See YDSH 220.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartment Cult

RLST 221  **American Judaism**  credit: 3 hours.
Forms of Judaism in America: Reform, Conservative, Reconstructionist, Orthodox, and Hasidic Judaism; the American rabbi; Zionism in America; American Jewish communal life; national Jewish organizations; the American synagogue; and the secular Jew. Prerequisite: Completion of campus Composition I general education requirement.

This course satisfies the General Education Criteria for a:
RLST 223  The Qur'an (Koran)  credit: 3 hours.
Introduction to the Qur'an (Koran), the holy scripture of Islam, examining its major doctrines, thematic development, literary style, and its relationship to pre-Qur'anic, especially Biblical, traditions. Special attention is given to various methods Muslims have used to interpret the Qur'an. Same as CWL 223, SAME 223. Prerequisite: RLST 213 or RLST 214.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

RLST 224  Chinese Thght Confucius to Mao  credit: 3 hours.
Same as EALC 222, and HIST 222. See HIST 222.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 229  Religion and Society  credit: 3 hours.
Same as SOC 229. See SOC 229.

RLST 230  Philosophy of Religion Intro  credit: 3 hours.
Same as PHIL 230. See PHIL 230.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

RLST 231  Religion and Philosophy  credit: 3 hours.
Introduces students to philosophical and theological perspectives and methodologies by focusing on one or two key thinkers, books, or topics. Study and critical assessment will attend to the larger historical context. Same as PHIL 231.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

RLST 232  Ancient Greek Sanctuaries  credit: 3 hours.
Same as ARTH 218, and CLCV 232. See CLCV 232.

RLST 235  History of Religion in America  credit: 3 hours.
Examines the religious history of the lands that have become the United States and the people who have become known as Americans through texts written by and about people of all races and creeds. From the precontact era through the twentieth century, this course emphasizes the diversity of American religion, the discord caused by and present in American religion, and the many instances of dialogue that have been a part of America's religious history. Same as HIST 289.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

RLST 236  Religion, Violence & America  credit: 3 hours.
Examination of the interactions among religion, violence, and American culture from the colonial period to the twenty-first century. Using a wide range of primary and secondary texts, students will study the perspectives of the perpetrators and victims of religiously motivated and/or religiously justified violence, both in domestic and international affairs. Same as HIST 290.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

RLST 242  Holocaust Religious Response  credit: 3 hours.
The theoretical foundation for ideas of national and racial superiority which attended the holocaust and responses to this phenomenon by major Jewish and Christian thinkers, including Rubenstein, Buber, Fackenheim, Berkowits, Reuther, and Wiesel.

RLST 251  Viking Mythology  credit: 3 hours.
Same as CWL 251, MDVL 251, and SCAN 251. See SCAN 251.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 258  Muslims in America  credit: 3 hours.
Same as AAS 258 and LLS 258. See AAS 258.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

RLST 260  **Mystics and Saints in Islam**  credit: 3 hours.
Examines mystical concepts and practices in Islam through the ages, through the lives and writings of important mystics and Sufi holy men and women, as well as the integration of mysticism and the Sufi Orders into Muslim society and Islamic orthodoxy. Same as SAME 260. No knowledge of Islam or foreign language is required.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

RLST 269  **Jewish History Since 1700**  credit: 3 hours.
Same as HIST 269. See HIST 269.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 270  **Religion, Ethics, Environment**  credit: 3 hours.
Introduction to various religious and philosophical perspectives on environmental ethics. Asks whether the religious traditions can provide us with any resources that can help us to deal with contemporary environmental problems. Religious and philosophical perspectives on these topics will be central to the course: attitudes to individual animals, to other species, and in general to non-human nature; the place of human beings in nature; the relative importance of human development and environmental protection; relations between rich and poor; whether we might need to change our conception of what it is to live successfully; and the concepts of stewardship and sustainability.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 275  **The World of Jewish Sepharad**  credit: 3 hours.
Same as ANTh 275 and HIST 267. See ANTH 275.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RLST 283  **Jewish Sacred Literature**  credit: 3 hours.
Literary study of the major post-biblical sacred texts of Judaism; includes readings in translation from Mishnah, Tosefta, Talmudim, midrashim, piyyutim, and mystical treatises. Emphasizes nature, history, function, and development of literary patterns and forms and the relationships between form and content in these texts. Same as CWL 283, and ENGL 283.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

RLST 284  **Modern Jewish Literature**  credit: 3 hours.
Same as CWL 284 and ENGL 284. See ENGL 284.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

RLST 286  **Introduction to Hinduism**  credit: 3 hours.
Elements of Hindu thought and practice; selected topics presented in historical order and in the context of Indian cultural history (including the present).

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 287  **Introduction to Buddhism**  credit: 3 hours.
Thematic approach to the history of Buddhism from its origin in India to its spread throughout China and Japan; explores how the doctrinal and social development of Buddhism in East Asia is related to the process of cultural adaptation. Same as EALC 287.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

RLST 291  Hinduism in the United States  credit: 3 hours.
Same as AAS 291. See AAS 291.

RLST 320  Lit Responses to the Holocaust  credit: 3 hours.
Same as CWL 320, ENGL 359, and YDSH 320. See YDSH 320.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

RLST 335  Religion in Contemp America  credit: 3 hours.
Examines the religious dynamics of the twenty-first century United States. Tasks will be to map the religious landscape of contemporary America, to learn something of the history of the many traditions being practiced and lived in our communities, and then to study a series of salient issues involving people of faith; the emergence of new religions, expressions of religious intolerance, religion and politics, race and religion, and religious interpretations of economics and the market.

RLST 341  Native People and Christianity  credit: 3 hours.
An interdisciplinary survey of the native religious experience, focusing on the native encounter with Christianity. Charts the cultural context for native religious history and explores native religious diversity in the contemporary period, particularly the relationship between tribal and Christian traditions in reservation and urban communities. Class discussions address the broader theoretical and practical questions raised by the intersections of religion, culture, and politics in a diverse and conflicted world, and are supplemented by audiovisual materials and guest speakers. Prerequisite: Sophomore standing or consent of instructor.

RLST 343  Islamic Philosophy  credit: 3 hours.
Survey of major developments within Islamic philosophy from the early classical to the early modern period. Focuses on the ideas and figures that have shaped Islamic philosophy through the centuries, as well as the contexts in which those ideas were produced. Topics covered include the transmission of Greek philosophy into Arabic. Islamic Peripatetic philosophy, Illuminationism, Shi’ite philosophy, and philosophical Sufism, including the great synthesis of Mulla Sadra.

RLST 344  Medieval Jewish Thought  credit: 3 hours.
Study of the distinctive religious ideas, movements, and figures of Medieval Judaism [500 CE-1700 CE]. Topics include theology, philosophy, Talmudic and Biblical exegesis, mysticism, Jewish-Christian polemics, and law. Emphasis will be placed not only on content and form, but also on historical and social context. Same as MDVL 344.

RLST 345  Medieval Civilization  credit: 3 hours.
Same as HIST 345, and MDVL 345. See HIST 345.

RLST 346  The Age of the Renaissance  credit: 3 hours.
Same as HIST 346 and MDVL 346. See HIST 346.

RLST 347  Protestant & Catholic Refs  credit: 3 hours.
Same as HIST 347. See HIST 347.

RLST 369  Spirituality and Experience  credit: 3 hours.
Same as ARTH 369, CWL 369, HIST 344, and MDVL 369. See ARTH 369.

RLST 390  Independent Study  credit: 2 TO 6 hours.
Special topics not treated in regularly scheduled courses; designed primarily for upperclassmen. May be repeated. Prerequisite: Evidence of adequate preparation for such study; consent of staff member supervising the work.

RLST 403  Women in Muslim Societies  credit: 3 OR 4 hours.
Examination of gender ideologies and social realities affecting the lives of women in various Muslim countries. Same as ANTH 403, GLBL 403, GWS 403, HIST 434, and SAME 403. 3 undergraduate hours. 4 graduate hours. Prerequisite: A course in Islam or the Middle East, or consent of instructor.

RLST 408  Islam & Politics in Mid. East  credit: 3 OR 4 hours.
Examines the role of Islam in contemporary politics, the contemporary resurgence of Islam, and the articulation of Islamic approaches to the new economic order, nationalism, and the changing role of women. Same as PS 408 and SAME 408. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**RLST 409 Transnational Islam, Europe-US** credit: 3 OR 4 hours.
Same as ANTH 402 and ASST 402. See ANTH 402.

**RLST 410 Islam in Egypt** credit: 3 OR 4 hours.
A study abroad course in Egypt, to acquaint students with the rich diversity of Islamic religious life and interpretation in Egypt today. Students learn about Egyptian history and culture, visit Cairo's major Islamic monuments, witness Sufi rituals and popular celebrations, visit Islamic charitable organizations, and meet a wide variety of Egyptians, including scholars, religious teachers, students, and social activists of various types and persuasions. 3 undergraduate hours. 4 graduate hours. Prerequisite: Previous coursework in Islam or the Middle East, or consent of instructor.

**RLST 412 Readings in Sanskrit I** credit: 3 OR 4 hours.
Same as SNSK 403. See SNSK 403.

**RLST 413 Readings in Sanskrit II** credit: 3 OR 4 hours.
Same as SNSK 404. See SNSK 404.

**RLST 414 Advanced Biblical Hebrew** credit: 3 OR 4 hours.
In-depth study of the grammar and syntax of selected texts from the Hebrew Bible. Texts to be studied will change from year to year. Selections will cover the full range of biblical genres and styles, including prophecy, law, historical narrative, psalms, and wisdom literature. Same as HEBR 414. 3 undergraduate hours. 4 graduate hours. May be repeated for a maximum of 6 undergraduate hours or 8 graduate hours in separate terms. Prerequisite: RLST 205, or demonstrated proficiency at the 205 level.

**RLST 415 Intro Readings of the Talmud** credit: 3 hours.
Introduces students to the rhetoric, vocabulary, grammar, and argumentation of the Babylonian Talmud. The students will read, translate, and analyze portions of the Babylonian Talmud daily in class. May be repeated to a maximum of 6 hours. Prerequisite: Advanced knowledge of Hebrew, especially Hebrew grammar, and the consent of the instructor.

**RLST 416 Readings in Rabbinic Midrash** credit: 3 hours.
Introduces students to the rhetoric, vocabulary, grammar, and argumentation of the Rabbinic Midrashic Collections, especially Mekhilta, Sifre Deuteronomy, and Bereshit Rabbah. The students will read, translate, and analyze portions of these collections daily in class. May be repeated to a maximum of 6 hours. Prerequisite: Advanced knowledge of Hebrew, especially Hebrew grammar, and the consent of the instructor.

**RLST 420 Jewish Life-Writing** credit: 3 OR 4 hours.
Same as CWL 421, HIST 436, SLAV 420, and YDSH 420. See YDSH 420.

**RLST 424 Philosophy of Religion** credit: 3 OR 4 hours.
Same as PHIL 424. See PHIL 424.

**RLST 434 History of Jews in Diaspora** credit: 3 OR 4 hours.
Same as HIST 433. See HIST 433.

**RLST 435 Revivalism and Evangelicalism** credit: 3 OR 4 hours.
Examination of the history of revivalistic and evangelical Christianities in North America from the colonial period to the twenty-first century. A combination of primary texts and scholarly studies will focus on religious, social, and political legacies, and the current shape of evangelical Christianity in America. Same as HIST 486. 3 undergraduate hours. 4 graduate hours.

**RLST 436 Religion in America: 1900-1941** credit: 3 OR 4 hours.
An exploration of the religious lives and thoughts of Americans in the first four decades of the twentieth century and the many overlapping issues confronting American society and American religion during that time. Focuses on four themes: debates over the meaning of modernity, understandings of the relationship between religion and society, the gendering of faith, and the relationship between religion and American identity. 3 undergraduate hours. 4 graduate hours. Prerequisite: RLST 235 or RLST 236.

**RLST 440 Early Christian Thought** credit: 3 OR 4 hours.
Study of major developments in early Christian thought (first four centuries) through discussion of primary texts in translation. Same as MDVL 440. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RLST 121 or RLST 202, or consent of instructor.

**RLST 442 History of Early Judaism** credit: 3 hours.
The history of Judaism from Ezra to the rise of Islam: Hellenism and Judaism, varieties of Judaism, Palestinian Judaism and its documents, Babylonian Judaism, the rabbis, and popular Jewish culture. Same as HIST 432. Prerequisite: Credit in one course in religious studies at the 200-, 300-, or 400-level, or consent of instructor.

RLST 443  **Ancient Near Eastern Cultures**  credit: 3 hours.
Examines the literature and religious practice of the great civilizations of the Near East, particularly the Sumerian, Assyro-Babylonian, Egyptian, Canaanite and Hittite cultures. Prerequisite: RLST 201 or equivalent.

RLST 447  **Modern Catholic Thought**  credit: 3 OR 4 hours.
Traces the history of Catholicism in its interaction with the modern world from the sixteenth century to the present, concentrating on the uneasy relationships that Catholicism has sustained with the modern world. 3 undergraduate hours. 4 graduate hours. Prerequisite: RLST 127 or consent of instructor.

RLST 451  **Postmodern Religious Thought**  credit: 3 OR 4 hours.
Examination of postmodern religious themes, including the death of God, the critique of ontotheology, "¿criture," the Face of the Other, and messianicity. Authors to be studied will include S¿ren Kierkegaard, Martin Heidegger, Franz Rosenzweig, Emmanuel Levinas, and Jacques Derrida, with attention to how their thought deconstructs the traditional boundaries between reason and faith. 3 undergraduate hours. 4 graduate hours. Prerequisite: At least one course beyond the 100 level in Philosophy or Religion.

RLST 458  **Christians and Jews 1099-1789**  credit: 3 OR 4 hours.
Examines the complex relations between Christians and Jews in Europe from the high Middle Ages through the Enlightenment. Among our topics are the religious and social roots of medieval persecutions of Jews; the history of Jewish banishments; construction of myths to foment hostilities; Renaissance humanism (especially the Christian absorption of Jewish scholarship); the impact of the Christian reform movements, both Protestant and Catholic, on the status of Jews; mercantilism and the re-admission of Jews; and the emergence of a discourse of religious tolerance in the Enlightenment. Same as HIST 458. 3 undergraduate hours. 4 graduate hours.

RLST 463  **Religion and Society**  credit: 4 hours.
Same as ANTH 463. See ANTH 463.

RLST 464  **Modern Japanese Drama**  credit: 3 OR 4 hours.
Same as CWL 462, EALC 464, and THEA 487. See EALC 464.

RLST 468  **Religions of Africa**  credit: 3 OR 4 hours.
Same as AFST 468 and ANTH 468. See ANTH 468.

RLST 478  **19thC US Intel & Cultr Hist**  credit: 2 TO 4 hours.
Same as HIST 479. See HIST 479.

RLST 479  **20th Century US Culture Wars**  credit: 2 TO 4 hours.
Same as HIST 481. See HIST 481.

RLST 480  **Islamic Law**  credit: 3 OR 4 hours.
Introduction to Islamic legal philosophy and the historical evolution of Islamic legal and jurisprudential system. Begins by studying the origins, nature, sources and interpretive methodologies of classical Islamic law, and the main institutions for upholding this law, the madhhab, or school of law, examining its development from the formative to the post-formative periods and highlighting important controversies generated along the way. Then looks at the early encounter of Islamic law with modernity. Followed by an exploration of several contemporary topics that have served as catalysts for new tensions and alternative approaches and interpretive theories. 3 undergraduate hours. 4 graduate hours. Prerequisite: Previous coursework on Islam or consent of instructor.

RLST 481  **Muslim Ethics in Global Age**  credit: 3 OR 4 hours.
Exploration of contemporary, often revisionist Muslim ideas on a broad range of ethical issues that face societies today, such as human rights, democracy, gender equality, just war, pluralism, and bioethics. Same as SAME 481. 3 undergraduate hours. 4 graduate hours. Prerequisite: Previous coursework on Islam or the Middle East.

RLST 482  **Muslim-Christian Interactions**  credit: 3 OR 4 hours.
Explores the complexity of Muslim-Christian interactions since early Islam, including theological and philosophical exchanges, debates, polemics, interfaith dialogue, perceptions of each other, Muslim minorities in the West, and Christian minorities in the Muslim world, and the relationship of religion to culture. 3 undergraduate hours. 4 graduate hours.

RLST 483  **Salvation in Islamic Thought**  credit: 3 OR 4 hours.
Introduction to salvation in Islamic thought, with emphasis on discussions of the fate of "Others" (i.e. non-Muslims). Begins with a study of the origins and sources of this discourse, followed by an examination of evolving orientations from the formative to the post-formative periods. Important controversies generated along the way, including exclusivist-inclusivist, universalist-anti-universalist, and Sufi-anti-
Sufi debates, will be explored. This is followed by an assessment of the new approaches to salvation in modern Islamic thought, with particular emphasis on the contemporary pluralist-inclusivist debate. Finally, alternative approaches to the topic of salvation, including reincarnation, will be examined. 3 undergraduate hours. 4 graduate hours. Prerequisite: Previous coursework on Islam or consent of instructor.

RLST 484  **Buddhist Meditation**  credit: 3 hours.
Examines classical systems of Buddhist meditation and their relation to Buddhist psychology and world view. Same as EALC 484. Prerequisite: RLST 287, or consent of instructor.

RLST 485  **Drama in Premodern Japan**  credit: 3 OR 4 hours.
Same as CWL 470, EALC 463, and THEA 486. See EALC 463.

RLST 488  **History of Chinese Buddhism**  credit: 3 OR 4 hours.
Same as EALC 488. See EALC 488.

RLST 493  **Honors Senior Thesis**  credit: 3 hours.
Two-term research project. May be repeated in separate terms for a total of 6 undergraduate hours. No graduate credit. Prerequisite: Senior majors in religious studies who are eligible for graduating with distinction from the program.

RLST 494  **Topics in Religious Thought**  credit: 3 OR 4 hours.
May be repeated as topics vary. 3 undergraduate hours. 4 graduate hours.

RLST 495  **Topics in Asian Religions**  credit: 3 OR 4 hours.
Topics in Hinduism, Buddhism, Taoism, and other Asian religious traditions. Same as EALC 495. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite: Sophomore standing or consent of instructor.

RLST 496  **Topics in History of Judaism**  credit: 3 OR 4 hours.
3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours.

RLST 498  **Topics in Biblical Studies**  credit: 3 OR 4 hours.
Detailed interpretation of selected books of the Bible. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary.

RLST 503  **Renaissance of the Bible**  credit: 4 hours.
Explores the cultural, intellectual, and, in several key instances, political circumstances of the Bible in the Renaissance. Topics include the impact of print technology, the biblical philology of Renaissance humanism, the function of biblical studies in the reform movements (including the Catholic Reformation), the Renaissance Bible and doctrine, translations of the Bible, the politics of the English-language Bible, and the artistic presentation of the Bible.

RLST 504  **Genesis in History**  credit: 4 hours.
Survey of Jewish and Christian cultural reception of Genesis in the ancient and medieval worlds. Examines techniques of exegesis and strategies of interpretation in the ancient world, such as allegory, narrative expansion, and retelling. Engages with foundational studies of modern scholarship on biblical reception. While focusing on the initial chapters of Genesis, we will also explore the appropriation of Abraham traditions and the Joseph story. Same as MDVL 504.

RLST 510  **Graduate Intro to Religion**  credit: 4 hours.
Introduction for first semester graduate students to selected methods and techniques for conducting research in the area of Religious Studies. Students will receive general guidance on strategies for conducting bibliographic research and designing research projects. Includes study of some currently salient issues and areas of inquiry in a number of disciplines pertaining to the study of religion. The course will be supervised by one professor and will offer a series of presentations on several methodologies and historical issues by experts in various fields.

RLST 511  **Seminar in Study of Religion**  credit: 4 hours.
Intensive study of select topics or issues in the study of religion. May be repeated in the same or separates terms as topics vary.

RLST 514  **Islamic Theology**  credit: 4 hours.
Study of the language, arguments and schools of classical Islamic theology, mainly through direct study of English translations of theological texts from two different theological schools. Same as SAME 514.

RLST 535  **Historiog of Religion in Amer**  credit: 4 hours.
Immerses students in major works of recent American religious history. Written from multiple disciplinary perspectives and wrestling with the knotty problems in which religion has been interwoven, these books will give the student a solid foundation in American religious history. Same as HIST 574.

**RLST 562  Religious Diversity**  credit: 4 hours.
Intensive study of philosophical and theological responses to the phenomenon of religious diversity. Prerequisite: Graduate standing in one of the relevant fields, or consent of instructor.

**RLST 564  Global Religion and Politics**  credit: 4 hours.
Same as SOC 564 and SAME 564. See SOC 564.

**RLST 567  Mahayana Buddhism**  credit: 4 hours.
An investigation of Buddhist core notions as conceived from the point of view of the three Major Mahayana traditions with an examination of the ways in which these Mahayana traditions are presented in modern and early modern scholarship. At stake is the fundamental hermeneutic issue of the ways in which the "moderns" look at pre-modern thought, that is, the questions of the historical situatedness of thought. Prerequisite: At least one previous course in Buddhism or consent of instructor.

**RLST 568  Popular Religion in East Asia**  credit: 4 hours.
Study of the history of East Asian religions through primary and secondary sources primarily focusing on Buddhism and indigenous faiths. Students will gain an understanding of the social and historical character of popular religion through East Asia. Same as EALC 567. Prerequisites: Graduate Students majoring in East Asian religions must be prepared to read some primary sources written in the original language; graduate students in the other majors are not required to read in the original language. Class Scheduled Information: Graduate Students.

**RLST 590  Independent Study**  credit: 2 TO 6 hours.
Special topics not treated in regularly scheduled courses; for graduates. May be repeated. 2 to 6 graduate hours. Prerequisite: Evidence of adequate preparation for such study and consent of staff member supervising the work.

**RLST 599  Thesis Research**  credit: 0 TO 16 hours.
Researching and writing a thesis in consultation with a faculty adviser. Approved for S/U grading only. May be repeated. The M.A. program in Religious Studies allows students to receive a maximum of 8 hours for the M.A.
Romance Linguistics

Spanish, Italian and Portuguese
Head of Department: Silvina Montrul
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3390
www.sip.uiuc.edu

RMLG 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

RMLG 435  Intro Romance Ling  credit: 3 OR 4 hours.
Same as FR 462, ITAL 435, LING 462, PORT 435, and SPAN 435. See SPAN 435.

RMLG 559  Sem Romance Ling  credit: 4 hours.
Same as FR 559, ITAL 559, LING 559, PORT 559, and SPAN 557. See SPAN 557.
Rural Sociology

Human and Community Development
Head of Department: Susan Koerner
Department Office: 222 Bevier Hall, 905 South Goodwin Avenue, Urbana
Phone: 217-333-3790
www.hcd.illinois.edu

RSOC 110  **Intro to Rural Society**  credit: 3 hours.
Basic concepts for understanding and analyzing rural society; topics include changes in major rural institutions, impacts of technological change on rural people and communities, demographic patterns and trends, migration, rural minorities and subcultures, the city-countryside relationship, emerging controversies and conflicts in rural areas, and cross-cultural comparisons of rural life.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

RSOC 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

RSOC 270  **Population Issues**  credit: 3 hours.
Same as SOC 270. See SOC 270.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

RSOC 447  **Environmental Sociology**  credit: 3 OR 4 hours.
Same as ENVS 447 and SOC 447. See SOC 447.

RSOC 540  **Public Involvement in Res Mgmt**  credit: 3 TO 4 hours.
Same as ENVS 540, LA 540, RST 540, NRES 540, and UP 540. See NRES 540.
Recreation, Sport, and Tourism

Recreation, Sport and Tourism
Head of Department: Laurence Chalip
Department Office: 104 Huff Hall, 1206 South Fourth Street, Champaign
Phone: 333-4410
www.rst.illinois.edu/

RST 100  Society and Leisure  credit: 3 hours.
Central issues in defining leisure; historical, philosophical, sociological, psychological, and economic approaches to understanding leisure behavior, its meanings, social contexts, and personal and social resources.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

RST 101  Orientation to Leisure Studies  credit: 1 hours.
Introduction to Recreation, Sport and Tourism which provides an overview of the RST curriculum, areas of study, and opportunities available for a career in the field.

RST 110  Leisure Service Delivery  credit: 2 hours.
Introduces students to the concepts, principles, and practices related to the provision of leisure services; description of the various fields of professional practices and basic elements of leisure service systems such as budgeting, planning, staffing, and characteristics of client populations.

RST 120  Foundations of Community Rec  credit: 3 hours.
Examines philosophical foundations of various community organizations responsible for providing residents with leisure opportunities and services, and ramifications of philosophies on programming, marketing, financing, and recruiting.

RST 130  Foundations of Sport Mgt  credit: 3 hours.
Examines career opportunities within the sport industry and provides knowledge relevant to the management, marketing, legal, and financial operations of sport organizations. Incorporates applications in a variety of sport entities including intercollegiate athletics, campus recreation, event and facility management, professional sport, management and marketing agencies, and international sport.

RST 140  Nature and Wilderness  credit: 2 hours.
Origins of the nature and wilderness preservation movements; philosophy behind nature conservation and outdoor activities; role of parks, outdoor recreation, and nature-tourism in contemporary life.

RST 150  Foundations of Tourism  credit: 3 hours.
Survey of travel and tourism with emphasis upon tourist behavior, motivations, preferences, decision-making, attractions, transportation services, facilities and information sources. Examines travel and tourism as an element of leisure service delivery from an interdisciplinary perspective.

RST 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.
An additional field trip fee will be assessed for students registering in section FT.

RST 200  Leadership in Leisure Services  credit: 2 hours.
Leadership theories and practices as related to design and delivery of leisure programs. Processes of group development and interpersonal communication in leisure service organizations.

RST 216  Leisure and Technology  credit: 3 hours.
Focuses on the roles of technology in leisure and related industries and explores the impact of technology on leisure from both the consumer and producer perspectives. Reviews important technologies, discusses their use as transformative mechanisms, and considers their impact on leisure activities in society.

RST 217  Public Recreation  credit: 3 hours.
Course examines the public sector and its role in the provision of local park and recreation services. Students will explore its philosophical foundations, organizational structure, policy-making process, and the administrative tasks of public recreation providers.

RST 218  Entrepreneurship  credit: 3 hours.
In-depth study of the delivery of leisure services in the for-profit sector. Covers the scope and administrative functions of recreation enterprises, including an analysis of planning, controlling, and developing recreation enterprises.

**RST 230 Leisure Services and Diversity** credit: 3 hours.
Course is designed to increase awareness and knowledge of the leisure needs of members of ethnic and racial minorities, the poor, women, the elderly, people of alternative lifestyles, and people with disabilities. It introduces students to concepts and factors that influence the delivery of leisure services to diverse populations. Same as KIN 230.

**RST 242 Nature and American Culture** credit: 3 hours.
Appreciation and critique of cultural meanings associated with American natural landscapes. Traditional perspectives including colonial American, romantic, and science-based conservation are characterized, as well as revisionist themes aligned with gender, cultural pluralism, and societal meanings of parks and protected areas. Implications of diversity in cultural meanings toward nature are developed and provide the basis for assessing tenets of contemporary environmental policy and supporting concepts associated with community-based conservation. Same as HIST 282, LA 242, and NRES 242.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

**RST 255 Ethical Issues in Sport Mgmt.** credit: 2 hours.
Explores ethical issues in sport related to government, sporting opportunities, journalism and media, education, coaching, and business. Students become familiar with concepts and principles of applied ethics and gain insight into the complexity of ethical issues in sport.

**RST 300 Leisure Programming** credit: 3 hours.
Develops understanding of the process of leisure/recreation programming and the practical aspects of program design and delivery. Prerequisite: RST 100.

**RST 312 Discovery, Tourism and Travel** credit: 3 hours.
Same as HIST 315. See HIST 315.

**RST 314 Introduction to Aging** credit: 3 hours.
Same as CHLH 314, HDFS 314, PSYC 314, and REHB 314. See CHLH 314.

**RST 316 Leisure and Human Development** credit: 3 hours.
Examines changes in expressive style and behavior over the life course, and the interaction of leisure with developmental processes. Prerequisite: RST 100 or consent of instructor.

**RST 320 Leisure Services Marketing** credit: 3 hours.
Application of marketing concepts to the delivery of leisure services. Introduces consumer decision theory analysis. Provides an integrative study of the methods and models for developing and evaluating alternative marketing strategies.

**RST 330 Leisure and Consumer Culture** credit: 3 hours.
Examination of contemporary patterns and meanings of leisure in a consumer society. Understanding of the impact of consumption on expressions of identity, gender, social class, race and ethnicity.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

**RST 340 Leisure & Facility Management** credit: 3 hours.
Basic understanding of park operations, facility design, construction, and maintenance practices; staff allocations, job analysis, contract administration, organizational structures. Prerequisite: RST 100 and RST 110.

**RST 341 Community Recreation Planning** credit: 3 hours.
Studies the outdoor recreational use of lands in the public domain and their planning, concepts, and processes related to planning resource based systems; multiple-use in planning; planning criteria for outdoor recreation facilities. Prerequisite: Junior standing; or consent of instructor.

There will be a fee assessed for a Field trip in the amount of $30.

**RST 351 Cultural Aspects of Tourism** credit: 3 hours.
Development of the understanding of the relationships that exist between tourists, hosts and the cultural environments in which they interact. Studies the movements of peoples across cultural boundaries, as well as notions of cultural authenticity, modernity, image creation, social justice, diversity, and representation of social, racial and ethnic groups.
RST 354  **Legal Aspects of Sport**  credit: 3 OR 4 hours.
A study of legal principles and their impact on the sport industry; the course examines the application of different areas of law including tort, contract, constitutional, anti-trust, and intellectual property law to professional, amateur and recreational sport.

RST 357  **Technology & Sport**  credit: 3 hours.
Same as HIST 343. See HIST 343.

RST 365  **Civic Engagement in Wellness**  credit: 3 hours.
Same as AHS 365, CHLH 365, KIN 365, and SHS 370. See KIN 365.

RST 370  **Research Methods & Analysis**  credit: 3 hours.
Educates students in principles of research design, data collection, measurement, methods of statistical analysis, techniques in summarizing data, and the interpretation and application of research findings to the field of Leisure Studies.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

RST 390  **Honors**  credit: 2 hours.
Same as CHLH 390 and KIN 390. See KIN 390.

RST 393  **Special Problems**  credit: 1 TO 3 hours.
Special projects in research and independent investigation in any phase of health, physical education, recreation, or related areas selected by the student. May be repeated to a maximum of 6 hours. Prerequisite: Junior or senior standing; grade-point average of 3.0; consent of academic advisor, instructor, and head of department.

RST 410  **Administration of Leisure Serv**  credit: 3 OR 4 hours.
Development of overall leisure management function. Analysis of administration and policies such as organizational structure, executive leadership, decision-making, financing, and public relations. Prerequisite: Undergraduates: Completion of campus Composition I general education requirement and upper level standing.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

RST 420  **HRM in Leisure Organizations**  credit: 3 hours.
Concepts, principles, and objectives of supervision; the nature of the supervisory relationship; supervisory functions and processes; identification and application of methods and techniques; organizational and operational patterns of supervision in recreation and park settings.

This course will only be offered to undergraduates.

RST 429  **Contemporary Issues in Leisure**  credit: 4 hours.
Provides a capstone experience to encourage critical and creative thinking regarding knowledge students accrued from prior courses. The first eight weeks students will meet as a whole and focus on leisure concepts in general, and the second eight weeks students will focus on their specific concentration, (Sport Management, Tourism, or Community Recreation). Prerequisite: RST 120, or RST 130, or RST 150, and senior status.

RST 457  **Tourism Development**  credit: 4 hours.
Examines tourism destination development process from both applied and conceptual perspectives. Emphasis placed on creating development strategies that evaluate destination potential and consider travel destination choice behavior. Field trip required. Prerequisite: RST 150 or consent of instructor.

RST 480  **Orientation to Practicum**  credit: 1 hours.
Prepares and places students in the Leisure Studies Practicum. Students must document completion of 300 hours of field work. Topics include placement requirements and policies, resumes, interviewing, letters of application, and the role and issues of professional practice. Prerequisite: Junior standing; RST 100 and RST 110.

RST 484  **Leisure Studies Practicum**  credit: 12 hours.
Students are assigned to University-approved field training stations in an internship capacity for a minimum of forty hours per week for sixteen weeks. Both the agency and the University provide supervision. Approved for S/U grading only. Prerequisite: Senior standing; RST 480 and RST 410.

RST 501  **Theories & Concepts of Leisure**  credit: 4 hours.
Basic philosophical, historical, and scientific foundations and developments in leisure and recreation; analyses of the significance of leisure in modern societies; critical review of major writings in the field with attention to particular special problem areas and current issues. Prerequisite: RST 100 or equivalent.

**RST 502 Critical Issues Recreation Mgt** credit: 4 hours.
In-depth study of the public administrative functions in large complex organizational structures; development of an understanding of change and evolution in leisure service agencies as related to the internal and external environments; study of various management styles and situations in leisure service agencies. Prerequisite: Basic course in administration or organization of leisure service agencies.

**RST 503 Adv Leisure Research Methods** credit: 4 hours.
Examines methods and techniques of conducting and evaluating leisure research; experimental and survey designs and procedures; data collection, reduction and analysis. Prerequisite: RST 100 or equivalent; RST 370 or equivalent; a course in introductory statistics.

**RST 512 Human Resources in RST** credit: 4 hours.
Examines theoretical and technical principles of personnel managers in leisure service agencies; recruitment, training, selection, and evaluation of personnel with special emphasis on applied measurement concepts and legislation related to personnel administration in leisure services. Prerequisite: RST 410 or consent of instructor.

**RST 515 Marketing in RST** credit: 4 hours.
Examines quality service issues and service strategies needed to attain competitive advantage across leisure industries. Using a customer-focused management framework, the course focuses on customer satisfaction and retention, linking service quality, customer lifetime value, profitability segmentation, services mapping, understanding customer expectations and developing service and customer-focused relationship marketing strategies.

**RST 516 Finance & Budgeting in RST** credit: 4 hours.
Addresses the financial needs of organizations in recreation, sport and tourism. Students are introduced to the terminology and financial measurement tools used by academics and firms in the industry. Current economic issues, revenue streams, and budgeting are emphasized. Students develop the ability to critically assess the financial strengths and vulnerabilities of individual organizations and the field as a whole. An in-depth examination of an organization’s internal and external environment in recreation, sport or tourism serves as the capstone.

**RST 518 Event Management** credit: 4 hours.
Analyze special events from theoretical and applied perspectives and draw from the social sciences, management, the arts, and related professional fields to analyze the experience and attributed meanings of planned events. Students will acquire an in-depth knowledge of the specialized field of event management and become familiar with techniques and strategies required for successful planning, promotion, implementation and evaluation of special events within recreation, sport and tourism contexts.

**RST 520 Critical Issues Sport Mgt** credit: 4 hours.
An analysis of the sport industry with special emphasis given to the role and function of the sport manager. Addresses advanced issues related to organizational theory, finance, marketing, sponsorship, contemporary management and leadership, decision making and strategic planning.

**RST 530 Critical Issues Tourism Mgt** credit: 4 hours.
Exposes students to advanced theories, methods, practices and principles that govern tourism behavior. Survey the body of literature on tourism, examining ongoing debates regarding how individuals travel and the structures of institutions that shape travel.

**RST 540 Public Involvement in Res Mgmt** credit: 3 TO 4 hours.
Same as ENVS 540, LA 540, NRES 540, RSOC 540, and UP 540. See NRES 540.

**RST 550 Theory and Methods of Leisure** credit: 4 hours.
Surveys concepts, methods, and problems of leisure research that are common to community recreation, sport and tourism. Histories of theoretical and methodological development are discussed, appreciated and critiqued. Examines the development of ideas through literature, with discussion centered on explaining the evolution of a given concept.

**RST 551 Contemporary Issues in Leisure** credit: 4 hours.
Provides students with a greater understanding and appreciation of the various disciplines that influence, and are related to, leisure. Examines how these disciplines might influence future research in leisure studies. Prerequisite: RST 550.

**RST 555 Diversity in Leisure Behavior** credit: 4 hours.
Examines diversity as it relates broadly to leisure behavior and services, and quality of life issues. Examines leisure diversity in terms of sexual identity, age, social class, gender, race, ethnicity, as well as mental and physical ability.

**RST 560 Teaching in the Professoriate** credit: 4 hours.
Same as CHLH 565, KIN 565, and SHS 565. See KIN 565.

RST 584  **Management Internship**  credit: 2 TO 4 hours.
Work-study experience in the management aspects of leisure service delivery systems. Students are assigned to agencies in their special fields of study and are closely supervised by University faculty. Prerequisite: RST 484 or graduate standing.

RST 590  **Seminar**  credit: 0 hours.
Student presentation of thesis studies, informal discussions, and critical analysis of problems; informal lectures by invited speakers. May be repeated.

RST 593  **Special Problems**  credit: 2 TO 4 hours.
Independent research on special projects. Open only to students majoring in recreation, sport and tourism.

RST 594  **Special Topics in Leisure**  credit: 2 TO 4 hours.
Lecture courses in topics of current interest; specific subject matter will be announced in the Class Schedule. Prerequisite: Will be determined for each section offered and will be indicated in the Class Schedule.

RST 599  **Thesis Research**  credit: 0 TO 16 hours.
Preparation of thesis in leisure studies. May be repeated. Approved for S/U grading only.
Russian

Slavic Languages and Literature
Head of Department: Michael Finke
Department Office: 3080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-0680
www.slavic.uiuc.edu/

RUSS 101  First-Year Russian I  credit: 4 hours.
Oral-aural practice and elements of grammar, reading, and writing. For students who have no credit in Russian.

RUSS 102  First-Year Russian II  credit: 4 hours.

RUSS 115  Intro to Russian Culture  credit: 3 hours.
Introduction to the culture of Russia and the USSR. Course addresses two central themes. First, the very distinctiveness of Russian culture, and the functions of that notion within Russia and for outsiders; Second, Russia as a cultural space between East and West. We will explore Russian culture through the following, the language(s): foundational narratives of collective memory going back to the medieval times; the cultural impact of colonial subjugation both by and of peoples to the East, South, and West; Russian Orthodoxy's connection with the political and cultural spheres; peak achievements in literature, music, architecture and visual arts. Same as REES 116.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compact Cult

RUSS 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

RUSS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

RUSS 201  Second-Year Russian I  credit: 4 hours.
Oral-aural practice, systematic functional grammar, reading, and writing. Prerequisite: RUSS 102 or equivalent.

RUSS 202  Second-Year Russian II  credit: 4 hours.
Systematic review of the structure of Russian covered in RUSS 101, RUSS 102, and RUSS 201 through class lectures, drills, and homework exercises. Prerequisite: RUSS 201.

RUSS 219  Russian Cinema Survey  credit: 3 hours.
Survey of Russian and Soviet film, from Eisenstein to the present. Weekly film screenings. No knowledge of Russian required.

RUSS 220  Golden Age of Russian Lit  credit: 3 hours.
Survey of Russian literature in the long 19th century; romanticism, realism, nationalism, orientalism, empire; writers may include Pushkin, Gogol, Lermontov, Pavlova, Turgenev, Dostoevsky, Tolstoy, Chekhov, and others; reading and discussion in English. Same as CWL 227.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

RUSS 225  Russian Lit and Revolution  credit: 3 hours.
Major works from 1900 to the present; futurism, modernism, Stalinism, post-modernism, and after; writers may include Mayakovsky, Babel, Olesha, Akhmatova, Bulgakov, Nabokov, Solzhenitsyn, Tolstaya, and others; readings and discussion in English. Same as CWL 249.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

RUSS 260  Medicine & Russian Literature  credit: 3 hours.
Examines cultural significance of medicine and the figure of the physician, and understandings of illness and health, primarily in literature of Russia and the USSR from the 1860s to present. Asks what larger issues are at stake in the literary representation of
medical practice by physicians and non-physicians alike in the Russian and Soviet contexts; investigates what medicine and literature offer each other, and the bearing on this of the latter's formal, aesthetic qualities. Considers how medical practice is conditioned by the broader culture, how medical discourse, knowingly or unknowingly, 'borrows' from, is conditioned by, or otherwise reciprocally involved with other greater or peripheral discursive spheres. Reads fiction by leading literary figures who were physicians (Chekhov, Bulgakov, Veresaev, and Aksyonov); fiction by "lay" authors about doctors and medical practice (such as Solzhenitsyn); memoirs by physicians (tales of training and practice, apologies, denunciations); memoirs by patients; 'real' and fictional case histories; theoretical and methodological readings.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

RUSS 261 Intro Russian-Jewish Culture credit: 3 hours.
Introduction to the interaction of the intellectual, artistic, political, social, and religious life of the Jewish community in Russia through film, literature, art and historical record. Same as HIST 261.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

RUSS 290 Readings in Russian credit: 1 TO 4 hours.
Individual topics or projects chosen in consultation with a Slavic Department representative. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 202 or equivalent proficiency.

RUSS 301 Third Year Russian I credit: 3 hours.
Grammar review; training in writing Russian; translation from English and free composition. Prerequisite: RUSS 202 or consent of instructor.

RUSS 302 Third Year Russian II credit: 3 hours.
Practice in intermediate-level speaking, listening, reading, and writing, based upon advanced grammar and conversation topics and upon readings from current fiction and non-fiction. Students are expected to write essays and give oral reports based on in-class assignments and outside interests. Prerequisite: RUSS 301 or consent of department.

RUSS 305 Business Russian credit: 3 hours.
Basic tools and skills for conducting business in Russian, including introduction to Russian economy, banking, insurance, media, internet technology, advertising, law and culture, practicum in writing the c.v and business correspondence in Russian. Prerequisite: Successful completion of RUSS 301 or consent of instructor.

RUSS 320 Russian Writers credit: 3 hours.
Focused study of the work of a single Russian writer in translation. No Russian required. Same as CWL 321. Prerequisite: At least one other college literature course or consent of instructor. This course may be repeated to a maximum of 6 hours.

RUSS 322 Dostoevsky credit: 3 hours.
Introduction to the major works of Fyodor Mikhailovich Dostoevsky. No Russian required. Same as CWL 324. Prerequisite: At least one other college literature course or consent of instructor. This course may be repeated to a maximum of 6 hours.

RUSS 323 Tolstoy credit: 3 hours.
Introduction to the major works of Lev Tolstoy. No Russian required. May be repeated as topics vary. Same as CWL 323. Prerequisite: One other college literature course or consent of instructor. May be repeated to a maximum of 6 hours.

RUSS 325 Chekhov credit: 3 hours.
Introduction to the major works of playwright and author Anton Chekhov. Same as CWL 325 and THEA 362. Prerequisite: At least one other literature course or consent of instructor.

RUSS 335 Nabokov credit: 3 hours.
Nabokov's Russian and American novels read in a comparative context. All works in English, no knowledge of Russian is required. Same as CWL 335. Prerequisite: At least one other college-level literature course or consent of instructor.

RUSS 401 Fourth Year Russian I credit: 3 hours.
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. Prerequisite: Three years of college Russian or consent of instructor.

RUSS 402 Fourth Year Russian II credit: 3 hours.
Practice in advanced speaking, listening, reading, and writing, based upon reading selected from current fiction and non-fiction, and covering a wide variety of styles: literary, conversational, scientific, etc. Course taught in Russian. Students are expected to write essays and give oral reports based on what they read in class and on their outside interests. Prerequisite: RUSS 401 or consent of instructor.

**RUSS 418 18th Century Literature**  credit: 3 OR 4 hours.  
Reading of texts; historical and literary background of the period. 3 undergraduate hours. 4 graduate hours.

**RUSS 424 Russian Modernism**  credit: 3 OR 4 hours.  
Representative works of the period 1880 to 1917, with emphasis on Chekhov, Gorky, and Blok; readings for non-majors and class discussions in English. Same as CWL 457. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing or consent of instructor.

**RUSS 438 Modern Russian Poetry**  credit: 3 OR 4 hours.  
Study of major Russian poets and their works from romanticism to the present. Historical background, textual analysis and connections with Western European poetry. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

**RUSS 444 Problems in Romanticism**  credit: 3 OR 4 hours.  
Study of major authors of the romantic period, and some lesser authors. Historical background, textual analysis, and connections with Western European romanticism. Same as CWL 444. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

**RUSS 445 Problems in Realism**  credit: 3 OR 4 hours.  
Study of the major texts of nineteenth century Russian realism, including works by Turgenev, Goncharov, Nekrasov, Dostoevsky, and Tolstoy. Historical background, relevant intellectual currents, textual analysis, and connections with Western European realist authors. Same as CWL 445. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Consent of instructor.

**RUSS 460 Russian Culture Studies**  credit: 3 OR 4 hours.  
Role of Russian literature in the social, political, and intellectual life of Russia from the 1840s to the present. Same as CWL 440. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Junior standing.

**RUSS 461 Russia and the Other**  credit: 3 OR 4 hours.  
Interdisciplinary and comparative topics including, but not limited to: Russia and the West, Russia and the East, the Cold War, and post-Soviet cultural studies. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Russian course at the 200 or 300 level or consent of instructor.

**RUSS 465 Russian-Jewish Culture**  credit: 3 OR 4 hours.  
Study of Russian-Jewish cultural, social, and political life through literature and film. No Russian required. 3 undergraduate hours. 4 graduate hours. Prerequisite: One literature course in the Slavic department at the 200 or 300 level, or consent of instructor.

**RUSS 466 Russian Women's Writing**  credit: 3 OR 4 hours.  
Study of fiction and non-fiction writing by Russian women, including discussion of historical context and feminist theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: One literature course in the Slavic department at the 200 or 300 level, or consent of instructor.

**RUSS 471 Intro Second Lang Learn Tchg**  credit: 4 hours.  
Same as CHIN 471, FR 471, GER 469, HUM 471, JAPN 471, LAT 471, and SPAN 471. See SPAN 471.

**RUSS 474 Russian Translation**  credit: 3 OR 4 hours.  
Theory and practice of translation in Russia from the eighteenth century to the present; "literal" versus "creative" translation; and practical work in translation into English of various Russian texts. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 302 or equivalent.

**RUSS 475 Intro to Comm Lang Tchg**  credit: 4 hours.  
Same as CHIN 475, FR 475, GER 475, JAPN 475, LAT 475, and SPAN 475. See SPAN 475.

**RUSS 478 Topics Secondary Lang Tchg**  credit: 4 hours.  
Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and SPAN 478. See SPAN 478.

**RUSS 493 Honors Senior Thesis**  credit: 2 hours.  
Intended primarily for candidates for honors in Russian but open to other seniors. No graduate credit. May be repeated. Prerequisite: Senior standing.

**RUSS 501 Russian for Grad Students I**  credit: 4 hours.
Provides training in academic Russian for graduate students in social sciences and humanities. Designed for advanced learners of Russian who are interested in developing more specialized language skills. The content of the course will be tailored to the needs of the specific group. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 402 or consent of instructor.

RUSS 502   **Russian for Grad Students II**   credit: 4 hours.
Continuation of Russian 501. Provides training in academic Russian for graduate students in social sciences and humanities. Designed for advanced learners of Russian who are interested in developing more specialized language skills. The content of the course will be tailored to the needs of the specific group. May be repeated to a maximum of 8 hours. Prerequisite: RUSS 501 or consent of instructor.

RUSS 511   **Russian Literature 1800-1855**   credit: 4 hours.
Graduate-level study of major literary trends and developments in Russian literature from 1800-1855, from early romanticism to the emergence of a realist tradition, in criticism, drama, poetry, and prose. Prerequisite: Ability to read in Russian.

RUSS 512   **Russian Literature 1855-1905**   credit: 4 hours.
Graduate-level survey of Russian literature of the second half of the nineteenth century, tracing the emergence, blossom, and decline of the great Russian realist novel, as well as the social and ideological debates of the 1850s and 1860s that were that form's most significant context. Explores the emergence and varied meanings of the term "realism" in Russian literature and criticism of the nineteenth century and will cover the rise of the short form in the 1880s and then, of Russian Decadence/Symbolism in the 1890s. Key developments in Russian drama will also be covered: Ostrovskii, Sukhovo-Kobylin, Chekhov and the Moscow Art Theater. Prerequisite: Ability to read in Russian.

RUSS 520   **Russian Writers**   credit: 4 hours.
Study of a Russian author's works in the original Russian, historical and philosophical contexts, current critical approaches. May be repeated to a maximum of 8 hours.

RUSS 522   **Dostoevsky**   credit: 4 hours.
Study of Dostoevsky's works in the original Russian, historical and philosophical contexts, current critical approaches. May be repeated to a maximum of 8 hours.

RUSS 535   **Nabokov**   credit: 4 hours.
Study of Nabokov's Russian and American novels in the original Russian and English, read in a comparative and theoretical context. Same as CWL 535. Prerequisite: Knowledge of Russian or consent of instructor.
SAME 133  **Intro to the World of Islam**  credit: 3 hours.
Introduction to the world of Islam. Islamic thought and traditional institutions; historical expansion and evolution of the Islamic world in pre-modern and modern times; state, society and cultures in different world regions; gender issues; artistic expression; family life; language and identity; literary expression; issues in economic development; human rights; Christian-Muslim relations; debates over Sharia vs. secular law. Same as HIST 133. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

SAME 150  **Lang&Culture of Arab World**  credit: 3 hours.
Same as ARAB 150. See ARAB 150.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

SAME 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Special topics in Middle Eastern or South Asian studies; content is variable. May be repeated in the same or separate terms if topics vary.

SAME 208  **Lits & Cultures of South Asia**  credit: 3 hours.
Same as ASST 208 and CWL 208. See CWL 208.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Non-Western Cultures

SAME 213  **Intro to Islam - ACP**  credit: 4 hours.
Same as RLST 213. See RLST 213.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

SAME 214  **Introduction to Islam**  credit: 3 hours.
Same as RLST 214. See RLST 214.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Hist&Philosoph Perspect

SAME 223  **The Qur’an (Koran)**  credit: 3 hours.
Same as CWL 223, RLST 223. See RLST 223.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC: Literature and the Arts

SAME 260  **Mystic and Saints in Islam**  credit: 3 hours.
Same as RLST 260. See RLST 260.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
SAME 403  Women in Muslim Societies  credit: 3 OR 4 hours.
Same as ANTH 403, GLBL 403, GWS 403, HIST 434, and RLST 403. See RLST 403.

SAME 408  Islam & Politics in Mid. East  credit: 3 OR 4 hours.
Same as PS 408 and RLST 408. See RLST 408.

SAME 481  Muslim Ethics in Global Age  credit: 3 OR 4 hours.
Same as RLST481. See RLST 481.

SAME 490  Special Topics  credit: 3 OR 4 hours.
Study of selected topics in Middle Eastern studies; content is variable. Check Class Schedule for specific topics each semester. 3 undergraduate hours. 4 graduate hour. May be repeated in separate terms as topics vary to a maximum of 6 undergraduate hours or 12 graduate hours.

SAME 514  Islamic Theology  credit: 4 hours.
Same as RLST 514. See RLST 514.

SAME 564  Global Religion and Politics  credit: 4 hours.
Same as SOC 564 and RLST 564. See SOC 564.
Scandinavian

Germanic Languages and Literatures
Head of Department: Carl Niekerk
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1288
www.germanic.illinois.edu

SCAN 101  Beginning Scandinavian I  credit: 4 hours.
Introduction to basic skills-reading, writing, speaking, and aural comprehension-in a Scandinavian language (usually Swedish).

SCAN 102  Beginning Scandinavian II  credit: 4 hours.
Introduction to basic skills-reading, writing, speaking, and aural comprehension-in a Scandinavian language (usually Swedish).
Prerequisite: SCAN 101 or consent of instructor.

SCAN 103  Intermediate Scandinavian I  credit: 4 hours.
Development of communicative skills-reading, writing, speaking and aural comprehension-through the study of authentic texts. Class conducted entirely in the target language (usually Swedish). Prerequisite: SCAN 102 or equivalent or consent of instructor.

SCAN 104  Intermediate Scandinavian II  credit: 4 hours.
Further development of communicative skills-reading, writing, speaking and aural comprehension-through the study of authentic texts. Class conducted entirely in the target language (usually Swedish), with an emphasis on learning about contemporary Sweden, including its role in the European Union. Prerequisite: SCAN 103 or equivalent or consent of instructor.

SCAN 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

SCAN 215  Madness, Myth, and Murder  credit: 3 hours.
Focuses on the achievements of major Scandinavian writers of prose fiction, from 1850 to today. Explores topics of madness, myth, and murder in literature. All reading, discussion, and writing in English. Same as CWL 215.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

SCAN 225  Vikings to Volvos: Scandinavia  credit: 3 hours.
An introduction to the history, literature, and culture of Scandinavia and the Nordic region, from the Viking age until the modern era (700s-present). Includes discussion of Denmark, Norway, Sweden, Finland, Iceland, Faroe Islands, Svalbard, and Greenland. All readings in English.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SCAN 240  Arctic Narratives  credit: 3 hours.
Study of the Arctic, its peoples and cultures, as imagined in literature, art, history, media and film. This course makes cross-cultural comparisons with accounts by indigenous people and Scandinavian, American, and European visitors to or settlers in the Arctic. This course includes emphasis on environmental, colonial, and social aspects from theoretical and historical perspectives. Same as CWL 282, EURO 240. See SCAN 240.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SCAN 251  Viking Mythology  credit: 3 hours.
Studies pre-Christian beliefs of the Germanic peoples as reflected primarily in medieval Icelandic prose and poetry (in translation). Same as CWL 251, MDVL 251, and RLST 251.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

SCAN 252  Viking Sagas in Translation  credit: 3 hours.
Studies Old Norse-Icelandic literature: kings' sagas, family sagas, mythical-heroic sagas, and romances. Texts and lectures in English. Same as CWL 252 and MDVL 252.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SCAN 305 Introduction to Old Norse I  credit: 3 hours.
Provides a solid proficiency in reading texts in Old Norse, the language of the Viking sagas and mythology. Meets concurrently with SCAN 505. Prerequisite: Any SCAN course or knowledge or one other foreign language.

SCAN 306 Introduction to Old Norse II  credit: 3 hours.
Assumes general competence in reading Old Norse. Readings and exploration of a wide assortment of essential text in the original language. Meets concurrently with SCAN 506. Prerequisite: SCAN 305 or consent of instructor.

SCAN 375 Scandinavian Sexualities  credit: 3 hours.
Investigates the myth and reality of "Scandinavian Sexualities" as presented in texts, primarily fiction, from the early nineteenth century to today. Starting with Romanticism's understanding of feminine nature, the course moves on to topics of morality debates, independence movements, prostitution, sexual liberation, homosexuality, and social gender equality. Same as CWL 375 and GWS 375. Prerequisite: One college-level literature, arts, or film course or one course in women's studies, or consent of instructor.

SCAN 386 Arctic Environment & Society  credit: 6 hours.
Same as ESE 386 and GLBL 386. See GLBL 386.

SCAN 463 Ibsen in Translation  credit: 3 OR 4 hours.
Ibsen's major plays: Brand, Peer Gynt, and the entire prose cycle from Pillars of Society to When We Dead Awaken. Same as CWL 463 and THEA 483. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.

SCAN 464 Strindberg in Translation  credit: 3 OR 4 hours.
Major dramas illustrating Strindberg's evolution from Naturalism to Expressionism and one cycle of historical plays; some attention to prose, both autobiographical and non-autobiographical. Same as CWL 464 and THEA 484. 3 undergraduate hours. 4 graduate hours. Prerequisite: One college-level literature or theatre course, or consent of instructor.

SCAN 490 Ingmar Bergman & Europ Cinema  credit: 3 OR 4 hours.
Focuses on major Bergman films in a European context, including Bergman's influence on contemporary and later filmmakers. European film history and criticism included, as well as some fiction by Bergman. The course features a research component. Same as MACS 490. 3 undergraduate hours. 4 graduate hours.

SCAN 492 New Scandinavian Cinema  credit: 3 hours.
Represents the breadth and critical importance of contemporary Scandinavian film culture and cinema practices. Significant themes, movements, and production features will be addressed, including transnational and minority filmmaking and the international export of Scandinavian film. Also provides an introduction to contemporary Scandinavian culture. All materials in English. Same as MACS 492.

SCAN 493 Honors Senior Thesis  credit: 2 TO 4 hours.
No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.

SCAN 494 Topics in Scan Languages  credit: 1 TO 4 hours.
Advanced Scandinavian languages instruction. May be repeated in separate terms to a maximum of 9 undergraduate or 9 graduate hours if topics vary. Prerequisite: SCAN 104 or equivalent as approved by instructor.

SCAN 496 Special Topics in Scan Studies  credit: 1 TO 4 hours.
Individual study in selected topics, such as individual authors, literary movements, periods, genres, or themes, and Scandinavian culture. May be repeated. Prerequisite: Consent of instructor.

SCAN 505 Old Norse-Icelandic I  credit: 4 hours.
Grammar and selected readings. Same as MDVL 505. Offered in alternate years.

SCAN 506 Old Norse-Icelandic II  credit: 4 hours.
Readings; selections from the Elder Edda and the sagas. Same as MDVL 506. Offered in alternate years. Prerequisite: SCAN 505.

SCAN 575 Scandinavian Sexualities  credit: 4 hours.
Investigates the myth and reality of "Scandinavian Sexualities" as presented in texts, primarily fiction, from the early nineteenth century to today. Starting with Romanticism's understanding of feminine nature, the course moves on to topics of morality debates,
independence movements, prostitution, sexual liberation, homosexuality, and social gender equality. Students with reading proficiency in a modern Scandinavian language should read works in the original published in that language. Supplementary critical theory and secondary courses focus on narrative, culture, and gender theory. A significant research project is required. Credit is not given for both SCAN 575 and SCAN 375.

SCAN 593  Research in Special Topics  credit: 1 TO 8 hours.
Research seminar or research topic. Content varies in consultation with instructor. May be repeated in separate terms to a maximum of 8 hours.
Serbo-Croatian

Slavic Languages and Literature
Head of Department: Michael Finke
Department Office: 3080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-0680
www.slavic.uiuc.edu/

SCR 101 Basic Serbian or Croatian I credit: 4 hours.
Oral and written work on pronunciation, grammar, and vocabulary. For students with no previous study of Serbian or Croatian.

SCR 102 Basic Serbian or Croatian II credit: 4 hours.
Continuation of SCR 101. Prerequisite: SCR 101 or equivalent proficiency.

SCR 115 South Slavic Cultures credit: 3 hours.
Exploration of South Slavic cultures in the historically rich and complex region sometimes referred to as "the Balkans," focusing particularly on those groups found within the successor states of the former Yugoslavia. Critical look at the traditional view of the region as the crossroads or the bridge between East and West, and at the term Balkanization which has become a pejorative term used to characterize fragmented, and self-defeating social systems.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
UIUC: Western Compartv Cult

SCR 199 Undergraduate Open Seminar credit: 1 TO 5 hours.
May be repeated.

SCR 201 2nd Year Serbian & Croatian I credit: 4 hours.
Completion of grammar; written and oral exercises aimed at active command of the language. Prerequisite: SCR 102 or equivalent proficiency.

SCR 202 2nd Year Serbian & Croatian II credit: 4 hours.
Selected readings in Serbian or Croatian literature and culture. Prerequisite: SCR 201 or equivalent proficiency.

SCR 301 Third-Year Serbian/Croatian I credit: 3 hours.
Analysis of the sound system and grammar of the contemporary Serbian or Croatian language. Prerequisite: Knowledge of another Slavic language or consent of instructor.

SCR 302 Third-Year Serbian/Croatian II credit: 3 hours.
Reading and analysis of selected texts. Prerequisite: SCR 301 or consent of instructor.
Speech and Hearing Science

Speech and Hearing Science
Head of Department: Karen Kirk
Department Office: 901 South Sixth Street, Champaign
Phone: 217-333-2230
www.shs.illinois.edu/

SHS 111 Living-Learning ASL Part 1  credit: 2 hours.
An introductory course in American Sign Language (ASL); no previous knowledge or skills are needed. It is offered through the Living in Residence Program at Allen Hall. The focus is on the acquisition of beginning-level vocabulary items and grammar of ASL. ASL is a non-Indo-European language that uses the visual/manual rather than spoken/auditory modality. Students develop a core vocabulary and basic grammar to enable you to communicate using ASL. The Deaf Community, like other cultural groups, defines a population that shares both a language and pattern of transmission of beliefs and values. The course provides an introduction to the culture, traditions, and values of the Deaf Community.

SHS 112 Living-Learning ASL Part 2  credit: 2 hours.
The second part of an introductory course in American Sign Language (ASL); some knowledge of and skills in ASL are required. It is offered through the Living in Residence Program at Allen Hall. The focus is on the continued acquisition of beginning-level vocabulary items and grammar of ASL. ASL is a non-Indo-European language that uses the visual/manual rather than spoken/auditory modality. Students develop core vocabulary and grammar to enable you to communicate using ASL. The Deaf Community, like other cultural groups, defines a population that shares both a language and pattern of transmission of beliefs and values. The course provides further information of the culture, traditions, and values of the Deaf Community.

SHS 120 Child, Comm, & Lang Ability  credit: 3 hours.
Provides an introduction to the study of the human communication and language capacity and includes an overview of three areas of inquiry: language science, language development in children, and language disability in children.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

SHS 121 American Sign Language I  credit: 4 hours.
This is an introductory course in American Sign Language (ASL). No prior experience with the language is necessary. Students will learn vocabulary, elementary-level grammatical structures, and elements of U.S. Deaf Culture in order to engage in entry-level conversations in ASL. Basic social and communication skills associated with the use of ASL will be emphasized. This course is part of a sequence of courses that will fulfill the foreign language requirement for UIUC undergraduate students. Approved for both letter and S/U grading. Prerequisite: SHS 222 must be taken prior to or concurrently with SHS 121, unless student has consent of instructor.

SHS 150 Hearing Processes & Disorders  credit: 3 hours.
An introduction to basic and clinical aspects of audition and their relevance to communication processes and communication disabilities from biological, humanistic, and technological perspectives. Communication processes and development are explored within historical, behavioral, and scientific frameworks. Hearing disabilities are described according to prevention etiology, manifestation, evaluation and treatment. The effects of disability on individuals and families across the lifespan are also addressed.

SHS 170 Intro Hum Comm Sys & Disorders  credit: 3 hours.
Examines broad perspectives of theories and information regarding normal and abnormal communication: how speech and language develop, how people hear, how they produce speech and what can go wrong; addresses the impact of speech and hearing science on society, culture, and modern technologies.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

SHS 171 Evolution of Human Comm  credit: 3 hours.
Provides an introduction to the study of how human communication evolved, including evolutionary physiologic bases, animal and human communication systems, language changes over time, and implications for speech, language, and hearing disorders. Same as ANTH 171.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

SHS 191 Freshmen Seminar  credit: 0 TO 9 hours.
Special experimental seminar or independent study course intended to cover topics not treated by regular course offerings; open to undergraduates at any level. Requests for activation of this course may be made by students or by faculty and should be directed to the head of the academic department concerned. Although credit toward graduation is normally granted, credit toward satisfying specific college or departmental requirements is contingent upon approval by the appropriate college or departmental committee. Approved for S/U grading only.

SHS 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated if sections vary.

SHS 200  **General Phonetics**  credit: 3 hours.
Basic principles of phonetic study; includes observation and representation of pronunciation, ear training, and practice in transcription. Students must register for one discussion and one lecture section.

SHS 221  **American Sign Language II**  credit: 4 hours.
This intermediate course in American Sign Language (ASL) is part of a sequence to fulfill the foreign language requirement. Students must have successfully completed SHS 121 or should be able to demonstrate advanced beginner ASL skills. Students will continue to learn vocabulary items and intermediate-level grammatical structures in order to improve conversation skills. As compared to SHS 121, a greater focus is placed on ASL constructions involving the complex use of space (e.g., verb inflections, so-called "classifiers", and constructed action). Same as LING 221. Approved for both letter and S/U grading. Prerequisite: SHS 121 or equivalent language skills.

SHS 222  **Lang&Culture Deaf Communities**  credit: 3 hours.
Students will learn about culture and how it is manifested in various subgroups of society - with a particular focus on the culture and language of Deaf people in the United States. Themes include: the linguistics of American Sign Language, aspects of social unity for Deaf people, common experiences of Deaf individuals, the educational system and Deaf students, and current issues that affect the Deaf community. Same as EPSY 222.

SHS 231  **Lang Diff Dis: American Persp**  credit: 3 hours.
Same as AFRO 231. See AFRO 231.
This course satisfies the General Education Criteria for a: UIUC Social Sciences
UIUC: US Minority Culture(s)

SHS 240  **Intro Sound & Hearing Science**  credit: 3 hours.
Acoustics, anatomy, and physiology of the auditory system; psychophysical methods; and a consideration of auditory theories and mechanisms.
This course satisfies the General Education Criteria for a: UIUC: Quant Reasoning II

SHS 252  **American Deaf Culture & Educ**  credit: 3 hours.
Same as EPSY 252 and SPED 252. See EPSY 252.
This course satisfies the General Education Criteria for a: UIUC: US Minority Culture(s)

SHS 270  **Comm Disability in the Media**  credit: 4 hours.
Introduction to the study of human communication disability across the lifespan as depicted in the media and includes an overview of three areas of inquiry: behavioral/psychosocial impact of communication disability, ethical decisions in rehabilitation interventions, and disability rights.
This course satisfies the General Education Criteria for a: UIUC Social Sciences
UIUC: Advanced Composition

SHS 271  **Communication and Aging**  credit: 3 hours.
Course introduces social and physical issues of communication and aging, with particular emphasis on intergenerational interactions and on the physical disabilities of aging (e.g., hearing loss, Parkinson's disease, strokes, dementia). Discourse analysis techniques are used to integrate the social and physical aspects of aging and communication that are discussed in class.
This course satisfies the General Education Criteria for a: UIUC Social Sciences
SHS 291  Research Lab Experience in SHS  credit: 1 TO 3 hours.
Supervised participation in research laboratory and scholarly activities, usually as an assistant to an investigator. Approved for S/U grading only. May be repeated in the same or separate terms to a maximum of 6 hours.

SHS 300  Anat & Physiol Spch Mechanism  credit: 4 hours.
Introduction to the anatomic and physiologic characteristics of the normal speech mechanism. Same as LING 300. Note: Special course fee will apply to support 4 months of individual student access to the virtual human dissection environment.

SHS 301  General Speech Science  credit: 4 hours.
Consideration of the physiology of the speaking act, and the acoustical and perceptual aspects of speech. Same as LING 303.
Students must register for one lab and one lecture section.

SHS 320  Development of Spoken Language  credit: 3 hours.
Study of the correlates of language development from the prelinguistic period to adulthood.

SHS 321  American Sign Language III  credit: 4 hours.
This advanced-intermediate course in American Sign Language (ASL) is part of a sequence to fulfill the foreign language requirement. Students must have successfully completed SHS 221 or should be able to demonstrate intermediate ASL conversation skills. Students will learn technical vocabulary items and complex elements of ASL narratives. In this course, students will focus on the fluid use of ASL across various registers and situations. Special emphasis will be placed on receptive fluency of complex constructions in ASL. Same as LING 321. Approved for both letter and S/U grading. Prerequisite: SHS 221 or equivalent language skills.

SHS 352  Hearing Health and Society  credit: 3 hours.
An analysis of how hearing loss influences behavior of individuals and interactions among individuals within larger social/societal groups across the lifespan. Considers issues associated with early detection of hearing loss and promoting hearing conservation in different environments. Approaches to promoting behaviors that enhance communication in the presence of hearing loss will be explored. Philosophical, policy, and cultural controversies for defining hearing loss as a disability will be examined. Each of these topics will be considered within the interplay between the individual person, culture, age, disability, educational environment, community, and social/family interactions.

SHS 370  Civic Engagement in Wellness  credit: 3 hours.
Same as AHS 365, CHLH 365, KIN 365, and RST 365. See KIN 365.

SHS 375  Comm Partners & Health  credit: 3 hours.
Combines a community-based volunteer experience with class-based readings/discussion to introduce students to the study of communication in context. Students will use learning journals to document their volunteer experiences, describe the characteristics of conversational interactions they observe, and reflect on their own skills as flexible communication partners with people of various backgrounds and abilities and in a variety of clinical and professional settings. Includes a one-hour weekly discussion section (taught by SHS faculty/instructional staff) and three-four hour weekly community volunteer experiences (supervised by volunteer site employees). Same as AHS 375 and KIN 375. May be repeated in separate terms to a maximum of 6 hours.

SHS 390  Individual Study  credit: 2 TO 4 hours.
Individual investigation of special problems. May be repeated to a maximum of 6 hours. Prerequisite: Ten hours of speech and hearing science, and written approval by the faculty members who will supervise the student’s work.

SHS 395  Honors Individual Study  credit: 2 hours.
Individual study leading either to a thesis or to departmental honors. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; a cumulative grade point of 3.5 or consent of the head of the department.

SHS 410  Stuttering: Theory & Practice  credit: 3 OR 4 hours.
Study of the theoretical and research literature concerning the causes, diagnosis, and treatment of stuttering and an analysis of clinical procedures in stuttering therapy. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduate credit, students must have senior level status in the SHS Program or consent of instructor. For graduate credit, students must have graduate level status in SHS Program or consent of instructor. Additional work involved.

SHS 411  Intro to Voice Disorders  credit: 3 OR 4 hours.
Study of the symptoms, causes, and treatment of voice disorders. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduate credit, students must have senior level status in the SHS Program or consent of instructor. For graduate credit, students must have graduate level status in the SHS Program or consent of instructor. Additional work is involved.

SHS 427  Language and the Brain  credit: 3 OR 4 hours.
How the human brain supports production and comprehension of language. Topics covered include: neuroanatomy of language; neuroimaging of language; language disorders; brain lateralization for language; bilingualism and the brain; sign language and the brain. Same as LING 427 and PSYC 427. 3 undergraduate hours. 4 graduate hours. Prerequisite: One of PSYC 210, PSYC 224, PSYC 248, LING 225, SHS 170, SHS 171, or consent of instructor.

SHS 430  **Devel & Disorders Phonol Artic**  credit: 3 OR 4 hours.
Survey of basic knowledge concerning normal and deviant phonological development, and principles for applying this knowledge to the assessment and remediation of phonological disorders. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduate credit, students must have senior level status in the SHS Program or consent of instructor. Additional work is involved for 3 hours. For graduate credit, students must have graduate level status in the SHS Program or consent of instructor. Additional work involved for 4 hours.

SHS 431  **Lang Disorders Preschool Child**  credit: 3 OR 4 hours.
Advanced study of early language milestones, processes, and theories; examination of the nature and character of disordered language acquisition in preschool children, and evaluation of current theory and intervention research in the area. 3 undergraduate hours. 4 graduate hours. Prerequisite: For undergraduate credit, students must have senior level status in the SHS program or consent of instructor. For graduate credit, students must have graduate level status in the SHS Program or consent of instructor. Additional work involved for 4 hours credit.

SHS 450  **Intro Audiol & Hear Disorders**  credit: 4 hours.
Review of the history of audiology as a profession; study of symptoms, causes, and treatment of hearing losses; and principles and application of basic audiometry. Prerequisite: Consent of Instructor.

SHS 451  **Aural Rehab Children to Adults**  credit: 2 TO 4 hours.
Principles and methods of clinical and classroom retraining of the hard-of-hearing; includes lip reading, auditory training, speech disorders and conservation, and counseling. Prerequisite: Consent of instructor.

SHS 470  **Neural Bases Spch Lang**  credit: 4 hours.
Advanced study of neuroanatomy and neurophysiology with emphasis on current research pertaining to nervous system structures and functions important for speech and language. Critical analyses of current theories of the function of neural mechanisms utilized in speech and language. Prerequisite: SHS 300 and SHS 301, or equivalent, or consent of instructor.

SHS 473  **Augmentative & Alt Comm**  credit: 2 TO 4 hours.
Introduces students to the field of augmentative and alternative communication (AAC), to the range of assistive technologies, and to diagnostic and treatment approaches used by speech-language pathologists. Focuses on the communicative needs of adults and children with acquired communication disorders in a variety of settings (e.g., hospital, school, home, work). Prerequisite: For undergraduate credit, 2 or 3 hours, students must have senior level status in the SHS Program, or consent of instructor. Additional work is involved for 3 hours. For graduate credit, 2 to 4 hours, students must have graduate level status in the SHS Program, or consent of instructor. Additional work involved for 4 hours.

SHS 475  **Prepracticum in SHS**  credit: 1 TO 2 hours.
A mentoring experience in which students will be paired with clinical instructors in SHS and provided opportunities to observe clinical speech-language pathology and audiology sessions in a variety of settings. Prepracticum is designed to provide students: 1) initial opportunities to integrate course work with clinical practice; 2) supported experiences in documentation/data collection skills used in clinical settings; and 3) supervised observation hours required by the American Speech-Language and Hearing Association (ASHA) for certification as a Speech-Language Pathologist or Audiologist. No graduate credit. Approved for S/U grading only. May be repeated in the same or separate terms to a maximum of 2 hours.

SHS 477  **Beginning Pacticum in SHS**  credit: 1 TO 3 hours.
Mentored experience in which students are paired with a clinical instructor in SHS and provided opportunities to assist in the ongoing management of clinical cases in a variety of settings. The beginning practicum is designed for students with less than a year of supervised clinical experience (i.e. 100 or fewer contact hours as defined by the American Speech-Language Hearing Assoc.-ASHA). Working with the clinical team, the beginning practicum will provide students with: 1) supported opportunities to assist in all aspects of clinical practice (e.g., diagnosis, intervention, documentation, team meetings/planning); 2) opportunities to obtain supervised contact hours required by ASHA for certification in Speech-Language Pathology or Audiology. May be repeated in same term to a maximum of 3 undergraduate or 4 graduate hours. May be repeated in separate terms to a maximum of 3 undergraduate or 6 graduate hours. Prerequisite: For students pursuing clinical preparation in speech-language pathology and/or audiology.

SHS 500  **Exper Phon I Spch Physiol**  credit: 4 hours.
Theoretical consideration of speech as motor behavior, special reference to physiological investigations of normal respiration, phonation, and supralaryngeal articulation; and survey of the experimental literature in articulatory phonetics. Same as LING 575. Prerequisite: Consent of instructor.
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>SHS 501</td>
<td>Exper Phon II Spch Acous Perc</td>
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<td>Theoretical consideration of speech as an acoustical phenomenon; special reference to acoustical investigations of the laryngeal source and radiated speech signal; and survey of the experimental literature in acoustic phonetics and speech perception. Same as LING 576. Prerequisite: Consent of instructor.</td>
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<td>SHS 510</td>
<td>Advanced Seminar in Stuttering</td>
<td>4 hours</td>
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<td>Advanced study of stuttering disorders; topics vary, but emphasis is placed on research, measurement, evaluation, and methods. Prerequisite: SHS 410 or consent of instructor.</td>
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<td>SHS 511</td>
<td>Head/Neck Ca &amp; Neuro Voice Dis</td>
<td>2 TO 4 hours</td>
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<td>Advanced study and critical analysis of the literature pertaining to anatomic, physiologic, acoustic, and psychological bases of voice pathology and laryngectomy. Includes methods of diagnosis and treatment. Prerequisite: SHS 300, SHS 301, SHS 411 or equivalent or consent of instructor.</td>
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<td>SHS 512</td>
<td>Orofacial Anomalies</td>
<td>2 TO 4 hours</td>
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<td>Evaluation of current theories and intervention research associated with cleft palate and orofacial anomalies. Advanced study and critical analysis of speech, dental, and surgical treatment procedures. Prerequisite: SHS 300, SHS 301 or equivalent or consent of instructor.</td>
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<td>SHS 513</td>
<td>Normal &amp; Disordered Swallowing</td>
<td>4 hours</td>
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<td>Study of the anatomy, physiology, and pathophysiology of the oral and pharyngeal stages of swallowing and critical review of the research literature pertaining to methods for diagnosis and treatment of dysphagia. Prerequisite: SHS 300 or equivalent and SHS 470, or consent of instructor.</td>
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<tr>
<td>SHS 514</td>
<td>Motor Speech Disorders</td>
<td>4 hours</td>
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<td>Study of the etiology and symptomatology of pediatric and adult speech problems resulting from neurological impairment, and critical review of the research literature pertaining to methods for assessment and treatment of these disorders. Prerequisite: SHS 300 or equivalent and SHS 470, or consent of instructor.</td>
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<tr>
<td>SHS 520</td>
<td>Language Science</td>
<td>4 hours</td>
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<td>Study of recent research and theory in neurolinguistics, psycholinguistics, and sociolinguistics. Intensive examination of data collection and analysis procedures in language acquisition, and interpretation of research results relative to different age groups. Implications for clinical practice and clinical research in language disorders are addressed. Prerequisite: SHS 320 or equivalent, or consent of instructor.</td>
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<td>SHS 532</td>
<td>Lang Disorders Schl-Age Child</td>
<td>2 TO 4 hours</td>
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<td>Advanced study of the nature of language impairments and language/learning disabilities found in the school-age population, and ramifications for academic success and social development; critical review of theoretical models and empirical evidence of language learning in older children; evaluation of research in the diagnosis and treatment of language impairments in older children. Prerequisite: SHS 320 or equivalent, or consent of instructor.</td>
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<td>SHS 533</td>
<td>Advanced Language Diagnostics</td>
<td>2 TO 4 hours</td>
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<td>Advanced study of the diagnosis of language disorders in children from infancy through adolescence; particular emphasis on critical evaluation of current methods in assessment, the development of problem-solving skills, and the application of computer technology in language acquisition. Prerequisite: SHS 520 or equivalent, or consent of instructor.</td>
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<td>SHS 534</td>
<td>Aphasia and Related Disorders</td>
<td>2 TO 4 hours</td>
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<td>Advanced study of the communication disorders resulting from neurological impairments in adults: critical analysis of the research literature, examination of current theories regarding aphasia and related disorders; evaluation of existing paradigms of diagnosis and intervention. Prerequisite: SHS 470 or consent of instructor.</td>
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<td>SHS 540</td>
<td>Psychoacoustics</td>
<td>4 hours</td>
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<td>Advanced study of physical nature of sound and its measurement; theory and practice of psychophysics, including the various aspects of psychoacoustics (sensitivity, masking, loudness, pitch, binaural hearing, speech perception) and the nonlinear nature of the auditory system. Prerequisite: SHS 240 or equivalent.</td>
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<td>SHS 541</td>
<td>Clinical Auditory Anat &amp; Phys</td>
<td>4 hours</td>
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<td>The objective of the course is for students to gain an understanding of the structure and function of the peripheral and central auditory system from a clinically oriented perspective. Clinically relevant topics on the pathophysiology of the auditory system will be presented. Prerequisite: SHS 240, SHS 450 or equivalent, or consent of instructor.</td>
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<td>SHS 550</td>
<td>Assess Audition &amp; Aud Disorder</td>
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<td>SHS 551</td>
<td>Electrophys Indic Aud Balance</td>
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<tr>
<td>SHS 552</td>
<td>Diag Hear Impair Infants Child</td>
<td>4 hours</td>
<td>Study of the major etiologies underlying hearing impairments encountered in the pediatric population, program models for infants and young children at risk for hearing impairment, behavioral and physiologic issues in assessment and evaluation of residual hearing, and selection of hearing aids and other sensory prosthetic devices. Prerequisite: SHS 550.</td>
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<tr>
<td>SHS 553</td>
<td>Hearing Aids and Amplification</td>
<td>4 hours</td>
<td>Study of technical and clinical aspects of personal hearing aids and amplification devices; survey of clinical and experimental literature; laboratory experience in electroacoustic and real-ear measurement, earmold impressions and modification procedures, and solving fitting problems. Prerequisite: SHS 550.</td>
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<tr>
<td>SHS 554</td>
<td>Advanced Audiological Assess</td>
<td>4 hours</td>
<td>Seminar on current research in advanced audiology, with emphasis on experimental and clinical protocols involving electrophysiologic and behavioral measures in areas including newborn auditory screening using evoked potentials, intraoperative and intensive care unit monitoring, brain-mapping, event-related potentials, central auditory assessment, and computerized assessment of balance function. Prerequisite: SHS 551 or equivalent, or consent of instructor.</td>
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<tr>
<td>SHS 555</td>
<td>Comm Lang Probs Hear Impaired</td>
<td>4 hours</td>
<td>Advanced course in the problems and procedures involved in the acquisition of language and communication by persons with severe hearing impairment, particularly those with profound prelingual deafness; emphasis on research and measurement in the development of speech, speechreading, residual hearing, reading, written language, and manual communication, including finger spelling and the language of signs; and stress on the applications of recent approaches in linguistics and psycholinguistics to language development. Prerequisite: Consent of instructor.</td>
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<tr>
<td>SHS 556</td>
<td>Sens Prosth Devices Hear Loss</td>
<td>4 hours</td>
<td>Seminar on current research in signal processing approaches and experimental protocols for the development and fitting of hearing aids, tactile aids, cochlear implants, and assistive listening devices. Prerequisite: SHS 553 or consent of instructor.</td>
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<tr>
<td>SHS 557</td>
<td>Adv Clin Prac Aud Assess Rehab</td>
<td>1 TO 8 hours</td>
<td>Supervised assessment and management of patients. Includes audiological evaluation techniques; treatment counseling; hearing aid selection, evaluation, and dispensing; and aural rehabilitation therapy. External placement in a variety of sites is available as well as in the departmental Audiology Clinic. May be repeated with approval. Prerequisite: Graduate standing, plus SHS 240, SHS 450, SHS 451, or equivalent coursework and consent of instructor.</td>
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<tr>
<td>SHS 560</td>
<td>Audiological Assessment Lab</td>
<td>2 hours</td>
<td>Clinical laboratory experience in audiological assessment including the evaluation, identification, diagnosis and treatment of hearing loss. Patient counseling and case history intake skills are addressed. Prerequisite: SHS 550 or concurrent enrollment in SHS 550.</td>
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<tr>
<td>SHS 563</td>
<td>Amplification Lab</td>
<td>2 hours</td>
<td>Clinical laboratory experience in the selection, testing, fitting and maintenance of current technology amplification devices. Prerequisite: Concurrent enrollment in SHS 553.</td>
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<tr>
<td>SHS 565</td>
<td>Teaching in the Professorate</td>
<td>4 hours</td>
<td>Same as CHLH 565, KIN 565, RST 565. See KIN 565.</td>
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<tr>
<td>SHS 570</td>
<td>Quant Reasoning Spch Hear Sci</td>
<td>2 OR 4 hours</td>
<td>Introduction to experimental designs and methods of statistical analysis in speech and hearing research. Prerequisite: Consent of instructor.</td>
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<tr>
<td>SHS 571</td>
<td>Clinical Sociolinguistics</td>
<td>4 hours</td>
<td>Clinical application of sociolinguistic concepts for communicatively impaired populations. Focuses on language difference, and utilizes technological strategies needed for assessment and intervention with linguistically diverse populations. Includes computer analysis of talk data from language disordered and linguistically different speakers. Prerequisite: Consent of instructor.</td>
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<tr>
<td>SHS 572</td>
<td>Counseling in Comm Disorders</td>
<td>2 TO 4 hours</td>
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Focuses on counseling principles, theories, and methods useful to the speech-language pathologist and audiologist when working with communication disordered individuals and their families. Issues related to ethics, values, grief, culture, family systems, the impact of disability, referral sources and techniques for interviewing and counseling are discussed. Prerequisite: Consent of instructor.

**SHS 575  School Spch-Lang Clin Methods**  credit: 2 hours.
Study of methods and materials used in the schools by the speech and language clinician. Approved for S/U grading only. Prerequisite: Consent of instructor.

**SHS 576  School Intrnshp Spch-Lang Path**  credit: 4 TO 8 hours.
The student is assigned to a school-based speech-language pathologist for a practical learning experience in P-12 schools full-time for 8-16 weeks. The student is expected to apply knowledge learned in the academic and clinical portions of their program to the entire school caseload by the end of this experience. May be repeated to a maximum of 8 graduate hours. Approved for both letter and S/U grading. Prerequisite: Forty graduate hours of coursework including a minimum of 6 graduate hours of clinical practicum in SHS 475 C, D, or E, or consent of instructor.

**SHS 577  Advanced Practicum in SHS**  credit: 1 TO 4 hours.
A mentored experience in which students are paired with a clinical instructor in SHS and provided opportunities to assist and take leadership roles in the ongoing management of clinical cases in a variety of settings. The advanced practicum is designed for students with more than a year of supervised clinical experience (i.e., more than 100 contact hours as defined by the American Speech-Language and Hearing Association-ASHA). Working within a clinical team, the advanced practicum will provide students with: 1) supported opportunities to assist in all aspects of clinical practice (e.g., diagnosis, intervention, documentation, team meetings/planning); 2) take lead clinician and/or case management roles for some cases; 3) opportunities to obtain supervised contact hours required by the ASHA for certification in Speech-Language Pathology or Audiology. May be repeated with approval. Prerequisite: SHS 477.

**SHS 579  Prof/Eth/Legal Issues AuD/SLP**  credit: 3 hours.
Emphasis will be placed on issues on ethical and professional integrity in speech and hearing clinical practice, including certification and licensure, quality assurance, evidence based practice, and health care and reimbursement. Prerequisite: SHS 555 or SHS 557.

**SHS 580  Seminar Cochlear Implants**  credit: 4 hours.
Focuses on current cochlear implant technologies, principles of evidence-based practice of cochlear implant assessment and intervention by audiologists and speech-language pathologists, and empirical outcomes for children and adults. Students complete a comprehensive case study project to demonstrate critical analysis of the literature and application to clinical practice. Prerequisite: Graduate standing in the Department of Speech and Hearing Science.

**SHS 592  Prosem Spch & Hear Sci**  credit: 0 TO 1 hours.
Required seminar for all graduate students; involves reporting of ongoing research of faculty, visiting researchers, and students as well as discussion of topics related to professional and academic research careers. Approved for S/U grading only. May be repeated up to 4 credit hours toward degree requirements as topics vary.

**SHS 593  Special Problems**  credit: 2 TO 8 hours.
Investigative projects in speech and hearing not including theses. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

**SHS 594  PhD Early Research Project**  credit: 1 TO 4 hours.
This mentored research experience provides individualized opportunities for PhD students to conduct research projects under the direction of their faculty mentors/advisors. Approved for S/U grading only. May be repeated in separate terms to a maximum of 8 hours.

**SHS 599  Thesis Research**  credit: 0 TO 16 hours.
Individual research in the various areas of speech and hearing science. May be repeated. Approved for S/U grading only.
Slavic

Slavic Languages and Literature
Head of Department: Michael Finke
Department Office: 3080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-0680
www.slavic.uiuc.edu/

SLAV 117  Russ & E Euro Science Fiction  credit: 3 hours.
Survey of the science fiction writing of Russia and the countries of Eastern Europe since 1750, with particular emphasis on the post-World War II period. The role of the Science Fiction tradition in the respective national cultures. The influence on Russian and East European Science Fiction of Anglo-American Science Fiction. All readings are in English. Same as CWL 117.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

SLAV 120  Russian & E Euro Folktales  credit: 3 hours.
Introduction to Russian and East European folktales, focusing on folk beliefs, fairy tales, and folk narratives in Slavic languages from a comparative perspective, with an emphasis on methods of analysis and the role of gender.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

SLAV 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

SLAV 277  Slavic Literature Survey  credit: 3 hours.
Examines masterpieces of Czech, Polish, and Yugoslav literatures from medieval times to the present in English translation. Representative works are by Capek, Kundera, Mickiewicz, Milosz, Andric and others. Attention given to the European context and national traditions. Same as CWL 277. Prerequisite: One course in Slavic literature.

SLAV 417  11th-17thC Russ Lit & Lang  credit: 3 OR 4 hours.
Historical grammar, origin, and development of the East Slavic/Russian literary language, survey of literary genres of Old Russian Literature. 3 undergraduate hours. 4 graduate hours. Credit is not given for both SLAV 417 and RUSS 517. Prerequisite: Graduate standing; for undergraduates, completion of or placement beyond RUSS 301-RUSS 302; or, consent of instructor.

SLAV 418  Language&Minorities in Europe  credit: 3 OR 4 hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SPAN 418. See FR 418.

SLAV 419  Russian & East European Film  credit: 3 OR 4 hours.
Study and analysis of major film makers, genres, trends, and theories, including the 1920's Soviet avant garde and the Polish and Czech "New Wave" since 1953; lectures, discussions, screenings, term paper. No reading knowledge of Russian required, except for majors in Slavic Languages and Literatures. Same as MACS 419. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: RUSS 219; or a college level course REES or in CINE; or consent of instructor.

SLAV 420  Jewish Life-Writing  credit: 3 OR 4 hours.
Same as CWL 421, HIST 436, RLST 420, and YDSH 420. See YDSH 420.

SLAV 430  History of Translation  credit: 3 OR 4 hours.
Study of the historical development of translation ideas and practices in Europe and in particular cases across major global regions. Reading and analysis of key texts in the development of translation theory and case studies of practices and roles played by translation in different periods and geographical regions. Same as CLCV 430, CWL 430, ENGL 486, GER 405, SPAN 436, and TRST 431. 3 undergraduate hours. 4 graduate hours.

SLAV 452  Slavic Cultural Studies  credit: 3 OR 4 hours.
Selected topics in the literatures of Russia and Eastern Europe. Topics covered will range from in-depth studies of specific authors, time periods, and thematic discussions of specific genre and literary traditions. Readings in English unless specified. Same as CWL 453. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours in same term; or 9 undergraduate hours or 12 graduate hours in separate terms. Prerequisite: Two years of literature, preferably Russian or East European; or consent of instructor.
SLAV 477  **Post-Communist Fiction**  credit: 3 OR 4 hours.
Survey of the central and east European novel in the postcommunist period. Explores how fiction has responded to and creatively figured the period of the so-called "transition" to capitalism and the continuities and discontinuities in literary traditions in these societies, as well as the relevance of theories of postmodernism and postmodern literary analysis to these literatures. Same as CWL 477 and REES 477. 3 undergraduate hours. 4 graduate hours. Prerequisite: Two courses in Slavic literature including one at the 300-level or consent of the instructor.

SLAV 480  **Intro to Slavic Linguistics**  credit: 3 OR 4 hours.
The development of Common Slavic from Indo-European and its relationship to contemporary Slavic languages. Same as LING 480. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: Knowledge of a Slavic language.

SLAV 505  **Old Church Slavonic**  credit: 4 hours.
Analysis of grammar and reading of texts. Prerequisite: Knowledge of a Slavic language.

SLAV 525  **Problems in Slavic Literature**  credit: 4 hours.
Selected subjects in Russian and Slavic prose, poetry, drama, and literary criticism. Topics vary. May be repeated to a maximum of 12 hours.

SLAV 576  **Methods in Slavic Grad Study**  credit: 4 hours.
Comparative, interdisciplinary methods and theoretical issues crucial to studies in Slavic literature, history, and culture. Theoretical bookshelf followed by specific case studies from Slavic. Same as CWL 576. May be repeated to a maximum of 8 hours as topics vary.

SLAV 591  **Individual Topics**  credit: 1 TO 8 hours.
May be repeated. Prerequisite: Graduate standing with a major or minor in Russian; consent of department.

SLAV 599  **Thesis Research**  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
SLCL 303  **Intro to Research Methods**  credit: 3 hours.

Introduces undergraduate students to both quantitatively and qualitatively oriented approaches to research design, data collection and data analysis in the study of language, literature, and culture. This course covers the basics of research design, archival methods, data collection, data analyses, and analytical writing appropriate for the disciplines represented in the School of Literatures, Cultures and Linguistics. Students develop their own research projects as part of the course. May be repeated in separate terms up to 6 hours if topics vary.
Second Language Studies

Second Language Acquisition and Teacher Education (SLATE)
Director: Rakesh Bhatt
SLATE Office: 4080 FLB, 707 S Mathews, Urbana
www.slate.lang.uiuc.edu

SLS 460  **Principles of Language Testing**  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, FR 460, GER 460, ITAL 460, PORT 460, and SPAN 460. See EIL 460.

SLS 580  **Classroom Lang Acquisition**  credit: 4 hours.
Same as EIL 580, FR 580, GER 580, ITAL 580, PORT 580, and SPAN 580. See SPAN 580.
Sanskrit

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

SNSK 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

SNSK 201  **Elementary Sanskrit I**  credit: 4 hours.
Introduction to Sanskrit, treating in full the grammar of the language as preparation for reading.

SNSK 202  **Elementary Sanskrit II**  credit: 4 hours.
Continuation of SNSK 201. Prerequisite: SNSK 201.

SNSK 403  **Readings in Sanskrit I**  credit: 3 OR 4 hours.
Introduction to the reading of Sanskrit texts. Same as RLST 412. 3 undergraduate hours. 4 graduate hours. Prerequisite: SNSK 202.

SNSK 404  **Readings in Sanskrit II**  credit: 3 OR 4 hours.
Readings in Sanskrit texts. Topics may vary according to students' needs; they may include religious texts, classical literature, or a general survey of texts. Same as RLST 413. 3 undergraduate hours. 4 graduate hours. May be repeated if topics vary. Prerequisite: SNSK 403 and consent of instructor.
Sociology

Sociology
Interim Department Head: Antoinette Burton
Department Office: 3120 Lincoln Hall, 702 South Wright Street, Urbana
Phone: 333-1950
sociology.illinois.edu

SOC 100  Introduction to Sociology credit: 4 hours.
Examination of how societies grow and change; reciprocal effects of economic, political, community, familial, and scientific institutions on each other and on individual life changes; and social conflict, problems of bureaucratic growth and planned and unplanned social change.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

SOC 108  Religion & Society in West I credit: 3 hours.
Same as ANTH 108, PHIL 108, and RLST 108. See RLST 108.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

SOC 109  Religion & Society in West II credit: 3 hours.
Same as ANTH 109, PHIL 109, and RLST 109. See RLST 109.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Western Compartv Cult

SOC 122  Africa in World Perspective credit: 3 hours.
Examination of Africa in the context of the world-economy, with particular attention placed upon enduring cultural and material relationships with Europe and North America.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

SOC 124  Asian American Cultures credit: 3 hours.
Same as AAS 184 and ANTH 184. See ANTH 184.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

SOC 130  Intro Gender & Women's Studies credit: 3 hours.
Same as GWS 100 and HDFS 140. See GWS 100.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

SOC 160  Global Ineq and Social Change credit: 3 hours.
Introduces sociological concepts of poverty, inequality, and social change within a global context. Themes explored include basic food security, poverty and hunger; population and resource distribution; foreign aid and development institutions; and social policies and movements for change. Course approach is historical and transnational, and typically includes case studies from Africa, Asia, Latin America, and the United States. This course can be used to fulfill either Western or Nonwestern general education categories, but not both.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences
UIUC: Western Compartv Cult

page 716 - Sociology
SOC 162  **Intro to Intl Health Policy**  credit: 3 hours.
Introduces students to international health policy. Students will learn about data sources, basic analytical techniques, and theoretical frameworks for understanding international health policy. From a sociological perspective, students will explore why health issues are essential components to discussion of globalization, immigration, and migration. Students also will learn how health policy and foreign policy decisions in the developed world influence health policy and health care delivery in the developing world.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

SOC 179  **Social Organization**  credit: 3 hours.
Beginning with an examination of various examples of organizing, from street gangs to industrial corporations and modern universities, this course will discuss common patterns in organizational phenomena. Basic conceptual frameworks will be provided in the context of contemporary and local problems, illustrating the core issues.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

SOC 196  **Issues in Sociology**  credit: 3 hours.
Origin of problems; consequences of ameliorative strategies. Typical topics include crime, mental illness, drug use, suicide, sexual behavior, violence, and intergroup conflict. May be repeated as topics vary.

SOC 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated.

SOC 200  **Intro to Sociological Theory**  credit: 3 hours.
Analysis of such classical theorists as Marx, Weber, Durkheim, and Mead and contemporary theorists. Prerequisite: Sophomore standing.

SOC 201  **Race, Gender & Power**  credit: 3 hours.
Same as GWS 201. See GWS 201.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

SOC 202  **Sexualities**  credit: 3 hours.
Same as GWS 202. See GWS 202.

This course satisfies the General Education Criteria for a:
UIUC: Western Compartv Cult

SOC 221  **Mexican & Latin Am Migration**  credit: 3 hours.
Same as LLS 220. See LLS 220.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

SOC 222  **Introduction to Modern Africa**  credit: 3 hours.
Same as AFST 222, ANTH 222, and PS 242. See AFST 222.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures

SOC 223  **Black Women Contemp US Society**  credit: 3 hours.
Same as AFRO 226 and GWS 226. See AFRO 226.

SOC 224  **Asian Am Historical Sociology**  credit: 3 hours.
Explores concepts of colonization, international labor migration, race, nation, assimilation, and class formation through socio-historical examinations of diverse groups in Hawai'i presently categorized as Asian Americans. Same as AAS 224. Prerequisite: SOC 100 or a course in Asian American Studies is recommended.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

SOC 225  **Race and Ethnicity**  credit: 3 hours.
Sociological and social-psychological analysis of minority groups; illustrative material drawn from representative racial, ethnic, and status groups. Same as AFRO 225. Prerequisite: SOC 100.

**SOC 226  Political Sociology**  credit: 3 hours.
Study of power relations within and between the state, bureaucracy, community, social classes, and elites in the United States and other countries.

**SOC 227  Latina/Latinos in Contemp US**  credit: 3 hours.
Examines the incorporation of the major Latina/Latino subgroups into United States society, surveys the major theoretical approaches that have been used in the social sciences to explain majority-Latino relations, and provides an empirical overview of how major social institutions affect the daily lives of Latina/Latinos. Same as LLS 227. Prerequisite: LLS 100 or SOC 100, or consent of instructor.

This course satisfies the General Education Criteria for a:

UIUC: US Minority Culture(s)

**SOC 229  Religion and Society**  credit: 3 hours.
The social construction and maintenance of religious belief and action; the problem of theodicy; religious anomie and alienation; secularization, modernization, and religious pluralism. Same as RLST 229.

**SOC 249  Sport & Modern Society**  credit: 3 hours.
Same as KIN 249. See KIN 249.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences

**SOC 255  Queer Lives, Queer Politics**  credit: 3 hours.
Same as GWS 255. See GWS 255.

**SOC 261  Gender Transnatl Perspective**  credit: 3 hours.
Examines how gender inequality is structured on a transnational level. Emphasis will be placed on the interactive relationship among various countries, and how globalization promotes racial, ethnic, sexual, and national hierarchies among women, in both newly and advanced industrialized countries. Same as GWS 261. Prerequisite: SOC 100 or consent of instructor.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences

**SOC 267  Pan Africanism**  credit: 3 hours.
Same as AFRO 243, AFST 243, and PS 243. See PS 243.

This course satisfies the General Education Criteria for a:

UIUC: Non-Western Cultures

UIUC Social Sciences

**SOC 269  Food, Culture, and Society**  credit: 3 hours.
Same as ANTH 209. See ANTH 209.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences

**SOC 270  Population Issues**  credit: 3 hours.
Examines the current world population situation; the historical and current patterns of birth, death, migration, marriage, contraception, and abortion; and the world food and energy resources, crowding, and problems of overpopulation. Same as RSOC 270.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences

**SOC 273  Social Persp on the Family**  credit: 3 hours.
Examines the societal forces shaping aspects of stable and changing family relations in the U. S. and other countries; focuses on social-structural factors affecting marriage, divorce, co-habitation, child-bearing, the division of work and authority, and other features of life. Prerequisite: SOC 100.

This course satisfies the General Education Criteria for a:

UIUC Social Sciences

**SOC 274  Intro to Medical Sociology**  credit: 3 hours.
Sociology of health and illness behavior and the social structure of systems which deliver health care services; includes social constraints on illness, the illness role, medical organizations and professions, and the application of the illness model to deviant forms of behavior. Prerequisite: SOC 100.

**SOC 275**  
**Criminology**  
credit: 3 hours.  
Nature and extent of crime; past and present theories of crime causation; criminal behavior in the United States and abroad, and its relation to personal, structural and cultural conditions; the nature of the criminal justice system and the influences of the exercise of discretion among actors in the criminal justice system. Prerequisite: SOC 100 or equivalent.

**SOC 278**  
**Mapping Latina/o Inequalities**  
credit: 3 hours.  
Same as LLS 278. See LLS 278.

**SOC 280**  
**Intro to Social Statistics**  
credit: 4 hours.  
First course in social statistics for students without mathematics beyond the high school level; topics include the role of statistics in social science inquiry, measures of central tendency and dispersion, simple correlation techniques, contingency analysis, and introduction to statistical inference; includes the statistical analysis of social science data using personal computers. Same as GEOG 280. Credit is not given for SOC 280 if credit for a college level introductory statistics course has been earned.  
Priority will be given to Sociology and Geography majors.  
This course satisfies the General Education Criteria for a:  
UIUC: Quant Reasoning I

**SOC 287**  
**Environment and Society**  
credit: 3 hours.  
Same as ESE 287, GEOG 287, PS 273 and NRES 287. See NRES 287.  
This course satisfies the General Education Criteria for a:  
UIUC Social Sciences  
UIUC: Western Compartv Cult

**SOC 300**  
**Attitude Theory and Change**  
credit: 3 hours.  
Same as MACS 352 and PSYC 352. See PSYC 352.

**SOC 310**  
**Sociology of Deviance**  
credit: 3 hours.  
Study of traits, conditions, actions, and behaviors that violate social norms and elicit negative societal reactions. Explores social, cultural and individual factors in the etiology of deviance; the establishment and maintenance of deviant categories; the motivations behind deviant behavior; the identification as deviant of individuals and of particular segments of society, by formal and informal means; the effects of institutionalization and social control upon the deviant; and the efforts of deviants to eradicate the label society has placed upon them. Prerequisite: SOC 100.

**SOC 320**  
**Queer Theory**  
credit: 3 hours.  
Same as GWS 370. See GWS 370.

**SOC 321**  
**Gender & Latina/o Migration**  
credit: 3 hours.  
Same as LLS 320 and GWS 320. See LLS 320.

**SOC 322**  
**Gender, Relationships & Society**  
credit: 3 hours.  
Same as GWS 340 and HDFS 340. See HDFS 340.

**SOC 325**  
**Black Men and Masculinities**  
credit: 3 hours.  
Same as AFRO 342. See AFRO 342.

**SOC 328**  
**Asian Americans & Inequalities**  
credit: 3 hours.  
An examination of various forms of social inequality between Asian Americans and other groups as well as among Asian Americans, including those based on race, gender, class, citizenship and sexuality. Same as AAS 328. Prerequisite: SOC 100 and/or AAS 100 are recommended.

**SOC 345**  
**Digital & Gender Cultures**  
credit: 3 hours.  
Same as GWS 345, INFO 345, and MACS 345. See GWS 345.

**SOC 350**  
**Technology and Society**  
credit: 3 hours.  
Examines the social and cultural origins of modern technology and technological innovation; the effects of technology and its change on society. Topics include the impact of technology on beliefs and values, accommodation and resistance to change, and technology and the Third World.
This course satisfies the General Education Criteria for a:
UIUC Social Sciences

SOC 351 Social Aspects of Media credit: 3 hours.
Same as MACS 351. See MACS 351.

SOC 355 Race and Mixed Race credit: 3 hours.
Same as AAS 355 and LLS 355. See LLS 355.

SOC 364 Impacts of Globalization credit: 3 hours.
Introduces sociological theory and research on globalization, in debate with the literature on modernization, world-systems, and development/underdevelopment. Explores recent economic, political, and cultural change at macro-sociological level. Themes include: global governance and world society, global diffusion of American culture, global capitalism, and new forms of social resistance. Prerequisite: SOC 100 or consent of instructor.

SOC 365 Contemporary Korean Society credit: 3 hours.
Same as EALC 365. See EALC 365.

This course satisfies the General Education Criteria for a:
UIUC: Non-Western Cultures
UIUC Social Sciences

SOC 366 Postsocialism Eastern Europe credit: 3 hours.
Examines the sociological realities of state socialism and postsocialism in Eastern Europe and the former Soviet Union. Prerequisite: SOC 100 or HIST 142, or PS 100, or any REES course.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

SOC 367 Globalization Dynamics Debates credit: 3 hours.
Study of the multidimensional character of globalization. Discussion of key processes of globalization and areas of consensus and controversy in the literature, including major current controversies such as are we headed for a global monoculture; what is the relationship between globalization and neoliberal capitalism; which trend is more significant, globalization or empire? Discussions on scenarios and policy options of global futures.

SOC 373 Social Stratification credit: 3 hours.
Inequities in power, prestige, income, privilege, and lifestyles in the United States and other countries; class and status as determinants of group interests, ideologies, and interaction; and effects of social change and mobility. Prerequisite: SOC 100.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

SOC 374 Immigrants in the U.S. credit: 3 hours.
The change in origin country composition of U.S. immigrants changed dramatically post-1965 from what it was in the early twentieth century and this shift has generated much public and policy concern over the "new" immigrants and their prospects for economic mobility and integration. Since immigration shows no signs of slowing down, its causes and consequences remain some of the most important topics of the 21st century. Some of the questions considered in this course include: Why do immigrants come to the U.S.; Is the average human capital level of immigrants declining?; Are the new immigrants assimilating into U.S. society and what does that mean? Also examines the economic impact of immigration and considers appropriate policy recommendations such as whether the U.S. should adopt a skill-based point system to regulate immigration. Prerequisite: SOC 100.

SOC 378 Law and Society credit: 3 hours.
Examination of law and legal institutions sociologically. We begin with an introduction to theoretical perspectives on the problem of order, illustrated by juxtaposing formal law with other means of achieving order. Next, we consider law and legal systems in action, including relations between law and the economy, stratification, culture, ideology and social change. Finally, we investigate the relationship between law's aims and principles, and law's real-world implementation.

SOC 380 Social Research Methods credit: 4 hours.
Introduction to the foundations of social research and to the major types of research methods employed in sociology. Provides exposure to the major tools and terminology of social research, including the use of computers in sociology. Topics include: research design, finding and using sociology literature, measurement, sampling, survey research, field methods, use of available data, quantitative data analysis and presentation, and computer resources for research. Prerequisite: SOC 100 and SOC 280.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

SOC 382  Lab Meth in Soc Psych  credit: 4 hours.
Same as PSYC 332. See PSYC 332.

SOC 387  Race, Gender and the Body  credit: 3 hours.
Same as LLS 387. See LLS 387.

SOC 390  Individual Study  credit: 1 TO 6 hours.
Individual study or research project. May be repeated. Prerequisite: Six hours of sociology; written consent of instructor on form available in the Sociology Department Office.

SOC 392  Chicanas&Latinas: Self&Society  credit: 3 hours.
Same as GWS 392 and LLS 392. See LLS 392.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

SOC 396  Special Topics in Sociology  credit: 3 hours.
May be repeated if topics vary. Prerequisite: SOC 100 and consent of instructor.

SOC 400  Internships  credit: 0 TO 3 hours.
Selected internship opportunities in which student and faculty member develop a program of study and research related to internship. Consult departmental undergraduate advisor. No graduate credit. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. Prerequisite: Junior or senior standing; SOC 100, and six additional hours in Sociology or acceptance of faculty member and Director of Undergraduate Studies.

SOC 410  Labor and the European Union  credit: 4 hours.
Same as EURO 410 and LER 410. See LER 410.

SOC 420  Sociology of Education  credit: 2 OR 4 hours.
Same as EPS 420. See EPS 420.

SOC 421  Racial and Ethnic Families  credit: 2 hours.
Same as AFRO 421, EPS 421, and HDFS 424. See EPS 421.

SOC 422  European Working Class History  credit: 2 TO 4 hours.
Same as HIST 450 and LER 450. See HIST 450.

SOC 426  Race, Ed Pol, and Soc Science  credit: 3 OR 4 hours.
Examination of the origins and development of sociology as a discipline, as related to the sociology of education, and the reproduction of social and racial inequality. The course focuses on four issues: the production of racial inequality in social scientific knowledge, the role that social science plays in reproducing societal patterns of race, class, and gender inequality, the development of sociology and education in the United States and Africa, and the development of American social science and the reproduction of global inequality. Same as EPS 422. 3 undergraduate hours. 4 graduate hours. Prerequisite: SOC 100 or consent of instructor.

SOC 447  Environmental Sociology  credit: 3 OR 4 hours.
Examination of historical and modern consequences of environmental alteration and pollution and resource limitations on human populations in the context of various social change theories. Explores the environmental movement, population explosion, the "limits to growth debate," and the impacts of environmental change on food production, land, and water quality. Same as ENVS 447 and RSOC 447. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: SOC 100, RSOC 110, or equivalent; and SOC 380 or equivalent; or consent of instructor.

SOC 451  Climate & Social Vulnerability  credit: 3 OR 4 hours.
Same as ATMS 446 and GEOG 496. See GEOG 496.

SOC 464  Comm in Env Social Movements  credit: 3 hours.
Same as AGCM 430, ENVS 430, and NRES 430. See AGCM 430.

SOC 470  Social Movements  credit: 2 TO 4 hours.
Origins and development of groups in promoting and resisting change, resource mobilization, strategies and tactics, individual and social consequences. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: SOC 100 or six hours of anthropology, social geography, political science, or sociology.
SOC 471  Collective Action & Revolution  credit: 3 OR 4 hours.
Contemporary theory and research on the life course of social gatherings ranging from small scale and local to nationwide collective actions by people in pursuit of social and political change. Discusses the logic of practice in political, religious and street crowds; collective action of disperse people; and broad-based revolutionary mobilizations. Cases include pre-modern and modern movements from the western and non-western societies. 3 undergraduate hours. 4 graduate hours. Prerequisite: SOC 200, or equivalent, or consent of instructor.

SOC 472  Urban Communities & Public Pol  credit: 3 OR 4 hours.
Same as AFRO 481 and UP 481. See AFRO 481.

SOC 473  Immigration, Health & Society  credit: 3 OR 4 hours.
Same as CHLH 473, LLS 473, and SOCW 473. See LLS 473.

SOC 474  Population Trends and Patterns  credit: 3 OR 4 hours.
Introduction to contemporary demographic patterns and their historical development; transition theory and other models of demographic change; components of population growth and distribution; and trends and differentials in mortality and fertility. 3 undergraduate hours. 4 graduate hours.

SOC 476  Organization of Health Care  credit: 2 TO 4 hours.
Same as CHLH 456. See CHLH 456.

SOC 477  Sociology of Law  credit: 2 TO 4 hours.
Social origins and consequences of law and legal process, emphasizing problems of legal change and structure and function of legal sanctions. Law and law-like phenomena in primitive and modern societies. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: SOC 100 or six hours of anthropology, social geography, political science, or sociology.

This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition

SOC 478  Geography of Health Care  credit: 3 OR 4 hours.
Same as GEOG 438. See GEOG 438.

SOC 480  Methods of Field Research  credit: 2 TO 4 hours.
Instruction, training, and supervised practice in methods of field research as a basic tool of sociology; emphasis on the role of the field researcher as participant, observer, and interviewer in various kinds of research settings, and on approaches to and applications of field data. 3 undergraduate hours. 2 or 4 graduate hours. Prerequisite: SOC 380 or consent of instructor.

SOC 481  Survey Research  credit: 3 OR 4 hours.
Principles and applications of social science survey research methods; class project designing and conducting a sample survey; training and experience in analysis of survey data; sampling, questionnaire construction, interviewing and data reduction, and file management; and direct use of the computer in survey data analysis. 3 undergraduate hours. 4 graduate hours. Prerequisite: SOC 380 or consent of instructor.

SOC 482  Ethnography of Local Cultures  credit: 4 hours.
Same as ANTH 464 and EPSY 465. See EPSY 465.

SOC 483  Mid East Societies & Cultures  credit: 3 hours.
Overview of the contemporary Middle East from social, political, and cultural perspectives. Explores how the internal dynamics together with the forces of globalization shape the societies of the Middle East today. Topics include social structure, political dynamics, family, gender, urban life Islam, social and religious movements. Prerequisite: SOC 100 or six hours of Anthropology, Social Geography, Politics, or Sociology.

SOC 484  African Urbanization  credit: 3 OR 4 hours.
Examines the causes and consequences of African urbanization in historical perspective. The course will engage with various academic theories of urbanization and seek situate the numerous topics and readings among ongoing debates. However, its substantive focus will be devoted entirely to Africa. Same as AFST 484. 3 undergraduate hours. 4 graduate hours.

SOC 485  Intermediate Social Statistics  credit: 3 OR 4 hours.
Intermediate course in the theory and application of statistical methods to social science data. Coverage includes overviews of measurement issues, the logic of hypothesis testing and estimation, the general linear model, one-way analysis of variance, correlation and regression. The core of the course is multiple regression analysis and its extensions. Topics include dummy variable analysis, statistical interaction, model assumptions and violations, non-linear and logistic regression, and an introduction to path analysis. Emphasis on the application of statistical computing packages (e.g. SPSS) and the substantive interpretation of results.
SOC 488  **Demographic Methods**  credit: 3 OR 4 hours.
Introduction to statistical and mathematical procedures in population analysis; the gathering, processing, and evaluating of registration and census data; the life table model; and procedures of mortality and fertility analysis and population projections. 3 undergraduate hours. 4 graduate hours. Prerequisite: SOC 280 or equivalent.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning II

SOC 490  **Advanced Independent Study**  credit: 3 hours.
No graduate credit. May be repeated. Prerequisite: Open only to seniors in the sociology major who have an overall GPA of 3.25 or higher and therefore may be eligible for departmental distinction; obtain written consent of instructor on form available in the Sociology Department Office.

SOC 493  **Democracy and Environment**  credit: 3 OR 4 hours.
Same as GEOG 493, NRES 494, UP 493. See GEOG 493.

SOC 495  **Senior Honors Seminar**  credit: 3 hours.
Intensive scrutiny of current literature on one selected topic. Critical reading and discussion followed by writing essays and research proposals. Subject will shift yearly. There may be community work as an aspect of this course; consult the Class Schedule for details. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: For sociology majors only. Student must have at least 3.5 grade-point average in sociology courses and consent of instructor.

SOC 496  **Advanced Special Topics**  credit: 3 hours.
No graduate credit. May be repeated if topics vary. Prerequisite: SOC 100 or six hours of anthropology, social geography, political science, or sociology.

SOC 500  **Classical Sociological Theory**  credit: 4 hours.
Analysis of major classical sociological theorists of the nineteenth and early twentieth centuries, stressing the social, historical, and philosophic foundations of sociological theory; primary emphasis on Marx, Durkheim, and Weber. Prerequisite: SOC 200 or equivalent.

SOC 501  **Contemp Sociological Theory**  credit: 4 hours.
Major theorists and schools of thought since World War I with emphasis on the contemporary period; includes functionalism, exchange theory, conflict theory, symbolic interaction, and phenomenology. Prerequisite: SOC 500 or equivalent.

SOC 505  **Seminars in Sociology**  credit: 1 hours.
Provides Sociology graduate students the opportunity to attend and discuss presentations in department and campus seminars. Approved for S/U grading only. May be repeated to a maximum of 4 hours in separate terms. Prerequisite: Graduate standing in Sociology and consent of the Director of Graduate Studies.

SOC 510  **Professionalization Seminar**  credit: 2 hours.
Introduction to the graduate program in Sociology and to graduate study in the discipline of Sociology. Approved for S/U grading only. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Graduate standing in Sociology and consent of the Director of Graduate Studies.

SOC 520  **Fem Research Soc Sci**  credit: 4 hours.
Same as GWS 570. See GWS 570.

SOC 521  **Sociology of Race and Racism**  credit: 4 hours.
Examination of the social construction of race and racism, in various cultural contexts and historical moments and in relation to various groups and research problems.

SOC 532  **Access to Justice**  credit: 4 hours.
Explores contemporary issues related to the ability of the public to access "justice". The course examines different perspectives on what justice is, the barriers to obtaining justice through the formal legal system, and the potential solutions to overcoming these barriers. Course readings emphasize empirical research.

SOC 560  **Globalization Dynamics Debates**  credit: 4 hours.
An advanced study of the multidimensional character of globalization. Discussion of key processes of globalization and areas of consensus and controversy in the literature and examination of the premises of major approaches to globalization in social science and
fundamental analytical questions and policy dilemmas that globalization presents. Discussions on scenarios and policy options of global futures.

**SOC 561 Development Theories** credit: 4 hours.
Discussion of major trends in development thinking and policy, and development theories from the classics in political economy through modernization theory, dependency, alternative development, neoliberalism, human development and post-development. Addresses ongoing challenges and debates such as globalization and democratization, and trends in social science, such as discourse analysis. Enables participants to assess development theories in a historical context and from the viewpoint of sociology of development knowledge.

**SOC 562 Sem in Transnational Studies** credit: 4 hours.
Intensive study of a selected area in transnational sociology, e.g., diasporas, global political economy, global environmental studies, transnational racial stratification, etc. May be repeated in the same or separate terms to a maximum of 8 hours as topics vary. Prerequisite: Consent of instructor.

**SOC 563 Seminar in Economic Sociology** credit: 3 hours.
Critical review of a range of theoretical and substantive issues at the frontiers of contemporary thinking about economic sociology through a close reading of primary works. In particular, it focuses on the key idea of "embeddedness," which refers to the connections between economic behavior and social structures and processes, and develops it by exploring various ways they connect with each other. Prerequisite: SOC 485 or equivalent.

**SOC 564 Global Religion and Politics** credit: 4 hours.
Explores the reasons behind the world-wide rise of religion as a key player in the public sphere, and the implications for politics in the contemporary world. The major religions of the world are considered, but with a focus on the Islamic revival and Muslim societies. Students will learn about the secularization debate, religious revivals and globalization, global fundamentalisms, religion and democracy, and post-secular and post-Islamist societies. Same as RLST 564 and SAME 564.

**SOC 565 Megacities of Global South** credit: 4 hours.
Explanation of the dynamics of urban life in the megacities of the Global South. Studies the ways in which the global, social, and economic restructuring is affecting urban space and people and how urban inhabitants respond to these merging circumstances. Focuses on the way in which politics is articulated in the megacities of the Global South. The course discusses cases from the Middle East, Latin America, Africa and South Asia. Prerequisite: Consent of the instructor.

**SOC 571 Demography and Human Ecology** credit: 4 hours.
Classic and contemporary issues and perspectives in demography and human ecology, emphasizing the relationship between demographic phenomena and social life and on the ecological approach to social organization; demographic change, analytic methods in demography, fertility, mortality, and migration; new research developments. Prerequisite: Consent of instructor.

**SOC 572 Community In American Society** credit: 4 hours.
Same as HCD 533 and UP 533. See HCD 533.

**SOC 575 Founds of Organizational Behav** credit: 4 hours.
Same as BADM 510, PS 514, and PSYC 553. See BADM 510.

**SOC 576 Survey Methods in Mkt Res** credit: 4 hours.
Same as BADM 531. See BADM 531.

**SOC 578 Ethnography Urban Communities** credit: 4 hours.
Same as AFRO 552, HCD 543, and UP 578. See AFRO 552.

**SOC 579 Categorical Data in Ed/Psyc** credit: 4 hours.
Same as EPSY 589 and PSYC 589. See EPSY 589.

**SOC 580 Advanced Interpretive Methods** credit: 4 hours.
Analysis of social interaction based on the social psychology of C. H. Cooley, G. H. Mead, and W. I. Thomas; presentation of problems of theory, concepts, and method. Same as MDIA 580. Prerequisite: 4 hours graduate credit in sociology.

**SOC 581 Survey Research Methods I** credit: 4 hours.
Advanced course in the design of social surveys and collection of social survey data; covers stages from questionnaire construction to preparing data for statistical analysis; issues in survey design involving cross-national, longitudinal and multi-group research. Prerequisite: SOC 485 or equivalent.

**SOC 582 Survey Research Methods II** credit: 4 hours.
Laboratory course in survey research methods to provide students with advanced training and experience in problem formulation and computerized data analysis using statistical packages, e.g., SPSS; under staff guidance, a student will select a topic and write a professional-level paper. Three to ten hours of laboratory time per week.

SOC 583 Qualitative Research Methods credit: 4 hours.
Introduction to field and qualitative methods in social science research, in terms of both the practical issues of conducting this type of research and the conceptual debates in the field. Methods include interviewing, participant observation, unobtrusive observation, historical/archival methods, and global ethnography. May be repeated as topics vary.

SOC 584 Multivar Anlys in Psych and Ed credit: 4 hours.
Same as EPSY 584 and PSYC 594. See PSYC 594.

SOC 586 Adv Social Statistics I credit: 4 hours.
Examines social science applications of the general linear model and its extensions; topics include: model specification; ordinary and generalized least squares; multicollinearity; selection of predictors; interaction of variables and non-linear regression; panel and time-series data; measurement error; path analysis; recursive and non-recursive structural equation models. Applies statistical computing packages (e.g., SPSS) to social science data. Credit is not given for both SOC 586 and PSYC 406. Prerequisite: SOC 485 or equivalent.

SOC 587 Adv Social Statistics II credit: 4 hours.
Examines social science applications of discrete and continuous multivariate analysis; topics include: analysis of categorical data (loglinear modelling, probit analysis, etc.); geometric interpretation of matrices; factor analysis and index construction; canonical analysis; discriminant analysis; unobserved variables and structural equation models; issues in model specification and estimation. Applies statistical computing programs such as ECTA and LISREL to social science data. Credit is not given for both SOC 587 and PSYC 407. Prerequisite: SOC 586 or equivalent.

SOC 588 Covar Struct and Factor Models credit: 4 hours.
Same as EPSY 588, PSYC 588, and STAT 588. See PSYC 588.

SOC 589 Psych Scaling Multidimen Meth credit: 4 hours.
Same as PSYC 509. See PSYC 509.

SOC 590 Individual Topics in Sociology credit: 1 TO 8 hours.
Supervised individual investigation or study of a topic not covered by regular courses; topic selected by the student and the proposed plan of study must be approved by the adviser and the staff member who supervises the work. May be repeated. Approved for both letter and S/U grading.

SOC 596 Recent Developments in Soc credit: 4 hours.
Intensive study of selected topics based on contemporary works of major importance in the development of sociological theory. May be repeated if topics vary.

SOC 597 Readings in Sociology credit: 2 TO 12 hours.
Individual guidance in intensive readings in the literature of one or more subdivisions of the field of sociology, selected in consultation with the student's advisor, in preparation for the specialization examination. Approved for S/U grading only. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: Graduate standing in Sociology and consent of advisor.

SOC 598 Thesis Proposal credit: 2 TO 12 hours.
Individual guidance in designing a doctoral research project and writing a thesis proposal. Focuses on developing a cogent theoretical framework, articulating significance of the project, identifying appropriate research methods, and considering ethical issues. Approved for S/U grading only. May be repeated in the same or separate terms to a maximum of 12 hours. Prerequisite: Graduate standing in Sociology and consent of advisor.

SOC 599 Thesis Research credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only. Prerequisite: SOC 598.
Social Work

Social Work, School of
Dean: Wynne Korr
School Office: 1010 West Nevada Street, Urbana
Phone: 333-2261
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**SOCW 199 Undergraduate Open Seminar**  credit: 1 TO 4 hours.
May be repeated. Approved for both letter and S/U grading.

**SOCW 200 Introduction to Social Work**  credit: 3 hours.
Broad survey of the field of social work; introduction to social services, social welfare organizations, major social problems and target population groups, and the methods used in working with individuals, groups, and communities; includes the range of personnel and skills in social work agencies, and the means of education and training for social work professionals.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences

**SOCW 225 Intro Stat for Social Work**  credit: 3 hours.
Introduction of basic concepts in statistics with emphasis on the application of statistical methods in social work research. Topics include: descriptive statistics, probability theory and distributions, point and interval estimation, hypothesis testing, central tendency, variability, independence, contrasts, correlation and regression, non-parametrics, concepts of levels of measurements, and statistical vs. practical significance. Priority will be given to Social Work majors. Credit is not given for SOCW 225 if credit for a college level introductory statistics course has already been earned.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

**SOCW 299 Study Abroad**  credit: 0 TO 18 hours.
Lectures, seminars, and practical work in an approved study-abroad program in Social Work appropriate to the student's course of study. Approved for both letter and S/U grading.

**SOCW 300 Diversity: Identities & Issues**  credit: 3 hours.
This introductory course explores multiple dimensions of diversity in a pluralistic and increasingly globalized society. Using a social work strengths perspective as well as historical, constructivist, and critical conceptual frameworks; the course examines issues of identity, culture, privilege stigma, prejudice, and discrimination. The social construction and implications of race, class, gender, sexual orientation, and other dimensions of difference is examined at individual, interpersonal, and systems levels. Students are expected to use the course material to explore their personal values, biases, family backgrounds, culture, and formative experiences in order to deepen their self-awareness and develop interpersonal skills in bridging differences. Finally, students apply learning from the course to identify characteristics of effective social work and other health and human service provision among people culturally different themselves; and to identify opportunities for change contributing to prejudice reduction and cross-cultural acceptance at home, work and in society.

This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)
UIUC: Advanced Composition

**SOCW 321 Social Entre & Social Change**  credit: 3 hours.
intended for undergraduates who have an interest in creating programs and products that have social values for communities. Features social entrepreneurship as an approach to social development and will consider its application and related change strategies to a wide array of social problems. Social entrepreneurship has emerged as a change approach that features the application of entrepreneurial practices to social ventures. Social entrepreneurship is similar to business entrepreneurship in its emphasis on selected program development and management principles and processes, but social entrepreneurs have the primary goal of creating social value in communities rather than personal or shareholder wealth. The initial part of the class will emphasize instructing students in broad concepts and principles related to entrepreneurship, while the latter portion of the course will feature students working on teams to design social projects.

**SOCW 330 International Perspectives**  credit: 3 TO 6 hours.
This course provides cross-cultural learning experiences within the context of international community-based service learning. Students will explore human service delivery through direct involvement with international social service institutions. This cultural immersion
course is a collaborative partnership between the University of Illinois School of Social Work and selected international universities. Countries visited, varies by semester. Course may be repeated in separate terms up to 12 undergrad hours if topics vary.

**SOCW 335 Cities and Immigrants**  credit: 4 hours.
Same as UP 335. See UP 335.

**SOCW 340 Death & Dying**  credit: 3 hours.
This course will focus on various aspects of death and dying. Content will examine different types of death, impact of death throughout the lifespan, cultural beliefs and practices regarding death and dying, grief, healing after loss, legal and ethical issues related to death, and the role of social workers at the end of life. Students will be encouraged to examine their own thoughts, values, feeling, and beliefs about death and dying.

**SOCW 350 Health Promotion Practicum**  credit: 3 hours.
Same as CHLH 340. See CHLH 340.

**SOCW 360 Social Work and the Military**  credit: 3 hours.
This course provides an overview of military social work practice including: military culture, issues and needs of soldiers and their families, ethical considerations, and the role of social workers. Class Schedule: For majors only.

**SOCW 380 Current Topics in Social Work**  credit: 3 TO 6 hours.
Presents and analyzes special topics related to current social work practice, policy and research. Topics vary; see Class Schedule for current offering. May be repeated in the same or separate terms.

**SOCW 397 Asian Families in America**  credit: 3 hours.
Offers a comparative analysis of Asian families as they cope and adapt to American society. Examines: 1) how families from four major Asian-American groups (Chinese, Indian, Japanese and Korean) function in American society; 2) how these families compare to families in their country of origin; and 3) how these families are similar to or different from the 'typical American' family. Includes visits to Asian cultural institutions and with Asian families. Same as AAS 397 and HDFS 321.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: US Minority Culture(s)

**SOCW 400 Generalist SW Practice Methods**  credit: 4 hours.
Foundation methods course that is a prerequisite for all advanced methods courses. Overview of generalist social work practice and intervention with individuals, groups, organizations and communities; introduction to core concepts, value base and ethical principles of the profession. Emphasis is given to the bio-ecological framework, person-in-environment and systems theory. Skills in developing beginning professional relationships are addressed via a skills lab component. Students begin the process of professional self-awareness to begin to identify how the personal values and beliefs they hold impact upon their interactions. Prerequisite: Admission to MSW program.

**SOCW 401 Practice I**  credit: 4 hours.
Overview of generalist social work practice with individuals, families, groups, organizations, and communities. Designed to introduce core concepts, values, and ethical principles of the profession as well as to provide basic skills, and knowledge related to generalist social work practice with a broad array of client systems. Emphasis is give to the biological-psychological-social-spiritual framework, person-in-environment, strengths perspective, and system theory. Skills in developing beginning professional relationships, which are characterized by mutuality, collaboration, empowerment, and client self determination within the problem-solving process are addressed. No graduate credit. Prerequisite: SOCW 200.

**SOCW 402 Practice II**  credit: 3 hours.
Provides students with culturally responsive, micro-level skills development for working with and on behalf of individuals, families, and groups. Builds on the basic helping skills learned in SOCW 401 and offers further practice on interviewing skills, more emphasis on ethical decision-making, assessment, and intervention, evaluation applied to individuals, families, and groups. No graduate credit. Prerequisite: SOCW 401.

**SOCW 403 Practice III**  credit: 3 hours.
Provides knowledge and skills about the theory and practice of planned change in communities and organizations using a generalist model of social work practice. Builds on the foundation knowledge and skills gained in SOCW 401 with emphasis on assessment, planning, intervention, and evaluation skills for macro-level practice. No graduate credit. Prerequisite: SOCW 401.

**SOCW 410 Social Welfare Pol and Svcs**  credit: 3 OR 4 hours.
Examination of social welfare within a historical context, addressing the economic, political, social and ideological influences that have shaped the social welfare system and programs. Critical study of the income maintenance system in the United States as a response
to the problems of inequality of opportunity and income, poverty, and income security; consideration of alternative approaches with
discussion of the social worker's role in the system. 3 undergraduate hours. 4 graduate hours.

SOCW 412  Hisanecs in the U.S.  credit: 3 OR 4 hours.
Hisanecs constitute a growing population in the United States. The size and heterogeneity of Hispanics raises complex issues in
crafting public policy and in designing and delivering social services. This course offers an extensive portrait of Hispanics in the United
States. Students will explore questions and demographic characteristics, language and religious practices, education, criminal justice,
neighborhood and economic restructuring, immigration, social service systems, and community action in the context of creating an
effective public policy agenda. Same as LLS 412.

SOCW 415  Social Services for the Aged  credit: 3 OR 4 hours.
Focus on the aging process, special needs of older adults, and the role of social work in addressing these needs. All levels of
social work intervention are considered, including direct work with older persons and their families, service delivery systems in
local communities, and state and national policies. Special consideration is given to older women and older persons of color. 3
undergraduate hours. 4 graduate hours. Prerequisite: Admission to MSW program or consent of instructor.

SOCW 416  Child Welfare Issues & Trends  credit: 3 OR 4 hours.
This course examines theoretical and programmatic aspects for child welfare practice. Emphasis is placed on the roles and functions of
child welfare workers, including engagement, assessment, intervention and permanency planning. 3 undergraduate hours. 4 graduate
hours. Prerequisite: SOCW major.

SOCW 418  Independent Study  credit: 1 TO 4 hours.
Independent study of a topic of special interest in the field of social work. 1 to 3 undergraduate hours. 4 graduate hours. Prerequisite:
Consent of instructor.

SOCW 420  Subst Use in Social Context  credit: 3 OR 4 hours.
Introduces students to the problem of substance abuse and its impact on society. Examines the physiological, psychological, social,
and cultural aspects of substance abuse. At the individual and familial levels, the course examines the causes, development,
prevention, and treatment of substance abuse. At the societal level, the course examines public policy efforts to regular and control
substance use from both historical and contemporary perspective. Implications for social and economic justice are also examined. 3
undergraduate hours. 4 graduate hours. Approved for both letter and S/U grading. Prerequisite: Admission to MSW program or consent
of instructor.

SOCW 427  Social Work Research Methods  credit: 3 OR 4 hours.
Basic principles of social science research and importance for social work practice: overview of research principles including the
stages of a research project, design of research; quantitative and qualitative methodologies, design of questionnaires, methods of data
collection and preparation of reports. Introduction to various research designs such as the survey, program evaluation, single subject
design, quasi-experiments, and experimental design. Enrollment preference given to students in the MSW program. 3 undergraduate
hours. 4 graduate hours.

SOCW 451  HBSE I: Human Development  credit: 3 OR 4 hours.
Examination of the major theories that inform social work's understanding of human behavior in a variety of social contexts. A bio-
ecological systems framework, together with a developmental approach in understanding the ways in which individuals, families,
groups, organizations, institutions, and communities interact, is presented. Issues of gender, race, ethnicity, socioeconomic status,
disability and sexual orientation are introduced so students can gain understanding of how these components affect and influence
development across the lifespan. Enrollment preference given to students in the MSW program. 3 undergraduate hours. 4 graduate hours.

SOCW 457  Health Planning  credit: 3 hours.
Same as CHLH 457. See CHLH 457.

SOCW 461  Prof Practice Seminar I  credit: 4 hours.
The goal is to start the process of integrating all the foundation knowledge of generalist social work that students have learned and
begin applying it to real life situations. Students will complete a portfolio and a service learning experience that will help them being to
make the connection between the 10 core competencies, theories and applications to real life experiences. During this course students
will begin the process of being matched with the agency where they will serve their internship during the last semester of their senior
year. Additional fees may apply. See Class Schedule. No graduate credit. Prerequisite: SOCW 401.

SOCW 470  Field Practicum  credit: 8 hours.
Field practicum is the final semester of the student's senior year. Students participate in field experiences for 16 weeks, 4 days a
week. Provides a supervised in-depth generalist social work practice experience. The goal of this practicum is to prepare students for
self-directed professional social work practice. Students apply theories and concepts from course work to develop generalist social
work skills in direct practice with individuals, families, groups, communities, and organizations. Additional fees may apply. See Class Schedule. No graduate credit. Approved for S/U grading only. Prerequisite: SOCW 461; concurrent registration in SOCW 471.

SOCW 471  Prof Practice Seminar II  credit: 4 hours.
This is the accompanying seminar for the field practicum (SOCW 470). Students will build on knowledge obtained in SOCW 461 to successfully apply their generalist knowledge and skills within the structure of a community agency. As students apply their generalist skills in their internship, the course will support them and guide them in developing the 10 core competencies for social work. Additional fees may apply. See Class Schedule. No graduate credit. Prerequisite: SOCW 461; concurrent registration in SOCW 470.

SOCW 472  BSW Special Field Project  credit: 3 hours.
Students will explore more fully an identified problem related to their internship. Through this special project, the students are expected to explore a pressing issue while applying social work practice, policy, and research learned through BSW coursework. The special projects are intended to provide broad opportunities for exploring social work practice and policy issues. Prerequisite: Requires concurrent enrollment in SOCW 470 and 471. Class Schedule: For majors only.

SOCW 473  Immigration, Health & Society  credit: 3 OR 4 hours.
Same as CHLH 473, LLS 473, and SOC 473. See LLS 473.

SOCW 500  SW Practice with Indiv and Fam  credit: 4 hours.
Systematically and critically examines the theory, procedures, and techniques of selected practice models within four main approaches to social work: cognitive-behavioral, systemic (family and ecological systems; crisis intervention), task-centered, and radical-structural (structural; feminist). Uses selected criteria to analyze and assess those models, examines outcome research, and identifies current practice issues. Prerequisite: SOCW 400.

SOCW 501  SW Practice with Groups  credit: 4 hours.
Social work practice theory in social group work through comparative study of various practice approaches and research about those approaches, including the use of group work method in contemporary social work practice, practice principles, and the use of group process as applied in the student’s area of specialization. Looks at group work for children, adolescents, and adults considering developmental and environmental issues; also includes investigation of practice strategies and models of group therapy and task group leadership across diverse populations. Prerequisite: SOCW 400.

SOCW 503  Trauma Informed SW Practice  credit: 4 hours.
This course uses a case study and inquiry based approach to foster student learning of the core concepts of trauma (theory and foundational knowledge) and evidence-based practice interventions effective in treating children, youth, and families that experience trauma. Cases discussed include children, youth, and families exposed to traumatic events (i.e. abuse, neglect, domestic violence, community violence and natural disasters). Strength-based practice interventions that build on existing child and family strengths that enhance growth and resiliency after trauma are studied. Prerequisite: SOCW 400.

Restricted to students enrolled in the MSW program.

SOCW 504  Substance Abuse Trt in SW  credit: 4 hours.
Introduces selected counseling approaches for substance use disorders. Begins with an overview of the causes of substance use disorders, assessment, diagnosis, and treatment planning. Focuses on treatment theories and techniques applied to counseling substance abusers. Selected theories include 12 Step approaches, cognitive and behavioral theories, family systems theory, harm reduction, and motivational interviewing. Special attention is devoted to apply substance abuse treatment models with diverse populations. Prerequisite: SOCW 400.

SOCW 505  Behav and Cogn Methods for SW  credit: 4 hours.
Students are introduced to brief behavioral and cognitive methods for treating a wide range of human problems, crises, and mental disorders. Content includes: (1) conceptualizing and assessing client problems; (2) identifying appropriate treatment goals; (3) developing comprehensive and differential treatment plans; (4) conducting brief interventions; and (5) evaluating client outcomes using research, consultation, and supervision. Prerequisite: SOCW 400.

SOCW 506  SW Practice with Child/Adol  credit: 4 hours.
Examination and critical evaluation of selected methods/approaches of intervention; research on their effectiveness and application to specific problems of children and adolescents that come to the attention of social workers and other helping professionals; attention given to remediation and prevention. The course provides opportunities for students to develop skills through participation in a service learning project. Prerequisite: SOCW 400.

SOCW 507  School Social Work Practice  credit: 4 hours.
Examination of the design and delivery of school social work interventions with special emphasis given to students with physical/mental disabilities and vulnerable populations. Course content provides a foundation for the development of a comprehensive and in-depth
understanding of an ecological systems approach to social work practice based upon a foundation of professional values and ethics. Prerequisite: SOCW 400.

**SOCW 508 Family Therapy Seminar** credit: 4 hours.
Advanced seminar providing in-depth exposure to the principles, values, ethics, issues and practice of family therapy in social work. Focuses on family therapy process, the practitioner role, issues in assessment, intervention and evaluation; how discrimination and oppression impact intervention strategies; skills that advance social and economic justice; presentation of cases; use of supervision and consultation, and family therapy with diverse populations. Combines lecture/discussion with taped observations of noted family therapists and participation in a family therapy practicum. Prerequisite: SOCW 400.

**SOCW 509 Adv Clin Assess & Interviewing** credit: 4 hours.
Advanced practice class designed to enhance students' understanding of clinical assessment and interviewing methods. Includes methods for therapeutically intervening with clients who are highly distressed, angry or agitated, resistant or involuntarily mandated for treatment, experiencing severe symptoms, or who have unique and complex problems. Clinical interviewing skills taught in this class will build upon knowledge and skills acquired in previous direct practice classes. Prerequisite: SOCW 400 and SOCW 552.

**SOCW 513 Delivery of Health Care** credit: 4 hours.
Delivery of health care in the United States is examined from a multidisciplinary perspective including social, cultural, political, economic, ethical and legal issues. Health care services are described in relation to various definitions of health, health status and access to care. Current problems and issues in health care including government responsibility and source of authority, policy development and analysis, proposals for reforms, and financing and cost containment are discussed and analyzed. Prerequisite: Admission to MSW program or consent of instructor.

**SOCW 514 Mental Health Pol and Svcs** credit: 4 hours.
Examination of comprehensive community mental health services as they evolve from definitions of the problems and changes in federal and state social policy; the concept of normalization and its criteria for program evaluation; and changing roles of mental health professionals, paraprofessionals, and consumers in policy making and service delivery. Presents the history of mental health policy and services in the U.S.; current policies and activities of the mental health delivery system are critically analyzed. Prerequisite: SOCW 410.

**SOCW 516 Child, Youth and Family Svcs** credit: 4 hours.
Examines a range of direct service and public policy issues that social workers encounter when working with vulnerable children, adolescents, and families. Focuses particular attention on the families involved with child protection. Addresses the following questions: What factors help explain the etiology of violence and neglect in the family home? Once vulnerable families are identified and become involved with social service agencies, what interventions are most effective with regard to decreasing risks and strengthening protective factors? How can social service systems best prepare vulnerable adolescent for the transition to adulthood? Prerequisite: SOCW 410.

**SOCW 519 Public School Policy/Services** credit: 4 hours.
Presents content on children with physical and mental disabilities, educational policies related to vulnerable populations, and federal and state legislation, with particular emphasis given to the Individuals with Disabilities Act (IDEA). The following topics are highlighted: eligibility requirements, general characteristics of the disabling conditions, education as a continuum from early childhood to adulthood, school finance, and current educational issues. Content is presented pertaining to meeting the needs of exceptional children, students with other special needs, and their families in public schools and the community. Prerequisite: SOCW 410.

**SOCW 520 Social Welfare Planning** credit: 4 hours.
Introduces students to the theory and practice of social welfare planning. The course is designed to help students apply concepts and methods to their specific social work fields of interest. Content includes a review of policy analysis, needs assessment, establishing goals and objectives, program design, budgeting, management information systems, and program evaluation. Prerequisite: Admission to MSW program or consent of instructor.

**SOCW 521 Leadership and Social Change** credit: 4 hours.
Introduces MSW students to a broad range of strategies for creating social change. Several overarching concepts that are useful in undertaking a wide range of social change efforts are introduced. These concepts are applied to different change strategies. This includes attention to the role of leadership in social change, as the quality of leadership is critical to the success of most social change efforts. The importance of policy or social entrepreneurs in creating social change will also be examined. These entrepreneurs play critical roles by both identifying and implementing new ideas and by diffusing them on a wider scale after initial experimentation. Finally, social workers often tend to be uninformed about sound business practices as they engage in social change efforts, yet knowledge of basic business concepts can be critical to the success or failure of a social venture. Therefore, the course addresses issues such as opportunity recognition and risk assessment, sustainability and scalability of projects, and attention to both fiscal management and outcome accountability. Prerequisite: SOCW 400 or by consent of instructor for non Social Work majors.

**SOCW 522 SW Practice with Communities** credit: 4 hours.
Examines principles and methods that characterize identifiable approaches used in community organization practice at neighborhood, community, state, and other levels. This course is an in-depth study of how citizens can organize. Questions discussed include: What
institutions aid communities in their organizing and self-improvement efforts? What circumstances encourage the erosion of civil society, civic involvement, and community institutions? What role should the social worker and the human service or social service agency play in organizing communities? Prerequisite: SOCW 400.

SOCW 525 Supervision/Staff Development credit: 4 hours.

Course focuses on the acquisition of the essential knowledge and skills needed to work with people to achieve desired client outcomes. Includes management and organizational theories, and research and theory regarding the practice of supervision. Addresses understanding of the agency context and purposes, interpersonal insights and skills, the importance of procedural and technical expertise, communication skills, mastery of the functions of management and leadership ability. Examines supervisory process in terms of interpersonal sensitivity and interaction skills including influence techniques. Prerequisite: Admission to MSW program or consent of instructor.

SOCW 526 Managing Human Service Orgs credit: 4 hours.

Focus on the design, administration and management of social programs from a social work perspective. Content includes: principles and process of administration and management, history of social welfare administration and how this relates to the design of current programs, review of administration Organizational and leadership theories, policy formulation, agency structure, staff organization, budgeting and evaluation of management practice. Prerequisite: SOCW 400 or by consent of instructor.

SOCW 531 Practice in Org Settings credit: 4 hours.

Integration of classroom theories and concepts of social work practice with experience in field practicum settings. Critical analysis of social work practice in the various specialization arenas. Attention given to agency's target population and clients, environment and organization structure, functions, task definitions, monitoring and planning mechanisms and methods of service delivery. Section for school social work students contains content related to meeting the needs of exceptional children in the public school and their families. Prerequisite: Concurrent registration in SOCW 568. Must enroll concurrently in SOCW 568.

SOCW 532 Practice Evaluation credit: 4 hours.

Examines program evaluation and quality management in the social work setting. Focuses on evaluation of social work practice within service delivery organizations. Students learn to define practice problems; operationalize goals and objectives; develop hypotheses; describe and analyze interventions; critique organizational practices; utilize outcome evaluation measurements in relation to policy and practices, and review and summarize literature. Students are expected to describe, analyze, and evaluate core elements of an agency's delivery system. Prerequisite: SOCW 531; concurrent registration in SOCW 569. Time by arrangement after the first class meeting. Must enroll concurrently in SOCW 569.

SOCW 535 Local Policy & Immigration credit: 4 hours.

Same as LA 535 and UP 535. See UP 535.

SOCW 541 Clinical Research Seminar credit: 4 hours.

Develops skills for assessing effectiveness of social work interventions using research methods. The course assumes students have had prior courses in research methods and statistical analysis. Building on these courses, this course will focus on the use of research methods in examining important aspects of social work interventions. Students will also develop skills necessary to evaluate social work research practice and practice evidence, as well as skills in grant writing and data analysis. Prerequisite: SOCW 427 or equivalent.

SOCW 542 Program Evaluation credit: 4 hours.

An advanced research course that develops skills for evaluating social service programs. The course assumes students have had prior courses in research methods and statistical analysis. This course provides an understanding of theoretical concepts, techniques, and research findings for evaluating a specific program, its implementation, and its effectiveness. It systematically analyzes program evaluation models and critically examines application of these models in the context of social work practice and social welfare policy. Prerequisite: SOCW 427 and a college level statistics course.

SOCW 551 HBSE II: Women's Issues credit: 4 hours.

Extends concepts and theories introduced in SOCW 451 with a focus on women including how cultural belief systems related to gender are instantiated through the differential treatment of females and males in our educational, mental health, social welfare and health care systems; and the consequences of such practices throughout the lifespan. Includes consideration of policies and practices that support women emphasizing issues of special concern to women of color, lesbians, older women, impoverished women and disabled women. Same as GWS 551. Prerequisite: SOCW 451.

SOCW 552 HBSE II: Mental Disorders credit: 4 hours.

Interrelationship of biological, emotional, learning and social aspects of mental disorders, and implications for the patient/client, family, and community. Focus on diagnostic assessment and biopsychosocial treatment methods including psychosocial treatment methods,
medications, and social work interventions. Students also learn to recognize the potential for bias that can result when assessments are applied across cultural, ethnic, racial, socioeconomic, gender and other groups. Prerequisite: SOCW 451.

SOCW 553  **HBSE II: Health and Rehab**  credit: 4 hours.
Examines the impact of illness and disability on individuals, their families, and the larger community. The physical, psychological, sociological, educational, vocational. And financial aspects of the most common health conditions are discussed. Emphasis is placed on conceptualizing an effective model of social work practice in medical and rehabilitative settings. Prerequisite: Admission to MSW program or consent of instructor.

SOCW 554  **Social Ent in Diverse Society**  credit: 4 hours.
Examines issues raised by race, ethnicity, and class in the context of a diverse American society so that students may critically analyze the complexity these bring to the creation and implementation of public policy, service delivery, as well as governance and politics. Emphasizes both the processes of critical analysis and principles of social entrepreneurship as important vehicles to bring about sustainable change. Effective social policies and interventions in a diverse society are characterized by a demonstrable reduction of social tensions at the community level as well as increased access to social goods such as adequate housing, safe communities, efficient transportation, affordable health care, quality education, and other public goods and services. Same as HCD 541 and LLS 554. Prerequisite: SOCW 451 or consent of instructor for non Social Work majors.

SOCW 556  **Special Studies in Soc Work I**  credit: 2 TO 8 hours.
Independent or group study in areas of special interest; application of social work principles to special problems or settings. May be repeated in the same or subsequent terms as topics vary. Prerequisite: Consent of instructor.

SOCW 557  **Special Studies in Soc Work II**  credit: 2 TO 8 hours.
Independent or group study in areas of special interest; application of social work principles to special problems or settings. Prerequisite: Consent of instructor.

SOCW 561  **Field Instruction I**  credit: 8 hours.
Field Instruction I is the first term of a two-term consecutive (minimum 31-week) field placement. The field practicum is educationally directed and supervised by an approved agency-based field instructor and provides an opportunity to integrate classroom theories, concepts and principles into practice experiences for the development of social work practice skills. Approved for S/U grading only. Prerequisite: Consent of instructor.

SOCW 562  **Field Instruction II**  credit: 8 hours.
Field Instruction II is the second term of a two-term consecutive (minimum 31-week) field placement. Field Instruction II provides a supervised in-depth practice experience in a specialization area of child welfare, community mental health, health care, or school social work. The goal of this practicum is to prepare students for self-directed professional social work practice. Students continue to apply theories and concepts from course work to develop advanced level skills in direct practice with clients and client systems and/or policy, planning and administration. Approved for S/U grading only. Prerequisite: SOCW 568

SOCW 570  **Childhood Obesity I**  credit: 3 hours.
Same as CHLH 530, FSHN 530, HDFS 551, KIN 530, NUTR 530. See NUTR 530.

SOCW 571  **Childhood Obesity II**  credit: 4 hours.
Same as CHLH 531, FSHN 531, HDFS 552, KIN 531, NUTR 531. See NUTR 531.

SOCW 575  **Social Work Teaching Seminar**  credit: 4 hours.
Doctoral seminar on social work education and the pedagogy of college teaching. Topics include history of social work education, competencies for social work education, course development, principles of active learning, use of diverse instructional methods for teaching and assessing learning, and the scholarship of teaching and learning. The course has a required practicum component where students receive structured mentoring in some aspect of teaching in a social work class.

SOCW 576  **Teaching Practicum**  credit: 2 hours.
This course is designed to provide doctoral students with supervised, hands-on teaching training and experience with a faculty member after they complete the required Social Work Teaching Seminar. The primary objective of the teaching practicum is to strengthen the students' teaching ability and experiences for their entry into the job market. The purpose is for students to be involved in as many aspects of the teaching process as possible (e.g. syllabus development, class preparation, classroom time, office hours, assignment review/grading, meetings with faculty supervisor and any other relevant activities). Approved for S/U grading only. Prerequisite: SOCW 575.

SOCW 579  **Social Work Practice Theories**  credit: 4 hours.
Presents theories for social work interventions with individuals, families, groups, and communities and organizations; critically analyzes different theoretical frameworks for such interventions; and examines the conceptual links between theory, process, outcome, and evaluations. This course is intended for students in the Ph.D. program in Social Work.

**SOCW 580  Advanced Child Welfare  credit: 4 hours.**
Examines laws, scientific concepts, ethical dilemmas, and new practice directions with respect to protecting children, preserving families, regulating foster care, achieving family permanency, and assisting foster youth in transitioning to independence. Review of legislative, court, and administrative frameworks for promoting these outcomes at the city, state, and federal levels. The course analyzes and critiques historical and contemporary social science, public policy, community organization, and legal advocacy perspectives on child protection and child welfare. Contemporary topics and issues are discussed and debated. Prerequisite: SOCW 516 or consent of instructor.

**SOCW 584  Policy Practice and Advocacy  credit: 4 hours.**
Examines approaches for analyzing social policy development, implementation and advocacy in the United States; and development of skills to become effective policy practitioners. Involves ability to formulate viable policy options as well as skills in advocating for adoption of desired policies. Content includes knowledge about the political processes associated with policy development, the technologies needed to develop policies, communication skills need for policy advocacy, and knowledge in a specialized area. Course builds on policy material presented in SOCW 410. Prerequisite: SOCW 410 or consent of MSW Program Director.

**SOCW 585  National Soc Welfare Policy II  credit: 4 hours.**
This course is intended for students in the Ph.D. program in Social Work. This seminar focuses on policy research, implementation, and evaluation. Students apply policy analysis skills developed in SOCW 584 by conducting a policy research project on a policy issue of their choice. In addition to the policy research project, seminars include discussions of theoretical and empirical issues related to policy implementation and evaluation. Discussions will address both program administration issues and intergovernmental relations. Prerequisite: SOCW 584 or consent of instructor.

**SOCW 589  Social Work and the Law  credit: 4 hours.**
Legal procedures and issues of special relevance to social work practice; includes legal provisions related to poverty, family development and crises, racial and ethnic minorities, institutionalized persons, crime and delinquency, legal authority of social agencies, and regulation of the profession. Prerequisite: Admission to the MSW program or consent of instructor.

**SOCW 593  Applied Qualitative Research  credit: 4 hours.**
Provides a doctoral level overview of contemporary qualitative research with an emphasis on applications. Through readings, discussions, and assignments students will be introduced to: the history and philosophical underpinnings of qualitative research; research designs, methods and analysis used in qualitative research; criteria for rigor in qualitative research; the application of qualitative research to addressing contemporary social issues; technical and professional issues including the use of computer programs in qualitative research and grant writing. Students will begin to elaborate their own research interests through critical reading, discussion and various applied and written assignments. Prerequisite: Admission to Ph.D. program.

**SOCW 594  Individual Research  credit: 4 hours.**
Course is designed to enhance the research skills of Doctoral students in social work through research collaboration with a faculty member. May be repeated to a maximum of 8 hours. Prerequisite: SOCW 593.

**SOCW 595  Quantitative Research Designs  credit: 4 hours.**
Provides a doctoral level overview of quantitative designs and conceptual issues in social work research. It presents a framework for structuring the statistical analysis and systematic evaluation of the efficacy and effectiveness of social interventions in achieving desired outcomes for diverse populations. Although the purpose is not to emphasize statistical training, the course will reinforce the learning of basic concepts, mathematical foundations, and assumptions underlying advanced applications of statistical description and causal inference. Prerequisite: Admission to the Ph.D. program.

**SOCW 599  Dissertation Research  credit: 0 TO 16 hours.**
Research and writing of doctoral thesis in social work. May be repeated. Approved for S/U grading only.
Spanish

Spanish, Italian and Portuguese
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SPAN 103  Intermediate Spanish  credit: 4 hours.
Continued development of reading, writing and conversational skills. Followed by SPAN 141 or SPAN 142, this course fulfills the Liberal Arts and Sciences foreign language requirement. Credit is not given for both SPAN 103 and SPAN 125. Prerequisite: SPAN 102 or SPAN 122, or equivalent placement score.
Class meetings constitute half of the credit hour requirement, the other half is met by on-line, web-based work. Spanish native speakers should enroll in SPAN 125.

SPAN 122  Intensive Elementary Spanish  credit: 4 hours.
Intensive beginning Spanish, equivalent to the first two semesters, for students with little or no experience in Spanish or whose skills need refreshing. Prerequisite: None or assignment by placement exam. Students with no prior experience in Spanish who wish to work at a slower pace should enroll in SPAN 101 (online only). Students who have the equivalent of four or more years credit in Spanish at the secondary level with not receive credit for SPAN 122.

SPAN 141  Intro to Spanish Grammar  credit: 4 hours.
Introduction to the major structures of Spanish, from a linguistic perspective. Taught entirely in Spanish, this course seeks to develop students' formal knowledge of Spanish grammar. Recommended for students who plan to major or minor in Spanish. Credit is not given for both SPAN 141 and SPAN 142. Prerequisite: SPAN 103 or equivalent.
Class meetings constitute half of the credit hour requirement, the other half is met by on-line, web-based work. Spanish native speakers should enroll in SPAN 143.

SPAN 142  Spanish in the Professions  credit: 4 hours.
Introduction to Spanish in business, law/law enforcement, medical, education & social service fields, with a focus on the importance of bilingualism in the U.S., strategies for lifelong learning, and culture considerations. The development of functional use of Spanish within the professional context is the major focus of the course. Recommended for students who want to take SPAN 202. Students who plan to major or minor in Spanish should take SPAN 141. Credit is not given for both SPAN 142 and SPAN 141. Prerequisite: SPAN 103 or equivalent.
Spanish native speakers should enroll in SPAN 143.

SPAN 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and associates. May be repeated to a maximum of 3 hours. Prerequisite: Consent of departmental honors adviser in Spanish.

SPAN 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated. Approved for both letter and S/U grading.

SPAN 200  Readings in Hispanic Texts  credit: 3 hours.
Readings and discussion in Spanish of a variety of texts by leading Hispanic and Hispanic-American writers covering genres and themes; designed to emphasize reading, discussion, and enjoyment rather than literary criticism. Open to non-Spanish majors. Credit may be received by Advanced Placement "Language" or "Literature" examination. Prerequisite: SPAN 141 or equivalent.

SPAN 202  Spanish for Business  credit: 3 hours.
Introduction to vocabulary of Hispanic commerce; composition of business letters and similar texts. Prerequisite: SPAN 142 or consent of instructor.

SPAN 204  Practical Review of Spanish  credit: 3 hours.
Review of major challenges in Spanish grammar, including the verb system (major tenses and moods, morphology, and aspect), areas of contrast with English, and some lexical/semantic issues. Prerequisite: SPAN 141 or equivalent.
This course requires weekly on-line, web-based work.

SPAN 208  Oral Spanish  credit: 3 hours.
Practice in speaking Spanish; to be taken concurrently with or subsequent to SPAN 204; meets four hours per week. Prerequisite: SPAN 141 or equivalent.

SPAN 228  **Spanish Composition**  credit: 3 hours.
Basic composition course; problems of written Spanish and principles of Spanish stylistic patterns; weekly written exercises. Prerequisite: Credit or concurrent enrollment in SPAN 204.

SPAN 232  **Spanish in the Community**  credit: 3 hours.
Through community-based learning, this course introduces students to Spanish-speaking communities in the Champaign-Urbana area, focuses on issues of particular interest to the local Hispanic community, helps develop contextualized oral proficiency and facilitates student civic engagement. Active student reflection is structured throughout the course. Meets two hours a week in class and two hours a week in community-based service work. In their interactions with community members and organizations students both learn from and contribute to the community. Prerequisite: SPAN 208 with at least a B or consent of instructor.

SPAN 240  **Latina/o Cultural Expressions**  credit: 3 hours.
Same as ENGL 224 and LLS 240. See LLS 240.

SPAN 242  **Intro to Latina/o Literature**  credit: 3 hours.
Same as ENGL 225 and LLS 242. See LLS 242.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

SPAN 246  **Gender&Sexuality Latina/o Lit**  credit: 3 hours.
Examination of questions of gender, sexuality, and identity in contemporary Latina/Latino culture through a discussion of novels, performance pieces, essays and films. Spanish majors must complete writing assignments in Spanish. Same as LLS 246. Prerequisite: 200-level course in LLS literature or culture, or SPAN 200.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: US Minority Culture(s)

SPAN 250  **Intro to Literary Analysis**  credit: 3 hours.
An introduction to literary analysis and interpretation. Emphasis will be placed upon close reading and critical analysis of texts representing different genres and periods in Spain and Spanish America. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 252  **Intro to Hispanic Linguistics**  credit: 3 hours.
Introduction to Spanish phonology, syntax, sociolinguistics, dialectology, and history of the language; includes an overview and opportunity to examine an issue in each area in detail. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 254  **Intro to Cultural Analysis**  credit: 3 hours.
Introduction to the analysis of culture as concept, practice and representation, including consideration of the debates that the idea of culture has provoked in different contexts. Provides analytical and methodological tools to discuss a full range of cultural forms. Special emphasis on issues of culture and representation, as well as on the notion of cultural difference(s). The theoretical and critical texts studies will represent diverse geographical and cultural locations. Examples and discussion will emphasize cultural issues in the context of Spain, Latin America and U.S. Latinas/os. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 295  **Topics Lit and Culture Studies**  credit: 3 hours.
Selected topics in Spanish, Latin American and/or Latina/o literature and cultural studies. Specific topics may vary depending on the instructor. Course taught in Spanish. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 200, SPAN 204, and SPAN 228.

SPAN 299  **Study Abroad**  credit: 0 TO 18 hours.
Non-advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program in Spain or Latin America. May be repeated in the same term to a maximum of 18 hours. May be repeated in separate terms to a maximum of 36 hours. Prerequisite: SPAN 141, SPAN 142 or equivalent.

SPAN 303  **The Sounds of Spanish**  credit: 3 hours.
Practical, introductory course to Spanish phonetics, stressing practice in pronunciation. May be offered as intensive eight-week course. Prerequisite: SPAN 252.

SPAN 305  **The Structure of Spanish**  credit: 3 hours.
Intensive study and analysis of Spanish grammar including tense, aspect, and mood; morphological problems; syntactic variation; style in oral and written expression; brief discussion of dialectal variation. Prerequisite: SPAN 252.

SPAN 307  Bilingualism  credit: 3 hours.
Introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in the United States, Spain and Latin America. The course is taught in Spanish. Prerequisite: SPAN 252.

SPAN 308  Spanish in the United States  credit: 3 hours.
Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the U.S. The main objective of the course is to develop critical and linguistic awareness about the relationship among language, individual, and society. Special emphasis on historical migration patterns and settlements, characteristics of Spanish in contact with English, and language use and attitude patterns. Same as LLS 308. Prerequisite: SPAN 252.

SPAN 309  Varieties of Spoken Spanish  credit: 3 hours.
Relationship between language, individual and society in the context of the spread of Spanish in the world, concentrating on Spanish varieties spoken in Spain and Latin America, including the United States, but will also give an overview of Spanish in Africa (Equatorial Guinea, Morocco), and other parts of the world (Israel, Turkey, the Philippines). Prerequisite: SPAN 252.

SPAN 310  Spanish Literatures I  credit: 3 hours.
A critical analysis of selected texts and authors representative of the Medieval and Early Modern periods in the context of Iberian cultures. Particular emphasis on the relationship between cultural practices and the construction of national identities prior to 1700, as well as on the plurality of cultures that shaped what is now Spain. Prerequisite: SPAN 250.

SPAN 312  Spanish Literatures II  credit: 3 hours.
Critical study of key texts representing the modern and contemporary periods. Special attention paid to broader literary and cultural contexts. Prerequisite: SPAN 250.

SPAN 314  Latin American Literatures I  credit: 3 hours.
Study of major writers and representative works of Spanish American literature from Pre-Columbian times until 1875. Prerequisite: SPAN 250.

SPAN 316  Latin American Literatures II  credit: 3 hours.
Critical analysis of selected texts and periods representative of Latin American literary production from 1800 to present, with special attention paid to broader literary and cultural contexts. Specific sections may emphasize critical topics such as gender, ideology, literary form, nationalisms, race, sexuality. Prerequisite: SPAN 250.

SPAN 318  Spanish Cultural Studies I  credit: 3 hours.
A critical analysis of historical events, institutions, artistic production, symbols and values representative of Spanish (Iberian) cultures. Particular emphasis on the relationship between cultural practices and the construction of national identities prior to 1700. May be repeated in separate terms to a maximum of 6 hours. Course may only be repeated if topic changes. Prerequisite: SPAN 254.

SPAN 320  Spanish Cultural Studies II  credit: 3 hours.
Critical analysis of selected historical events, artistic production, debates, symbols and values representative of Spanish (Iberian) cultures in the modern and contemporary periods. Particular emphasis on the relationship between cultural practices and national identities, as well as on contextualized analysis of different types of cultural phenomena. May be repeated in separate terms to a maximum of 6 hours. Course may only be repeated if topic changes. Prerequisite: SPAN 254.

SPAN 324  Cultural Studies Americas I  credit: 3 hours.
Examination of the complexities, ramifications and ambiguities of the cultural encounters, processes and expressions which took place in Latin America between different racial and ethnic groups from Pre-Columbian times to the 1800. Particular emphasis will be placed on the critical analysis of major cultural events, periods and issues that influenced the formation of identities in these territories. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: SPAN 254.

SPAN 326  Cultural Studies Americas II  credit: 3 hours.
Panoramic view of Latin American cultures since the end of the colonial period (roughly 1820) to the present. Examination of the major debates, authors and cultural issues that shaped those cultures or that were shaped by them. Specific themes may vary by semester, and may include the following: slavery, colonialism and neocolonialism, revolution, mestizaje, gender, the state, and modernization. Analysis will include diverse cultural phenomena, as well as consideration of cultural perspectives and practices. May be repeated in separate terms to a maximum of 6 hours. Course may be repeated only if topic varies. Prerequisite: SPAN 254.

SPAN 332  Spanish and Entrepreneurship  credit: 3 hours.
Entrepreneurship means more than starting a business. This course emphasizes social entrepreneurship, in which the basic process of entrepreneurship—opportunity recognition, resource gathering and value creation is used to address social issues, not to create profits. Students do community-based learning in non-profits serving the local Spanish-speaking community, thereby building their language skills, acquiring cultural knowledge and gaining hands-on experience with social entrepreneurship (theory and practice). Each week class meets two hours in class and two hours in community-based service work. Prerequisite: SPAN 232 with minimum grade of B or consent of instructor.

SPAN 395  Adv Topics Lit & Culture St  credit: 3 hours.
Selected topics in Spanish, Latin American and/or Latina/o literatures and cultural studies. Specific topics may vary. May be repeated in separate terms to a maximum of 6 hours. Prerequisite: One 300-level course in Spanish/Latin American literature and one 300-level course in Spanish/Latin American Cultural Studies.

SPAN 399  Advanced Study Abroad  credit: 0 TO 18 hours.
Advanced level course in Spanish language, literature, history, culture, and/or civilization completed in a Study Abroad program taking place in Spain and Latin America. May be repeated to a maximum of 36 hours. Prerequisite: SPAN 204 and completion of or concurrent enrollment in SPAN 228.

SPAN 410  Spanish/English Translation  credit: 3 OR 4 hours.
Review of current translation theory and analysis and practice of the translation from Spanish to English (and vice versa) of a variety of text types, ranging from short literary texts to everyday commercial discourse such as that found on product labels. Emphasis on linguistic and cultural aspect of literary discourses as well as non-literary texts. Conducted in Spanish. Same as TRST 412. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 250, SPAN 252, and SPAN 254; or consent of instructor.

SPAN 418  Language & Minorities in Europe  credit: 3 OR 4 hours.
Same as FR 418, GER 418, ITAL 418, LING 418, PS 418, and SLAV 418. See FR 418.

SPAN 430  Spanish Phonology  credit: 3 OR 4 hours.
Systematic introduction to the sound structures of Spanish, concentrating on recent contributions of theoretical linguistics to the understanding of the phonology of Spanish in its standard and selected dialectal varieties. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 303.

SPAN 431  Spanish Morphology  credit: 3 OR 4 hours.
Introductory course to basic concepts of morphological structure and word formation from a functional perspective. The course centers around the specific morphological characteristics of Spanish, considering historical and dialectal variation. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or equivalent; or consent of instructor.

SPAN 432  Spanish Syntax  credit: 3 OR 4 hours.
Systematic introduction to the foundations of Spanish syntax based on standard and more recent treatments of Spanish and syntactic theory. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 305 or consent of instructor.

SPAN 433  Spanish Sociolinguistics  credit: 3 OR 4 hours.
Introduction to the sociolinguistic variation (social, historical, and dialectal) of Spanish-speaking communities, and to the basic theoretical and methodological concepts of sociolinguistic research. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 307 or SPAN 309; or consent of instructor.

SPAN 434  History Spanish Lang  credit: 3 OR 4 hours.
Study of the historical evolution of the Spanish language, from its origins in Latin to its spread and development in Spain and Latin America, considering also the influence of other languages on Spanish. Both internal history (changes in phonology, morphology, syntax and lexicon) and external history are examined. Taught in Spanish. 3 undergraduate hours. 4 graduate hours. Prerequisite: SPAN 252 or equivalent introduction to Spanish or General Linguistics.

SPAN 435  Intro Romance Ling  credit: 3 OR 4 hours.
Comparative and historical analysis of the Romance languages. Same as FR 462, ITAL 435, LING 462, PORT 435, and RMLG 435. 3 undergraduate hours. 4 graduate hours. Prerequisite: Four semesters of a Romance language or Latin, or equivalent; LING 100, SPAN 252, FR 416, or equivalent.

SPAN 436  History of Translation  credit: 3 OR 4 hours.
Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and TRST 431. See SLAV 430.

SPAN 442  US Latina Lit and Iconography  credit: 3 OR 4 hours.
Same as LLS 442 and GWS 445. See LLS 442.

SPAN 460  Principles of Language Testing  credit: 3 OR 4 hours.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SPAN 461</td>
<td>Medieval Spanish Studies</td>
<td>3 OR 4 hours</td>
<td>An introduction to major works and writers before 1500 with special attention to their political and cultural contexts. 3 undergraduate hours. 4 graduate hours. May be repeated as topics vary, to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: SPAN 310 and SPAN 318.</td>
</tr>
<tr>
<td>SPAN 462</td>
<td>Early Modern Spanish Studies</td>
<td>3 OR 4 hours</td>
<td>Study of the major authors and texts of the early modern period (Renaissance and Baroque) with particular attention to the cultural and political contexts of sixteenth and seventeenth century Span. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 310 and SPAN 318.</td>
</tr>
<tr>
<td>SPAN 463</td>
<td>18-19th C Spanish Studies</td>
<td>3 OR 4 hours</td>
<td>Selected literary and non-literary texts published in Spain during the 18th and 19th centuries. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.</td>
</tr>
<tr>
<td>SPAN 464</td>
<td>Spanish Studies 1898-1960</td>
<td>3 OR 4 hours</td>
<td>Selected literary and non-literary texts published in Spain between 1898-1960. Focus on analysis of literary and other manifestations of major cultural movements and artistic currents and preoccupations. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours as topic varies. Prerequisite: SPAN 312 and SPAN 320.</td>
</tr>
<tr>
<td>SPAN 465</td>
<td>20th-21st C Spanish Studies</td>
<td>3 OR 4 hours</td>
<td>Examines the cultural production of 20th and 21st century Spain, with emphasis on major works, critical movements and debates. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 312 and SPAN 320.</td>
</tr>
<tr>
<td>SPAN 466</td>
<td>Colonial Spanish Studies</td>
<td>3 OR 4 hours</td>
<td>In-depth study of colonial Spanish American discursive and cultural production from Pre-Hispanic times to the eighteenth century. Emphasis is placed upon the intellectual and cultural climate from which these texts emerged. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 314 and SPAN 324.</td>
</tr>
<tr>
<td>SPAN 467</td>
<td>19th C American Studies</td>
<td>3 OR 4 hours</td>
<td>Provides a panoramic view of literary and cultural production in Spanish America between 1810 and 1900. Special attention paid to the emergence of &quot;national literatures&quot; within specific historical and political contexts. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.</td>
</tr>
<tr>
<td>SPAN 468</td>
<td>20th-21st C Spanish American Studies</td>
<td>3 OR 4 hours</td>
<td>Examines major works, critical movements and/or theoretical issues in the 20th and 21st century Spanish American literary and cultural studies. 3 undergraduate hours. 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours or 8 graduate hours if topic varies. Prerequisite: SPAN 316 and SPAN 326.</td>
</tr>
<tr>
<td>SPAN 471</td>
<td>Intro Second Language Learning Teaching</td>
<td>4 hours</td>
<td>Introduction to models of communication and communicative competence, contemporary approaches to language teaching, current research in second language acquisition, and issues and perspectives on languages testing. Includes twenty-four early field experiences in local schools. Same as CHIN 471, FR 471, GER 469, HUM 471, JAPN 471, LAT 471, and RUSS 471. 4 undergraduate hours. Prerequisite: Sophomore standing and enrollment in a teacher education curriculum, or consent of instructor. Early field experiences require Illinois State criminal background check and annual bloodborne pathogen training (see Council on Teacher Education for questions).</td>
</tr>
<tr>
<td>SPAN 475</td>
<td>Intro to Communication Learning Teaching</td>
<td>4 hours</td>
<td>Course focuses on the development of appropriate language teaching materials based on theory and research in classroom language learning. Emphasis is on skill development and testing as well as lesson planning. Includes twenty-eight early field experiences in the form of microteachings and observations in local schools. Same as CHIN 475, FR 475, GER 475, JAPN 475, LAT 475, and RUSS 475. No graduate credit. Prerequisite: SPAN 471 and enrollment in a teacher education curriculum, or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 477</td>
<td>Spanish Grammar Communication Teaching</td>
<td>3 hours</td>
<td>Survey of major Spanish syntactic and morphological patterns with particular emphasis on the acquisition of Spanish grammar by non-native speakers. Students will develop a sensitivity for appropriate teaching of Spanish grammar. Course meets for the first six weeks of the semester only. No graduate credit. Required for teacher education. Prerequisite: SPAN 475 or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 478</td>
<td>Topics Secondary Language Learning Teaching</td>
<td>4 hours</td>
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</table>
Course provides an overview of some day-to-day issues in contemporary language teaching in the secondary context. Topics include discipline and classroom management, organization, lesson planning, standards, technology, among others. Course meets for the first six weeks of the spring term and requires a six-hour block of time one day per week for on-site work in a secondary classroom setting for a total of thirty-six early field experience hours. Same as CHIN 478, FR 478, GER 478, JAPN 478, LAT 478, and RUSS 478. No graduate credit. Prerequisite: Enrollment in a teacher education program and completion of SPAN 471 and SPAN 475.

<table>
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<tr>
<td>SPAN 489</td>
<td>Theoretical Foundations of SLA</td>
<td>3 OR 4 hours</td>
<td>Same as EIL 489, FR 481, GER 489, ITAL 489, and PORT 489. See EIL 489.</td>
</tr>
<tr>
<td>SPAN 490</td>
<td>Advanced Readings in Spanish</td>
<td>0 TO 3 hours</td>
<td>Directed reading course intended to develop an advanced student's interest in a special area of Hispanic linguistics or literature (author, genre, period, group of works, etc.). Topics to be chosen in consultation with an advisor. Only topics not covered in regular offerings will be considered. No graduate credit. May be repeated if topics vary. Prerequisite: SPAN 252 for linguistics topics; and any two of SPAN 310, SPAN 312, SPAN 314, or SPAN 316 for literature topics.</td>
</tr>
<tr>
<td>SPAN 491</td>
<td>Topics for Honors Students</td>
<td>1 TO 3 hours</td>
<td>For candidates for honors in Spanish; intensive study of topics in Hispanic literature or linguistics. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor and of departmental honors advisor.</td>
</tr>
<tr>
<td>SPAN 528</td>
<td>Sem 20thC Spanish Lit</td>
<td>4 hours</td>
<td>Investigation of literary problems presented by the Spanish novel, drama, poetry and/or essay since 1900. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: SPAN 465 or equivalent.</td>
</tr>
<tr>
<td>SPAN 535</td>
<td>Sem Spanish-American Lit</td>
<td>4 hours</td>
<td>Special problems in methodology and research; includes other prose fiction. Same as CWL 562. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: A related 400-level course in Spanish American Studies or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 540</td>
<td>Sem History of Ideas</td>
<td>4 hours</td>
<td>Major topics in Hispanic intellectual history; sample topics include El ensayo como genero instrumental de las ideas: El peso de la identidad cultural, Corrientes ideologicas coloniales, and Idealismo y realismo. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: A related 400- or 500-level course in Spanish or Spanish American Studies or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 557</td>
<td>Sem Romance Ling</td>
<td>4 hours</td>
<td>Selected topics in comparative Romance linguistics. Same as FR 559, ITAL 559, LING 559, PORT 559, and RMLG 559. May be repeated if topics vary. Prerequisite: SPAN 435 and consent of instructor.</td>
</tr>
<tr>
<td>SPAN 558</td>
<td>Sem Spanish Synchronic Ling</td>
<td>4 hours</td>
<td>Selected topics of Spanish phonology, syntax and sociolinguistics in the light of present-day linguistic theory. May be repeated to a maximum of 16 hours if topics vary. Prerequisite: Graduate standing in Spanish or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 559</td>
<td>Sem Spanish Diachronic Ling</td>
<td>4 hours</td>
<td>Selected topics on the development of Spanish and its dialects in the light of present-day historical methods. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Consent of instructor.</td>
</tr>
<tr>
<td>SPAN 571</td>
<td>Proseminar For Lang Tchg</td>
<td>4 hours</td>
<td>In-depth exploration of fundamental concepts in foreign language teaching; designed for departmental Teaching Assistants; topics include classroom discourse, teaching approaches, reading, listening, writing, and principles of language testing. Same as ITAL 571, and PORT 571. Prerequisite: Teaching assistantship in the Department of SPAN, ITAL, and PORT or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 572</td>
<td>Theory and Literary Criticism</td>
<td>4 hours</td>
<td>Presentation of major critical theories for the analysis of literary and cultural texts since the mid-20th century. Hispanic, Italian, Luso-Brasilian, and U.S. Latina/o critical theory will be studied. Students will demonstrate their understanding of these theories by critically engaging texts written in Spanish, Italian, Portuguese, or the foreign language of their specialization. Same as ITAL 572, and PORT 572. Prerequisite: Graduate standing in the Department of Spanish, Italian and Portuguese or consent of instructor.</td>
</tr>
<tr>
<td>SPAN 573</td>
<td>Professional/Academic Writing</td>
<td>4 hours</td>
<td>Examination and analysis of prevailing models of U.S. academic writing within the Humanities in the light of the varieties of rhetorical traditions across cultures and languages; discussion of current debates regarding academic writing. Development of critical awareness of the foundations of rhetorical structure in English, and comparison of those structures to those of other languages in which students will also be writing professionally. Examination of the academic publication process. Students will apply these discussions as they work on revising an existing scholarly paper for eventual publication. Same as GER 553, ITAL 573 and PORT 573. Prerequisite: Graduate standing.</td>
</tr>
</tbody>
</table>
SPAN 580  **Classroom Lang Acquisition**  credit: 4 hours.
Provides for an introduction to the context, process(es), and product of classroom language acquisition; emphasis is placed upon research, research findings, and implications of research. Same as EIL 580, FR 580, GER 580, ITAL 580, PORT 580, and SLS 580. Prerequisite: HUM 471 or equivalent, or consent of instructor.

SPAN 584  **Theories in SLA**  credit: 4 hours.
Course introduces doctoral students to current mainstream theories (e.g., linguistic, psycholinguistic, cognitive, and social) used in SLA research. Emphasis is on gaining fundamental understanding of how theories work in SLA, how to evaluate them, and what they attempt to explain. Same as CI 584, EALC 584, EPSY 563, FR 584, GER 584, ITAL 584, LING 584, and PORT 584. Prerequisite: EIL 489 or equivalent or consent of instructor.

SPAN 588  **Sem Second Lang Learn**  credit: 4 hours.
Treats specific topics in second language learning that are of current research and/or theoretical interest. Topics vary from term to term. Same as EALC 588, FR 588, GER 588, ITAL 588, LING 588, and PORT 588. May be repeated to a maximum of 16 hours if topics vary. Prerequisite: SPAN 580 or equivalent or consent of instructor.

SPAN 590  **Topics in Hispanic Studies**  credit: 4 hours.
Topical studies of Hispanic literature or linguistics beyond the scope of regular offerings at the 400- or 500-level. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Corresponding introductory course at the 400-level, or consent of instructor.

SPAN 595  **Special Topics in Spanish**  credit: 1 TO 4 hours.
Independent study/research under the direction of a faculty member. May or may not fulfill requirements for a particular degree program in SIP. Consult Graduate Advisor. Approved for both letter and S/U grading. May be repeated to a maximum of 8 hours.

SPAN 599  **Thesis Research**  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only.
Special Education

Interim Head of Department: Michaelene Ostrosky
Department Office: 288 Education Building, 1310 South Sixth, Champaign
Phone: 333-0260
www.ed.uiuc.edu/COE/SPED

SPED 117  The Culture of Disability  credit: 3 hours.
The purpose of this course is to provide an introduction to the culture of disability across the lifespan. The impact of disabilities on an individual across the lifespan will be explored, and the unique culture that is created by having a disability will be addressed. The historical basis for the disability movement and special education will be addressed, including legislation and litigation that has had a significant impact on the field. Students also will learn about the characteristics of individuals with diverse abilities as well as current trends in educational services.

This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect

SPED 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.
Some sections may require additional course fees.

SPED 205  Introduction to Special Needs  credit: 1 hours.
Topics include the history of services for students with special needs, the legal bases for special education, the characteristics of students with special needs, the referral process for students who may be eligible for special services, and the nature of learning disabilities.

SPED 252  American Deaf Culture & Educ  credit: 3 hours.
Same as EPSY 252 and SHS 252. See EPSY 252.
This course satisfies the General Education Criteria for a:
UIUC: US Minority Culture(s)

SPED 312  Intro to Ed Technology  credit: 3 hours.
This course provides preservice teachers with the foundation for growth in technology integration through professional preparation, student teaching, and licensure. Major areas covered include the use of productivity tools, effective integration of the internet, and enhancing instruction through the use of multimedia. Additional topics include learning theories, professional development, evaluation, and technology use across multiple disciplines. Special equipment needed includes a USB-Flash Drive and SCD-R disks.

SPED 317  Characteristics & Eligibility  credit: 3 hours.
The purpose of this course is to provide an introduction to issues associated with the identification and characteristics of students with disabilities, eligibility for special education, and placement to meet students' educational needs. Prerequisite: SPED 117 and admission into the teacher education program in special education.

SPED 322  Intro Intellectual Disability  credit: 3 hours.
Study of the history and current status of the social, emotional, physical, and learning characteristics and problems of persons with an intellectual disability; identification and diagnosis; available services and provisions; and educational programs and lifelong processes of adaptation for these individuals and their families. Same as PSYC 322 and REHB 322. Prerequisite: PSYC 100 or SPED 117; or equivalent.

This course satisfies the General Education Criteria for a:
UIUC: Behavioral Sciences

SPED 391  Thesis  credit: 2 hours.
Prerequisite: Senior standing.

SPED 395  Independent Study  credit: 2 hours.
Study of problems not considered in other courses; designed for students who excel in self-direction and intellectual curiosity. Prerequisite: Upperclassman; upper five percent of class in grade-point average; demonstrated writing competence, research potential, scholarly attitude, and interest as attested to by instructors; consent of adviser and staff member who supervises the work.

SPED 405  Gen Educator's Role in SPED  credit: 2 OR 3 hours.
Examination of issues in educating students with special needs: service delivery models, roles of teachers and related service providers, student assessment, curriculum individualization, instructional strategies, management of problem behaviors, and program evaluation. Secondary education, foreign language, and agriculture teacher education programs must take the course for 2 hours credit with concurrent registration in SPED 205. Elementary education majors must take the course for 3 hours credit. The 3 hour course will include content on characteristics of students with disabilities, and eligibility and referral to special education. Prerequisite: SPED 117 for 3 hour course; concurrent registration in SPED 205 for the 2 hour course or consent of instructor.

Must be registered in teachers certification program.

**SPED 413  New Media &Learner Differences**  credit: 4 hours.
An investigation of the dimensions of learner diversity: material (class, locale), corporeal (age, race, sex and sexuality, and physical and mental characteristics) and symbolic (culture, language, gender, family, affinity and persona). Examines social-cultural theories of difference, as well as considering alternative responses to these differences in educational settings - ranging from broad, institutional responses to specific pedagogical responses within classes of students. No undergraduate credit. 4 graduate hours. Prerequisite: Acceptance into the Master of Education with an emphasis on New Learning and New Literacies program.

**SPED 414  Assessment in ECSE**  credit: 3 hours.
Practice in designing and applying assessment devices and procedures and in using them to make educational decisions for children with special needs, birth through kindergarten age. Prerequisite: Credit or concurrent registration in SPED 524 or consent of instructor.

**SPED 416  Perspectives on Gifted Edu**  credit: 3 OR 4 hours.
Consideration of persons in society exhibiting gifted behavior; who they are, their physical, psychological, social, and educational characteristics, and society's needs and provisions for them. The major portion of the course is devoted to the consideration and evaluation of instructional and administrative adjustments that should be made for the gifted in the educational structure. 3 undergraduate hours. 3 or 4 graduate hours.

**SPED 424  Formal Assessment in SPED**  credit: 2 hours.
Course focuses on the theoretical and practical considerations in the psychological and educational assessment of individuals with disabilities. An emphasis will be placed on understanding the technical and practical aspects of current formal assessment procedures and their application to the education of children and youth with disabilities. Prerequisite: Admission to the Department of Special Education or consent of instructor.

**SPED 426  Collaboration and Teaming**  credit: 4 hours.
Course is designed to provide participants with the information needed for effective collaboration and interactive teaming. Participants will learn effective models of collaboration and consultation, team member roles and responsibilities, collaborative practices for participating on teams, and strategies for securing appropriate resources for students with special needs. Emphasis is placed on skills necessary for working collaboratively with parents, teachers, and other service providers. Students cannot receive credit for both this course and SPED 538. SPED 538 will continue to be offered for graduate students. Prerequisite: Requires concurrent enrollment in SPED 524 or EDPR 420, or consent of instructor.

**SPED 431  Assistive Tech & Phys Disab**  credit: 2 hours.
Course focuses on specialized health care needs, policies, and procedures for working with students with disabilities. An overview is provided of methods for accommodating students including task or environmental modifications, assistive technology, and adaptive equipment options. Prerequisite: Admission to the Department of Special Education or consent of instructor.

**SPED 432  Multiple Disabilities**  credit: 3 hours.
Focused upon the physical and educational characteristics of individuals with multiple disabilities, particularly those with physical disabilities and other health and sensory impairments; covers educational curricula, teaching methods, and other educational considerations such as working with parents, medical personnel, and support staff, and educational adaptations. Prerequisite: Admission to the Department of Special Education or consent of instructor.

**SPED 435  Behavior Analysis in SPED**  credit: 3 hours.
Remediation of behavior problems of exceptional students and adults using applied behavior analysis techniques; includes defining, observing, recording, charting, and evaluating behavior change and application of behavioral procedures to remediate behavior problems in the classroom. Prerequisite: Admission to the Department of Special Education or consent of instructor.

**SPED 436  Systematic Instruction in SPED**  credit: 4 hours.
Elements of data-based instruction emphasizing educational planning for individuals with special needs; includes task and developmental analysis, writing instructional programs, and individualization of instruction. Covers infancy to young adults; mild to severe disabilities. Prerequisite: Credit or concurrent registration in SPED 435, or consent of instructor.

**SPED 437  Curriculum for Severe Disab**  credit: 4 hours.
Curriculum design, development, and adaptation for students with moderate and severe disabilities; includes the following basic curriculum areas: domestic/home living, self-care, socialization, community living, leisure and recreation, and functional academics;
a focus is on providing instruction in these areas in inclusive educational settings; and an emphasis throughout the course is on the evaluation of curriculum and program effectiveness. Prerequisite: SPED 436.

**SPED 438  Collaborating with Families**  credit: 3 OR 4 hours.
The impact of children with special needs on their families; models for the study of family systems are applied to understanding families of children with special needs; emphasis on planning family-focused interventions and exploring strategies for working with parents in a variety of settings. Prerequisite: Practicum experience or consent of instructor.

**SPED 440  Instructional Strategies I**  credit: 4 hours.
Course is designed to provide participants with information on effective instructional practices for working with students with disabilities. Participants are provided with information on generic strategies and principles of learning, instructional formats and strategies for informal assessment. Throughout this course emphasis is placed on methods and strategies for instructing individuals and groups of students. Important consideration is given to legal and ethical issues and an understanding of diverse needs in instructional design and delivery. Prerequisite: SPED 317 and SPED 517 or consent of instructor.

**SPED 441  Instructional Strategies II**  credit: 4 hours.
Course focuses the design of instruction based on diverse student characteristics, student performance data, curriculum goals, and the community context. Emphasis is placed on application of techniques and strategies to facilitate learning and on evaluating assessment information to modify methods, materials, or environments to enhance student success. Prerequisite: SPED 440 and concurrent enrollment in SPED 524 or EDPR 250, or consent of instructor.

**SPED 444  Career Dev & Indiv with Disab**  credit: 1 hours.
Course focuses on career development and employment of individuals with disabilities. Emphasis will be placed on determining job options, job development, self-determination and person-centered planning. Prerequisite: Admission to the Department of Special Education, or consent of instructor.

**SPED 446  Curriculum Development I**  credit: 4 hours.
Principles and practices for teaching students with disabilities. Topics include models of curriculum development, procedures for identifying curriculum priorities across content areas, and relationships between curriculum and instructional settings. Emphasis is on development of inclusive educational programs that are outcome-driven and on evaluation of program effectiveness. Prerequisite: Admission to the Department of Special Education, or consent of instructor.

**SPED 447  Curriculum Development II**  credit: 4 hours.
Course focus is on ensuring access for students with disabilities to the general education curriculum in English language arts, mathematics, science and social studies by considering the interaction among content area knowledge, pedagogical knowledge, and evidence-based practice. Construction of curriculum in academic content areas with a scope and sequence tailored to individual student characteristics in an area of emphasis. Prerequisite: SPED 446 and admission to the Department of Special Education, or consent of instructor.

**SPED 448  Curriculum Development III**  credit: 4 hours.
Review and application of curriculum development and adaptation principles and strategies to life skill domain areas. Curriculum areas addressed include domestic/home-living, leisure and recreation, community living, and vocational programs and job preparation. Emphasis on designing instruction to address life skill curriculum needs in inclusive educational programs and on critically evaluating curriculum and program effectiveness. Prerequisite: SPED 446 and admission to the Department of Special Education, or consent of instructor.

**SPED 450  Introduction to ECSE**  credit: 2 hours.
Overview of the history, trends, and issues of the field of Early Childhood Special Education (ECSE) with particular attention to federal and state policy, service system models, and professional roles and ethics. Emphasis is on current research, theory, and practice. Prerequisite: Junior standing.

**SPED 460  Communication and Phys Disab**  credit: 4 hours.
Focuses upon issues and intervention strategies that can impact the communication skills of persons with moderate or severe intellectual and/or physical disabilities. Specific assessment and intervention strategies are discussed as they relate to both verbal and augmentative communication.

**SPED 461  Augmentative Communication**  credit: 2 hours.
Course focuses on issues and strategies for teaching communication to persons with significant intellectual or physical disabilities. Specific assessment and intervention strategies are discussed as they relate to alternative and augmentative communication. Prerequisite: Concurrent enrollment or prior completion of SPED 440, and admission to the Department of Special Education, or consent of instructor.

**SPED 465  Curriculum and Methods in ECSE**  credit: 3 hours.
Introduction to the field of early childhood special education, including its history and major issues; instructional methods used in teaching and facilitating development in young children with disabilities are covered in depth. Prerequisite: Concurrent registration in SPED 524 or consent of instructor.

**SPED 470 Learning Environments I** credit: 3 hours.
Course is designed to provide participants with an introduction to theories and interventions related to school climate and classroom management. Course will focus on using positive behavioral supports to create an effective classroom and school climate. Prerequisite: Admission to the Department of Special Education, or consent of instructor.

**SPED 471 Learning Environments II** credit: 3 hours.
Course is designed to provide participants with specific information on intervention and evaluation strategies related to designing and managing effective learning environments and to becoming a discriminating consumer of the professional literature related to behavior interventions. Prerequisite: SPED 470, and admission to the Department of Special Education, or consent of instructor.

**SPED 510 Legal Aspects of Disabilities** credit: 4 hours.
Study of the legal rights of individuals with disabilities and their families, with emphasis on educational aspects; inter-relationship of constitutional, statute, administrative and case law at the federal, state and local levels. Case study simulations and mock due process hearings are included.

**SPED 513 Intro to Diversity & Equity** credit: 4 hours.
This course, geared to education non-majors, offers an introduction to ways of thinking about educational theories, concepts, and practices as they relate to philosophical discussions surrounding social justice, especially as pertaining to race, class, gender and disability. Broadens students’ reflective understanding of the development of educational institutions and practices and, through an emphasis on class discussion, promotes a critical and analytical approach to thinking about the evaluating these institutions and practices. Same as EPS 576. Prerequisite: Acceptance into the Master of Education with an emphasis on Diversity and Equity in Education.

**SPED 514 Equity Issues in Spec Educatio** credit: 4 hours.
A graduate-level overview of issues in equity and access for students with disabilities. Historical and legal foundations are reviewed, but the course focus is issues related to characteristics of individuals with disabilities, challenges in instructional service delivery, including of students with special needs in the general curriculum, and transition of students with disabilities to independent living. Participants reflect on issues in light of their own experiences. Prerequisite: Acceptance into the Master of Education with an emphasis on Diversity and Equity in Education Program or instructor approval.

**SPED 517 Disability Issues in SPED** credit: 4 hours.
Overview of special education at the graduate level. Focus is placed on issues related to: assessment, identification, and characteristics across all disability areas. The greatest emphasis is placed on strategies for including students with disabilities in the general curriculum. Historical and legal perspectives that provide the foundation for special education are discussed.

**SPED 520 Psycho-Social Aspects** credit: 4 hours.
Same as REHB 520. See REHB 520.

**SPED 521 Admin & Supervision in SPED** credit: 4 hours.
Examination of administrative and supervisory practices in educating children with disabilities and gifted children in public and private schools; application of administrative theory to special education programs. Designed for graduate students in education administration or special education preparing to direct special education programs. Prerequisite: SPED 517; EOL 595; or consent of instructor.

**SPED 524 Supervised Prac in SPED** credit: 1 TO 8 hours.
Supervised practice in one or more settings in which students with mild to severe disabilities are served; practicum settings may include day, residential, special, and regular schools which serve students with disabilities. Additional fees may apply. See Class Schedule. Approved for S/U grading only. Course may be repeated in same or subsequent terms to a maximum of 8 hours. Prerequisite: Admission to the graduate program in special education; consent of supervising faculty member.

Student teaching fee required. A per hour fee will be charged. The fee is determined by the yearly total rate approved by the Board of Trustees.

**SPED 526 Collaborative Leaders in SPED** credit: 4 hours.
Course provides special educators and other professionals with skills and strategies to assume a leader/change agent role in their schools. Participants focus on effective leadership, collaborative practices, and innovative programs in special education that create unique learning environments, ultimately impacting all stakeholders (student with and without disabilities, teachers, families). Course readings, lectures, and activities address how leaders in the field affect change in special education through grant writing, professional development, and the implementation and evaluation of innovative programs and practices. Prerequisite: SPED 426 or SPED 538 or equivalent.
SPED 538  **Interdisciplinary Teaming**  credit: 4 hours.
Study of roles and functions of teams in early intervention and special education service delivery; considers models of team process within and between service settings; explores dynamics of interaction on teams, including approaches to decision-making, communication, and conflict resolution; examines professional roles and tasks of team members in the intervention process.

SPED 545  **Transition and Voc Planning**  credit: 3 hours.
Provides an orientation to transition planning and vocational training as integrated components of secondary-level education curriculum. Topics include transition planning practices and participants, vocational assessment methods, supported employment concepts and issues, and vocational training strategies and programs Same as REHB 545.

SPED 550  **Methods of Educational Inquiry**  credit: 4 hours.
Same as CI 550 and EPSY 573. See CI 550.

SPED 556  **Prob and Trends in SPED**  credit: 4 TO 8 hours.
Introduction to significant problems, points of view, and trends in the field concerned; explores significant research related to organization, content, and techniques in the field in question. Students are encouraged to design/propose/conduct special studies in approved areas.

SPED 565  **Atypical Development: B to 6**  credit: 2 OR 4 hours.
Examines characteristics of children with major biological risk conditions and disabilities, birth - six, with a focus on the impact of these conditions on development; briefly examines interventions used by a variety of professionals in addressing specific developmental needs of children with a variety of disabilities Prerequisite: EPSY 236 or equivalent.

SPED 566  **Leadership in ECSE**  credit: 4 hours.
Program issues and research on the efficacy of various program models for young children with special needs from infancy to six; implications for program organization variables such as space, personnel roles, and curriculum Prerequisite: SPED 465 and concurrent enrollment in SPED 524, or consent of instructor.

SPED 583  **Single Case Experimental Design**  credit: 4 hours.
Study of the analysis of behavior in one or a few subjects using advanced time series designs; includes making accurate and reliable assessment of objective behaviors and designing experiments that feature interpretable comparisons among interventions and credible generalizability to subjects, settings, and time periods other than those specifically studied. Classic and current exemplars of these designs are studied and critiqued in depth. Same as EPSY 583.

SPED 590  **Seminar for Advanced Students**  credit: 0 TO 8 hours.
Seminar in the education of individuals with special needs; open only to persons who have been admitted for graduate study. Approved for both letter and S/U grading.

Some sections may require additional course fees.

SPED 591  **Field Study and Thesis Seminar**  credit: 1 TO 8 hours.
Planning field studies and thesis problems by graduate students; students present their studies at each of four stages: (1) the inception, delimitation, tentative design stage; (2) the proposed design stage; (3) the revised design stage; and (4) the final design stage. Students are expected to analyze all presentations critically. May be repeated up to 8 hours. Prerequisite: Admission to graduate studies in Special Education or consent of instructor.

SPED 592  **Concepts and Issues in SPED I**  credit: 4 hours.
Roles and competencies for special education leadership positions; includes literature critique, and preparation and presentation of a major review paper in an area of research interest. Prerequisite: Admission to doctoral studies in Special Education or consent of instructor.

SPED 593  **Concepts and Issues in SPED II**  credit: 4 hours.
Seminar in current concepts and issues relating to all children with special needs; introduction to grant proposal writing; and introduction to journal reviewing; requires critical review of key readings and preparation of a literature review of a topic of current research in special education. Prerequisite: SPED 592 or consent of instructor.

SPED 595  **Independent Study**  credit: 1 TO 4 hours.
Self-directive, independent study, that is, develops the individual's ability as an independent student and enables the student to pursue needed study in a field in which appropriate courses are not being offered during a given term. May be repeated with approval. Prerequisite: Approval of study outline by advisor and the department head prior to enrollment.

SPED 599  Thesis Research  credit: 0 TO 16 hours.

Individual direction of research and thesis writing. May be repeated. Approved for S/U grading only.
Statistics

Head of Department: Douglas G. Simpson
Department Office: 101 Illini Hall, 725 South Wright St., Champaign
Phone: 333-2167
www.stat.uiuc.edu

STAT 100  Statistics  credit: 3 hours.
First course in probability and statistics at a precalculus level; emphasizes basic concepts, including descriptive statistics, elementary probability, estimation, and hypothesis testing in both nonparametric and normal models. Same as MATH 161. Credit is not given for both STAT 100 and any one of the following: ECON 202, PSYC 235, or SOC 485. Prerequisite: MATH 012.

Students who have completed a year of Calculus should enroll in STAT 400 instead of STAT 100.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

STAT 200  Statistical Analysis  credit: 3 hours.
Survey of statistical concepts, data analysis, designed and observational studies and statistical models. Statistical computing using a statistical package such as R or a spreadsheet. Topics to be covered include data summary and visualization, study design, elementary probability, categorical data, comparative experiments, multiple linear regression, analysis of variance, statistical inferences and model diagnostics. May be taken as a first statistics course for quantitatively oriented students, or as a second course to follow a basic concepts course.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

STAT 212  Biostatistics  credit: 3 hours.
Application of statistical reasoning and statistical methodology to biology. Topics include descriptive statistics, graphical methods, experimental design, probability, statistical inference and regression. In addition, techniques of statistical computing are covered. Credit is not given for both STAT 212 and STAT 200.
This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

STAT 390  Individual Study  credit: 1 OR 2 hours.
May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

STAT 391  Honors Individual Study  credit: 1 OR 2 hours.
May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

STAT 400  Statistics and Probability I  credit: 4 hours.
Introduction to mathematical statistics that develops probability as needed; includes the calculus of probability, random variables, expectation, distribution functions, central limit theorem, point estimation, confidence intervals, and hypothesis testing. Offers a basic one-term introduction to statistics and also prepares students for STAT 410. Same as MATH 463. Prerequisite: MATH 241 or equivalent.
Students must register for one discussion and one lecture section.

STAT 408  Actuarial Statistics I  credit: 4 hours.
Examines elementary theory of probability, including independence, conditional probability, and Bayes' theorem; combinations and permutations; random variables, expectations, and probability distributions; joint and conditional distributions; functions of random variables; sampling; central limit theorem. Same as MATH 408. Credit is not given for both STAT 408 and either MATH 461 or STAT 400. Prerequisite: MATH 241 or equivalent.

STAT 409  Actuarial Statistics II  credit: 4 hours.
Continuation of STAT 408. Examines parametric point and interval estimation, including maximum likelihood estimation, sufficiency, completeness, and Bayesian estimation; hypothesis testing; linear models; regression and correlation. Same as MATH 409. Credit is not given for both STAT 409 and STAT 410. Prerequisite: STAT 408.

STAT 410  Statistics and Probability II  credit: 3 OR 4 hours.
Continuation of STAT 400. Includes moment-generating functions, transformations of random variables, normal sampling theory, sufficiency, best estimators, maximum likelihood estimators, confidence intervals, most powerful tests, unbiased tests, and chi-square tests. Same as MATH 464. 3 undergraduate hours. 4 graduate hours. Credit is not given for both STAT 410 and STAT 409. Prerequisite: STAT 400; or STAT 100 and MATH 461.

STAT 420  Methods of Applied Statistics  credit: 3 OR 4 hours.
Systematic, calculus-based coverage of the more widely used methods of applied statistics, including simple and multiple regression, correlation, analysis of variance and covariance, multiple comparisons, goodness of fit tests, contingency tables, nonparametric procedures, and power of tests; emphasizes when and why various tests are appropriate and how they are used. Same as MATH 469. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 408 or STAT 400; MATH 231 or equivalent; knowledge of basic matrix manipulations; or consent of instructor.

STAT 421  Applied Regression and Design  credit: 3 OR 4 hours.
Explores linear regression, least squares estimates, F-tests, analysis of residuals, regression diagnostics, transformations, model building, factorial designs, randomized complete block designs, Latin squares, split plot designs. Computer work is an integral part of the course. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 410.

STAT 422  Sampling and Categorical Data  credit: 3 OR 4 hours.
Sampling: simple random, stratified, systematic, cluster, and multi-stage sampling. Categorical data: multiway contingency tables, maximum likelihood estimation, goodness-of-fit tests, model selection, logistic regression. Computer work is an integral part of the course. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 410.

STAT 423  Statistical Consulting  credit: 3 OR 4 hours.
Students, working in groups under the supervision of the instructor, consult with faculty and graduate students through the Statistical Consulting Service; readings from literature on consulting. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 425 or consent of instructor.

STAT 424  Statistical Computing  credit: 3 OR 4 hours.
Examines statistical packages, numerical analysis for linear and nonlinear models, graphics, and random number generation and Monte Carlo methods. Same as MATH 493. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 410 or equivalent; knowledge of a programming language.

STAT 425  Time Series Analysis  credit: 3 OR 4 hours.
Studies theory and data analysis for time series; examines auto-regressive moving average model building and statistical techniques; and discusses spectral model building and statistical analysis using windowed periodograms and Fast Fourier Transformations. Same as MATH 494. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 410.

STAT 426  Topics in Applied Statistics  credit: 3 OR 4 hours.
Formulation and analysis of mathematical models for random phenomena; extensive involvement with the analysis of real data; and instruction in statistical and computing techniques as needed. Same as MATH 468. 3 undergraduate hours. 4 graduate hours. May be repeated with approval. Prerequisite: STAT 410 or STAT 420; or consent of instructor.

STAT 427  Statistical Data Management  credit: 3 OR 4 hours.
The critical elements of data storage, data cleaning, and data extractions that ultimately lead to data analysis are presented. Includes basic theory and methods of databases, auditing and querying databases, as well as data management and data preparation using standard large-scale statistical software. Students will gain competency in the skills required in storing, cleaning, and managing data, all of which are required prior to data analysis. 3 undergraduate hours. 4 graduate hours. Prerequisite: STAT 400 or STAT 409.

STAT 428  Advanced Data Analysis  credit: 4 hours.
Several of the most widely used techniques of data analysis are discussed with an emphasis on statistical computing. Topics include linear regression, analysis of variance, generalized linear models, and analysis of categorical data. In addition, an introduction to data mining is provided considering classification, model building, decision trees, and cluster analysis. Prerequisite: STAT 400 or STAT 409, and credit for or concurrent registration in STAT 410.

STAT 429  Math Modeling in Life Sciences  credit: 3 OR 4 hours.
Same as ANSC 448 and IB 487. See ANSC 448.

STAT 466  Image and Neuroimage Analysis  credit: 3 OR 4 hours.
Same as PSYC 466. See PSYC 466.

**STAT 484  Ethical Practice of Statistics**  credit: 3 OR 4 hours.
Same as PSYC 484. See PSYC 484.

**STAT 510  Mathematical Statistics I**  credit: 4 hours.
Distributions, transformations, order-statistics, exponential families, sufficiency, delta-method, Edgeworth expansions; uniformly minimum variance unbiased estimators, Rao-Blackwell theorem, Cramer-Rao lower bound, information inequality; equivariance. Prerequisite: STAT 410.

**STAT 511  Mathematical Statistics II**  credit: 4 hours.
Bayes estimates, minimaxity, admissibility; maximum likelihood estimation, consistency, asymptotic efficiency; testing and confidence intervals; Neyman-Pearson lemma, uniformly most powerful tests; likelihood ratio tests and large-sample approximation; nonparametrics. Prerequisite: STAT 510.

**STAT 525  Computational Statistics**  credit: 4 hours.
Various topics, such as ridge regression; robust regression; jackknife, bootstrap, cross-validation and resampling plans; E-M algorithm; projection pursuit; all with a strong computational flavor. May be repeated if topics vary. Prerequisite: STAT 425, STAT 426, and STAT 511; or consent of instructor.

**STAT 530  Bioinformatics**  credit: 4 hours.
Same as ANSC 543, CHBE 571, and MCB 571. See CHBE 571.

**STAT 542  Statistical Learning**  credit: 4 hours.
Modern techniques of predictive modeling, classification, and clustering are discussed. Examples of these are linear regression, nonparametric regression, kernel methods, regularization, cluster analysis, classification trees, neural networks, boosting, discrimination, support vector machines, and model selection. Applications are discussed as well as computation and theory. Prerequisite: STAT 410 and STAT 425.

**STAT 543  Appl. Multivariate Statistics**  credit: 4 hours.
Same as CPSC 543. See CPSC 543.

**STAT 551  Theory of Probability I**  credit: 4 hours.
Same as MATH 561. See MATH 561.

**STAT 552  Theory of Probability II**  credit: 4 hours.
Same as MATH 562. See MATH 562.

**STAT 553  Probability and Measure I**  credit: 4 hours.
Measures and probabilities; integration and expectation; convergence theorems and inequalities for integrals and expectations; independence; convergence in probability, almost surely, and mean; Three Series Theorem; laws of large numbers. Prerequisite: MATH 447 or consent of instructor.

**STAT 554  Probability and Measure II**  credit: 4 hours.
Measure extensions, Lebesque-Stieltjes measure, Kolmogorov consistency theorem; conditional expectation, conditional probability, martingales; distribution functions and characteristic functions; convergence in distribution; Central Limit Theorem; Brownian Motion. Credit is not given for both STAT 554 and either MATH 561 or MATH 562.

**STAT 555  Applied Stochastic Processes**  credit: 4 hours.
Same as MATH 564. See MATH 564.

**STAT 571  Multivariate Analysis**  credit: 4 hours.
Inference in multivariate statistical populations emphasizing the multivariate normal distribution; derivation of tests, estimates, and sampling distributions; and examples from the natural and social sciences. Prerequisite: STAT 410 and MATH 415, or consent of instructor.

**STAT 575  Large Sample Theory**  credit: 4 hours.
Limiting distribution of maximum likelihood estimators, likelihood ratio test statistics, U-statistics, M-, L-, and R-estimators, nonparametric test statistics, Von Mises differentiable statistical functions; asymptotic relative efficiencies; asymptotic expansions. Same as ECON 578. Prerequisite: STAT 511 and either MATH 561 or STAT 554.

**STAT 578  Topics in Statistics**  credit: 4 hours.
May be repeated if topics vary. Prerequisite: Consent of instructor.
STAT 587  **Hierarchical Linear Models**  credit: 4 hours.
Same as PSYC 587 and EPSY 587. See EPSY 587.

STAT 588  **Covar Struct and Factor Models**  credit: 4 hours.
Same as EPSY 588, PSYC 588, and SOC 588. See PSYC 588.

STAT 590  **Individual Study and Research**  credit: 0 TO 8 hours.
Directed reading and research. Approved for both letter and S/U grading. May be repeated with approval. Prerequisite: Consent of instructor.

STAT 593  **STAT Internship**  credit: 0 TO 8 hours.
Supervised, off-campus experience in a field in which statistical science plays an important role. Approved for both letter and S/U grading. Prerequisite: STAT 425 and consent of instructor.

STAT 595  **Preparing Future Faculty**  credit: 2 hours.
Prepares Ph.D. students who are interested in an academic career to develop a successful academic career path, and to prepare graduate students for their future roles as teachers, and researchers. The course will focus on profession, job search, research, teaching and service. The course will involve guest panels, small and large group presentations and interactive Q&A with student participation.

STAT 599  **Thesis Research**  credit: 0 TO 16 hours.
May be repeated. Approved for S/U grading only. Prerequisite: Consent of instructor.
SWAH 201  **Elementary Swahili I**  credit: 5 hours.
Beginning standard Swahili; emphasizes grammar, pronunciation, reading and conversation in standard Swahili. Participation in language laboratory required. Same as AFST 231.

SWAH 202  **Elementary Swahili II**  credit: 5 hours.
Continuation of elementary Swahili, with introduction of more advanced grammar; emphasizes more fluency in speaking, reading, and writing simple sentences in standard Swahili. Participation in language laboratory required. Same as AFST 232. Prerequisite: SWAH 201.

SWAH 403  **Intermediate Swahili I**  credit: 4 hours.
Second-year Swahili with emphasis on developing conversational fluency; some readings on Swahili culture and customs. Same as AFST 433. Prerequisite: One year of Swahili.

SWAH 404  **Intermediate Swahili II**  credit: 4 hours.
More of second-year Swahili with emphasis on conversational fluency; some reading in Swahili literature. Same as AFST 434. Prerequisite: One year of Swahili.

SWAH 405  **Advanced Swahili I**  credit: 3 hours.
Third-year Swahili with emphasis on conversational fluency and on increased facility in reading Swahili texts, including current newspaper prose and (East) African culture materials. Same as AFST 435. Prerequisite: SWAH 404 or equivalent.

SWAH 406  **Advanced Swahili II**  credit: 3 hours.
Third-year Swahili with emphasis on conversational fluency and on increased facility in reading Swahili texts, including current newspaper prose and (East) African culture materials. Same as AFST 436. Prerequisite: SWAH 405 or equivalent.

SWAH 407  **Topics Swahili Lang & Lit I**  credit: 3 hours.
Selected readings from modern Kiswahili authors, with a focus on novels, plays, and basic poetry illustrative of East African cultural issues and advanced level Kiswahili grammar, as well as development of expository writing skills. Same as AFST 405. Prerequisite: SWAH 406.

SWAH 408  **Topics Swahili Lang & Lit II**  credit: 3 hours.
Continuation of SWAH 407 with increased emphasis on the reading and comprehension of literary texts exemplified in advanced level novels, plays, and poetry, as well as on advanced mastery of expository writing skills. Same as AFST 406. Prerequisite: SWAH 407.

SWAH 409  **Adv Topics Swahili Lang & Lit I**  credit: 3 OR 4 hours.
Introduction to Kiswahili in the professions as documented in selected newspapers, educational radio and TV programs, works of fiction, biographies, anthologies, and professional journals. Students will be introduced to argumentative writing in Kiswahili, expected to make oral presentations, and to write a research paper in their field. Same as AFST 407. 3 undergraduate hours. 4 graduate hours. Prerequisite: SWAH 408.

SWAH 410  **Adv Topics Swahili Lang & Lit II**  credit: 3 OR 4 hours.
Continuation of SWAH 409 with increased emphasis on the development of comprehension and writing of professional language. Same as AFST 408. 3 undergraduate hours. 4 graduate hours. Prerequisite: SWAH 409.
TAM 195  **Mechanics in the Modern World**  credit: 1 hours.  
Freshman introduction to engineering mechanics and its role in modern engineering analysis and design. Project activity.

TAM 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.  
May be repeated.

TAM 201  **Mechanics for Technol & Mgmt**  credit: 3 hours.  
Engineering mechanics (statics, dynamics, solid mechanics, and fluid mechanics) and the role that mechanics plays in engineering analysis and design. For Technology and Management majors only.

TAM 210  **Introduction to Statics**  credit: 2 hours.  
Forces, moments, couples; resultants of force systems; equilibrium analysis and free-body diagrams; analysis of forces acting on members of trusses, frames, etc.; shear-force and bending-moment distributions; Coulomb friction; centroids and center of mass; applications of statics in design. Credit is not given for both TAM 210 and TAM 211. Prerequisite: PHYS 211; credit or concurrent registration in MATH 241.  
Meets with TAM 211. A non-standard term course during the first 2/3 of the term. Students must register for one discussion and one lecture section.

TAM 211  **Statics**  credit: 3 hours.  
Forces, moments, and couples; resultants of force systems; equilibrium analysis and free-body diagrams; analysis of forces acting on members of trusses, frames, etc.; shear-force and bending-moment distributions; Coulomb friction; centroids, center of mass, moment of inertia, polar moment of inertia, and product of inertia; virtual work; hydrostatic pressure; applications of statics in design. Credit is not given for both TAM 211 and TAM 210. Prerequisite: PHYS 211; credit or concurrent registration in MATH 241.  
Students must register for one discussion and one lecture section.

TAM 212  **Introductory Dynamics**  credit: 3 hours.  
Kinematics and dynamics of the three-dimensional motion of particles; kinematics and dynamics of the plane motion of rigid bodies; methods of work energy and impulse momentum; moving reference frames. Prerequisite: TAM 210 or TAM 211.

TAM 251  **Introductory Solid Mechanics**  credit: 3 hours.  
Relationship between internal stresses and deformations produced by external forces acting on deformable bodies, and design principles based on mechanics of solids: normal stresses, shear stresses, and deformations produced by tensile, compressive, torsional, and bending loading of members; beam deflections; elastic energy and impact; multi-dimensional stress states; buckling of columns. Prerequisite: TAM 210 or TAM 211.

TAM 252  **Solid Mechanics Design**  credit: 1 hours.  
Design problems and projects intended to accompany TAM 251. Prerequisite: Credit or concurrent registration in TAM 251.

TAM 302  **Engineering Design Principles**  credit: 3 hours.  
Examples of mechanical design problems that occur in engineering practice and the procedures and issues involved in solving them; technical aspects and societal ramifications of the design process; intellectual property, ethics, and contemporary issues; probability and statistics; computational mechanics; case studies; student discussion of design-related issues at different levels; design project reports and presentations; student teams.

TAM 324  **Behavior of Materials**  credit: 4 hours.  
Same as CEE 300. See CEE 300.  
Students must register for one lab and one lecture section.  
This course satisfies the General Education Criteria for a:  
UIUC: Advanced Composition

TAM 335  **Introductory Fluid Mechanics**  credit: 4 hours.
Fluid statics; continuity, momentum, and energy principles via control volumes; ideal and real fluid flow; introduction to the Navier-Stokes equation; similitude; laminar and turbulent boundary layers; closed-conduit flow, open-channel flow, and turbomachinery. Prerequisite: TAM 212.

Labs will not meet until the first full week of class. Students must register for one lab and one lecture section.

**TAM 412 Intermediate Dynamics**  credit: 4 hours.
Lagrangian mechanics of dynamical systems with an emphasis on vibrations; constraints and generalized coordinates; motion in accelerating frames; conservation laws and invariance of the Lagrangian; particle motion in one dimension, the two-body problem, and central-force motion; free and forced vibration of linearized single-degree-of-freedom and multi-degree-of-freedom discrete systems; weakly nonlinear vibrations; parametric resonance; introduction to Hamiltonian dynamics; rigid-body motions. Credit is not given for both TAM 412 and AE 352. Prerequisite: MATH 225 or MATH 415; MATH 285; TAM 212.

**TAM 413 Fund of Engrg Acoustics**  credit: 3 OR 4 hours.
Same as ECE 473. See ECE 473.

**TAM 416 Intro to Nonlinear Dyn & Vib**  credit: 4 hours.
Single- and multi-degree-of-freedom oscillators; asymptotic methods; forced, internal and combination resonances; time-discrete dynamical systems (maps); complex dynamics; parametric vibrations and resonances; introduction to nonlinear localization and nonlinear targeted energy transfer; nonlinear vibrations of elastic continua; application in mechanics and engineering. Prerequisites: MATH 285 OR MATH 441; MATH 415; TAM 212.

**TAM 424 Mechanics of Structural Metals**  credit: 3 hours.
Micromechanisms at the atomic, single-crystal, and polycrystal levels and their use in explaining the deformation and failure characteristics of metals; elastic deformation, dislocation mechanics, plastic deformation and strengthening mechanisms, fracture mechanics and fracture mechanisms, fatigue, and creep; design criteria; special topics. Prerequisite: CEE 300 or ME 330.

**TAM 427 Mechanics of Polymers**  credit: 3 hours.
Mechanical behavior of amorphous and semi-crystalline polymers; overview of polymer structure, properties, and processing; polymer linear viscoelasticity using Boltzmann superposition and mechanical models; measurement of viscoelastic properties; polymeric yield phenomena; fracture and craze formation; impact and fatigue. Same as AE 427 and MSE 454. Prerequisite: CEE 300 or ME 330.

**TAM 428 Mechanics of Composites**  credit: 3 hours.
Same as AE 428 and MSE 456. See MSE 456.

**TAM 435 Intermediate Fluid Mechanics**  credit: 4 hours.
Analytical solution methods for problems involving ideal and real fluids: potential flow theory, boundary-layer theory; surface waves, vortex dynamics, and compressible flows. Prerequisite: One of AE 312, ME 310, TAM 335.

**TAM 445 Continuum Mechanics**  credit: 4 hours.
Tensor algebra and analysis; kinematics of continua; mass, force, stress, and the general balance laws of continuum mechanics; introduction to constitutive equations. Prerequisite: TAM 251.

**TAM 451 Intermediate Solid Mechanics**  credit: 4 hours.
Analysis of stress and strain (definitions, transformation of axes, equilibrium equations, and symmetry of the stress tensor); linear materials, Hooke's law; strain energy, potential energy, energy principles and methods; two-dimensional problems in elasticity (torsion, axisymmetric problems); the finite-element method for two- and three-dimensional boundary-value problems in linear elasticity; plasticity (introduction, yield criteria, elastic-plastic behavior, and limit-load calculations); linear-elastic fracture mechanics (introduction, Griffith's approach, stress intensity factor, and energy release rate). Prerequisite: TAM 251.

**TAM 456 Experimental Stress Analysis**  credit: 3 hours.
Basic theories for measuring stresses and deformations in load-carrying engineering components; use of optical, electrical, and mechanical instrumentation; laboratory sessions on brittle coatings, electrical resistance strain gages, photoelasticity, and moire interferometry. Prerequisite: TAM 251.

**TAM 461 Cellular Biomechanics**  credit: 4 hours.
Mechanics of biological cells and tissues: cell structure; mechanics of biomembranes; the cytoskeleton and cortex; dynamic cell processes; cell motility and control of cell shape and proliferation; experimental approaches and theoretical models. Same as BIOE 461. Prerequisite: TAM 251.

**TAM 470 Computational Mechanics**  credit: 3 OR 4 hours.
Modercomputational mechanics: mappings and iterative methods; stability; convergence; consistency; numerical and symbolic solutions of ordinary and partial differential equations; finite-difference methods; the finite-element method; spectral methods.
Applications to problems in solid mechanics, fluid mechanics, and dynamics. Same as CSE 450. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: CS 101 and MATH 285.

**TAM 497**  Independent Study  credit: 1 TO 4 hours.

Individual studies in any area of theoretical and applied mechanics. May be repeated to a maximum of 12 hours, with a maximum of 8 hours in any one term. Prerequisite: consent of instructor.

**TAM 498**  Special Topics  credit: 1 TO 4 hours.

Subject offerings of new and developing areas of knowledge in theoretical and applied mechanics intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 9 undergraduate hours or 12 graduate hours.

**TAM 499**  Senior Thesis  credit: 3 hours.

Thesis investigation of special subjects in mechanics, including theoretical or experimental research. No graduate credit. Department and instructor approval required.

**TAM 500**  Seminar  credit: 1 hours.

Lectures and discussion on current topics in theoretical and applied mechanics. Approved for S/U grading only.

**TAM 514**  Elastodynamics and Vibrations  credit: 4 hours.

Review of theory of multi-degree-of-freedom systems; problems in the free and forced vibration of continuous linear elastic structures, rods, beams, membranes, plates, and three-dimensional solid and fluid bodies; Lagrangian densities, Sturm-Liouville problems, time and frequency domains, damping, Green's functions, and elastic waves; propagation and modal analysis; modeling of damping in structures; response of complex structures. Prerequisite: TAM 412, TAM 542, and TAM 551.

**TAM 518**  Wave Motion  credit: 4 hours.

Linear waves in one-dimensional homogeneous and inhomogeneous media (both solids and fluids), linear elastic waves in a homogeneous halfspace, scalar waves in a layer and in a layered halfspace, nonlinear diffusive waves, nonlinear disperse waves, and the inverse scattering transform. Prerequisite: TAM 541 or MATH 556; one of TAM 514, TAM 531, TAM 551.

**TAM 524**  Micromechanics of Materials  credit: 4 hours.

Advanced analysis of modern engineering materials with emphasis on relating microstructural phenomena to the mechanics of material behavior: prediction of elastic and thermal properties of materials with heterogeneous microstructure (such as composites), micromechanics of failure and damage, toughening mechanisms, mechanics of phase transformations; current topics in materials research (such as high-temperature response and ferroelasticity). Prerequisite: CEE 300 or ME 330; TAM 551.

**TAM 529**  Viscoelasticity Theory  credit: 4 hours.

Same as AE 529. See AE 529.

**TAM 531**  Inviscid Flow  credit: 4 hours.

Dynamics of fluids in the limit of zero viscosity: governing equations of motion, kinematics, and vorticity transport; general theory of irrotational flow, including two-dimensional potential flow, the complex potential, and three-dimensional potential flow; applications to thin airfoil theory and free streamline theory; inviscid flows with vorticity; vortex dynamics; water wave theory; aspects of inviscid compressible flow. Prerequisite: MATH 285 and TAM 435.

**TAM 532**  Viscous Flow  credit: 4 hours.

Dynamics of flow in which viscosity is significant or dominant, and the development and use of theoretical and numerical tools for practitioners of modern fluid mechanics; physics of viscous layers that arise in both high- and low-Reynolds-number flows; dimensional analysis, exact solutions to the Navier-Stokes equations; jets and wakes; microhydrodynamics; fluid stability; turbulence. Prerequisite: MATH 285 and TAM 435.

**TAM 536**  Instability and Transition  credit: 4 hours.

Stability of fluid motion: linearized flows and normal-mode analysis, Kelvin-Helmholtz instability, inviscid and viscous theory of parallel shear flow, Squire's and Rayleigh's inflection-point theorems, secondary instability theory; critical layers; boundary-layer stability; Orr-Sommerfeld equations, Tollmien-Schlichting waves; non-parallel theory, centrifugal instabilities, and Benard convection; nonlinear theory and transition to turbulence; bifurcations, Landau's theory, routes to chaos, strange attractors; transition modeling, prediction, and control; boundary-layer receptivity, experimental evidence. Prerequisite: TAM 532.

**TAM 537**  Experimental Fluid Mechanics  credit: 4 hours.

Methods and techniques for measurement and analysis of data used in experimental fluid mechanics: signal processing, electronics, and electro-optics; fluid mechanical properties; experimental signal processing; random data and signal analysis; analog and digital data processing; dynamic similarity, self-preservation; pressure measurement, thermal anemometry, and laser-Doppler velocimetry; flow visualization, particle-image velocimetry. Prerequisite: TAM 531 or TAM 532.
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<tr>
<th>Course Code</th>
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<tr>
<td>TAM 538</td>
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<td>TAM 539</td>
<td>Fluid Mechanics Seminar</td>
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<td>TAM 541</td>
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<td>TAM 542</td>
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<td>TAM 545</td>
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<td>TAM 554</td>
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<td>TAM 570</td>
<td>Computational Fluid Mechanics</td>
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<td>TAM 574</td>
<td>Adv Finite Element Methods</td>
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Instability and origins of chaotic motion in fluid flow; Reynolds averaging and statistical description of turbulence, correlations and spectral dynamics of homogeneous turbulence, anisotropic flows, coherent structures, inhomogeneous turbulence, transport models, and large-eddy simulations. Prerequisite: TAM 532.

Weekly seminar on current research topics in turbulent and other complex flows: theoretical modeling, numerical analysis, computational techniques, and experimental investigations. Approved for S/U grading only.

Vector and tensor algebra and complex-variable methods; ordinary differential equations, qualitative questions of existence and uniqueness; analytic solution methods, numerical methods, power-series solution and special functions; eigenvalue problems, Green's functions, Laplace transforms, stability of solutions; engineering applications drawn from mechanics. Prerequisite: MATH 285 and TAM 251.

Continuation of TAM 541. Modeling, inequalities, elements of functional analysis; partial differential equations, existence and uniqueness, second-order equations; hyperbolic conservation laws; numerical methods, eigenfunction expansions, integral transforms, and fundamental solutions; engineering applications drawn from mechanics. Prerequisite: TAM 541.

Unified treatment of modern continuum mechanics: mathematical preliminaries; review of kinematics and general balance laws; general theory of mechanical constitutive equations, including material constraints and material symmetry. Prerequisite: TAM 551.

Advanced methods of perturbation theory and asymptotic analysis, with examples drawn from classical dynamics, fluid mechanics, and wave propagation: asymptotics of integrals, singular perturbation theory (boundary layers, matched asymptotic expansions, and composite expansions), multiple scales, summation of series; special topics. Prerequisite: MATH 446 and TAM 541.

Mechanics of elastic deformable bodies, based on the fundamental concepts of modern continuum mechanics: kinematics, balance laws, constitutive equations; classical small-deformation theory; formulation of initial boundary-value problems of linear elastodynamics and boundary-value problems of linear elastostatics; variational formulations, minimum principles; applications of theory to engineering problems. Prerequisite: MATH 446 and TAM 541.

Continuation of TAM 551. Selected topics in linear elasticity (including St. Venant beam theory and plane problems of elastostatics), plasticity (including yield surfaces, von Mises and Tresca yield criteria, Drucker's stability postulate, J-flow theory, perfect plasticity, limit analysis, and slip-line theory), and fracture mechanics (including linear elastic analysis, fracture criteria for elastic brittle fracture, and elastic-plastic fracture). Prerequisite: TAM 551.

Phenomenological and mathematical formulation of the constitutive laws of plasticity; yield criteria and their experimental verification; plastic stress-strain relations and their associated flow rules; correspondence between rate-independent and rate-dependent plasticity; solutions to basic boundary-value problems, including plane problems and those involving cylindrical and spherical symmetries; variational and minimum principles; limit analysis; plane-strain problems and crystal plasticity; finite-strain theory. Prerequisite: TAM 552.

Unified analytical treatment of modern fracture problems: macroscopic theories used to determine the static strength of bodies containing cracks; Griffith criterion, linear-elastic fracture mechanics, elastic-plastic fracture mechanics models; small-scale yielding results and their implications; general yielding; interfacial fracture; fracture control; micromechanisms of fracture. Prerequisite: TAM 424 or MSE 440; TAM 541; TAM 552.

Highly accurate and reliable techniques for large-scale numerical simulations of fluid flows: spectral numerical methods, including Fourier and other functional expansions, Galerkin and collocation projections, domain decompositions and the solution of partial differential equations, especially the Navier-Stokes equations; high-resolution methods for the solution of hyperbolic conservation laws with discontinuous solutions, and issues related to implementation on supercomputers. Same as CSE 560. Prerequisite: TAM 470 and TAM 542.
Advanced theory and applications of the finite-element method, as needed for research in computational science and engineering: applications to mechanics of solids and fluids, thermal problems, etc.; variational foundations of the finite-element method, error estimates, and adaptive analysis; finite-element methods for parabolic and hyperbolic problems; mixed finite-element methods; applications to systems of equations. Same as CSE 517. Prerequisite: One of TAM 470, CEE 570, CS 555, ME 471.

TAM 597  Advanced Independent Study  credit: 1 TO 8 hours.
Analytical, experimental, or computational studies in one or more areas of theoretical and applied mechanics, including solid mechanics, behavior of materials, fluid mechanics, dynamics, applied mathematics, and computational science and engineering. (Summer session, 1 to 4 hours). May be repeated. Prerequisite: Consent of instructor.

TAM 598  Advanced Special Topics  credit: 1 TO 4 hours.
Subject offerings of new and developing areas of knowledge in theoretical and applied mechanics intended to augment the existing curriculum. See Class Schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary to a maximum of 12 hours.

TAM 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.
Technology Entrepreneurship

Technology Entrepreneurship
Director of Technology Entrepreneur Center: Andrew Singer
Department Office: 350 Coordinated Science Lab, 1308 W. Main Street, Urbana, IL 61801
Phone: 244-4035
www.tec.uiuc.edu

TE 298  Special Topics I  credit: 1 TO 3 hours.
Subject offerings of innovation, creativity, technology and entrepreneurship intended to augment the existing curriculum. See class schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms if topics vary.

TE 360  Lect in Engrg Entrepreneurship  credit: 1 hours.
Same as ENG 360. See ENG 360.

TE 398  Special Topics II  credit: 1 TO 3 hours.
Subject offerings of innovation, creativity, technology and entrepreneurship intended to augment the existing curriculum. See class schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate term if topics vary.

TE 460  Entrepreneurship for Engineers  credit: 1 hours.
Same as ENG 460. See ENG 460.

TE 461  Technology Entrepreneurship  credit: 3 hours.
Same as ENG 461. See ENG 461.

TE 465  Business Technical Consulting  credit: 4 hours.
Same as ENG 465. See ENG 465.

TE 466  High-Tech Venture Marketing  credit: 1 OR 2 hours.
Same as ENG 466. See ENG 466.

TE 497  Independent Study  credit: 1 TO 4 hours.
Advanced projects related to Technology Entrepreneurship. Approved for S/U grading only. 1 to 4 undergraduate or graduate hours. May be repeated to a maximum of 3 undergraduate hours or 4 graduate hours in the same term if topics vary; may be repeated for an unlimited number of hours in separate terms. Prerequisite: Consent of instructor.

TE 498  Special Topics III  credit: 1 TO 4 hours.
Subject offerings of innovation, creativity, technology and entrepreneurship intended to augment the existing curriculum. See class schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate term if topics vary.

TE 560  Managing Advanced Technol I  credit: 1 hours.
Same as ENG 560. See ENG 560.

TE 561  Managing Advanced Technol II  credit: 1 hours.
Same as ENG 561. See ENG 561.

TE 565  Technol Innovation & Strategy  credit: 2 hours.
Same as ENG 565. See ENG 565.

TE 566  Finance for Engineering Mgmt  credit: 2 hours.
Same as ENG 566. See ENG 566.

TE 567  Venture Funded Startups  credit: 1 hours.
Same as ENG 567. See ENG 567.

TE 598  Special Topics IV  credit: 1 TO 4 hours.
Subject offerings of innovation, creativity, technology and entrepreneurship intended to augment the existing curriculum. See class schedule or departmental course information for topics and prerequisites. May be repeated in the same or separate terms for unlimited graduate hours if topics vary.
Theatre

Head of Department: Jeffrey Eric Jenkins
Department Office: 4-122 Krannert Center for the Performing Arts, 500 South Goodwin, Urbana
Phone: 333-3538
theatre.illinois.edu/

THEA 100  Practicum I  credit: 1 TO 3 hours.
Practical work in the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. A minimum of forty hours of production activity to be arranged for each credit hour. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor required for non-theatre majors.
40 hours production activity to be arranged for each credit hour.

THEA 101  Introduction to Theatre Arts  credit: 3 hours.
Introduction to the arts of theater for non-majors, including acting, design, directing, dramaturgy, and playwriting, together with a survey of theatrical history, minority theater, and plays by women. Attendance at Department of Theater productions (ticket fee required). Credit not given for both THEA 101 and THEA 102.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

THEA 102  Text to Stage  credit: 4 hours.
Practical exploration of theatre production for Theatre majors with emphasis on the collaborative contributions of playwrights, actors, directors, designers, and dramaturges, culminating in final group projects in planning productions of one-act plays. Attendance at Department of Theatre productions required. Credit not given for both THEA 101 and THEA 102. This course is required for all Theatre Majors.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

THEA 103  Survey of Theatre Production  credit: 4 hours.
Provides a broad overview of the essential functions and practices of the following foundational technical theatre areas: Scenic Technology, Costume Technology, Lighting Technology, Sound technology, Properties Construction Scene Painting, and Stage/Production Management. Through lectures and labs the course provides students with practical application and basic skills essential in the areas of Design, Technology, and Stage Management.

THEA 125  Graphic Skills  credit: 3 hours.
Introduction to drawing, technical drafting, and model building for the theatre. Drawing and drafting supplies are required. Approved for both letter and S/U grading. Prerequisite: Enrollment limited to Theatre majors only.

THEA 126  Stage Mechanics I  credit: 3 hours.
Studies and training in materials, techniques, and processes used in executing scenery for the theater. Includes both classroom lectures and practical laboratory work in the Scenic Studio of Krannert Center. Enrollment limited to Theater majors in Scenic Technology or consent of instructor.

THEA 170  Fundamentals of Acting I  credit: 3 hours.
Study of the methods of acting, with emphasis on basic acting techniques; role of character in relation to the play as a whole, the play's internal and emotional values, and their interpretation through voice and action.
Some sections reserved for Theatre majors only, fall semester only.

THEA 175  Fundamentals of Acting II  credit: 3 hours.
Exploration and communication of experience through speech and action on the stage. Prerequisite: THEA 170.
Reserved for Theatre majors only, spring semester only.

THEA 199  Undergraduate Open Seminar  credit: 0 TO 5 hours.
May be repeated to a maximum of 12 hours. Approved for both letter and S/U grading.

THEA 203  Theatre of Black Experience  credit: 3 hours.
Surveys the history and literature, and studies dramatic works focused on the black experience through the rehearsal and performance of representative works of black dramatists. May be repeated to a maximum of 9 hours.

THEA 208  Dramatic Analysis  credit: 3 hours.
Introduction to the study of plays for theatre practitioners employing analytical methods and plays from modern theatre. Requires paper or project assignments for each play. Prerequisite: Consent of instructor required for non-theatre majors.

THEA 211  Introduction to Playwriting  credit: 3 hours.
Practical course in writing for the stage, including a study of basic dramatic construction and the analysis of weekly writing assignments, focusing on structure, style, and imagination, and culminating in a final term project of a one-act play. Prerequisite: THEA 208 or consent of instructor.

THEA 212  Introduction to Directing  credit: 3 hours.
Practical course in directing for the stage, focusing on script analysis, script preparation, casting, staging techniques, and design strategies, culminating in a directorial concept presentation of a contemporary play. Prerequisite: THEA 208.

THEA 218  Intro to Social Issues Theatre  credit: 3 hours.
An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world. Same as GWS 218.

THEA 220  Survey of Theatrical Design  credit: 3 hours.
Survey of design elements in theatrical production including the function of scenery, costing, lighting, and sound in conveying directorial concepts, style, and dramatic meaning. Intended for students not concentrating on theatrical design, this course requires both theoretical and practical projects. Prerequisite: THEA 102, THEA 208, or consent of instructor.

THEA 222  Introduction to Scenic Design  credit: 3 hours.
Projects and lectures addressing basic technical and aesthetic skills of scene design. Enrollment limited to Theatre majors. Prerequisite: THEA 125.

THEA 223  Intro to Technical Direction  credit: 4 hours.
Studies in the basic principles of technical direction and practical laboratory training in the materials, techniques, and processes for scenic construction and associated technologies. Enrollment limited to Theater majors only.

THEA 231  Intro to Lighting Design  credit: 3 hours.
Studio course analyzing current lighting practices and equipment by means of production oriented assignments.

THEA 260  Intro Asian American Theatre  credit: 3 hours.
Introduction to Asian American theatre, with emphasis on theatre companies, actors, playwrights, and audiences, through the reading of major dramatic works, examining production histories, and viewing Asian American performances and film. Same as AAS 260.

This course satisfies the General Education Criteria for a:  
UIUC: US Minority Culture(s)

THEA 262  Literature of Modern Theatre  credit: 3 hours.
Introduction to the principal modes of dramatic expression from around 1870 to the present day. Prerequisite: Completion of campus Composition I general education requirement and THEA 208; or consent of instructor.

This course satisfies the General Education Criteria for a:  
UIUC: Literature and the Arts  
UIUC: Advanced Composition

THEA 263  Intro African American Theat  credit: 3 hours.
Focuses on theatre artists, theatre companies, and the role of Historically Black Colleges and Universities (HBCU's). Students will read plays, view productions, screen documentaries, and examine various primary sources. Same as AFRO 212.

This course satisfies the General Education Criteria for a:  
UIUC: US Minority Culture(s)

THEA 270  Relationships in Acting I  credit: 3 hours.
Behavior in stage performance explored on the basis of the actor's relationship with self, with objects, and with other players; emphasizes analysis of playscript to discover action, environment, and relationships. Prerequisite: THEA 175 or consent of instructor.

THEA 271  Voice and Movement I  credit: 2 hours.
Fundamental development of vocal production as connected to body awareness and movement for the actor. Various exercised, conditioning, and training methods are used. Prerequisite: THEA 175 or consent of instructor.

THEA 275  **Relationships in Acting II**  credit: 3 hours.

Beginning scene work with special emphasis on analysis of plays, roles, characterization, and application of skills learned through improvisation and relationships in acting. Prerequisite: THEA 270 or consent of instructor.

THEA 276  **Voice and Movement II**  credit: 2 hours.

Further development of the interconnected vocal production and movement processes for the actor. Various exercised, conditioning, and training methods are used. Prerequisite: Enrollment limited to Theatre majors only.

THEA 323  **The Comic Imagination**  credit: 3 hours.

Same as CLCV 323 and CWL 322. See CLCV 323.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Cult
UIUC: Advanced Composition

THEA 360  **History of Theatre I**  credit: 4 hours.

History of the drama and theatre of ancient Greece and Rome, the Middle Ages, and the Italian and English Renaissance. Prerequisite: Junior standing or consent of instructor.

THEA 361  **History of Theatre II**  credit: 4 hours.

History of the drama and theatre of the Spanish Renaissance, seventeenth-century France, the English Restoration, the eighteenth and nineteenth centuries in Europe and America, and Asia. Prerequisite: THEA 360 or consent of instructor.

THEA 362  **Chekhov**  credit: 3 hours.

Same as RUSS 325 and CWL 325. See RUSS 325.

THEA 371  **Acting Studio I: Dynamics**  credit: 1 hours.

Development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 372, THEA 373, and THEA 374.

THEA 372  **Acting Studio I: Voice**  credit: 2 hours.

Concentrated training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 373, and THEA 374.

THEA 373  **Acting Studio I: Movement**  credit: 2 hours.

Concentrated training in movement skills and mask characterization. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 372, and THEA 374.

THEA 374  **Acting Studio I: Acting**  credit: 3 hours.

Acting in realistic and naturalistic plays. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 275, consent of chair of Acting Program, and concurrent registration in THEA 371, THEA 372, and THEA 374.

THEA 375  **Acting Studio II: Dynamics**  credit: 1 hours.

Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373 and THEA 374, and concurrent registration in THEA 376, THEA 377 and THEA 378.

THEA 376  **Acting Studio II: Voice**  credit: 2 hours.

Continued training in standard speech for the stage and the International Phonetic Alphabet. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374, and concurrent registration in THEA 375, THEA 377 and THEA 378.

THEA 377  **Acting Studio II: Movement**  credit: 2 hours.

Concentrated training in movement for the stage, body alignment and awareness. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374; and concurrent registration in THEA 375, THEA 376 and THEA 378.

THEA 378  **Acting Studio II: Acting**  credit: 3 hours.

Development of acting skills for musical theatre including dance, singing, and the analysis of British and American musical theatre materials. A performance is given at the end of the term. Enrollment limited to Theatre majors. Prerequisite: THEA 371, THEA 372, THEA 373, and THEA 374, and concurrent registration in THEA 375, THEA 376 and THEA 377.

THEA 391  **Individual Topics**  credit: 2 hours.
THEA 392  Individual Topics  credit: 2 hours.
Individual projects and problems. Prerequisite: Consent of instructor.

THEA 399  Undergraduate Group Seminar  credit: 1 TO 4 hours.
Group exploration of specialized topics. May be repeated in the same term to a maximum of 8 hours. May be repeated in subsequent terms to a maximum of 12 hours.

THEA 400  Practicum II  credit: 1 TO 3 hours.
Advanced practical work in acting; theatre management; dramaturgy and directing; and the design, construction, and handling of scenery, lighting, sound, properties, costumes, and makeup for public performance. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to Theatre majors.

THEA 408  AEA Union Stage Management  credit: 3 OR 4 hours.
Exploration of the Actors’ Equity Association LORT contract: practices and concerns. Emphasis on practical use an application of union contracts with particular focus on workplace rules and regulations. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 451.

THEA 409  Stage Management Workshop  credit: 3 OR 4 hours.
Explores advanced topics in stage management focusing on practical applications of principles learned in earlier courses. Possible topics include: Touring Stage Management, Stage Managing Opera and Dance, and Production Management. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours as topics vary. Prerequisite: THEA 445 and THEA 446.

THEA 410  Dramaturgs Workshop  credit: 3 OR 4 hours.
Seminar course focusing on the role of the dramaturg in the collaborative process. 3 undergraduate hours, 4 graduate hours. May be repeated to a maximum of 6 undergraduate hours and 12 graduate hours as topics vary.

THEA 411  Playwrights Workshop  credit: 3 hours.
Seminar course focusing on the role of the playwright in the collaborative process. Course may be repeated as topics will vary. May be repeated to a maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 211.

THEA 412  Directors Workshop  credit: 3 hours.
Seminar course exploring the role of the director in the collaborative process. Course may be repeated as topics will vary. May be repeated to maximum of 6 undergraduate hours or 9 graduate hours. Prerequisite: THEA 212.

THEA 415  Scenic Design I  credit: 4 hours.
Advanced problems in scene design for period and style plays and development of professional portfolio. May be repeated to a maximum of 8 hours if topics vary. Cannot repeat a section already taken. Prerequisite: THEA 222 or consent of instructor.

THEA 417  Leading Post-Perform Dialog  credit: 4 hours.
Study of the history, processes, and methods of leading discussions with social issues theatre audiences. Emphasis on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturg; and practical experience through facilitation of social issues theatre dialog. Same as GWS 417. Prerequisite: Junior standing or above or consent of instructor.

THEA 418  Devising Social Issues Theatre  credit: 3 OR 4 hours.
Focuses on the role of the artist as ‘cultural worker’ through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community. Same as GWS 418. 3 undergraduate hours. 4 graduate hours.

THEA 419  CAD Drafting for the Stage  credit: 3 hours.
Study and application of computer-aided design techniques for scenery construction and design, focusing on the use of AutoCAD to create technical drawings for theatre. May not be repeated for credit. Prerequisite: THEA 425; enrollment limited to Theatre majors or by consent of instructor.

THEA 423  Advanced Lighting Design  credit: 3 hours.
Lighting design for the proscenium, arena, and thrust stage. Enrollment limited to Theatre majors. Not offered for graduate credit. Prerequisite: THEA 231.

THEA 425  Stage Drafting  credit: 3 hours.
Traditional and digital drafting techniques for scenic and lighting design and for technical production. Enrollment limited to Theatre majors. Prerequisite: THEA 125.
THEA 426  **History of Decor**  credit: 3 hours.
Historical and comparative survey of designs, motifs, and forms of decor in the West. Emphasis on the relation between research and design for the stage. Enrollment limited to Theatre majors. Prerequisite: THEA 222.

THEA 427  **Scene Painting**  credit: 2 hours.
Techniques and practice of scene painting; lab time required. Prerequisite: Consent of instructor.

THEA 430  **Technical Direction**  credit: 3 hours.
Advanced studies in technical direction and theatre production organization. Prerequisite: THEA 223 or consent of instructor.

THEA 431  **Convergence Design I**  credit: 3 hours.
Elements: The convergence of theatre, architecture, and media are the common foundational experiences covered in this course. The fundamental elements of story, light, space, time, and human perception are explored through theoretical and practical projects with a strong emphasis on live performance. Prerequisite: THEA 231, THEA 423, or graduate standing.

THEA 432  **Convergence Design II**  credit: 3 OR 4 hours.
Environments: At the overlap of theatre, architecture, and media are a growing number of convergent environments and alternative spaces. This course expands on the elements of convergence design with a strong focus on the design and installation of light for the built environment, from theatres to casinos to museums. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 231, THEA 423, THEA 431.

THEA 433  **Convergence Design III**  credit: 3 hours.
Explorations: Expands on the elements and environments of convergent lighting design with a strong focus on the various forms of digital expression including video production, computer-based sketching and storyboarding, and projection design for live performance and installations. Prerequisite: THEA 231, THEA 423, THEA 431, THEA 432.

THEA 435  **Professional Lighting Systems**  credit: 2 hours.
Practical study of state-of-the-art lighting technology for the theatre, using the facilities of the Krannert Center for the Performing Arts. In-depth study of lighting control systems and programming, instrument maintenance, special effects, and the role of the master electrician in production. May not be repeated for credit.

THEA 437  **Software for Lighting Design**  credit: 2 hours.
Practical study of lighting design software currently used in the professional theatre and the entertainment industry. As technology evolves and new software developed, software programs will be added. Accommodating upgrades may necessitate offering the course every other year. May be repeated to a maximum of 4 hours. Prerequisite: THEA 231 and THEA 425.

THEA 439  **Stage Mechanics II**  credit: 3 hours.
Examines newly accepted and developing techniques and materials used in constructing and rigging stage scenery with emphasis on metalworking. Enrollment limited to Theatre majors.

THEA 440  **Stage Mechanics III**  credit: 3 hours.
Study in advanced scenery methods and materials, including advanced woodworking, plastic-craft, and rigging. Enrollment limited to Theatre majors. Prerequisite: THEA 126.

THEA 442  **Costume Patterning**  credit: 3 OR 4 hours.
Methods of draping and drafting patterns for period theatrical costumes. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.

THEA 444  **Costume Draping**  credit: 4 hours.
Development of patterns for theatrical costumes through advanced draping techniques. Extensive lab work culminating in draping and constructing. Prerequisite: THEA 442.

THEA 445  **Costume History and Design I**  credit: 2 OR 4 hours.
Surveys theatrical costume and fashion of major periods; emphasizes relationships to styles of art and dramaturgy, social milieu, and production design. Prerequisite: Consent of instructor.

THEA 446  **Costume History and Design II**  credit: 2 OR 4 hours.
Continuation of THEA 445. Prerequisite: THEA 445 or equivalent.

THEA 447  **Costume Rendering**  credit: 3 OR 4 hours.
Studio course in costume rendering techniques: analysis of costume figure, rendering of fabrics, exploration of various rendering media. Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate hours. Prerequisite: Consent of instructor.
THEA 448  Advanced Costume Crafts  credit: 3 OR 4 hours.
The research, rendering, and execution of armor, millinery, jewelry, and masks; dyeing with natural substances and with chemical dyes and the art of distressing clothing to achieve an aged, worn, tired or tattered look. Student is responsible for providing all materials used to complete the various projects. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 445 and THEA 446.

THEA 449  Costume Fabrication  credit: 4 hours.
Explores, through design projects, the appropriateness of various fabrics for specific costumes determined by historical accuracy, style, and constructability. Prerequisite: THEA 445 and THEA 446.

THEA 450  Management Seminar  credit: 1 hours.
Addresses production and management issues surrounding Theater Department and KCPA productions. Guest speakers provide professional points of view on various management topics. May be repeated in separate terms to a maximum of 6 undergraduate or 6 graduate hours.

THEA 451  Principles of Stage Management  credit: 3 OR 4 hours.
Studies in the principles and the craft of stage management. Enrollment limited to Theatre majors. 3 undergraduate hours. 4 graduate hours. Prerequisite: Minimum of sophomore standing in a Theatre curriculum.

THEA 452  Principles of Arts Management  credit: 3 OR 4 hours.
Introduction to the basic practices of theatre and arts management with emphasis on facilities management, arts marketing, and financial planning in the performing arts. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior or graduate standing in theatre.

THEA 453  Theatre Sound Technology  credit: 3 hours.
Exploration of audio production techniques and equipment, as related to theatre sound. Related topics include acoustics, electronics, and music. Prerequisite: Enrollment limited to junior, senior or graduate theatre majors.

THEA 454  Sound Design I  credit: 3 hours.
Introduction to sound reproduction, recording, and basic systems design as applied to the modern theatre. Prerequisite: THEA 453, THEA 455 and THEA 459.

THEA 455  Audio Production  credit: 2 hours.
Project-based study of professional techniques in audio recording, mixing, and editing for music, theatre, and film production, utilizing current digital technology. May be repeated to a maximum of 6 hours. Prerequisite: THEA 453.

THEA 456  Properties Design  credit: 2 hours.
Principles of stage property design, planning and management. Enrollment limited to Theatre majors, fall semester only.

THEA 457  Model Making for the Stage  credit: 2 hours.
Familiarizes students with diverse techniques, materials, and tools available to model makers, especially in theatre design. Focuses on traditional craftsmanship of 1/4” and 1/2” scale models including sculpting, casting, and soldering. Also address issues of scale, texture, color, and specialty finishes. Open to all designers, artists, and technicians, including students in Museum Studies. Prior knowledge of studio art helpful but not required. Prerequisite: Contact instructor for approval.

THEA 458  Rendering for Live Performance  credit: 2 hours.
Develops students’ ability to realize visually their design ideas through drawings and renderings. Students will deal with perspective problems and study shadow and light. Focuses on painting techniques with various media on different surfaces and explorations of different materials used by known designers in the field. Students will be given opportunities to render specific design projects for their personal portfolios. Course consists of lectures, demonstrations, and in-class exercised. Open to all designers, artists, and technicians. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Consent of instructor required.

THEA 459  Sound Systems  credit: 2 hours.
Project-based study of professional techniques in sound system applications and design for sound reinforcement in music, theatre, and architectural applications. May be repeated to a maximum of 6 hours. Prerequisite: THEA 453.

THEA 460  Multi-Ethnic Theatre  credit: 4 hours.
Focuses on the history and aesthetics of African, Asian, African American, Asian American, Latino/Latina, and Native American plays and productions. Prerequisite: THEA 102.

THEA 463  American Theatre History I  credit: 3 OR 4 hours.
Survey of the development of American theatre as a cultural, social, political, and economic institution from the colonial era to 1900. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior, or graduate standing.

THEA 464 American Theatre History II credit: 3 OR 4 hours.
Survey of the development of American theatre as a cultural, social, political, and economic institution from the late nineteenth century to the present. 3 undergraduate hours. 4 graduate hours. Prerequisite: Junior, senior or graduate standing.

THEA 465 Musical Theatre History credit: 4 hours.
History of the American musical in the twentieth century, studied through the contributions of major composers, lyricists, directors, and choreographers. Prerequisite: Junior standing or above, or consent of instructor.

THEA 467 Contemporary Theatrical Forms credit: 3 OR 4 hours.
Study of post-World War I theatre, including the New Stagecraft, expressionism, Brecht and epic theatre, theatre of the absurd, and later developments. 3 undergraduate hours. 4 graduate hours. Prerequisite: THEA 208, and junior, senior or graduate standing.

THEA 471 Acting Studio III: Dynamics credit: 1 hours.
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 472, THEA 473 and THEA 474.

THEA 472 Acting Studio III: Voice credit: 2 hours.
Advanced training in voice and speech for the stage with emphasis on classic texts. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 473 and THEA 474.

THEA 473 Acting Studio III: Movement credit: 2 hours.
Training in stage combat, sword, and rapier. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent registration in THEA 471, THEA 472 and THEA 474.

THEA 474 Acting Studio III: Acting credit: 3 hours.
Acting in Shakespearean and other Elizabethan, Jacobean, and Caroline drama. A performance is given at the end of the term. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 375, THEA 376, THEA 377 and THEA 378, and concurrent enrollment in THEA 471, THEA 472 and THEA 473.

THEA 475 Acting Studio IV: Dynamics credit: 1 hours.
Continuing development of movement and voice skills for actors. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 476, THEA 477 and THEA 478.

THEA 476 Acting Studio IV: Voice credit: 2 hours.
Advanced training in voice and speech for the stage with emphasis on dialects. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 477 and THEA 478.

THEA 477 Acting Studio IV: Movement credit: 2 hours.
Advanced training in unarmed stage combat and quarterstaff. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 478.

THEA 478 Acting Studio IV: Acting credit: 3 hours.
Studies in the techniques of acting for the camera and cold readings; analysis of distinguished film acting. Scenes are recorded in the television studio. Enrollment limited to Theatre majors. No graduate credit. Prerequisite: THEA 471, THEA 472, THEA 473 and THEA 474, and concurrent enrollment in THEA 475, THEA 476 and THEA 477.

THEA 479 Preparation for Auditions credit: 2 hours.
Each actor, through extensive research, prepares a portfolio of audition pieces for the opportunities imminent before and after graduation for resident companies, commercial productions, and film, or professional graduate schools. Enrollment limited to Theatre majors. Prerequisite: THEA 375, THEA 376, THEA 377, THEA 378. For Seniors only.

THEA 483 Ibsen in Translation credit: 3 OR 4 hours.
Same as CWL 463 and SCAN 463. See SCAN 463.

THEA 484 Strindberg in Translation credit: 3 OR 4 hours.
Same as CWL 464 and SCAN 464. See SCAN 464.
THEA 486  Drama in Premodern Japan  credit: 3 OR 4 hours.
Same as CWL 470, EALC 463, and RLST 485. See EALC 463.

THEA 487  Modern Japanese Drama  credit: 3 OR 4 hours.
Same as CWL 462, EALC 464, and RLST 464. See EALC 464.

THEA 488  Premodern Chinese Drama  credit: 3 OR 4 hours.
Same as CWL 416 and EALC 413. See EALC 413.

THEA 490  Professional Internship  credit: 0 TO 14 hours.
Professional work with an approved host theatre or institution in an area related to the student's academic program; exposure to and participation in professional theatre. Full documentation and approval of internship activities required. 0 to 14 undergraduate hours. 0 to 12 graduate hours. May be repeated in the same or subsequent terms as topics vary. Approved for S/U grading only. Prerequisite: Junior, senior, or graduate standing in Theatre; consent of Internship Coordinator.

THEA 505  Proseminar in Theatre Practice  credit: 4 hours.
Orientation to production activity at the Krannert Center for the Performing Arts, review of contemporary theatre practice in the United States, survey of methods in production research, and selected projects in theatre specialties. Prerequisite: Enrollment limited to Theatre majors.

THEA 550  Colloquium Design & Theat Tech  credit: 4 OR 8 hours.
Projects in design for the theatre or in theatre technology, including stage scenery, costuming, lighting, makeup, projections, and sound and stage systems. May be repeated to a maximum of 32 hours. Prerequisite: Enrollment limited to graduate students in theatre design and technology.

THEA 560  Seminar in Theatre History  credit: 4 hours.
Studies in the history of the theatre. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

THEA 561  Seminar in Dramatic Literature  credit: 4 hours.
Advanced studies of plays as dramatic literature in historical and theoretical contexts. Selection of plays may vary each semester. May be repeated in separate terms to a maximum of 16 graduate hours.

THEA 562  Seminar in Theatre Theory  credit: 4 hours.
Studies in theories of drama, theatre, and performance. Examination of major theorists in both theatre scholarship and critical theory. Emphasis placed on studies in methodology. Specific topics may vary. May be repeated in separate terms to a maximum of 16 hours.

THEA 564  Stud Theatre Hist 20th Century  credit: 4 hours.
Examines selected movements and contributors to the theatre from the late nineteenth-century to the contemporary period. May be repeated to a maximum of 8 hours with approval. Prerequisite: Consent of instructor.

THEA 571  Colloquium in Acting: Dynamics  credit: 1 hours.
Intensive professional training in voice and movement skills for the actor. May be repeated to a maximum of 6 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 572, THEA 573 and THEA 574.

THEA 572  Colloquium in Acting: Voice  credit: 2 hours.
Intensive professional training in voice and speech for the actor. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 573 and THEA 574.

THEA 573  Colloquium in Acting: Movement  credit: 2 hours.
Intensive professional training in movement and stage combat for the actor. May be repeated to a maximum of 12 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 572 and THEA 574.

THEA 574  Colloquium in Acting: Acting  credit: 3 hours.
Intensive professional training in acting with a different focus each term on a particular style of dramatic literature. May be repeated to a maximum of 18 hours. Prerequisite: Enrollment limited to graduate acting students; concurrent registration in THEA 571, THEA 572 and THEA 573.

THEA 591  Special Problems  credit: 0 TO 8 hours.
Individual research in selected topics by arrangement with the instructor. Approved for both letter and S/U grading. Prerequisite: Consent of instructor.

THEA 595  Creative Project  credit: 1 TO 8 hours.
Open to MFA candidates in theatre only. Prerequisite: Consent of instructor.

THEA 599  **Thesis Research**  credit: 0 TO 16 hours.

May be repeated. Approved for S/U grading only. Prerequisite: Consent of instructor.
Technology and Management Courses

Engineering
Program Administrator: Darcy Sementi
Program Office: 470K Wohlers Hall, 1206 South Sixth, Champaign
Phone: 244-5752
www.engr.uiuc.edu

TMGT 366  **Product Design and Development**  credit: 3 hours.
Same as BADM 366. See BADM 366.

TMGT 367  **Mgmt of Innov and Technology**  credit: 3 hours.
Same as BADM 367. See BADM 367.

TMGT 460  **Business Process Modeling**  credit: 3 hours.
Same as BADM 460. See BADM 460.

TMGT 461  **Integrated Project**  credit: 2 hours.
Same as BADM 461. See BADM 461.
Translation Studies

Translation Studies
Director: Elizabeth Lowe
Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 244-7455
www.translation.illinois.edu

TRST 201  Intro to Translation Studies  credit: 3 hours.
Introduction to translation as an academic discipline and professional field through a series of texts in translation. Explores the ways in which texts, images, and ideas move across cultures, across time, across languages, and through different art forms; to elevate the students' appreciation of literature and other art forms; and get acquainted with the complexities of a work of art as a cultural manifestation and with the ways in which various artists, writers and translators have attempted to recreate these complexities in other languages and cultures. Prerequisite: Students must have met the University of Illinois foreign language requirement.
This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts

TRST 400  Translation in the EU  credit: 3 OR 4 hours.
Focuses on language policy and the role of the translator as mediator and communicator in Europe's multilingual and multicultural societies. Discusses why the EU project depends on the concept of "living together" across languages and cultures and how translation is done in EU institutions and other international organizations. Seeks to answer the question of how multilingual individuals are trained and how they apply their skills to ensure that the multicultural project that the European Union represents will flourish thanks to this diversity, rather than being hampered by it. Preparatory for the study abroad course in Summer I in the European Union, but can be taken whether or not a student studies abroad in the EU. 3 undergraduate hours. 4 graduate hours.

TRST 401  Translation Study Abroad  credit: 3 OR 4 hours.
Two to four-week intensive study abroad course in the EU that studies the dynamics of language and the language policy in the EU and provides hands-on experience with the translator's role and responsibility as mediator and communicator in today's European multilingual and multi-cultural societies. 3 undergraduate hours. 4 graduate hours. Prerequisite: Students must have met the University of Illinois foreign language requirement. Departmental approval.

TRST 404  Bilingualism and Translation  credit: 3 OR 4 hours.
Studies selected writings by authors published bilingually to reflect on the ways in which the practice of translation may be informed by self-translation, and to encounter biographical aspect of bilingualism that directly relates to translators' self-perception and the experience of translation. The emphasis is on how authors' strategies in self-translation compare with the strategies of a translator and how bilingualism relates to self, creativity, national identity, and politics. 3 undergraduate hours. 4 graduate hours. Prerequisite: Students must have met the University of Illinois foreign language requirement.

TRST 405  Commercial & Technical Trans  credit: 3 OR 4 hours.
Theoretical and practical aspects of commercial and technical translation resulting in a portfolio of business and technical documents relating to a fictional business. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 406  Translation for Professions  credit: 3 OR 4 hours.
Develop the practice of "instrumental" translation skills in a variety of technical domains, including translation for new media, medical and legal translation, and localization. Focuses on the technical, cultural and terminological problems that characterize localization and globalization as governing criteria of translation in today's knowledge economy. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 407  Terminology and CAT  credit: 3 OR 4 hours.
The theoretical and practical aspects of terminology studies, as well as the computer skills required of a translator in today's Language Service Provider (LSP) environment, mastery of a variety of computer-assisted translation (CAT) tools and the SDL Trados suite. Practical applications of terminology work include advanced Internet research for translation work, terminology "mining" exercises, construction of terminology databases and management of those databases. Terminology theory is situated within the field of translation studies as derived from the discipline of linguistics. 3 undergraduate hours. 4 graduate hours. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 408  Translation Tools & Practice  credit: 3 OR 4 hours.
An advanced tools course that provides familiarity with a range of CAT tools and also localization software. Combines the most up-to-date theoretical studies on translation/localization practices with hands-on activities aimed at having students understand and reflect, by
using the tools, on the language, culture- and content-bound issues that translation professionals face when adapting content from an L1 to an L2 culture. Standard industry tools will be used in class and for assignments. The class will be structured into three main units: Corpus Generation, Website/Software Localization and Machine Translation. 3 undergraduate hours. 4 graduate hours.

TRST 410  Translation Theory & Practice  credit: 3 OR 4 hours.
Study of the history, theory and methods of literary translation and the practice of literary translation as we engage in our own work as translators. Examines the growing importance of translation studies as a rapidly expanding field which examines the close relationships between language and culture, language and art, and broad questions of intercultural exchange. 3 undergraduate hours. 4 graduate hour. Prerequisite: Departmental approval.

TRST 412  Spanish/English Translation  credit: 3 OR 4 hours.
Same as SPAN 410. See SPAN 410.

TRST 413  Arabic-English Translation  credit: 3 OR 4 hours.
Same as ARAB 413. See ARAB 413.

TRST 420  Translation Practice  credit: 3 OR 4 hours.
Introduction to a variety of issues focused on how to approach translation projects including a study of text types and genres, the formal properties of texts, grammatical and syntactical issues of translating, questions of linguistic register, considerations of the target audience, the meaning of "localization", cultural and ethical concerns and strategies of compensation. The importance of studying a text and making strategic decisions before starting a translation will be emphasized and discussed, as well as the crucial step of revising and editing the translated text. 3 undergraduate hours. 4 graduate hour. Prerequisite: Departmental approval. Six semesters of foreign language study.

TRST 430  Chinese Poetry and Translation  credit: 3 hours.
Same as EALC 425. See EALC 425.

TRST 431  History of Translation  credit: 3 OR 4 hours.
Same as CLCV 430, CWL 430, ENGL 486, GER 405, SLAV 430, and SPAN 436. See SLAV 430.

TRST 440  Translation Studies Capstone  credit: 3 OR 4 hours.
Capstone project in translation done under the supervision of a mentor or instructor in a specialized area of translation according to the student's area of interest and language pair. Possible specializations include literary, technical, commercial, legal, medical, or translation for new media. The student may combine the project with an internship or apprenticeship in an appropriate organization, such as a health center, courthouse, international corporation, government or non-governmental agency, or a publishing house. Students must complete a contract with the instructor or mentor prior to initiating the project and meet with the advisor weekly. 3 undergraduate hours. 4 graduate hours. Prerequisite: TRST 407 and TRST 410. Six semesters of foreign language study.

TRST 500  Translation Methods and Ethics  credit: 4 hours.
Introduction to basic research methods in translation studies, including both traditional library research and innovative online research techniques for the MA in Translation and Interpretation. Also addresses ethical issues for translators and interpreters in different specializations, including legal, medical, diplomatic, and technical translation. Basic business practices and etiquette for translators and interpreters will be introduced. Prerequisite: Admission to the Masters in Translation and Interpretation.

TRST 501  Applied Literary Translation  credit: 4 hours.
Two-semester course to provide practical translation and editorial experience to beginning translators (graduate students or post-baccalaureate) who have not yet published a book-length translation. Offered in collaboration with The Dalkey Archive Press, the course will focus on translation editing and the mechanics of writing reader reports, cover letters to editors, queries to publishers and agents, grant proposals, and other secondary documents necessary to professional translators. Research skills for translation purposes will be addressed. Approved for S/U grading only. May be repeated in separate terms to a maximum of 8 hours. Prerequisite: Departmental approval.

TRST 540  Translation Capstone  credit: 4 hours.
Graduate level capstone project in translation done under the supervision of a mentor or instructor in a specialized area of translation according to the student's area of interest and language pair. The possible specializations include literary, technical, commercial, legal, medical, or translation for film and new media. The student may combine the project with an internship or apprenticeship in an appropriate organization, such as a health center, courthouse, international corporation, governmental or non-governmental organization, or a publishing house. Students must complete a contract with the instructor or mentor prior to initiating the project and must meet weekly with the advisor. Prerequisites: TRST 407, 410, and 500. Students must be in the final stages of their graduate work in translation studies.

TRST 541  Community Interpreting  credit: 4 hours.
Introduction to community interpreting and its main theoretical concepts, including what is interpreting, interpreting as process, and what is community interpreting. The major areas of community interpreting will be introduced including interpreting in the medical and legal contexts. The interpreter code of ethics and ethical dilemmas of the interpreter will be introduced and analyzed. Prerequisite: Admission to the Masters in Translation and Interpretation.

**TRST 542 Conference Interpreting** credit: 4 hours.
Introduction to conference interpreting as its main theoretical concepts, including what is interpreting, interpreting as process, and what is conference interpreting. Core skills will be introduced and practiced, such as understanding the spoken language and language analysis techniques, acquisition of subject matter knowledge, terminology management, verbal expression skills, interpreting in practice, and mastery of the technologist of the interpreter booth. Interpreting practice in the student's language pairs will be a part of the course. Prerequisite: Admission to the Masters in Translation and Interpretation.

**TRST 580 Special Topics in Translation** credit: 4 hours.
Covers topics of special interests to rising professional translators in the three areas of specialization of the MA in Translation and Interpreting: Applied Literary Translation, Translation for the Professions and Interpreting. Examples of topics may include: Translation for Government, Literary Translation, Translation and Digital Humanities. May be repeated in separate terms for a maximum of 8 hours.
Technical Systems Management

Agricultural and Biological Engineering
Head of Department: K.C. Ting
Department Office: 338 Agricultural Engineering Sciences Building, 1304 West Pennsylvania Avenue, Urbana
Phone: 333-3570
www.age.uiuc.edu

TSM 100  Technical Systems in Agr  credit: 3 hours.
Examples, problems, discussions, and laboratory exercises pointing to present and potential engineering applications in agriculture; emphasis on power and machinery, soil and water control, electricity, and structures.

TSM 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Open seminar or experimental course on a topic in technical systems management. May be repeated to a maximum of 12 hours.

TSM 232  Materials and Construction Sys  credit: 3 hours.
Selection, use, and maintenance of hand and power tools; shop safety; selection of building and roofing materials; concrete masonry construction; and site preparation. Includes laboratory. Priority is given to technical systems management majors.

TSM 233  Metallurgy & Welding Process  credit: 3 hours.
Selecting and using metal-arc, inert-gas, submerged arc, oxyacetylene welding and plasma cutting processes for construction and maintenance. Includes laboratory. See Class Schedule for materials charge.

TSM 234  Wiring, Motors and Control Sys  credit: 3 hours.
Selecting and using wiring materials, electric motors and controls in lighting, heating, ventilation, and materials handling problems. Includes laboratory. Prerequisite: TSM 100.

TSM 262  Off-Road Equipment Management  credit: 3 hours.
Performance, costs, application, selection, and replacement of off-road machinery and field implements; analysis of mechanized field operations. Includes laboratory. Prerequisite: TSM 100.

TSM 293  Off-Campus Internship  credit: 1 TO 4 hours.
Supervised off-campus experience in a field directly pertaining to technical systems management. May be repeated to a maximum of 6 hours. Prerequisite: TSM 100.

TSM 295  Undergrad Research or Thesis  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of an appropriate member of the faculty. May be repeated to a maximum of 12 hours. Prerequisite: Sophomore standing and consent of instructor.

TSM 311  Humanity in the Food Web  credit: 3 hours.
The human food web is the complex network of technologies, environments, people, and social institutions that produces, processes, and distributes the world's food supply. Students will study the food webs of the past, present, and future and will explore various human roles, including their own, in the global technology-environment-society-food system. Course topics include domestication, mechanization, urbanization, the green revolution, biotechnology, food safety, the environment, and appropriate technologies for developing countries.
This course satisfies the General Education Criteria for a:
UIUC: Hist&Philosoph Perspect
UIUC: Advanced Composition

TSM 352  Land and Water Mgt Systems  credit: 3 hours.
Principles of planning, implementing and utilizing land and water practices for Illinois land uses, especially agriculture. Includes laboratory. Prerequisite: Completion of Quantitative Reasoning requirement.

TSM 363  Fluid Power Systems  credit: 2 hours.
Emphasizes basic principles of fluid power systems related to off-road vehicles. Topics include fundamentals of fluid power systems, principles of key fluid power components, and maintenance of fluid power systems. Credit is not given for both TSM 363 and ABE 223.

TSM 371  Residential Housing Design  credit: 3 hours.
Introduction to heating, ventilating, and air-conditioning (HVAC) systems for building environment control. Topics include: psychrometrics, basic calculation of heating and cooling loads, human comfort and ventilation requirements, typical HVAC and control systems.

Grain drying fundamentals, air-moisture relationships, grain drying systems for efficient energy use, fans, grain-handling devices and systems, planning of grain handling systems, grain standards, moisture measurement, grain storage, fungi and insect problems, aeration, processing and milling of corn and soybeans. Includes laboratory.

Individual research, special problems, thesis, development and/or design work under the direction of the Honors advisor. May be repeated to a maximum of 12 hours. Prerequisite: Junior standing, admission to the ACES Honors Program, and consent of instructor.

Issues associated with agricultural injuries and their prevention. Areas include: agricultural injury situation; injury causation; injury intervention strategies and their applications to agricultural issues; and, specific safety issues in the areas of farm machinery, grain and forage systems, animals, materials handling, electricity, fire safety, special populations, and emergency preparedness.

Overview of occupational illnesses and diseases in the agricultural industry and its practices. Hazards within agricultural production are examined and potential hazards to non-farm populations and those interacting with production personnel are explored. Agricultural industry practices are summarized and potential human health effects of specific practices identified. Specific preventative measures are outlined to reduce exposures and remediate exposure symptoms. Interaction with health/medical professionals is on-going during the semester to familiarize students with medical procedures pertinent to agricultural occupational medicine.

Management aspects of farm and agriculturally related business safety and health. Topics include: orientation to farm and agricultural related business safety and health issues, legal and ethical responsibilities, liability issues, injury/illness incident investigation, agricultural safety and health resources, how to approach and organize a safety and health management plan, and safety and health worker education and training. Case study approach to devise a safety and health management plan for an existing farm or agricultural related business. Team work to emulate development of safety management programs in general industry. Student exposure through class discussion exercises to recent agricultural safety and health research studies conducted in North America and Europe. Prerequisite: Credit or concurrent registration in TSM 421 or TSM 422, or consent of instructor.

Microcomputer and electrical control applications; electrical fundamentals; solid-state devices; relays; biosensors; motor types and characteristics; three-phase power; logic devices; analog/digital convertors; and interfacing for agricultural control applications. Includes laboratory.

Renewable energy sources and applications, including solar, geothermal, wind, and biomass. Environmental consequences of energy conversion including how renewable energy can reduce air pollution and global climate change. Economics of alternative energy systems. Credit is not given for both TSM 438 and ABE 436. Prerequisite: Junior, senior, or graduate standing required.

Construction, performance and maintenance of internal combustion engines, power trains, and hydraulic systems for off-road equipment; methods and equipment for performance testing; and weight transfer and traction. Includes laboratory. Credit is not given for both TSM 464 and ABE 466.

Hydraulic principles; liquid application systems including pumps, controls, and spray nozzles; granular application systems; safe storage, handling, and disposal of pesticides and fertilizers; federal and state legal requirements. Includes laboratory.

Practices and equipment used in precision agriculture. Global positioning systems; geographic information systems; mapping; grid sampling of soil fertility and physical properties; yield monitoring; remote sensing; variable-rate technologies.
TSM 486  Grain Bioprocessing Coproducts  credit: 3 hours.
Bioprocessing of cereals and oilseeds by milling, fermentation and extraction processes in the production of a wide variety of coproducts used in animal foods. Includes the effects of the process variables and bioprocess on coproduct quality and the post-processing of coproducts.

TSM 496  Independent Study  credit: 1 TO 4 hours.
Individual research, special problems, thesis, development and/or design work under the supervision of a faculty member. May be repeated to a maximum of 6 hours. Prerequisite: consent of instructor.

TSM 499  Seminar  credit: 1 TO 3 hours.
Group discussion or an experimental course on a special topic in technical systems management. May be repeated to a maximum of 12 hours.

TSM 501  Graduate Research I  credit: 1 hours.
First of a two-course sequence (with TSM 502) for graduate students in Technical Systems Management. Prepares students to perform successfully in a research environment and to develop skills in teaching. Topics to be covered include research methodology, teaching methods, lecture preparation and delivery, critical review of scientific articles, peer review and publishing, mentoring and peer relationships, time management, and intellectual property.

TSM 502  Graduate Research II  credit: 1 hours.
Second of a two-course sequence (with TSM 501) for graduate students in Technical Systems Management. Prepares students to perform successfully in a research environment and to develop skills in teaching. Topics to be covered include research methodology, teaching methods, lecture preparation and delivery, critical review of scientific articles, peer review and publishing, mentoring and peer relationships, time management, and intellectual property.

TSM 594  Graduate Seminar  credit: 0 hours.
Presentations of thesis research by graduate students; other presentations on teaching or current research issues related to technical systems management. Approved for S/U grading only. May be repeated to a maximum of six times.

TSM 596  Independent Study  credit: 1 TO 4 hours.
Individual investigations or studies of any phases of technical systems management selected by the student and approved by the advisor and the faculty member who will supervise the study. May be repeated in the same or separate terms if topics vary to a maximum of 6 hours. Prerequisite: Consent of instructor.

TSM 598  Special Topics  credit: 1 TO 4 hours.
Group discussion or an experimental course on a special topic in technical systems management. May be repeated in the same term to a maximum of 8 hours. May be repeated in separate terms to a maximum of 12 hours. Prerequisite: As specified for each topic offering; see Class Schedule or departmental course information.

TSM 599  Thesis Research  credit: 0 TO 16 hours.
Individual research in the various areas of technical systems management under the supervision of faculty members. Approved for S/U grading only. May be repeated in separate terms.
Turkish

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

TURK 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Approved for both letter and S/U grading. May be repeated in separate terms to a maximum of 10 hours.

TURK 201  Elementary Turkish I  credit: 5 hours.
Mastery of Turkish alphabet and phonetics; elementary formal grammar and the development of reading and writing skills; and
conversation in the formal noncolloquial style. Participation in the laboratory is required.

TURK 202  Elementary Turkish II  credit: 5 hours.
Continuation of TURK 201, with introduction of more advanced grammar; emphasis on more fluency in speaking, reading, and writing
simple sentences in standard Turkish. Participation in the language laboratory required. Prerequisite: TURK 201 or equivalent.

TURK 403  Intermediate Turkish I  credit: 4 hours.
Continuation of TURK 202; emphasis on the development of appropriate reading, writing, speaking, and comprehension skills in
Standard and Colloquial Turkish, with increased attention to ordinary written texts. Prerequisite: TURK 202 or equivalent.

TURK 404  Intermediate Turkish II  credit: 4 hours.
Continuation of TURK 403; emphasis on the development of better receptive and productive language skills in Standard and Colloquial
Turkish, with increased attention to both written and spoken texts. Prerequisite: TURK 403 or equivalent.

TURK 405  Advanced Turkish I  credit: 3 hours.
Third-year Turkish with emphasis on conversational fluency and on increased ability in reading and comprehending texts, including
newspaper prose and Turkish cultural materials. Course will also deal with the advanced level grammar found in such texts.
Prerequisite: TURK 404 or equivalent.

TURK 406  Advanced Turkish II  credit: 3 hours.
Continuation of TURK 405 with increased emphasis on conversational fluency and comprehension of advanced level grammar in the
reading of a variety of prose texts on current cultural issues. Prerequisite: TURK 405 or equivalent.

TURK 490  Special Topics in Turkish  credit: 2 TO 4 hours.
Provides an opportunity to focus on various aspects of Turkish language, culture, and society. Approved for both letter and S/U grading.
May be repeated in separate terms.
UKR 101  Basic Ukrainian I  credit: 4 hours. 
Oral and written work on basic pronunciation, grammar, and vocabulary. For students with no previous study of Ukrainian.

UKR 102  Basic Ukrainian II  credit: 4 hours. 
Continuation of UKR 101. Prerequisite: UKR 101 or equivalent proficiency.

UKR 113  Ukrainian Culture  credit: 3 hours. 
Course situates Ukrainian culture in the broad context of Slavic nations. Acquaints students with Ukrainian culture from the origins of Kievan Rus' in the Middle Ages to the present. Includes highlights of historical-cultural events, an overview of literature and of the arts, as well as an outline of Ukrainian folklore. No knowledge of Ukrainian required.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

UKR 199  Undergraduate Open Seminar  credit: 1 TO 5 hours. 
May be repeated.

UKR 201  Second-Year Ukrainian I  credit: 4 hours. 
Completion of grammar, oral drills, and written exercises. Prerequisite: UKR 102 or equivalent.

UKR 202  Second-Year Ukrainian II  credit: 4 hours. 
Selected readings in contemporary Ukrainian literature. Prerequisite: UKR 201 or equivalent.

UKR 218  Survey of Ukrainian Literature  credit: 3 hours. 
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. Same as CWL 218.

UKR 498  Problems in Ukrainian Lit  credit: 3 OR 4 hours. 
Critical survey of major works in Ukrainian literature from the beginnings to the modern period in light of their historical and cultural background; lectures and readings in English. 3 undergraduate hours. 3 or 4 graduate hours.
Urban and Regional Planning

Urban and Regional Planning
Interim Head of Department: Robert Olshansky
Department Office: 111 Temple Buell Hall, 611 Lorado Taft Drive, Champaign
Phone: 333-3890
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UP 101  **Introduction to City Planning**  credit: 3 hours.
Provides an introduction to urban and regional planning by examining the history of American urbanization, the evolution of American planning thought and practice, and contemporary issues and planning approaches.

UP 116  **Analytical Planning Methods**  credit: 4 hours.
Numerical and statistical analysis of data for planning, forecasting, and decision making. Data and problems framed from planning cases and resulting in professional quality analytical memoranda. Includes use of microcomputer analytical software.

This course satisfies the General Education Criteria for a:
UIUC: Quant Reasoning I

UP 136  **Fndtns Urban Sustainability**  credit: 3 hours.
Course explores ways we can begin to resolve global, regional, and local environmental issues by better understanding how and where we choose to live. Students will build a vocabulary and the ability to communicate about the built environment and sustainability. Topics include responses to climate destabilization, green infrastructure and urban systems, sustainable governance, green construction, water conservation, energy production and consumption, resource efficient home appliances, and low-toxin interior design.

UP 185  **Cities in a Global Perspective**  credit: 3 OR 4 hours.
Cities around the world are studied through a cross-cultural lens to provide an understanding of the social, political, cultural and economic forces that shape them in the context of globalization. Examples of cites from a range of countries including Iran, Norway, Mexico, Chile, Canada, Australia, South Africa and the US are included to illustrate: 1) A global perspective on the processes of urbanization; 2) Forces that shape cites and urban life in them; and 3) The analytical skills needed to understand urban development in a global and cross-cultural context.

This course satisfies the General Education Criteria for a:
UIUC Social Sciences
UIUC: Western Compartv Cult

UP 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
May be repeated.

UP 203  **Cities: Planning & Urban Life**  credit: 3 hours.
Provides a broad introduction to social science theories and analysis methods to examine how people, communities, and governments plan a city. Draws upon theories and methods of several social science disciplines including economics, geography, political science, anthropology and sociology. Includes hands-on application of fundamental analysis techniques. Credit is not given for both UP 203 and UP 204. Prerequisite: UP 101.

UP 204  **Chicago: Planning & Urban Life**  credit: 3 hours.
Provides a broad introduction to social science theories and analysis methods, and uses the City of Chicago as a semester-long case study to examine how people, communities, and governments plan a city. Draws upon theories and methods of several social science disciplines including economics, geography, political science, anthropology, and sociology. Balances themes and concepts from the assigned readings with discussion of Chicago-specific case studies and hands-on application of fundamental analysis techniques. Credit is not given for both UP 204 and UP 203. Prerequisite: UP 101.

UP 205  **Ecology and its Applications**  credit: 3 hours.
Basic ecological principles pertinent to planning and management. Examination of problems that arise from inadequate consideration of structure and function of ecological systems, and approaches to ecological restoration and environmentally sound planning. Applications of principles to case studies drawn from urban planning, natural resource management and sustainable development.

This course satisfies the General Education Criteria for a:
UIUC: Life Sciences

UP 210  **Environmental Economics**  credit: 3 hours.
Same as ACE 210, ECON 210, ENVS 210, and NRES 210. See ACE 210.
UP 260  **Social Inequality and Planning**  credit: 3 hours.
Provides an introduction to the social, political, economics, and cultural forces shaping communities today. Emphasis on the role of race, class, and gender relations in urban social issues and the processes through which successful community intervention occurs at the local level: Community organizing, participatory planning, advocacy planning, community development. Students explore the dynamics of community building and social change by focusing on the interplay between communities, leaders, institutions, and change processes through team projects, individual assignments, and community service activities in the surrounding community. Prerequisite: Sophomore standing; majors in Urban Planning must have taken UP 101.

UP 311  **Local Planning, Gov't and Law**  credit: 4 hours.
Provides students with a basic understanding of the governmental structure, legal aspects, and practice of local planning, with special emphasis on zoning and land development regulations. Explores the civic and legal bases for the field of urban planning at a basic level, followed by more detailed exploration of legal topics as pertaining to the practice of zoning, subdivision/development regulation, and comprehensive planning. Gives an introduction for students interested in pursuing more advanced studies in land use law and urban planning, and provides practical knowledge for students seeking careers in local government planning. Prerequisite: UP 101 and UP 203 or UP 204, or consent of instructor.

UP 312  **Communication for Planners**  credit: 4 hours.
Covers the graphic and verbal skills required in effectively communicating planning information and ideas: freehand and computer-based graphics, policy argumentation and, integration of verbal and graphic communication. Prerequisite: Completion of campus Composition I general education requirement and UP 101 or consent of instructor.

UP 316  **Planning Analysis**  credit: 3 hours.
Provides an introduction to methods for analyzing situations that require a planning response. Methods instructed include systems modeling, benefit-cost analysis, budgetary analysis, decision analysis, and forecasting techniques. Prerequisite: UP 116 or an introductory statistics course.

UP 330  **The Modern American City**  credit: 4 hours.
Explore the transformation of the American city in its journey from abandonment to renewed growth. Cities today are sites of rapid change and experimentation with new ideas for how people can and should live. This course examines the resurgence of American cities, the challenges they face, and their transformation in the 21st century. Each week, class will focus on a different aspect of the modern American city—work, housing, globalization, high finance—and explore its promises, challenges, and implications for the future.

UP 335  **Cities and Immigrants**  credit: 4 hours.
Focuses on the experiences of United States cities and towns undergoing rapid demographic, economic, social, and cultural changes and the local responses to those changes, including local policy making, land-use regulations, community controversy, and grassroots activism. Same as SOCW 335. Prerequisite: UP 260 for urban planning majors/minors, upper division undergraduate standing or consent of instructor.

UP 340  **Planning for Healthy Cities**  credit: 4 hours.
Explores the evolving role of health in urban planning. Historical and current theories on the relationship between public health and the built environment are highlighted, as are prescriptions for healthy urban design. Community health planning, health disparities, and the needs of special populations in the city are also examined, along with some of the major policy issues affecting urban health care today.

UP 347  **Junior Planning Workshop**  credit: 6 hours.
Introduction to planning practice, with an emphasis on physical planning skills. Includes field observation, spatial data analysis, professional communication, and design. Prerequisite: UP 205, UP 312, UP 260 and UP 316.

UP 390  **Planning Internship**  credit: 0 TO 4 hours.
Professionally supervised field experience in public and private planning or development agencies. Designed to introduce students to professional employment and actual planning practice. Students work in an agency of their own choice, subject to departmental approval, either during the summer session or part-time during a regular term. At least two weeks of full-time employment or its equivalent is required for each term hour of credit to a maximum of 4 hours. Summary reports are submitted by both employer and
UP 397  **Special Problems**  credit: 2 TO 6 hours.
Special projects, research, and independent reading. Prerequisite: Consent of head of department.

UP 405  **Watershed Ecology and Planning**  credit: 4 hours.
Uses the watershed as the basic organizing concept in environmental planning and management; methods for assessing watershed boundaries, geology, soils and surface, and groundwater system processes. Emphasizes ecological implications of patterns of land use on functional and qualitative aspects of watershed systems. All-day field trip required. Should have a previous course in environmental science.

UP 406  **Urban Ecology**  credit: 4 hours.
Examines cities as natural systems, combining ecological analyses with historical, anthropological, and sociological studies of urban nature. Addresses ecological sustainability, growth management, biodiversity, ecology of parks, zoos and aquariums, environmental justice. Required field trip. Same as ENVS 406. Prerequisite: Senior standing or consent of instructor.

UP 407  **State and Local Public Finance**  credit: 4 hours.
Provides students with an understanding of the fundamental concepts of fiscal planning at the state and local levels of government. Addresses both the theory and methods of state and local finance, focused on state and local fiscal policy. Addresses emerging policy issues involving land use and taxation, spending and budgeting, intergovernmental cooperation, debt financing, financing for economic development, and privatization. Prerequisite: Graduate standing or completion of UP 316 or consent of the instructor.

UP 418  **GIS for Planners**  credit: 4 hours.
Detailed introduction to the design and use of computerized geographic information systems, focusing on their significance for planning. Emphasizes GIS within an institutional setting, covering not only fundamental technical concepts, but also organizational, management, and legal issues. Students will be introduced to GIS applications and products through readings, videos, demonstrations, and exercises. Computer laboratory work is included. Prerequisite: Upper division undergraduate or graduate standing.

UP 420  **Plng for Historic Preservation**  credit: 4 hours.
Historic preservation in the context of urban planning, including legal issues and ordinances, economic incentives, comprehensive plans and preservation plans, public participation, media relations, and more. Students will conduct a building survey including research and architectural descriptions for an on-going project in Urbana. Tours of local preservation projects. Prerequisite: At least junior standing.

UP 423  **Intro International Planning**  credit: 4 hours.
Introduces students to the main theoretical frameworks and conceptual building blocks of urban and community development in the Third World. This includes the approaches to development planning, the notion of community participation and empowerment, and the role of various actors including the poor, the non-government organizations and the grassroots.

UP 426  **Urban Design and Planning**  credit: 4 hours.
Concepts and techniques of urban analysis, plan making, and implementation essential for effective interdisciplinary work in urban design. Prerequisite: Senior standing.

UP 428  **International Planning Studio**  credit: 6 hours.
This interdisciplinary planning studio concerns the physical planning and policy analysis for urban development of actual sites in developing countries. The studio will be offered in a seminar and workshop format (studio), where critical understanding and analysis of the situation is combined with development of actual proposals (design or policy proposals) integrating the social, economic, physical, and cultural aspects of the site development. Course relies primarily on group activity and team-work among a multidisciplinary group of students. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

UP 430  **Urban Transportation Planning**  credit: 4 hours.
Role of transportation in urban development and planning; characteristics of urban-person transportation systems and methods of analysis and forecasting of urban-person transportation demand; transportation systems management and capital improvement programming; and emphasis on the needs and activities of metropolitan planning organizations. Same as CEE 417.

UP 436  **Urban Design Workshop**  credit: 4 hours.
Examines urban design theory and principles, and evaluates the built environment in a lab-based setting. Working in teams, students become immersed in real work examples and propose design interventions for specific places, including socially diverse neighborhoods in small cities and major metropolitan urban centers. Normally includes active engagement with community residents. Prerequisite: UP 426, senior or graduate standing, or consent of instructor.
UP 438  Disasters and Urban Planning  credit: 4 hours.
Introduction to the role of urban planners in preparing for and rebuilding after disasters. Emphasizes U.S. planning practice, with particular attention to the role of local government. Includes basic U.S. emergency management laws and framework, local mitigation planning, and post-disaster recovery planning. Prerequisite: Graduate standing, senior in Urban Planning, or consent of instructor.

UP 441  Land Resource Evaluation  credit: 4 hours.
Same as LA 441. See LA 441.

UP 445  Economic Development Planning  credit: 4 hours.
Public-private-partnerships in urban economic development, including study of potentials, problems, and projects; financing urban economic development through federal grant programs, tax increment financing, and other means.

UP 446  Sustainable Planning Seminar  credit: 4 hours.
Examines sustainability issues of concern to planners, such as resource conservation, urban growth, environmental justice, industrial development, social equity, sustainable agriculture, and economic development. Presents holistic approaches ranging from theoretical concepts to detailed case studies that combine urban and regional land use, physical design, and policymaking. Same as GEOG 446 and NRES 446.

UP 447  Land Use Planning Workshop  credit: 4 hours.
Small group field work applying principles and techniques to specific land use problems in selected jurisdictions. Prerequisite: UP 347 or graduate standing.

UP 448  Environ Planning Workshop  credit: 4 hours.
Small group field work applying planning theory, principles, and techniques to specific environmental problems of selected jurisdictions. Prerequisite: UP 347 or graduate standing.

UP 455  Economic Development Workshop  credit: 4 hours.
Small group field work applying principles and techniques of economic development planning and policy analysis to specific problems in selected cities, regions, or states. Prerequisite: UP 445 or consent of instructor.

UP 456  Sustainable Planning Workshop  credit: 4 hours.
Focuses on applying sustainable planning principles in a real world setting. Readings and research into indices of sustainable development, sustainable urbanism, and related literature help establish parameters for resolving a local planning project. Course is a hybrid workshop with portions of the semester spent on reading, research, and application working with a local planning agency. Prerequisite: UP 347, consent of instructor, or graduate standing.

UP 457  Small Town/Rural Plng Wrkshp  credit: 4 hours.
What is rural and why does it matter? This workshop focuses on small towns and rural communities using Central Illinois communities in local case studies. Students will apply concepts and skills from prior courses and work extensively in teams to compile, synthesize, and communicate information that furthers planning and placemaking efforts. Archival research techniques; analysis of demographic, social, and economic trends; qualitative interviewing; and documentary film production are examples of the kinds of skills students will develop and refine. 4 undergraduate hours. 4 graduate hours.

UP 460  Transportation/Land Use Policy  credit: 4 hours.
Provides an integrated perspective and analytical framework for understanding urban transportation and land use policies. Emphasizes the interplay between the built environment and transportation by focusing on: fundamental travel demand theories; performance measures of urban transportation systems; impacts of transportation on land use and urban form; impacts of land use and urban form on travel patterns; congestion pricing; public transportation and active transportation; and transit oriented development (TOD). Prerequisite: UP 347, consent of instructor, or graduate standing.

UP 466  Energy, Plng & Blt Environment  credit: 4 hours.
Focuses on the study of buildings, including their past and present uses, their place in the environment, and most importantly, how they can become more sustainable. Teaches students to think about and plan physical space from an energy-and climate-centric perspective. Uses climate mitigation and building energy systems-modeling techniques to analyze potential energy systems reductions and approaches to affect a building's carbon footprint.

UP 473  Housing&Urban Policy Planning  credit: 4 hours.
The role of housing in American social policy planning: economic modeling of the housing market, emphasizing supply and demand functions and private market imperfections; and analysis of public policies for housing as they affect special consumer groups (the poor, the elderly, and the minorities). Prerequisite: Graduate standing, or UP 260 and ECON 302 or equivalents.

UP 474  Neighborhood Revitalization  credit: 4 hours.
Examines rationale and techniques for planning at the neighborhood level; the major social, political, and economic issues that confound public and private sector efforts to revitalize distressed neighborhoods. Prerequisite: UP 260 or graduate standing.

**UP 478 Community Development Workshop**  credit: 4 hours.

Application of community development principles and techniques to the solution of environmental, economic and social problems facing low income urban communities. Participants collaborate with neighborhood leaders to produce stabilization plans promoting business development, job generation, housing improvement and municipal service delivery. Involves small group projects and off-campus field work. Prerequisite: Graduate standing, or completion of UP 347, or consent of instructor.

**UP 480 Sustainable Design Principles**  credit: 2 hours.

Introduction to key concepts for the sustainable design of buildings and landscapes, including concepts that form the core of the U.S Green Building Council rating system (LEED). Introduction to LEED accreditation.

**UP 481 Urban Communities & Public Policy**  credit: 3 OR 4 hours.

Same as AFRO 481 and SOC 472. See AFRO 481.

**UP 493 Democracy and Environment**  credit: 3 OR 4 hours.

Same as GEOG 493, NRES 494, SOC 493. See GEOG 493.

**UP 494 Special Topics in Planning**  credit: 1 TO 6 hours.

Seminar on topics of current interest, as announced in the Schedule. May be repeated to a maximum of 16 hours.

**UP 501 Planning History and Theory**  credit: 4 hours.

Offers students a survey of classic and contemporary theories of planning. Students will gain a deeper appreciation for the profession's roots as well as be introduced to some of "the theoretical tools" used to analyze planning. An important aspect of the course is intellectual dialogue through critical reading, informed discussion and writing assignments. Prerequisite: Graduate standing in Urban Planning or consent of instructor.

**UP 503 Physical Planning**  credit: 4 hours.

Provides grounding in the issues and principles underlying physical planning; lecture and discussion sessions are complemented by project work that applies principles and methods. Prerequisite: Graduate standing in Urban Planning or consent of instructor.

**UP 504 Urban History and Theory**  credit: 4 hours.

Historical and international comparison of the origins and evolution of cities, the process of urbanization, and the human endeavor to affect urban growth and change. Includes history of urban physical form and of planning efforts, emphasizing planning origins in the nineteenth century and transnational influences. Includes equity issues of urban spatial arrangement, including racial segregation and housing market differentiation. Covers elements of urban physical form, including grid and organic structure, commercial city forms, the urban skyline, and urban sprawl. Prerequisite: Graduate standing in Urban Planning or consent of instructor.

**UP 505 Urban and Regional Analysis**  credit: 2 OR 4 hours.

Techniques, data sources, and skills for analyzing regions as economic, social, and spatial systems. The first half of the course focuses on understanding current conditions and trends, and the second half on forecasting most likely and alternative futures. Students may opt to enroll for only the first 8 weeks and receive 2 hours of credit. Prerequisite: Graduate standing in Urban Planning or consent of instructor.

**UP 508 Survey Design and Analysis**  credit: 2 hours.

Design of primary data collection instruments, focusing on the large sample survey. Discusses techniques for implementing qualitative and physical data collection by mail, web, and phone. Students learn multivariate statistical techniques for analyzing survey results.

**UP 509 Economics for Planners**  credit: 4 hours.

Exploration of how economics can contribute to understanding and solving urban problems. Application of economic analysis and reasoning to the important issues that planners confront, including zoning, land use, housing investment, and transportation. Focuses also on skills to use economic methods effectively.

**UP 510 Plan Making**  credit: 4 hours.

Provides skills to develop a wide range of plans and an understanding of the processes to implement them. Topics covered include planning analysis, political constraints of planning and planning ethics, techniques of negotiation, facilitation, mediation, and presentation to the public. Uses a general framework for plan making that includes plan review, problem framing, information gathering, alternative modeling, scenarios development, impact assessment, and alternatives evaluation. Students will work on applied tasks individually and in groups. Prerequisite: Graduate standing or consent of instructor.

**UP 511 Law and Planning**  credit: 4 hours.
Examines the legal framework within which planning takes place in urban areas of this country. Emphasizes the role of law in structuring local government responses to social, economic and physical planning issues and in allocating power among local governments, between local governments and state and federal governments, and between governments and the private sectors of society. Course may not be repeated for credit.

**UP 519 Advanced Applications of GIS**  credit: 4 hours.
Advanced course in geographic information systems emphasizing application of GIS to problems involving spatial analysis. Building upon fundamental concepts, students learn to use GIS software frequently found in planning practice. Also prepares students to use GIS in research requiring management and analysis of geographic data. Extensive use of computing workstations. Prerequisite: UP 418 or consent of instructor.

**UP 521 International Planning Seminar**  credit: 4 hours.
Advanced graduate seminar concerning urban and regional development processes in a global context. Closely examines critical issues and select topics in international development planning based upon individual research readings. Prerequisite: Consent of instructor.

**UP 533 Community In American Society**  credit: 4 hours.
Same as HCD 533 and SOC 572. See HCD 533.

**UP 535 Local Policy & Immigration**  credit: 4 hours.
Explores major issues confronting urban planners, administrators, elected officials and community activists working in highly diverse communities that are undergoing rapid demographic, economic, social, and cultural change. Focuses specifically on local policy-making in communities with large numbers of immigrants, particularly in cities and regions in the United States, Canada, Australia and Europe. Same as LA 535 and SOCW 535.

**UP 540 Public Involvement in Res Mgmt**  credit: 3 TO 4 hours.
Same as ENVS 540, LA 540, RST 540, NRES 540, and RSOC 540. See NRES 540.

**UP 543 Environmental Policy & Planning**  credit: 4 hours.
Examines environmental policy and planning from both theoretical and applied perspectives. Provides an overview of the elements of environmental policy at national and state levels and investigates local implementation of environmental policies. Students will learn how local environmental planning practice fits within the broader context of environmental policies. Intended for graduate students in Urban and Regional Planning, but also open to graduate students with appropriate background and interests from Landscape Architecture, Geography, and relevant social sciences. Prerequisite: Graduate standing in Urban and Regional Planning or consent of instructor.

**UP 546 Land Use Policy and Planning**  credit: 4 hours.
Examines a variety of approaches to land use policy and planning, from both a theoretical and an applied perspective. Explores different values in American land use policy, recent evolution of land use policy. Taught as a seminar.

**UP 547 Regional Planning and Policy**  credit: 4 hours.
When are regional approaches more common and why? This course builds knowledge of principles and practices to tackle challenges that go beyond the geographical or disciplinary domain of a single agency. Through readings, seminar discussions, and assignments, students will develop an understanding of problems and settings that involve multiple jurisdictions and actors. Topics will address crosscutting issues such as affordable housing, foreclosures, fiscal stability, and spatial inequality. Prerequisite: Intended for graduate students in Urban and Regional Planning, and others with appropriate background and interests from Public Administration, Political Science, Natural Resources, Civil Engineering, Landscape Architecture, Geography, and relevant social sciences.

**UP 552 Regional Development Theory**  credit: 4 hours.
Covers fundamental concepts and theories of regional economic development including export base, neoclassical and endogenous growth, regional convergence, core-periphery, interregional trade, product cycle, industrial districts, entrepreneurship, and regional innovation systems theories. Also discusses policy and planning frameworks for applying regional theory to spatial development problems. Same as ACE 552. Prerequisite: UP 445 and UP 407, or consent of instructor.

**UP 553 Topics in Regional Development**  credit: 2 hours.
Same as ACE 553. See ACE 553.

**UP 554 Fed Programs & Reg Development**  credit: 2 hours.
Same as ACE 554. See ACE 554.

**UP 555 Economic Impact Analysis**  credit: 2 hours.
Same as ACE 555. See ACE 555.
UP 556  Regional Science Methods  credit: 4 hours.
Same as GEOG 556. See GEOG 556.

UP 557  Seminar in Regional Science  credit: 4 hours.
Same as GEOG 557. See GEOG 557.

UP 558  Advanced Regional Research  credit: 1 OR 2 hours.
Same as ACE 558. See ACE 558.

UP 557  Ethnography Urban Communities  credit: 4 hours.
Same as AFRO 552, HCD 543, and SOC 578. See AFRO 552.

UP 580  Advanced Planning Theory  credit: 4 hours.
Recent advances in planning, policy-making and decision-making theories as they relate to the efficient use of land and to the complex
interrelationships among the major uses of land, i.e., housing, transportation, agriculture; specific applications vary annually, reflecting
the students' dissertation research topics. Prerequisite: UP 501 or consent of instructor.

UP 587  Qualitative Research Methods  credit: 4 hours.
Students use individual research to practice qualitative methods of studying social interaction. Includes field research and historical/
archival research methods; project areas include community development, environment, and landscape. Discussion is divided between
1) readings on issues such as techniques and research design, social theory, ethnocentrism, and combining qualitative with quantitative
research and 2) student research reports. Same as GEOG 587.

UP 589  Research Design and Methods  credit: 4 hours.
Prepares students to embark on thesis research and independent grant proposals. Introduces the phases of research design process,
including literature review, identification of the research problem, statement of research objectives and questions, establishment of the
conceptual framework, and selection of methods, sampling strategies, measurements, and analyses that are most suitable to address
the research questions. Provides an overview of the commonly used quantitative and qualitative research methods, e.g., survey, quasi-
experiment, and case study. Guides students through the process of writing and reviewing a research proposal and providing feedback
to others. Prerequisite: Enrollment in a PhD program or consent of instructor.

UP 590  Professional Internship  credit: 0 hours.
Summer, part-time, or other professional-level employment in the field of planning, usually in an area of concentration; exposure to the
social, political, and institutional setting in which planning operates; and full documentation of internship activities required. Approved for
S/U grading only. Prerequisite: Consent of instructor.

UP 591  Capstone Seminar  credit: 0 hours.
Provides general capstone advising to MUP students. Seminar is used for peer discussion and feedback about work in progress, as
well as to organize for the capstone poster session held each spring semester. Meets on a monthly basis. Approved for S/U grading
only. May be repeated in separate terms.

UP 594  Seminar  credit: 1 TO 6 hours.
Selected topics in urban and regional planning; several sections each term. May be repeated.

UP 596  Independent Study  credit: 0 TO 8 hours.
Independent study in selected urban and regional planning topics under the supervision of an appropriate member of the faculty.
Can be used by doctoral students for synthesis paper requirement. Approved for both letter and S/U grading. May be repeated to a
maximum of 8 hours if topics vary.

UP 597  Urban Planning Research  credit: 1 TO 4 hours.
Individual research work under the supervision of an appropriate member of the faculty. Approved for S/U grading only. May be repeated
repeated to a maximum of 8 hours. May be used by doctoral students for the research paper requirement. Prerequisite: Graduate
Standing in Urban and Regional Planning, consent of instructor, and consent of the Department.

UP 598  Master's Project  credit: 4 OR 8 hours.
Major independent or small group project applying planning principles and methods to a current problem in urban and regional planning
resulting in a final professional product. Approved for S/U grading only. Prerequisite: Graduate standing in Urban and Regional
Planning, consent of instructor, and consent of the Department.

UP 599  Thesis Research  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated to a maximum of 8 hours for Master's students. May be repeated to a maximum of 16 hours for PhD students. Prerequisite: Graduate standing in Urban and Regional Planning, consent of instructor, and consent of the Department.
VCM 501  **Zoological Medicine Seminar**  credit: 2 hours.
Discussion of selected topics and literature pertaining to zoological, wildlife and aquatic animal medicine and presentation of a formal seminar. May be repeated to a maximum of 6 hours. Prerequisite: Post DVM and enrolled in the Zoological and Aquatic Animal Residency Program.

VCM 502  **Issues in Clinical Research**  credit: 2 hours.
This course is intended for students interested in applying analytical epidemiological methods in assessing the health and disease status of populations (animal and human) and assessing the factors affecting that status. It includes lecture/discussion sessions and exercises on the study design, statistical analysis, and interpretation of clinical trials and cross-sectional, case-control, and longitudinal studies. Database management, risk assessment, and techniques for enhancing the validity of field-based studies of naturally occurring disease will also be covered. Prerequisite: Consent of instructor.

VCM 503  **Current Lit in Equine Med Surg**  credit: 1 hours.
This course will use current primary literature in the fields of equine medicine and surgery as a gateway to discussion. Current literature will be reviewed, critiqued, and discussed in the context of current equine clinical practice. Students are expected to be graduate veterinarians with a thorough understanding of equine medical and surgical concepts before enrolling in the course. May be repeated to a maximum of 6 hours. Prerequisite: Graduate Veterinarian or consent of instructor.

VCM 506  **Topics in Pathophysiology**  credit: 1 hours.
Current basic and advanced concepts in hemostasis (primary hemostasis, secondary hemostasis, fibrinolysis, normal and abnormal endothelium, natural anticoagulants, anticoagulant drugs and their mechanisms of action) and respiratory physiology and pathophysiology (including acid base and strong ion difference). Prerequisite: DVM degree.

VCM 508  **Trans Mol Path Veterinary Dz**  credit: 3 hours.
Translation Molecular Pathogenesis of Veterinary Disease (Trans Mol Path Veterinary Dz) equips graduate students with knowledge and skills needed to understand molecular pathologic processes and determine how they translate to clinical manifestations of disease. The pathologic processes to be covered including those involved in cellular response to stress, inflammation, tissue repair, circulation and hemodynamics, immunity, cancer, and infectious disease. Translational associations that link pathologic mechanisms with disease manifestations commonly encountered in companion animal veterinary practice will be emphasized and will promote comprehensive bench-to-bedside learning.

Graduate students only. Course will be geared towards students who have completed a professional medical degree (DVM, VMD, MD, or other equivalent.)

VCM 510  **Science of Animal Well-Being**  credit: 1.5 hours.
Reviews scientific literature on the well-being of agricultural animals. Topics include indicators of well-being, causes and indicators of stress, impact of housing, management, and veterinary practices on well-being, and enrichment methods. Topics relevant to all major agricultural animal species (swine, dairy cattle, beef cattle, horses, poultry, and sheep) will be covered each semester, in accordance with the interests of enrolled students. Students will critically review and summarize literature and lead and participate in class discussions. Grades will be based on attendance, quality of performance, and a final examination. Same as ANSC 510.
Prerequisite: Graduate student in the College of Veterinary Medicine or College of ACES, or consent of instructor.

VCM 511  **Seminar in Prod/Pop Medicine**  credit: 1 hours.
Same as PATH 511. See PATH 511.

VCM 522  **Adv Comp Theriogenology**  credit: 1 hours.
Advanced study on the principles and practice of theriogenology in domestic and non-domestic animals. May be repeated to a maximum of 6 hours. Prerequisite: Graduate Veterinarian and consent of instructor.

VCM 536  **ECC Journal Topics**  credit: 1 hours.
This is a weekly course aimed at evaluating journals specific to the requirements of the American College of Veterinary Emergency and Critical Care. Seminars of selected articles will be presented to the group every week. 1 graduate hour. Approved for S/U grading only.
VCM 553 Advanced Diagnostic Imaging credit: 1 hours.
Reviews the physics, clinical indications and technical aspects of advanced diagnostic imaging. The course will utilize clinical case examples. Studies are required to prepare one lecture and take a final examination. Attendance at 80% of the classes is required. May be repeated in separate terms for unlimited graduate credit.

VCM 572 Clinical Epidemiology credit: 4 hours.
Reviews the common epidemiologic and statistical methods used to design studies, analyze data, and interpret diagnostic tests and research findings. 4 graduate hours.

VCM 577 Advanced Large Animal Medicine credit: 1 hours.
A seminar series devoted to intense study of pathophysiologic and current therapeutic aspects of selected topics in large animal internal medicine. May be repeated to a maximum of 6 hours. Prerequisite: Graduate Veterinarian or consent of instructor.

VCM 581 Emergency Diagnostic Imaging credit: 1 hours.
Provides graduate students in emergency medicine, small animal surgery and diagnostic imaging the opportunity to share principles of diagnostic imaging based on recent case examples. Students will be expected to present at least two cases demonstrating competence in reviewing radiographic findings, formulating a list of differential diagnoses and discussing additional imaging modalities, as appropriate. 1 graduate hour. Prerequisite: May be repeated in separate terms to a maximum of 9 graduate hours.

VCM 584 Current Concepts Comp Surgery credit: 1 hours.
Advanced study of topics concerning the pathophysiology, diagnosis, and current therapy of diseases which are treated with surgical procedures. May be repeated to a maximum of 4 hours. Prerequisite: Graduate Veterinarian or consent of instructor.

VCM 585 Current Lit Sm Anim Medicine credit: 1 hours.
Participants will discuss and analyze current veterinary journal articles which pertain to small animal internal medicine. May be repeated to a maximum of 6 hours. Prerequisite: Graduate Veterinarian.

VCM 588 Advances in Vet Dermatology credit: 1 OR 2 hours.
A series of lectures, seminars and discussions devoted to the intense study of pathophysiologic aspects of the integument and related systems including: structure and functions, endocrinology, immunology, microbiology, virology, parasitology, pharmacology, oncology, and miscellaneous disorders. Students enrolling for graduate credit will also participate in weekly critiques of current literature. May be repeated to a maximum of 8 hours. Duplicate registration is permitted up to 4 hours. Prerequisite: Graduate Veterinarian and consent of instructor.

VCM 590 Seminar credit: 0 TO 1 hours.
Required of all graduate students whose major is Veterinary Clinical Medicine. May be repeated. Approved for S/U grading.

VCM 591 Advances in Vet Internal Med credit: 1 hours.
A series of lectures, seminars, and discussions devoted to intense study of new pathophysiologic aspects of selected topics in veterinary internal medicine. Each term is devoted to three topics. May be repeated to a maximum of 6 hours. Approved for both letter and S/U grading. Prerequisite: Graduate Veterinarian and consent of instructor.

VCM 592 Special Problems credit: 1 TO 4 hours.
Basic and applied study including orientation and research on pertinent initial and continuing problems in the student's area of interest. May be repeated. Prerequisite: Consent of instructor.

VCM 593 Adv Topics Vet Clin Med credit: 1 TO 4 hours.
Instruction in advanced diagnosis, therapeutic modalities, and research methodologies in the areas of small animal internal medicine, small animal surgery, equine and food animal medicine and surgery, ophthalmology, theriogenology, radiology, and clinical pharmacology. May be repeated to a maximum of 8 hours. Prerequisite: Graduate Veterinarian and consent of instructor.

VCM 598 Manuscript Research credit: 0 TO 12 hours.
Independent research to fulfill requirement for non-thesis alternative in Master of Science Program. (Summer Session, 1 to 2 hours.) Credit is not given for both VCM 598 and VCM 599. Prerequisite: Must be enrolled in the departmental graduate program.

VCM 599 Thesis Research credit: 0 TO 12 hours.
May be repeated. Approved for S/U grading only.

VCM 600 Small Animal Emergency Med credit: 1.5 TO 4.5 hours.
This is a two-week required rotation dedicated to emergency medicine. Students will work with the primary receiving clinician in the ER. Students will be responsible for seeing incoming emergency case duties to include: history taking, physical examination and consultation with the clinician. This rotation is designed to give the student exclusive time in the ER to allow for more case exposure and better opportunities for hands-on learning. Approved for S/U grading only. May be repeated to a maximum of 4.5 hours. This is a
two-week required rotation and may also be repeated as an elective rotation. Prerequisite: Limited to third and fourth year clinical DVM students.

**VCM 601  Clinical/Laboratory Practice** credit: 1.5 TO 6 hours.
Individual customized clerkship in clinical medicine and surgery for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 9 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 602  Clinical Anesthesiology** credit: 1.5 TO 3 hours.
Clerkship in clinical anesthesiology for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 4.5 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 603  Imaging Therapy/Radiology** credit: 1.5 TO 3 hours.
Clerkship in imaging, therapy and radiology for VM-4 professional students. Offered for S/U grading only. May be repeated to a maximum of 4.5 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 604  Equine Medicine and Surgery** credit: 1.5 TO 4.5 hours.
Clerkship in equine medicine and surgery for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 605  Farm Animal Repro, Med, & Surg** credit: 1.5 TO 4.5 hours.
Clerkship in farm animal medicine and surgery for VM-4 professional students. Course will include in-hospital clinical experiences with food/fiber animal and reproduction cases, and ambulatory experiences with any species of farm animal. Approved for S/U grading only. May be repeated to a maximum of 12 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 607  Small Animal Surgery** credit: 1.5 TO 3 hours.
Clerkship in small animal surgery for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 4.5 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 608  Equine Veterinary Husbandry** credit: 1 hours.
Designed to familiarize veterinary students with the basic principles of equine husbandry, including biosecurity, infectious disease prevention, anti-parasite programs, dental care, transport, and nutrition. Approved for both letter and S/U grading. Prerequisite: Good standing in the veterinary professional curriculum, Graduate College, or consent of instructor.

**VCM 609  Small Animal Internal Medicine** credit: 1.5 TO 4.5 hours.
Clerkship in small animal internal medicine for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 610  Cardiology** credit: 1.5 hours.
Clerkship in cardiology for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 611  Dermatology** credit: 1.5 hours.
Clerkship in dermatology for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 612  Oncology** credit: 1.5 hours.
Clerkship in oncology for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 613  Clinical Neuro/Neurosurgery** credit: 1.5 hours.
Clerkship in neurology and neurosurgery for VM-4 professional students. Students will obtain basic skills in diagnosis, treatment, and care of medical and surgical neurological diseases. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 615  Ophthalmology** credit: 1.5 hours.
Clerkship in ophthalmology for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 616  Exotics** credit: 1.5 TO 3 hours.
Clerkship in exotic animal medicine and surgery for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

**VCM 617  Beef Cattle Manage Practice** credit: 1.5 TO 3 hours.
VCM 618  **Clinical Swine Production Med**  credit: 1.5 TO 3 hours.
Clerkship in swine production medicine VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

VCM 619  **Dairy Production Medicine**  credit: 1.5 TO 3 hours.
Externship in advanced dairy production medicine for VM-4 professional students. Students will spend four weeks exploring dairy production medicine topics on farms throughout the state of Illinois. Each week, two to three days and nights will be occupied with off-campus activities. These days will be spent on dairy operations conducting herd problem-solving exercises. Expertise in the use of dairy herd records programs will be developed. Students will offer participating dairy producers suggestions for management changes after thorough economic review of those strategies are explored with the instructors. Approved for S/U grading only. May be repeated to a maximum of 4.5 hours. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum or consent of instructor.

VCM 620  **Food Animal Selective Rotation**  credit: 1.5 TO 6 hours.
Enables fourth year veterinary students to expand their clinical experience in food supply veterinary medicine by taking rotations at off-campus locations with different training opportunities than are available at the University of Illinois at Urbana-Champaign. Approved for S/U grading only. May be repeated to a maximum of 15 hours. Only students in the food animal track may take this course for food animal selective credit. Students in all tracks may take this course for free elective credit. Prerequisite: Fourth-year standing in the veterinary medicine professional curriculum.

VCM 621  **Zoological Medicine**  credit: 1.5 TO 4.5 hours.
Clerkship in zoological medicine for VM-4 professional curriculum. Approved for S/U grading only. May be repeated to a maximum of 4.5 hours. Prerequisite: Fourth-year standing in veterinary medicine professional curriculum.

VCM 622  **Adv Clinical Swine Prod Med**  credit: 1.5 TO 3 hours.
Students will learn clinical techniques, diagnostic approach and clinical problem solving in swine specialty practice. The primary focus will be clinical experience in selected swine specialty private and/or corporate practice. Students will spend 3-6 days per week off campus, including overnight stays. Approved for S/U grading only. May be repeated to a maximum of 3 hours. The combined credit total of this course and VCM 618 may not exceed 4 1/2 hours. Prerequisite: Completion of VCM 677 or consent of instructor.

VCM 624  **Bereavement Issues**  credit: 1 hours.
Theoretical and clinical perspectives on the concepts of attachment, bonding, grief and loss will be discussed. The course also includes instruction in basic counseling and crisis intervention skills. Students will answer calls on the CVM C.A.R.E. Helpline under the supervision of the instructor.

VCM 625  **Exotic Mammal Medicine**  credit: 1 hours.
Exotic Mammal Medicine is an elective course for veterinary students in their second year of the veterinary curriculum or graduate students interested in zoology. Students will learn clinical aspects of comparative anatomy, physiology, husbandry and handling of exotic mammal species encountered in zoological practice, including rodents, lagamorphs, marsupials, canids, carnivors, primates, and cervids. The most commonly encountered diseases of these species will also be discussed. 1 professional hour or 1 graduate hour. Approved for both letter and S/U grading. Prerequisite: Enrollment in the 2nd year veterinary curriculum.

VCM 626  **Shelter Medicine I**  credit: 1 hours.
Introduction to the field of Shelter Animal Medicine and is intended to create a pool of well-informed veterinarians that will become an important resource for shelter managers nationwide. This course is a prerequisite for the more advanced Shelter Medicine II (offered in the third year). Course will foster veterinarian participation in community service and encourage personal responsibility in the area of animal welfare. Offered for S/U grading only.

VCM 627  **Equine Infectious Disease**  credit: 1 hours.
Provides an in-depth review of common equine infectious diseases (viral, bacterial, parasitic) according to body systems. Primarily uses a lecture-based format to review the key aspects of disease pathogenesis, common clinical signs and most appropriate diagnostic test(s) for pathogen identification. Lectures are followed by several (3-4) cases that the lecturer will review in class with the students. These cases will be designed to emphasize the essential aspects of the different infectious diseases and generate critical thinking by the students with regards to developing an appropriate diagnostic plan. Approved for S/U grading only.

VCM 635  **Advanced Soft Tissue Surgery**  credit: 1 hours.
Seven-week course during the second half of the Fall semester focusing on the theory and practice of small animal soft tissue surgery. This course covers many of the soft tissue surgical procedures which new veterinary graduates are expected to competently perform. Procedures to be covered include bandaging and wound management, drain placement, declaw, dewclaw removal, tendonectomy, aural hematoma repair, pinna repairs, biopsies, surgery of the integument, gastrointestinal surgery, limb amputations and mastectomy. Approved for S/U grading only. Prerequisites: VM 605, VM 606, VM 607 and VM 608.
VCM 640  **Advanced Orthopedic Surgery**  credit: 1 hours.
This course will provide hands-on training in fracture fixation and common knee and hip procedures to veterinary students with an interest in orthopedic surgery. This hands-on training is not available in the core course. Approved for S/U grading only. Prerequisite: Third year standing in the veterinary curriculum.

DVM students.

VCM 641  **Equine Neonatology**  credit: 1 hours.
Designed to familiarize the veterinary student with the basic and advanced principles of equine neonatology. Topics include normal and abnormal physiology, problems of the mare that impact the foal, prematurity, sepsis, uremia, musculoskeletal problems, and therapy. 1 graduate hour. 1 professional hour. Approved for both letter and S/U grading. Prerequisite: VM 606.

VCM 642  **Equine Critical Care**  credit: 1 hours.
Familiarizes the veterinary student with the basic and advanced principles of equine critical medicine. Topic include normal and abnormal physiology particularly as it relates to shock and systemic inflammatory response syndrome (SIRS); point-of-care testing, clinical pathology and other testing techniques, including cardiovascular and imaging, for assessment and monitoring of critically ill horses; responsible antimicrobial use in critically ill horses; and end of life conversations. 1 graduate hour. 1 professional hour. Approved for both letter and S/U grading. Prerequisite: VM 606.

VCM 643  **Equine Emergency Medicine**  credit: 1 hours.
Familiarizes the veterinary student with the basic and advanced principles of emergency care for adult horses. Topics include gastrointestinal, musculoskeletal, respiratory, central nervous system, ophthalmic, and urogenital emergency problems of the horse. Particular attention will be paid to gastrointestinal disease of the horse that present as an emergency, such as colic, enteritis, and typhlocolitis. 1 graduate hour. 1 professional hour. Approved for both letter and S/U grading. Prerequisite: VM 606.

VCM 645  **Equine Surgery Laboratory**  credit: 1 hours.
Provides introductory laboratory experiences in common and basic equine surgical techniques. Topics include normal and cryptorchid equine castration, distal limb surgeries, casting techniques, and joint injections. Approved for S/U grading only. Prerequisite: VM 606.

VCM 646  **Lab Animal Science I**  credit: 1 hours.
Addresses fundamental issues in Laboratory Animal Sciences including history, regulatory aspects, ethical considerations, and basic biology and husbandry of common laboratory animal species. 1 graduate or professional hour. Approved for both letter and S/U grading. Prerequisite: Second or third-year standing in the veterinary medicine curriculum, registration in the graduate college, or consent of instructor.

VCM 647  **Public Health Selective**  credit: 1.5 TO 3 hours.
Intended for students desiring experiential learning focused on public health and the role of the veterinarian in protecting human health at the individual and population levels. It includes didactic instruction in basic and applied public health, lecture/discussion sessions, exercises, field trips, and field investigations. Topics will include recognition and diagnosis of zoonotic and foreign animal diseases in pets and livestock, public health issues in wildlife management, farm to processing plant issues in microbial safety and residue avoidance, conduct of outbreak investigations, and public health policy issues with respect to agriculture, zoonotic disease, and occupational health and safety. Topics may include food and water borne illness investigation, respiratory and diarrheal disease surveillance, survey of health care access for migrant farm workers, public health workforce needs surveys, chronic disease clusters and microbiological surveys at processing plants. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Students have the option to take either a two-week or four-week selective. Prerequisite: Fourth year standing in the DMV professional curriculum or consent of instructor.

VCM 648  **One Medicine: One Health**  credit: 3 hours.
Explores the interrelatedness of human, animal and environmental health with a focus on new and emerging diseases. Through a combination of lecture, class discussion and small group projects, students will learn about how human, animal and ecosystem health are all affected by many of the same factors and how the health of one affects the health of the others. Public policy affecting community health will be discussed and new policy initiatives will be developed by students. Approved for both letter and S/U grading.

VCM 649  **Avian Medicine and Surgery**  credit: 1 hours.
Avian species represent a significant segment of the companion animal population. Their anatomy, physiology, and behavior are substantially different from traditional species. Intended to provide students with the knowledge and skills required a practice clinical avian medicine and surgery. Diagnostic and therapeutic principles, as well as diseases of companion avian species are included. 1 professional hour or 1 graduate letter. Approved for Letter or S/U grading.

VCM 650  **Clinical Sm Animal Dentistry**  credit: 1.5 hours.
Clerkship in small animal dentistry for VM-4 professional students. Students will assist in the diagnosis and treatment of dogs and cats with dental disease. The psychomotor skills laboratory will be available for students practicing dental procedures on models and frozen
specimens. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth-year standing or equivalent in the veterinary medicine curriculum and with prior consent of instructor.

**VCM 656 Lab Animal Science II** credit: 1 hours.
Continuation of VCM 646. Additional topics include laboratory animal diseases, biohazard control, gnotobiology and animal models of human disease. 1 graduate or professional hour. Approved for both letter and S/U grading. Prerequisite: VCM 646 or equivalent, or consent of instructor.

**VCM 657 Shelter Medicine II** credit: 1 hours.
Series of lectures/discussions focusing on the history of the humane movement and animal control in the United States and abroad, legal issues for animal control/welfare, the association of domestic violence, animal abuse, and animal fighting, shelter animal medicine and operation, infectious disease management in the shelter setting, population control/epidemiology, feral animal issues, and animal behavior. The "laboratory" portion entails a optional field trip or out rotations with The Anti-Cruelty Society in Chicago, the Champaign/ Urbana Humane Society, and CCHS. Approved for S/U grading only. Prerequisite: VCM 626.

**VCM 660 Advanced Equine Anatomy** credit: 1 hours.
Designed to provide an in-depth assessment of the unique anatomical characteristics of the horse with focused attention to clinically important aspects of equine anatomy. The material will cover the anatomy of the head, larynx and pharynx, gastrointestinal anatomy and function, and musculoskeletal anatomy in particular detail, relating equine anatomy to the diagnostic and surgical approaches used in the management of diseases involving these body systems. Prerequisite: VM 604.

**VCM 661 Advanced Equine Lameness** credit: 2 hours.
Covers equine lameness from a clinician's perspective. Offers an in-depth integrative approach to the diagnosis of equine lameness using the presenting complaint as a starting point. Rather than approaching equine musculoskeletal disease from the perspective of specific injuries, students will be guided through the lameness examination process. Active student participation in class discussion is expected. 2 professional hours. May not be repeated for credit. Prerequisite: Third year veterinary student.

**VCM 662 Chicago Center Primary Care** credit: 1.5 hours.
This two week rotation is dedicated to small animal primary care at UIUC's Chicago Center for Veterinary Medicine. Students will work with faculty clinicians on general practice cases. Students will be responsible for seeing daily appointments, and will assist in management of common non-specialist-level medical and surgical cases. Exposure to principles of preventative medicine/wellness care and practice management are integral to this rotation, which is designed to give students opportunities for hands-on learning in a real-world, urban, private practice setting. Approved for S/U grading only. Prerequisite: Limited to third and fourth year clinical DVM students.

**VCM 663 Small Animal Dermatology** credit: 1 hours.
First half of the course presents a systematic approach to small animal dermatologic diagnoses and therapeutics; the second half deals with immunological disorders, seborrheic syndromes, hereditary disorders, cutaneous neoplasms, and feline dermatology. Prerequisite: VCM 631 or equivalent, or consent of instructor.

**VCM 664 Wildlife and Exotics** credit: 1.5 OR 3 hours.
Clinical experience pertaining to wildlife and exotic pet species including avian, reptile, amphibian, and small mammal species. Exposes participants to all aspects of non-traditional species care including medicine, surgery, husbandry, population considerations, infectious and zoonotic disease principles and shelter medicine. Participants will work with patients of the Wildlife Medical Clinic, the Exotic Animal service, the Acute Illness Center and participating shelters. A basic understanding of anatomy, physiology, husbandry and handling of non-traditional species is required as is the completion of a relevant project by the end of the course. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth year standing in the veterinary medicine curriculum, 1 semester of previous participation on the Wildlife Medical Clinic or other demonstrated interest in non-traditional species medicine approved by the course instructor.

**VCM 665 Aquatic Medicine Clinic** credit: 1.5 TO 6 hours.
Clerkship in aquatic animal medicine for VM-4 professional students. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: Fourth year standing in the veterinary medicine curriculum.

**VCM 666 Shelter Animal Med and Surg** credit: 1.5 TO 4.5 hours.
Partnering with Chicago's Animal Care and Control, The AntiCruelty Society of Chicago, and the Champaign County Humane Society, this course will provide a truly unique community veterinary practice program for the low income populations of Chicago and Champaign County. Clinical rotations at these facilities will expose veterinary students to community practice through a low income clinic and shelter setting and explore new ways of improving animal health and welfare, alleviating animal suffering, abuse and abandonment, and protecting public health. Approved for S/U grading only. May be repeated to a maximum of 6 hours. Prerequisite: VCM 657.

**VCM 669 Primary Care Elective Rotation** credit: 1.5 TO 3 hours.
Externship at a general private veterinary practice in the United States. This elective clinical rotation will expose students to primary and preventive veterinary medical care of small and/or large animals in a private practice setting, and will familiarize students with the business and operational aspects of private practice. Approved for S/U grading only. May be repeated in the same or subsequent terms to a maximum of 3 hours. Prerequisite: All preclinical and paraclinical core courses in the veterinary medicine professional curriculum.

VCM 670 Small Animal Primary Care credit: 1.5 OR 3 hours.
Elective experience in small animal community practice for VM 4 professional students. Integrates and applies material presented in pre-clinical courses to knowledge of diagnosis, treatment and prevention of animal disease. Provides training on all aspects of general small animal practice including pet behavior/development, infectious diseases, genetic disease screening, preventive medicine, reproductive medicine, nutrition, and general medicine. Emphasis will include client communication, time management, and development of critical thinking and clinical decision-making. Approved for S/U grading only. May be repeated to a maximum of 3 hours. Prerequisite: Fourth year standing in veterinary medicine professional curriculum.

VCM 671 International Vet Medicine credit: 1 hours.
Discussion of selected topics relevant to animal welfare and disease in the global society and, with guest speakers, of political issues of different continents. Students present a short seminar on a topic of choice. Prerequisite: DVM student.

VCM 672 Food Supply Disease Prevention credit: 1 hours.
This course is designed to familiarize the student with the basic principles of food supply disease control. The first half of the course is designed to enhance the student's ability to detect disease with observation of necropsy lesions at the gross level. The second half of the course will cover immunizations and the judicious use of antimicrobials. 1 graduate hour. 1 professional hour. Prerequisites: VCM 690 or permission of the instructor if a graduate student or house officer.

VCM 673 Companion Animal Rehab credit: 1 hours.
Series of lectures/discussions focusing on the proper application of companion animal rehabilitation modalities. Designed to give an understanding of the basics of rehabilitation and begin the thought process of implementing rehabilitation in to veterinary medicine. Prerequisite: Registration in the veterinary curriculum or consent of the instructor.

VCM 674 Equine Exercise Physiology credit: 1 hours.
Designed to familiarize veterinary students with the basic principles of equine exercise, physiology and sports medicine. Topics include physiology, energetics, thermoregulation, fatigue, conventional and alternate training techniques, and drugs and medications used in equine athletes. Approved for both letter and S/U grading. Prerequisite: Good standing in the veterinary professional curriculum, Graduate College, or consent of instructor.

VCM 677 Study Abroad Germany credit: 1.5 hours.
Study Abroad Program to learn about public health issues and regulations in Germany. Approved for S/U grading only.

VCM 678 Reptile Medicine & Surgery credit: 1 hours.
Provides an introduction to reptile medicine and surgery. Specific topics to be addressed include non-infectious and infectious diseases, diagnostic sampling techniques, anesthesia and analgesia, and common surgical procedures for reptiles. Approved for S/U grading only.

VCM 679 Adv Veterinary Ophthalmology credit: 1 hours.
Anatomic, physiologic, pathologic, and pharmacologic considerations in eye diseases and their treatments; instrumentation and methods of study of ocular structure, physiology, and diseases; and laboratories devoted to techniques of examination of the eye and surgical procedures used in treatment of eye diseases. 1 professional hour. Approved for S/U grading only. Prerequisite: Third-year standing in veterinary medicine curriculum.

VCM 681 Adv Equine Internal Medicine credit: 1 OR 2 hours.
Advanced instruction in case management, laboratory data interpretation, decision-making regarding therapeutics, and advanced diagnostic techniques. Approved for S/U grading only. Prerequisite: Consent of instructor.

VCM 682 Wildlife Medicine credit: 1 hours.
An 8-week elective course for veterinary students offered in their second or third year of the veterinary curriculum. Participation in weekly rounds and team meetings, for the purpose of independent study and training, is required. Students will be required to maintain a personal clinic journal describing case work, training, and self-assessment. Team leaders should include any training that they conduct for their teams. The journals will be reviewed at the end of the semester by the course instructors. Available to VM2 students during the first and second 8-week terms of the spring term. Available to VM3 students during the first and second 8-week terms of the fall term. May be repeated in the same term to a maximum of 2 hours. May be repeated in separate terms to a maximum of 4 hours. Prerequisite: Enrolled students must be an active member assigned to a treatment team in the Wildlife Medical Clinic.

VCM 684 Client Relations credit: 1 hours.
Introduction to client relations, including techniques of effective verbal and nonverbal communication and applications of these techniques for veterinary students.

VCM 685 Advanced Diagnostic Imaging credit: 1 hours.
Stresses imaging principles and comparative anatomy, using clinical cases as examples for echocardiography, diagnostic ultrasound, nuclear medicine, CT and MRI. Prerequisite: First, second or third year veterinary students or by consent of instructor.

VCM 686 ZooMed: What is Your Diagnosis credit: 1 hours.
A series of interactive, non-domestic animal cases will be discusses during each meeting. Expands a veterinary student's confidence and diagnostic skill when working with these species. Approved for S/U grading only. May be repeated in separate terms to a maximum of 2 hours.

VCM 688 Food Supply Disease Management credit: 1 hours.
This course is designed to familiarize the veterinary student with the principles of disease management of the major body systems in herd situations. The student will be given case examples and opportunities to evaluate and treat diseases of the respiratory and enteric systems as well as multiple periparturient diseases. 1 graduate hour. 1 professional hour. Approved for both letter and S/U grading. Prerequisite: VCM 672 or permission of the instructor. Class Scheduled Information: DVM graduate students or house officers in food animal related training programs.

VCM 690 Intro to Food Supply Medicine credit: 1 hours.
This course is designed to familiarize the student with the basic principles of food supply veterinary medicine. Topics include epidemiologic investigation, veterinary inputs into food supply systems, reproductive aspects associated with production systems and therapeutic standards in food production. 1 graduate or 1 professional hour. Approved for both letter and S/U grading. Prerequisite: VM 601 or permission of the instructor.

Restricted to professional students enrolled in Veterinary Medicine curriculum or students enrolled in a food animal-related residency or graduate program.

VCM 692 Special Problems credit: 1 TO 3 hours.
Individual research on a special problem chosen in consultation with the instructor and department head. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. 1 to 3 graduate or professional hours. Prerequisite: Enrollment in veterinary medicine curriculum with grade point average of 3.0 or above, or consent of instructor.

VCM 693 Comparative Anatomy - Zoo credit: 1 hours.
The comparative anatomy of zoological species commonly encountered in clinical practice will be discusses in lecture format followed by laboratory dissection of cadavers. Additionally, radiographic anatomy of these species will be discussed. Species covered include representatives of the taxonomic Classes Chondrichthyes, Osteichthyes, Amphibia, Reptilia, Aves, Mammalia. Cadaver specimens include bony fish, sharks, frogs, iguana, turtles, snakes, birds (pigeons), rats and rabbits. Emphasis will be placed on anatomical differences as related to domestic species. Meets for one hour of lecture and two hours of laboratory, one or two times each week during the eight weeks of the course for a total of eight lecture hours and 16 laboratory hours. Approved for S/U grading only.

VCM 694 Veterinary Clinical Medicine credit: 1 TO 3 hours.
To be used to designate a trial or experimental course for five or more students, designed to be an elective in the CVM professional curriculum. The course can be taught under this designation for two years or two offerings, whichever time is greater. Approved for both letter and S/U grading. May be repeated to a maximum of 6 hours. 1 to 3 graduate or professional hours. Prerequisite: Registration in the veterinary medicine curriculum or consent of instructor.

VCM 695 Food Supply Decision Making credit: 1 hours.
This course is designed to enhance veterinary student knowledge of case management and allow them to utilize case information to make decisions. The course will be laboratory and problem based with the opportunity to use antemortem and postmortem samples of animals with disease to evaluate therapeutic and management outcomes. 1 professional hour. Approved for S/U grading only. Prerequisite: VCM 688.

VCM 696 Fish Medicine and Surgery credit: 1 hours.
Introduction to ornamental fish medicine and surgery. Specific topics to be addressed in this course include non-infectious and infectious diseases, diagnostic sampling techniques, anesthesia and analgesia, and common surgical procedures for fish. 1 graduate hour. 1 professional hour. Approved for both letter and S/U grading.

VCM 697 Adv Topics of Feline Medicine credit: 1 hours.
Presents basic aspects of feline medicine, feline preventive medicine and current medical topics in feline internal medicine. Approved for S/U grading only.

VCM 698 Adv Small Animal Dentistry credit: 1 hours.
The recognition and appropriate treatment of various types of feline and canine dental diseases will be discussed. The laboratories will be utilized to assist students in the determination of the appropriate diagnosis based on dental radiographs, photographs and models. Oral surgery, periodontic and endodontic therapy will also be performed in the laboratory. 1 graduate or professional hour. Approved for S/U grading only.
**Veterinary Medicine Courses**

Veterinary Medicine  
Head of Department: Jonathan Foreman  
Department Office: 2001 S. Lincoln Ave., Rm 2271G, Urbana, IL 61802  
www.vetmed.illinois.edu/

**VM 601  Clinical Practice I**  credit: 4 hours.  
Teaches clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on exposure to the methodologies used to diagnose, treat, and prevent disease in animals. Approved for S/U grading only. Prerequisite: Admission to the veterinary professional curriculum or consent of instructor.

**VM 602  Structure and Function I**  credit: 9.5 hours.  
Teaches gross anatomy of the limbs of the dog, cat, horse, and ox; histology of basic tissues, and endocrines, immune, integumentary, and musculoskeletal systems; early development; cell physiology and endocrinology; neurobiology of the autonomic system and pain; and clinical correlations between these subjects and the clinical experiences of VM 601. 0 or 9.5 hours. Prerequisite: VM 601 and good standing in the veterinary professional curriculum or consent of instructor.

**VM 603  Structure and Function II**  credit: 9 hours.  
Teaches gross anatomy of the thoracic and abdominal cavity of the dog, cat, horse, ox, sheep, goat and pig; histology and physiology of the cardiovascular, respiratory and gastrointestinal systems; neurobiology of the autonomic system and pain; and clinical correlations between these subjects and the clinical experiences of VM 601. 0 or 9.0 hours. Prerequisite: VM 602 and good standing in the veterinary professional curriculum or consent of instructor.

**VM 604  Structure and Function III**  credit: 9.5 hours.  
Teaches gross anatomy of the pelvic cavity and head of the dog, cat, horse, ox, sheep, goat and pig; histology of the reproductive, urinary, and special senses systems; reproductive and renal physiology; neurobiology of cranial nerves and special senses; basic animal nutrition; and clinical correlations between these subjects and the clinical experiences of VM 601. 0 or 9.5 hours. Prerequisite: VM 603 and good standing in the veterinary professional curriculum or consent of instructor.

**VM 605  Pathobiology I**  credit: 9.5 hours.  
Teaches principles of pharmacology; general pathology; immunology; medical genetics; and mechanistic toxicology. 0 or 9.5 hours. Prerequisite: VM 604 and good standing in the veterinary professional curriculum, or consent of instructor.

**VM 606  Clinical Practice II**  credit: 4 hours.  
Teaches in greater depth the clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on exposure to the methodologies used to diagnose, treat, and prevent disease in animals. Approved for S/U grading only. Prerequisite: VM 601, VM 605, and good standing in the veterinary professional curriculum, or consent of instructor.

**VM 607  Pathobiology II**  credit: 10 hours.  
Infectious disease concepts in parasitology, protozoology, bacteriology, mycology, and virology; and introduces basic antimicrobial pharmacology. 0 or 10 hours. Prerequisite: VM 605, VM 606, and good standing in the veterinary professional curriculum; or consent of instructor.

**VM 608  Pathobiology III**  credit: 9 hours.  
Pathology, clinical pathology, and imaging of organ systems; epidemiology and food safety; and includes an integrative laboratory covering commonly encountered problems in infectious diseases. 0 or 9 hours. Prerequisite: VM 607 and good standing in the veterinary professional curriculum, or consent of instructor.

**VM 609  Medicine and Surgery I**  credit: 10.5 hours.  
Teaches the practice of medicine and surgery of anesthesiology, neurology, ophthalmology, reproduction, and neonatology. Surgery and Theriogenology laboratories occur throughout this course. Prerequisite: VM 608 and good-standing in the veterinary professional curriculum, or consent of instructor.

**VM 610  Medicine and Surgery II**  credit: 10.5 hours.  
Teaches and practice of medicine and surgery of dermatology, endocrinology, gastroenterology, and urology. Surgery and Theriogenology laboratories continue throughout this course. Prerequisite: VM 609 and good-standing in the veterinary professional curriculum, or consent of instructor.

**VM 611  Medicine and Surgery III**  credit: 9.5 hours.
Teaches the practice of medicine and surgery of animal behavior, cardiology, clinical toxicology, imaging, musculoskeletal diseases, oncology/hematology/immune-related diseases, and respiratory diseases. Surgery laboratories continue through the course. 0 or 9.5 hours. Prerequisite: VM 610 and good standing in the veterinary professional curriculum, or consent of instructor.

**VM 612 Clinical Practice III**  
credit: 8 hours.  
Teaches clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on experience in the methodologies used to diagnose, treat, and prevent disease in animals. 8 professional hours. Approved for S/U grading only. Prerequisite: VM 611.

**VM 613 Clinical Practice IV**  
credit: 13 hours.  
Teaches clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on experience in the methodologies used to diagnose, treat, and prevent disease in animals. 13 professional hours. Approved for S/U grading only. Prerequisite: VM 611.

**VM 614 Clinical Practice V**  
credit: 8 hours.  
Teaches clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on experience in the methodologies used to diagnose, treat, and prevent disease in animals. 8 professional hours. Approved for S/U grading only. Prerequisite: VM 611.

**VM 615 Clinical Practice VI**  
credit: 8 hours.  
Teaches clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on experience in the methodologies used to diagnose, treat, and prevent disease in animals. 8 professional hours. Approved for S/U grading only. Prerequisite: VM 611.

**VM 616 Clinical Practice VII**  
credit: 8 hours.  
Teaches clinical skills, practices, and procedures used in the Veterinary Teaching Hospital and the Veterinary Diagnostic Laboratory and provides hands-on experience in the methodologies used to diagnose, treat, and prevent disease in animals. 8 professional hours. Approved for S/U grading only. Prerequisite: VM 611.

**VM 620 Canine Feline Behavior**  
credit: 1 OR 3 hours.  
This lecture/discussion course examines the evolutionary histories, domestication process, development behavior social behavior and problem behavior of the dog and the cat. Topics also include learning theory, training methods, and behavior modification approaches for companion animals. Analysis and discussion of behavior/training case studies are included, and lectures and discussions focus on issues that are relevant to the involved in-depth analysis of behavior problem case studies.

**VM 626 The Basics of Business**  
credit: 1 hours.  
Business principles related to managing a veterinary practice including economics, negotiations, finance, communication and interpersonal skills, accounting, and management. 1 graduate or professional hour. Prerequisite: Third year standing in the veterinary curriculum or consent of instructor.

**VM 627 Fundamentals of Finance**  
credit: 1 hours.  
Provides students with a strong introductory background in the basic aspects of personal and corporate finance. Topics addressed include financial statements, budgeting, debt management, interest rates, personal investment strategies, developing and managing a portfolio of investments, time value of money, financial decision making, and managing financial risk. Approved for S/U grading only.

**VM 635 Veterinary Medical Spanish**  
credit: 2 hours.  
In this course second year veterinary students will learn basic veterinary Spanish terminology to enable them to communicate effectively with clients. This involves language skills necessary to describe diseases of various animals and discuss treatment options, their benefits and side effects, and cost of treatment with the client. Approved for S/U grading only. Prerequisites: Students should have basic writing, reading, and speaking skills in Spanish. Second year students only.  
Max 25.

**VM 642 Contemporary Issues in Vet Med**  
credit: 1 hours.  
An introductory course for first year veterinary students that will explore the career options in veterinary medicine as well as facilitate in educating students on person finance and setting actionable goals. Approved for S/U grading only.
VM 643 **Fundamentals of Management**  credit: 1 hours.
An introductory course for second year veterinary students that explores the aspects of managing people in a business setting. Compliance, motivation, engagement, persuading, developing, and retaining employees will be covered as well as cross generational issues in the work place. Approved for S/U grading only.

VM 645 **Communications in Practice**  credit: 1 hours.
An introductory course for third year veterinary students that will explore the service and communication side of veterinary medicine as well as facilitate in educating students on personal finance, resume development, interviewing contracts and negotiation, and intra and interpersonal communication. Approved for S/U grading only.

VM 694 **Veterinary Medicine**  credit: 1 TO 4 hours.
To be used to designate a trial or experimental course for five or more students. It is designed to be an elective in the CVM professional curriculum. A course can be taught under this designation two times within a two-year period and cannot be renewed as a VM 694 course. 1 to 4 professional hours. May be repeated to a maximum of 8 hours if topics vary. Prerequisite: Registration in the veterinary medicine curriculum or consent of instructor.
Wolof

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

WLOF 201  Elementary Wolof I  credit: 5 hours.
Introduction to Wolof; emphasizes grammar, pronunciation, reading, and conversation in standard Wolof. Same as AFST 241. Participation in language laboratory required.

WLOF 202  Elementary Wolof II  credit: 5 hours.
Continuation of elementary Wolof, with introduction of more advanced grammar; emphasizes more fluency in speaking, reading, and writing simple sentences in standard Wolof. Same as AFST 242. Prerequisite: WLOF 201. Participation in language laboratory required.

WLOF 403  Intermediate Wolof I  credit: 4 hours.
Survey of more advanced grammar, with emphasis on increasing conversational fluency, composition skills, study of written texts in standard and Dakar Wolof, and discussion of grammatical variations. Same as AFST 443. Prerequisite: WLOF 202.

WLOF 404  Intermediate Wolof II  credit: 4 hours.
Continuation of WLOF 403. Emphasizes ability to engage in reasonably fluent discourse in Wolof, comprehensive knowledge of formal grammar, and ability to read ordinary texts in standard and Dakar Wolof. Same as AFST 444. Prerequisite: WLOF 403.

WLOF 405  Advanced Wolof I  credit: 3 hours.
Third year Wolof with emphasis on conversational fluency and on increased ability in reading and comprehending texts, including newspaper prose and West African cultural materials. Course will also deal with the advanced level grammar found in such texts. Same as AFST 445. Prerequisite: WLOF 404 or equivalent.

WLOF 406  Advanced Wolof II  credit: 3 hours.
Continuation of WLOF 405 with increased emphasis on conversational fluency and comprehension of advanced level grammar in the reading of a variety of prose texts on current cultural issues. Same as AFST 446. Prerequisite: WLOF 405 or equivalent.

WLOF 407  Topics Wolof Lang & Lit I  credit: 3 hours.
Selected readings from modern Wolof authors, with a focus on novels, plays, and basic poetry illustrative of West African cultural issues and advanced level Wolof grammar, as well as development of expository writing skills. Same as AFST 447. Prerequisite: WLOF 406.

WLOF 408  Topics Wolof Lang & Lit II  credit: 3 hours.
Continuation of WLOF 407 with increased emphasis on the reading and comprehension of literary texts exemplified in advanced level novels, plays, and poetry, as well as on advanced mastery of expository writing skills. Same as AFST 448. Prerequisite: WLOF 407.
WRIT 203  **Issues in Tutoring Writing**  credit: 3 hours.
Introduction to the work of writing centers, theories of composition, and writing pedagogy through readings, discussion, and observation. Theories of learning, collaborative learning, and the dynamics of the tutoring relationship will be discussed. Issues of working with specific writers such as English Language Learners will be explored. A relevant issue of interest will become the topic for an extended research paper. As theory is applied to practice, students will write, share their writing with others, and observe and participate in writing tutoring sessions. Later in the semester students will consult with writers, either with an experienced consultant or alone. Satisfactory completion of all requirements of the class and approval of the Writers Workshop Director will allow students to consult in the Writers Workshop the following semester. Prerequisite: Consent of instructor.

WRIT 303  **Writing Across Media**  credit: 3 hours.
Same as INFO 303. See INFO 303.
This course satisfies the General Education Criteria for a:
UIUC: Advanced Composition
Yiddish

Germanic Languages and Literatures
Head of Department: Carl Niekerk
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1288
www.germanic.illinois.edu

YDSH 101  **Beginning Yiddish I**  credit: 4 hours.
Course develops basic conversational and reading skills as well as the essentials of Yiddish grammar.

YDSH 102  **Beginning Yiddish II**  credit: 4 hours.
Continuation of YDSH 101 focusing on comprehension and reading skills. Prerequisite: YDSH 101.

YDSH 103  **Intermediate Yiddish I**  credit: 4 hours.
Continuation of YDSH 102. Develops more advanced conversational, comprehension, reading and writing skills as well as introducing more advanced features of Yiddish grammar. Prerequisite: YDSH 102 or equivalent placement score.

YDSH 104  **Intermediate Yiddish II**  credit: 4 hours.
Continuation of YDSH 103. Prerequisite: YDSH 103 or equivalent placement score.

YDSH 220  **Jewish Storytelling**  credit: 3 hours.
Course will introduce the great Jewish storytellers such as Nachman of Bratslav, Scholem-Aleichem, and I.B. Singer through readings of Yiddish tales, short stories, poetry, drama and excerpts from novels and autobiographies from the 19th and 20th centuries. In addition, Yiddish films and folklore will be used to exemplify the variety of Jewish cultural expression in Eastern Europe, Russia, and America. Course will also present a sample of critical approaches to Yiddish literature. Taught in English translation. Same as CWL 221, ENGL 223, and RLST 220.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

YDSH 320  **Lit Responses to the Holocaust**  credit: 3 hours.
Course introduces a variety of Jewish literary responses to the Holocaust written during and after the Second World War (from 1939). The discussion of Holocaust memoirs, diaries, novels, short stories, poems, and other texts will focus on the unique contribution of literary works to our understanding of the Holocaust. In addition, the works and their authors will be situated in their Jewish cultural historical context. Taught in English translation. Same as CWL 320, ENGL 359, and RLST 320.

This course satisfies the General Education Criteria for a:
UIUC: Literature and the Arts
UIUC: Western Compartv Cult

YDSH 420  **Jewish Life-Writing**  credit: 3 OR 4 hours.
Jewish life-writing from the late 18th century until today. Emphasis on cultural historical context, literary styles, and forms. All texts will be available in English translation. Same as CWL 421, HIST 436, RLST 420, and SLAV 420. 3 undergraduate hours. 4 graduate hours.
Zulu

Linguistics
Interim Head of Department: James Yoon
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-3563
www.linguistics.uiuc.edu

ZULU 201  Elementary Zulu I  credit: 5 hours.
Introduction to Zulu; emphasis on grammar, pronunciation, reading and conversation in standard Zulu. Same as AFST 251.
Participation in the language laboratory is required.

ZULU 202  Elementary Zulu II  credit: 5 hours.
Continuation of ZULU 201 with introduction of more advanced grammar; emphasis on more fluency in speaking, reading, and writing simple sentences in standard Zulu. Same as AFST 252. Participation in the language laboratory is required. Prerequisite: ZULU 201.

ZULU 403  Intermediate Zulu I  credit: 4 hours.
Survey of more advanced grammar; emphasis on increasing conversational fluency, composition skills, study of written texts in standard Zulu and discussions of grammatical variations. Same as AFST 451. Prerequisite: ZULU 202.

ZULU 404  Intermediate Zulu II  credit: 4 hours.
Continuation of ZULU 403; emphasis on increasing conversational fluency, composition skills, study of written texts in the standard and spoken Zulu dialects, and discussion of grammatical variations. Same as AFST 452. Prerequisite: ZULU 403.

ZULU 405  Advanced Zulu I  credit: 3 hours.
Third year Zulu with emphasis on conversational fluency and on increased facility in reading, comprehension, writing in response to authentic Zulu texts such as those documented in selected newspapers, magazines, and South African cultural materials. Same as AFST 453. Prerequisite: ZULU 404.

ZULU 406  Advanced Zulu II  credit: 3 hours.
Continuation of Zulu 405 with increased emphasis on conversational fluency and increased facility in reading and comprehending authentic literary texts including prose and cultural materials from South Africa. Same as AFST 454. Prerequisite: ZULU 405.