

CINEMA STUDIES MINOR, UG

for the Minor in Cinema Studies - Undergraduate

The Cinema Studies minor provides undergraduate students with core coursework in the film studies discipline while also allowing them freedom to explore various approaches to the subject, presented by Media & Cinema Studies department faculty as well as film scholars throughout campus.

Students pursuing the Cinema Studies minor will take coursework that is foundational to the discipline with themes including contemporary movies, surveys of world cinema, and film theory and criticism. Students will take at least one course related to either non-U.S. cinema or about identity, culture, and politics within the United States as it interfaces with film.

Programs in Cinema Studies

Undergraduate Programs:

major: Media & Cinema Studies, BS (<http://catalog.illinois.edu/undergraduate/media/media-cinema-studies-bs/>)
 minors: Cinema Studies (p. 1) | Critical Film Production (<http://catalog.illinois.edu/undergraduate/media/minors/critical-film-production/>) | Media (<http://catalog.illinois.edu/undergraduate/media/minors/media/>)

Graduate Programs:

phd: Communications & Media (<http://catalog.illinois.edu/graduate/media/communications-media-phd/>)
 minor: Cinema Studies (<http://catalog.illinois.edu/graduate/media/minors/cinema-studies/>)

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Students are expected to complete 18 hours of approved Cinema Studies minor coursework, of which 6 hours must be at the 300- or 400-level. At least 3 hours of 300- or 400-level coursework must be offered by or cross-listed with the Department of Media & Cinema Studies (MACS), other than those used to fulfill the requirements below.

Code	Title	Hours
Required Courses		12
MACS 203	Contemporary Movies	3
MACS 261	Survey of World Cinema I	3
MACS 262	Survey of World Cinema II	3
MACS 361	Film Theory	3
Select one course from EITHER Non-US Cinema OR Identity Culture and Politics		3
Non-US Cinema (Contact department for complete list)		
MACS 207	Indian Cinema in Context	
MACS 382	Media and Cinema in French	
MACS 383	French & Comparative Cinema II	
MACS 419	Russian & East European Film	
MACS 466	Japanese Cinema	
MACS 470	Topics in Italian Cinema	

MACS 490	Green Screen: Film and Nature
MACS 493	German Cinema I
ANTH 266	
ITAL 270	Introduction to Italian Cinema
Identity Culture and Politics (Contact department for complete list)	
MACS 205	Introduction to Documentary
MACS 211	Intro to African-American Film
MACS 250	Latina/os on the Bronze Screen
MACS 275	Am Indian and Indigenous Film
MACS 335	Film, TV, and Gender
MACS 356	Sex & Gender in Popular Media
MACS 365	Asian American Media and Film
MACS 375	Latina/o Media in the US
MACS 381	Black Women and Film
MACS 432	Commodifying Difference
MACS 461	Politics of Popular Culture
MDIA 223	Watching the Environment
MDIA 380	
ENGL 272	

Select one additional course (300-level or above) on film offered by or cross-listed with MACS, other than those used to fulfill the requirements above 3

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media and cinema studies website (<https://media.illinois.edu/media-cinema-studies/>)

media and cinema studies faculty (<https://media.illinois.edu/media-cinema-studies/faculty/>)

college of media admissions and degree requirements (<http://catalog.illinois.edu/schools/media/>)

college of media website (<https://media.illinois.edu/>)

declare the undergraduate cinema studies minor (<https://go.illinois.edu/MinorDeclaration/>)