

# HISTORY OF ART, BALAS

for the degree of Bachelor of Arts in Liberal Arts & Sciences, major in History of Art

The Program in Art History is unique at the University of Illinois, Urbana-Champaign. Though housed in the School of Art and Design in the College of Fine and Applied Arts, the Program in Art History offers a Bachelor of Arts degree in the History of Art from the College of Liberal Arts and Sciences. The College of Liberal Arts and Sciences administers admission to the major in the History of Art; however, the Program in Art History advises all History of Art majors.

The curriculum in the History of Art requires 120 credit hours and offers a broad historical and cultural education related to the visual and build world. The curriculum provides sound preparation for the graduate study required for museum work or teaching at the college level.

Departmental distinction: To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

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**Departmental distinction:** To be eligible for distinction, a student must earn a high grade point average and complete at least 4 semester hours of independent research to write a senior research paper. See the undergraduate adviser for details.

**Minimum required major and supporting course work:** Minimum hours for graduation is 120, to include a minimum of 40 hours of upper-division coursework generally at the 300- and 400-level. These hours can be drawn from all elements of the degree. Twelve (12) hours of 300- and 400-level courses in the major must be taken on this campus.

**General education:** Students must complete the Campus General Education (<https://courses.illinois.edu/>) requirements including the campus general education language requirement.

**History of Art requirements**

Code	Title	Hours
<b>Orientation and Professional Development</b>		
LAS 101	Design Your First Year Experience	1
OR		
LAS 100 & LAS 101	Success in LAS for International Students and Design Your First Year Experience	3
OR		
LAS 102	Transfer Advantage	1
<b>Total Hours</b>		<b>1 or 3</b>
<b>Code</b>		
<b>Title</b>		
<b>Hours</b>		
<b>1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)</b>		
<b>3</b>		
<b>1 foundational gateway course at the 100-level:</b>		
<b>3</b>		
ARTH 110	Introduction to the History of Art and Visual Culture	

## Three (3) Supporting Courses in the Humanities offered by LAS: 9

These courses must be approved by the Art History advisor and be outside the field of art history with the goal of enhancing the student's understanding of the cultural context within which works of art and architecture have been created.

Please note: this is not a complete list of approved courses as individual student interests may guide supplemental courses in any number of directions. To ensure students take appropriate courses, all supplemental Humanities hours must be approved by the BALAS advisor.

AFRO 212	Introduction to African American Theatre
AFRO 227	Studies in Black Television
AFRO 228	Hip Hop Music: History and Culture
AFRO 243	Pan Africanism
AFRO 259	Early African American Literature and Culture
or AFRO 260	Modern African American Literature and Culture
AFRO 382	African Amer Families in Film
AFRO 400	African Diasporic Thought in the Caribbean
AFST 222	Introduction to Modern Africa
ANTH 224	
ANTH 250	The World Through Museums
ANTH 364	Performing "America"
ANTH 462	Museum Theory and Practice
AAS 200	U.S. Race and Empire
AAS 211	Asian Americans and the Arts
AAS 246	Asian American Youth in Film
AAS 275	The Politics of Fashion
AAS 300	Theories of Race, Gender, and Sexuality
AAS 315	War, Memory, and Cinema
CLCV 206	Classical Allusions in Cinema
CLCV 240	Gender & Sexuality in Greco-Roman Antiquity
ENGL 202	Medieval Literature and Culture
ENGL 204	Renaissance Literature and Culture
ENGL 206	Enlightenment Literature and Culture
ENGL 207	Romantic Literature and Culture
ENGL 208	Victorian Literature and Culture
ENGL 209	Early British Literature and Culture
or ENGL 210	Modern British Literature and Culture
ENGL 211	Introduction to Modern African Literature
ENGL 213	Modernist Literature and Culture
ENGL 224	Latina/o Popular Culture
ENGL 253	Topics in Literature and New Media
ENGL 255	Early American Literature and Culture
ENGL 273	American Cinema, 1950-2000
ENGL 285	Postcolonial Literature in English
HIST 200	Intro Hist Interpretation
HIST 202	American Environmental History
HIST 203	Reacting to the Past
HIST 205	Lived Experience in Latin America
HIST 211	History of Southern Africa
HIST 212	History of Eastern Africa
HIST 220	Traditional China

HIST 221	Modern China
HIST 226	Premodern Japanese History
HIST 227	Modern Japanese History
HIST 258	20thC World to Midcentury
HIST 259	20thC World from Midcentury
HIST 260	History of Russia
HIST 270	United States History to 1815
HIST 271	Nineteenth Century America
HIST 272	Twentieth Century America
HIST 274	US Foreign Relations Since 1917
HIST 279	Mexican-American History
HIST 281	Constructing Race in America
HIST 285	US Gender History to 1877
HIST 286	US Gender History Since 1877
HIST 287	African-American Women
HIST 310	Global Capitalism in History
HIST 312	Immigrant America
HIST 345	Medieval Civilization
HIST 347	Protestant & Catholic Refs
HIST 349	Age of Revolution, 1775-1815
HIST 350	19thC Romanticism & Politics
HIST 352	Europe in the World
HIST 354	Twentieth Century Europe
HIST 357	Modern France
HIST 370	Colonial America
HIST 373	Origins of the Civil War
HIST 374	Civil War and Reconstruction
HIST 379	Latina/os and the City
HIST 380	US in an Age of Empire
HIST 420	China Under the Qing Dynasty
HIST 425	Classical Chinese Thought
HIST 459	Postcolonial/Queer
HIST 462	Soviet Union Since 1917
HIST 476	History of the American West
ITAL 406	Italian Culture and Globalization
LLS 259	Latina/o Anthropology
LLS 458	Latina/o Performance
LLS 460	Critical Ethnic Studies
LLS 465	Race, Sex, and Deviance
LLS 473	Immigration, Health & Society
PHIL 411	Nineteenth Century Philosophy
PHIL 412	Classical Modern Philosophers
PHIL 414	Major Recent Philosophers

**Six (6) 200-400 level courses in Art History, offered in the School of Art & Design 18**

(Though students must take a total of 6 courses, some may count toward the fulfillment of more than one area and period requirement. For instance, a course in 20th century African art could count as a class covering both Africa and the Middle East and material after 1700.)

Students must take at least one course in three of the following areas: 1) Africa and the Middle East; 2) Asia; 3) the Americas; 4) Europe

With an advisor's approval, up to 6 credit hours of courses in the history of architecture or landscape architecture at the 200-400 level may be taken towards the fulfillment of these required hours

At least one course must cover material before 1700

At least one course must cover material after 1700

Other courses may be approved in consultation with the advisor.

**1. Africa and the Middle East**

ARTH 219 Islamic Gardens & Architecture

ARTH 310 African Art and Society I

ARTH 312 Central African Art

ARTH 313 Modern and Contemp African Art

ARTH 410 West African Art and Ideas

ARTH 413 Sacred African Diaspora Arts

**2. Asia**

ARTH 212 East Asian Art History

ARTH 214 Art in China

ARTH 320 Sacred Sites in Japan

ARTH 402 Ways of Seeing in Edo Japan

ARTH 403 Word and Image in Chinese Art

ARTH 404 China through Film

**3. The Americas**

ARTH 242 Art Since 1940

ARTH 250 American Art

ARTH 260 Graffiti and Murals

ARTH 342 Arts of Colonial Latin America

ARTH 343 Arts of Modern Latin America

**4. Europe**

ARTH 215 Greek Art

ARTH 218 Ancient Greek Sanctuaries

ARTH 222 Medieval Art

ARTH 230 Italian Renaissance Art

ARTH 231 Northern Renaissance Art

ARTH 235 Art, Power and Culture in 17th-Century Europe

ARTH 241 Modern Art, 1880-1940

ARTH 242 Art Since 1940

ARTH 344 Spanish Modern Art

ARTH 415 The Archaeology of Greece

ARTH 416 The Archaeology of Italy

ARTH 423 Romanesque Art

ARTH 424 Gothic Art

ARTH 430 Topics: Italian Art 1300-1500

ARTH 431 Topics: Northern Art 1300-1500

ARTH 432 Sixteenth-Century Italian Art

ARTH 433 Fifteenth-Century Italian Art

ARTH 435 Italian Baroque Art

ARTH 436 17th-Century Dutch & Flemish Art

ARTH 440 Romantic Art

ARTH 443 The Russian Avant-Garde: Revolutionary Forms and Socialist Norms

ARTH 445 European Art Between the Wars

ARTH 447	France and Its Others	
<b>At least one course must cover material before 1700</b>		
ARTH 215	Greek Art	
ARTH 218	Ancient Greek Sanctuaries	
ARTH 222	Medieval Art	
ARTH 230	Italian Renaissance Art	
ARTH 231	Northern Renaissance Art	
ARTH 235	Art, Power and Culture in 17th-Century Europe	
ARTH 342	Arts of Colonial Latin America	
ARTH 360	Women and the Visual Arts	
ARTH 415	The Archaeology of Greece	
ARTH 416	The Archaeology of Italy	
ARTH 423	Romanesque Art	
ARTH 424	Gothic Art	
ARTH 430	Topics: Italian Art 1300-1500	
ARTH 431	Topics: Northern Art 1300-1500	
ARTH 432	Sixteenth-Century Italian Art	
ARTH 433	Fifteenth-Century Italian Art	
ARTH 435	Italian Baroque Art	
ARTH 436	17th-Century Dutch & Flemish Art	
ARCH 412	Medieval Architecture	
ARCH 414	Baroque & Rococo Arch	
<b>At least one course must cover material after 1700</b>		
ARTH 211	Design History Survey	
ARTH 240	Art of the Nineteenth Century	
ARTH 242	Art Since 1940	
ARTH 257	History of Photography	
ARTH 260	Graffiti and Murals	
ARTH 300	Art Criticism and Writing	
ARTH 343	Arts of Modern Latin America	
ARTH 344	Spanish Modern Art	
ARTH 345	Realism to Postimpressionism	
ARTH 350	American Art 1750-1900	
ARTH 351	Early American Modernism	
ARTH 361	Contemporary Art	
ARTH 440	Romantic Art	
ARTH 443	The Russian Avant-Garde: Revolutionary Forms and Socialist Norms	
ARTH 445	European Art Between the Wars	
ARTH 447	France and Its Others	
ARTH 450	Institutional Critique	
ARCH 415	Modernity's Mirror: Nineteenth-Century Architecture 1750-1900	
ARCH 416	The Architecture of the United States, c.1650 to Present	
ARCH 417	Modern and Contemporary Global Architecture	
ARTH 495	Undergraduate Seminar in Art History (3 hours, completed twice)	6

Code	Title	Hours
<b>Total Hours required for graduation</b>		<b>120</b>

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### Sample Sequence

*This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.*

Students must fulfill their Language Other Than English requirement by successfully completing a fourth level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

### First Year

First Semester	Hours	Second Semester	Hours
Free elective course		1 1 course in studio art (ARTS), graphic design (ARTD) or industrial design (ARTD)	3
ARTH 110		3 General Education course	3
General Education course		3 General Education course	3
Composition I or General Education course		3 General Education course or Composition I	3
Language Other Than English (3rd level)		4 Language Other than English (4th level)	4
		<b>14</b>	<b>16</b>

### Second Year

First Semester	Hours	Second Semester	Hours
Supporting course in the Humanities offered by LAS		3 Supporting course in the Humanities offered by LAS	3
200-400 level course in Art History, offered in the School of Art & Design		3 200-400 level course in Art History, offered in the School of Art & Design	3
General Education course		3 General Education course	3
General Education course		3 General Education course	3
General Education course		3 Free elective course	3
		<b>15</b>	<b>15</b>

**Third Year**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
Supporting course in the Humanities offered by LAS		3 200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design		3 200-400 level course in Art History, offered in the School of Art & Design	3
200-400 level course in Art History, offered in the School of Art & Design		3 Free elective course	3
General Education course		3 Free elective course	3
Free elective course		3 Free elective course	3
	<b>15</b>		<b>15</b>

**Fourth Year**

<b>First Semester</b>	<b>Hours</b>	<b>Second Semester</b>	<b>Hours</b>
Art History 400-level seminar		3 Art History 400-level seminar	3
Free elective course		3 Free elective course	3
Free elective course		3 Free elective course	3
Free elective course		3 Free elective course	3
Free elective course		3 Free elective course	3
	<b>15</b>		<b>15</b>

**Total Hours 120**

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Students who graduate with a degree of Bachelor of Arts in Liberal Arts & Sciences in History of Art will be able to:

1. Demonstrate familiarity with key artistic monuments and modes of art production from various global contexts.
2. Analyze and interpret works of art and architecture situated in a variety of historical and social contexts, and in comparative perspective.
3. Use visual and verbal primary sources, secondary sources, and core critical frameworks of art historical analysis to develop and articulate persuasive arguments about works of art and the cultures that produced them.
4. Engage with adjacent humanities disciplines in development of an interdisciplinary practice of art history.

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Art History information (<https://art.illinois.edu/programs-and-applying/bachelors-programs/art-history-ba-bfa/>)  
 Art History advising ([bvanginh@illinois.edu](mailto:bvanginh@illinois.edu))  
 Art History faculty (<https://art.illinois.edu/about/faculty-directory/>)

**Overview of College Admissions & Requirements:** Liberal Arts & Sciences (<http://catalog.illinois.edu/schools/las/>)  
 College of Liberal Arts and Sciences website (<https://las.illinois.edu/>)