

THEATRE: SCENIC DESIGN, BFA

for the Bachelor of Fine Arts Major in Theatre, Scenic Design Concentration

Level 21: Design, Technology and Management Concentrations

Level 21 reflects the design, technology and management disciplines in theatre arts. It has seven unique yet inter-related concentrations in: Arts + Entertainment Technology, Costume Design + Technology, Lighting Design + Technology, Scene Design, Scenic Technology, Sound Design + Technology, and Stage Management. Freshman and sophomore students learn the foundations of theatrical production with a focus on acquiring practical skills for application in advanced course work and in theatre productions. Junior and senior students participate in advanced study in their chosen discipline supported by one-on-one faculty mentoring of assigned projects. Students in this area are the designers, technicians, managers, artisans and crew for over a dozen theater, musical theater, dance and opera productions at Krannert Center for the Performing Arts and work on these shows in various roles throughout their entire course of study.

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A minimum of 128 hours of credit is required for the degree.

Twelve hours of 300 and 400-level courses in the major must be taken on this campus.
40 credits hours in degree required in 300-400 level coursework to meet IBHE requirements.

General Education Requirements for all University Students

Code	Title	Hours
General Education Requirements: (40 hrs with Language requirements fulfilled)		
	Composition I	4
	Advanced Composition	3
	Cultural Studies: Western Comparative Cultures	3
	Cultural Studies: U.S. Minority Culture(s)	3
	Cultural Studies: Non-Western Cultures	3
	Quantitative Reasoning I	3
	Quantitative Reasoning II	3
	Humanities and the Arts	6
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
	Language Requirement ¹	0-12
Electives		
	General, Non-Theatre Electives	9
	Open Electives (as needed to total a minimum of 128 hours to earn the degree)	

¹ General Education Language Requirement: Options to satisfy this requirement are noted in the Course Explorer. (<https://courses.illinois.edu/gened/DEFAULT/DEFAULT/>)

Core Requirements for all Theatre Majors

Code	Title	Hours
FAA 101	Arts at Illinois	1
THEA 100	Practicum I	2
THEA 200	Practicum II	2
THEA 121	Theatre Foundations: Performance	3
THEA 122	Theatre Foundations: Theory and Practice	3
THEA 123	Theatre Foundations: Production	3
THEA 208	21st Century Dramaturgy	3
THEA 304	Global Theatre Performance	3
THEA 364	Topics in Theatre History	3
THEA 404	Professional Career Development	1
Total Hours		24

Summary of Credits for BFA in Theatre

Code	Title	Hours
Core Requirements for All Theatre Majors		24
General Education Requirements		31-40
Language Requirements, if needed		0-12
Concentration Requirements (see tables below for individual concentrations)		49-52
General Non-Theatre Electives		9
Open Electives as needed to total 128 hours		0-18
Total Credits for BFA in Theatre		128

Scenic Design Concentration

Code	Title	Hours
THEA 100	Practicum I (must be repeated in addition to the THEA 100 practicum I required in the core)	1
THEA 119	BFA Production Seminar (repeated for 4 total hours)	4
THEA 126	Stagecraft	3
THEA 222	Introduction to Scenic Design	3
THEA 225	Scenographic Drafting	3
THEA 231	Intro to Lighting Design	3
THEA 300	Practicum III (repeated for 4 total hours)	4
THEA 400	Practicum IV (repeated for 4 total hours)	4
THEA 415	Scenic Design I	3
THEA 416	Scenic Design II	3
THEA 426	History of Decor (repeated for 6 total hours)	6
THEA 427	Scenic Painting I	3
THEA 438	Traditional Rendering Techniques	3
THEA 458	Digital Rendering Techniques	3
Choose 3 credit hours:		3
THEA 242	Introduction to Costume Production	
THEA 243	Introduction to Costume Design	
Choose 3 credit hours:		3
THEA 223	Introduction to Stage Rigging	

THEA 453	Introduction to Theatre Sound	
THEA 456	Properties Design	
THEA 461	Introduction to Media Design	
Total Hours		52

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. See the corresponding section on the Degree and General Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).

First Year

First Semester	Hours	Second Semester	Hours
THEA 100		1 THEA 100	1
THEA 121		3 THEA 122	3
THEA 126		3 THEA 125	3
Composition I or Language Other than English (3rd level)		4 Composition I or Language Other than English (3rd level)	4
General Education course		3 General Education course	3
FAA 101		1 General Education course	3
		15	17

Second Year

First Semester	Hours	Second Semester	Hours
THEA 100		1 THEA 200	2
THEA 123		3 THEA 204	3
THEA 208		3 THEA 222	3
THEA 225		3 THEA 438	3
THEA 427		3 General Education course	3
General Education course		3 General Education course	3
		16	17

Third Year

First Semester	Hours	Second Semester	Hours
THEA 119		1 THEA 119	1
THEA 231		3 THEA 300	2
THEA 300		2 THEA 364	3
THEA 304		3 THEA 426	3
THEA 415		3 THEA 458	3

THEA 426	3 General Education course	3
THEA 223 or THEA 453 or THEA 456 or THEA 461	3 Free Elective course	2
	18	17

Fourth Year

First Semester	Hours	Second Semester	Hours
THEA 119		1 THEA 119	1
THEA 400		2 THEA 242 or 243	3
THEA 404		1 THEA 400	2
THEA 416		3 General Non-Theatre Elective	3
General Non-Theatre Elective		3 General Non-Theatre Elective	3
General Education course		3 General Education course	3
		13	15

Total Hours 128

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Student Learning Outcomes

1. Demonstrates a mature, effective ability to analyze, interpret, and discuss creative and theoretical works.
2. Demonstrates necessary knowledge of materials, tools, techniques, methodologies, and safe working habits of all essential theatrical production environments.
3. Demonstrates practical application of learned methodologies including the ability to communicate ideas, concepts, and requirements in order to successfully fulfill a collaborative role related to scenic design for a stage production.
4. Demonstrates working knowledge of professional practices across genres of theatre, musical theatre, and opera.
5. Demonstrates necessary skills and knowledge to acquire an entry-level position in the field of scenic design including significant technical mastery, showing the capacity to produce work and solve problems independently.

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Theatre

Theatre Department website (<https://theatre.illinois.edu/people/meet-our-faculty/>)

Theatre Department faculty

4-122 Krannert Center for the Performing Arts, 500 South Goodwin Avenue, Urbana, IL 61801

(217) 333-2371

Theatre email (theatre@illinois.edu)

College of Fine & Applied Arts

FAA College Website (<https://faa.illinois.edu/>)

Admissions

Overview of the College of Fine & Applied Arts Admissions & Requirements (<https://faa.illinois.edu/student-resources/future-students/>)

University of Illinois Undergrad Admissions (<https://www.admissions.illinois.edu/>)
admissions@illinois.edu