

MUSIC EDUCATION: INSTRUMENTAL MUSIC, BME

for the degree of Bachelor of Music Education Major in Music Education,
Instrumental Music Concentration

A minimum of 130 hours of credit is required for graduation. This curriculum prepares its graduates for teaching music in grades pre-kindergarten through twelve. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (<https://cte-s.education.illinois.edu/dotnet/webpages/webpage.aspx>). Students complete a concentration in instrumental (band or strings), choral, technology, or general music education.

In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages.

All music education students must earn a grade of C- or better in all music and education courses required for licensure.

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Minimum required major and supporting course work: In order to be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5, content area (music courses) GPA of 2.75, and professional education course GPA of 3.0 (A=4.0). Candidates should consult the music education handbook, their advisor, or the Council on Teacher Education for a listing of courses used to compute these grade-point averages. Minimum hours required for graduation: 130 hours.

General Education and College Orientation

Code	Title	Hours
Orientation to Arts at Illinois		
FAA 101	Arts at Illinois	1
General Education Requirements		
Composition I		4
Advanced Composition - fulfilled by MUS 244		3
Humanities and the Arts - fulfilled by MUS 313 and MUS 314		6
Cultural Studies: Western/Comparative Culture(s)		3
Cultural Studies: Non-Western Culture(s) - fulfilled by MUS 133		3
Cultural Studies: US Minority Culture(s)		3
Social and Behavioral Sciences - fulfilled by PSYC 100 and EPSY 201 ¹		7
Quantitative Reasoning I and II ²		6
Natural Sciences and Technology		6
Foreign Language ³		0-12
Total Hours⁴		42-54

Music Core Coursework

Code	Title	Hours
Music Theory and Musicianship		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	1
Musicology		
MUS 110	Introd Art Mus: Intl Perspect	2
MUS 133	Introduction to World Music	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3
Performance Studies		
Applied Major Lessons ⁵		12
Ensembles ⁶		6
MUS 172	Grp Instr Pno for Mus Major I ⁷	2
MUS 173	Grp Instr Pno for Mus Maj II ⁷	2
Total Hours		48

Professional Education Core Coursework

Code	Title	Hours
MUS 090	Seminar in Music Education	0
MUS 240	Orientation to Music Teaching and Learning K-HS	1
MUS 242	Elements of Conducting	2
MUS 244	Social Foundations of Music Ed or EPS 202	3 or 4
MUS 434	Assessment and Evaluation in Music Education	3
MUS 439	Differentiating Music Instruction	3
CI 473	Disciplinary Literacy	2
EPSY 201	Educational Psychology	3
EDPR 438	Educational Practice in Special Fields ⁸	4
EDPR 442	Educational Practice in Secondary Education ⁸	4

Music Education Core Coursework

Code	Title	Hours
Technique Courses (listed in each concentration area)		
MUS 243	Introductory Music Ed Tech	2
MUS 342	Music in Childhood	3
MUS 343	Music in Adolescence	3
MUS 350	Music Teaching in Ensemble Settings	5

Music Education Electives

Code	Title	Hours
Select credits to reach 130 from the following courses, if not taken to satisfy a requirement in one of the above sections:		
MUS 106	Beginning Composition	2
MUS 174	Grp Instr Pno for Mus Maj III	2

MUS 175	Grp Instr Pno for Mus Maj IV	2
MUS 252		1
MUS 330	Advanced Choral Conducting I	2
MUS 331	Advanced Choral Conducting II	2
MUS 332	Advanced Wind Band Conducting and Rehearsal Strategies	3
MUS 333	Cond/Teach Strings-Grp Setting	3
MUS 336	Service Learning in Music Education	3
MUS 344	Instrumental Methods for Secondary Ensembles	2
MUS 346	Choral Methods for Secondary Ensembles	2
MUS 348	Choral Literature	1
MUS 404	Contemp Compos Techniques	2
MUS 407	Elect Music Techniques I	3
MUS 409	Elec Music Techniques II	2
MUS 433	Music Interdisciplinary Curriculum	2
MUS 435	Jazz Aural Skills I	2
MUS 437	Popular Music Pedagogy	2
MUS 440	Marching Band Procedures	2
MUS 444	Healthy Music Practices	2
MUS 446	Songwriting	2
MUS 447	Advanced Music Ed Technology	2
MUS 448		3
MUS 449	Teaching Young Singers	2
MUS 499	Proseminar in Music (Section ART)	2
THEA 399	Undergraduate Group Seminar (Section RS)	3
THEA 453	Introduction to Theatre Sound	3
THEA 454	Sound Design I	3

- ¹ PSYC 100 is prerequisite to EPSY 201, required in all teacher education programs.
- ² Quantitative Reasoning I is satisfied by students in the Technology concentration selecting CS 105 as a Technique course or elective.
- ³ The Language Requirement may be satisfied by successfully completing a third-semester college-level course in a language other than English; successful completion, in high school, of the third year of a language other than English; or demonstrating proficiency at the third-semester level in a language proficiency examination approved by the College of Liberal Arts and Sciences and the appropriate department.
- ⁴ At least 19 hours of general education requirements are met by courses required by the BME.
- ⁵ Enrollment in the applied major is normally expected during the first six semesters, 2 semester hours each.
- ⁶ All music education majors are required to participate in an approved ensemble every semester in residence.
- ⁷ All students must demonstrate keyboard competency by examination when they matriculate or by enrolling in MUS 172 and/or MUS 173
- ⁸ Student teaching coursework may be taken for 4-8 credits. Eight hours of student teaching apply toward graduation. Enrolling for at least 12 credits is needed to retain full-time status. You must register for both EDPR 438 and EDPR 442 during the semester of your student teaching. If public school licensure is not desired, the student selects alternative courses totaling 13 semester hours in consultation with the music education advisor, seven semester hours of which must be from the student's applied major, music theory, or music history.

Instrumental Music Concentration Requirements
Instrumental Music Concentration Requirements

Code	Title	Hours
Technique Courses Requirements: Choose a minimum of 8 credits, with advisor, from the list below:		
MUS 140	String Instrument Class	2
MUS 144	Supp WW Inst: Clarinet	.5
MUS 146	Supp WW Inst: Flute	.5
MUS 147	Supp WW Inst: Oboe	.5
MUS 148	Supp WW Inst: Saxophone	.5
MUS 149	Supp WW Inst: Bassoon	.5
MUS 151	Supp Brass Inst: Trumpet	.5
MUS 153	Supp Brass Inst: Horn	.5
MUS 154	Supp Brass Inst: Trombone	.5
MUS 155	Supp Brass Inst: Euph/Tuba	.5
MUS 158	Supp Percussion Instruments	2

Code	Title	Hours
Instrumental Music Education Specialized Coursework Requirements:		
MUS 332	Advanced Wind Band Conducting and Rehearsal Strategies	3
or MUS 333	Cond/Teach Strings-Grp Setting	
MUS 344	Instrumental Methods for Secondary Ensembles	2

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Sample Sequence

This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. See the corresponding section on the Degree General and Education Requirements page: <http://catalog.illinois.edu/general-information/degree-general-education-requirements/>.

First Year		Second Semester Hours
First Semester	Hours	
MUS 100		0 MUS 102 2
MUS 101		2 MUS 108 2
MUS 107		2 MUS 110 3
MUS 133		3 MUS 240 1
Applied Major Lessons		2 Applied Major Lessons 2

Ensemble	1 Ensemble	1
Instrum Music Concentration course: Technique	2 Instrum Music Concentration course: Technique	2
Comp. I or General Education course	4 General Education course or Comp. I	3
FAA 101	1 Music Ed Elective	1
	17	17

General Education course	3
	17
	11

Total Hours 130

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Music Department website (<https://music.illinois.edu>)
 Music Faculty (<https://music.illinois.edu/people/>)
 College of Fine & Applied Arts (<https://faa.illinois.edu/>)

Second Year

First Semester	Hours	Second Semester	Hours
MUS 201		2 MUS 202	2
MUS 207		2 MUS 208	2
MUS 313		3 MUS 314	3
MUS 243		2 MUS 342	3
MUS 343		3 MUS 242	2
Applied Major Lessons		2 Applied Major Lessons	2
Ensemble		1 Ensemble	1
Instrum Music Concentration course: Technique		1 Instrum Music Concentration course: Technique	1
		16	16

Third Year

First Semester	Hours	Second Semester	Hours
MUS 350		5 MUS 434	3
MUS 439		3 MUS 244 or 202	3
CI 473		2 MUS 332 or 333	3
PSYC 100		4 EPSY 201	3
Applied Major Lessons		2 Applied Major Lessons	2
Ensemble		1 Ensemble	1
Instrum Music Concentration course: Technique		1 Instrum Music Concentration course: Technique	1
		Music Ed Elective	2
		18	18

Fourth Year

First Semester	Hours	Second Semester	Hours
MUS 090		0 EDPR 438	4
MUS 344		2 EDPR 442	4
Music Ed Elective (Ensemble)		1 General Education course	3
Music Ed Elective	2		
General Education course	3		
General Education course	3		
General Education course	3		