

# LYRIC THEATRE: PERFORMANCE, BMA

for the degree of Bachelor of Musical Arts Major in Lyric Theatre, Performance Concentration

In addition to the Music and Lyric Theatre core areas, students who choose the Performance Concentration must also complete a minimum of twelve (12) hours of coursework within the concentration. Students may choose a combination of the below courses in consultation with and approval of their advisor.

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## General Education and Graduation Requirements

Code	Title	Hours
	At least one "Storytelling" (writing, telling, or reading stories) course is to be selected in consultation with advisor from the general education requirements.	
	Composition I	4
	Advanced Composition	3
	Humanities and the Arts (fulfilled with MUS 313 and MUS 314)	6
	Cultural Studies: Western/Comparative Culture(s)	3
	Cultural Studies: Non-Western Culture(s)	3
	Cultural Studies: US Minority Culture(s)	3
	Natural Sciences and Technology	6
	Social and Behavioral Sciences	6
	Quantitative Reasoning I and II	6
	Language other than English requirements ( <a href="https://courses.illinois.edu/gened/DEFAULT/DEFAULT/">https://courses.illinois.edu/gened/DEFAULT/DEFAULT/</a> )	0-12

## Music Core

Code	Title	Hours
<b>Orientation to Fine Arts and Music</b>		
FAA 101	Arts at Illinois	1
MUS 100	First-year Seminar for Music Majors	0
<b>Music Theory and Musicianship</b>		
MUS 101	Music Theory and Practice I	2
MUS 102	Music Theory and Practice II	2
MUS 201	Music Theory and Practice III	2
MUS 202	Music Theory and Practice IV	2
MUS 107	Musicianship I	2
MUS 108	Musicianship II	2
MUS 207	Musicianship III	2
MUS 208	Musicianship IV	2
<b>Musicology</b>		
MUS 110	Introd Art Mus: Intl Perspect	3
MUS 313	The History of Music I	3
MUS 314	The History of Music II	3

## Keyboard Studies

All students must demonstrate keyboard competency by proficiency examination when they matriculate or by enrolling in MUS 172 and/or MUS 173.

MUS 172	Grp Instr Pno for Mus Major I	2
MUS 173	Grp Instr Pno for Mus Maj II	2

## Lyric Theatre Core

Code	Title	Hours
<b>Vocal Studies</b>		
MUSC 105	Voice (Years 1 & 2, two credits each semester)	8
MUSC 406	Lyric Theatre Voice (Years 3 & 4, two credits each semester)	8
	Choral Ensemble (MUSC 460-MUSC 465)	8
MUSC 468	LTI Studio (Years 2 & 3)	8
MUS 121	Italian Diction	1
MUS 125	English Diction and Dialects	1
MUS 422	Musical Theatre Repertoire	2
MUS 472	Senior Project Showcase (Taken twice)	1
<b>Language</b>		
ITAL 101	Elementary Italian I	4
<b>Dance</b>		
DANC 116	Dance I (Two sections of a dance course taken)	4
	or DANC 216	Dance II
DANC 209	Lyric Theatre Dance (Taken after two semesters of DANC 116 and/or DANC 216)	2
<b>Theatre-Acting</b>		
THEA 100	Practicum I	2
THEA 170	Fundamentals of Acting I	3
THEA 175	Fundamentals of Acting II	3

## Somatics: Choose one course

DANC 245	Mindful Movement	1
DANC 301	Yoga Fundamentals	
DANC 401	Alexander Tech for Dancers	
DANC 402	Alexander Technique Practicum	

## Degree Hours

The Bachelor of Musical Arts in Lyric Theatre requires a minimum of 129 hours for graduation. This includes a minimum of 40 hours of upper-division coursework at the 300- and/or 400-level from all elements of the degree. Additional hours needed to reach the minimum of 40 are chosen in consultation with advisor.

## Performance Concentration

**Minimum required major and supporting course work:** Students who choose the Performance Concentration must complete a minimum of twelve (12) hours of coursework within the concentration's list of electives. Courses not on the list may be substituted with the approval of the Lyric Theatre faculty.

Code	Title	Hours
<b>Suggested Electives for the Performance Concentration</b>		<b>12</b>
	12 minimum required hours	
	Additional Dance courses (DANC)	
	Additional Acting or Theatre courses (THEA)	

Additional Language other than English	
KIN 130	2
MUS 106	Beginning Composition 2
MUS 122	German Diction (may require GER 101) 1
MUS 123	French Diction (may require FR 101) 1
MUS 206	Intermediate Composition 2
MUS 242	Elements of Conducting 2
MUS 411	Genre Studies in Musicology 3
MUS 469	Lyric Theatre Production 2 or 3
MUS 474	Vocal Repertoire I 1
MUS 475	Vocal Repertoire II 1
MUSC 469	LTI Main Stage 1 to 2
MUSC 470	Opera Scenes 2
THEA 110	Broadway Musicals 3
THEA 220	Survey of Theatrical Design 3
THEA 360	History of Theatre I 4
THEA 361	History of Theatre II 4
Other courses, with Lyric Theatre faculty approval	

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### Sample Sequence

*This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence. This sample curriculum plan makes the assumption that students will have demonstrated keyboard competency by proficiency examination when they matriculate or they will need to enroll in MUS 172 and/or MUS 173.*

*Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. This sample curriculum plan makes the assumption that the foreign language graduation requirement has been satisfied by completing three years of study of a single foreign language in high school. For more information, see the corresponding section on the Degree General and Education Requirements page (<http://catalog.illinois.edu/general-information/degree-general-education-requirements/>).*

### First Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUSC 105		2 MUSC 105	2
MUS 100		0 MUS 102	2
MUS 101		2 MUS 108	2
MUS 107		2 MUS 110	3

MUS 121	1	MUS 125	1
ITAL 101	4	THEA 100	2
FAA 101	1	General Education course or Comp. I	3
Comp. I or General Education course	4		
		<b>17</b>	<b>16</b>

### Second Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
MUSC 105		2 MUSC 105	2
MUSC 468		2 MUS 202	2
MUS 201		2 MUS 208	2
MUS 207		2 MUS 314	3
MUS 313		3 MUSC 468	2
DANC course		2 DANC course	2
General Education course (choose one which fulfills two categories)		3 General Education course (choose one which fulfills two categories)	3
		<b>17</b>	<b>17</b>

### Third Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Performance Concentration course		3 Performance Concentration course	3
MUS 422		2 MUSC 406	2
MUSC 468		2 MUSC 468	2
MUSC 406		2 THEA 175	3
THEA 170		3 DANC course	2
Somatics Dance course		1 General Education course	3
		<b>14</b>	<b>16</b>

### Fourth Year

First Semester	Hours	Second Semester	Hours
Ensemble		1 Ensemble	1
Performance Concentration course		3 Performance Concentration course	3
MUSC 406		2 MUSC 406	2
MUSC 470		2 MUS 472	1
MUS 472		1 General Education course	3
General Education course		3 General Education course	3
Storytelling General Education course		3 Free Elective course	2

Free Elective course	2	
	17	15

**Total Hours 129**

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Bachelor of Musical Arts in Lyric Theatre graduates will:

- Understand, apply, and integrate foundational concepts of musical study in theory, aural skills, history, composition, improvisation, and keyboard competency, and do so independently and cooperatively.
- Understand, apply, and integrate foundational concepts of study in dance and acting and do so independently and cooperatively.
- Demonstrate the ability to learn independently, make inquiries, think critically, discover solutions, and integrate knowledge across both similar and varied areas of musical study.
- Develop and demonstrate effective performance skills (technical and expressive) using critical thinking to inform historical and stylistic performance practices and artistic expression.
- Develop and demonstrate effective communication skills, including artistic self-expression, with diverse audiences through multiple media.
- Acquire a basic understanding of diverse musical systems and traditions across the world, and develop a sensitivity to and awareness of cultural and societal differences, and their contribution to an interdependent global consciousness.
- Acquire an understanding of professional and ethical responsibility as musicians and citizens, and demonstrate the ability to work professionally and effectively as leaders and collaborators.
- Acquire a basic understanding of technology and professional skills, along with knowledge of specific technological developments within area of specialization.
- Appreciate how music interacts with communities to enhance and engage social and cultural identities and enrich lifelong learning.

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**School of Music**

School of Music Website (<https://music.illinois.edu>)

Music Faculty (<https://giesbusiness.illinois.edu/faculty-research/faculty-profiles/>)

**College of Fine & Applied Arts**

FAA College Website (<https://faa.illinois.edu/>)

**Admissions**

University of Illinois Undergrad Admissions (<https://admissions.illinois.edu/myillini-apply/>)