ART EDUCATION, BFA

for the Bachelor of Fine Arts Major in Art Education

The curriculum in art education requires 130 credit hours and prepares students for positions as teachers of art in public and private schools, grades pre-kindergarten through twelve. The program places emphasis on theory, methods, materials, processes, and practice teaching in Illinois schools. For teacher education requirements applicable to all curricula, see the Council on Teacher Education (https://cote.illinois.edu/). To be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5 (A=4.0).

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Graduation Requirements

Minimum hours required for graduation: 130 hours.

To be recommended for licensure, candidates are required to maintain a UIUC cumulative grade-point average of 2.5 (A=4.0).

University Requirements

Minimum of 40 hours of upper-division coursework, generally at the 300or 400-level. These hours can be drawn from all elements of the degree. Students should consult their academic advisor for additional guidance in fulfilling this requirement.

The university and residency requirements can be found in the Student Code (https://studentcode.illinois.edu/article3/part8/3-801/) (§ 3-801) and in the Academic Catalog (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

General Education Requirements

Follows the campus General Education (Gen Ed) requirements (https://courses.illinois.edu/gened/DEFAULT/DEFAULT/). Some Gen Ed requirements may be met by courses required and/or electives in Art and Design.

Code	Title	Hours
Composition I		4-6
Advanced Compositi	on	3
Humanities & the Art	s (6 hours)	6
fulfilled by ARTH 1 Humanities & the	10 and any other course approved as Arts	
Natural Sciences & T	echnology (6 hours)	6
Social & Behavioral S	Sciences (6 hours)	6
fulfilled by EPSY 2 & Behavioral Scien	01 and any other course approved as Social nces	
Cultural Studies: Nor	n-Western Cultures (1 course)	3
Cultural Studies: US	Minority Cultures (1 course)	3
Cultural Studies: Wes	stern/Comparative Cultures (1 course)	3
fulfilled by ARTH 1	10	
Quantitative Reasoni Quantitative Reasoni	ing (2 courses, at least one course must be ing I)	6-10
5 5 .	ent (Completion of the third semester or age other than English is required)	0-15

First Year Curriculum

Code	Title	Hours
FAA 101	Arts at Illinois	1
ARTF 101	Contemporary Issues in Art	2
ARTE 101	Art, Design, and Society	2
ARTH 110	Introduction to the History of Art and Visual Culture	3
ARTF 103	Design I	3
ARTF 105	Design II	3
Select one Drawing co	ourse:	3
ARTF 102	Observational Drawing	
ARTF 104	Expressive Drawing	
ARTF 106	Visualization Drawing	
Total Hours		17

Art Education

Art education courses are applicable to professional education requirements for teacher certification.

Code	Title	Hours
These courses mus	t be completed prior to student teaching	
ARTE 202	Facilitating the Art Experience	3
ARTE 203		3
ARTE 204		2
ARTE 301	Curriculum, Assessment, and Art Education	3
ARTE 302		3
ARTE 393	Teachers as Researchers	3
Total Hours		17

Professional Education

Code	Title	Hours
EPOL 201	Foundations of Education	3
or EPOL 202	Foundations of Education-ACP	
EPSY 201	Educational Psychology	3
SPED 405	General Educator's Role in Special Education	3
CI 473	Disciplinary Literacy	3
Total Hours		12

Student Teaching

Code	Title	Hours
ARTE 401	Teaching Seminar	4
EDPR 438	Educational Practice in Special Fields	5
EDPR 442	Educational Practice in Secondary Education	5
Total Hours		14

Art and Design

Code	Title	Hours
ARTS 251	Beginning Painting	3
ARTS 354	Intermediate Painting	3
or ARTS 252	Making and Meaning	

Total Hours	12
consultation with advisor)	
One Additional 4D Course (200 level or above, chosen in	3
consultation with advisor)	
One Additional 3D Course (200 level or above, chosen in	3

Art History

Code	Title	Hours
Advanced art	history (200-level or above)	9
Total Hours		9

Art & Design Electives

Total Hours		9
courses not otherwis	se required in major	
Art & Design Elective	es (ARTS, ARTD, ARTE, ARTH, or ARTJ)	9
Code	Title	Hours

Summary of credits for Bachelor of Fine Arts in Art Education

Code	Title	Hours
General Education		
First-Year Curriculum		17
Art Education		17
Professional Education	on	12
Student Teaching		14
Art & Design		12
Art History		9
Art & Design Electives	s	9
•	total hours earned to 130, including a s at the 300- or 400-level.	
Total Hours		130

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This sample sequence is intended to be used only as a guide for degree completion. All students should work individually with their academic advisors to decide the actual course selection and sequence that works best for them based on their academic preparation and goals. Enrichment programming such as study abroad, minors, internships, and so on may impact the structure of this four-year plan. Course availability is not guaranteed during the semester indicated in the sample sequence.

Students must fulfill their Language Other Than English requirement by successfully completing a third level of a language other than English. For more information, see the corresponding section on the Degree and General Education Requirements page (http://catalog.illinois.edu/general-information/degree-general-education-requirements/).

First Year

First Semester	Hours	Second Semester Hours	
FAA 101		1 ARTE 101	2
ARTF 101		2 ARTF 105	3
ARTH 110		3 General	3
		Education course	

ARTF ### (Drawing Category)	3	General Education course	3
ARTF 103	3	Composition I or Language Other than English (3rd level)	4
Composition I or Language Other than English (3rd level)	4		
Second Year	16		15
First Semester	Hours	Second Semester Hours	
ARTE 202		ARTE 301	3
ARTS 251		ARTS 354 or 252	3
One additional 3D		EPOL 201 or 202	3
Course (200 level or above)	J	LFOL 201 01 202	3
General Education course	3	One additional 4D Course (200 level or above)	3
General	3	Advanced art	3
Education course		history (200-level or above)	
Free Elective	1	General Education course	3
	16		18
Third Year			
First Semester	Hours	Second Semester Hours	
First Semester ARTE 203	Hours		3
First Semester ARTE 203 ARTE 204	Hours 3	Second Semester Hours ARTE 393 CI 473	3
First Semester ARTE 203 ARTE 204 EPSY 201	Hours 3 2	Second Semester Hours ARTE 393 CI 473 SPED 405	3 3
First Semester ARTE 203 ARTE 204	Hours 3 2	Second Semester Hours ARTE 393 CI 473	3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level	Hours 3 2 3 3 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise	3 3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General	Hours 3 2 3 3 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level	3 3 3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General Education course	Hours 3 2 3 3 3 3 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level or above) General Education course	3 3 3 3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General Education course General Education course	Hours 3 2 3 3 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level or above) General Education course	3 3 3 3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General Education course General Education course	Hours 3 2 3 3 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level or above) General Education course	3 3 3 3 3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General Education course General Education course Fourth Year First Semester	Hours 3 2 3 3 3 3 3 17 Hours	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level or above) General Education course Second Semester Hours	3 3 3 3 3
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General Education course General Education course Fourth Year First Semester ARTE 302	Hours 3 3 3 3 3 3 3 4 7 Hours 3 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level or above) General Education course Second Semester Hours ARTE 401	3 3 3 3 3 18
First Semester ARTE 203 ARTE 204 EPSY 201 Advanced art history (200-level or above) General Education course General Education course Fourth Year First Semester	Hours 3 2 3 3 3 17 Hours 3	Second Semester Hours ARTE 393 CI 473 SPED 405 Art & Design Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major) Advanced art history (200-level or above) General Education course Second Semester Hours	3 3 3 3 3

	16	14
Free Elective	1	
Free Elective	3	
General Education course	3	
Elective (ARTS, ARTD, ARTE, ARTH, or ARTJ courses not otherwise required in major)		
Art & Design	3 EDPR 442	5

Total Hours 130

for the Bachelor of Fine Arts Major in Art Education

Students graduating with the BFA in Art Education should be able to:

- Understand the diverse characteristics and abilities of their students and how individuals develop and learn within the context of their social, economic, cultural, linguistic, and academic experiences.
 Our graduates are prepared to use these experiences to create instructional opportunities that maximize student learning in diverse art education settings such as schools, museums, and community centers.
- Understand content area knowledge in fine art and visual culture that includes central concepts, methods of inquiry, structures of the disciplines, and content area literacy. Our graduates are prepared to create meaningful learning experiences for students through both content area and pedagogical knowledge.
- Plan and design instruction for diverse art education settings based upon content area knowledge, diverse student characteristics, student performance data, curriculum goals, and the community context.
- 4. Create safe and healthy art education learning environments that facilitate cultural and linguistic responsiveness, emotional wellbeing, self-efficacy, positive social interaction, mutual respect, active engagement, academic risk-taking, self-motivation, and personal goalsetting.
- 5. Differentiate instruction by using a variety of strategies that support critical and creative thinking, problem-solving, and continuous growth and learning. Our graduates understand that art education settings are dynamic, thus requiring ongoing modification of instruction to enhance learning for each student.
- 6. Enact critical and humanizing expressions of art education that redress and challenge systemic injustices that relate to social identities associated with race, class, gender, sexuality, immigrant origin, religion, age, mental and physical disabilities, and mental and physical illnesses.
- 7. Possess foundational knowledge of reading, writing, and oral communication within art education (e.g. curriculum and lesson planning, assessment tools, etc.) and recognizes and addresses how student reading, writing, and oral communication facilitate the acquisition of knowledge in art education.
- Understand the purposes, characteristics, and limitations of different types of assessments in art education, including standardized assessments, universal screening, curriculum-based assessment, and progress monitoring tools.

- Build and maintain collaborative relationships with colleagues, students, parents, and community members to foster cognitive, linguistic, physical, and social and emotional development of their students.
- Exhibit ethical, reflective, and professional practices, while providing leadership in their educational settings and advocating for students, parents or quardians, and the profession.

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School of Art & Design

School of Art & Design (https://art.illinois.edu/)

Art & Design Faculty (https://art.illinois.edu/about/faculty-directory/)
Academic Coordinator of Undergraduate Academic Affairs: Michael
Foellmer

143 Art and Design Building, Champaign, IL 61820 (217) 244-8462

Academic Coordinator of Undergraduate Academic Affairs email (foellme1@illinois.edu)

College of Fine & Applied Arts

Fine & Applied Arts (https://faa.illinois.edu)

Admissions

University of Illinois Undergrad Admissions (https://admissions.illinois.edu/myillini-apply/)

FAA Undergraduate Advising (https://faa.illinois.edu/student-resources/current-students/academic-affairs-office/undergraduate-advisors/)
Undergrad Admissions email (admissions@illinois.edu)