

# FR - FRENCH

FR Class Schedule (<https://courses.illinois.edu/schedule/DEFAULT/DEFAULT/FR/>)

## Courses

FR 101 Elementary French I credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/101/>)

Four-skill course leading toward elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Online language laboratory and internet assignments required.

FR 102 Elementary French II credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/102/>)

Continuation of FR 101. Introduces cultural and supplementary enrichment materials; requires online laboratory sessions as in FR 101. Prerequisite: FR 101 or one year of high school French.

FR 103 Intermediate French I credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/103/>)

Continuation of FR 102. Introduces students to a full range of structures to complete their initial study of the grammatical system; emphasizes the development of all four skills and cultural understanding through readings and audiovisual enrichment materials. Online language laboratory and internet assignments required. Students planning to major or minor in French should take FR 133 in lieu of FR 103. Prerequisite: FR 102 or equivalent, or a placement score showing high school achievement equivalent to FR 102.

FR 104 Intermediate French II credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/104/>)

Continuation of FR 103. Comprehensive grammar review with emphasis on oral expression and the continued development of reading and written skills. Completion satisfies graduation requirement in the College of Liberal Arts and Sciences. Students planning to take advanced French courses should take FR 134 in lieu of FR 104. Prerequisite: FR 103 or equivalent, or a placement score showing high school achievement equivalent to FR 103.

FR 133 Accel Intermediate French I credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/133/>)

Similar to FR 103, but accelerated for those interested in pursuing French in advanced courses; includes comprehensive grammar review and readings in literature and culture. Prerequisite: FR 102, or two semesters of college French, or a placement score showing high school achievement equivalent to FR 102. Normally for students with a "B" average in French or with consent of instructor.

FR 134 Accel Intermed French II credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/134/>)

Continuation of FR 133. Comprehensive grammar review and readings in French literature and culture preparatory for continued work at the advanced level; emphasizes all four skills and culture. Prerequisite: FR 133, or FR 103 with department approval, or three semesters of college French, or a placement score showing high school achievement equivalent to FR 103.

FR 156 Exploring Paris credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/156/>)

Examines the role of Paris in French culture through literature, art, and film. We will consider the city of Paris from its earliest beginnings to the modern era, as a physical, social, and symbolic reality. Through literature, art, and film we will explore the ways in which Paris is at the center of French political and intellectual life. Additionally, close attention will be paid to historical and political developments and their representation. All readings are in English and the course is conducted in English.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

FR 165 French in US Minority Cultures credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/165/>)

Introduction to the sociolinguistic and cultural history of French as a heritage language in African-American, Native American, and Cajun American communities from early colonial to late modern times. It focuses on the lived experiences and lasting heritage of contact and segregation between colonizers, farmers, refugees, and free and enslaved populations in the American Midwest and South. It features readings, music, heritage sites, and discussions of prejudice and discrimination, language shift and language loss, and the linguistic outcomes of slavery and settler colonialism.

This course satisfies the General Education Criteria for:  
Cultural Studies - US Minority

FR 179 Migration and French National Identity credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/179/>)

Studies books and films that introduce students to historical and contemporary debates surrounding French national identity in migrant and immigrant contexts in France. Emphasizes cultural difference and the complexities of the post-colonial world. Emphasizes themes of collective identity and community formation, immigration and exile, tensions between relations of domination and exploitation and between colonizing and colonized peoples, and the cultural pluralities of community and nation.

This course satisfies the General Education Criteria for:  
Humanities - Lit Arts  
Cultural Studies - Western

FR 190 French Food for Thought credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/190/>)

Serves as an introduction to French culinary identity and history. Traces the impact of French food on global cuisines, cooking techniques, and food perception. Particular attention is paid to how French food impacts how we discern concepts of luxury and quality. Food is examined from a cultural and anthropological sense using theoretical texts to comprehend how and why cultures and societies consume food.

This course satisfies the General Education Criteria for:  
Social Beh Sci - Soc Sci  
Cultural Studies - Western

FR 195 French Intellectual Tradition credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/195/>)

Close reading and in-depth discussion of texts by major French intellectuals from the sixteenth to the mid-twentieth century. Aims to explore the centrality of epistemology (How can we know? Can we know that which we know is true? How can we reason in the face of evil?) in selected texts that will be discussed within their historical contexts, investigating why these issues were raised then and how their contemporaries might have responded to them, as well as their relationship to issues still debated in the twenty-first century. Taught in English.

This course satisfies the General Education Criteria for:  
Humanities - Hist Phil

FR 199 Undergraduate Open Seminar credit: 1 to 5 Hours. (<https://courses.illinois.edu/schedule/terms/FR/199/>)

Credit: 1 to 5 hours. May be repeated.

FR 205 French in Conversation credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/FR/205/>)

Developing speaking and listening skills, focusing on conversation about everyday topics in multiple contexts. Prerequisite: FR 104 or FR 134 or equivalent.

FR 207 Writing and Grammar Workshop credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/207/>)

Practice-intensive grammar review and vocabulary-building, with an emphasis on strategies to improve accuracy of, and expressivity in, speaking and writing in French. Grammar textbook supplemented with readings and materials from French and Francophone culture (articles, social media, literary works, films). Prerequisite: Four years of high school French or equivalent, or FR 134 or, with departmental approval, FR 104.

FR 211 Introduction to Literary Studies credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/211/>)

Introduction to concepts of modernity and questions of representation, through French texts from the nineteenth through the twenty-first centuries. Analysis of diverse literary forms (poems, plays, narratives), and use of resources for literary, historical and cultural research. Strengthening of reading, writing and speaking skills in French through research projects, writing assignments and revisions, and oral presentations. Prerequisite: FR 207 or equivalent.

FR 212 Introduction to Cultural Analysis: French Identities credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/212/>)

Introduction to concepts of and debates on French national identity. Materials are drawn from a multiplicity of media and from many spheres of modern life in France: political, artistic, the everyday, etc. Identification of major resources for the study of culture and analysis of diverse cultural texts. Strengthening of reading, writing and speaking skills in French through a wide range of exercises and projects. Prerequisite: FR 207.

FR 240 Constr Afr and Carib Identity credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/240/>)

Introduces students to cultural pluralism by comparing and contrasting African and Caribbean identities, as they are represented in literature and film. Taught in English. Same as AFST 209, CWL 225, and LAST 240. Credit is not given towards the major or minor in French.

FR 299 Study Abroad credit: 0 to 18 Hours. (<https://courses.illinois.edu/schedule/terms/FR/299/>)

Lectures, seminars, and practical work in French language, literature, civilization, and in other academic areas appropriate to the student's course of study. Approved for Letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours; may be repeated in a summer session to a maximum of 8 hours; maximum of 34 hours per academic year. Prerequisite: FR 205; 2.75 overall average; 3.0 average in French courses.

FR 301 Medieval and Early Modern Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/301/>)

Overview of French literature from the Middle Ages to the Revolution in its historical context. Taught in French. Credit is not given for FR 209 and FR 301. Prerequisite: FR 211 and FR 212.

FR 309 Poetry credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/309/>)

The study of major movements and figures in French poetry. Traditions and innovations. Poetic genres. Introduction to versification and metrics. Close readings of individual poems. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 311 Narrative Literature credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/311/>)

Reading and interpretation of selected French novels and short narratives from all periods. History and analysis of narrative literature as a genre. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 312 Theater and Performance credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/312/>)

Reading and interpretation of plays and other performative genres, with attention to historical development and critical analysis. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 313 Worldwide Spoken French credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/313/>)

Advanced undergraduate seminar focusing on speaking and understanding French as a culturally and linguistically diverse language around the world. Prerequisite: FR 205 and FR 212 or equivalents, or authorization of the instructor.

FR 314 Advanced Grammar and Writing credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/314/>)

Advanced study of writing in contemporary French, with emphasis on grammatical structure and genres in culturally diverse contexts of language use. Prerequisite: FR 207.

FR 319 Francophone Worlds credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/319/>)

Study of one or several Francophone countries and cultures around the world through language, texts, images, film, and/or other media. Same as CWL 317. May be repeated to a maximum of 6 hours if topics vary. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

FR 322 Movements and Perspectives credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/322/>)

Focused study and discussion of a major literary movement or critical perspective. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.

- FR 323 Major Literary Figures credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/323/>)  
Presents the works of one or several major figures of French or francophone literary traditions in their cultural contexts. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.
- FR 324 Literature and the Other Arts credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/324/>)  
Explores relationships between French literature and such fields as art, architecture, and music. Topics will vary. May be repeated to a maximum of 6 hours. Prerequisite: FR 207, FR 211, and FR 212; or equivalents.
- FR 335 French Cultural History to 1789 credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/335/>)  
Survey of French cultural history from the Middle Ages to the French Revolution. Taught in French. Prerequisite: FR 211 and FR 212.
- FR 336 French Cultural History 1789-1968 credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/336/>)  
Survey of French cultural history from the French Revolution to 1968. Taught in French. Prerequisite: FR 211 and FR 212.
- FR 337 Contemporary France credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/337/>)  
Overview of major cultural, social, and political issues and debates in late 20th- and 21st-century France. Topics may include: political life; definitions of the French Republic; the government and social policies; evolving views on sexuality, gender and the family; France and the European Union; professional life and labor laws; immigration; the cultural identity of France; new media. Some readings in English. Class discussion and written work in French. Prerequisite: FR 207, FR 211, FR 212.
- FR 385 Politics of the European Union credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/385/>)  
Same as EURO 385, GER 385, and PS 385. See PS 385.
- FR 387 Media and Cinema in French credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/387/>)  
The art, techniques, culture, and politics of French-language film and media (such as television, music and art) in a global context. Film and media in this course provide insight into the formation of cultural, political and linguistic identities as well as the history, techniques and technologies of the media landscape in the French-speaking world. This course may be taught in English or in French; check with the instructor. Same as CWL 387 and MACS 382.
- FR 389 French & Comparative Cinema II credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/389/>)  
The art, techniques, sociology, politics of French cinema in the context of French culture, world history, and general film development from approximately 1950 to the present. Selected trends studied through films from several countries with stress on major French filmmakers such as Clouzot, Bresson, Chabrol, Resnais, Godard, Truffaut, Varda, Marker, Rohmer, Beineix, Kassovitz, and Assayas. Knowledge of French not required. Same as CWL 389 and MACS 383. Prerequisite: One college-level Media or Media and Cinema Studies course or consent of instructor.
- FR 390 Indiv Study Major Tutorial credit: 1 to 12 Hours. (<https://courses.illinois.edu/schedule/terms/FR/390/>)  
Tutorial taken by students during two of their last four terms of undergraduate study. Students read the works on a departmental reading list with the guidance of a tutor. Approved for Letter and S/U grading. May be repeated to a maximum of 12 hours. Prerequisite: FR 205, FR 207, or equivalent; a declared major in French; junior standing.
- FR 413 French Phonetics and Phonology credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/413/>)  
Introduction to theoretical aspects of French phonetics and phonology, research methods, and pronunciation exercises on speaking styles in French. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 213 or equivalent.
- FR 416 Structure of French Language credit: 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/416/>)  
General survey of the linguistic structure of modern standard French, including phonology, morphology, and syntax; emphasis on the differences between its spoken and written forms. Same as LING 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: FR 413 or equivalent training in phonetics.
- FR 417 Topics in the History of Romance Languages credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/417/>)  
Introduction to the analysis of primary sources on the historical development of individual Romance languages from their Latin origins to the present. Examination of a variety of genres and media and the social role of the languages in the definition of national identities. Same as MDVL 417 and RMLG 417. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Approval by instructor.
- FR 418 Language & Minorities in Europe credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/418/>)  
Introduction to political, judicial, linguistic, and cultural issues concerning indigenous and migrant/immigrant languages in the countries of the European Union. Focuses on political and judicial issues, such as legal aspects of bilingual education and minority language use, as well as linguistic and cultural aspects, such as assimilation, language-mixing, and language change. Taught in English. Same as EURO 418, GER 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. 3 undergraduate hours. 4 graduate hours.
- FR 419 Techniques in Translation credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/419/>)  
Practical introduction to the theories and techniques of translating technical, commercial, scientific, and literary texts from English into French and vice versa. This course may be taught in English or in French; check with the instructor. Same as TRST 419. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 314 or or equivalent, or consent of instructor. Same as TRST 419. 3 undergraduate hours. 4 graduate hours. Prerequisite: FR 314 or consent of instructor.
- FR 421 Text and Style credit: 2 or 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/421/>)  
Approaches to text, style, syntax through nuanced study of grammar and translation, from a cultural and applied perspective. This course may be taught in English or in French; check with the instructor. 3 undergraduate hours. 2 graduate hours. May be repeated in the same or separate terms to a maximum of 6 undergraduate hours or 8 graduate hours, if topics vary. Prerequisite: FR 419 or consent of instructor.
- FR 443 Studies in French credit: 3 to 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/443/>)  
See Schedule for current topics. 3 undergraduate hours. 3 to 4 graduate hours. May be repeated in the same or separate terms to a maximum of 12 undergraduate hours or 16 graduate hours. Prerequisite: FR 314 or consent of instructor.

- FR 460 Principles of Language Testing credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/460/>)  
Same as EIL 460, EPSY 487, GER 460, ITAL 460, PORT 460, and SPAN 460. See EIL 460.
- FR 462 Introduction to Romance Linguistics credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/462/>)  
Same as ITAL 435, LING 462, PORT 435, RMLG 435, and SPAN 435. See SPAN 435.
- FR 479 Studies in Francophonie credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/479/>)  
Study of various topics in French language, literature, and culture outside of France. Regions may include francophone Africa, the Americas, Europe, and the Middle East. Same as CWL 434. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary. Prerequisite: FR 314 or consent of instructor.
- FR 481 Theoretical Foundations of SLA credit: 3 or 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/481/>)  
Same as GER 489, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.
- FR 485 French for the Professions credit: 2 or 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/485/>)  
Multidisciplinary exploration and application of French as it is used on the job market and in professional cultures and practices. Professional portfolios in French (CV, cover letter, promotional video) tailored to individual profiles. Study of French economy and business in a globalized world, and practical applications of linguistic and intercultural skills to the contemporary job market. Advanced command of French required. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 314 or equivalent, or consent of instructor.
- FR 486 Commercial & Econ French II credit: 2 or 3 Hours. (<https://courses.illinois.edu/schedule/terms/FR/486/>)  
Emphasizes business correspondence and simulation of business practices in the areas introduced in FR 485; also focuses on geographic and economic topics pertaining to France within the European community and Europe in general. 3 undergraduate hours. 2 graduate hours. Prerequisite: FR 485 or equivalent, or consent of instructor.
- FR 492 Senior Thesis credit: 2 Hours. (<https://courses.illinois.edu/schedule/terms/FR/492/>)  
For candidates for honors in French and for other seniors. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing.
- FR 500 Beginning French Grads credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/500/>)  
Basic grammar, vocabulary, and reading practice; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree.
- FR 501 Reading French Grads credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/501/>)  
Grammar, vocabulary, and general and special reading; designed for graduate students desiring help in preparing for the French reading requirements for the Ph.D. Credit is not given toward a graduate degree. Prerequisite: FR 500, or FR 101 and FR 102, or equivalent.
- FR 503 The Study of Culture I credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/503/>)  
Study of major artistic, historical, political, and literary aspects of France up to the French Revolution with emphasis on the relationship between literature and other aspects of French culture.
- FR 504 The Study of Culture II credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/504/>)  
Study of major artistic, historical, political, and literary aspects of France from the French Revolution to the present with emphasis on the relationship between literature and other aspect of French culture.
- FR 505 Teaching College and Secondary Foreign Language credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/505/>)  
Examination and discussion of classroom goals, procedures and techniques in teaching a foreign language (French, Italian) at the college and secondary level, associated with a demonstration class and supervision of teaching practice. Required of new teaching assistants in the Department of French and Italian. Same as ITAL 505. 4 graduate hours. No professional credit.
- FR 529 Studies in French Linguistics credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/529/>)  
Variable topics course dealing with both synchronic and diachronic aspects of the French language. May be repeated if topics vary.
- FR 530 Introduction to Research and Text Criticism credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/530/>)  
Proseminar in literary studies: research and methods; approaches to the literary text. Required of all M.A. and Ph.D. candidates. Same as ITAL 530. 4 graduate hours. No professional credit.
- FR 543 French Studies credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/543/>)  
Flexible course limited only by the concentration of its material in French; may be activated by faculty proposal. May be repeated to a maximum of 16 hours if topics vary.
- FR 552 Studies French & Comp Cinema credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/552/>)  
Historical, aesthetic, social, and technical studies of the French cinema; its development and relation to world cinema and to literature. Same as CWL 552. May be repeated to a maximum of 12 hours.
- FR 559 Sem Romance Ling credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/559/>)  
Same as ITAL 559, LING 559, PORT 559, RMLG 559, and SPAN 557. See SPAN 557.
- FR 570 Seminar Old French Literature credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/570/>)  
Discussion and research on a specialized topic in Old French literature. See Schedule for current topic. Same as MDVL 570. 4 graduate hours. No professional credit. May be repeated. Prerequisite: Consent of instructor.
- FR 571 Seminar 16thC French Lit credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/571/>)  
Discussion and research on a specialized topic in sixteenth-century French literature. See Schedule for current topic. May be repeated.
- FR 572 Seminar 17thC French Lit credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/572/>)  
Discussion and research on a specialized topic in seventeenth-century French literature. See Schedule for current topic. May be repeated.
- FR 573 Seminar 18thC French Lit credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/573/>)  
Discussion and research on a specialized topic in eighteenth-century French literature. See Schedule for current topic. May be repeated.
- FR 574 Seminar 19thC French Lit credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/574/>)  
Discussion and research on a specialized topic in nineteenth-century French literature. See Schedule for current topic. May be repeated.

FR 576 Seminar in Francophonie credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/576/>)  
Discussion and research on a specialized topic in literature in French outside of France. See Schedule for current topic. 4 graduate hours. No professional credit. May be repeated in separate terms if topics vary.

FR 578 Seminar 20thC French Lit credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/578/>)  
Discussion and research on a specialized topic in twentieth-century French literature. See Schedule for current topic. Same as CWL 578. May be repeated.

FR 579 Seminar in French Literature credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/579/>)  
Discussion and research on a specialized area in French literature. See Schedule for current topic. May be repeated.

FR 580 Classroom Language Acquisition credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/580/>)  
Same as EIL 580, GER 580, ITAL 580, PORT 580, and SPAN 580. See SPAN 580.

FR 584 Theories in Second Language Acquisition credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/584/>)  
Same as CI 584, EALC 584, EPSY 563, GER 584, ITAL 584, LING 584, PORT 584, and SPAN 584. See SPAN 584.

FR 588 Sem Second Lang Learn credit: 4 Hours. (<https://courses.illinois.edu/schedule/terms/FR/588/>)  
Same as EALC 588, GER 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

FR 591 Individual Topics credit: 1 to 8 Hours. (<https://courses.illinois.edu/schedule/terms/FR/591/>)  
Prerequisite: Graduate standing with a major or minor in French.

FR 599 Thesis Research credit: 0 to 16 Hours. (<https://courses.illinois.edu/schedule/terms/FR/599/>)  
Approved for S/U grading only. May be repeated.